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THE CAMPUS

OF ALLEGHENY COLLEGE

We Got Letters ! ! !

VOL. LXXXIII, No. 24 MEADVILLE, PENNSYLVANIA OCTOBER 14, 1960

Gerry Mulligan, Stellar Support At Allegheny October 24

by Paul Reslink

The world of jazz is, and always has been, filled with a multitude of fantastic personalities, yet few of them present a more arresting image than the tall, red haired baritone saxophonist, Gerry Mulligan.

At the age of 33, Gerry Mulligan has been acclaimed within the past 8 years as the best arranger for jazz bands in the business, the best man with a baritone sax, and the best leader of a small combo or quartet.

This man puts into his playing everything he has got to give, stamps it firmly with his own inventiveness and personality, and the results, whether from his own horn or from his group are funky, warm and swinging sounds!

Born April 6, 1927, Mulligan is a young man who has been with jazz a long time. His knowledge of jazz history is thorough and he is at home in any part of its tradition. Gerry got the first instrument he ever really owned, a clarinet, in 1943. By the time he was 17 he got his first job as an arranger for Elliot Lawrence.

Early in his development Mulligan switched to the sax and in a period of a few years, mastered the various types of that instrument. During this time he developed a reputation as an arranged and composer and played with Charlie Parker and the Dizzie Gillespie outfit, Tommy Tucker, Gene Krupa, Stan Kenton, and many others.

When asked to list his influences, Mulligan named Parker and Gillespie, Duke Ellington, saxophonists Harry Corney and Pete Brown, the great trumpeter Lester Young, and drummers Dave Tough and Sonny Greer.

Gerry Mulligan knows and belongs to all of Jazz. He has been called "Mr. Mainstream" and with reason. In 1949 and 1950 Gerry played baritone sax in the historic Miles Davis recordings. These marked the launching of "cool" jazz.

Two years later with an unorthodox pianoless quartet composed of Chico Hamilton, Bob Whitlock and Chet Baker and himself at lead, Gerry recorded for the Pacific Jazz Label. Almost immediately this group in an engagement at the Black Hawk night club, received its first taste of national attention and praise. Thus, Mulligan belongs unquestionably with the Modern movements in jazz. But, he refuses to move to extremes, and unlike most moderns, he has solid roots in, and profound respect for, New Orleans, Dixieland and most all Swing! The music is clear and solid, inventive, but with humor and exciting in complex rhythm and harmonies.

Mulligan is also a complete and natural leader. He has been heading a quartet or combo for 8 years. In that time he has done much to enlarge the national jazz audience and has acquired for himself an international audience of great proportion. With the exception of stature and maturity Mulligan has often been compared as a total jazzman very closely with Duke Ellington.

The ticket reads: "Allegheny Student Government and the College Union Present an Evening of Jazz with Gerry Mulligan and the Concert Jazz Band. Monday, October 24, 1960 at 8:00 p.m., David Mead Field House. $1.50"

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Freshman Election Campaigns Started

by Ben Andrews

Thursday, October 6, marked the official start of the freshman class elections for 1960-61. At this time information on petitioning for office was made available to the prospective frosh leaders. Upon receiving this information, they rushed excitedly about the campus gathering the required number of signatures for their petitions. The deadline for these petitions was 12 o'clock noon, October 11. A briefing on the officers responsibilities and the operation of the Allegheny election system was given to the candidates later in the day.

Allegheny's addition of a fifth frosh class office, a second vice-presidency, necessitates two preliminary ballots before the final freshman vote. The first preliminary will be held on Friday, October 14, and will narrow the ballot to four candidates for each office. These top four candidates for each office will then be given a final chance to appraise fellow classmates on their merit at a political rally to be held in Ford Chapel. The time for this rally will be 7:00 p.m. Monday, October 17. Then on Tuesday, October 18, the second preliminary vote will be taken to determine the top two candidates for each office on the final ballot.

The final vote will be held Wednesday, October 19. The winners will be announced that night at a Victory Party for the freshman class in the C.U. The party will extend from 7:30-9:30. Freshman women will be given 9:30 permissions for the party.

All voting will be done in the C.U. on the assigned days between 11 a.m. and 7:30 p.m.

College Telephones Removal Explained

Two new college buildings and the lack of line capacity in the present college switchboard brought about the removal of many of the phones throughout the college community this summer.

The college treasurer's office had been making preparations for this move for several years.

In the school year 1958-1959 pay telephones were installed in all dorms in anticipation of the removal of the college phones. In 1956 a professional advisor was brought to the college to advise them on what to do about the increasing necessity for telephones. Dr. Edwards, treasurer of the college, stated that the advisor's recommendations were even more drastic than the move taken this summer. Also a few years ago the treasurer's office ran a survey on college communication systems, and the result was that none of the 20 schools that were contacted gave as much free telephone service to their community as did Allegheny.

At present all college buildings have at least one college telephone, and there are 19 party lines in the college system.

It is reported that nothing is being planned to change the present situation. This would require a completely new switchboard, which would in turn require an increase in room and board.

Ancient Music Concert Tonight In Chapel

A concert of Medieval, Renaissance, and Baroque music, played on the period instruments for which it was written, will be presented to the public at Allegheny College's Ford Memorial Chapel, on this Friday evening at 8:15 p.m. The unique entertainment, featuring the Antient Concerts organization, is being presented by the school's public events committee.

The Antient Concerts derives its name from the **Concert of Antient Music**, established in London in 1776, and is dedicated to the performance, dissemination and perpetuation of early music. The organization makes faithful reproductions of this early music by using the ancient instruments on which it was originally performed. The Antient Concerts has and uses one of the finest collections of ancient instruments to be found. The group presented a series of concerts last year on Pittsburgh's educational television station.

Four different keyboards are used by the group, including a one manual Florentine harpsichord, made by Vincenzo Sodi in 1780. Descant and treble vielles and a chest of viols comprise the string section. Modern strings are used when they are consonant with the performance of baroque music.

The cromorne, an ancient reed instrument, and the cornetto, a predecessor of modern brasses, are incorporated with the oboe, bassoon and recorders to comprise the winds. Various other ancient instruments are used by the ensemble when they are needed.

The program, recreating sounds of composers of earlier times, will be presented with commentaries from the Antient Concerts' musical director, Homer Wickline. The general public is invited, as guests of the College, to attend the program which will begin at 8:15 p.m.

CU open house, October 29. Light refreshments. Small dining room and North Lounge to be open.

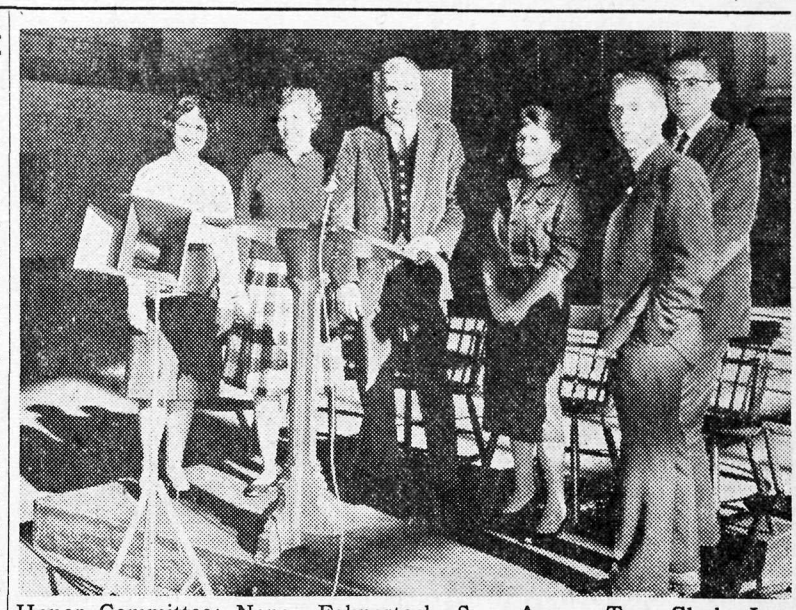
ID Cards Necessary

by Linda Hollister

By now, all full-time students who have been charged the activities fee (included in the regular term fee) will have received an identification card. If this has not already been stressed many times before, let everyone note: this identification card should be carried at all times. An important benefit derived from carrying this card is that it entitles the student to free admission to all football and basketball games. Those who lose, forget, or otherwise fail to present their I.D. cards at the gate will have to pay the full admission price.

Students who have lost their I.D. cards should report the loss to the Dean of Students' Office immediately. While the new card is being prepared (after a $2 charge for loss), the student will be permitted to enter the athletic events by registering his name at the complimentary ticket booth. The ticket seller will have an up-to-date list from the Dean's Office of all students who have reported the loss of their cards before noon of the Saturday of the game, and who have not received their replacements.

At football games all students must enter the gate appropriately market "Students" which is located about twenty-five yards to the left of the main gate.



Honor Committee: Nancy Fahnestock, Sara Anson, Tom Clark, Joan Reiber, Dean McFall, Gene Urey.

Honor Committee Presents Program Volunteers for System Sign Next Week

Honor Committee Chairman Dean McFall spoke before Convocation Wednesday morning. The complete text of his speech follows:

Let me begin by explaining the reasons for inaugurating the Honor System. Firstly, many students have expressed their desire for an academic situation in which they are not suspected of being dishonest. Secondly, it is felt that a considerable amount of cheating and academic dishonesty occurs under the existing system of proctored exams, and that a correction of this situation is desirable. The honor system as it has been adopted helps satisfy both conditions without imposing an honor program upon the entire campus. It allows the individual student to assume responsibility for the honesty of his academic work, and it will eventually eliminate or very nearly eliminate the cheating problem which now exists by cheating a new respect for the principle of honor, and hence bringing social pressure to bear upon those who consider dishonesty to be the best policy. Ultimately it is presumed that the principle of honor will become highly valued, and honest scholastic achievement prized, rather than being the objects of calculated indifference.

But you say: "These motivations are noble enough, but how can the program be fulfilled in practice? Let me explain how it will operate. The participants in the program will, each semester, signify their allegiance to the Honor Program by signing an Honor Pledge and hence affirming their honesty. By this act they are entitled to a greater degree of freedom when taking exams than they are now permitted. Specifically, they will be able to take final and departmental hour exams in an unproctored room. In the cases of single hour exams and quizzes they may do likewise as far as available classroom space within the building and the feeling of the instructor permit.

It is assumed that only those students who subscribe fully and unhesitatingly to the Honor Program and to the principle of honor will enroll. However, provision must be made to protect against the dishonest student who joins the program in the hope that he can illegally benefit by it. Therefore, it is presumed that the honor student will report any infraction or evidence of dishonesty or cheating to the honor Committee where another honor student is involved. The Honor Committee has no jurisdiction in cases of academic dishonesty involving students who are not participants in the Honor Program. Should an honor student detect a non-honor student cheating he is not compelled to report the individual beyond the dictates of his own conscience as under the present system.

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"Doctor Knock"-Comedy In Rehearsal At Playshop

"Doctor Knock," written by the French playwright Jules Romains and translated by Branville Barter, will be presented Wednesday, Thursday, Friday, and Saturday nights at the Penn Playhouse at 8:15. The play, directed by Mr. Walton, is a three act satirical farce revolving around the medical profession. The setting is the French Alps.

Doctor Knock is played by Tom Behrens and Dr. Parpalard is played by Elton Bagley. Other members of the cast include: Mimi Bates, Bob Benes, Katie Bird, Bill Burkhart, Ray Mahaffey, Jo Ann McCalister, Dave Ottey, Joan Powell, Tom Simonson, Bob Stinson, Evelyn Vough, Spencer Watson.

Coupons for play productions are to be picked up before the first play at the Speech Office in Arter. All students are entitled to a coupon book. Before each play, the coupon is exchanged for a ticket at the box office. If a students does not pick up his coupons, he must pay $1.50 for each performance that he wishes to see. The coupons are not good for the Saturday performance of "Doctor Knock" as this night is reserved for alumni.

ASG Notes

At AUC Tuesday, Bert Lantz announced that work was well along in the Gerry Mulligan venture. Committees have formed to carry out planning, under co-chairmen Jim Corboy and Beth Burnsides. The concert is slated for October 24; tickets are now available.

* * *

Kathy Orr announced that anyone who wishes to study in Quigley could now do so without needing a slip signed by her. The building is open from 7:00 to 11:15 p.m., Monday through Friday; a proctoring schedule has been arranged.

* * *

The proposed amendment to the bylaws, changing the structure of committees under the Vice President of National and International Affairs, was passed again; Glenn Nellis presented the names of Janet Hout as chairman of the Interna-

(Continued on page 4)

THE CAMPUS

OF ALLEGHENY COLLEGE

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STAFF OF THE WEEK

STAFF OF THE WEEK: PAUL RESLINK, DAVE KIPSITZ, JIM BERRY, JIM INGRAM, RUTH ANN GAROMON, SALLY WATSON, SUE MARSY, JOANNE ALLEY, NANCY GETRALL, LINDA DASHAM, RUTH HOERNER, PHYLLIS CARLSON, SARA NICHOLS, GRETCHEN SIGLER.

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Editorials

Allegheny and Allegheny students in a few years may study and live in an atmosphere greatly changed from that in which we live and work today. More respect will be felt toward those ambitious individuals who excel in academic endeavour. An attitude of trust among people, to a degree generally thought impossible now, will greatly benefit everyone. All students will have gained from a reduction in cheating and in other dishonesty. Allegheny will have progressed toward becoming a truly great institution.

The voluntary honor system, to begin operation this semester, can be the means for initiating these advances. It is our belief that the entire College can gain much from an endeavour into this field which is somewhat new to Allegheny. For our College to rise above the level of the merely good, it becomes necessary for the individuals of the College to rise to new heights. Assuredly, Allegheny now merits respect; in the future she should merit much greater respect.

Academic endeavour can best succeed in surroundings which encourage it. Attitudes within this environment which should be especially desirable include: a value of the principle of honor, academic honesty, and a lack of suspicion between students and professors and among students. In addition, that prized attainment, intellectual integrity, should become the concern of each student. The world of the future can place much responsibility upon able individuals; those who possess intellectual integrity may accomplish great things.

This new voluntary honor system can certainly offer Allegheny a high goal. We must rise to meet it. Attaining this goal, students may enjoy a new freedom which can aid them to succeed as mature individuals. Nothing should be more prized than intellectual integrity; nothing more despised than academic dishonesty. With these ideals, individuals and institutions can grow to immense proportions.

J.C.U.

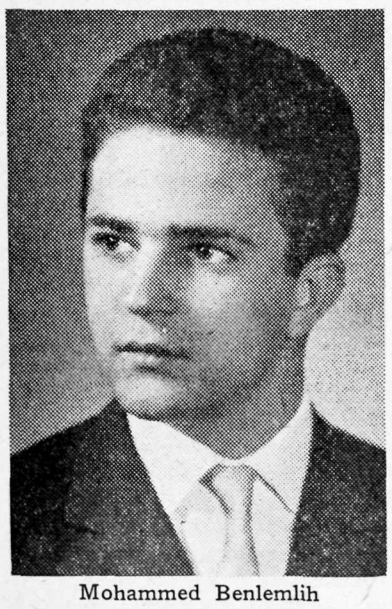
East Meets West

by Sarah Nichols

The steaming sands of Morocco make a striking contrast to the notoriously damp Meadville climate but exchange student Mohammed Benlemlih finds this study in opposites an engrosing and enjoyable adventure.

Born and raised in Africa's city of enchantment — Casablanca, Mohammed, now twenty-one years old, is the eldest of eight children. He is a political science major here at Allegheny, supplementing this course with German and European history. With an eye to a future government job in the United States, he is looking forward to continuing his education next year in Paris where he plans to study law at the Sorbonne.

"Western influence is very strong in Casablanca," says Mohammed. "If one did not see an occasional older person in the traditional clothing of our people, he would find it hard to believe that he was not in



Mohammed Benlemlih

a typical western city. We may not have the sky scrapers of New York, but the effect is the same!"

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Two New Voices Parlez Francais

by Gretchen Sigler

Parley-vous francais? Non? Ensuite je dois ecrire en anglais. There are two new instructor in the French department, Miss Joyce Cahoon, and Mr. White. Miss Cahoon completed her undergraduate study at Mt. Union College and received her Master's from Duke University. In addition to study at the University of Montreal, in the summer of 1957 Miss Cahoon studied at the Sorbonne and traveled through France. This year at Allegheny she has a one year appointment to fill Mr. Robinson's place. After completing this year, Miss Cahoon will be married to a Mt. Union senior. They will continue their graduate studies together.

Mr. White completed his undergraduate studies at the University of Missouri. He then spent five years in France, studying at the University of Montepellier. His impression of France is that, "Despite what **Time** says, I think France has a future." He felt this because he believes the "French people are not beleagered by the conformity that exists in America; each is free to think." He received his Master's from Rutgers in 1958 and taught at a high school in New Jersey. His first impression of Allegheny is that it exceeds all expectations.

"Economic Policy" is the next topic of Thursday's 4:00 CU Coffee Hour.

Letters To The Editor

Keumbu, Nyanban
P.O. Kisu
Kenya

Dear Editor:

As you probably know I graduated from Allegheny in the summer of 1959. This is just to inform you that I have been promoted to the status of Assistant Education officer in my district, Kisu Highlands. Kenya, as you might have learned from John Clarke, a Britisher from Kenya, is heading for independence. Although there are so many hurdles to be surmounted — social, economic, and political, etc., a new club has come into existance. It is called American Universities Club of East Africa and I am a member. On behalf of the inhabitants of my region, Kisu Highlands, I take this opportunity to thank you Americans for your generosity. I was the first Kisu man to come to the U.S.A., but this year (1960) thirteen men and one girl have already arrived in the U.S.A. including people of Mr. John Clarke's caliber. We want this topsy-turvy planet to enjoy social tranquility. Best wishes to all.

Sincerely,
Lawrence Sagini

Dear Sir:

I should like to point out several considerations which I believe are necessary to a thorough evaluation of the proposed honor code system. The first is that, in as much as this system is supported and promoted by an organized group, I feel the necessity of the formation of a similiar group in opposition, which group would serve to represent and crystallize student opposition, and to negotiate for any widely supported changes felt necessary. It seems to me that of the many criticisms I have heard of the honor code as it now stands, some of the most valid are:

1. An objection to the method to be used in **assuring the honesty** of the "sworn honor student," in that:

A. it would provide an atmosphere of distrust and apprehension between students.

B. it requires that each student be an actual or potential informer on his fellows (i.e. a system similiar to that of "Big Brother" in Orwell's novel **1984**, also used effectively by Hitler and Stalin.)

C. it allows for anonymous reporting or informing on one's fellows without supplying the Constitutional right of facing one's accuser in court.

D. it presupposes the idea that no individual can be considered exempt from direct supervision, thus essentially denying that the personal honesty and integrity of any individual is worthy of trust. (this in itself, is contradictory of the avowed policy of developing personal integrity and honesty.)

2. No definite statement has been made as to whether or not membership in this program will be recorded or transcripts, (if so, a pressure is created tending to force students to join the code or accept a stigma both on campus and in future grad school and business connections.)

3. The possibility that if a sufficient number of students accept the code it may within four years become compulsory of all students entering Allegheny that they accept this code. (This is viewed by some, in view of objection 1-D, as being similiar to bringing a man to trial with the assumption that he is guilty — dishonest or not to be trusted — until proved otherwise — by the constant survalence of his classmates. Surely this is not the atmosphere of recognition of the inate dignity and honesty of each individual, which it is felt should be characteristic of a liberal arts college.

4. That Christianity teaches to "love thy neighbor" not spy on him, hence some Christians question the morality of their support or tolerance of such a system.

5. In as much as many schools where the honor system has been tried have been non-fraternity schools; would this program ever get off the ground at Allegheny?

6. It has been suggested that "honest students" pushing for the adoption of this system are more interested in protecting their own higher grades by instigating more ridged supervision — i.e. supervision by everyone rather than by a few proctors — than in promoting honesty on an individual and personal level.

These six criticisms are some of the many criticisms of the honor code system which I have either arrived at by my own reasoning or heard stated by others on campus. I am interested in forming an opposition group to this plan, the purpose of which would be to revise its methodology in part, or failing in that, to campaign for the non-acceptance of this plan by the majority of the student body. I would welcome meeting anyone with criticisms of this projected group or with ideas or a desire to foster its development.

In conclusion, I should like to pose a question: if a Communist under a system similiar in methodology fails to inform on a fellow man when he could, we say he is good, right, or honest, yet under the projected honor code, if I were to refuse to inform on another, I would be considered a cheat or dishonest myself. Why?

Douglas R. Ewing

Sincerely,

(Author may be found working in Cochran dining hall during any meal.)

Dear Editor:

My integrity as a student has been questioned and will continue to be questioned in these next few semesters. Who has questioned my honesty? The honor committee has been asking me to sign an honor pledge. In asking me to sign this pledge they have questioned my principles and ideals.

As a student, I hold honesty and learning to be important. I have taken unproctered exams and proctered exams here at Allegheny. Since I consider the main purpose of exams to be to show me what I have not learned, I do not have to worry about cheating. If more people realized the true purpose of exams, there would be fewer people worrying about cheating and more people worrying about learning.

My duty to myself at this moment is to stay out of the honor system. I have a purpose which is to learn as much as I can as quickly as I can. This duty does not include becoming my brother's keeper. I do not want to have to turn in anyone. The line between turning in someone for cheating at this college and turning in someone for "political deviation" in China or Russia is very thin in my judgment. My duty is, as I see it, to help keep this campus from becoming segregated into two groups, the group of cheaters and the group of non-cheaters.

Will there be pressures on people to join this system? The answer is yes. If this system is mentioned on the transcripts, it will definitely influence the graduate schools. The social pressures from our various groups will probably mount. For a person who has never cheated and yet feels that the signing of the oath is against his principles, the pressures will create a conflict between practicality and idealism.

As a Christian, I feel that I have a compact with God. As a student, I feel that this compact is being questioned. To the honor committee, beware, I am questioning from this day your motives, ideals, and actions.

George Kuck

The efforts of those concerned with establishing an Honor System at Allegheny are to be commended and encouraged. The stated purpose of the Honor Code — "to promote individual responsibility and integrity in academic affairs, and to develop an atmosphere conducive to serious scholarship" — should be the aim of any such small liberal-arts college as Allegheny.

But, we ask if honor can be established by a system or a code. Should not each student at this college hold such beliefs within himself? Is not honor a personal matter? Indeed we believe this is a moral question, unanswerable by legislative or administrative methods. Does not each student owe to himself, as an individual and as a member of this college community, the obligation of establishing for himself, his own personal honor code?

To the proposed Allegheny College Honor Code there are many objections, chief of which are the following three:

A. The situation of signing an honor pledge (as reported in last week's **Campus)** is analogous to the situation of signing the so-called "loyalty oath." Other than the individual reservations to signing a pledge, one must face the fact that just as a person, engaged in subversive activities would feel no compulsion over signing a loyalty oath, anyone engaged in cheating or other intellectually dishonest pursuits would feel any compulsion over signing an honor pledge.

B. Such devices as publishing the names of the joiners of the pilot group in the **Campus,** and possible listing of the fact of joining or non-

(Continued on page 4)

Campus Calendar

Fri., Oct. 14	Cross Country — Hiram — Away
	The Antient Concerts — Ford Chapel — 8:15 p.m.
	Freshman election preliminary — voting between 11:00 a.m.-7:30 p.m.
	Phi Delta Theta Dance — Joe Ray's Barn — 9-12 p.m.
Sat., Oct. 15	Panhellenic Canned Foods drive—1:30-5 p.m.
	Football — Western Reserve — Away
	Soccer — Fenn — Home
	Freshman Dance — College Union — 8-11:30 p.m.
	Theta Chi Party — Bousson — 8-12 p.m.
	Alpha Gamma Delta Overnight — Bousson
	Outing Club Overnight — Cook's Forest
Sun., Oct. 16	IFC Round Robin — Fraternity Houses — 2-6 p.m.
	Alpha Chi Omega Faculty Tea — 3-5 p.m.
	CU Tea for Freshman Women — 3-4:30 p.m.
	Tea and Sympathy, Deborah Kerr, John Kerr — Playshop — 8 p.m.
Mon., Oct. 17	Freshman Election Rally — 7:00 p.m.
Tues., Oct. 18	Allegheny Women's Group Tureen Supper (men and women) — Cochran Dining Hall — 7:30 p.m.
Wed., Oct. 19	Soccer — Case — Home
	Economics 15 Hour Exam — 8:15 p.m.
	Pre-med meeting, Henderson — 8:15 p.m. — Dr. Andrew J. Ramsay
	Final Freshman Election Vote — 11:00 a.m.-7:30 p.m.
Thurs., Oct. 20	Air Science 2 Hour Exam — 7 p.m.
	G9 Hour Exam — 7 p.m.
Oct. 19, 20, 21, 22	Playshop Production — Dr. Knock — 8:20 p.m.

Wash-Jeff Eleven Holds Gators; Fourth Period Rally Gains Victory

Allegheny waited until the third quarter to get going against the Prexies from W & J last Saturday, but finally found the touch that brought three quick touchdowns and a 19 to 7 win over the school from Washington, Pennsylvania.

For the first two quarters of the game W & J was in complete charge and gave the Gators a good beating. The Allegheny squad managed to stay in the ballgame, however, and were behind at halftime by only a 7 to 0 count.

In the closing minutes of the third quarter Maglisceau went around left end for 4 yards and a TD, capping an Allegheny drive from their own 29-yard line. The drive was twice stopped on downs, but alert fumble recoveries by Dick McElroy and Kip Stranburg gave Allegheny the ball back both times.

As the fourth quarter began sophomore end Christ Brown recovered a W & J fumble on the W & J 30, and the Gators were off again. From the 18-yard line Tracy pitched a short aerial to Brown on the 12.

Less than a minute later, Brown intercepted a W & J aerial on the Prexie 33-yard line and raced to paydirt for Allegheny's third and final touchdown.

The Gators have now won two straight PAC games and face their toughest opponent of the season tomorrow in Western Reserve. Reserve also with a 2 and 0 record in the PAC defeated W & J by a 50 to 12 margin and Bethany, 34 to 16.

SPORT TALK

by "Pear"

Without Captain Bruce Olderman and Ron Jones in the line-up to provide the "push" the Gators did nothing against W & J. Coach Chuckran and Allegheny football fans had better pray that Olderman and Jones stay healthy.

* * *

The intramural sports program at Allegheny is designed, so I am told, to give upperclassmen a chance to play sports and to get exercise they don't get sitting in class. Is there a reason why men on probation should be denied these things?

* * *

One of the Allegheny Varsity Sports is Soccer. It would be a big help to the team if they had some fans behind them. Home games are usually played at 3 P.M. at the Stadium.

* * *

The Gators win streak was extended to seven in a row last Sat. with the 19-7 win over W & J. The game tomorrow against Western Reserve will be a major threat to that streak. Reserve has wins this season over W & J by a 50 to 12 margin and over Bethany, 34 to 16.

Cross Country Team Wins

The Allegheny Cross-country team opened the new season at home on Tuesday with a 45-18 victory over Western Reserve. Gators Bill Benz and Bob Edwards placed first and second in the meet, with Reserve's Robinson finishing in third place. Benz's winning time was 24:47.

The meet was held on a 3½-mile course around College Field and was the first home meet for the Gators since 1931. Allegheny's second outing is at Hiram today and the next home meet is with Case next Friday.

Allegheny	(place)	Reserve
Benz	1	3 Robinson
Edwards	2	9 Bates
Waite	4	10 Larimer
Wilson	5	11 Richman
Gurver	6	12 Suid

Take Note

All senior proofs must be returned to Stanton-Rand Studio, 843 Market Street, by Saturday, October 15. Proofs returned after that date cannot be guaranteed inclusion in the 1961 **Kaldron.**

* * *

Mr. Ken Stewart, of the Auditor's Office, has announced that students must have their identification cards by Saturday, October 22. After this date, no student will be admitted to games without his card.

PLAYER OF THE WEEK



Larry Gould

Gaining 79 yards in nineteen carries and scoring the winning T.D. against W & J last Sat., Larry Gould did his usual fine job of providing the extra yardage needed by the Gators.

Larry has started at the Fb. position since coming to Allegheny three years ago. A Meadville high product, he was a member of the undefeated Meadville Squad of 1957-58.

At Allegheny Gould has been the powerhouse in the backfield and the workhorse of the team.

A member of Phi Gamma Delta, Larry is a Political Science major and is in Advanced R.O.T.C.

Allegheny Alumnates

by Virginia Sleigh

"To my mind a college is a few good teachers and a few good books, and the rest of the complex educational plant is largely superfiuous."

—J.M.

Graduated first in her class from Allegheny in 1944, Jean Fairbanks Merrill is now a free lance writer and author of children's stories. She received her M.A. from Wellesley College in '45, and in '52-'53 spent a year on a Fulbright grant studying Indian folk literature at the University of Madras.

Before free lancing, a post as Feature Editor for **Scholastic Magazines** sent her to such places as Belgium, Czechoslovakia, France and Switzerland interviewing European youth. Later positions included associate and full editorship of **Literary Cavalcade,** a high school monthly published by **Scholastic Magazines.** Her free lance work has produced a prize-winning television drama for a Fund for the Republic competition and in 1960 the Junior Literary Guild Selections of **Shan's Lucky Knife** and **Emily Emerson's Moon.**

All of these children's stories have been combined with the illustrations of Ronni Solbert. This happy collaboration began quite by accident or as the result of certain predetermined factors. Miss Merrill had quit her job as editor of **Literary Cavalcade** in order to work with more freedom. She had begun to feel as she had at Allegheny, that all she did was a mere reinforcing of the middle class "cocoon" a wrap protesting ignorance instead of innocence and preventing our young people's preparation for the reversals of life's fortunes and the challenge of the unknown.

Anyway, she was out of a job, and in a coffeehouse discovered an artist friend in like circumstances. Together they decided to try their fortune in children's literature. And so grew the story of Henry the eighth, a lonely mouse who lived on the eighth floor of a New York building and found a friend in the artist with red curls who came to live with him.

Miss Merrill has many fine memories of Allegheny, but she wishes it had been a more trying experience; and if given the opportunity to make any improvement she wished, she would abolish fraternities and sororities.

"The time and money espended on them are a waste, and such a waste debases the values of the school. I feel so strongly about this that when prospective college students ask me about Allegheny, I advise them to apply to colleges of equal academic standing which do not indulge in waste." (Miss Merrill herself was a member of a sorority on campus.)

Balancing these feelings is the great respect and affection she holds for the professors who influenced her career and college experience. Of those, two are known to us — Mr. Benjamin and Dr. Ross. She remembers the warmth and interest accorded everything she wrote for Mr. Benjamin and the great clarity of mind expressed by Dr. Ross.

"As I look back, the striking thing about Dr. Ross's classes was that he made us feel more intelligent than we had ever felt before —and we, in fact, **were."**

Two thoughts have supported her throughout her career. Both were acquired during her college years. The first is, "If an experience is painful, you have probably just learned something," Dr. Ross. The second: not to offer any work unless it's complete, unless you are completely satisfied with your effort.

Soccer Squad Ties Rererve 1-1, Lose 4-1 To Fredonia Teachers

Friday, October 7th, the Allegheny soccer squad opened its season at Western Reserve in Cleveland by playing to a draw, 1-1, in a game which went into two overtimes.

The Gators pressed the Reserve goal the entire first half but to no avail, as the stout Red Cat defense held up. The second half showed more of the same; the Gator offense pressing but failing to score. The first break in the game came early in the fourth quarter as Vince Valenti, Gator wing, knocked in one goal. The Reserve eleven, however, managed to put together one sustained drive and scored late in the final period to send the game into the first of two overtime periods.

In the overtimes, both teams battled to a stalemate. This left the Gators with a season and PAC record of 0-0-1.

This past Wednesday, the story was somewhat different as the visiting Fredonia State Teachers hammered the Gators 4-1 on the home field.

Allegheny scored first on a goal by Al Moss in the second quarter, but this was offset by a Blue Devil goal just before the end of the half. In the second half, it was the Blue Devil offense all the way as the visitors scored twice in the third period and again in the last to clinch the victory. The Fredonia team was prevented from scoring more goals only by the brilliant saves of Gator goalie Rees Flannery.

The Gators go against Fenn tomorrow afternoon at College Field.

ASG Notes

(Continued from page 1)

tional Affairs Committee, and Marty Goldberg as chairman of the National Affairs Committee.

* * *

Betty Jack presented the proposed Fund Drive breakdown; the first $1,500 will go to the foreign student program; the remainder is split 50% to World University Service, 25% to Meadville United Fund, and 25% to National Fund for Negro Scholarships. This distribution was approved by AUC.

* * *

Treasurer Bob Linder reported that various groups had spent a total of $632.12 as of October 10, 1960.

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Letters

(Continued from page 2)

participation on an individual's transcript, leads us to the immediate conclusion that those not participating are dis-honor or non-honor students. Is this not the natural assumption? Will the individual, who remains aloof from the system, suffer ostracism? When we list the honor students, what are the ones left over?

C. The problems involved with the reporting of violations is tremendous. But the major difficulty in this area should be over the identification of the reporter. Granted that the reporter can assume anonymity, however, this should be only relative. If investigation by the reported infraction and action is taken before the College Court, we should expect that the accused should be faced with his accuser. Certainly this ancient legal right should be honored. The accused has a legitimate right to be faced with his accuser.

After pointing out what we believe to be three major defects of the proposed honor system, we have an equal responsibility to suggest alternative.

Certainly this college has the right to expect respect for academic honesty among and by its students. We believe that each infraction of the proposed honor code is at the present time an infraction of the college regulations and a violation of its policies. The college should emphasize to the student body that it expects these qualities from them and stress the importance of these in relation to the individual's self responsibility and his responsibility to the college community.

We believe that there should be some sort of central agency, either an independent Honor Committee or a student committee attached to the office of the Dean of Instruction. The duty of this body would be to investigate infractions of academic honesty reported to it by instructors. If the accusation is substantiated, the individual in question should be summoned to the office of the Dean of Instruction to be reprimanded, to be reminded of his responsibility to himself and the college, and to be warned that another such infraction would result in his expulsion from college.

(If each instructor would report the infractions of academic honesty apprehended by himself to the student group, where it would be recorded, we would avoid the situation of the present — where one instructor may apprehend an individual and leave him "off" after a warning. If this instructor would compare notes with another, he might find that the certain individual has cheated his way through most of his courses, only ceasing in a particular class when he is apprehended.)

Sincerely,
Frederick H. Braymer

Mulligan

(Continued from page 1)

The Concert Band is new! Not yet a year old it's a fulfillment of one of Gerry's strong desires to head a large jazz band. Their album has been released and already they are scarce and difficult to obtain. The band is an all-star group: Mulligan — Barritone Saxophone (and frequently the piano), Nick Travis — Trumpet, Code Condoli — Trumpet, Don Ferrara — Trumpet, Gene Quilli — Clarinet and alto Sax, Bob Donovan — Alto Sax, Jim Reider — Tenor Sax, Bob Brookmeyer — Valve Trombone, Willie Dennis — Trombone, Gene Allen— Baritone Sax, Buddy Clark — Bass, and Mel Lewis — Drums.

The Concert Jazz Band is now on tour and will arrive in Meadville after an engagement in Chicago. From here they go to Philadelphia and New York. The second of November they will then depart for Europe. Monday, October 24th, is an opportunity, man! Don't miss it; the music will be great!

ASG Budget 1960-61

	Requested '60-'61	Exec. Comm. Recommendations
ASCA (ACF)	$ 445	$ 445
Activities	4,700	4,700
Assembly & Public Events	2,900	2,900
Chapel Choir	100	100
Cheerleaders	110	149*
Current	1,250	2,476
International Relations Club	—	—
Outing Club	532	545
Philo Franklin	650	650
Playshop	2,380	2,380
Sinfonietta	330	330
Singers	330	330
Women's Athletic Assn.	50	50
Associated Women Students	500	500
Publications	12,950	13,590
Kaldron	6,600	7,240
Campus	5,000	5,000
Literary Magazine	1,350	1,350
National Student Assn.	55	55
Newman Club	150	107
Psych Club	—	—
Freshman Class	30	30
Intercollegiate Conference on Government (ICG)	—	52
Religious Activities Comm.	—	—
Freshman Seminar	—	—
Executive Committee Travel	—	—
Faculty Grant	—	—
Block A Club	100	100
Foreign Films	200	215
College Ambassador	1,000	750
Total	$27,362	$30,000

*$38.33—Bill received after closing book, to be charged to 60-61 Budget.

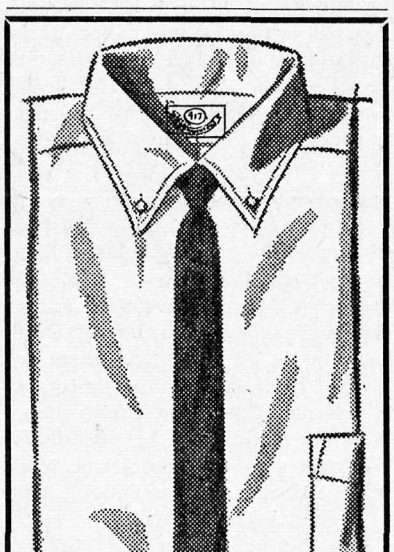
East - West

(Continued from page 2)

Mohammed is studying here in conjunction with the program of the Institute of International Education and a United States scholarship. He stopped at Bucknell University for a pre-orientation visit and arrived in Meadville in time to see the fall colors begin their annual pageant of brilliance.

American food? Well, it's not too bad — but "where's the pepper?" A typical Moroccan dish is highly spiced and peppered, and I'm sure for most Americans it would take a little getting used to. The tagene, a speciality of Mohammed's country is a casserole dish made with mutton, vegetables, plenty of spice and lots and lots of olive oil. Dinner which is usually served at about eight o'clock is a high point of the day, and the women spend many hours preparing for it.

Mohammed will be with us for the complete school year, returning home next summer for a short time before leaving for Paris. Why not make it a point to make his acquaintance soon and if there are any questions that interest you concerning perhaps the Algerian situation or the country of Morocco as a whole, I'm sure he would be more than happy to discuss these topics with you.



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HONOR CODE:

Purpose:

The purpose of the Honor Program at Allegheny College shall be to promote individual responsibility and integrity in academic affairs, and to develop an atmosphere conductive to serious scholarship.

Scope:

The following applied to those participating in the Allegheny Honor Program. All work submitted for academic credit shall be under its jurisdiction, including examinations, quizzes, papers, and laboratory work.

Honor Committee:

A self-perpetuating Honor Committee composed of three Seniors, two Juniors, and one Sophomore subject to approval by the College Court, shall be established to maintain the standards of the Honor Program and to investigate reported infractions. If warranted, the Honor Committee shall present their findings to the existing College Court and act as the prosecuting agency.

College Court:

Upon recommendation of the Honor Committee the defendent shall be tried by the existing College Court.

Operation:

Each semester the participants shall signify their allegiance to the Honor Program by signing an Honor Pledge, reading: "I pledge myself to uphold the principles of the Honor Program, to maintain intellectual integrity, and to conduct myself honorably in all work related to the academic programs at Allegheny College." In addition the participants shall affirm the originality of any paper submitted for credit.

Since they are concerned with the promotion of intellectual integrity it is assumed that the participants and faculty will report any breakdowns in the Honor Program to the Honor Committee. In the event of notification the Honor Committee shall discharge its responsibilities as enumerated above. The person reporting the alleged infractions has the option of remaining anonymous. Participants shall be accorded certain freedoms in the conditions under which they take examinations as far as problems of scheduling or available classroom space permits.

Amendments:

Amendments to the articles of agreement shall be by action of either the Honor Committee or the participating students in the form of a two-thirds vote. Honor Committee Membership: Gene Urey, Joan Reiber, Tom Clark, Dean McFall, Nancy Fahnestock, Sara Anson.

Honor System

(Continued from page 1)

Let me impress upon you that the Honor Committee exists not to convict but to investigate. It serves in a sense as a grand jury. It weighs evidence of dishonest academic conduct, and if it feels that there is sufficient positive evidence to indict a student, his case is referred to the College Court; and his innocence or guilt is determined by that body. Otherwise the matter is dropped with the accused completely exonerated. This procedure is necessary in order to protect the individual honor student from rash or vindictive accusations as well as protecting the Honor System against those who would exploit it and use it dishonestly.

I believe in this program. I trust you will consider it carefully, and I am sure that doing this you will agree with me that it represents a new area of individual and community responsibility worthy of our support.

CU Sponsors Trip To Hear Nilsson

The Allegheny College Student Union is sponsoring a group tour to Jamestown, N.Y., for persons wishing to attend the concert by Brigit Nilsson, Metropolitan Opera diva.

Miss Nilsson is scheduled to appear in Jamestown on Wednesday, November 30.

Travel will be by bus, with departure at a late afternoon hour that will permit arrival by the 8:15 curtain time. The bus, or buses, will return to Meadville following the concert.

Meadville area music lovers who would like to hear Miss Nilsson without going to the trouble of making the drive are invited to phone the College Union between the hours of 2 and 4 in the afternoon to make reservations and learn of the starting time.

The party will leave from Union headquarters in Cochran Hall on North Main Street.

Chapel Choir Gains Fourty-four New Singers

This year there are forty-four new Chapel members, four of them upperclassmen. The first sopranos are Lee Ann Betts, Gail Claffee, Gwen Etter, Carol Fields, Annette Gilliland, Paula Scizak, Bonnie Smith, Linda Smith, Jane Ann Spotts, and Sheila Stanley. Second sopranos are Patricia Donchez, Lynn Grubb, Sandy Gustavson, Anita Hirsch, Ruth Hoerner, Janna Lee Jones, Anne Molet, Jean Price, Diane Shorr, Sherry Westerland, and Lydia Way. Those singing first alto are Sue Bartlett, Carol Bell, Maron Brown, Betsy Burr, Marjorie Bush, Betsy Donelson, Peggy Flounders, Jill Guthrie, Leslie Nogi, Marybeth Rood, Susan Steele, Sally Way, and Sue Werner. The second altos are Sara Ann Altstetter, Sally Bentham, Ann Bixler, Marlene Brown, Judy Fundenberg, Nancy Gatrall, Ann Harvey, Johanna Houwink, Sandra Kellegren, and Sue Wolfram.

These new members will sing for the first time on Sunday, October 23.

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