



THE ALLEGHENY CAMPUS

Vol. LXXXIX, No. 15 ALLEGHENY COLLEGE, MEADVILLE, PA. February 4, 1966

Variety Show Tomorrow

Untapped Talent Tapped

Fifty cents a head will open the doors of the David Mead Field House, the Variety Show theater, tomorrow at 8 p.m. to students interested in spending an evening watching their fellow students perform.

The annual Variety Show, directed by Lynn Garrison, '68, and Ron Davis, '67, and produced under the auspices of the Foreign Student Fund Drive Committee chaired by Jim Zeeb, '67, will provide money to open the door to more foreign student activity at Allegheny.

The themeless program will present talent in many areas including a five piece combo composed of Ted Kafka, B.C. Huselton, Bill Minor, Seth Watkins and Craig Thayer; who will later team with Ann Pawka in a duet.

Also on the program is a dance routine by Jean Ellen Pender-

grass and a demonstration of guitar ability by Jane Barnhardt, Bill Bly and Paul Privett.

Two quartets, the first composed of Beverly Arrowsmith, Janet Fee, Ellanie Kaufman and Nancy McCreight, the second of Gil Freilino, Don Jackson, John Rydquist and Craig Toedman will add to the choral splendor of the evening.

Lynn Garrison doing dramatic readings and an aria and the Bill Campbell trio will also find the spotlight in the course of the evening.

The prizes for the best performances will be bigger and better than ever according to Fund Drive Committee member Pete McCormick, '67. The two top groups will receive \$10 and invitations to the Grove City Talent Show where they may win \$100, \$75, or \$50 as first, second or third prize.

In the past, part of the money

raised by the Variety Show was donated to Meadville's United Appeal, but this year all the money will go to the Foreign Student Fund Drive Committee, due to the fact that the Beatty Fund, from which the Committee formerly drew funds, is running out.



A silent tribute to this week's white gift from the skies represents many hours of labor on the part of the Maintenance Dept. and unexpected vacations on the part of students and faculty members stranded in distant ports.

Greek Weekend Plans Set Innovation, Tradition Combine

With the innovation of selecting a Greek goddess and a mighty Hercules to reign over the festivities, Allegheny's Greek Weekend, set for February 24, 25 and 26, will introduce many changes this year. Jon Swanson, Social Chairman of the Interfraternity Council, officially announced the agenda for the coming weekend.

Thursday, February 24, the traditional Greek Sing Competition will take place in Brooks Hall, the exact time to be announced later.

The concert in the Field House Friday night will feature Chuck Berry from Radio Station KQV, Pittsburgh, the Shangri-Las, and two 'go-go girls.' The talent portion of the goddess competition will be held, and a Hercules will be selected from a Grecian group composed of seven representatives chosen by the fraternities. He will be chosen according to the volume of audience applause. No names of Hercules contestants have yet been given.

Professional judges from Miss America, Incorporated, will choose the goddess on the basis of talent and beauty. Contestants include two women from each sorority. They are: Alpha Chi Omega, Carol McMillan and Susie

ASG Approves Funds For Cybernetics Conf.

If the intercollegiate Symposium Committee can produce a "quality conference" for Allegheny this year, ASG will provide the \$1500 needed to finance the venture, as the result of a 20 to 6 affirmative roll call vote by the Undergraduate Council last Sunday.

The motion introduced last week by Chuck Norris, '66, chairman of the symposium committee, requesting the \$1500 in addition to a previously allocated grant of \$400 to finance the proposed Cybernetics Symposium tentatively scheduled for late April, was amended before final passage.

The amendment stipulates that in the event that the committee cannot sponsor what the Council deems a "quality conference," \$1400 of the total ASG allotment will be placed in a Conference Fund to be used to sponsor a future intercollegiate conference

at Allegheny.

The amendment further stipulates that if the Symposium is not held this spring, the 1966-67 administration is to be urged to budget additional funds to enable the sponsorship of an intercollegiate conference in the 1966-67 academic year.

In favor of the motion ASG Treasurer Craig Harris, '66 stated that with the \$7000 presently standing in the ASG General Fund and the probability of receiving a backwash of unneeded funds from other ASG subsidised committees at the end of the year, allocation of the money would be feasible.

Last year \$2400 of unused funds was reclaimed by ASG. Harris said that even if the surplus funds are not sufficient to cover the \$1500 grant, the General Fund could absorb the additional expense, and possible outside sources may be tapped.

Further business included the announcement by Joe Byers, '67, chairman of the Student Activities Committee, that Chuck Berry, the Shangri-las and two go-go girls have been contracted for the Greek Week concert, February 25, with the Five Flames signed as a back-up group.

Ticket sales will begin Monday at the CU and the House of Music, with prices at \$1.50 for students and \$2.50 for non-students.

Carpeting will be installed soon in Ford Chapel, according to Dick

(Continued on Page 4)

British Comedy At Playshop

Audiences will be roaring appreciative laughter in the Allegheny Playhouse February 10 through 13 as Jim Fernandes, '69, and Marlon Karas, '68, portray 18th century British lovers in Richard B. Sheridan's light comedy, "The Rivals."

Under the direction of Mr. Donald I. Cairns, instructor in speech and dramatic art, the play satirizes the romantic dramas popular during the late 18th century. Set at a fashionable British resort, the plot centers around the courtship of the rich Captain Absolute and the equally rich Lydia.

In order to win Lydia's hand, Captain Absolute pretends to be a poor ensign, knowing that it is the social custom of well-to-do young ladies to marry below their class. Unfortunately, Lydia's aunt, Mrs. Malaprop (Marilyn Behrens, '66) refuses to consent to the marriage. As the plot evolves, misunderstandings are straightened out, and the lovers are reconciled.

Important supporting roles are portrayed by Lars Hannevig, Kathy Zeider, Marty Pearsall and Doug Sargent.

Although the plot is a moving one, it remains subordinate to the character portraits drawn within it. The characters are stimulating individuals, each with a mind of his own.

The New York Journal (June 7, 1922) summed up the play's values: "The fine wit, the exaggerated sentiment, and the true humor and faithful characterization of this famous piece, embodied in a well high perfect production afford an evening of pure delight."

Draft Threat Looms; Grades Now A Factor

'He's got you and me brother, in his hand,' is the symbolic description of the situation.

But as the hand started to close last week to form a more perfect fist, the 1,834,240 draft-deferred college students within it began to feel the reality of the new pressure.

General Louis B. Hershey, director of the Selective Service, announced, Friday, the reintroduction of voluntary tests and required student class standing notices as criteria for student deferments from the draft.

General Hershey hopes to have the screening system operative by the end of the spring semester. This way he says, more college students can be turned into soldiers if the manpower pool dips dangerously low.

Although all details of the new policy have not been announced, in principle it is a return to the deferment policy of the 1950's.

Students Yanked

This will mean that for the first time since the Korean War students will be yanked from colleges and universities and put into the armed services. Deferments will be given sparingly.

Until Friday, everyone who was taking a full-time load at an accredited college and was heading toward a degree in, roughly, a straight line, was granted a student deferment.

Under the 1950 procedure, and probably under the new one, the Board was not so generous. The plan was based on two yardsticks by which local boards were to determine whether a student was academically qualified to be given a deferment.

The first yardstick was class rank. The university gave to local draft boards, which, under the law, still have the final say as to whether or not a student re-

ceives a deferment, each student's class rank in quartiles, a system change only three years ago.

Washington suggested guidelines for satisfactory work. They were, basically, that a student at the end of his first year of college should rank in the upper half of his class; at the end of his second year in the upper two-thirds; and at the end of his third year in the upper three-fourths of his class.

If a student thought he was ranked too low in his own school to get a deferment but was well-educated in comparison to other students in the nation, he would take the national test, prepared for the Selective Service System by the Educational Testing Service and Science Research Associates.

When the test was first given in 1951, 53 per cent of the freshmen, 62 per cent of the sophomores and 71 per cent of the juniors passed it. The results varied widely with the schools, however; at one college, only 35 per cent passed it, while at another, 98 per cent had a passing mark.

The test appears to have been weighted toward the sciences. Sixty-eight per cent of the freshman engineers passed it, while only 58 per cent of the freshmen in humanities did so.

Humanities Low

Students in the physical sciences and mathematics had a 64 per cent passing figure, compared with 59 per cent for students in the biological sciences and 57 per cent in the social sciences. Only 48 per cent in general arts and 42 per cent in business school passed it. The lowest scores were education majors; only 27 per cent of them passed the test.

A report published in 1951 re-

(Continued on Page 4)

Tradition Breaker

OO Considered:

Forming Stage

By Jeff Steinbrink, '67

Since the College has chosen to expand the independent study program to include the Class of 1970, and since we, "the 1390," have heard a plea on our behalf that the cream of Allegheny's teaching crop not be sacrificed to the new deity, we might do well to ask what the present program has and has not done.

Admittedly, we are forced into many hasty conclusions in doing this, since Operation Opportunity is still very new and very experimental, but the College must have asked the same questions before it decided to continue the program, and apparently found sufficient answers.

One weakness cited by some OO's is that they, just as any incoming freshmen, have only a vague idea of what is expected of a person in a college course.

The Big Test

Whereas the others have no choice but to come to grips with this experience, an OO student sometimes begins his independent work without much knowledge of the requirements of the regular curriculum. This you might argue, is just as well, but it seems that kind of opinion is one mainly of hindsight. To remedy this situation, next year's OO students will be required to take at least one regular class each term.

Another aspect of the program that might be in some ways problematic is the idea of no-grades-till-the-big-test.

This must be one of the more difficult problems facing the preceptors, since a main strength of the program is that it is not hampered in any way by the ordinary amount of sundry tests and hour exams, and yet must be evaluated, at least in part by this two-year-later examination.

Just how important the test is, no one seems to know. The attitude now seems to be that each member of the program do his work just as he plans it, without too much regard for the Big Test. This, it seems, is the only fair position to take.

So much for the negative. Some of the work done by individuals in the independent study program has been clearly outstanding. Perhaps the strongest justification of the program lies in the fact that some of its members have already produced a good deal of superior work. The next article in this series will present at least a few examples of the accomplishments of double-O students during the first term. It is in producing work of such high quality that those in the program give much to the College in return for the advantages they enjoy.

OO's Pleased

An even stronger indication that Operation Opportunity is succeeding is that all of the OO people who lend their ideas to these articles were definitely pleased with the program. There is the usual amount of fault-finding present in any thinking college student, but the consensus seems to be that the people in the independent study program consider it a good thing.

Should the 1390 feel the same way? So far, I think we should. What happens in the next year will probably determine what the limitations of the program are and how far it can be extended to the College as a whole.

In the meantime, we can do our part by offering our praise or criticism, with equal generosity, whenever either is called for.

LETTERS TO THE EDITOR

Delt Thanks

To the editor:

I have a few thoughts regarding the article I wrote for the "Campus" about the new Delt House that don't belong in the story--thus this letter.

We are grateful beyond words to the College for its assistance in building the new house. Just as there is nothing more damaging to a fraternity than to have no house, there is nothing better for it than to have a new one. The College has seen us through some difficult times in the past two years, and we would like to think that the administration is solidly behind the fraternity system here. We cannot thank it enough for what it has done for us.

Delt juniors are the last class at Allegheny to remember the old house razed in 1964. It is too bad that Meadville is losing its landmarks one by one. The only mixed feelings the Deltas have about moving into a new house are fond memories of the old one. I wish the classes of 1968 and 1969 had some conception of the old "Shelter." Its memory deserves perpetuation.

We are planning an open house for the campus (many people have asked to "take the guided tour"), but are still getting settled; we're not anti-social--just busy. We invite students and faculty to drop in any time until we are ready for a proper open house.

Sincerely,
Robert Kendall, '67
Delta Tau Delta

Sororities Defended

To the Editor;

In answer to last week's letter concerning fraternities and sororities, we feel that the information was a one-sided

approach against sororities.

We agree that there are freshman women who do not consider all that sorority entails. Dues, fees, fines, activities and meetings are all a part of sorority. However, what positive points have the six girls mentioned? They wrote, "Friendship and identity." The word "identity," us, also seems to be negatively slanted.

We would like to ask two questions: first, are you using your positions as counselors to influence the freshman women away from sororities? second, don't you believe that to gain anything worthwhile, one must contribute or work for it in some way?

Sorority, like many other activities, will only give a girl as much meaning as she is willing to contribute. Sorority is more than the 'mystery, fun, and pleasures of rush week and pledge period.'

We would like to present the following positive points of sorority:

1. Each girl has the opportunity to gain close friendship with some of her sisters working, discussing, and cooperating with them.

2. Each girl has the opportunity to accept a position in the sorority which will give her experience in leadership and operation.

3. Each girl has the opportunity to contribute her ideas and interests to the sorority and in return, receive other ideas and interests from her sisters.

4. Each girl has the opportunity to take part in altruistic activities.

In our opinion, each sorority woman has the 'opportunity' to gain these positive points, but she must give a part of her time and interest to gain these advantages from sorority.

Sincerely,
The Quad
Mary Jo Dehaas, '67
Diane Hague, '67
Tanalynne Peterson, '67
Sharon Romig, '67

"diminutive me..."

By Anne Swanson, '68

A herd of yellow elephants is crossing my jewelry box, each treading out, 'Come to a PARTY!' in red letters. We'll put each in an envelope, stamp it up, send it out, and all the children will be laughing in primary colors. In boots through puddles they'll be running or hopping or skipping, but most of all laughing and mothering. The blue and red of the yellow mirth of kids is the kind of clean feeling that begins when you begin and is not afraid to sing out. To a grown person it is throwing back your head and smiling at the sky, being full to the brim with good things. Elementary laughter is sorely missed, remembered seldom because of its absence. Perhaps we know trouble that is not; perhaps we have only forgotten the art.



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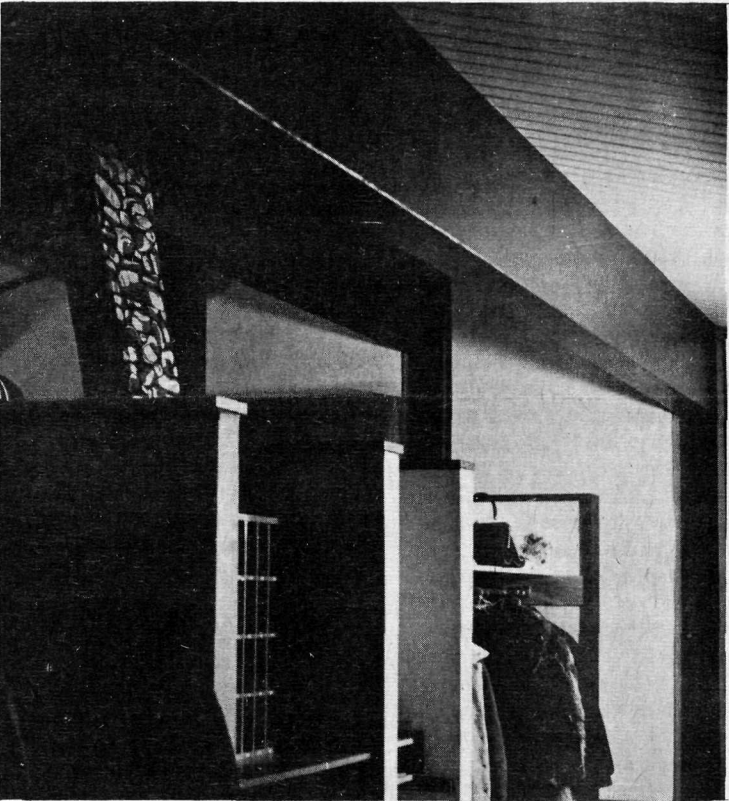
607 Highland Avenue . . . 1863 Replaced by 1966



The first meal: it was a real housewarming for 44 Deltas who had been homeless for one and a half years.



Relaxed conversation easy in the living room.



Foyer at main entrance leads to dorm and living room areas.

Delta Tau Delta At Home

With last week's installation of the kitchen, the new chapter house Delta Tau Delta is now in full operation. Housing 44 men, the dormitory section of the house is similar to Crawford Hall, and is completely separated from the social areas to maintain quiet. Each of the 22 rooms accommodates two men. The upstairs social area has a large living room, dining room, kitchen, library and three lavatories. The TV room, pool room, ping room, laundry room, and furnace room are downstairs. The "ski lodge" atmosphere of the house is most particularly felt in the living room - dining room complex which overlooks the ravine. The window wall extends across the room and a redwood deck extends from the room which is over the ravine. The ski lodge atmosphere is ac-

cented by the walnut-stained beams which are exposed across the sloping ceiling, and the furniture is color-keyed in dark yellow and tan. All upstairs furnishings are new, including a stereo with a cabinet built by Brother Rib Rohrer. Downstairs furnishings are mostly from the old "shelter." The kitchen also has all-new equipment, including a semi-automatic dishwashing system. Agnes Miller, "Aggie" to the Deltas, has been rehired to do the cooking, which she has done for them for nine years. The TV room is partly unfinished, pending a decision by the Deltas on whether or not to wood-panel it; but the rest of the downstairs will be painted. When the downstairs is completed, a flagstone patio will extend from the TV room under the redwood

deck. Landscaping of the new house will wait for the spring thaw, as will the parking lot. The house is a hundred feet closer to the ravine than the old one was, but trees were left standing wherever possible to maintain the atmosphere of the ravine. Inside, the Deltas are waiting for the plaster to dry completely and for the final delivery of furniture before painting the halls and rooms. The sleeping rooms are furnished with two each of beds, desks, bookshelves, dressers, lamps, and bulletin boards, and each room has a large mirror and two closets.



More relaxed conversation in opposite corner of living room.



Redwood deck and living room windows take ski lodge appearance in view from the Delta ravine.

Story by Rob Kendall, '67
Photos by Tom Keene, '67

Alleghenians Furnish Material For Foreign Lands Exhibits

By Mary Lou Lehman '68

"The best one we've had," is what Reis Librarian Philip M. Benjamin term's this year's foreign lands exhibits now on display in the various cases in the Library. Arranged by Miss Ludwig, faculty members of the Modern Languages Department and various students, the colorful displays consist of handicrafts, brochures, and art objects brought from a number of countries by Allegheny foreign students or Allegheny students who have been visitors in those lands.

The case on the left side of the Krischner Memorial Room contains embroidery, metal and mahogeny work and leathergoods brought by Ann Holmes, '67, from her stay as Allegheny Ambassador in the Cameroons last summer. There is a replica of the ceremonial pipe used by the tribal sultans, plus a colorful raffia bag made by the native women.

Also in the Memorial room, in the case near the entrance to the Periodical Room, are Mexican handicrafts: colorful pottery work, tin objects, and a colorful crucifix in the Mexican art style - plus intricately-designed pottery and bowls from Battavia.

The glass case in the Main Reading Room contains a hand-knit sweater typical of south-central Norway, a Tyrolean Brush hat, woven and wooden figures from Austria and Russia. Also included is a musical instrument from Russia which is similar to the Western guitar.

The three cases in the Craig Room contain travel brochures, dolls and handicrafts from several countries, including Japan, France, Germany, Peru, Yugoslavia and Saudi Arabia. The Japanese display includes lovely paper fans and wooden dolls. The Spanish display contains a large tortoise-carved comb which is used to hold the mantilla, the traditional head covering of the Spanish ladies. Wood-carved bowls and an unusual necklace are found in the Peruvian display, and elaborate embroidery



Foreign lands are bountifully represented in international exhibits in Reis Library this month. For a montage effect, the photo, product of the Campus Photography Staff, was printed from six different negatives fitted together to achieve the effect of lights and darks, presenting as a whole the objects on display in the many cabinets.

and a long wooden pipe, with a curved stem and intricate design, are found in the objects from Hungary.

Many dolls, of all sizes and all dressed in the traditional dress of the respective countries, are included in the cases; the largest is from Hungary and is quite elaborate and complete in detail. Strips of handmade lace and embroidered pieces from Yugoslavia plus dolls from the Ukraine and Lorea can also be seen.

Some of the most unusual objects shown are from Saudi Arabia and were brought by Anita Baker, '66. A brass "hospital-

ity" coffeepot, called a "dallaa" is a rare piece. Handmade sandals, typical of those worn by the Moslem men, plus a string of Moslem prayer beads, are included. Perhaps the most colorful object is a rug, which resembles the well-known "Oriental Rugs" and shows a scene of a mosque, the crescent of Islam and a design of vari-colored flowers.

All objects reflect the history and customs of the respective countries. The displays are attractively arranged, and note-cards either describing the objects or giving the country of origin are included.

Suffering Theme Of Hindu Movie

"Pathar Panchali" ("Song of the Road"), the first film of Satyajit Ray's excellent Apu trilogy, will be shown Sunday at 7 p.m. in Carr Hall.

Ray has produced a beautiful documentary of human suffering. The story concerns a Brahman family and its struggle to survive. The story is second place to the poetic way it is told, with the

photography further enhancing the tale.

"Pathar Panchali" is a well honored film in the film festivals of the world, having won many awards, including the "most human document award" at Cannes. The New York Times said "one feels at the end of this experience an intimate contact with a phase of Indian life."

It runs for 112 minutes and is in Hindi dialogue with English subtitles.

Religious Act Committee Undertakes Welfare Project

By Linda Seifried, '66

The porch was falling through, and the roof leaked so badly that the walls felt like sponges.

Miss Ellis, Director of the Crawford County Board of Assistance, described the Upton Sinclair-type situation to a recent luncheon meeting of the Religious Activities Committee. In explaining some of the activities in which Allegheny students could aid the Board of Assistance, she noted that one way would be to provide manpower to repair the decaying home of an elderly woman living on \$50 assistance a month.

One of the Committee's members, Professor Warren Higgins, assistant professor of economics said he would be willing to assess the amount of work that needed to be done. Two days later, committee members were asked for approval on spending \$100 immediately for materials to repair the house.

With the help of volunteers, Dave Hill, '68, and Bill Johnson,

'69, Mr. Robert Rhodes, instructor in sociology, and Mr. Richard McDermot, instructor in mathematics, the porch was repaired with lumber donated by Mr. Higgins, and roof redone by a professional roofer. In the spring the committee will paint the house, also.

Although deeply appreciated both the woman and the Board of Assistance, this project will be the last of its kind. While the Religious Activities Committee will always be willing to find volunteers to work for the Board of Assistance, it does not feel that its role includes spending Chapel collections on welfare. As the Board almost completely supports many of those on welfare, it has a lien on the houses. Thus, according to Mr. Higgins, it would pay the Board to maintain the houses itself, because often inherits them.

As a one-shot venture, however, it was a worthwhile experiment in applied sociology.

Draft...

(Continued from Page 1)

Hershey said, that educators will protest the return of the tests.

Draft calls are expected to average about 300,000 men a month, according to Hershey, at least until June, largely to offset a troop increase of 113,000.

Selective Service officials generally concede that college students won't be needed to fill the ranks, at least in a large degree, this year.

Both College Registrar Mrs. Parsons and the Meadville draft board report that no directives concerning the change in policy have reached their offices yet.

Draft officials however point out that if the war in Vietnam is to be expanded and the armed forces built up to the Korean War levels, then men in categories not now being used will have to be called up.

But as General Hershey said in 1952, "I just can't think of any other way."

ported that many of those who took the test were enabled,

through it, to get a student deferment even though they would not have gotten one through classification. Fifty-two per cent of the juniors in the lower quarter of their class were able to pass the test; 42 per cent of the sophomores in the lower third passed, and among freshmen in the bottom half, 35 per cent passed.

Hershey himself does not like the idea of tests. "I've never done too well on exams," he said.

Many educators share his distaste for the tests to determine who will be allowed to finish school before being drafted. There is no evidence however

Cybernetics...

(Continued from Page 1)

Schott, vice-president of Student Affairs. Schott also announced that College Treasurer Dr. Allen B. Edwards attributed the problems at Bousson to valdalism rather than lack of care. The problem, which had been brought up last week, will be referred to the Trustees.

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Drama, Music Collabrate On "Mikado"

Gilbert and Sullivan's Pop Opera, "The Mikado," will fill the May and Commencement slots on the Allegheny Playshop calendar, according to a recent decision announced by the Drama and Music Departments. Profs. Graham Bird, Herbert Neurath, William F. Walton and W.S. North will serve as producer, instrumental coach, dramatic director, and musical director respectively.

The announced collaboration revives a tradition of 15 years' vintage, which has seen among others, the production of Mozart's "The Marriage of Figaro," Kurt Weill's "Down in the Valley," Menotti's "The Medium," G&S' "Iolanthe" and "H.M.S. Pinafore," Gershwin's "Of Thee I Sing," and Porter's "Kiss Me Kate."

Although intensive rehearsals will not begin until third term, a start will be made on the music in early February, according to Dr. North, and try-outs will therefore be within this week.

Students interested in trying out for such roles as Nanki-Poo, the Mikado's son, disguised as a wandering minstrel, or Ko-K "the Lord High Executioner o Titipu," or Pooh-Bah, "Lor. High Everything Else," should sign up on the Playshop Bulletin Board in Arter Hall by Tuesday evening. This applies to co-eds interested in portraying Yum-Yum (in love with Nanki-Poo) or one of the Three Little Maids from School, or even Katisha, "An Elderly Lady Also in Love with Nanki-Poo."

A chorus of 15 is envisioned by the directing staff, aspirants to which are asked to sign up at the same time and place as principals.

Chem, Geo Get \$5,000 From DuPont

The Dupont Corporation has awarded the College a grant of \$5,000 for use in the chemistry and geology departments, College officials announced recently.

The grant is one of 213 from the DuPont Corporation's aid to education program this year which will total almost \$2,200,000.

Dr. Harold State, chairman of the chemistry department, explained that the College has received several similar grants from the Dupont Corporation in the past.

He added that the money will be used to obtain things not ordinarily available to the department such as the purchase of more periodicals and the financing of staff trips to American Chemical Society meetings.

Dupont officials said this support and encouragement of teaching, particularly of undergraduate students of science and engineering, is intended to help balance the increasing emphasis on research and development at the universities.

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Mid-Winter Concert Set For Sunday

The Sinfonietta's 'Mid-Winter Concert' will begin at 4 p.m. Sunday in Ford Chapel.

Orchestral works to be presented are taken from the Baroque, Classical, Romantic and modern eras. Compositions are by Purcell, Mozart, Robert Starer and Dvorak. Starer's 'Dalton Set' will be a first performance for this area.

Soloists of the concert will be Alice Rhinesmith, '66 and Daniel Mowry, '67, both violinists.

New student members of the Sinfonietta include Janet Houska and Diane Bendig, violinists; Marilyn Ebert, violist; Doris Barkhimer and Patricia Haas, flutists; Nancy Bish and Thomas Foard, oboists; Ralph Olson, clarinetist; Theodore Bleck, trumpet player. Returned to the orchestra after a year of studies abroad, in addition to Alice Rhinesmith, is Randolph Pock, trombone player.

Dr. Herbert Neurath, chairman of the music department and director of the Sinfonietta, will conduct the concert, admission to which is free.

Walker Evans

Brooks Exhibit Features American Photography

"An exhibition of 28 photographs by the American photographer Walker Evans, Guggenheim Fellow, who is recognized for the fine quality of his work in carrying out a pictorial representation of the effects the American Depression had upon his countrymen, will be on view in Brooks Hall, February 1 to February 22.

Selected from the Photography and Photographic Study Collections of The Museum of Modern Art in New York, the exhibition is being circulated in the United States and Canada by the Museum. The Museum is aided in this project by a grant from the CBS Foundation, Inc.

The majority of photographs selected date from the 'Thirties, with one each from the 'Twenties and 'Forties. Many evoke the tragic era of the Depression, both in the faces of the people depicted and in still lifes such as 'Negro Barber Shop Interior, Atlanta, 1936.' Other photographs "present the grandeur of America's architectural past and its deterioration," according to a brief prepared by the museum. Still others show "the atmosphere of small town America."

Of Evans' work as a whole, the brief states that "Evans' style seems as inevitable and as anonymous as that of the early daguerreotypists, yet the character of his imagery--frontal, concisely plain, remotely passionate--is unchallengeably his own. This poised containment of form matches the content of the work, for these are pictures impelled by a concern too serious, and a love too intense, to permit the overt intrusion of sentiment."

Born in St. Louis, Missouri, in 1903, Walker Evans was educated at Phillips Academy, at Williams College, and in Paris. His serious commitment to photography dates from the late 1920's.

His work was first exhibited at the Julien Levy Gallery, New York, in 1932. In 1933, he made the photographs for Carlton Beal's "The Crime of Cuba."

His work was exhibited at the

Museum of Modern Art in 1934 and on several occasions since that time--most notably in 1938 on publication of his classic "American Photographs" by the Museum in 1938, reissued in 1962.

From 1935 to 1937 Evans was one of the photographers who documented rural America for the Farm Security Administration (and its predecessor, the Resettlement Administration.)

In 1936, while on leave from the Farm Security Administration, Evans made the photographs that formed his contribution to "Let Us Now Praise Famous Men," done in collaboration with Pulitzer Prize-winning author James Agee, ("A Death in the Family").

In 1940 Evans was awarded a Guggenheim Fellowship in photography. Since the war he has served as an editor for "Fortune" magazine,

Take Note

Movie Tonight

Errol Flynn's epic of 1936, "The Charge of the Light Brigade," will be shown tonight at 7 p.m. in the South Lounge of the CU. Two Bugs Bunny cartoons, both in color, "Hare Ribbon" and "Jack Wabbit and the Bean Stalk" will also be shown and pop corn will be served.

Chemii Meeting

There will be a Chemii meeting February 16, 1966 at 7:15 p.m. in Carr 221. The speaker is to be Dr. Andrew L. Ternay, Assistant Professor of Organic Chemistry at Western Reserve University. He will lecture on 'The Stereochemistry of Organo-Sulfur Compounds.'

RAB Applications

Sophomore and junior men and women who are interested in becoming Resident Advisers in the upperclass dormitories for next year may obtain application forms at Brooks Desk. Application must be returned to Elsa Johnson, 175 Walker, or Pat Butler, 132 Caffisch, by Wednesday, February 16.

The initial list of applicants will be narrowed for purposes of interviewing. Following interviews, conducted by the selection committee, a women's and men's slate will be set up. All students presently living in the dormitories will then have the opportunity to vote on these slates. The men will vote for the men resident advisors and women will vote for women resident advisors.

Pittsburgh Symphony

The Cultural Affairs Committee will sponsor a trip to Pittsburgh February 20 to hear the Pittsburgh Symphony. The works to be performed will include Sessions' Symphony No. 4, Prokofiev's Concert No. 1 in D. Major for Violin and Dvorak's Symphony No. 2 in C. Minor. The conductor will be Ronald Oudejka and the violinist Boris Gutnikov.

Tickets will be on sale after dinner in the Green Room at Brooks next Tuesday, Wednesday and Thursday. They are \$2.50 and \$3.50. Bus fare is \$1.

Lit Mag Deadline

Literary Magazine deadline for poetry, fiction and non-fiction submissions is February 25. Deadline for Freshman Writing contest is February 20. All submissions may be left at Brooks Desk in care of Pam Chokel, editor.

WAA Playday

WAA is sponsoring an All-College Playday tomorrow. All people interested in an afternoon of pool, table tennis or volleyball should go to the College Union or Montgomery Gym between 1-4:30 p.m. There will also be refreshments.

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College Calendar

Week of February 4-13

Friday	Alpha Xi Delta Winter Party Movie: "Charge of the Light Brigade"-7p.m.-CU
Saturday	WAA All College Play Day-1:30-4p.m.-Field House and Montgomery Gym Fund Drive Variety Show-8 p.m.-Field House
Sunday	AOC Ski Trip Movie: "Pather Panchali"-7 p.m.-Carr Sinfonietta Concert-4 p.m.-Ford Chapel
Monday	Humanities Division Meeting-7:45 p.m.
Tuesday	Marine Corps Representative-10:30 a.m.-3:30 p.m. College Union
Wednesday	Third Term Schedule Changes Begin (through Feb. 23.) Chestene Onisko, Exchange Student at Fisk University-10:40 a.m.-Ford Chapel. Subject: "My Term at Fisk" Coffee Hour for Fisk Exchange Students-8:15 p.m.-CU
Thursday	Valentine Banquet-6 p.m.-Brooks and South Playshop Production: "The Rivals"-8:15 p.m. Allegheny Women's Group Student Talent and Dessert-7:30 p.m.-CU Bull Session-9 p.m.-Mr. Crain's Home, 302 Loomis St.
Friday	Alpha Chi Rho All College Mixer Kappa Alpha Theta Winter Party Delta Tau Delta Winter Weekend Movie: "Hamlet"-7 p.m.-Carr Hall Playshop Production: "The Rivals"-8:15 p.m.
Saturday	AOC Three-day Ski Trip-Denton Hill Playshop Production: "The Rivals"-8:15 p.m.
Sunday	Deadline for ASG and Class Office Candidates to declare intent to run for office Movie: "The White Shiek"-7 p.m.-Carr Playshop Production: "The Rivals"-7:30 p.m.

Junior Year Abroad

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ACADEMY

Feb. 4-5

War Lord

Feb. 6-8

Winter a Go-Go

Feb. 9-10

Othello



Gators Drop Two Non-PAC Games

By Pete Goff, '68 &
Jack Palma, '68

The Allegheny College Basketball team travelled to Pittsburgh last Wednesday, only to suffer defeat at the hands of more experienced Carnegie Tech, by a 93-59 margin. The Gators, in one of their poorest showings, sunk only 19 of 30 foul shots, and were erratic from the floor. They were handicapped both offensively and defensively by the loss of guard Bob Johnston, who is out of action due to a leg injury. Forwards Howie Sterling and Keith Hillkirk had 11 points each, but the Gators obviously lacked what they needed to beat the bigger and better Tech team.

Allegheny trailed throughout the game, and was down 44-28 at the half. At this point Coach Schriefer substituted freely, giving his young ballplayers a chance to gain some practical and much-needed experience.

Although the Gators lost, it must be remembered that they were up against a ball team that has played the likes of Penn State and Pittsburgh.

Hiram College dealt Allegheny College its fifth straight loss in roundball competition last Friday night by a score of 66-48.

It was a different Gator team that played that night. There were no more stolen balls and easy layups for the opposing team. Coach Schriefer seemed to be employing a ball control type of offense. In other words, the Gators took their time and waited for the good shot, which frequently connected. The offense seemed to be working well, yet a tall Hiram team began to control both boards quite effectively and managed to gain a slight halftime lead. The Gators worked excellently against a halfcourt press and never seemed to lose control. It appears that Allegheny has learned to handle the ball quite effectively.

Although Hiram College won by a substantial margin of 18 points, the Gators were very much in the game up until the final eight minutes of play.

On Gator Grapplers Hiram Pins Defeat

By John Watkins, '69

Friday afternoon the Allegheny wrestling team once again found itself on the short end of a lopsided 30-5 score. Hiram College came into the match boasting of the best team that Allegheny was to face this year, and they wasted no time in proving it. Hiram bulled its way to a 30-0 score before finally losing the last match. With the exception of Denny Andrews, all the losing Allegheny matmen were either pinned or decisioned by 7 or more points.

Andrews Back

Andrews' match was the closest seen on the Gator mats this year. After battling for nine minutes to an apparent 11-10 victory, Andrews was defeated by the addition of two points to the Hiram wrestler's score. The additional points were added because of riding time. It should be added here, however, that Andrews had been injured, and had not practiced with the team for two weeks. This undoubtedly had some effect on the defeat suffered by last year's 145-lb. PAC champ.

This weekend should prove to be one of victory as the team travels

to Rochester College today and Alfred College on Saturday. An improved team should bring home two victories and a brighter outlook for the remainder of the season.

- 123 Patterson (H) dec. Lewis 10 - 0
- 130 Liotta (H) pinned Holmes t. 4:21
- 137 Green (H) dec. Melaragno 7 - 0
- 145 Stienlerd (H) dec. Andrews 12 - 11
- 152 Avsek (H) pinned Cox t. 4:17
- 160 Shelby (H) dec. Kimmec 8 - 0
- 167 Brumbaugh (H) dec. Harold 11 - 2
- 177 Pollard (H) pinned Donne t. 5:52
- Hwt. Kunz (A) pinned Weigel t. 3:12

IFC Bowling Results

SAEs, Phi Psis	3-1
Phi Gams, Indies	3-1
Theta Chi, Phi Delts	3-1
Crows, Delts	4-0

Gatorland ... What's Happenin' ?

- February 4 Three Allegheny sports teams travel to upstate New York to take on Rochester University. All three teams, basketball, wrestling, and rifle, should gain invaluable experience against an opponent which is out of their class. Rochester along with most of its opponents offer athletic scholarships. A strong showing by any of our teams would be very encouraging for future PAC outings.
- February 5 The Gator contingent continues its road trip to Alfred, New York, where we face Alfred University in another non-league match. Alfred is not as powerful as Rochester, but they will still provide Allegheny with very tough competition. With a little luck all three Gator teams could return home with upsets.
- February 8 The Gators return home to host Washington and Jefferson University at 8:15 p.m. in the Field House. The hoopsters will chalk up their second victory in the PAC with Bob Johnston back in action.
- February 9 The mermen travel to Pittsburgh to face Carnegie Tech. If Batman could whip the Joker, we can conquer Tech.
- February 9 The Gator grapplers host Grove City at 7:30 p.m. in the Field House. If all are in good health, our matmen will put on a good show.
- February 10 Bethany, after winning its first five PAC encounters, travels to Meadville to face our hoopsters at 8:15 p.m. in the Field House. Let's keep our Bat-fingers crossed for another Gator upset.

INTRAMURALS

- Basketball
- February 8 7:15 Delts vs. Indies
8:30 SAEs vs. Phi Gams
- February 9 7:15 Phi Psis vs. Phi Delts
8:30 Crows vs. Theta Chis
- February 10 7:15 SAEs vs. Phi Psis
8:30 Delts vs. Crows

Bowling

- February 4 Indies vs. SAEs
Delts vs. Phi Gams
- February 7 SAEs vs. Crows
Phi Psis vs. Delts
- February 8 Phi Psis vs. Theta Chis
Indies vs. Phi Delts

Wrestling

- February 8 First matches begin 3:00 p.m.
- February 10 Semifinals - 3:00 p.m.

Phi Gams Victorious

Phi Gamma Delta took on Phi Delta Theta Tuesday evening, and in an exciting game, managed to defeat them 34-30. The Phi Delts jumped off to a quick lead on the outside shooting of Jon Swanson and the backcourt work of Rick Chamberlain and Dick Naom and led 21-16 at the half. Showing more hustle in the second half, the Fijis, sparked by Butch Valentino and Joe Gombas, made up the deficit.

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Athlete's Foot notes ...

By Bill Frew, '66

Last year the "winningest" group on campus was the Rifle Team with a 10-5 record and a third place in the Allegheny Intercollegiate Rifle League. This year they own a 2-3 record with victories over Clarion and W and J while suffering defeat at the hands of Geneva, Duquesne and Indiana. The team is led by Senior Captain John Spangler, currently holding a 286 average, and coached by Mr. A.Z. Freeman.

This is one sport where members of the opposite sex can participate and it seems as though they are taking it over. Freshmen Sue Jones and Margie Snyder are continually in the top five and, according to Spangler, Miss Jones was very instrumental in a recent win over Clarion. (This may turn into a spectator sport yet.) Freshmen Rick Fields, Greg March, and sophomore Steve Fessmire are also on the team and with such youth Allegheny should be tough in the future.

Tonight the team travels to Rochester and tomorrow there will be a match at Alfred. The schedule passed out at the beginning of the year should be disregarded.

According to Spangler, the Allegheny intercollegiate Rifle League was formed in 1963 and includes Carnegie Tech, Clarion, Duquesne, Geneva, Indiana, W and J, and Allegheny. The reason no PAC league has been formed is that the schools cannot agree on the eligibility rules. . . .

"Tomorrow is today's greatest labor-saving device."

Crows Win

Alpha Chi Rho remained undefeated in IFC basketball when they topped the Indies, 32-26, on February 1. The Crows, behind 13-8 at the half, went ahead to stay with only 3 minutes left in the game. The second half comeback was due mainly to the rebounding of Jack Bingham and the heads-up play of Bill Orellana. Jim Manor put the game out of reach when he sank two free-throws with 20 seconds left in the contest.

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