THE CAMPUS

OF ALLEGHENY COLLEGE

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Atomic scientist Dr. Ralph E. Lapp (far right) discusses security problems befalling American scientists with Alleghenians in Brooks' Pine Room after his G-8 lecture last Wednesday. Like many of the other Falk Foundation speakers, Dr. Lapp participated in an informal, animated bull session with students and faculty after this formal talk. This year's Falk program ends tonight with B. K. Massand's talk on India at 8:15 p.m. in Ford Chapel with the usual coffee hour afterwards. —Photo by Foley

Lecturers Stress Danger Of Secrecy; Security Regulations Hamper Scientists

by Monte Levitt

There was a remarkable correspondence between Dr. Ralph E. Lapp's lecture Wednesday evening and an address given recently by Robert H. Estabrook, editorial page editor of the **Washington Post And Times Herald.** While Mr. Estabrook spoke primarily about the difficulty the press has in getting news from government officials, and Dr. Lapp told how scientists are hampered by government security regulations, there were points on which the two men overlapped and re-enforced each other's comments.

From the remarks made by both men, it would seem that the Eisenhower security program has gone far beyond its useful limits, especially in the field of atomic energy, and is now more of a menace than an advantage. Both men agreed that there are some few items which should be kept secret, but both felt the tendency should be to publish as much as possible, rather than restrict as much as possible, as now seems the case.

Mr. Estabrook pointed out that it is very difficult to get something declassified after the original damage has been done; in fact, it is so difficult that many who are opposed to the present classification rage find it easier to go along with the crowd. He also pointed out that ". . . by the time 10,000 or so have been classified, the rubber stamp has marked another 20,000 secret or confidential. Sometimes I think that the only way out is to burn them all and start over . . ."

In his lecture, Dr. Lapp told how the atom bomb had been created in the U.S. as a result of work done independently throughout the world. Later, in the coffee hour at Brooks Hall, he described how the present security scare is sorely reducing the international exchange of scientific knowledge—even among the western nations. Not only does this greatly slow down scientific advancement, but it also makes us look foolish to the world. As one example, the nuclear physicist told that at the recent Geneva conference on atomic energy, the Russians circulated a paper with the same information that the U.S. had classified as secret.

In addition to restricting the exchange of information, Dr. Lapp also complained that the security program hampers the personal lives of scientists. He expressed fear about what effect this would have on young men who are considering going to work for the government.

He related how the Russians announced the creation of a new atomic accelerator at Geneva last summer, and invited 10 American scientists to visit the accelerator and other atomic installations, with all expenses in Russia paid by the Russians. On returning to the U.S., the scientists turned their invitations over to the State Department for clearance. That was last fall. The tour is scheduled for May. The scientists have not heard from the State Department.

Both men agreed that the greatest danger of our security program is the withholding of much vital and non-secret information from the American people. Mr. Estabrook felt that, particularly in a democracy, the people must be well informed. As he put it: ". . . One of the ways in which the danger of authoritarianism can arise is through the denial of the free and full information citizens need in order to make intelligent decisions." Dr. Lapp also strongly urged publicizing as much information as possible, for in this way the people would be aware of the consequences of atomic warfare and would be able to intelligently influence the government in this matter that so vitally affects them.

AUC Names Officers; Committee Jobs Slated

by Paul Yurica

The AUC prepared itself for the oncoming year in its weekly meeting Sunday in Cochran by selecting the student leaders who will tackle future governmental problems. AUC President Art Blank chaired his second full session which saw the selection of Jim Altman as the Council treasurer, Tom Jones as NSA Coordinator and Marty Hart as the assistant NSA Coordinator.

The AUC Executive Committee was completed with the above selections. In addition to Blank, Altman and Jones, this guiding body contains Jack Cotton, AUC vice-president; Tom St. Clair, IFC president; Mary Alice Hanson, AWS president; and Lynn Crandall, AWS second vice president.

New Chaperone Program

The council also discussed the proposed student chaperone program. A number of the representatives expressed strong dissenting views.

Thus, the original motion was tabled and a new committee was established to investigate the loop-holes. The student chaperone program, as it now stands, aims at supplementing faculty chaperones and encourages more spontaneous student social activities.

Appointments to AUC committees made at the meeting are as follows:

Publications Committee: Fred Quinn, chairman; members: Bill King, Bob Silberfarb, Trudy Bauer.

Academic Committee: Max Schoenfeld, chairman; members: Dick Crane, Adelaide Vieth, Elizabeth Travis.

Activities Committee: Tom Larson, chairman; members: Joyce Conley, George Diamond, Jim Sexauer, Faye Weiss.

Citizenship Committee: Walt Minigutti, chairman; members: Ralph Witherspoon, Jean Hollister, Jim Kweder, Carolyn Dimmick, Phyllis Gillespie.

Human Relations sub-commission: Bob Meredith, chairman; members: Ann Aronson, Lou Harriff, Pete Cubberly, Tom Harris, Jane Wicker, Aei Kim, Carl Metz, Dick Vorce, Saralane Zehrung.

NSA Committee: Tom Jones, chairman; members: Marty Hart, Jack Mandell, Liz Smith, Sandra Milne, Jim Rumsey, Peggy Goldsborough, Yvonne Reed, Paul Reeb.

Religious Activities Committee: Chaplain, chairman; members: Don Kimmelman, Bob DeWalt, Amy Kanemitsu, Clara Lou Tulloch, Joan Page, Harold Banks.

Foreign Students Committee: Bob Westlake, chairman; members: Sylvia Liberati, Wilma Harmon, Alice Gault, Marsha Cunningham, Ed Trapp.

Assembly and Public Events Committee: Bob Smith, Marilyn Finch, Carol Mason, Frank Reiss, Sally Roessler.

Student Admissions Committee: Carol Wehrly.

Traffic Committee: Bob Marchi, chairman; members to be appointed by chairman.

Student Affairs Committee: Penny Thompson, Dave Lamoreaux, Jim Bennett, Sandra MacLaughlin. Tom Larson is the AUC representative on the committee.

Dillon Anderson, White House Advisor, To Deliver 1956 Commencement Address

by Arlene Busse

Dillon Anderson is the scheduled speaker for Allegheny's 1956 commencement exercises to be held June 4. Mr. Anderson, who was appointed as special assistant to President Eisenhower on matters of national security in March, 1955, is a graduate of the Yale Law School.

A native of Houston, Texas, Mr. Anderson received his bachelor of science degree at the University of Oklahoma. Now fifty years of age he is married and has three daughters. Mr. Anderson while serving as a colonel in the army from 1942-1945 received the Legion of Merit Award.

He has been director of Westinghouse Corporation and of the Houston Symphony Society. He is a member of the American Bar Association, the American Society of International Law, and the American Academy of Political and Social Sciences.

In 1953 he held the position of consultant to the National Security Council, and he was a member of the United States delegation to the Geneva Big Four Conference last year.

Mr. Anderson is also the author of two novels, **I & Claudie** and **Claudie's Kinfolks.**

Mr. Anderson follows a long line of famous men who have spoken here in past years. Last year's speaker was the Chancellor of the University of Pittsburgh, Pittsburgh's "Man of the Year", Dr. Rufus H. Fitzgerald. In 1954 Arthur Dean, special Ambassador to Korea, gave the commencement address and the year before that Senator Ralph E. Flanders of Vermont spoke.



Dillon Anderson

Fast Time

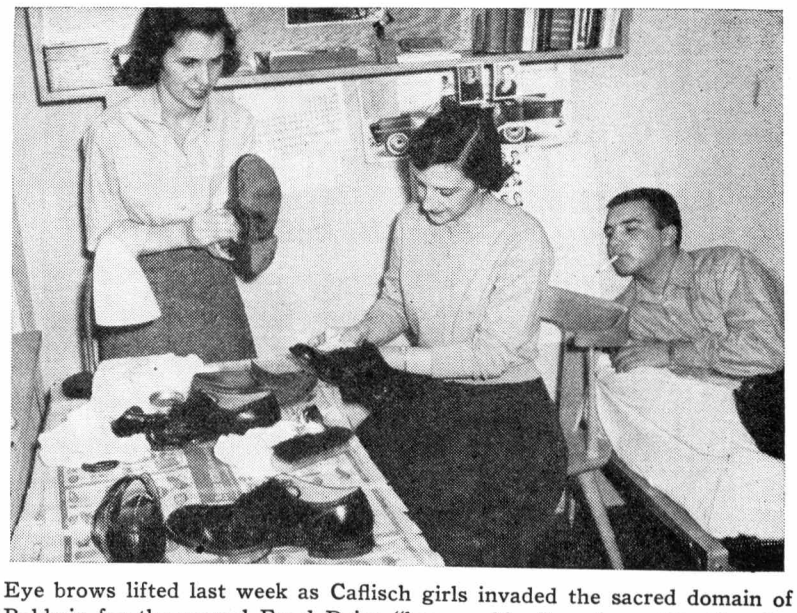
Do you want to arrive at church Sunday before the preacher heads home? Well, if the answer is positive remember that Daylight Saving Time begins Sunday morning at 2 a.m. So remember to set your clocks ahead one hour before retiring.

AWS Rules Revision Approved by Women

In the AWS mass meeting held Monday night, the revisions on the women's regulations proposed by the Rules Revision Committee were accepted by the women students after much discussion and some amendment.

The two hour and fifteen minute meeting was finally adjourned after two-thirds of the girls voted to put the new permission rules for upperclass women into effect immediately, and those for the freshmen at the beginning of May.

Room Service



Eye brows lifted last week as Caflisch girls invaded the sacred domain of Baldwin for the annual Fund Drive "homemaking" project. Working for a dollar an hour these girls, Sandra Wood and Barbara Wightman, are seen above complying to the wishes of their "employer", Bill Haskell. —Photo by Swersie

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A New Look At Relations

Faculty-student relations is one of those catch-phrases that are particularly in evidence at election times. An AUC presidential candidate would no more omit saying he is for better faculty-student relations than a United States presidential candidate would omit saying he is for freedom and justice. Oddly enough though, it seems that all the pleas for better relations come from the students. This seems to indicate that either the faculty is not concerned with the problem or the faculty thinks relations are fine as they are.

A quick glance over the Allegheny campus will reveal the impossibility of the first alternative. Despite all the possible criticisms which might be levelled at various aspects of Allegheny, we don't believe any serious critic could attack the faculty on this ground.

Well then, can we say that the faculty is well satisfied with present conditions, or at least, that the faculty is confident it is doing its share? Let's take a look at faculty-student relations as we imagine they look to a teacher.

In nearly all cases, the hours spent before a class represent only the outcome of several hours prior preparation. In addition, there are papers and tests to be marked throughout the year and —especially when they are conscientiously read twice through— this requires many tedious hours. Most of this work must be done at home, for during the day the office is open for student consultations. Then too, there are the numerous committees, teams and activities to which each faculty member owes at least one allegiance.

There are social obligations to be met also. Who can total up the number of hours spent annually chaperoning parties, dances and trips? And when an invitation is received to attend a dinner, reception, or open-house, there is very strong pressure on the teacher to accept, no matter what else he may have to do, in the interests of better faculty-student relations.

And why does he do all this? Certainly not for the material benefits. Men in related commercial jobs who may be their intellectual juniors receive much higher salaries. And while the business man need only do capable work from 9 to 5 five days a week to rise to a higher position, the pedagogic man, in addition to his teaching, must read, do research, and write, all on his own time, to attain another academic degree.

This long but only partial elaboration of the faculty's responsibilities at Allegheny is not meant to be a crying post or a plea for charity. But we do feel it is worthwhile for the students to be reminded of such things once in a while. Perhaps with a realization of what efforts the faculty does make, will come the realization that the way to achieve better student-faculty relations is not by aimless pleas for improvement or special committee investigations, but rather by the students making greater use of the present opportunities.

LITTLE MAN ON CAMPUS **by Dick Bibler**



"BETTER NOT BOTHER HIM— HE'S TRYIN' TA STUDY FOR A TEST TOMORROW."

LETTERS TO THE EDITOR

Dear Sir:

There has been a good deal written in **The Campus** lately about "conservatism"—pro and con. By this time, perhaps some people have asked themselves the question, "why all the fuss?"

Unfortunately, I believe Mr. Cusatis has confused "the conservative revival" with what Paul Tillich calls "regressive conservatism"—a force resisting radical criticism and transformation in the name of return to the past. Mr. Cusatis finds this latter force operating in the immediate vicinity of Allegheny College. However right he may be, it is my opinion that his views should not be construed as appropriate to the current wave of thought, labeled "conservative," that has been sweeping most of the larger colleges and universities of this country, and—one hopes—the nation-at-large.

"New Conservatism"

The truth of the matter is that the rise of what some have called "the new conservatism" (and others "pseudo-conservatism") is balanced by the decline of "progressive liberalism." As Raymond Moley puts it, "Faith in innovation has been fading and the authority of traditional values is in the accent. 'Liberals' are even offering such adjectival reservations as 'moderate.'" The so-called "new conservative" rejects what is currently called "liberalism"—"simply statism masked under a name hallowed in the eighteenth century by those who resisted state authority wielded by a king."

Liberal Tradition

Originally (as its Latin root **liber** implies) the liberal was a man who believed in freedom. In the nineteenth century the liberal tradition stood, politically, for freedom for the individual, the Rule of Law, strict limitation of the powers of government, and decentralization and diffusion even of these limited powers. Economically, it stood for protection of private property, and for freedom of trade, of prices, of markets, and of enterprise. But what is more fundamental, liberalism stood for a weakening of religious principles.

Cardinal Newman "said that he had spent his life in England fighting liberalism in religion. By liberalism he meant the view that there is no truth in religion, 'but that one creed is as good as another.'" Newman "uttered these words against those for whom Christianity was a mere sentiment and not an objective fact." It should come as no surprise that the English liberalism which watered down God's word to suit man's, ultimately ended in dissolution, stripped of its fading garments by Fabian socialism. According to Henry Hazlitt, in the United States "through historical accident and intellectual confusion, the word 'liberal' . . . altered and finally reversed its meaning."

Today's Liberal

Today, in popular speech, a "liberal" has come to mean a person who wants constantly to expand the powers of government, and to centralize them in Washington at the expense of the states and localities. It has come to mean a person who disparages Congressional restraint on the executive power and who prefers bureaucratic discretion to the Rule of Law. Economically, it has come to mean a person who distrusts freedom of markets and freedom of enterprise; who distrusts private ownership and management and extols government ownership and management; who presses for more government "planning," and who wants to tax and penalize success in order to subsidize failure.

Thus Henry Hazlitt, a liberal of the 19th century school, indicts today's liberal, yet the philosophy of the one century and that of the second are completely consistent—on religious grounds. Paul Tillich finds "progressive liberalism" the second force resisting radical criticism and

(Continued on page 5)

Campus CALENDAR

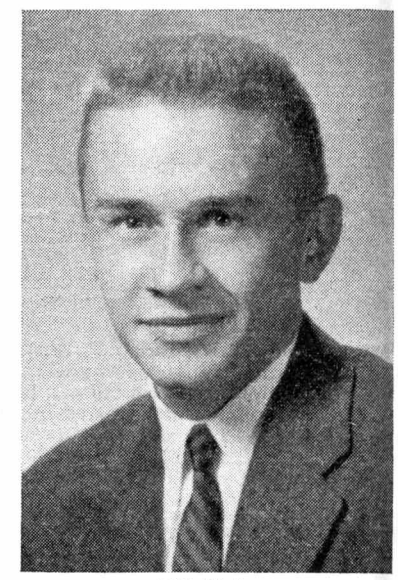
Thurs.,	**Apr. 26**	Falk Foundation Speaker — Mr. B. K. Massand, First Secretary, Indian Embassy — "India" — Ford Chapel — 8:15 p.m. Orchesis Concert — Playshop — 8:00 p.m.
Fri.,	**Apr. 27**	Orchesis Concert — Playshop — 8:00 p.m. Alpha Xi Delta — Rose Formal — Quigley Lounge — 9:00-12:00 p.m. Senior Picnic Sophomore and Junior Class Picnic — Bousson — 3:00-9:00 p.m.
Sat.,	**Apr. 28**	Mozart Festival Chamber Music Concert — Chapel — 8:15 p.m. Track Meet — Westminster — away Delta Tau Delta Picnic — Chapter House Phi Delta Theta Spring Formal — Cochal Beach Hotel — 7:00-12:30 a.m. Sigma Alpha Epsilon Parents' Weekend
Sun.,	**Apr. 29**	Sigma Alpha Epsilon Parents' Weekend Tea Alpha Chi Rho Tea Theta Chi Picnic — 5:00-7:00 p.m.
Tues.,	**May 1**	Track — Slippery Rock — Home
Wed.,	**May 2-5**	"Marriage of Figaro" — Playshop — 8:15 p.m.

Senior Sketches



Pat Campbell

Pat Campbell . . . 21 . . . Grand Rapids, Michigan . . . Alpha Gamma Delta . . . Sociology major . . . Unit Chairman at Washington Semester . . . "Studying and living in Washington was the highlight of my college life. It provided new and exciting challenges in social and personal situations." . . . Pi Gamma Mu . . . tennis team freshman year . . . Terrapin freshman and sophomore year . . . Sophomore Cabinet . . . "I feel that Allegheny gives every student a chance to develop his own interests in a variety of academic or extra-curricular activities and that it is the responsibility of each student to develop and express his own interests." . . . Treasurer of Terrapin sophomore year . . . worked summers as a playground director in Grand Rapids . . . "Working with childen has been one of my most rewarding and enlightening experiences." . . . Panhellenic Council . . . Y-Teen director in Meadville sophomore and junior years . . . A.W.S. resident coordinator . . . has applied to participate in the Community Ambassador Project from Grand Rapids this summer . . . "I would like to find a job in the field of recreation as I feel that leisure time activities are gaining an important role in our society." . . . likes tennis, swimming, reading, and traveling . . . "I feel there is a greater need for the expression and communication of ideas and attitudes concerning all phases of personal campus life."



Bill Foley

Bill Foley . . . 22 . . . Dunkirk, N.Y. . . . Phi Delta Theta . . . History-political science major . . . President of Prospect House freshman year . . . Photography Editor of **The Campus** four years . . . President of the sophomore class . . . Chairman of the Union Board . . . Photography Editor of **The Kaldron** junior and senior years . . . President of Phi Delta Theta . . . "Being president of my fraternity was truly a great experience in leadership training." . . . Pi Gamma Mu junior and senior year . . . member of AUC sophomore and junior year . . . Social chairman of Phi Delta Theta junior year . . . "Fraternities should try to improve their own relationship with the faculty—this would improve the understanding between the two groups." . . . Treasurer of Arnold Air Society . . . "More students should take advantage of the AFROTC program given here at Allegheny." . . . plans on going to law school and then taking his commission in the Air Force . . . member of IFC sophomore and senior year . . . worked summers for the newspaper in Dunkirk and in a canning factory. . . . toured the United States one summer . . . interested in photography and likes water skiing . . . "Student government should not try to take on too many jobs in one year; it is better to do a few jobs and do them well."

Take Note

Sophomore-Junior Picnic

Just bring a picnic lunch along with you tomorrow from 3-7 p.m. Transportation leaves Brooks circle for Bousson at 3 and 4 p.m. Charge, 25c.

* * *

Penny-a-minute Night

Friday evening AWS will extend to all women students 1:00 a.m. permissions at the rate of 1 cent per minute for every minute after 11:00 p.m. This money is for the purpose of bringing a foreign woman student to Allegheny. No 12:00 o'clock permissions will be permitted on this date.

Changes in Summer School Schedule

Chemistry 1 and Chemistry 5 will be taught by Mr. Neithamer.

Economics 11-12 Principles of Economics will be offered in the first term from, 8:00 to 10:50 by Mr. Edwards for 6 hours credit.

Economics 18—Statistics will not be offered.

Economics 21—Money and Banking will not be offered.

G-2(B)—Organism and Environment will be offered second term at 11:00 by Mr. Curtis.

G-4(A)will not be offered.

G-4(B) will not be offered.

G-4(C)—The Physical World (Astronomy) will be offered first term at 9:30 by Mr. Brown.

G-4(C)—The Physical World (Physical Geology and Weather) will be offered second term at 9:30 by Mr. Brown.

Campus Ad Causes Strange Happenings When Girls Crave Open Air, Excitement

by Monte Levitt

It was spring, and five girls' fancies lightly turned to thoughts of car rides in the open air and trips to exciting and different places. What do you do when you are a coed at Allegheny College without a car? At first, Lynette Anderson, Ann Brown, Louise Harrison, Rochelle Shamey, and Margery Spring considered placing signs in Brooks Hall. Surely there was nothing wrong in asking to go along if someone was going on a trip or taking a ride in the spring aid. Things probably would have turned out fine if they had put the signs up — but then fate stepped in. Spring is not only the time when the lawns turn green and flowers grow in the ravines; it is also the time when Allegheny holds its annual Fund Drive. Among the various things being auctioned off for the drive was one column-inch of space in **The Campus,** and the girls knew this was it! They would have that space.

Tension Mounts At Auction

Pooling their resources and courage, the girls marched into the auction. Ann did the bidding. It rose to $1 but the girls were confident; it rose to $2 and the girls began to fidget; at $3 the sweat began; at $4 they started to weaken, but Ann, caught up in the drama, pressed on. She matched every bid and went still higher till finally the girls had won — the 1" space was theirs for $5.

The girls knew what they wanted to say, but 1" wasn't very large; they finally condensed their plea for travel into: "Attention: Anyone going any place at any time please contact:", followed by their names. Then, in the rush of classes and mundane activities, they promptly forgot it. Little did they know how profoundly their lives were to be changed by that 1" item in the paper two weeks ago.

The Fun Began

It began several days later on a sunny afternoon. Some of the girls were walking down Brooks Drive when a shiny car pulled up, a head thrust out, and they heard, "I'm going anywhere, do you want to go along?" Not realizing it was the day **The Campus** came out the girls merely gave him queer looks. Anyway, before they could answer, the car was down the street.

Their lives have been eventful ever since. They are liable to get calls anytime of the day asking "Is it okay if I go to the grill?" They get greeted on the campus by strangers who call out, "Hey! We're going to Bentley!" Once a boy called up and said, "I'm going out to Conneaut — but I'm walking. Goodbye."

The Allegheny Singers kept calling up for permission to go on tour; when they got it, they tried to find a way to take the girls along and finally offered to take them in a trunk. One fellow wanted them to set up a travel bureau and notify him if they heard of a ride to Skidmore.

Would Do It Again

It has been two weeks now since their notice was published, and they are still receiving phone calls, as well as queer looks. And where has all this gotten the girls? Literally, nowhere. The girls got not a single ride. But the girls don't regret it one bit; they have had a lot of fun. Besides, there are still a few weeks left of school and this **is** Spring . . .

Phi Delts To Support Humanitarian Project

Phi Delta Theta will mobilize as a community construction and repair crew to help with a new camp for crippled children. It is located one and a half miles west of Conneaut Lake Borough. Rennovation of the campsite will occur Saturday. The group is headed by Tom Larson.

Paint brushes and wire brushes will be borrowed locally, and the camp cabins will be scraped down for painting later this spring. The fraternity will be aided by alumni in the way of materials and equipment.

President Tom St. Clair stated that this is done in co-operation with 118 other Phi Delt chapters as a "good cause" project for "community service day" celebrated every April 28 by Phi Delta Theta.

Coveted Award Won By French Professor

Miss Mary Storer, visiting professor of French, has been awarded one of the most coveted honors the French government can bestow on a foreigner. Late last week Miss Storer received word from the French Consul General in Chicago that she had been elected an "officer of the academy" for her contribution to the spreading of the French language and culture in the United States.

A major contributor to college French courses here in America, Miss Storer has edited seven texts for college courses in French literature. Jean Girandoux's La Folle de Chaillot" ("The Madwoman of Chaillot"), published last year by Harpers, was her last work to go to press.

Miss Storer is here on a Whitney Foundation grant, given to 12 teachers across the nation, and is now teaching French 2 and two literature courses. At the conclusion of this semester she plans to head back to Wisconsin where she had formally taught at Beloit College.

Summer Jobs Offered Students By Uncle Sam

This year, as in past years, many Federal establishments, both in and outside of Washington, are offering summer employment to college students majoring in engineering and physical and biological sciences. Some agencies also offer summer employment in typing and stenographic jobs .

Salaries range from $224 a month to $284. Rates for scientific jobs depend on the number of school years completed.

The student may obtain further information from the college placement officer, the nearest field office of the agency he prefers, a Civil Service Commission regional office or the U.S. Civil Service Commission, Washington 25, D.C.

Trix at the Flix

by Monte Levitt

Apr. 26 (Park) The Prisoner

With Alec Guiness and Jack Hawkins.

State versus Church as a Communist psychiatrist tries to get an innocent Cardinal to confess to false charges in a powerful film superbly played.

Apr. 26-27 (Academy) Meet Me In Las Vegas

With Dan Dailey, Cyd Charisse, and many top guest stars. In CinemaScope and Eastman Color.

A million dollars worth of entertainment lacking only one thing—taste.

Apr. 27-May 1 (Park) Carousel

Carousel might well be considered an American opera. Based on Ferenc Molnar's **Liliom,** the scene was changed from Europe to New England and set to music by Richard Rogers and Oscar Hammerstein II. As an opera, it lacks subtlety; besides, there are some who don't like corn, even when set to good music. Nevertheless, it played for two smash years on Broadway, has been revived twice, and is a constant repertory favorite—all in ten years.

This movie version preserves all the flavor of Rodgers and Hammerstein at their best, and has the capable Gordon MacRae and Shirley Jones to sing them. The movie's 128 minutes is generously sprinkled with ballets created by Jacques d'Amboise (New York City Ballet) and danced by Robert Rounseville (**Red Shoes** and **Tales Of Hoffman**).

Of special interest is the new filming process used. CinemaScope 55 uses a 55mm negative reduced to 35mm and gives a distortion-free image no matter where you sit, along with depth of field and sharp focus. It is quite likely that the whole industry may be forced to convert to this superior process.

With Gordon MacRae, Shirley Jones, Robert Rounseville, and Barbara Ruick. In Cinemascope 55 and DeLuxe Color. Directed by Henry King.

A long slow musical about American town life with wonderful songs, fine singing and dancing and beautiful photography.

Apr. 28-May 2 (Academy) I'll Cry Tomorrow

Some months ago, Lillian Roth appeared on a TV program which told how she had been forced into a stage career by her mother, only to lose her identity along the way. The account of her two bad marriages and a career of drunkenness leading to Skid Row, and her final salvation through Alchoholics Anonymous, wetted many of the 80,000,000 eyes watching. Shortly after her TV confession, Miss Roth wrote a book about her life which sold tremendously. That was enough for Hollywood; they bought the rights to Miss Roth's life.

Sure of a success with a story of sin and redemption — as well as a famous name — the producers of the film have been so interested in making a film that they didn't bother to make a good one. At times they even seem to have deliberately done the opposite; scenes shift without continuity or bridges, characters amble in and out without explanation, and never is there a hint as to the cause of all the troubles on display.

Probably the best thing that can be said for the movie is Susan Hayward's acting (for which she was nominated for an Academy Award), but even that is dubious.

With Susan Hayward, Richard Conte, Don Taylor, and Jo Van Fleet. Directed by Daniel Mann.

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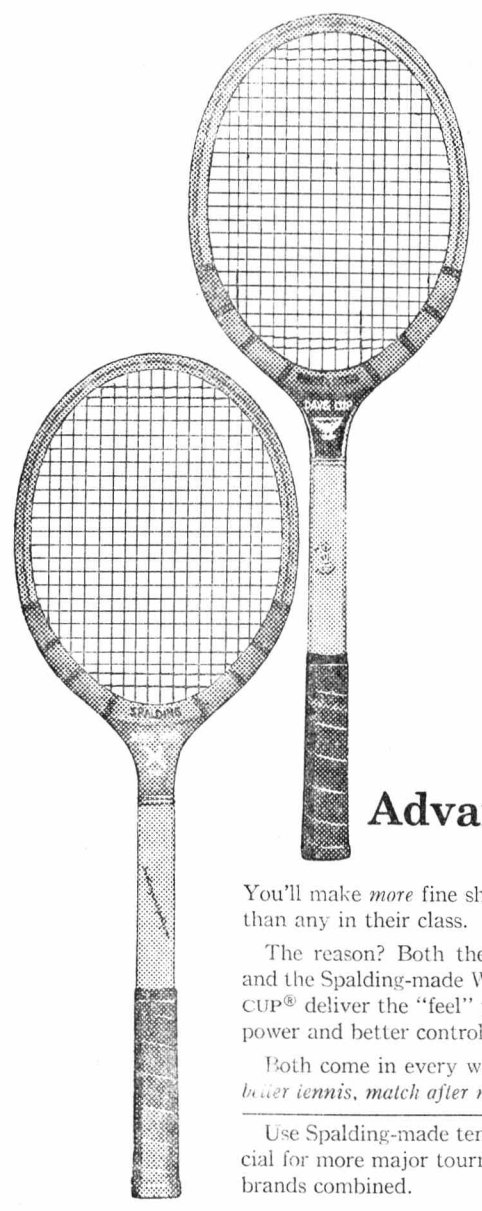
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SETS THE PACE IN SPORTS

Allegheny Nine Defeated In Opener; Mount Union Trounces Gators, 7-1

Weather and a strong one-two Mt. Union punch worked together to make the postponed Gator baseball opener feel like wearing socks in a bath. In addition to the elements, the Mt. Union pitcher Vogelsgang made things more uncomfortable by fanning 15 Alleghenians while giving up only four hits in his 7-1 win.

Vogelsgang picked up his third win at the Gators' expense allowing but one run, the first scored against him this season and it was unearned.

Bill Fuhrman, the winners' first sacker, provided the hitting power with two hits, one of them a two-run homer, and drove in four runs. Mt. Union took a two-run lead in the bottom of the second on a walk and Fuhrman's home run.

Erickson Scores

In the fifth the Gators pushed across their only run when Carl Erickson reached second on an error and scored on Frank Maldonado's single.

The Ohians sewed it up in their half of the fifth when they scored four runs on two hits, five walks, and a wild pitch off starter John Carman who retired in favor of Jack Kepple. Kepple retired the side with the bases loaded and pitched the remaining four innings striking out six, allowing four walks and one unearned run.

Yesterday the Gators traveled to Cleveland for a contest with Western Reserve. They engage Slippery Rock tomorrow at the College Field.

Lineup

Allegheny	AB	H	R
Meuller, 2b	3	1	0
Cady, 3b	0	0	0
Matthews, ss	3	0	0
Wigton, 3b	4	2	0
Stoughton, 3b	0	0	0
Klomp, 1b	4	0	0
Davis, c	3	0	0
Dobson, lf	2	0	0
Grant, lf	2	0	0
Erickson, cf	4	0	1
Maldonado, rf	4	1	0
Carman, p	2	0	0
Keppel, p	1	0	0
	34	4	1

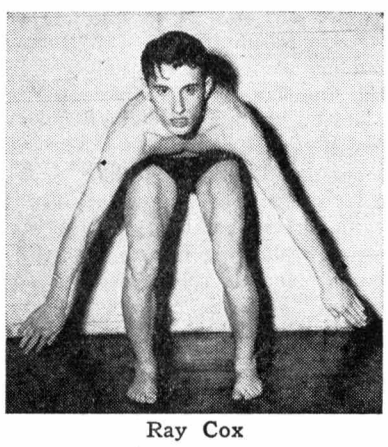
Mt. Union	AB	H	R
Koons, ss	5	1	0
Wetzel, cf	3	0	0
Starr, rf	3	2	0
Vogelsgang, p	4	1	0
Jones, 3b	3	0	1
Wyland, lf	3	2	2
Gardner, 2b	5	1	2
Cosqaua, c	2	0	1
Fuhrman, 1b	4	2	1
	32	9	7

Allegheny	000	010	000—1
Mt. Union	020	041	00x—7

NCAA Recognizes Cox; First From Allegheny

Many Allegheny sports fans were unaware of Allegheny sports history being made when they were soaking up the southern sun earlier this spring.

Ray Cox, sophomore letterman, became the first swimmer in the history of Allegheny to win national recognition in the NCAA meets at Yale, March 30. Cox, a holder of numerous district and



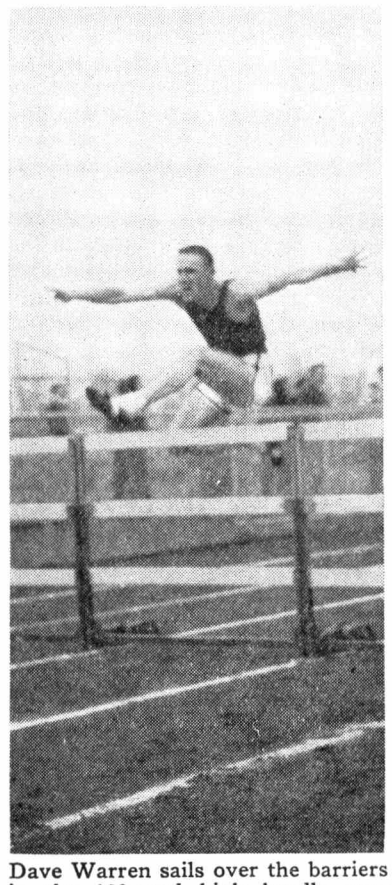
Ray Cox

school records, took a 6th in the 200 yd. backstroke event in 2:13.7, trailing the winning time of 2:07.5 by about six seconds.

This time was five seconds under the old school record of 2:18.7 set at this year's District Meet at Grove City, March 3, in which the Gators won.

Poulson swam earlier in the day but failed to qualify in the 50 yard freestyle, finishing at :24.6, one-tenth a second off the Allegheny record which he holds.

Trackman Capture Triangular Meet Here; Gators Overpower Edinboro And Thiel



Dave Warren sails over the barriers in the 120-yard high hurdle race Saturday. He clocked a winning time of :17.7. —Photo by Swersie

The local fans and pre-freshmen who braved the weather could say little for the elements but should have been impressed with the showing the Gators made in opening their cinder season last Saturday.

The meet, a triangular affair including Edinboro and Thiel, was led by Edinboro going into the final event. This, for the unenlightened fan, is the mile relay, which the Gator quartet won with a 3:40.2 sprint. Final score: Allegheny 67½; Edinboro 61½; Thiel 32.

Coach Hanson's squad had had to compete with bad weather that hampered the conditioning process, but the effects didn't seem to show much as the Gators romped to eight firsts with Gerry Galbo and Jim Pomroy each taking two firsts apiece.

Galbo took firsts in the mile and two-mile races while Pomroy walked off with the discus and broad jump blue ribbons. Rain and cold weather threatened to cancel the meet just as it had the baseball game across the parking lot but the teams ran in spite of the weather.

Warren Wins

Dave Warren took the first of the eight Allegheny wins with a first in the 120-yard high hurdles. Gerry Galbo followed in the mile race with a win, then repeated in the two-mile race in the fifth event.

Jim Honse took a first in the 880-yard run for Allegheny's seventh winning event. In the mile relay Jim Honse, Joel Dykes, Jan Dykes, and Don Kimmelman came in with the winning baton for the ten points and the meet.

Roger Donedeo, one of Hanson's speed merchants, fell and injured his leg in taking a second in the 100-yard dash. Donedeo did not run the remainder of the afternoon and was expected to be lost to the squad for several days.

Results:

120 Yard High Hurdles—Won by Warren (A), 2—Sergi (A), 3—Green (E). Time—:17.7.

100-Yard Dash—Won by Clark (T), 2—Donodeo (A), 3—Thomas (E), 4—Kimmelman (A). Time—:10.4.

Mile Run—Won by Galbo (A), 2—Shouey (E), 3—Riotte (A), 4—Gessler (T). Time—5:02.

220-Yard Low Hurdles—Won by Trott (E), 2—Warren (A), 3—Sergi (A), 4—Concilla (E). Time—:27.8.

Two-Mile Run—Won by Galbo (A), 2—Riotte (A), 3—Shouey (E), 4—Gessler (T). Time—11:24.1.

440-Yard Dash—Won by Trott (E), 2—Roskus (T), 3—Joel Dyckes (A), 4—Jan Dyckes (A). Time:55.4.

880-Yard Run—Won by Honse (A), 2—Nelson (E), 3—Waltzen (T), 4—Bagley (A). Time—2:12.7.

220-Yard Dash—Won by Clark (T), 2—Thomas (E), 3—Coole (E), 4—Kimmelman (A). Time :23.2.

Mile Relay—Won by Allegheny (Honse, Jan Dyckes, Joel Dyckes, Kimmelman). Time—3:50.2.

Shot Put—Won by Yezzi (E), 2—Batril (E), 3—Lazaroff (E), 4—Peters (A). Distance—35'11".

Discus Throw—Won by Pomeroy (A), 2—Watral (E), 3—Lazaroff (E), 4—Yeager (A). Distance—107' 11¼".

Broad Jump—Won by Pomeroy (A), 2—Montedoro (E), 3—Concilla (E), 4—Burger (T). Distance—20' 5¾".

High Jump—Three-way tie for first place by Joel Dyckes, Carman and Jack all of Allegheny, 2—Guenther (T). Height—5' 4".

Pole Vault—Won by Sowers (T), 2—Montedoro (E), 3—Tie between Baker (A) and Heir (E). Height—10'.

Javelin Throw—Won by Roskus (T), 2—Concilla (E), 3—Neuhart (E), 4—Sterling (A). Distance—152' 9½".

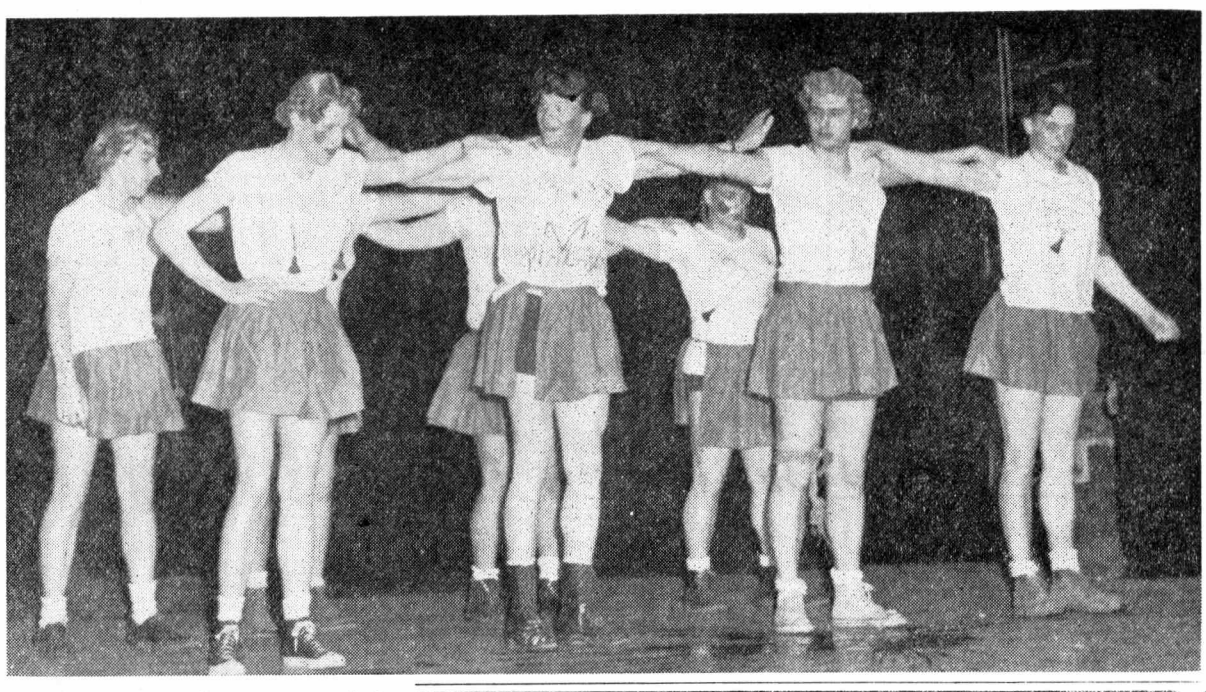
Gator Grandstand

by Don Anderson, Sports Editor

H. P. Way has not had much luck with getting the lid off his tennis team this season. It has provoked some ribbing but with weather permitting the racketeers open with Mt. Union at Alliance, Ohio and Pitt at Pittsburgh tomorrow. The squad has lost only two matches in the 36 played in four previous seasons.

Roger Donodeo when asked about his speed one time remarked, "I lived in a tough neighborhood and you had to be either big or fast in order to stay alive."

Phi Gams "Fill Their Parts"



It's not Allegheny's new sport but certainly her most popular. Saturday's "burlesque show" produced by the experienced Phi Gams for the Fund Drive attracted half the campus; the other half drooled outside. Filling their parts admirably above are (left to right) Bob Kaiser, Carter White, Red Wigton, Bob Haug, Russ Arkens and Jay Rudolph.

—Photo by Foley

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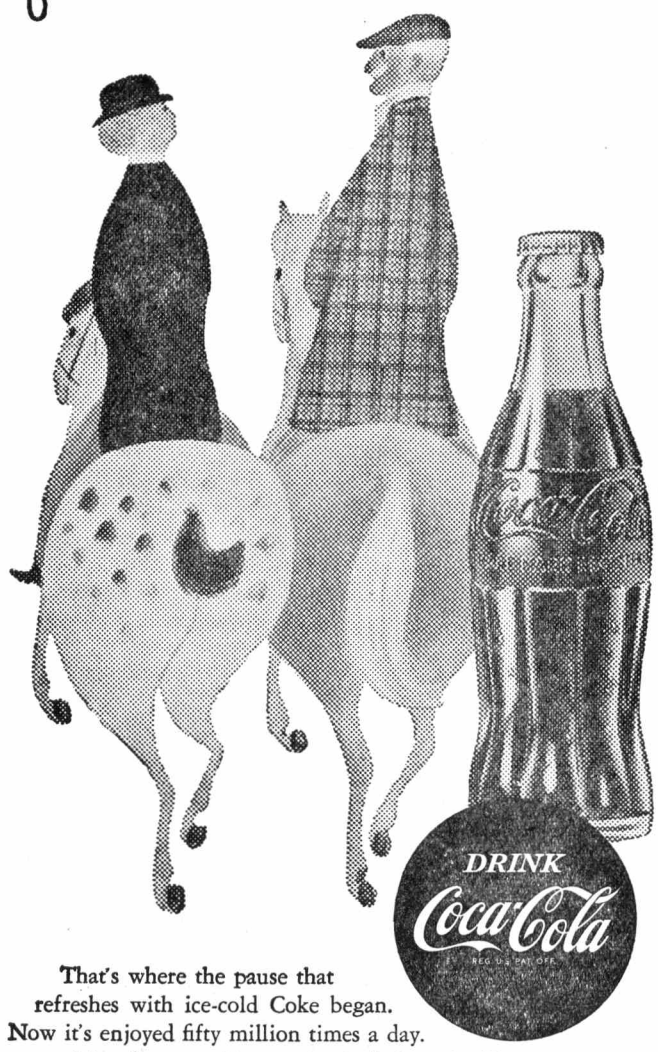
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Allegheny Orchesis Concert Features Solo, Negro Spirituals, Animal Carnival

by Jane Parker

The annual Allegheny Orchesis Concert will be given at the Playshop today and tomorrow. The show will begin at 8:15 p.m., and the tickets are free of charge.

The Orchesis Show will contain several long numbers with background music by Vareze, Saint-Saens, Revueltas and Kay. However, the show will feature one soloist, Dawn Taft, who is dancing to a reading called "Glory Car" given by Ernest Schwarz. "Glory Car" and two other Negro spirituals, "Standing in the Need of Prayer" and "Jump Down", are grouped together to form a suite.

On the lighter side, the Orchesis group features a "Carnival of Animals", which has a poem by Ogden Nash set to the music of Saint-Saens. This dance features lively verses about lions, roosters, turtles, kangaroos and elephants.

Paula Tsarides and Dawn Taft are featured in a number based upon the Scripture "Straight is the Gate", which portrays man's struggle to keep in clear view the goals and ideals he sets for himself in life. The various obstacles in gaining these goals are portrayed by other members of Orchesis.

Program Highspots

The program will be highlighted by scenes of the West taken from Kay's "Western Symphony", which shows scenes from a saloon, rodeo, and square dance.

Another selection by the group called "Un Concours de Beaute", adapted from Aesop's Fable, the Vain Jackdaw, is a portrayal of the the variety of birds. Other dances include a "Dance Round" done to a traditional fold round, "Hi Ho", sung by the Chapel Choir under the direction of W. S. Wright North and "Fuchsin Mood" to the music of Uascimbene. Another number portrays the evolution of man from the dawning of time through the Machine Age to chaos as told in the poem by Edna St. Vincent Millay, "Epitaph for the Race of Man".

This year's show is under the direction of Julia Carver, faculty adviser, and Paula Tsarides. Members of Orchesis include: Mary Ball, Audrey Bishop, Phil Bogert, Barbara Carnahan, Peggy Doncaster, Valerie Di Pipi, Dorothy Hanson, Emily Holran, Gretchen Houser, Joan Mitchell, Jane Parker, Penny Pollock, Sally Ann Reynolds, Dawn Taft, Ruth Thoburn, Paula Tsarides and Barbara West.

Klukoff, Dorian Win Frosh Writing Contest

The Literary Magazine has named Seth Dorian and Philip Klukoff winners of the Freshman writing contest. Dorian was chosen from the field of prose and Klukoff from poetry. The winning pieces will be printed in the spring issue of **The Literary Magazine,** published in May.

Readers Define Conservatism, Intellectualism

(Continued from page 2)

transformation. To Tillich it is a "peculiarly inimical to the achievement of an awareness of the creative significance of the present . . . It is true," he says, "that there may be progress in technical control, in political unification, and in the humanization of relationships among men; but there is no progress in cultural creations (in the arts, for example) or in the morality of mankind. Meaningful cultural creations and relevant morality must always be won anew."

Civilization on Defensive

The conservative movement today is a frank admission that civilization is on the defensive. As Max Eastman, former socialist, informs us, "to be 'progressive' in the direction the world is going is to be wrong." Eastman says that during the nineteenth century, as wealth production increased, a state of pained conscience grew among liberals "so fast that their zeal for liberty was gradually replaced by a zeal for a more equal distribution of wealth. Their liberalism became almost indistinguishable from humanitarianism." It is well to note the interesting parallel between this development and the religious development that Newman was fighting! But let us return to Eastman's account of the liberals:

They still talked the language of liberty — so also did Marx — but their dominant drive was toward a the unheard-of wealth that, under a more even-handed distribution by a regime dominated by the idea of liberty, had been piling up. The culmination of this change was, in England, the decline of the Liberal party, the sweeping away of its membership into the Labor party with its promise to expropriate the capitalists, and in the United States the transformation of the old liberal press into the organs of the New Deal—the government of settlement workers became militant, not in the cause of freedom, but in the battle against "economic royalists." The whole development is summed up in the contrast between Benjamin Franklin's: "Those who would give up essential liberty to purchase a little temporary safety deserve neither liberty nor safety," and Harold Laski's: "Those who knew the normal life of the poor . . .will realize well enough that, without economic security, liberty is not worth having."

Genuine Conservatism

In summing up, it must be evident that there is good reason for the revival of conservatism in this country, but it must be genuine and not a regressive conservatism. It appears to me that only through a conservatism deeply rooted in religious principles will human freedom in all the spheres of mankind's activities long survive in this day and age. A conservatism of this nature can only be achieved if its moral basis is rooted in something stronger than Christian sentimentalism and human morality. The conservative revival is only one evidence that men today are looking beyond themselves. To survive its roots must be embedded in the firm religious conviction that **God** is supreme and **not** man!

There probably always will be a basis for a "genuine" conservatism (or, if you will, a "genuine" liberalism—they are very close when they are the real thing), but, whether conservatism as an intellectual force in this country is to die, survive, or expand, it is perhaps hopeful that the upsurge of interest in religion among college students parallels the development of conservatism on the campus.

Jay Herbert

* * *

Dear Sir:

As I read last week's editorial, the editor's commentary upon the Instruction Committee report, I began to wonder if the editor had read the same report I had. I find it difficult to see how the editor could have made the suggestions he did, had he read the report. The nature of these suggestions appear to me as a real threat to the basic aims of Allegheny and of any intellectual community.

The editor's suggested program of pure academic effort during the week and energetic activity on the weekend contains three faulty elements. First there is the inference that the intellectual is not fully a "person." This is seen in the edi-

(Continued on page 6)

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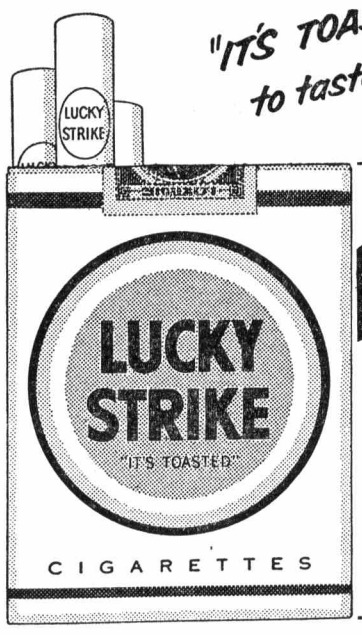
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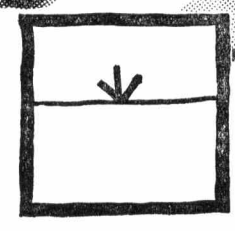


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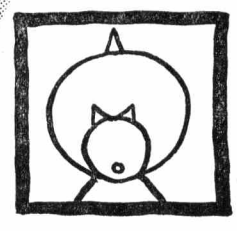


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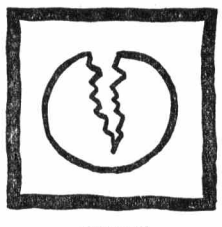
TEPEE AFTER HEAVY SNOW
Donald Shelby
U. of Texas



GRANDMOTHER HEADING FOR CHURCH
David Fortsch
Idaho State



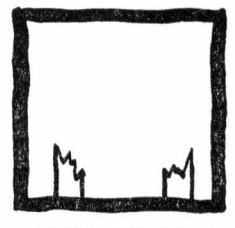
BIG INK BLOT; SMALL BLOTTER
Donald Knudsen
Harvard



SEVERE EARTHQUAKE
Tom Rummler
Yale



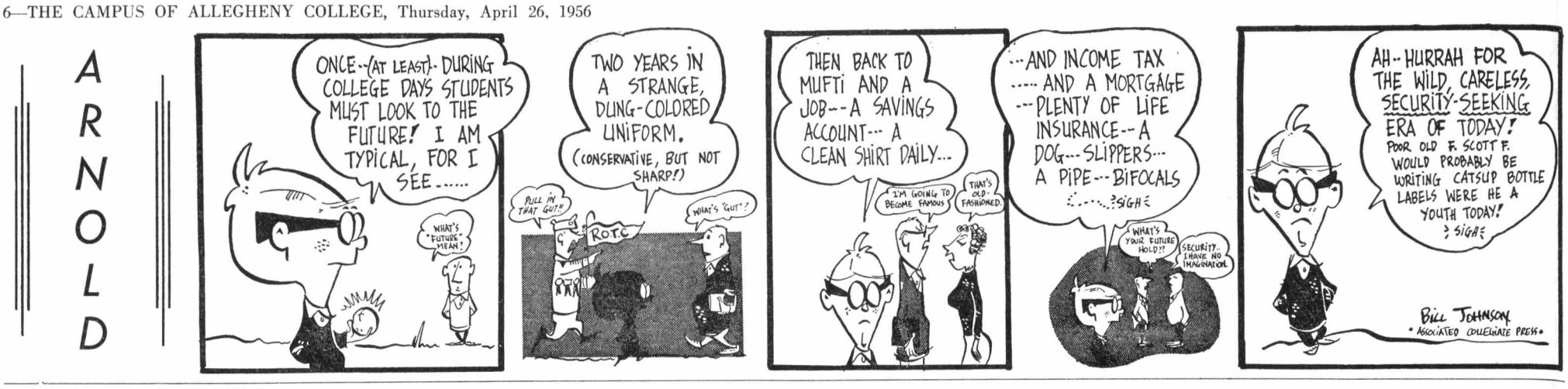
3-COURSE DINNER AS SEEN BY ANTEATER
Marcia Hanson
Middlebury



GOALPOSTS AFTER FOOTBALL GAME
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Intellectualism Discussed

(Continued from page 5)

tor's program of escape from learning on the weekend, "an old trick of the Ivy League schools," the implication being that no normal person is a full-time student all week. This is one of the most insidious and subtle forms of anti-intellectualism.

Next, the editor implies that the out-of-class activities of the scholastic week are injurious to the learning process. The Instruction Committee report itself answers this charge.

"The teacher should assess the total facilities of the college community in order to find ways of linking his course to the numerous aspects of the student's life."

Some of the suggested links are: "Using in-class and out-of-class speakers provided by the Public Events Committee, the College Union, the city, or other sources."

"Referring to current events of the campus and of the municipal, national and world scenes."

"Getting acquainted with students as individuals, and encouraging students to get acquainted with faculty members."

Acquisition of Experience

The common factor of all of these points is some form of experience. The acquisition of knowledge, made meaningful through experience, is a full time effort, not a "work-a-day week" effort.

Finally, the editor's solution to the "halfer" problem is really no solution at all. Operating on that insidious premise of a dichotomy between "full-living people" and the intellectual, the proposed solution would create a really schizophrenic personality, week-day scholar and weekend play-boy.

In the words of Alfred North Whitehead, "The justification for a university is that it preserves the connection between knowledge and the zest of life . . . " The editor would have us sever that connection and bisect our whole personality. Yet education is an integrated experience and is valueless without a frame of reference built of experience to give it meaning.

Henry Steele Commager states, " . . . a major part of education is and should be performed by the students themselves." He continues, "For if students are to create their own community, they must live together, work together, play together, act together." This process cannot be turned on and off like a faucet. The pursuit of knowledge is not merely the activity of the "egghead." The editor's suggestion would immeasurably damage the effort of the community in the process of learning by segregating in-class learning from out-of-class activities, thus denying the faculty the use of common experience in helping the students to learn. As opposed to the editor's assault upon the "egghead" and education as an integrated experience are Henry Steele Commager's words, "It is well to remember that 'academic freedom' originally meant freedom for the student rather that for the professor, and academic freedom today should mean respect for the intelligence, the individuality, and maturity of the student."

Max Schoenfeld

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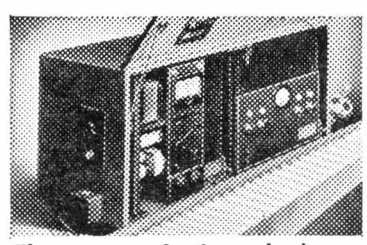
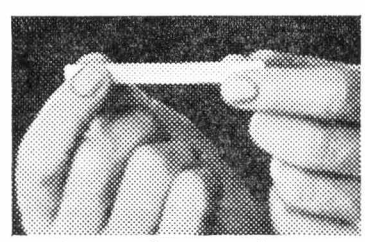
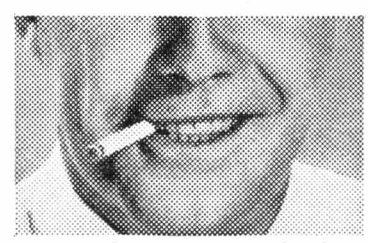
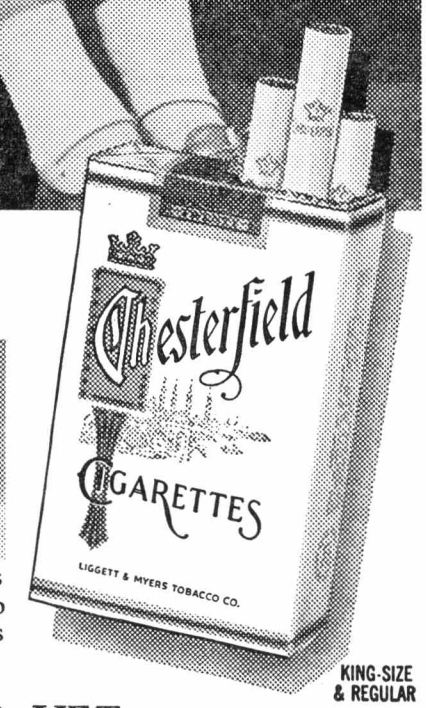
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