

THE CAMPUS

OF ALLEGHENY COLLEGE

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Honor Code Allegations Reviewed

The Honor Committee is an all-student organization. Its function is to investigate cases of an academic nature concerning violations of the Honor Code. In its hearings, the Honor Committee determines only whether the evidence presented is conclusive enough to suggest violation of the Honor Code.

If the evidence seems sufficient, the case is passed on to the College Judicial Board, composed of faculty and students, which further investigates the evidence and determines the accused student's guilt or innocence.

The Honor Committee has heard three cases this term, involving eight Allegheny students accused of violating the Honor Code. All cases involved alleged violation of Article III, Section II, which is "any attempt to receive or give unauthorized assistance from written, printed, or recorded aides; from any person, or from another's work ... are considered to be violations of the Honor Code in examinations, tests, or quizzes."

In two cases, charges were dropped because of lack of evidence. In both cases found to have insufficient evidence of a violation, the students accused of Honor Code violation were reported by other students in the course.

In both instances, one student believed that others were perusing their notes and textbooks while exam questions were visible to the class. Because the Honor Committee found insufficient evidence to suggest a violation, all charges were dismissed and all records of the allegation were destroyed.

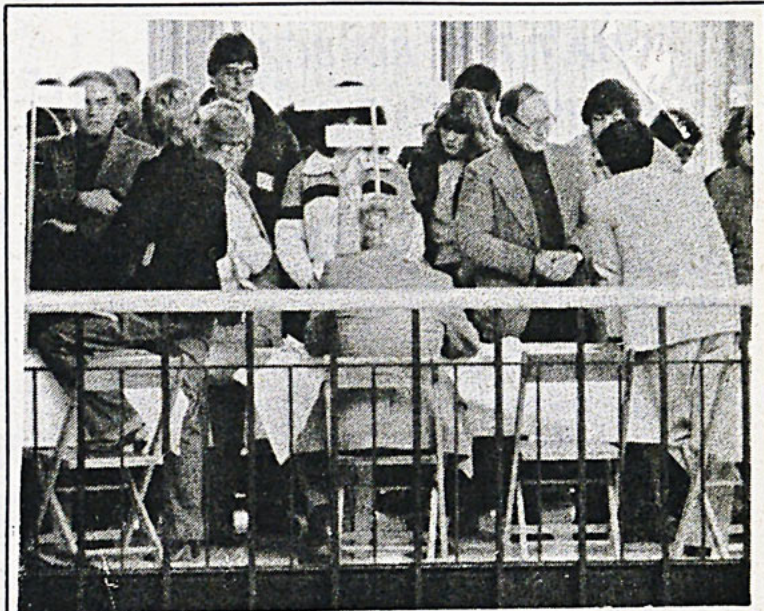
In the third case, involving four freshmen in an introductory natural science course, the Honor Committee found sufficient evidence to suggest that the Honor Code was violated during an exam.

While taking advantage of one of the benefits of the Honor Code system at Allegheny, students had chosen to take their tests outside the classroom where the exams were first distributed. One student reported he observed conversa-

tion concerning the test questions among four other students in the room. Considering the tone of the conversation, and information that was overheard, the student assumed that the other four students were cooperating on the exam and consequently informed the instructor. At that point, the Honor Committee took over the case and conducted four separate hearings to determine if there was enough evidence to suggest violation of the Honor Code.

In all four hearings, the Honor Committee determined that the evidence was sufficient to warrant the fact that a violation may have been committed by each student.

The Judicial Board then received the cases from the Honor Committee. After further investigation of the evidence, two students were cleared of all charges. The other students involved were found guilty of violating the Honor Code. Both students found guilty of a violation received an "F" in the course and were placed on academic warning.



High school students look over Allegheny activity booths on the VISA-sponsored campus visiting day Saturday.

VACLAVIK PHOTO

A.S.G. Gathers Ideas for Goals Committee

At the ASG meeting Tuesday, council representatives were given lists of ideas for improvements for the college from various campus organizations. Representatives were then asked to rank these ideas, and add suggestions of their own. The final list will be presented to the newly-formed Goals Committee.

Tom Dowling announced the final schedule for buses leaving at the end of the term. The schedule is as follows:

Tuesday, December 1:
New York City by way of Harrisburg, Philadelphia, and Newark.

Wednesday, December 2:
New York City by way of Newark; Washington, D.C., by way of Harrisburg, Philadelphia, and Baltimore.

Bruce MacCormac, Chairman of the Concert Committee, stated that the final loss on the Molly Hatchet concert was \$7,015, and he thought the concert, overall, was a success.

The student phone book will be sent to the printers soon, according to Director of Public Relations Chet Dudzinski. The phone book should be distributed by the end of the term.

Two finance motions were discussed. One returned \$700--800 of the \$1470 Kaldron deficit to the Kaldron. The reason why only part of the money was returned was explained by the finance committee chairman Ken Knapp. According to Knapp, Kaldron explained their original deficit by saying that the revenues were

not as high as expected from sales, and said that they planned to make up their deficit this year by additional yearbook sales in the spring. The amount that was not returned to the yearbook is the amount they plan to make in yearbook sales this spring.

The Finance Committee also recommended that only part of the deficit from the Allegheny Computer Science Club (ACM) be returned because of very low revenues from last year. After much discussion, the recommendation from the committee was overruled by council and a motion to return all of the deficit, \$210, was passed.

IFC Sets G.P.A. for Pledging

by Linda Liberi

This term Dean Skinner along with the Inter-fraternity Council, has set a mandatory minimum 1.8 grade point average before pledging, for freshmen males to be eligible to pledge a fraternity. A 2.0 GPA for the year must also be maintained.

Each fraternity has their own set standard regarding GPA for freshmen wanting to pledge.

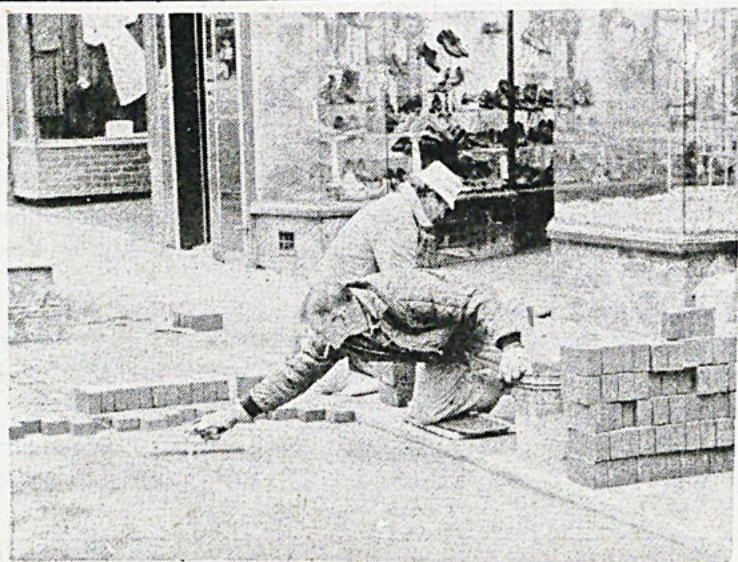
Some are set nationally and some are held only by the individual chapter. Over the years, however, the majority of fraternities here at Allegheny have begun to disregard these standards.

Though the average GPA for Greek men is still higher than that for non-Greek men, a large percent of the fraternities' second term pledges were on academic probation. According to Skinner, "Out of last years total pledge class, that is all seven fraternities pledge classes put together, 20 percent were on academic probation."

Skinner felt that something must be done, so together with the fraternity presidents and Fred Pfirrmann, president of IFC, a common GPA standard was agreed upon.

Pfirrmann explained the reasoning behind this decision. "If a freshman can't maintain that average (1.8)," he commented, "it would be impossible for him to do so when he has the added burdens of pledging."

When asked what the fraternities' reactions were to this decision, Lou Bair, president of Theta Chi fraternity, commented, "As I can recall, there was no questioning about it. It was easily accepted." He also added, "It will be good for the fraternity system and do nothing but aid our continuing high academics."



Workers repair decaying Meadville streets in the renovation project. See page 4 for story.

VACLAVIK PHOTO

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Dear Writers and Readers,

This is the last issue of the Campus for this term. The Campus staff would like to thank you for your support this term. We wish you all Happy Holidays!

The Campus Staff

THE CAMPUS of Allegheny College

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WHAT THE ED. BOARD WANTS FOR CHRISTMAS...

- Shuttle buses to Robertson Field to see athletic events.
- Another dorm to house students who are in overcrowded rooms.
- A coffee machine in the library - preferably in that empty room in the basement.
- 24 more hours per week.
- Advisors who can remember your name.
- Professors who are at least in the proper building during their office hours.
- A washer and dryer on every floor of every dorm.
- A digital watch for every Maintenance/Housekeeping worker, with the a.m. hours clearly marked.
- An expanded Computer Center.
- Speed controls on North Main St. and Park Avenue.
- Brooks driveway as a two-way street.
- Actual consideration of student ideas from the Goals Committee.
- An extension of library hours until 1:00 a.m.

WHAT THE ED. BOARD WOULD GIVE FOR CHRISTMAS...

- Praise for the Public Relations office for circulating the name of Allegheny beyond the 100-mile radius.
- Praise to Career Services for working so diligently in preparing seniors for the world of work or the world of graduate school.
- Ear plugs for everyone trying to study in the library.
- Megaphones for the library workers. This way, all the floors will be able to hear them talk.
- Congratulations to Paula Coyle and Glen Wurst on their engagement.
- Commendation for those faculty members who advise and get involved with student organizations.
- An "A" comp in every Senior's Christmas stocking.
- A Merry Christmas to all.

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Members of the Editorial Board are: Mark Adjetej, Laura Ballinger, Lisa Cirbus, Gretchen Fitzer, Hester Horton, Vicki Lipnic, Roger Schradig and Michelle Shaffer.

...HERE THEY COME...
THOUSANDS OF 'EM...
CHARGING DOWN THE
BATTERED HILLSIDE
THROUGH THE PALE
MOONLIGHT STRAIGHT
AT ME... OK, BOYS,
LET'S GET US SOME
JERRIES FOR
BREAKFAST!



College Press Service
THE POST-NEWS-PALM (414) 4-6

BUT WAIT! THOSE
ARE MY MEN... THEN
I REALIZE... I'M ALL
ALONE... OUTNUMBERED
...BETRAYED...
ALL RIGHT YOU
TURNCOATS, TASTE
THIS! ACK-ACK-ACK
ACK-ACK-ACK-ACK
ACK...



STAFF
MEETING,
HAIG!

COMING,
MR. PRESIDENT.



Letters to the Editor

"Greek" must not be equated with "rush"

In regard to the article in last week's *Campus* "Greek Sing Evokes Enthusiasm" perhaps a more fitting headline to the article would have been "Greek Sing—Another Rush Function." As a participant in the event, I take offense at reporting and editorializing that misrepresents the Greek Sing as a rush function.

From a report on the Greek Sing the article goes on to question the purpose of the Greek Sing. Opinions that do not present a completely accurate nor balanced account answer the question and implicate the Greek Sing as, in fact, a rush function. Certainly a good reporter should not accept an event at its face value. If

there are deeper implications he would seek to bring them out. At the same time, if there are conflicting opinions these should be given equal attention, and if there are no deeper implications they should not be pursued. Unfortunately, what is merely an interpretation of the Greek Sing is reported to be its purpose. In the opening paragraph it is acknowledged solely as a "Greek function," but later is construed solely as a "rush function."

The Greek Sing is a social event sponsored by the Greek system for the Greeks and for the public, if it chooses to attend. It provides entertainment. It also provides an opportunity for the public to see the Greek system specif-

ically outside of rush. However, it should be seen as no more of an invitation to join or judge a fraternity or sorority than a public event sponsored by any other organization on this campus. It is unfortunate that such an occasion as the Greek Sing, where Greeks get together to enjoy themselves must be construed as a rush function and perhaps more pertinent, that the word "Greek" must be equated with "rush." Let's leave the editorializing to the editorial pages.

Vicki Lipnic

President

Kappa Kappa Gamma

"What the Greek Sing is all about"

We would like to elucidate as Panhel members what the Greek Sing is all about. To begin with, the Greek Sing is a social activity in which Panhel and IFC have the opportunity to share with each other and the campus one aspect of greek life - singing!

In the past the Greek Sing was a highly competitive annual activity in

which the fraternities and sororities practiced for months prior to the event. In 1970 the idea of the sing was abandoned and it wasn't until 1980 that it was revived. The reason for its revival was to promote greek unity and to let everyone have fun together.

The Greek Sing is not a rush

function nor a cut-throat competition, merely an opportunity for Greeks to sing.

Lyn Sala

Panhellenic President

Sharon Flannery

Panhellenic 1st Vice President

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

The Hilltop News: "Do Whatever Fits the Circumstances Best"

by Mark Adjetej

NOTE: All characters are fictional.

The first few days at Allegheny Hall were ones almost everyone spent in isolation. Only returning residents from the previous year occasionally clustered in the lounge to generate issues of common interest; issues upon which most of the heated intellectual (or merely verbal) exchanges for the rest of the term will hover. Beyond the inevitable swarm of stereophonic waves which sipped through the decrepit walls, like water passing through a fishing net, nobody seemed interested in making any further effort at stirring the somber atmosphere. It wasn't that all the residents were hermits; far from it. They all had friends, many of them (I noticed), who lived in other parts of the campus. Visitors surged back and forth in the hallways, entering different rooms, from where two or more strange voices could be heard engaged and mingled in boisterous laughter. This early observation gave me hope that time, the most patient arbitrator, would one day forge affable bonds among us.

For the time being, there was nothing to do than to watch my hallmate-strangers go about their day to day business. Of course, every one of them was generous in hissing a fast "hi" to me and among themselves whenever circumstances necessitated a crossing of paths, which usually occurred in the hallways, or on the stairways or in the bathrooms. John, a

peculiar and rather jolly young man (once you get to know him), was the first hallmate of whom I made acquaintance. He bounces from side to side, his neck forever craned forward as though the gates into the future have suddenly been flung open to him alone and the fascination of the scenes he is perceiving mechanically fixed his neck at the constant angle. He wasn't talkative at all, but managed to communicate effectively through an efficient exercise of word economy and unusual facial and hand gestures.

Through John I met Jack and Ben, both of whom I later introduced to Ricky, another hallmate. Jack is the opposite of John. He is very talkative, a disposition which soon unearths the fact Jack's vocabulary doesn't comprise most of the decent words gentlemen find pride in using. Jack's character embodies some forceful element which aims at winning arguments at all cost, first by an earnest use of gumpions, and then, if events don't take a favorable turn, by an incessant hollering inundated with illogical statements which eventually sap the interest for further argument on the opponent's part. Quite frequently, his opponent not seeing any use in arguing further, would walk away. Jack will then declare himself the winner. He just loves to win.

Ben is an old friend of Jack's. They lived together as freshmen in Baldwin Hall. Ben is nothing like Jack. He is quiet, overly studious and so much out of tune with the outside world

that it was several days after Sadat was assassinated when he picked up the news for the first time from a *Campus* editorial. What's amazing about him though, is that he handles Jack better than anyone else can. He just knows how to win against Jack. Ben gradually works Jack into a frenzy and then right in the middle of the argument, he (Ben) abruptly withdraws from counter-arguing, thus transforming himself into a kind of diaphanous material upon which the hardest punches of a boxer leave no impression. Jack will curse, insult and do everything possible to excite Ben into arguing again. Ben stays cool and content, knowing that it's the only way to win against Jack.

Ricky is a very spoiled, fun-loving adult, hanging loosely onto the last shreds of mother's apron strings. He is often disappointed that people don't treat him, or rather worship him, the way his parents did, and usually complains about how a friend took advantage of his nicety. Now Ricky is torn between converting into a stony-hearted callous devil and continuing to live the good samaritan he was brought up to be.

As so often is the case, it is Ricky who triggers an argument.

"I'm coming to the conclusion that in real life the good doesn't necessarily win over the bad," Ricky stated somewhat dejectedly.

"Define what you mean by real life," commanded Jack, with usual self-imposed authority.

"Real life is...say...life as an inde-

pendent being," explained Ricky.

"Why d'you come to such a conclusion?" Ben asked.

"I'm gradually realizing that I can't keep on doing good things for the simple reason that it is good to do good things. Sometimes you've got to do bad things to get good results... Right?" Ricky offered his side of the story.

"Define good and bad," Jack commanded again. Ricky pondered for awhile but to no avail. Ben came to his assistance. "I think we can assume the conventional meaning of good and bad in this case." Hardly satisfied with Ben, Jack cursed and then "...but what's the conventional meaning? That's what I'm asking."

"The golden rule," answered Ben as quickly as Jack shot the question. Ricky seemed withdrawn from the argument already and watched the TV. I adjusted my seat and slumped into a comfortable position to watch Jack and Ben. But then I got a phone call, and left for awhile. I came back thirty minutes later to find Jack hollering and Ben silent. As soon as I sat down, Jack directed his questions at me. "What d'you think Mark?"

"What 'bout?" I asked him.

"That people should just live without planning on doing good or bad, but should rather do whatever fits the circumstances best."

"Maybe, Jack, maybe." Suddenly Jack was quiet, and I instantly knew that I had discovered a new way of shutting his mouth: partially agree with him, at least.

The Art of Designing Chocolates

by Art Buchwald

As you may have noticed, the dress designers are putting their names on every product from pillowcases to automobiles. So I shouldn't have been surprised to see that Bill Blass, one of America's leading couturiers, was now designing chocolates.

The copy in the ad read, "Bill Blass, renowned for brilliant interpretations of American fashion, has teamed with the true aristocrat of chocolate, Godiva, to create a unique confectionary collection."

How does a fashion designer create a collection of chocolates? Maybe like this:

"Where is the master?"

"Hush, he is in his atelier working on new bonbons for Mother's Day."

"Renee, come in here right away."

"Yes, master."

"I believe I've got it. Look at these sketches. What do you think?"

"It's divine, master."

"I've filled the bust of the chocolate with raisins, brought in the waist with vanilla cream, and put butter crunch on both hips."

"Quelle inspiration! Christian Dior in his greatest days would never thought of it."

"Now look at this sketch. I call this 'Evening in Vienna.'"

"It's so gorgeous it makes your mouth water."

"Do you know what makes it different from any chocolate you've seen?"

"Tell me, master."

"I've put the nuts on the outside like sequins, so that you can see them before you bite into the bonbon."

Most designers hide their nuts inside the chocolate and you don't know they're there. But if you put the nuts, like so, it not only adds luster to the outside, but it says, 'I'm yours.'"

"I can't wait to see it in a box."

"Now this is my daytime chocolate that you can eat at a lunch or fancy tea."

"It's so simple and yet so chic."

"I've put a tiny dash of Grand Marnier in it so it will make you feel naughty."

"Oh, master, only you would think of putting a liqueur in a plain chocolate bonbon."

"Now over here in the upper left-hand corner of the box I've designed a caramel. But it's not an ordinary caramel. One layer is brown, one layer is pink and one layer is peppermint."

"The candy critics will be crazy when they see it. Even Yves St. Laurent never put brown, pink and peppermint in the same caramel."

"Wait, there's more. Look at this one."

"A seashell chocolate?"

"That's what it looks like. But when you strip off the chocolate, there is a tiny white saltwater taffy ball inside. Elizabeth Taylor will go nuts over this one."

"Now for my second layer, I have my big surprise. In the very center of the box I'm placing a coffee-cream-filled star with a red cherry on the bias."

"Mon dieu. No wonder they call you the greatest bonbon designer in the world."

"I've saved the best for last."

"A perfect chocolate sparrow's egg?"

"And what do you think is inside?"

"Tell me, master. I can't stand the suspense."

"A jellybean."

"I think I'm going to faint."

(c) 1981, Los Angeles Times Syndicate

a foreign student's autumn

*I see this autumn time
reflected in her eyes and face, the
tilting of an ear
which elevates with a shy "no talk
now" smile,
She tears the papers of her life, rips
them
slow and neat; a cat tears the mouse
with such deliberate intensity
She shreds the fabric of her autumn
life and
makes it into regular squares, places it
in piles to look at -
Contemplate - Isolate - - Isolate in
Order,
the wind blown Autumn Chaos stands;
bare boned wind wrestler on a hill;
The leaves and wind and autumn
scarves of smoke
purge her eyes with twisted tears:
torn papers did not cause such pathos.
Even the words are disjunct; Summer's
insects killed
by Autumn's frosts - - dead in divorce.*

R.E.T.

*"Listening is a primitive
act of love
in which a person gives himself
to another's word."*

William Stringfellow

THE CAMPUS

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newsbriefs

Allen "Forgets" Japanese Money

President Reagan's national security advisor, Richard V. Allen, received \$1,000 from Japanese journalists after they interviewed Mrs. Reagan, then forgot the money until others discovered it in an office safe eight months later, officials said last week. White House spokesmen claimed for hours that the FBI had completed an investigation and cleared the national security advisor, but according to the Justice Department, the case is still under investigation.

Haig Warns Nicaragua

Secretary of State Alexander M. Haig, Jr. refused last Thursday to rule out a naval blockade against Nicaragua, saying there is a danger the country could become another Cuba in this hemisphere. He said Nicaragua has engaged in a military buildup that includes sophisticated arms supplied by Cuba and the Soviet bloc. Haig said his refusal to provide assurances that the Reagan administration is not planning military actions against the Sandinistas must not be interpreted by mischievous inquisitors that the administration is planning something. But Haig said he didn't want to create circumstances to reassure those regimes who have thus far been undeterred in their drive toward establishing a totalitarian regime in this hemisphere.

San Diego Photographer Attacked

A newspaper photographer was knocked to the floor and kicked out of a public building after trying to take a picture at a rally by Moral Majority leader Rev. Jerry Falwell, the *San Diego Union* says. The newspaper said staff photographer Don Bartletti was attacked while aiming his camera at a row of people holding their hands in the air Wednesday night during the singing of the national anthem. In pictures taken by other photographers, two city policemen are shown applying choke holds to Bartletti. They handcuffed him and led him out of the hall.

U.N. Condemns Israeli Attack

The United Nations General Assembly, by a vote of 119-2 with 10 abstentions, called Israel's air attack on an Iraqi nuclear reactor last June a serious threat to peaceful nuclear energy development. Only Israel and the United States voted against the Iraqi proposal. Israel said last summer that it destroyed the installation because the reactor was being used to manufacture nuclear weapons for use against the Jewish State. Iraq denied the accusation.

Polish Army Criticizes Solidarity

Poland's army declared yesterday that Solidarity's plan for resolving the nation's crisis "is loaded with an explosive charge." Lech Walesa, the independent union's leader, raised the possibility of violence if the government takes action against strikers. Solidarity proposed a six point agenda for negotiations with the government that includes: creation of a social-economic council, increased access to state-run media, free local elections, judicial independence, economic reforms and compensation to low-paid workers.

Nuclear Warning Shot Option Upheld

The United States and its allies are maintaining the option of firing a warning nuclear blast to stop a Soviet invasion in Europe, but have not worked out a detailed plan, administration officials said last week. President Reagan told a news conference Tuesday that there still is confusion over the status of the warning shot option. The option has not been cancelled, although NATO has not worked out a strategy for exploding the warning shot.

Reagan Tests "Doomsday Plane"

President Reagan and his top three aides flew to Washington Sunday aboard the so-called "Doomsday Plane," a sleek \$117 million jumbo jet equipped to serve as an airborne command post in a nuclear war. No reporters were permitted to fly with the president, but deputy White House press secretary Larry Speakes later quoted Reagan as saying that he was highly impressed with the plane.

P.L.O. Expects Israeli Attack

Palestine Liberation Organization Chairman Yassar Arafat said he has ordered a mobilization of his troops in Lebanon in anticipation of what he called an imminent Israeli attack, press reports here said yesterday. Arafat's order comes amid increased tension in southern Lebanon after three Christian militiamen were killed in a mine explosion Friday. Their commander, Maj. Saad Haddad, accused the Palestinians of planting the mine, and threatened retaliation.

Freshman Orientation Input

by Julie Winiarski

"Plans for the 1982-83 Freshman Orientation are already underway," said Susan Rumsey, Associate Dean of Students. "We hope to improve the program by evaluating the suggestions of the freshmen themselves."

The Orientation Committee, consisting of faculty members, students, and administrators, distributed questionnaires to all freshman men and women at Brooks Dining Hall on September 28. The questionnaire concerned the freshmen's responses to the events and activities held during the Orientation week. The committee received 348 responses. Approximately 66% of the freshmen women and 56% of the men replied to the survey.

"The students were asked to explain what they considered to be the best attended activity, the most helpful activity, and the most enjoyed activity," explained Randal P. Miller, Director of Institutional Research. "They were also to explain the poorer aspects of the Orientation program."

The Lambda Sigma record dance was overall the most enjoyable activity held during the Orientation week. The All-College outdoor barbeque was the most attended and the Advisor - SOA Conferences were considered by most freshmen to be the most important.

"We are impressed with the feedback we received," said Miller. "It stresses that academics are important to the students. And that's great."

Those events considered by most freshmen to be the poorest were the Library Orientation, the Honor Code Committee meeting, and the Matriculation ceremony. Miller explained that after spending the afternoon at registration the freshmen

felt as if they were being overwhelmed with the sobriety of the Library and the Honor Code meeting which were held consecutively in the chapel.

"The input received from the surveys will help a great deal in preparing for next year's Orientation program," said Rumsey.

Miller added, "We can't provide everything for everybody. This past program wasn't perfect, but now we have an idea where improvements are needed."

The Orientation Committee's goal is to combine the social and academic aspects of the college environment into Orientation week. "We want to include all that we can in the program," said Miller, "But we don't feel that we can make the program much longer. The short Orientation program is only a starter. A student's orientation to Allegheny is an ongoing process. Sometimes it takes the

whole four years."

Both Miller and Rumsey stressed the importance of the year-long process of examining and evaluating the problems and strengths of the Orientation program. "I think that this shows the quality of caring the faculty and administration have for acquainting the new students with Allegheny. We want to make the students feel comfortable—both socially and academically," said Miller.

Presently the committee is concerned with organizing an Orientation for the transfer students who will be arriving at Allegheny in January. "Because the term begins so soon after the holidays we can't really give them as elaborate a program as the one held in September," said Miller. "This is an awkward time to be arriving at Allegheny, but we want to incorporate the transfer students into the mainstream also."

Health Center Authority Changed

by Lisa Bauer

Recently, there was an administrative change in the Winslow Health Center. In an effort to consolidate the various administrative offices, President Harned placed the responsibility of the Health Center upon Dean Skinner, Dean of Students.

Prior to the change the Treasurer's Office, headed by Mr. Larry Yartze was in charge of the Health Center.

When asked why the change was made, Dean Skinner commented that President Harned wanted the change. The Health Center is a student service, and should be accountable to student offices," according to Skinner. Student complaints

and comments about overall performance will also be Dean Skinner's responsibility.

Mr. Yartze said he could understand why the change was made. The Treasurer's Office will still handle some aspects of the Health Center, such as purchasing of new equipment and Student Health Insurance.

Dean Skinner suggested that he will have to orient himself to the workings of the Health Center. He will also have to learn the specific functions of running the Health Center. However, when asked if he believed this change of responsibility would alter the functions of the Health Center, he said, "I can not foresee any drastic changes in the near future."

Downtown Streets Renovated

by Carla Danielson

Many people wonder what is happening to some of the downtown Meadville streets. The construction seen going on is the first phase of the reconstruction of Meadville's decaying streets.

The Redevelopment Authority, formed in 1956 to fight urban blight in many areas, has undertaken this extensive reconstruction project.

Victor Leap, director of the Redevelopment Authority, explained that, "the biggest part of the first phase is over with. We're just waiting for the lighting fixtures now. The biggest part was putting in all new underground water and gas lines all they way up to the diamond. All of the old lighting fixtures are going to be replaced with new ones shortly."

With this done, all that is immediately left to do is the

"street-scaping." Leap hopes to do this soon so traffic can be returned to its normal course. The entire first phase is predicted to be finished by the spring.

The second phase of the reconstruction project will take place on one block in each

direction from Market Street and Park Street.

So far, about \$300,000 has been spent on rebuilding the decaying streets. The redevelopment Authority has estimated that around \$570,000 will be spent on the entire project.

Food Poisoning Rumor False

by Carla Danielson

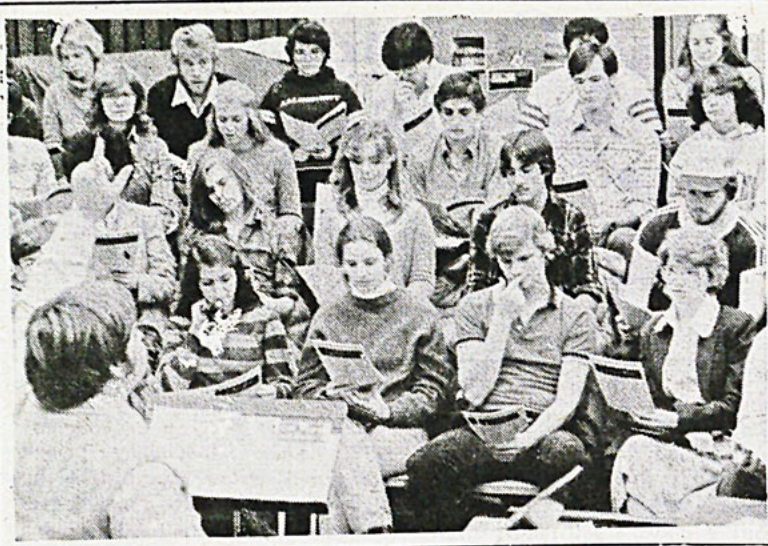
Last Thursday night, Nov. 5, Winslow Health Center had a deluge of students complaining of nausea, vomiting and diarrhea. Because there were so many the nurses became alarmed and started noting exactly what students ate and where they ate.

Most of the first people coming in had eaten at Brooks dining hall and had eaten either tacos or pork chops. The alarm lessened when students from the

South and Skylight dining rooms started coming in. A number of

the students hadn't eaten at either of the dining halls, and some hadn't eaten at all.

The diagnosis? Gastroenteritis, a 24-hour intestinal flu, was to blame. Mrs. Bras, head nurse at Winslow, said more than 37 people came in between that Thursday night and Friday morning with the flu. More than 60 cases came in throughout the week, but the amount is quickly tapering off Mrs. Bras reported.



Allegheny choir rehearses for upcoming concert and tour.

VACLAVIK
PHOTO

Choir Plans Tour

by Julie Littell

It's up, up and away for the Allegheny College Choir. "The Choir's spirit is up. The members enjoy being together. There's a good rapport amongst the students themselves and between the director and the students," says Melanie Cookenham, Manager of Choir. "The enjoyment of being in Choir is as much to be with those people in it, as it is to sing," says Susan Dunmire, Associate Manager of Choir. "The momentum is building. The students are excited when they see the music fall into place," says Ward Jamison, conductor of this year's winter tour.

The Choir will start its tour at Allegheny. They will sing in Ford Memorial Chapel on Nov. 22 and 23. The group will begin the hectic life of a touring group on December 3. On that day they will sing in Rochester, Oneida and Clinton, N.Y. December 4 they will sing in Hoosick, N.Y., in the afternoon and in Auburndale, Ma., in the evening.

Saturday, Dec. 5 will be a well deserved rest-day. Sight-seeing in Boston is planned. The next three days they will travel to five cities in Connecticut. On Wed., Dec. 9 they will end the tour in Hermitage, Pa. Dec. 10 most members will continue traveling, but this time towards home.

These places were chosen through alumni contacts or contacts of Choir members. Woodbury, Ct., was Jamison's past home. Clinton, N.Y., is Cookenham's home town.

The tour is financed primarily through school funds. "However, the students will have to buy an occasional burger along the way," Jamison said. They will overnight at the homes of families of the various churches they will sing at. Cookenham, who has been on tour with the Choir before, commented, "that makes it fun. It's enjoyable to meet new people. Students who have been on tour treasure it."

"We will perform at high schools during the day and at churches during the night," cont. on p. 7

A "Touch of Japan" at Allegheny

by Mollie McKibben

Ayako Uchiyama brought a touch of Japan to the Playshop Theater with her kabuki dance concert on Friday night.

Kabuki, represented by three modern Japanese characters, "ka" meaning song; "bu" dance; and "ki" skill, is a traditional Japanese form of entertainment which is a blend of drama, music, and dance accompanied by elaborate costume.

Oriental music (singing with shamisen, flute, and drum accompaniment) filled the theater. The white-faced Uchiyama, clad in a many-layered orange, white, pink, silver, and gold kimono, and a black wig with red, purple, and silver hairpieces, walked humbly onto stage.

With an expressionless face, she made a series of very concise small movements to the music with her hands, feet and fan. This selection was titled "Shima-No-Senzai" and told the story of a "beautiful temple dancing girl admiring the Island of Japan." It was very different from western dance forms.

Following this was a section called "Kabuki Guide." Kabuki was described as a "mood art" which utilizes the gesture as its expressive unit.

Uchiyama demonstrated several gestures as a taped voice explained their meanings. She also demonstrated the use of sleeves and the fan in the gesture. The explanation was very helpful to the audience's understanding of the remainder of the performance.

A highlight of the dance concert was the Sarashi (scarves) dance. Uchiyama kept scarves which were about seven feet long and one foot wide gracefully suspended in air with

movement.

The performance was accompanied by taped music and a voice which explained what was occurring. Though it was helpful, the tape was also frustrating because it sounded garbled at times.

There was a full house when the performance began. A bulk of the audience left during intermission, however. When

asked, those who left said they found the foreign performance interesting, but not very entertaining.

At the close of the concert, Uchiyama spoke with broken English about the beautiful campus. She concluded by saying "I hope I have shown you some more peace."

Choir Presents Vespers

by Tawni Sherwood

The Allegheny College Choir will hold its annual Christmas Vespers on November 22 and 23 at 8:15 p.m. in the Ford Memorial Chapel.

This year, the choir is under the new direction of Mr. Ward Jamison.

The program includes two selections composed by Dr. Luvaas, founder and first conductor of the choir. Of the two, "Nunc dimittis" stands as the choir's theme song evoking sentimentality in past and present members.

Other selections include such popular favorites as "We Wish You a Merry Christmas," "What Child is This?" and the Ukrainian "Bell Carol."

Also keeping with tradition, huge candlelit evergreens will help create a festive spirit in the Chapel. Mrs. North, widow of Dr. Wright North, director of the choir for many years, donates the trees which the members decorate.

Jamison commented that "the Christmas Vespers has been an important example of the choir's visibility. Especially since it comprises what little Christmas season the school calendar actually allows."

The choir concludes the year with a tour of the New England states from December 3-10. The choir will give several church and high school concerts in an effort to increase Allegheny's admission visibility.

French Film Portrays Humanity

by Beth Vogt

On Wednesday, November 11, the French department presented Jean Renoir's *La Grande Illusion*. Lloyd Michaels of the Humanities department commented on the film to the relatively large crowd of forty-five people.

Michaels explained that the film, which was released in 1937, was a popular and critical success. He commented that Renoir, a pacifist, attempted to show the solidarity and the common bonds of humanity to a public still disturbed by the problems of the First World War.

La Grande Illusion traces the story of three French military officers, Boieldieu, Marechal, and Rosenthal, who are captured and imprisoned by the German authorities during World War I. Because they are officers rather than ordinary soldiers, they receive much bet-

ter treatment and more freedom than most prisoners.

The three men attempt to dig an escape tunnel from their room but are transferred to another prison camp before they are able to complete the tunnel. Their new camp is commanded by von Rauffenstein, a German officer who has been seriously injured in the war.

A friendship develops between Boieldieu and Rauffenstein because they are both of the aristocratic class and share many ideas. The two other officers, who feel somewhat rejected by Boieldieu, occupy themselves in planning an escape scheme.

Marechal and Rosenthal successfully escape one night but Boieldieu, as he distracts the German officers, is shot and killed by his friend, von Rauffenstein. The two escapees flee from the prison camp and find a hiding place in a German peasant's home.

Several weeks are spent in the peasant's home and Marechal falls in love with the woman. Unfortunately, the two men must leave and continue their flight from the Germans. Eventually, they escape into freedom in Switzerland.

In *La Grande Illusion*, Renoir attempts to describe several illusions that people held during World War I. Most European citizens falsely believed that the war would last only one or two months. In addition, many mistakenly called the war "la der des der" - the last of the last.

Renoir wrote about his film and his pacifist ideas in an issue of the 1938 *New York Times*. He wrote, "Because I am a pacifist, I made *Grande Illusion*. To my mind a true pacifist is a true Frenchman, a true American, a true German. Among right-thinking people the day must come when there will be a common ground of understanding. . ."

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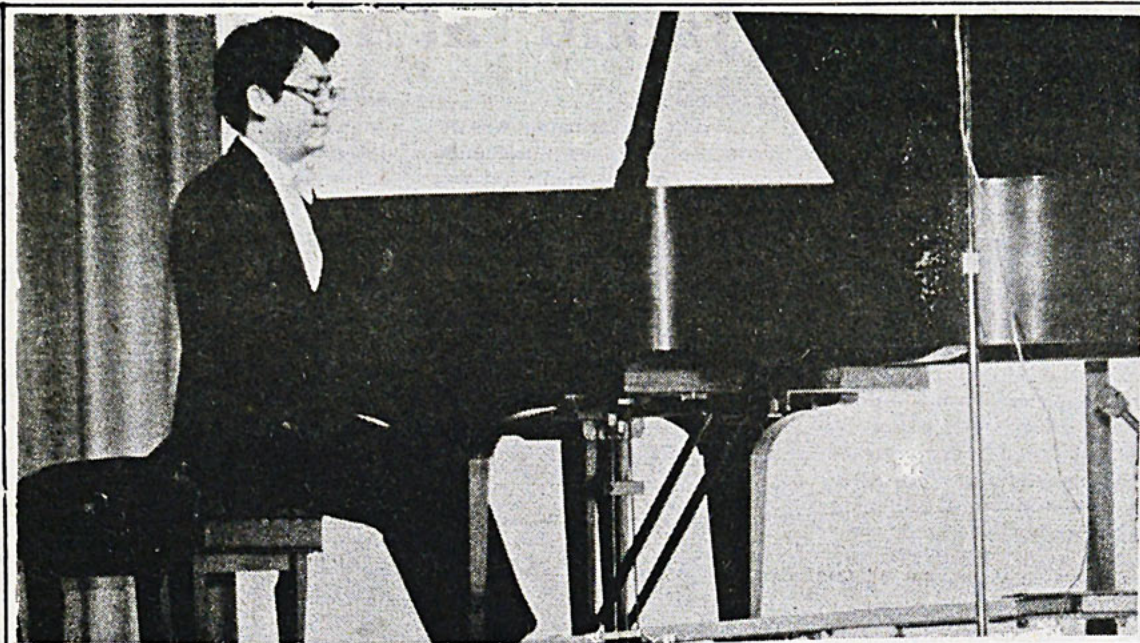
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Applications available on the door
of U210, in the C.C.

Deadline for applications:
November 20



Alec Chien presented another outstanding performance in the Shafer Auditorium last Tuesday evening. His recital was attended and enjoyed by a large crowd of students, faculty, and Meadville residents.

VACLAVIK PHOTO

Allegheny Profs Incorporate Press

by Bill Grattan

Heatherstone Press, a letter press that specializes in quality runs of handset poetry and artwork, has recently been incorporated under the editorship of Allegheny English professors Chris Dubbs and Jeanne Braham, and former Allegheny English professor Kristin Woolover.

"With luck, we'll be a self sufficient operation in the next several months," Braham said. "We are presently in the process of purchasing a Chandler and Price platen press, metal and wooden type, a sticher, and a paper cutter."

Braham said that Heatherstone will likely publish three or

four books of short fiction and poetry per year.

"We've had a solid sense of support from President Harned, Dean Ford, and Director of Development Sommer."

In addition, Braham has received an award for her poetry

volume, *One Means of Telling Time*, from the Pennsylvania Council on the Arts. Braham received the award on Friday in Philadelphia. The Council chose her volume, published by Geryon Press in September, from among several hundred entries.

Broken Windows "Delicate Subject"

by Carla Danielson

Several students have expressed concern over the broken windows in the Pelletier Library.

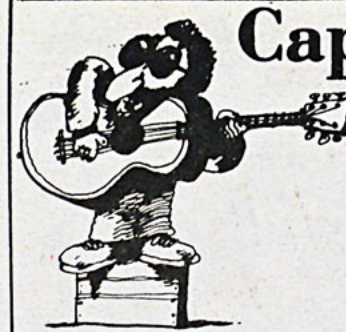
Is vandalism running rampant at Allegheny? Do they pose a hazard to people outside?

Lee Benedict, head of the Maintenance Department, wants to put peoples' minds at ease. The windows, about 15 on the south and west sides of the library, are taped securely and hold no threat of falling out. If both panes in the double-paned windows should happen to break, they will be immediately replaced.

The breaking windows have been "an ongoing problem ever since the library was built. The problem is inherent in the structure," Benedict said. The college does not feel that it is financially responsible and does not want to have to pass this responsibility on to the students and on to the Allegheny College Community.

"We want to give you [the students] a fair shake by finding who is responsible," explained Benedict. There are about seven parties involved, including architects, building contractors, etc. Finding the party, or parties, responsible has lead to threats of legal action as a last resort. "The whole thing is a very delicate subject," Benedict said.

Vandalism is not a major problem at Allegheny. Benedict feels that "most of it is done by visitors and townies." What vandalism is done however, seems to be centered on windows. There is the constant need to have one maintenance person working full time on repairing windows.



Captain Sensible's Music Not Noise

Joan Armatrading — *Walk Under Ladders* (A & M)

Joan is one of the many musicians who receive much critical acclaim for their work, but it doesn't sell. *Walk Under Ladders* is a very good album filled with ballads and pop songs. It isn't your typical "pop songs" type of sound, but it is very addicting. Much of this album is quiet, but not mellow. This is definitely an album to pick up as soon as you see it. After you hear it, the record might not leave your turntable.

Red Rockers — *Condition Red* (415 Records)

Out of New Orleans comes some great angry, high energy rock that will blow you out of your shoes. Lyrics are full of social commentary, and the music is tight, energetic rock. Look around for this record of twelve anthems from the American underground.

Chuck E. Weiss — *The Other Side of Town* (Select)

Ricky Lee Jones had a hit with a song called "Chuck E.'s in Love," and now Chuck E. has his own record out. Rhythm and blues influenced rock is Chuck E.'s thing, and all eight songs bring back memories of early Rolling Stones. All of it is done very well, and Ricky Lee even does a duet on one tune. It will take some hunting to find this record, but the search will be worth it.

The Cure — . . . *Happily Ever After* (A & M)

This specially priced double album combines the Cure's latest two English releases. All of it is hard to put a label on. A & M Records is marketing them as a new wave Pink Floyd, but that doesn't fit this sound. The Cure pays close attention to the texture of the music. Very few overdubs are used which adds immensely to the stark, barren sound. It comes closest to mood music really. You could play this most anytime. Reading a book; drinking a beer; writing album reviews, etc. All songs are extremely catchy, yet very simple. If you want an album that is different, pick up the Cure. It will surprise you.

Renaissance — *Camera Camera* (I.R.S.)

After a three year hiatus, this classically influenced band is back. *Camera Camera* picks up where their last album, *Azure D'Or*, left off. A handful of pop oriented tunes along with a handful of some great progressive stuff. Renaissance wears both masks well. Annie Haslam's five octave range sounds better than ever as it flows through the melodies. Renaissance fans will find the band's sound a little more towards the pop stuff. If you're tired of Pat Benetar and Debbie Harry sounding bands then check out Renaissance.

Use Your Break Wisely

by Andrea Hornak

At this dismal time of endless studying and unwritten papers due tomorrow morning, visions of how you'll spend your December break can only include A) becoming a permanent fixture of the living room, most likely facing the t.v. B) Making money— hopefully in a position that requires no thinking so that your brain can truly go on a much needed one month sabbatical, or C) For you lucky ones, travel, that will require only light decision making— possibly to sun/ski until 5:00 or to go to the happy hours at 4:00.

But, get this out of your system by December 7. You have a lot to do! December is a great time to make yourself marketable; to put yourself a head above the rest when you start that search for your first "real" job this June, or June three years from now. Work

experience is valued by any recruiter; the more career-related skills that this experience will foster, such as leadership, responsibility, organization, and communication, the better.

Our late exodus from Allegheny College in June can put us at a disadvantage in the competition for summer jobs. Don't let it. Get your summer job lined up next month. Since you are already a step above the rest, try for something career-related or one you may be able to receive credit for.

Juniors, this is a great time to start looking into graduate school. Seniors, use this time to work on your resume, send out hundreds of cover letters, and start banging on doors to make those valuable contacts. There are also recruitment fairs that will give you the opportunity to meet a host of employers in one afternoon.

So, go home and relax . . . but, not too much!

Allegheny Outing Club

**Mandatory meeting
for all those going on the
spring
Sugarbush Ski Trip
Thursday Nov. 19
will be the last day
we will accept deposits.
in the Outing Club Office
at 6:30**

The Outing Club will be adding new executive board members for winter and spring term. If you are interested in becoming part of the Outing Club's expanding role, pick up an application on the AOC bulletin board in the post office, or stop in at the AOC office between 6 and 7 weekdays for more information.

Standards Changes Possible

by Rick Randall

Don't be surprised third term if you discover a notice in your post office box from the Deans' Office explaining some changes in the minimum grade requirements, or academic probation. Also, don't be surprised if recipients of Latin Honors are chosen by a revised method in 1983. But, most of all, don't be surprised if none of the academic standards change.

Louis Wagner, faculty chairman of the Academic Standards Committee, said in a private interview that no academic changes have been proposed in the committee. Wagner, a Russian instructor here, did admit, however, that the committee will review certain categories, such as probation, poor academic standing, and dismissal.

"We may propose some changes in the procedures by which we review those categories," said Wagner, because some students have complained of inequities in the case-by-case review process.

According to rules established by the Academic Stan-

dards Committee, a student can be placed on academic probation immediately after first and second term grade reports.

Usually, students receive poor academic standing until after second term. With the discretion of the committee, however, a student can be placed on poor standing after first term.

This type of "arbitrary distinction" is what Wagner says students are concerned about. He also explained that poor academic standing is recorded on the student's transcripts, while probation is not.

In addition, students in poor standing cannot participate in inter-collegiate sports. This rule does not necessarily exclude students from other activities - clubs, fraternities, and special events.

Also in question - how Latin Honors are awarded at commencement. "There seems to be a degree of arbitrariness of how Summa Cum Laude is awarded," said Wagner. To achieve Summa Cum Laude, a student must have maintained a 3.9 average throughout 27

courses. Twenty-four should be on a letter grade basis. However, a transfer student may have less than 24 courses to receive the honor.

In effect, at least part of the transfer student's freshman year is over-looked, while other students are evaluated by four years of work.

Wagner said the committee is "still in the exploration state." According to him, no one on the committee has suggested that any provisions be changed; only that the body evaluate its own review process and make suggestions.

The last time the committee acted on an outside suggestion, it established the plus, minus grading system, which allows for a more accurate description of achievement in a course.

In 1980, when that change occurred, the committee had one topic to work with; now it has a milieu of areas to cover. Because of limited time and vagueness of purpose, the committee may make no changes at all this year or it could revise the entire academic system. No one seems to know.

International Relations Club

"Terrorism is Here to Stay"

by Dave Nagel

On Monday evening, the International Relations Club sponsored a lecture/discussion on the topic of terrorism.

Speaking to an audience of fifty was Dr. Roger Govea, professor of political science at Cleveland State University. His presentation dealt with terrorism, as well as the international community's attempts at curtailing it. Dr. Govea noted that terrorism is here to stay and he feels that no feasible solution exists to stop it. He insisted, however, that its actual impact is far less than is popularly supposed.

The terrorism lecture was the second program sponsored by the I.R.C. this term. In October, Dr. Dennis Skocz, the American vice-consul in Madras, India, explained the role of the consular affairs officer.

The International Relations Club re-formed last term after several years of inactivity. The present co-chairpersons are Kate Pierce and Heidi Ziemer, and Dr. Merrick, the chairman of the political science department acts as faculty advisor.

Last term, the club brought several excellent speakers to the Allegheny campus. Dr. Andrei Dakowski, a visiting professor from Poland and a member of the Solidarity movement, spoke about his country's labor, social

and economic problems. Dr. Arthur Rubinoff, a former international political science student of Dr. Merrick, was the keynote speaker on a panel for an Indian Symposium. Finally, Dr. Merrick, the international expert, and Dr. Gertzog, the congressional expert, gave their respective views on the new administration's foreign policy in a joint lecture/discussion entitled "Reagan's Foreign

Policy: Its Implications for the Future."

The major future event on the I.R.C. agenda is the model U.N. conference this January in which several I.R.C. members will participate. The conference will be held in Cleveland and the Allegheny students will represent the states of New Zealand, Brazil and a yet to be announced African state.

Choir Tour — cont. from p. 5

Jamison said. Singing at the high schools is one of Allegheny's many recruiting devices. "It makes Allegheny visible. The tour is a service to the school. This is one way to justify the trip expenses. We generate active visibility for Allegheny," Jamison explained.

In Wilton, Ct., the Choir will have an exchange program with two high schools. "We will be singing with two of the better choirs in Connecticut. The exchange situation is an important music education device. It will be helpful to the local music programs," Jamison said.

Those high schools in turn will be singing with an above average choir. "The choir tradition goes back to 1930. The Allegheny Singers was started by Dr. Luvaas. In tradition, the Allegheny Choir has been above average. This was true while Dr. Luvaas was conducting, while his predecessor Dr. North was con-

ducting and during the last two years while Dr. Cassel was conducting. It has meaning to the students to be part of a superior tradition," said Jamison. Dr. Luvaas' son is with the Allegheny music department.

One thing working against the Choir is Allegheny's short trimester. "Because I'm new here we're preparing everything from scratch. Ten weeks is not enough time. It demands of students that they keep buckled down for the entire term," Jamison said.

Because of the lack of time the Choir was not able to memorize the pieces they will sing. The program includes songs sung in German, Latin, and Spanish. "We will not be doing it from memory. That's not feasible to do in ten weeks," Jamison explained.

He said, "I was prepared for things not to go this smoothly. But these students are really committed to this."

CSO Presents

UPCOMING PRESENTATIONS

You must sign up in advance in the Career Services Office.

ABRAHAM & STRAUS:

"Career Opportunities in Retail Management." This seminar will discuss retail management, merchandise buying, etc. with this New York City based retail industry giant. The presentation is recommended for all students and is mandatory for seniors who plan to interview with A&S in January - Thursday, Nov. 19 at 4:00 in the C.C. Activities Room.

LORD CORPORATION:

"Career Opportunities for Chemistry Majors" (Erie, PA). This presentation will lead to recruitment of Chem Students for positions with the firm. This session is mandatory for those who wish to interview in Erie on December 4 & 5. Tuesday, Nov. 24 at 4:00 in Carr Hall Auditorium.

UPCOMING ON-CAMPUS INTERVIEWS

You must sign up in advance in the Career Services Office to schedule an interview. Some interview slots may still be open.

SUNY-BUFFALO MBA PROGRAM:

Friday, Nov. 20 from 12:00 to 3:30 in the Quigley Hall Auditorium.

CARNEGIE MELLON UNIVERSITY

School of Urban and Public Affairs. Monday, November 23 from 1:30 to 4:00 in the Quigley Hall Faculty Lounge.

RECRUITMENT FAIRS OVER DECEMBER BREAK

These are fantastic opportunities for you to interview with employer representatives that are currently actively looking for candidates. Over 70 employers at each of these conferences will offer individual interviews to college seniors and graduate students in many curricular fields. Bring sufficient quantities of your resume for distribution. For more info. stop by the C.S.O.

CLEVELAND AREA:

The Greater Cleveland Growth Association's "Annual College Job Interview Center." Dec. 28-30 at Stouffer's Inn at the Square Hotel - registration Dec. 28 ONLY from 9:00-11:30.

PHILADELPHIA AREA:

The Greater Philadelphia Chamber of Commerce's "Operation Native Talent '81" - Dec. 29-30 from 9:00-4:30 at the Philadelphia Sheraton, 1725 John F. Kennedy Blvd.

MARYLAND/D.C. AREA:

Cooperating Employers, College, and Universities of Maryland's "Operation Native Son's and Daughter's." Dec. 28 from 9:00-5:00 p.m. at Towson State University's Towson Center; Osler Drive, north of Baltimore. (This is not limited to Maryland residents.)

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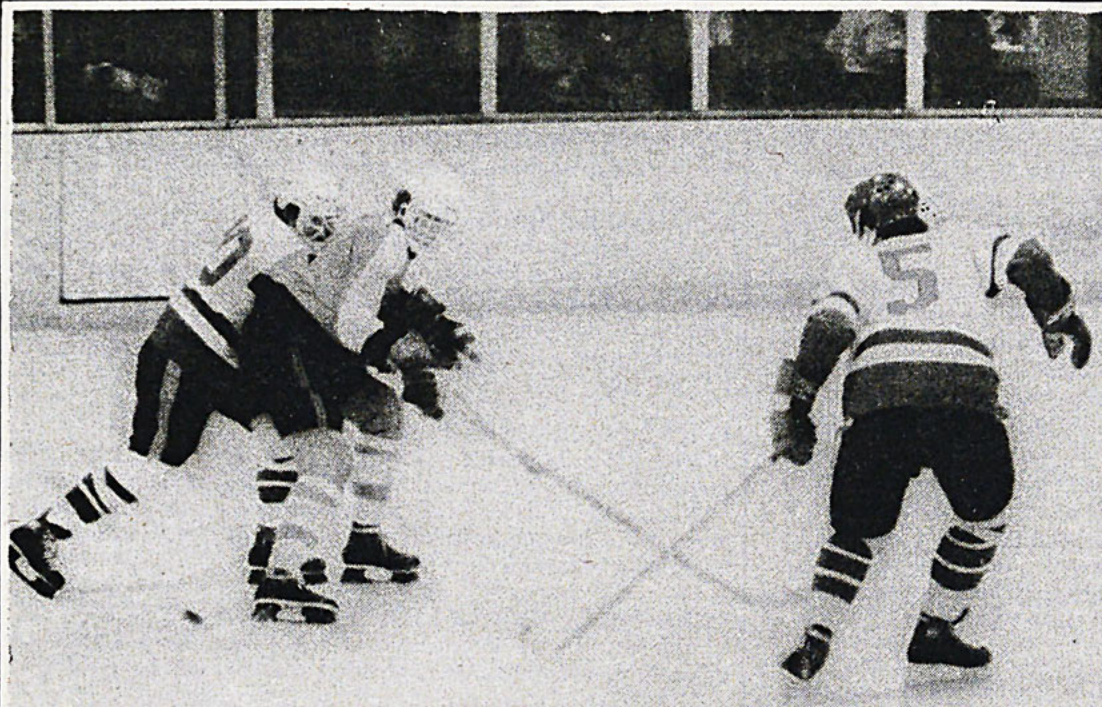
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Navy Officer Programs
1000 Liberty Avenue, Suite 711
Pittsburgh, PA 15222



Gator center Scott Churchill fights for control of the puck against the Duquesne Dukes. The Dukes vanquished the Gators 14-1 on Saturday at the Meadville Recreation Complex. Left wing Mike King scored the only Gator goal. On November 6, Allegheny lost to Gannon 2-1 in Erie. Churchill scored the Gator goal and goalie Bill Jahos saved 51 Knight shots on goal. The Gators will oppose Indiana University of Pennsylvania on Saturday at the Recreation Center. VACLAVIK PHOTO

Freshmen Athletes Seek Challenges

by Scott Smith

Most college freshmen, particularly at Allegheny, find the transition from a high school work load to college studies challenging.

But some freshmen want more. They want to challenge their bodies as well as their minds, through involvement in intercollegiate athletics. In some cases, this additional involvement can cut study time nearly in half, as well as placing even more responsibility on the student.

Freshmen athletes handle these responsibilities in many different manners, and with varying degrees of success. Some just don't make it, either on the playing field or in the classroom, but for those who do, the rewards are many.

Freshman running back Steve Radel talks about those rewards, saying, "Football is what makes it really worthwhile for me; I put a lot of time into it."

Football players, who had to report for practice three weeks before classes started, were the first ones to realize the conflict between studies and sports. Another freshman football player, Bob Bourne, comments, "I get my work done a lot easier now than during the season, and I've got a lot more spare time."

Radel continues, "I really concentrated on football during the season, now I can think on my work a little more."

A big help to the athletes are their respective coaches, who place primary importance on academics, and then sports. As an example, Bourne says, "If

you explain to the coaches you have to miss practice, they always say 'Fine, you're here to get an education first,' which shows they really care about your grades."

There are many different methods used by first-year athletes to organize their diminished study time. Two freshmen basketball players, Brenda Bates and Sara Rectenwald, find that actually scheduling their time can help.

"I have a daily study schedule written out that I usually use, and it helps me a lot," says Bates.

Rectenwald agrees, saying, "I have a daily schedule too, not written down, but I try to organize my time so I can get the most out of it."

Greg Bergholtz, a freshman golfer, follows basically the same train of thought, saying, "You don't budget your time as much in the off-season as when you're involved in a sport, and you make more out of your time during the season. Athletics is a time-consuming activity."

Luis Benitez, a freshman who plays both volleyball and tennis, talks about the obligations involved in a sport. "Even though the seasons are different times of the year, volleyball is only a club sport, so there is not so much of an obligation as tennis, which is a varsity sport." Benitez continues, "They will probably take up about the same amount of time, but the priorities are different."

An interesting contrast between various sports is the amount of time and work put into them in college versus the

amount spent in high school. Andy Dewhirst, a freshman swimmer who practices on the average of nine times a week says, "I spent more time in high school swimming than I do here, because you've got a lot more work to do here. Maybe in a Division I school you can get away with not studying, but not here."

On the other hand, Radel offers, "I've spent a lot more time working on football here than I did in high school, and that just makes it harder to do the homework too."

One solution, or minor help at least, used by most athletes is to schedule their easier courses during their respective seasons. While not always possible, such scheduling offers a little breathing room in some cases.

Freshman soccer player Ted Skattum, however, doesn't feel there can be too much difference, saying, "I tried to schedule what I thought were my easy classes first term when we played, but they are not really all that easy, and they still take up time."

Dewhirst adds, "Swimming will take up more time next term, so I scheduled my easier classes then, but I'll still be plenty busy."

So it seems as if a new adage has been formed that goes something like this; "If you want something done, give it to a busy man, or a freshman athlete." One thing is for certain: the demands are great, but the rewards can be even greater by combining sports and studies. As Bergholtz puts it, "College wouldn't be any fun if all you did was study."

Spikers Set 2-5 Mark

by Francie Lagana

The Women's Volleyball team concluded its 1981 season on Saturday, November 14. The Gators finished with a 2-5 mark in conference counting play.

On Tuesday, November 10, Allegheny faced Division I squad, Kent State. Outmatched, the Spikers were defeated in three games, 1-15, 6-15 and 4-15.

At home on Saturday, the team played in a tri-match with IUP and Grove City, which finished first in the Keystone Conference this year. Although the Gators lost to both competitors, Coach Spencer was pleased with Allegheny's performance against Grove City.

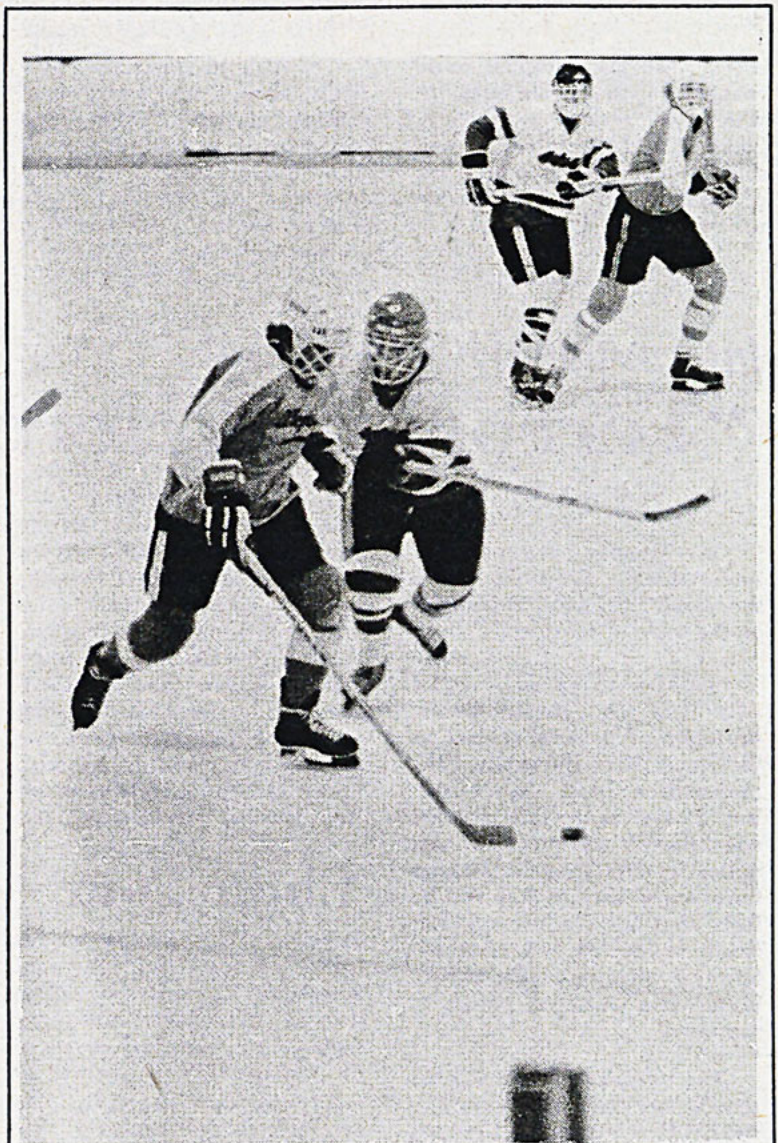
"We lost 7-15, 2-15 and 3-15, but we played better against

them than we did earlier in the season. The scores aren't reflective of how well we actually played," she said.

During that game, Gator freshman Jeannine Melk had six assists. Beth Parker had eight kills while teammate Joyce Cory had three.

Against IUP later in the afternoon, Allegheny went down in two games, 4-15 and 6-15. Parker had six kills and Melk had five assists.

Despite the Spiker's record and their untimely injuries, Spencer was pleased overall with the team's performance this year. She is confident that the weight training and conditioning program that will be starting second term, will help rehabilitate some of the team's injuries and get them prepared for the 1982 season.



Gator defenseman Brian Jeffe (dark jersey) rushes the puck. VACLAVIK PHOTO

ABC Cancels Truckers

The Association of Black Collegians defeated the Mother Truckers, 22-0 in the intramural football championship game played November 13.

Wendell Oatneal returned two interceptions for touchdowns to spark the ABC team. Kevin Nelson's 5-yard run and two-point conversions by Phil Murphy (on a run) and Mark Carter (on a pass from Murphy) completed the scoring.

The contest, a defensive struggle filled with turnovers and penalties, marked ABC's sixth shutout this season. The Bunnies closed the campaign with a perfect 9-0 record, having outscored opponents 220-38.

ABC reached the title game by defeating 80 Proof and B&B Express in the playoffs while Mother Truckers beat Phi Delta Theta and Sigma Alpha Epsilon in post-season play.

Gould's Goal: To Guide Gators To Greatness

by Scott Smith

If you were a basketball coach coming off a mediocre season, and you had only three players returning from that team, what would you do? How about going out and finding ten top high school players from seven different states, then molding these talented freshmen, along with your three remaining upperclassmen into an enthusiastic contender for the league championship?

This was the problem faced and action taken by Allegheny women's basketball head coach Kay Gould, who in her second year at the Gator helm, hopes to see her young squad challenge for the top spot in the Women's Keystone Conference. "The whole league will be better this year, and we should compete very well," said Gould, who personally contacted 755 seniors last year to build her present team.

And what potential her youthful squad possesses. The lady Gators are led by 5-1 junior Ronda Kiser, who is a two-year starter at point guard. Kiser led the Gators in assists last season with 55, was named the 1980-81 Most Valuable Player, and will serve her second consecutive season as co-captain this season. "Ronda is a very good defensive player, which earned her the MVP award last season, and she's also our most experienced player," said Gould.

The two remaining returnees are junior Terry Spigelmeyer and sophomore Kris Santerini. Spigelmeyer, a 5-8 forward, is also a two-year letter winner who scored nearly seven points per game last season and who will be the Gators' other co-captain this season. "Terry is probably our most versatile player, and she makes very few mistakes," offered Gould. Santerini, a 5-5 guard or forward, was a letter winner last season

also. "Kris will benefit from her experience last season, she knows what is expected of her more this year," said Gould.

Now about these ten freshmen. Gould attributes a great deal of her team's closeness and spirit to its youth, saying, "They're all new (the freshmen) and they're going through a lot of discipline together, I think that gives them a common bond."

The Gator freshmen and some of their credentials are as follows:

Brenda Bates, a 5-7 forward, hails from Troy, Pa., where she was a three-year all-conference player in basketball and softball, a 1000 point career scorer, and named a Blue Chip Pa. player.

Cathy Campbell, a 5-5 guard from Morgantown, W. Va., received Big Ten Basketball Honors, as well as being a member of the all-sectional team. She was also a member of the National Honor Society.

Cindy Churchill, a 5-11 center from Mississauga, Ont., was named her team MVP in basketball, and named to a track all-star team. She was her class Salutatorian, and a member of the National Honor Society.

Julie Dennis, a 5-7 forward from Spring Lake, Mich., was all-conference for two years in basketball and four years in softball. She was also Honorable mention All-State in softball.

Sharon Kapcsos, a 5-6 guard from Canfield, Ohio, was her team's captain, most improved player, and was named first team all-conference.

Lisa McCall, a 5-8 forward from Jamestown, N.Y., was three years all-conference first team in basketball.

Kim Nido, a 5-5 guard from Wilmington, Vermont, was a Dat Jones League all-star, a Southern Vermont All-star, class Valedictorian, and member of the National Honor Society.

Sara Rectenwald, a 5-8 forward from Erie, Pa., was a Pa. High School All-American, a member of the city all-star team, received a YMCA award for the best all around senior, and a member of the National Honor Society.

Jill Swanson, a 5-6 guard from Sinclairville, N.Y., was all-conference in basketball for three years, team MVP in basketball and volleyball, and named her schools' Athlete of the Year. She was her class Salutatorian, and a member of the National Honor Society.

Cindy Zebrasky, a 5-9 center from Fairport, N.Y., was a member of the all-conference first team, and received her team's MVP award.

Despite these impressive credentials, Gould is quick to emphasize a team concept. "The two co-captains are giving us a lot of leadership, which is very important, and with our game being the press and fast

break, we're going to use all our players," said Gould. She continues, "The girls have had to make a lot of personal sacrifices, and they've been doing it. I'm very, very pleased with our progress."

Once again pointing to

her youth, Gould feels improvement by her team will be continuous, saying, "All the players are learning fast, and by mid-season, we should be in very good shape. But I don't want to be just good, I want to be great, and we'll keep working and improving until we get there."

The lady Gators' opening performance this season was quite pleasing to Gould, who watched her squad roll to a substantial victory in a scrimmage against Jamestown Community College, where the Gators' press and running game paid off. "Our biggest weakness is our lack of height," admits Gould, "but we will beat a lot of teams with our quickness, and if we play someone our own size, we should control the boards." Gould adds, "That's why we will benefit from our press, even if it doesn't cause turnovers, it will wear teams down, while we can substitute freely and still keep a strong team on the court, and we will definitely get better as the season goes along."

The Gators have two more scrimmages lined up, on Nov. 19 at home against Penn State - Chenango, and Nov. 21 at Jamestown. Gould expects to learn a lot from the Chenango scrimmage, since Chenango won two games handily from the Gators last season. "They are tough, but we'll stay with them this season," said Gould.

Allegheny opens their season on Dec. 4, when they travel to Kent State - Trumbull. The home opener will be Dec. 7 against Walsh College.

One More For Four

The Allegheny College basketball squad has begun practice for the 1981-82 campaign. The Gators will attempt to win their fourth consecutive Presidents' Athletic Conference title and would become the first team in the history of the league to do so.

Under the direction of Coach Reynders, 36-12 entering his third season with the Gators, the team will open the regular season at Grove City December 5 at 8 p.m., and will return home to host Geneva December 7.

The contest December 7 is designated McDonald's Night and will also feature Allegheny's women's basketball against Walsh at 6 p.m. The coupon from a McDonald's placemat permits free admission to the games.

The Gators then make a southern trip to face Washington and Lee December 9 and Lynchburg December 12, before meeting Tiffin University in the Cleveland Coliseum December 30 at 5:15 p.m. The Gators and the Dragons will meet in the preliminary game to the Cleveland Cavaliers and New York Knicks contest.

Then the Allegheny squad travels to Mt. Union January 6 before hosting the Marine Bank Gator Classic, which will feature Edinboro State, Geneseo State and Swarthmore in addition to Allegheny. The Gators will then enter PAC play January 13.

Returning to the team this season are four of Allegheny's five starters from the 1980-81 16-8 overall, 11-3 PAC championship campaign. Senior forward Phil Murphy, PAC Most

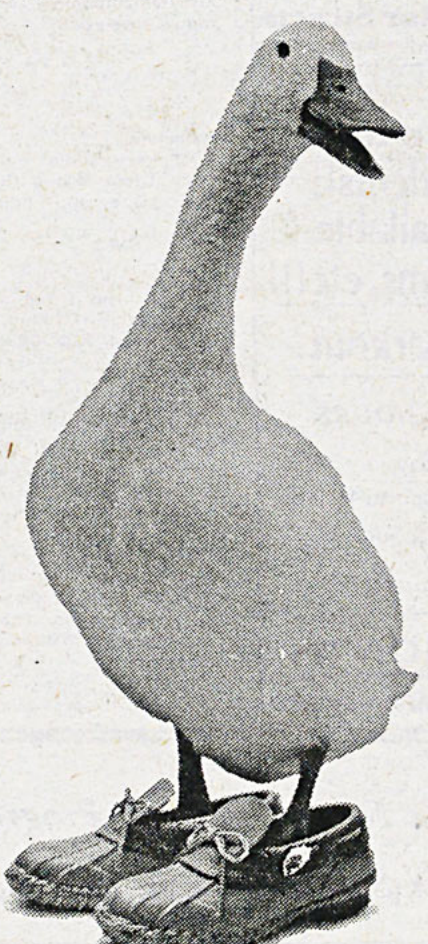
Valuable Player as a junior, leads the squad along with senior forward Darryl Dawson, an All-PAC Second Team member last year.

Also back are sophomore swing guard Bruce Nesdore, an All-PAC Honorable Mention selection, and sophomore point guard Bob Williams, who set a new Allegheny season assist record last year. The Gators lost just one starter in three-time All-PAC Honorable Mention forward Dave Contardi.

Two-year letterman Greg Finnerty, junior guard, letterman Brad Gee, junior forward injured last year, and sophomores Grant Derner, center, and Fitz Hurd, point guard also return to the team.

Newcomers to Gatorland include Colin Dowd, a 6-2 155-pound guard; Joe Rudzki, a 6-4 180-pound forward; Mike Miller, a 6-5 200-pound center; and Mike Pawelec, a 6-7 185-pound center.

Dowd played at Fredonia Central High School in Fredonia, N.Y.; Rudzki was All-Section XII at North Catholic High School in Pittsburgh, Pa., and averaged 14 points per game and seven rebounds a game; Miller was an All-State Honorable Mention forward at State College, Pa., Area High School and averaged 18 ppg and 10 rpg as a senior while scoring over 1,000 points in his high school career; and Pawelec was an All-WPIAL, All-Section, and Most Valuable Player in the Mon Valley Classic for Ringgold High School, where he averaged 14 ppg and 11 rpg in his senior season.



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HARD CORE—

You're excellent!! Free wheelin' really enjoyed playing you this year. Too bad it had to end that way...Good luck next year, especially to your talented QB...and, Michele, I hope you'll play on my team some day!

JK

"Everyone should have a Cindy. I'm glad I found mine."

P.R.

Hi Sandi

Bob B.,

You're guilty and you know it. We have eyewitnesses and you were seen leaving the scene of the crime. Let's drink over it at PDT Friday.

Pete R.

P.S. At least you didn't repeat the act you swine.

Hard rockers never go soft. Ee-rah.

I am looking for someone to share an apartment with 1 female over December. (2 bedrooms, 1 bath, living room, 1 kitchen). 613 N. Main Street (right across from LaRoma's). Please contact as soon as possible at 333-1839.

Well, guys, we certainly did do it up royally, didn't we? My tear ducts still need refilling. Thanks again for your help, support, kind words and love throughout the formation and the weekend itself. Dindy and I never could have done it without you all. I just wish the feeling would never end. We'll have to make sure it doesn't.

Love and God bless you all,

The short, bald, and too loud banjo player, alias your lay (and sometimes spiritual) director.

Bad Mama Jams,

Fall party was a good time, but let's make this last weekend of the term even better. Get WILD!

Incest is not merely a crime or an act but an atmosphere that suffocates us. Soul, heart, mind, growing and feeling. I'm interested in forming a group to fight that suffocation, in which we - as victims - can discuss our feelings, fears, identities, and goals with honesty. If we try, we can encourage and support each other through words and the sense of "being there" that words can't alone provide. If you're interested in talking, please get in touch with me at Box 1328.

Sincerely,
A Victim still very much
a victim

Lost: One heart in Pittsburgh — possibly at C.M.U. If found, please return to Denise.

GLEN WURST

Dear Holstein Heifer,

The corks really flew on your Birthday. I bet you didn't think you could get it up that high at 3 a.m. ...

Staying for December and looking for an on-campus job? The Admissions Office is now accepting applications for two December tour guide positions. Responsibilities will include giving tours and performing general office duties. Persons must enjoy meeting and working with other people, and must be enthusiastic and reliable. Interviews for the positions will be held Nov. 23, 24, 25. Applications are available in the Admissions Office. They should be picked up and completed as soon as possible.

ALICE'S RESTAURANT, starring Arlo Guthrie. A movie from and about the 1960's emphasizing peace, love, draft resistance, and Thanksgiving. The soundtrack contains Arlo's tune of the same name. **ALICE'S RESTAURANT** will be shown this Thursday (11/19) at 9:00 in the C.C. Activities Room. There is no admission charge.

Hey Cin Kin & Carol Lundine:

Thanks for the great term! I don't think I'll ever forget Mateus, paint, wallpaper, more Mateus, leaky ceilings or gross bathroom floors. Di

Corky—

Do you think he noticed? Just because Bolero was playing... Just remember — Teddy, Ma Bell, and we love you!

Salacious,

Take some good advice! Kick those legs a little higher, do the plane and hold onto your bee.

BMJs

LOST: * Blo I red notebook, very important. If found, contact Matt, Box 254, or 724-9653.

"I touched her thigh and death smiled."

Jim "I'm not too dead" Morrison

Staff:

Well, the last nine weeks have been long ones - but you guys have been terrific. Thanks for pulling together and making all nine issues great ones!

Michelle

NEEDED: One home for adult cat. Great disposition, loves people and ice cream. Orange, part Persian. Home needed before the end of classes. Call 337-8645 or contact Box 733.

Jannie-Pooz — Happy belated birthday! Can't wait to see you on the 24th!

Love, Beth

Two rooms available for any two females interested in living off campus second and third term. Please contact Laura - 724-9706 or Lee, 333-6540.

Contratulations, Bimbo! Now that you're done you shouldn't have any trouble answering the following question. Which of these Hollywood greats played Madame De Pompadour in the 1928 film classic of the same name? Was it:

- a) Tuesday Weld
- b) Sandra Dee
- c) Shirley Temple
- d) Ruth Chatterton

My warmest regards,
Flannery

To all Upperclassmen:

Anyone interested in visiting his/her high school as an Allegheny representative over December break, please respond by Thursday, Nov. 19th so a meeting can be set up before vacation.

VISA Off Campus
Events Chairman, box 659

Lost:

Burgundy corduroy blazer. Keys on a heart shaped key ring. Please contact Renee, 724-9510, 293 Walker Annex, box 1539.

To John M. -

Got your letter but want some action - just kidding. I'm afraid I'm too frigid and my passions can't be freed. Afraid my Scarlet letter is a horse of a different color. That's what happens when you're shafted too many times.

H.L.H.

To my darling Rhett,

Like, I'm still waiting for you and although patience is a virtue, be thankful it's one of the few I have left. But Atlanta's going to burn soon, I hear, and my heart along with it. Come to my rescue!

Scarlett

Panhel Can Drive this Sunday. Help the needy of Meadville.

Dear Disease,

We heard you had a rough weekend thanks to Danno's tape recorder. Hope the welts heal soon.

Love,
B. Bad

Panhel open house, Thursday night, 9-10 p.m. in the sorority rooms on fourth floor Brooks. All invited. Registration for Formal Rush begins immediately following the party - Come down to the Panhell office and register now. Any girl not registered for formal rush will not be permitted to participate.

MKM,

Happy Birthday!

Love,
MWP, GCG, KEGR,
CLT, and Richard

To my favorite auto mechanic, I'll drive anywhere with you, but maybe next time, we should keep our eyes on the road (or the parking lot, whichever the case may be!) You realize, of course, that this is our last chance to show people what weekends are for, so may I suggest we do so, and end this term right? I'm looking forward to it - and many, many more!

Love, me

The Christman is coming Adventures of Ann and Hester: Well folks, these are the last for 1st term and we wish ya a Happy Xmas (war is over) - Rhiannon is now an "it" - Ann actually comps in her cube - Hes is still tramping the comp field - and makes a real faux pas in the library - Steve pigs out on SWINE flu - Francie gets hip at the Phi Delt party - Hellos to Park Ave. gang, Cottage boys, Martha the Grad, and a special wink to John Lennon, almost one year of his departure.

Hey Jug Woman,

You seem to love getting yourself into trouble. What does saliciously yours mean anyway? You better watch yourself!

XOXO Jack and Bob

P.S. Had a great time at Fall party! We think!

Proudfoot asks: Can you really go to Tucson - by Clarion?

L.B.

Congratulations new lil sis! I doubt that many appreciated our singing Thursday, but I know we all appreciate you!

M.B.

There will be Caramel apples for sale after the movie, Alice's Restaurant on Thursday night, November 19. Dipped on the spot! Help support the Choir of Allegheny College!



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