

Check out Weekend, page 9 for details on Celebrate Asia month, Alternative Spring Break experiences and the Student Art Show. Plus Bob Britten waxes philosophically about "High Fidelity," and Barry Manilow comes to State College.

Inside in News... Just in time for registration, valuable information about academic options and a new writing program, page 4.

This week's Perspectives... All Kendra Stanton needs to know, she learned in kindergarten. Abby Collier plays some funky music and Jennifer Midgley falls in love.

since 1876
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Thursday
April 6, 2000

The Campus

of Allegheny College

"Liberty not
exercised is
liberty lost."
—Gene Policinski

Pretty Woman



ON THE CATWALK—A fashion show was performed at the Wesbury United Methodist Community on Saturday afternoon. The show was provided by the Bonner Leaders in conjunction with the International Club.
—photo by Tiffany Hrach

Census 2000 Arrives

By KARA HARCHUCK
News Editor

You've seen the advertisements—the young woman in the diner who is scolded for bringing her child to work, the schoolchildren who file out of the broom closet that was being used as a classroom, or the disaster victims who were able to be saved—now it is your turn to be a part of it. It is the census, and it's coming to Allegheny College.

"On April 17 they will bring about 60 people and just go through the campus and distribute the census forms," explained Allan Blattner, Director of Residence Life. "They will be standing in every dormitory, ready to hand out the census."

It is in the Constitution that a census is held every ten years. The census is conducted by the Federal Government and measures data on the nation's population and housing. It is also to reapportion seats in the House of Representatives.

"It is just to tell them where you are physically living and what you are doing as of April 1," said Blattner. "It has nothing to do with your financial aid, as some have been worried about."

Blattner also added that parents of college students are not supposed to record their college-aged children on their census reports. The reason for this is that students are not living at home as of April 1, and will be counted in those forms filled out at school. "If your parents put you down on their forms, technically, the computers should catch it, but the instructions are pretty clear," he said.

Students living in dormitory facilities are a part of "Group Quarters Enumeration," a Census 2000 way of including those people who reside among group living quarters. These include but are not limited to dormitories, fraternity and sorority houses, nursing facilities, correctional institutions, group homes, halfway houses, and Job Corps Centers.

Students who live off-campus are to fill out the census forms that come to them in the mail. According to Rhonda Barbish of the Crawford County Planning Commission, "All the census forms have been distributed as of now. If you have not received a form in the mail, you should come and pick one up. Census forms are available here at the courthouse, the library and the humane society."

"Because students at the College are here more than six months out of the year, they should be counted as residents of Meadville and Crawford County," Barbish added.

All information recorded by the census is confidential, and individual information can only be seen by sworn census employees. It is unable to be released for 72 years after the date it is filed.

The use of the census data is extensive. There are many laws (over 50) that require the use of

—see CENSUS, page 4—

Cook Discusses Ideas at ASG

By SHANNON HARBAUGH
Assistant News Editor

President of the College Richard Cook presented his hopes for the College in the new millennium at the Allegheny Student Government (ASG) Senate meeting Tuesday evening.

The question Cook faced first concerned retention rates. Jose Abola, president of the class of 2002, asked Cook to elaborate on the problem. Cook said the College is currently looking at why students leave campus, but the reasons can be difficult to determine.

"We are on the up-side of retention when looking at the big picture and comparing to all colleges and universities in the na-

tion," said Cook. "With competing schools, we are mediocre."

An informal task force has been formed to study retention and the group plans to submit a report detailing their evaluation.

Cook also introduced the idea of "distance education," or the concept of offering Allegheny courses over the Internet to students from other colleges, as well as current and perspective students.

Another question brought up at the meeting concerned the need for an outdoor track. Cook recognized the importance of this and explained that he had an alumnus in mind who might donate the money

for the facility. He continued saying that this same alumnus recently gave a gift and needs a little more convincing before "tipping his hand" again.

Cook discussed his future hopes for residence halls as well. He noted that College Court is the most sought-after residence hall and expressed his hope that Caflisch Hall can eventually be redone as a suite-style residence hall. To complete such a renovation, however, the College will need gifts will need gifts from alumni or trustees.

Cook explained that overall, the College would need \$35 million to complete all the desired renova-

tions, including \$3 million for restoration of Bentley Hall and \$5.5 million for renovations to Brooks Hall.

With all that needs to be updated on campus, and because the interest of Allegheny's endowment yields only \$5 million each year, it is important to acquire funds from other sources, said Cook.

Cook explained the importance of maintaining alumni relations for this reason. The connections between and students are of importance to Cook. "It's high on my priority list to make Allegheny more valuable to the students," he said.



WHEELING AROUND—John Paul Marcantonio, '01, spends time in a wheelchair. See story page 3.
—photo by Tiffany Hrach

The Campus Asks

compiled by Indigo Weber, Staff Photographer

How have the rising gas prices affected you?



"It sucks! I've had to start charging my passengers."
—Rocio Chavez '02

"It's nothing here in Meadville compared to NY and CT."

—Marie Elia '00



"We're stranded on campus."
—Dave Hollenbaugh '02

"Actually, I have been driving more since the prices have gone up. Go Economy!"

—Jason Owen '00



CAMPUS BRIEFS

•The Wayne Reynolds Merrick Fellowship in International Studies is intended to assist promising Allegheny upper-class students (preferably juniors) majoring in international studies to complete one semester abroad. Applications for the fellowship should be submitted by Friday, Apr. 17 to Jochen Richter, Box 30.

•Students may register for internship credits in the departmental internships described in the College Catalogue or through the Individualized Curriculum for Independent Study Program (ICIS). Students should seek approval from the department liaison when registering for departmental internships and from Danuta Majchrowicz in the Off-Campus Study office when registering for ICIS internships. Students can receive from one to four hours of academic credit for work done in summer internships.

•The last day to register for summer courses is Friday, May 19. Students must register and pay fees before participating in internship programs or independent study work; otherwise no credit will be granted. \$400 will be charged for each hour of academic credit granted, except for students who meet the requirements for the reduced billing policy.

•The American Music Ensemble will present its annual concert on Sunday, Apr. 9 in the lobby of the Campus Center at 7:30 p.m. For more information, contact the music department at x3356.

•The Women's Studies First Thursday Film Series will present *The Brandon Teena Story* on Thursday, April 6 at 7 p.m. in the Audio-visual Room of Pelletier Library. This film series is sponsored by Allegheny's women's studies program. For more information, contact Amelia Carr at x3378.

•Acoustic guitarist Beth Wood will share her talents with the campus community on Friday, April 7 at 8 p.m. in McKinley's Food Court. This event is sponsored by Gator Activities Programming. For more information, contact the Office of Student Activities at (814) 332-2754.

•Mezzo-soprano Jackie Skroupa and Jeffrey Wozniak, bass, will perform in a senior voice recital on Saturday, April 8 at 3:15 p.m. in Ford Chapel. For more information, contact the music department at x3356.

•Get ready for an unparalleled performance! Livingston Taylor, younger sibling of folk legend James Taylor, will perform at Allegheny on Saturday, Apr. 8 at 7:30 p.m. Tickets are available now at the Office of Events in Bentley Hall. Tickets are \$8 for adults; \$6 for senior citizens and children age 17 and under; and \$4 for Allegheny students. For more information, contact the Events office at x3101.

•Hillel will sponsor a concert/lecture by the acclaimed Joe Aronson on Tuesday, Apr. 11 at 3:30 p.m. in Ford Chapel. For more information, contact Stacey Mahaney at <mahanes>.

•Allegheny Repertory Dance will present its 16th annual spring concerts on Thursday, Apr. 13, Friday, Apr. 14 and Saturday, Apr. 15 at 8 p.m. in the Performance Space in Montgomery Gym. For more information on this performance, please contact the Dance Program at x2813.

Habitat for Humanity is planning *The Home Run*, a 5K run/walk fundraising event, on Saturday, Apr. 15. This event is intended to raise funds and awareness for Allegheny's *Neighbor to Neighbor* project, in which the first Allegheny-sponsored Habitat house will be built. Registration fees are \$10 for all Allegheny students and other participants who register prior to the deadline on Friday, Apr. 7.

•The Rev. Dr. Jan Fuller Carruthers, chaplain at Hollins Univ. in Roanoke, Va., will deliver the morning sermon in Ford Chapel on Sunday, Apr. 9 at 10:45 a.m. Carruthers comes to Allegheny as the 2000 Towns Visiting Distinguished Chaplain. Her sermon titled *The Faithful Lament*, will deal with the cries and lament of those in pain as an act of faith. Those interested in meeting with Carruthers for discussion or inviting her to speak in a class are asked to contact the Office of Religious Life at x2800.

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To place an advertisement or classified ad, call 332-5386.

Reader Advocate Sandy Simon is available for consultation at <campus@journalist.com> with subject line "attn Sandy."

Hey you...

The Campus staff meets in the newsroom, room U-202 on the second floor of the Campus Center, every Tuesday at 7:30. Stop by with article ideas, photo ops, advertising questions, treasure maps, etc. Hope to see you soon!

College Preps for Wheelchair-Bound Student

By SHANNON HARBAUGH
Assistant News Editor

Preparation is underway for the arrival of Allegheny's first wheelchair-bound student next semester.

Facilities, buildings and the campus grounds are now being evaluated for wheelchair accessibility.

"We have been examining what she must do to get through a regular day," said President of the College Richard Cook.

Nancy Sheridan, Director of Student Support Services, accompanied the special needs student on a tour of the campus.

Along with Sheridan and the new student, Allan Blattner, Director of Residence Life, Ellen Kaufmann, Director of Student Activities, Kenneth Hanna, Director of Physical Plant, and Andrew Naples, Assistant Director of Physical Plant, joined the tour.

"The goal of the tour was to acclimate her with Allegheny administration as well as the physical environment," said Kauffmann.

A committee also "met to begin thinking about questions about what the student would need in the winter," said Sheridan. This committee consisted of all those who went on the tour and also Connie Thorson, Director of the Library, Anthony Sabruno, Director of Security, and Brooke Martin, Assistant Director of Community Service.

"Equal access to academic programs is our objective," said Sheridan. "Special needs students must have access to whatever other students have access to."

According to Sheridan, equal access entails different accommodations for each student. "Equal access is determined on a case-by-case situation," she said, adding that judgement is used.

After consultation with all involved, including the family and student, equal access is determined within reason, said Sheridan. "We can't give everything to these students, just like any student can't get everything they want."

In considering accessibility, the new student and those helping her must think about every facet of college life.

"We may have to consider relocating classes," said Sheridan.

"Every program we have, including laundry and computing, must be equally accessed," said Sheridan. "We must find a way to make each of these accessible."

At the present time, many of the older buildings on campus are not equipped with ramps, elevators or similar accommodations. There are currently no plans for major renovations, Sheridan said, adding that the college is not required to update buildings built before 1977.

"She should be able to go just about anywhere with the exception of some doorways," said Hanna. "We're all going to have to do some things to help her get around."

According to Sheridan, Allegheny usually accepts 10 to 20 new students who have special needs each year. "It is possible that we will get more students," said Sheridan. "The number of students at colleges with special needs increases every year."

According to Sheridan it is the responsibility of the student, not the college, to identify his or her special needs if any exist. "The provision of services in post-secondary education lies on the students, not the parents," said Sheridan.

Whether or not a perspective student has a special need cannot be a factor during the admissions process. The first mailing after the student's acceptance contains a

special needs form, on which students are asked if they have any special needs. The student must provide all appropriate documentation.

As Director of Student Support Services, Sheridan works with student with any type of special need, including physical and learning disabilities.

Her job does not end with helping special needs students become acclimated. Along with welcoming them to the school, Sheridan helps students to "deal with any academic situation by talking with them and improving on note taking and test taking skills, and informing the advisor of the student's condition," she said.

My Adventures in a Wheelchair At Allegheny . . .

By JOHN PAUL MARCANTONIO
Assistant News Editor

Although I didn't spend the entire day in the chair, let me be the first to tell you, it wasn't fun.

My first stop of the day was my class at 9 A.M. on the second floor of the Campus Center. There is no way to get to the second floor from the first floor once inside the Campus Center, so my first obstacle of the day was to wheel myself up the sidewalk of South Highland Avenue.

As you may well know, the weather yesterday was not as kind as I would have liked. The snow was pelting me in the face as I struggled to wheel myself up the steep incline.

I noticed a few curious onlookers who obviously noticed me. I was shocked to find that not one of them came over and offered any help in getting up the hill.

After making it to the top, I realized that it is not so easy to open a door in a wheelchair. I guess it's just one of those everyday activities that most of us take for granted. After trying to back in, trying to swing the door open and scoot in, and pounding on the door for help, a kind young lady came up behind me and asked if she could lend a hand. I thanked her as she opened the door and wheeled me into the building.

I got to my class with no further trouble, but once I entered the door, I found maybe the biggest obstacle of being confined to a wheelchair...the blatant stares of others. As I made my way to an open spot in the classroom, I noticed

that every single person had stopped what they were doing and turned to stare at me.

I am usually a very secure person, able to handle the ridicule of anyone willing to dish it out. I found that the curious stares of my classmates were obviously because they knew I wasn't in the chair the last time they saw me, but nonetheless it made me uncomfortable.

Obstacle number two presented itself as the professor began writing notes on the board. What do you place your notebook on when you are sitting in a wheelchair? I had a tough time finding a way to position my notebook while still being able to write on it.

I started to become frustrated at this point. I had only been in the chair for about 20 minutes and I was ready to call it quits. It started to make me wonder how it must feel to be forced to sit in one of these things everyday. Not very fun I concluded.

After class was over I decided to go to Cochran Hall to check my box. Well, I obviously couldn't go down the steps in the middle of the Campus Center nor the ones that run down the side of Arnold Hall. I had to go out the same doors that I came in, wheel up the Highland sidewalk, through the upper Campus Center Parking Lot, down the road that runs behind Calflish, and then to the Post Office.

Once the trek was complete, I sat there and wondered just how I was supposed to get into the building. I know that the entrance in the front has several steps, and I was looking at the steps that lead to the door in the back. How was I sup-

posed to get in without help?

Luckily, there were more good Samaritans at the P.O. than there were walking up Highland Avenue at 8:45 in the morning. Several people came up to me and offered to give me a lift up the steps. Two very kind gentlemen actually picked up my chariot and I and placed us on the loading dock.

More doors! The same guys opened and pushed me through the doors, thank God. They asked me if they could help me in any other way before they split. Thank you, gentlemen. You know who you are. I would have never been able to pick up my 14 Discover card applications if not for you.

My normally completely independent self was nowhere to be found at this point. I had to rely on two guys to pick me up, *actually pick up my body*, and place me where I wanted to go. Never before have I felt so dependent on others to do anything, let alone such simple tasks as being able to open doors and scale steps.

My wheelchair experience ended shortly after this point, but I learned a lot about what it is like to not have the use of my legs at this school on a hill. Not being able to walk was not an enjoyable experience.

From now on, you can bet that I will be attentive to those who need help. If it weren't for some very nice Allegheny students, I would have missed class and wouldn't have had 14 opportunities to ruin my credit.



UPWARD BOUND—Marcantonio struggles up the ramp in the Campus Center during his morning in a wheelchair. Ramps, doors and stairs proved to be difficult obstacles to one who is accustomed to total self-reliance.

—photo by Tiffany Hrach

New Minors Prepare Students for Real Life

By JACKIE GARCIA
and MELISSA MCCRIMMON
Staff Reporters

Unlike Allegheny's academic departments, life and work are not divided into clear-cut categories.

That's why the College offers a wide range of interdisciplinary minors. Through those minors, students see how problem-solving and critical skills from different disciplines work together to address real-life problems.

"Interdisciplinary study gives substance to what we call 'well-roundedness,'" said Associate Professor of English David Miller, who chairs the Liberal Studies division and coordinates the American Studies minor.

"It takes you beyond impressions about the relationship between the various disciplinary methods to make connections that are systematic and theoretically informed," Miller said. "Students will have a systematic sense of how things work."

Senior Margaret Hasenkopf, an English major and American Studies minor, transferred to Allegheny during her sophomore year with knowledge of the special minor. Hasenkopf said she has many academic interests and that after speaking with Miller, she realized that the American Studies

minor would allow her to combine them all. The fact that she would be able to select most of her own courses, within the minor's guidelines, also appealed to her.

Hasenkopf said the minor has made her a very well-rounded person. "It has expanded my interests in non-traditional topics," she said. She also noted that interdisciplinary minors are usually only offered at larger schools.

When she graduates, Hasenkopf plans to attend graduate school. She intends to go into technical writing and said she believes that the minor has prepared her well for that field; it has given her experience with many forms of research. She said she has been exposed to and feels comfortable with many different forms of writing.

A fellow American Studies minor, junior Benjamin Minett, said he believes the minor has made him more culturally aware. He first considered history as a minor, but after speaking to Miller about his options, Minett decided that American Studies would be most beneficial to his education.

Minett, an English major with a second minor in classics, said he believes that America cannot be understood solely through history, science or other specific studies. Students need exposure to all of those disciplines to really under-



STUDY GROUP—Margaret Hasenkopf, senior, talks with *The Campus'* Jackie Garcia about incorporating her interests into an American Studies minor.

—photo by Tiffany Hrach

stand American culture, he said.

"Instead of making me more specific... and making my skills lead to one thing, it will make me more enriched and strengthened," Minett said of the minor.

Faculty members say that the benefits of interdisciplinary minors are becoming very important as more students enter fields that bridge disciplines, such as computer science, neuroscience, labor and legal studies and molecular biology.

"Interdisciplinary studies pro-

vide hard-core practice and training for the real world," said psychology instructor Deborah Dickey, who serves on the Lesbian and Gay Studies minor committee. "You can't help but be wiser when exposed to fields outside your comfort zone. Broad education helps make those connections."

The impact of developing that broad perspective should not be underestimated, according to Associate Professor of Psychology Elizabeth Ozorak. "People with liberal arts degrees are pursued by

employers because they can think for themselves and are not just following a set of rules," she said.

Associate Professor of English Laura Quinn, who coordinates the Black Studies minor, said that it is important for students to see beyond the disciplinary divisions.

"The world is interdisciplinary," she said. "Disciplinary boundaries are artificial. Students need to realize this and make connections with the disciplines. Students need to understand disciplinary boundaries and differences and develop a desire to bridge those differences and find a common ground."

Currently, the interdisciplinary minors Allegheny offers include: American Studies; Arts and the Environment; Black Studies; French Studies; German Studies; Heath Studies; Latin American and Caribbean Studies; Lesbian and Gay Studies; Media Studies; Medieval and Renaissance Studies; Russia and Eastern Europe; and Society, Art and Science.

For more information about interdisciplinary minors, students can contact Miller or the faculty member who coordinates the minor. Forms for declaring a minor are available from the Registrar's office in Bentley.

O'Grady Hired to Define New Writing Track

By SHANNON HARBAUGH
Assistant News Editor

Sean O'Grady was recently hired to oversee a new Environmental Writing track in the English major, beginning in the fall of 2000.

The new track accompanies three other writing tracks within the English major: technical and professional writing, journalism, and regional writing.

"One of the interesting, exciting features of the position and the writing track is that, to some extent, he [O'Grady] will define both," said Associate Professor of English, Benjamin Slote. "He will largely define its boundaries and its reach."

Upon his arrival at Allegheny, O'Grady plans on first "acclimating myself with the intellectual and community life. I would like to become familiar with Meadville because the place is a big part of the courses I will be teaching."

Part of this adjustment will be getting involved with already existing environmental programs.

In his position, O'Grady "hopes to work quite a bit" with the Environmental Science department, the Center for Economic and Environmental Development (CEED) and the French Creek Project.

He is looking forward to exploring the possibilities that French Creek brings like "questions of nature and culture. Maybe we can even take our studies out into the rain and snow," he said.

After becoming more familiar with his place at Allegheny, O'Grady wants to explore broader issues, including "forestry, water, and the history."

According to O'Grady, the liberal arts curriculum and individual attention given to students at Allegheny was attractive to him. "It looks like such a great place to go," he said.

O'Grady was very much interested in the position at first glance. "If I were to write a description of a job for myself, this is what it would include," O'Grady said. "This position has everything I've ever imagined in

being a professor."

O'Grady predicts that his transition from his tenured position in at Boise State in Idaho to Meadville will be smooth. "I grew up in New Jersey," he said. "And Meadville has trees," unlike Boise, he added.

His studies in forestry at the University of Maine, and Ph.D. from the University of California have taken O'Grady across the country.

While at Boise State University, where he has been teaching for 6 years, O'Grady received an e-mail concerning this position. He was then one of three candidates invited to Meadville to interview and become acquainted with Allegheny's campus.

While at Allegheny, O'Grady was also introduced to Slote's English 203: Studies in American Literature class. "He was very interesting," said sophomore English 203 student Katie Meier, "and his teaching methods tied in well with what our class was studying."

O'Grady brings to his new

position much experience in environmental writing and critiquing other environmental writers. His book *Pilgrims to the Wild* was published seven years

ago; also he co-edited a collection called *Literature and the Environment* in 1999. Look

—see O'GRADY, page 8—

CENSUS from page 1

census data in some manner.

As for education, the number of people over age 18 with less than five years of schooling determines the funding allocation for each state under the Adult Education Act. The number of children ages five to 17 in economically challenged households determines the funding allocation to counties under the Elementary and Secondary School Act.

The census is also used for research, to advocate for causes, and as a public, government or business tool used for forecasting and planning.

Finally, the census data is helpful to communities both for determining community needs and allocating resources. When Hurricane Andrew hit Florida in 1991, rescues were more successful due to the census

information that told how many people were missing in each block, and maps showing neighborhoods that had been obliterated.

According to Barbish, Meadville's census data will be used for all of the aforementioned areas. "It's a lot of data that can be used for reports or papers at the College. Plus, all of the social service agencies from Active Aging to Head Start will be helped by the reports," Barbish said. "Millions to billions of dollars are generated for the schools and local service agencies using the data from these reports."

Filling out the census form should take only a few minutes and is not a difficult process. For additional information on the census or Census 2000, see the web site at www.census.gov.

EDITORIAL

Nancy Sheridan, Director of Student Support Services, spends her workdays trying to get inside our minds. Her duty is to help students with special needs—physical, academic or psychological—feel certain that they are enjoying their college experience to the fullest. To do so, she has to understand what the college experience is, and what students need in order to take full advantage of the opportunities Allegheny provides.

Every day we take thousands of steps. We hurry from class to class, from meeting to meeting, and from activity to activity. We meet with friends and professors and we stop by the library or the coffeehouse. One of Sheridan's current projects is providing equal access to all these places for a wheelchair-bound student who has been admitted to the Class of 2004 (see articles, page 3).

The College is legally required to provide equal access to its facilities and opportunities for all its students. We commend Sheridan for upholding this commitment, but also for her willingness to do everything she can, whether legally required or not, to ensure a positive experience for the students she serves.

Though much is being done to assist the incoming student, Allegheny remains a somewhat intimidating place for students with special physical needs. Ice and snow sometimes make our hills difficult to navigate, and most academic buildings are not equipped with elevators or wheelchair ramps.

Numerous improvements to buildings and residence halls are in planning stages, as President Cook discussed at Tuesday's student government meeting (see article, page 1). In the midst of all this planning, the College should attempt to develop feasible options for making its buildings more accessible to students with special needs.

The College is not required to provide these improvements to buildings erected before 1977. We hope that in the spirit of Sheridan's service to students, the College will begin to consider options above and beyond the call of duty, to ensure that Allegheny is accessible to all students who want to pursue an education up on our hill.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Reader Advocate.

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11-26 VIVE

Alternative Spring Break Heightens Awareness



Heather Chapman

When I decided to apply for an Alternative Spring Break trip, there was no question about which trip was going to be my first choice. After I was accepted I began telling my friends about my upcoming trip to Buffalo. Their response, much to my dismay, was, "Why aren't you going somewhere warm?" They just didn't understand what I would be doing there, but now looking back, I don't think I quite understood either.

VIVE la Casa is the International Refugee Center located in Buffalo, New York. Before this trip, I didn't even know VIVE existed. VIVE gives temporary shelter and aid to refugees going through the application process to enter Canada. The refugees are often sent to VIVE, a non-profit, non-government affiliated organization, to receive this help because without the proper papers they are unable to enter Canada to even begin to apply for citizenship.

Upon arrival at VIVE, our group was greeted by Denise, the VIVE representative designated to explain our tasks and provide us with answers to our endless questions. One thing you should know about Denise is that she has a heart of gold. She put in countless hours and extra time at VIVE while we were there, and more than likely does it when we aren't there, too. She is surely overworked and underpaid, but she is faithful to VIVE because she believes in the cause.

As we attacked Denise with our questions, she explained to us that some of the refugees at VIVE had been there once, twice, and even three times before. They return because their request for citizenship in Canada is denied, sometimes after spending several years there. After having their citizenship suit rejected, the refugees are required to leave

Canada for ninety days before they can return and attempt to go through the entire application process once again. With no other place to go, they return to VIVE to wait.

As I began my part in the tasks of cleaning and painting the dining room and kitchen and entertaining and supervising the children, I began to immerse myself in the lives of these people. It was difficult seeing the sadness in the faces of the adults and the innocence in the eyes of the children.

My heart reached out to the refugees. I kept thinking they were like lost souls waiting in line at the gates of heaven; waiting to find out if they would be allowed to enter, if they would have to keep waiting, or if they would be shipped back to a hell on earth they so desperately longed to escape.

The refugees spent their days with very little to do but dwell on their depressing pasts and contemplate the limited possibilities their futures seemed to offer. Of course, they contributed to the completion of chores, but that only could occupy one's mind for so long. If they had children, they devoted much time to chasing after the kids. Nearly all were unable to work outside VIVE and some were in hiding at the center, unable to venture even just outside the doors.

Our group spent much time getting to know many of the refugees and developing bonds.

While all of the refugees that I came into contact with made an impact on my experience, there are a few that stand out in my mind when I think of the trip.

From day one, I noticed a small group of people from China who didn't really interact with any of the other refugees. I wanted to talk to them, but Denise told us that they spoke very little, if any, English. She also told us that they had arrived from China after being imprisoned there. Several of them have children and families that they had been separated from when they left.

They arrived in the United States with very little aside from the clothes on their backs, which

happened to be their prison uniforms. One of nights before we left, we approached the group and spoke with them. They were some of the most friendly people, and although the language barrier held us back a little, the communication lines were wide open. We laughed and joked with them. They taught us a few words and basic phrases in Chinese. I began to realize that these people aren't just refugees, they are humans and any one of us could have easily been in their position. They aren't so different from us.

Another refugee also left a lasting impression on me. I know I'll never forget him and his wisdom. Andre is only seventeen years old, but he doesn't attend school. He is a very caring and giving. He would work nights and then come and help us during the days with our work because he wanted to.

Andre's wisdom infinitely surpasses his age. Just before we left he spoke to the group and thanked us for what we did over the week; not just the physical labor, but also for reaching out to the refugees. He said that we made people smile, and that was one of the most important things we could have done. He also said that we were good people because what we did that week came from our hearts. I never would have expected such words to come from a seventeen year old, but they did, and those thoughts are something that will stay with me always.

Before going to VIVE, anytime I heard the word "refugee" I imagined an economically poor individual in tattered clothing with little education coming from a country involved in war. I never pictured families with children. For some reason, I didn't seem to think that children could be refugees.

Talk about naïve. Many of the people at the center had children with them, or were separated from their children when they left. Each time I saw the twinkle in the eyes of a child, or a smile light up the face of another, I had to wonder, "How, after all they may have been

—see ALTERNATIVE, page 7—

Crazy Kids These Days



Dane Foster

Tom and Jerry, now that's a classic. The Roadrunner and Wiley Coyote, Warner Brothers icons for their bizarre chases. But who could argue against Bugs Bunny, Elmer Fudd, and Daffy Duck? There's just something amusing about seeing a man in plaid, hunter's hat, and a shotgun. But if that was the only attraction, I could walk down to the diamond on Saturday night.

I long for the days when I could sit down in front of the television, watch Wiley Coyote get run over by a truck, or Daffy Duck's feathers get blown off by Elmer Fudd's shotgun. And yet the show went on. Daffy gathered his feathers in a heap, and somehow stuck them back on. Wiley Coyote peeled himself off of the road, and blew on his thumb to re-inflate himself. The beauty of it all was that it was all a cartoon, and I could tell the difference between real and imaginary. Seems elementary, doesn't it? Maybe so, but it seems that some people must have skipped or flunked that year in school.

Now I sit down in front of the TV—although much less frequently thanks to this fine institution of higher learning—and I hear that the V-chip is becoming standard, or that one parent blames his six year-old son's violent behavior on the influence of *The Sopranos* on HBO. I have one question for this boy's father: what the hell is a six year-old doing watching a television show where organized crime and mobsters are the main plot points, and where the characters drop the ever so expressive "f-bomb" at least twice in every sentence? It doesn't sound like the television show is at fault. It sounds to me like the parents of this young boy need to do a little introspection, and shore up the holes in their parenting strategy.

Or how about the young boy who brought a gun into his class in Michigan in February? Even before the gun had cooled, the activists were out in force. "It's the violence on television and in the media. That's what drove this boy to kill." Blah, blah, blah. That's like saying that Bert and Ernie encourage children to engage in homosexual activities. I ask, where were this young child's parents? He was living with his estranged, crack-addicted uncle. Drug dealers and junkies frequented the house, and handguns were often left out around the house. Sounds like TV must be the sole culprit.

In less dramatic cases, I don't blame the media. I don't blame the evening news, HBO, or the big box office hits. The responsibility rests on the shoulders of the parents. President Clinton and his successor can propose as many articles of legislation to congress trying to control the media exposure of young Americans. What good will it do if the parents of these same Americans don't take the initiative to teach their children the basic moral principles of right versus wrong? Without such a moral basis, who knows what these young children might grow up to become. The parents might as well put a gun in the child's hand, keep a dictionary of curse words on the dinner table, and pack a bong for their child's school lunch.

I can't even remember how many times I have heard the excuse that, "Kids these days just don't act the way that we did when we were their age." To those same people, I wonder if a little fairy came down, sprinkled some magical dust over their heads, and they suddenly knew the difference between what was right and wrong. My guess is that at a young age, their parents spent the necessary time and effort teaching their children the difference between real and unreal, right and wrong.

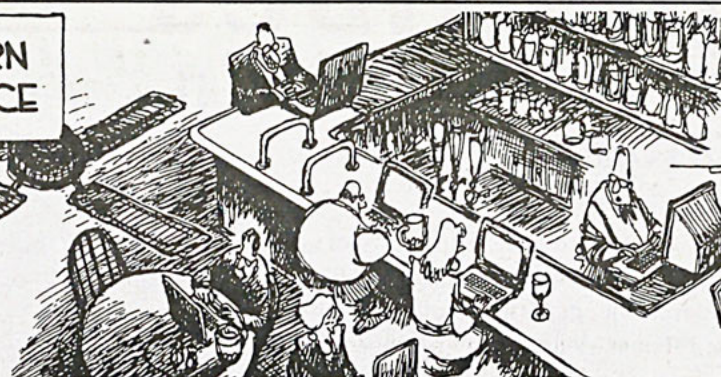
I am not naïve enough to think that parents today can spend the entire day with their children. Modern economic and familial necessities make this nearly impossible. There are few June Cleavers left in the world. However, with a child comes the responsibility. The responsibility to delineate between the moral preponderancies, the responsibility to discipline if unacceptable behavior is exhibited. If the child is not reprimanded for his inappropriateness, then he will assume that either he can continue to get away with it, or that is it all right to do in the first place.

Before blaming the irresponsibility of the media, parents and elders alike must be responsible themselves. Children are naturally going to look for a source of guidance and education. Whether they look to the streets or to their parents for answers doesn't come at the end of a remote control, but rather from the mouths of the people who brought them into the world. Maybe kids would act the way that they did "back in the day" if they had a role model to teach them how.

Dane Foster is Perspectives Editor of The Campus.

MODERN ROMANCE

WILEY



THE GENTLEMAN AT THE END OF THE BAR WOULD LIKE TO BUY YOU A DRINK AND GET YOUR E-MAIL ADDRESS...

1-24

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Life's Little Lessons—Kindergarten Relived



Kendra Stanton

It isn't polite to spill Kool-Aid on someone's shirt. The beverage has a tendency to leave a sticky stain on fabric. I learned that in my tee-ball days.

The spills of the college social scene are somehow incomparable to those of the Kool-Aid code of conduct. There are two different kind of collegiate spills of which I speak: the careless dumping of alcoholic beverages on shirts and on floors, both usually belonging to complete strangers. The second kind of spill is the all-out body collapse of the inebriated student onto the floor or another body. It seems that the lessons we all learned in kindergarten—namely the fact that it is impolite to spill things on other people or their property—have been forsaken for the higher purpose of Sunday brunch reenactments of damage done the night before by those in the foggy phase.

It wasn't poetic in *The Great Gatsby*. It wasn't romantic in "Animal House." And that beer which you're carelessly allowing to splatter on the back of her shirt is still unacceptable. Yet, the problem is that this behavior is accepted. Eyes will roll when these spills occur, but rarely are apologies offered from the thoughtless drunkard. More often than not, attention is directed to the toasted partier—does he need help getting home? Oh man, she's all over the place. Is anybody taking care of her? The irresponsible drinkers receive the sympathy, the hospitality, even the recuperative care. Those whose Friday nights have been spoiled by the inconsiderate behavior of others are left to clean up the mess. Inevitably, this cycle will repeat itself next weekend.

This is not to say that looking out for our friends at a party is wrong. Certainly stewardship is a highly admirable practice, no matter the context. However, for those who find themselves in the

lean-on-me role quite frequently, where is the love? Does your example encourage responsible drinking, or does it provide an excuse for your friends to order another round of shots, because, what the hell, they've got you to support their tanked-up torsos walking back up that hill. The exchange just doesn't seem quite fair.

Apparently, this abhorrent scene is perpetuating itself across the nation's college campuses. In a Harvard School of Public Health survey recently released, binge drinking appears to have been increased throughout the 1990s. According to the March 16 *New York Times* article featuring the study, director of College Alcohol Studies Program Henry Wechsler said, "It is disturbing that these studies show an increase in the most extreme and high-risk form of drinking."

The excessive drinking behavior of college students seems to go hand in hand with another statistic noted by the study. More than three-quarters of the students surveyed said they had experienced the second-hand effects of binge drinking, including having to take care of a drunken student (50 percent) or being insulted or humiliated by their intoxicated peers (29 percent).

The second-hand effects of binge drinking are undeniable. Irresponsible partiers run the show at the expense of their all too acquiescent neighbors.

A senior economics major at the University of Nebraska is highlighted in the article for acknowledging the disadvantages to frequent binge-drinking. After accidentally breaking a table, wasting enormous amounts of money on beer, and having been impolite to friends and strangers alike, this student admitted, "he had yet to come up with one benefit to high-risk drinking." Still, no resolution to cease this behavior is mentioned. Rather, his acknowledgement reflects the sentiment of "shoulds" which serves to excuse, but not to reform.

Kindergarten instills the shoulds in us. You should know when to say "enough." We should always stay to help clean up the mess that we made. You should

apologize when you spill something on anything that doesn't belong to you. One would think that by college, we would have figured out how to execute the shoulds.

Many Allegheny students received the annual Core Alcohol and Drug Survey in their mailboxes this week. Aside from the personal profile questions and the inquiries regarding individual's usage of alcohol, a question was also asked regarding the ways others' drinking behavior interferes with your life on campus. The survey does not ask how others' actions may influence our own. Rather, it asks how it may interfere with our studying, safety, extra-curricular activities, and social enjoyment. The implications of such a question speak for themselves.

One question the survey fails to ask is, "How were you raised to view alcohol?" Possible responses to this question might be: "My parents taught me to respect the effects of alcohol," "I saw others misusing alcohol and resolved never to abuse it," and, "I never learned about responsible drinking." It would be interesting to compare the responses of these answers with those regarding binge-drinking habits. Were those who frequently drink to excess now cultured to respect alcohol as a child? Were those who abstain from alcohol now always taught that alcohol was the devil?

We all learned the shoulds of life before we learned the Pledge of Allegiance.

College may be your self-directed time to experiment with alcohol, but most likely you've been equipped with some other lessons to help you make wise decisions.

You can buy into the garbage about "finding yourself" in college. However, I would venture to guess you probably have a good grasp on who that is after 20 years of learning about him or her. Let this then be a time of asking not only what that person should do, but will do when faced with the decision to act responsibly.

Kendra Stanton is Assistant Perspectives Editor of The Campus.

Not Just Another Brick in the Wall: Jenn Finds Love in New York



Jennifer Midgley

The strange fact is, many internet businesses survive solely on funds from those annoying pop-up and banner advertisements. The advertising industry is working its way into every waking moment of our lives, with customized online ads, high-tech commercials and trendy slogans.

What's next, I wonder? Floating ads we can watch while stuck in traffic? Billboards covering Bentley Hall?

It's a corporate-sponsored

Play That Funky Music; Life Needs Tunes



Abby Collier

I have an addiction. It satisfies me without the threat of lung cancer or liver disease; in fact, it keeps my heart beating. I need it when I wake up in the morning, and when I go to bed at night. Without it, I can't function.

It permeates our society, accompanying us through each struggle, each triumph. It is music, the ultimate wonder drug. Music complements every formal procedure, every celebration, and every facet of the entertainment industry. Imagine weddings without Pachelbel's Canon, Christmas without Silent Night, and Last of the Mohicans without romancing violins. Imagine a life without music. It just doesn't work.

What is it about music that pulls us in? What causes this relentless addiction? Some songs have what I like to call that "thing," those intriguing melodies and lyrics that touch the barometer in our soul.

We use a combination of personal taste and that "thing" to label songs as good and bad,

world, and I'm not the only one who thinks so. At a media convention *The Campus* staff and I recently attended in New York, the keynote speaker was 20/20 correspondent Jay Schadler, a man with a plan to launch a counterattack on the money-chasing media. He's also my new hero, which I'm sure he's very excited about.

Schadler has a show on the Bravo network in which he'll be hitchhiking across the country, talking to whoever stops to pick him up about whatever's on their minds. He's done this before, for 20/20 in 1997, as an Emmy-nominated series called "Looking for America." But ABC wouldn't let him do it full-time, so he's moved to Bravo.

During his speech, Schadler pointed out the media's obsession

with big cities, celebrities, big businesses, and so on. No wonder, he said, nobody likes reporters anymore. No wonder people don't watch the news. Reporters aren't talking about anything that matters to the vast majority of their audiences.

Of course this theory only works if you completely ignore the fact that CNN and The Wall Street Journal are doing just fine. And those are difficult facts to ignore.

But I have fallen in love with Jay Schadler, so here's my argument. The respected news institutions are just that—institutions. You can't talk about just anything live on CNN. It has to be polished, it has to be pre-approved, and it has to have a beginning, a middle, and an end.

I'm certainly not going to argue

cataloging the good songs in our mind and assigning them to a particular memory. Suddenly, heightened by personality and emotion, music symbolizes

Music functions as the perfect medicine. You don't need a prescription, just a computer and Napster (or, if you're PC challenged like me, Macster works just as well). The growing popularity of MP3s leaves free music at our fingertips. I don't even have to buy CDs to support my habit anymore. Plus, with all of this extra cash lying around, I can actually afford concert tickets.

There's nothing more exhilarating than seeing a live performance. The theater creates an atmosphere of anticipation, while the opening band builds an enormous amount of suspense. Soon, a famous group graces the stage, the target of your admiration, and they're playing your songs, the songs you laughed to, the songs you cried to, and the songs that gave you hope. You know the words, and you sing something greater. It's not just a simple sound anymore.

Everyone has their own preference when it comes to music, but every genre exists as an art form, open to interpretation by the listener. Music triggers personal emotions, conveying a message unique to the individual. We relate melodies and lyrics to our own

lives, reliving memories at the sound of a familiar voice. Buried thoughts eventually surface.

We associate everything with music—every laugh, every tear, and every scar has a song. It is empowering, influential, and priceless, riding on the extremes of depression and elation, criticism and praise, death and life. along. You think of the memories that created these songs, and the songs that created these memories.

The roles are abruptly reversed, for you are now the guest, rewarded for your addiction. You realize that this music, these reactions cannot exist without you, while that "thing" overwhelms you. An immense sense of closure follows, as if the music confirms its existence in your mind. Reality sets in, adding an entirely new dimension to your perception. You overdose.

Afterwards, when I listen to one of my favorite bands, I think of their concert. I think of how I danced, how I sang, and how I never felt so content. The songs I filed away now have a distinct face and name, and I take advantage of the revelations I experienced. I have an addiction, and it comforts me. I will continue to allow that "thing" to feed my habit.

Abby Collier is a columnist for The Campus.

that CNN and The Wall Street Journal aren't respected, credible and valuable; they are. They investigate, they dig up dirt, and they report with accuracy and integrity. But they have become corporations themselves, and that's not necessarily a good thing.

What my new idol is doing is striking out on his own. There's no wall of professionalism, no intimidating 60-story building between Schadler and the people he meets.

Journalists strive for the image of perfection, and often work by throwing their interviewees off guard, exaggerating their knowledge of the situation, and various other sneaky tactics. Schadler is just asking questions. He wants to know what's up.

Not that he's limiting himself to simple chit-chat. Those conversations lead him to larger issues—welfare, racism and health care reform, to name a few.

The difference between Schadler's reporting and a traditional 20/20 piece is that Schadler is actually reporting. He was out hanging around when something happened. 20/20 heard a pitch about the piece's ratings value, newsworthiness, and completeness. They thought it over, polished the product, and put it on the air—as a 45-second report that hits the most controversial aspects of the story and ends in time for the new M&Ms commercial.

Schadler's a guy telling you what he knows. CNN is a company telling you what they think you'll want to know. Of course, CNN has more resources at its disposal, so they have a more credible image. I just happen to think that if I had the choice, I'd flip the channel and listen to what Schadler had to say.

My main man Jay and I are not alone in this crusade, for which I

am very grateful, considering that we haven't even been introduced. Judging from conversations I had with other editors at the convention, commitment to coverage that is honest and unpretentious is shared by many college newspapers. We liked Schadler's message because it validates our mission—reporting about things that real people care about.

It's a dangerous mission, particularly for tiny college papers that are so often attacked as untrustworthy or biased, and so often misunderstood and treated as public-relations newsletters. Without that 60-story building behind us, and without the money and political clout that make news institutions "credible," we talk to our peers and our superiors.

We are a part of the communities we write about and when we make mistakes, we have no moat and drawbridge to hide behind. And we like it that way.

While in New York for the convention, I was also able to visit the *New York Times* for a workshop. A senior editor, discussing how to get hired by the *Times*, said that the most important thing is to be able to hold on to our individual styles and interests while being "incorporated" into the huge institution the *Times* has become. "Otherwise, it'll crush you," she said dramatically.

I'm not sure I like the sound of that, but at least they recognize the importance of hiring individuals rather than robots. And it's quite a challenge—using the benefits of the huge institutions, without becoming just another brick in the wall.

So if anyone from the *New York Times* is reading this: make me an offer.

I'll think it over.

Jennifer Midgley is Editor-in-Chief of The Campus.

ALTERNATIVE

from page 5

through, can they still smile and be happy?" I don't know if I ever found an answer to that question.

Before we left for Buffalo, Nanja (a member of the group) put together an informational packet for us about the refugee system in general. On the first page of that packet she included a quote from her father (Jan Piek, head of the refugee system in the Netherlands) that I really think gives a more realistic idea of what an average refugee might be like.

Mr. Piek said, "...What is really important to know is that those who fled the country are often the ones who have the courage to flee. The ones that have the courage to speak up against the regimes...Know that the people you are going to be with this week are the most brave, courageous, and smart people of their countries. Treat them that way. Don't pity them. Respect them. Learn from them."

He's right, you know. This experience made me come to question the order of my priorities and also give thanks for all that I have. We all think we have it so bad, going to school with all of this work and all of this stress, when we should be thanking God that we have these opportunities, and that we can be so lucky.

Heather Chapman is Assistant Perspectives Editor of The Campus.

FROM THE ENERGY CZAR

With the onset of all this warm-weather, Alleghenians have rediscovered windows! All that wonderful fresh air flows into your room through an open window. But wait, that's not the only use for the window. There is lots of wonderful fresh light coming in too! Yes that's right, natural light, another use for a window. Often we don't think about the natural sunbeams that enter through our windows and how useful they are. Instead of turning on that harsh, fluorescent or incandescent lamp, just open your curtains and do your homework in soft natural sunlight. Then you can feel good because nobody is burning fossil fuels to make electricity so you can do your homework and hey - you could even call yourself a naturalist! (Disclaimer - please do not try this at night because it won't work as well).

You want to know more energy saving techniques? Contact Steve Haines, Allegheny College Energy Czar, at 332-2580 or email hainess@allegh.edu. Peace!

McAninch Places in Top 15 at Miss PA

By KENDRA STANTON
Assistant Perspectives Editor

Tracy McAninch bears one of those contagious smiles. Her stunningly white and wide grin is a semi-permanent facial expression for this sophomore from Tarentum, Pennsylvania (USA). Surely this signature smile helped to propel her to the semi-final round of the Miss Pennsylvania beauty pageant held March 17 and 18 in Monroeville, Pennsylvania.

McAninch credits her friends for the idea to enter the pageant in the first place. "It was a double dog dare for me to enter," she explained, her face instantly beaming.

"Last spring the girls and I were just sitting around watching the Miss USA pageant and the phone number came on the screen to enter the pageant in your state. So we called the number," she said.

Shortly after McAninch made the phone call, she received an envelope of paperwork to fill out for the Miss Pennsylvania pageant committee. The committee requested a picture of herself, as well as information regarding school, work, and activities. "They asked me to describe myself in a couple of words. The information they requested didn't really tell a whole lot about you. I'm not sure how they can judge a person just on that information," said McAninch.

Upon sending out the paperwork, yet another envelope arrived declaring that Tracy McAninch had been nominated to run for Miss Pennsylvania in March 2000—the statewide competition for which the winner would qualify to run for the national Miss USA pageant.

"At first I didn't believe her that she had been accepted," said friend and hallmate Helen Overmoyer. "I thought it was one of her lies again—like the time she told us she was born in a helicopter flying to America from Vietnam," she said.

The next step was to raise the

capital. McAninch had to garner \$895 for which she found support from Allegheny, her work company, her family, her friends, and her boyfriend's little sister. This money would serve to pay the judges, telecasters, and other expenses of the pageant.

McAninch admits that preparation for the competition was very enlightening. Never one to wear cosmetics, McAninch said, "I didn't wear any make-up for prom or homecoming in high school, so I learned quite quickly about hair and make-up. My friends would help me practice, and I also would go from Clinique counter to Clinique counter at the mall," she said.

Overmoyer remarked, "Tracy would come to our room with all the new make-up she had bought. She would sit down on the floor and we would pick out the colors we liked and do her hair and make-up. It was like playing Barbie," she said.

McAninch explained that the event of the pageant was another enlightening phase. "You could definitely tell the girls who had done [pageants] before," she said. "They held the stage in the palm of their hand. They knew when to smile at the judges. They knew all the stances."

The first day of the pageant, all 52 contestants were interviewed by the pageant committee. That evening, all the young women participated in the evening gown and swimsuit competitions.

"The evening gown competition was nice. Beautiful gowns," she said.

"The swimsuit competition...oh my!...I think they purposely had it 20 degrees in there; even the audience was cold," said McAninch. "It's just you in your bathing suit and your stilleto high-heels and your make-up there in front of 200 people. I'm very self-conscious of my body, so that was the most difficult part. You're up there for the whole world to see."

She added that the swimsuits in the competition were one-piece.

"The experienced girls knew which colors would accentuate their bodies. They also knew which suits would not ride up when walking down the runway and that's very important," she said.

By the end of the evening, 15 semi-finalists, including McAninch were chosen. As she recalled the thrill of this honor, McAninch started to weep. "I didn't think I would ever make it that far. I wanted to cry but I was up there on stage, so you can't cry, but I looked out at my parents and they just had the biggest smile on their faces," she said.

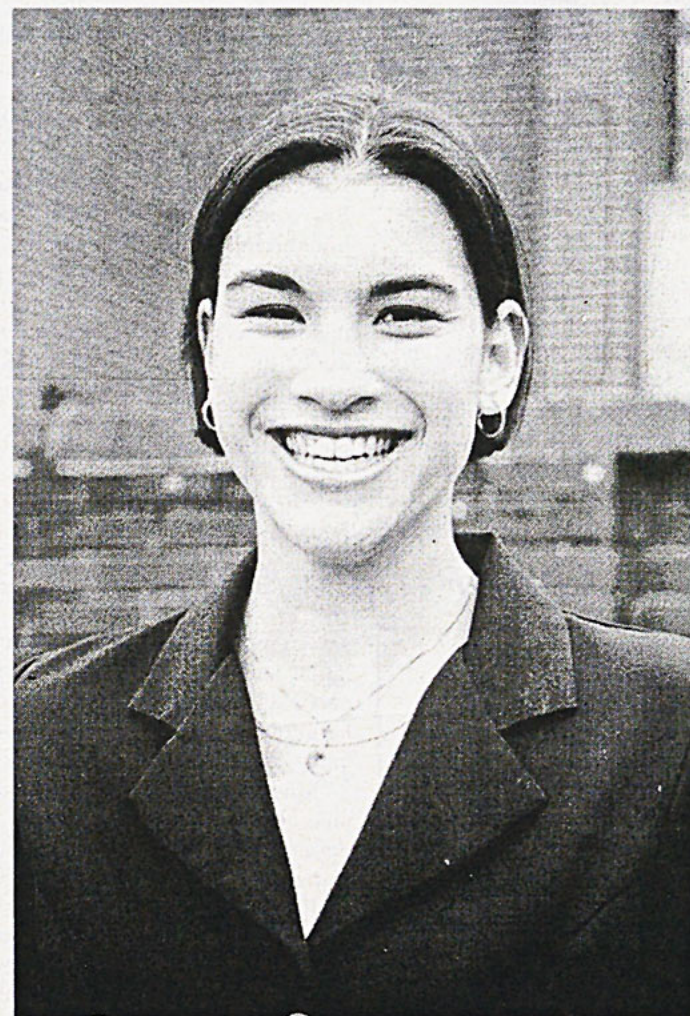
The interview for the semi-final round the next morning gave McAninch another chance to shine. "They asked me about my hobbies and I mentioned that I like to go star-gazing with my boyfriend Jim," she said. "Jim was sitting in the audience and his face just lit up. He was like, 'Hey! She's talking about me!' But mostly they just asked you about school and activities. Nothing unique. I wanted them to ask me about my knitting hobby."

The five finalists were named in the next phase of the competition. McAninch did not qualify for this round, but the insights she had gained from participating in the pageant were sufficient souvenirs for her.

"Everyone was super nice—the girls, the judges. There was no slashing of dresses or stealing of make-up. It wasn't about girls trying to get one another," she said.

However, McAninch did struggle with the superficial aspects of the pageant. "No matter what I wanted to believe, I still couldn't forget that this was a beauty pageant. When a woman walks into a room, she automatically compares herself with the other women in the room. It was hard going into this pageant thinking, 'Wow. Every single one of these girls is gorgeous.'"

"I don't want these girls to be mis-represented, though. A few



wore fake eyelashes and double-stuffed their bathing suits with chest padding. However, the majority were real and it was their beauty and their confidence that won," said McAninch.

With respect to the bathing suit competition, McAninch commented, "Although I don't know whether the bathing suit competition is necessary, I also don't think that it could hurt or hinder the opportunity. It shows how you hold yourself."

"I would recommend the pageant to any young girl. It was an honor to represent my state and it definitely opened my eyes," she said.

McAninch is also grateful for the friendships forged at the competition. "I am already keeping in touch with the girls I met that weekend. They are e-mailing me photographs taken at the pageant and filling me in on what they're doing."

Asked whether she reached an important personal goal in competing in a state-wide beauty competition, McAninch simply stated, "I went [into the pageant] just wanting to set a good Christian example, and I did my best."

Jennifer Watkins, 24 of Monongahela, Pennsylvania was named Miss Pennsylvania 2000. She will compete in the Miss USA pageant in February 2001.

O'GRADY

from page 3

A longer-term project that O'Grady is working on may possibly be called Cascades, and will include accounts of his first hand experiences climbing all the Cascade volcanoes, including Mt. Saint Helens.

After creation of two other interdisciplinary programs, this new position and track seemed inevitable, according to Slote.

These programs include the three year old American Studies minor and a nascent Regional Studies program, which currently contains five interrelated freshman writing-and-speaking courses about northwestern Pennsylvania.

O'Grady will "no doubt participate in and help further

define both of these initiatives; no doubt his course work could both prompt and take advantage of the interdisciplinary and 'experiential' dimensions of American Studies and Regional Studies work," said Slote.

O'Grady's responsibilities will include teaching English 200: Reading Literature and English

209: Writing about Culture and Place. He will also collaborate with faculty in other departments, perhaps in designing an environmental or regional writing course that makes use of environmental science or other departments' curricula, helping to develop internships, May Term courses, Study Tours and other learning opportunities.

Attention all students:
GAP will be holding a special event on Sunday, April 9 from 1-3 pm in Quigley Auditorium.
Come and view the possible entertainment options for next year, and vote for those you like best! FREE PIZZA will be served.

Student Art Show Opens

By **ABBY MILLIGAN**
Assistant Weekend Editor

Allegheny art students had a moment in the spotlight Tuesday evening at the opening of the Bowman, Penelec and Megahan Galleries' annual Student Show.

At the annual Student Show students have the opportunity to "go beyond the classroom," said Associate Professor of Art and Director of Bowman, Penelec, and Megahan Galleries Robert Raczka. "It's good for students to put their work on public display. This changes the way artists see themselves and what they do. A certain amount of motivation and energy comes between artist and audience," he continued.

At the opening reception of the show, students received this year's Doane Prizes in Art. The recipients of the awards are chosen by the art department faculty along with an outside juror. Winners of the Doane Prizes receive a cash award as well as an inscribed book. This year's book highlights work featured in the Carnegie International show at the Carnegie Museum in Pittsburgh.

Recipients of the 2000 Doane Prizes include senior Meggan Madden for Painting/Drawing, with an honorable mention to senior Eric Baum. Receiving the Prize for Graphics was senior Amy Schade, and seniors Nathan Hedin and Amy Babish were awarded honorable mentions. Senior Nikki Faychak won the Prize for Ceram-

ics/Sculpture with an honorable mention to junior Alex Mead.

The art department also selects certain works to be purchased through the Doane Student Art Acquisitions Fund. Art work acquired through the Doane Fund will be on display permanently at Allegheny.

Doane Merit Awards were a new addition to the 2000 Student Show. These awards, also given at the show's opening reception, honor art works that cannot be purchased for Allegheny's collection because of the size or the temporary nature of the piece.

All Doane Prizes and Awards were provided by the late Foster B. Doane, an Allegheny philanthropist and one time college trustee.

This year's student show features a total of 79 artworks chosen from over 400 entries. Works were selected by outside jurors Chuck Olson and James Parlin.

"There's a nice rounded feeling in the types of works displayed," said senior Kimberlee Forney. "The Student Show is a wonderful opportunity because there is no entry fee and no limit to what you can enter," she said.

Olson is Associate Professor of Art at Saint Francis College in Loretto, Pennsylvania and Parlin is Associate Professor of Art at Edinboro University.

Olson and Parlin remarked that they were impressed by the range of works submitted to the student show as well as the commitment shown

through many students' well developed bodies of work. The jurors also stated that, given the small size of the art department, the quantity and quality of submitted work was outstanding overall, and that this is an indication of students influencing each other to make their work stronger.

Junior Alex Mead thinks that having the show juried by two people is an asset. "By having two jurors you can listen to them comment on your work," said Mead.

Many works that were not selected to be part of the Student Show are displayed on the walls outside the galleries as a Salon des Refuses. The Salon des Refuses traditionally gives artists whose works were not selected by jurors to be part of a show an opportunity to still display their work to the public. The Student Art Society organized and selected works for the Salon des Refuses.

Mead commented that the Salon is a "nice way to show that there was amazing art entered that didn't get in. It's a reaction to the show but also a nice addition to the show," he continued.

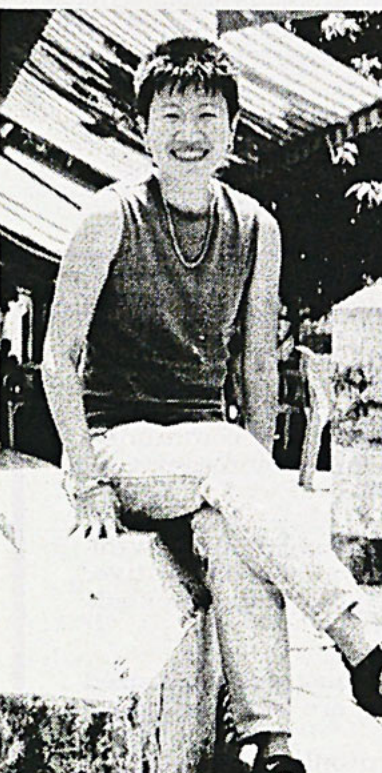
The Student Show will be on display in the Bowman, Penelec, and Megahan Galleries in the Doane Hall of Art until April 26.



DO YOU SEE WHAT I SEE?—Students admire artwork selected for the Student Art Show on Tuesday night.
—photo by Tiffany Hrach

Celebrate Asia Explores Social Issues In April

By **NEETU SEHGAL**
Weekend Reporter



PART OF THE CELEBRATION—Fiona Cheong will be reading on Tuesday, April 11 at 8 pm in the Grounds for Change Coffeehouse.
—photo courtesy of the English department

Celebrate Asia month, organized by the Association for Asian and Asian American Awareness (A5), opened on March 28th in the Campus Center with a recital by a Sri Lankan troupe from Toronto who performed Bharata Natyam, a classical South Asian dance.

This year's 7th annual Celebrate Asia month, themed "social issues," seeks to explore the "Asian perspective on global issues by inter-linking social and cultural matters" with various speakers and events planned, according to A5 President Rupa Ranganathan.

A5 hopes that Celebrate Asia will "get people to see that things are not as simple as they sometimes seem" by presenting environmental and human rights issues, among others, from the Asian viewpoint.

Among the speakers scheduled are alumnae Kim Phan '98 and Political Science Professor Sharon Wesoky.

Phan, now the publication editor for the United States Agency for

International Development/United States-Asia Environmental Partnership (USAID/US-AEP) in Washington, DC, will discuss the environmental situation in Asia and the U.S.'s role in helping Asia achieve a "clean revolution" on April 14.

Phan will discuss her experiences working as an Asian woman in a position traditionally held by Caucasian men.

Wesoky will give a lunchtime lecture on human rights in Asia on Tuesday April 11 in the Multicultural Center. She hopes that through diverse events, students will expose themselves more readily to cultural diversity.

"College should be a time when you are exposed to diverse ideas, values, cultures," said Wesoky. "Although geographically isolated, it is important that Allegheny students hold and attend such events to expose themselves to cultural diversity," she added.

Wesoky believes that despite the diversity in America, most Americans are isolationists; they do not know anything about cultures other than their own.

"I once had a student who did not

know that China was a poor country," she added. "She knew it had a 'growing economy' but was oblivious that the average income per year was still less than \$500. This is why it is vital for the students to be educated."

Ranganathan agrees that students sometimes have a misconstrued impression of Asian life. "Some people defend acts against human rights because they believe it is the 'Asian way.' But it isn't."

The keynote speaker of the month will be Shizumi Manale who will do a performance on the Geisha Girls.

Other events scheduled for the month include meditation (April 20) and martial arts (April 22) exhibitions, and a Single Voice reading co-sponsored by the English Department by Fiona Cheong, author of the novel *The Scent of Gods* (April 11). Also, the debate team will co-host a public debate about economic sanctions on North Korea on April 19 and a Luau will be held on the 15, during Springfest, including a performance by Samoan dancers from Pittsburgh.

A5 Publicity Chair Israel Estrada

said he thinks that there can never be enough diversity events on campus, and that through programs like Celebrate Asia, the student body can unify and be educated.

"If we had more people involved in the organizations, we would be able to hold celebrations for every culture and country," said Estrada. "The minority groups have a strong sense of community. What we need is for the rest of the campus to be integrated into this community. The organizations welcome everyone."

"Because this area of the country is not very diverse in popula-

—see ASIA page 15—

Inside Weekend:

- The dilly-o on Alternative Spring Breaks
- "High Fidelity"—sounds like a good movie
- "Mall metal" fans: please meet Poison the Well
- Ricki Martin+Heimy

"BTNHResurrection" Fails to Rise Again

By JOY JOHNSON
Weekend Reporter

release "BTNHResurrection" (2000 Ruthless/Epic) lacks a standout song of this sort.

Music Review

There are a few songs reminiscent of the Bone most of us have grown to love. Although the album, as the title claims, is

supposed to be a "resurrection" this seems to be a new (but not necessarily improved) Bone.

It's not a drastic change. All those things that are a part of the Bone tradition are still there: the rapid fire lyrics, the countless references to Cleveland (their hometown), Easy E (their deceased hero), and murder (their alleged pastime). But it seems as if Bone,



track sounds more like Toni Braxton than Bone Thugs-N-Harmony. The hard-hitting, violent lyrics don't match the soft, mid-tempo music. The group tries this rap/symphony mix several times on the album, and most of the time it doesn't work.

Bone also performs its traditional "how I feel about the state of the world" songs. "Change the World" featuring male vocalist Big B is "Resurrection's" equivalent to "Da Crossroads" ("E. 1999 Eternal" 1995) and "If I Could Teach the World" ("Art of War," 1997). Sampling Prince's "Little Red Corvette," "Change the World" is one of the albums highlights and it is up to par with the group's best work.

The same cannot be said for the rest of the album. There are a few occasions where the production is better, but the lyrical content is lacking. The song "Souljah's Marching" sounds like it could be on the soundtrack to a cross between *Rocky* and *Psycho*. It immediately gives the impression of scary battles ahead. But this is one of many times where the group's off-key "harmony" hinders, not helps the song.

Another example is the bass thumping "Swing Low." This song could easily be the one you play in your car stereo to show off its abilities, if their singing didn't interfere. The members go into a not-so-rousing version of the hymn "Swing Low Sweet Chariot" and distract from the song's beat.

Overall, "BTNHResurrection" is a disappointment. Maybe if it were re-titled "BTNHRebirth" or "Renewal," then it wouldn't be such a let down. Listeners would've expected something new and different instead of a return to the "Thuggish Ruggish Bone," which this definitely is not.

the perennial weed-smokers (remember songs like "Buddah Lovahz" and "Budsmokers Only"?) have a new drug of choice, and they wrote a song about it.

The song "Ecstasy" is about the group's first adventure with the drug Ecstasy (who said marijuana doesn't lead to more harmful drugs?). They may have been high when they recorded the song because it seems less like a rap and more like them singing/rapping how they feel over a cheesy, homemade-sounding beat.

For the most part it seems as if the content of their songs is the same as before, but the lack of production is what hurts this album. Grammy Award winner DJ Unek was't as successful working his magic on this album as he was on previous Bone work. There aren't any songs that have that one standout beat or melody that you can never get out of your head.

The lyrical content on some songs ("MurderOne," "Battlezone" does seem to be their best in a while, most songs even include fifth Bone member Flesh-N-Bone, who seldom appears in public or any videos with the group. But we all know good lyrics with out good beats (or vice versa) makes for a not-so-good rap song.

The lead single from the album "Resurrection (Paper, Paper)" is an example of this. The violin-laced

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The National Day of Silence April 7

This Friday, members of the college community will rest their vocal chords in order to participate in the National Day of Silence.

Participants agree to take an eight hour vow of silence in order to commemorate the figurative silence imposed upon the gay, lesbian, bisexual, and transgendered community.

Participants will carry little business-card sized notes that explain why they are not speaking.

The day is meant to make people think about they way in which the gay, lesbian, bisexual, and transgendered community has been (and in many ways still is) forced to keep quiet and to stay in the closet.

"High Fidelity" Avoids Intimacy and Bad Music

By BOB BRITTEN
Managing Editor

"High Fidelity" is not a manly movie, at least not in the fireballs-guns-pectorals sense. But it is definitely a movie about men. The film, like its characters, has a fear of intimacy that holds back what we think we want to know, even while subtly revealing personal glimpses that the audience doesn't expect to care about.

Film Review

The movie stars John Cusack (who also co-wrote and co-produced), and is based on the Nick Hornby novel of the same name. Cusack and director Stephen Frears move the story to Chicago from its original locale of London; this results in a successful American flavoring of the story of Rob Gordon (Cusack), record store owner and breakup sufferer.

A headphones-wearing Gordon is the first character we see, sprawled in his easy chair and paying us no heed. Once he is stirred out of his listening by his girlfriend unplugging the phones and storming out, he turns his attention to the audience—he's obviously not surprised we're here.

Gordon lays into the first of many explanatory spiels, telling us in essence why this isn't his fault. And yet, what's really eating us is wondering who this guy is, why he's talking to us, and why, for all his rambling, he won't explain the simple matter of What Just Happened.

Gordon and his two employees/cronies, Dick (Todd Louiso) and Barry (Jack Black), exist in a world of musical minutia and Top-Five lists (with headings like "The Top Five songs for an ex-girlfriend's father's funeral"). These men are categorizers, and placing life into an endless series of lists helps them blow off steam. As Gordon's on-and-off girlfriend put it, the trio sees themselves as the "unappreciated scholars" of the world. By pouring their resources into the classification of various independent bands, they build a safehouse in the record store, and terrorize anyone who dares to cross the drawbridge, like the Stevie Wonder-seeking father who Barry shouts out of the store.

Separated from his girlfriend Laura (Iben Hjejle), Gordon is searching for meaning in his life. He is also convinced that he wants her back. When he finds out that she is seeing the noisy lovmaker (Tim Robbins) whose apartment

shares a wall with his, she clamors her way to number five on his "Top Five Break-ups of All Time."

Gordon decides to start taking stock of what went wrong with the other four. In the process, he begins to learn more not only about himself, but also about these women that he once objectified. His exploration of dating history starts



to fill in some holes in the story, clarifying who really broke up with whom. The blank faces turn out to be humans, and some of the angels become devils, such as the revered Charlie (Catherine Zeta-Jones). While Zeta-Jones' performance is nothing impressive, we nevertheless receive our own revelation about her character directly alongside of Gordon's own epiphany, thanks to a well-paced alternation of action and asides.

The movie gives strong homage to its literary origins with the

constant asides Gordon makes to the audience. In addition they never interfere with the world on the screen, aside from one brief moment where Laura catches him at the tail-end of a soliloquy (she says "What?" and that's the end of it).

Fears and Cusack attempt a narration that makes the main character our guide without becoming omnipotent; if anything, it makes us wonder if he'll ever remove his self-inflicted blinders. When Gordon breaks that fourth wall of the screen to talk to the audience (and he does it a lot), he reminds us that this is only a movie. As the narrative structure refuses to settle into a linear format, an irony presents itself in our frustration. Why are we surprised by this "unnatural" behavior on Gordon's part, when he's only a fictional character?

An additional jab to what we expect from the cinema comes from the choice of Cusack himself as the protagonist. The actor is fairly well-known, and has a persona that audiences are used to seeing. Cusack characters tend to be moody, likable, and given to navel-gazing speeches.

As such, it is easy to condemn the role of Gordon here as that of an actor resting on an established character type rather than taking any

chances, but "High Fidelity" seems more an example of a role finding the right actor. The credibility he brings to the role comes partly from past roles, but even to the viewer who has never seen a Cusack movie, the actor plays the part from experience. As a result, when Gordon stands outside the window of ex-girlfriend #4 and shouts "Charlie, you f***ing bitch, lets work this out!" the larger-than-life rhetoric is properly ironic rather than merely a profane or misogynist comment played for laughs.

Though it offers much, "High Fidelity" admittedly appeals to a specialized palette. Fans of the books will be treated to a faithful adaptation. Fans of John Cusack will be treated to...well, to John Cusack. Advertising presents it as such, and you should question seeing the film if you're not a fan of one or the other.

"High Fidelity" is based in rhetoric, but it's not all talk. The language of the record store guys is an under-appreciated city-lyric, like the albums that they sell. They may be worried that, like those records, no one but the freakish and obscure collectors that they condescend to will ever find them. Then again, maybe that's exactly what they want. These men aren't crying for help, they're crying for homage.

Just Say No to Mall Metal

By KEITH BRYNER
Weekend Reporter

With the recent influx of "new" metal overrunning popular radio and MTV, kids across America are turning towards a harder edged sound that previously could be found only within the exclusionist enclaves of hardcore or heavy metal.



with an intensely heavy sound on their debut full length *The Opposite of December... A Season of Separation*.

Hailing from southern Florida, this five piece formed in 1997 and quickly established a reputation for relentless touring and incredible live shows. Their first release, an EP on Good Life Recordings entitled *Distance Only Makes the Heart Grow Fonder* quickly earmarked them as one of the rising stars of the metalcore scene.

Combining snarling, screaming vocals with an ultra quick guitar attack, Poison the Well help to blur the lines between traditional hardcore and heavy metal. The term "metalcore" tends to denote bands that incorporate the conventions of hardcore songs (i.e. breakdowns, dance parts) with the intricate and lightning fast guitar work of heavy metal (think Slayer). Very often this blend results in a much rawer and truthful form of

"heavy" music, transcending the vainglorious posing of heavy metal and the utter redundancy of hardcore.

No one in recent memory accomplishes this goal with more style or melody than Poison the Well. On their latest, the boys move from hammer heavy double time drum parts and painfully screamed vocals to seamless melodic choruses with beautiful hooks. Lead singer Jeffrey Moreira rivals Kyle Bishop of Grade in his ability to move flawlessly from terrifying screaming to an enchanting tenor. The two pronged guitar attack of Derek Miller and Ryan Primack help to move the unit furiously through their latest release.

And it is this record, their first on Trustkill, which truly cements their reputation. Alternately scary and gorgeous, tracks like "12/23/93" and "Artist's Rendering of Me" prove just how far one can take the genre of metalcore. However, within tracks like "Slice Paper Wrists" and "To Mandate Heaven," Poison the Well showcase their propensity to create shimmering choruses, a penultimate parallel to their otherwise heavy sound.

Their lyrical content as well

—see MALL page 15—

Weekend Whereabouts

—List compiled by Lindsay Smith

Thursday 4.6.00

Blues Night will be performed at Peabody's Downunder in Cleveland at 7:00 p.m. Tickets for the show are \$6

Friday 4.7.00

Rock Shop will be performing at Iggy's in Cleveland. Call (216)-228-7556 for details.

Pork Tornado will be performing at the Odeon in Cleveland at 9:00 p.m. Tickets for the show range in price from \$11.50-\$14.

Peter, Paul, and Mary will be performing at the Palace Theater in Cleveland at 7:30 p.m. Tickets for the show range in price from \$28-\$75.

Broadway Rhythms will be performing at Severance Hall in Cleveland at 8:00 p.m. Call (216)-231-7300 for ticket prices.

Saturday 4.8.00

Cat Power will be performing at the Grog Shop in Cleveland at 8:00 p.m. Tickets for the show are \$8.

Barry Manilow will be performing at the Bryce Jordan Center in State College, Pa. Call (800)-863-3336

Studio 54/The Party will be performing at the Metropolis Night Club in Cleveland. Call (216)-241-4007 for times, and tickets for the show range in price from \$5-\$10.

Piebald and Hot Rod Circuit will be playing at Club Laga in Oakland. The show starts at 6 p.m. Tickets are \$7 in advance \$9 at the door. For more information call 412-323-1919

Sunday 4.9.00

Jazz musician John Scofield will be performing at the Odeon in Cleveland at 8:00 p.m. Tickets for the show range in price from \$16.50-\$18.

Music Review

This new hybrid, most aptly termed "mall metal," combines elements of heavy metal, hip hop, and arena rock, all the while exhibiting a flippant attitude towards the importance of true emotion in music.

Macho, arrogant, and often annoying, the champions of this genre (i.e. Korn, Limp Bizkit, Kid Rock) provide little aside from displaced suburban white-boy anger coupled swaggering ridiculousness and poor fashion sense.

Thankfully, the underground independent music scene continues to bring forth champions of truly emotional and heavy music; most noticeably, the latest release by Trustkill recording artists Poison the Well, who exhibit the real apex of unrestrained emotion coupled

What's the dilly-o?

By KENDRA STANTON
Assistant Perspectives Editor

"I went on Spring break and all I got was this lousy T-shirt" may have been your motto after spending hundreds of dollars on an unfulfilling Caribbean getaway. But the returnees from Alternative Spring Break (ASB) 2000 trips had a different experience.

The Office of Community Service launched five teams into the wide blue yonder last Friday, March 17, at the ASB send-off dinner. Each group presented its goals for the week, with most groups including "to have fun" as part of performing a quality job, learning about different peoples and lifestyles, honing new skills, and making new friends.

Based on the testimonies of several ASB voyagers after their experience, these goals were met, if not surpassed.

According to Catholic Campus Minister Dave Roncolato who oversaw this year's ASB program, the trips this year spanned the Midwest, East, and South. "We pick trips within reasonable distance that the teams will be able to get to and perform the service in a week. We try to pick sites based on the issues students are interested," said Roncolato. ASB volunteers traveled to Philadelphia, Baltimore, Buffalo, Asheville NC, and the north Georgia region.

Sophomore Aubrey Jones participated both in planning and in leading the trip to Philadelphia this year. Jones, who also participated last year, explained that being on the leadership end of things as "awesome! It was great to see how all the plans fell into place for so many people."

The focus of the Philadelphia trip was inner-city issues, namely homelessness and domestic problems of those in low-income situations. Jones had to ensure that her group had "something to do each day, as we were working with more than one organization." The team helped with an after-school tutoring program at a recreation center for elementary-aged children, and also worked to clean up low-income housing spaces for new residents.

The Baltimore trip was led by Area Coordinator Trish Tchume and sophomores Leanne Prinzing and Andrea DeDent, and was sponsored by Allegheny's Habitat for

Humanity Chapter. "The cool part about our trip," said Tchume, "was that there were so many different projects going on in one area. Some of us were painting houses in the later stages of development while others were gutting old houses and tearing down walls."

This trip also capitalized on camaraderie. According to sophomore participant Ashleigh Fox, "Nothing can quite compare with the satisfaction garnered from lugging myriad garbage cans full of basement sludge up a rickety flight of stairs to an overflowing dumpster in the ghetto...nothing, that is, except the joy derived from forming insanely amazing bonds with your fellow ASB-ers."

First-year Matt DeNapoli admitted, "I wish we would have been able to do more. It seemed like we worked on a piece of something; I'm not sure if we got the full experience," he said.

The Buffalo ASB team endured much grief from those who questioned their venture north instead of south for Spring break. But their experience at Vive La Casa, an international refugee center, seemed to overshadow any regrets about the cold climate.

Allegheny Christian Outreach Advisors Mollie Little and participating seniors Hope Werl and Tara Hill guided the trip. Energies were divided between cleaning and painting a dining hall/kitchen, and supervising a playroom of refugee children.

First-year Kristy Seelman enjoyed serving at Vive, but also appreciated "the chance to reflect

each night with my group about what we had experienced during the day. It helped us to learn from each other."

It was out of the hills of the Northeast and into the mountains of the South for the trip to Asheville, North Carolina; this excursion was led by Area Coordinator Mark LaHood, junior Lisa Vasek, and sophomore Steve Haines. The main objectives of the Asheville trip were building and repairing homes and wheelchair ramps for people in the community.

Vasek attested to the internal challenges of the group. The dynamics were analogous to an actual experience the team had in climbing Mount Pisgah. "At the bottom of the mountain, we were all at our separate ends, just like our team was in the beginning of the trip," Vasek described. "But we made it to the top of the mountain together, and we ended the week all together."

The last contingent of ASB volunteers headed down to Georgia, led by Creek Connections Education Coordinator Chris Resek, sophomore Eric Cielinski, and senior Rob Hirshman. One qualification for this trip was long van ride endurance. However, according to sophomore Tara Davis, the drive was a minor logistic in the whole scheme of the trip.

"I spent my spring break in a community made up of mobile homes, farms, and carpet factories paying less than minimum wage," said Davis. "It was the best spring break of my life. I got out of my

—see ASB page 15—

Be A Clown



As a fitting finale to the March Month of Service activities, Meadville children were invited to attend the Service Carnival this past Saturday afternoon.

—photo by Melissa McCrimmon

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Dear Abby

"Dear Abby" is a column intended to give people advice when dealing with the trials and tribulations of everyday life. Anyone is free to write (<milliga>) and be assured that identities of advice-seekers will be kept confidential by yours truly. We hope readers will use their own judgment when submitting letters, and those coping with larger life issues should consult the counseling center. I'm not certifiable, but the good people there are. Unfortunately, I'm not as qualified as the genuine "Abby," and my hair's not nearly as pouffy.

DEAR ABBY: Do all the professors at Allegheny meet and decide make all assignments due on the same day? Do they want to make us crazy?

A Stressed Student

STRESSED: I do not think Allegheny professors intend to make

things so rough. Due dates are bound to overlap at times. As for a diagnosis, you said it yourself: you're stressed. My advice to you is to put your best effort forward and finish all your work. Life never throws at us more than we can handle. After all your exams have been taken and your papers and projects turned in, sit back and relax. Take a hot bubble bath followed by a long nap. Maybe you should eat a bowl of ice cream, too.

DEAR ABBY: When my boyfriend gets drunk he turns into a totally different person. He's gotten into fights numerous times. It's like he totally loses his common sense. It really bothers me because he is a very kind and compassionate person otherwise. How can I make him see that he's losing control and I'm afraid it's hurting our relationship?

I'm in Control but my Drunk Boyfriend isn't

IN CONTROL: Your boyfriend probably doesn't realize how different he acts when he starts drinking. You need to remind him after he's sober about the kinds of things he's said and done while inebriated. Tell him that his drinking upsets you and that he is not himself. It's not likely that he'll quit drinking altogether, but he may be more conscious of what he's doing and try to drink in moderation and away from you. He would be foolish to sacrifice a good relationship with his girlfriend to act like an idiot.

*Is something troubling you?
Do you have a life complication?
Write to our dearest Abby at
<milliga>.
Also, be assured that all information
will be kept personal.*



AROUND THE HORN—Sophomore shortstop Erika Downs throws the ball around the bases in a game last week. The softball team is into the season with a winning record.

—photo by Tiffany Hrach

Baseball Wins Three

By LOU KLEIN
Sports Reporter

The Allegheny baseball team continued their hot start to the 2000 season with three wins this past week: one against Pitt-Bradford and a doubleheader sweep of Hiram. The wins pushed the Gators record to 12-1 for the season.

The Gators opened the week with the 10-1 win at Pitt-Bradford. Allegheny was powered by a 7-run 6th inning to break open a tight 3-1 game. Junior outfielder Ben Couch had a bases-clearing triple to spark the inning, and senior shortstop Brad Hensler also tripled in the inning to drive in sophomore second baseman Mark Minadeo. Couch had four RBI's for the game, and Minadeo added two RBI's of his own.

The Gators got a strong start out of freshman pitcher Justin Welker, who pitched five innings of one-run ball to push his 2000 record to 2-0. Sophomore Bob Spithaler, freshman Josh Sharpless, freshman Jesse MacPherson, and junior Rob George all pitched one shutout inning each.

This past Saturday, the Gators

traveled to Hiram. In the first game, Allegheny rallied from a 3-0 deficit to win 5-3. Couch started the rally in the 3rd inning with a two-run homer, his second of the season, to cut the Hiram lead to 3-2.

The Hiram lead stood up until the top of the 6th, when the Gators took control. After junior Joe Kacsanek reached base on an error, junior Tug Ollock made Hiram pay, coming through with a clutch two-out single to score Kacsanek and tie the game 3-3. Freshman left fielder Kevin Hiles then delivered the knockout, smashing a two-run homer, his second of the year, over the wall to give the Gators a 5-3 lead.

Senior pitcher Jeff Mountain pitched a complete game, and slammed the door on Hiram in the final two innings to increase his record to 3-0, giving the Gators their first NCAC win of the season.

In the second game of the doubleheader, the Gators outlasted Hiram 6-5 in nine innings. The Gators jumped out to a 2-0 lead in the top of the first, sparked by a key triple by sophomore designated hitter Jarrod Essey to drive in two runs. After Hiram tied it up in the bottom of the first with two runs of

their own, the game remained tied until the top of the third, when RBI's by Kacsanek and Ollock made the Gator lead 4-2.

Hiram answered again in the bottom of the third with a solo home run to cut the Gator lead to 4-3, then tied it in the fourth on an error by sophomore left fielder Brian Zorman. Ollock came through with another key RBI single in the top of the fifth to put the Gators back on top 5-4. Hiram would tie it up in the bottom of the seventh on a sacrifice fly to make the score 5-5.

Allegheny would not be denied, though; in the top of the ninth, senior first baseman Kevin Davidson led off with a solo home run, his third of the year, to give the Gators a 6-5 lead. George finished off Hiram in the bottom of the ninth to preserve the victory. George's record is 1-1 for the season.

The Gators will be back in action this weekend with two doubleheaders. The first will come on Saturday with two NCAC contests at Ohio Wesleyan beginning at 1:00 p.m., followed by a Sunday doubleheader at Ohio Dominican. The doubleheader will start at 1:00 p.m. as well.

Tennis Teams Net Wins

By CHUCK STEINFURTH
Sports Editor

The men's and women's tennis team are both off to successful starts in their spring seasons.

Last Saturday, in a conference match, the men defeated Ohio Wesleyan 7-0 and the women won 5-4. All of the members of the

men's team won their matches. Sophomore Katy Trostle, senior Kathryn Dorosz, senior Caroline Wilson, and senior Amber Wichowsky all won their matches for the women's side, and Dorosz and Wichowsky won their doubles match.

The previous day, both teams faced Denison in another NCAC

match-up. Neither team could pull out a victory as the women fell 7-2 and the men lost 7-0. Trostle and Wichowsky were able to win their matches.

The day before, the men faced Hiram in their first conference match of the season. They won 7-0, and once again all the men won their matches.

They also played the previous day in their home opener against Case Western. The men lost 4-3. Senior Dave Howell and first-year Chris Howell both won their matches. Junior John Dymond and D. Howell won their doubles, as did first-year Gabe Higgs-Horwell and junior Joe Gallagher.

The women won their conference opener at Hiram with a score of 9-0. All the women came out with victories.

The women's record for the season after this weekend stands at 13-2 (2-1 NCAC), and the men are 13-3 (2-1 NCAC). Both teams compete this weekend at Wittenberg. They face Wittenberg at 10 a.m., and then Transylvania later at 1 p.m.

Softball Showing Strength in Conferences

By CHUCK STEINFURTH
Sports Editor

The Gator softball team began their season with a 9-7 (2-0 NCAC) record and has plenty to look forward to.

Over Spring break, the team traveled to Ocoee, Florida to compete in the Rebel Spring Games. Overall, they finished the tournament with a 4-5 record.

They began by defeating Eastern Connecticut 5-2. They then lost to Buena Vista 7-2, but

won again against Hartwick, 17-5. The team suffered a 6-1 loss to Coe, but came back with a 7-6 victory over Otterbein. The women lost their next three games versus Kalamazoo, St. Thomas, and Hope with scores of 5-4, 6-0, and 8-0 respectively. They shut out Ramapo 2-0, and ended the trip with a 9-1 loss to the College of New Jersey.

The team played their home opener March 28 in a double header against Mount Union. They defeated the team in the first game with a close score of 11-10, but lost the second 4-0.

Senior third baseman Jen Lorenzen had a solid effort with two homeruns in the win, and Sophomore pitcher Janelle Bissell pitched seven innings.

Lorenzen went 2-2 in the loss.

The Gators next faced Thiel in a double header and came out with two wins. The first game was 7-5, the second was 9-4.

Bissell pitched strongly the first game, and first-year pitcher Lisa Hanson was strong in the second. Junior outfielder Lauren Hornish batted 4-4 with a triple and double in the first game.

Allegheny showed no signs of

slowing down as they swept Ohio Wesleyan in their first conference double header. The scores were 3-2, and 8-0 in the games.

In the wins, Lorenzen showed authority with three homeruns and five RBI's. Sophomore first baseman/outfielder Jess Young batted 3-3 with three runs in the second game. Bissell and Hanson were also pitching well in the games.

The game last Sunday at Wooster was postponed due to rain.

Track Faces the Rock

By REBECCA RITTENHOUSE
Assistant Sports Editor

The men's and women's track and field teams continued their season with high scores at Slippery Rock University last weekend.

Sophomores Carolyn Sikora and Erin Switzer placed 10th and 11th in a tough 100m dash field with times of 13.02 and 13.04 respectively. Switzer also placed 9th in the 200m dash with a time of 27.26. First-year runner Rae Ann Paff placed 13th in the 200m dash in a 28.40 and 7th in the 400m dash in 64.9.

In the 800m run, sophomore Jen McGuire placed 3rd in 2:25.66, sophomore Tara Trent placed 6th running a 2:28.20, first-year runners Patty Clark and Katie Gibson placed 8th and 11th running 2:29.59 and 2:30.66, junior Alyssa Mack was 18th in 2:38.31, and first-year runner Lisa Weed was 20th with a time of 2:43.53. She also placed 9th in the 1500m run in 5:21.51.

In the women's 100m hurdles, Sikora placed 4th running a 16.00 and senior Shannon Orr placed 12th in 17.82 and 7th in the 400m hurdles in a time of 74.31. The women's 4X100 team placed 4th running a 49.71 and 6th in the 4X400m relay in a 4:25.19.

In the shot put, junior Ilda

Oropeza was 12th throwing 32'5 1/2". In the javelin sophomore Megan Radkowski was 7th with a throw of 112'10". Sikora was 10th throwing 95'1", sophomore Lindsey Thelin placed 14th throwing 88'4", and junior Tammy Jolly placed 21st throwing 66'4".

In the long jump, Orr placed 6th jumping 16'2 1/2", first-year athlete Jenn Surace placed 8th jumping 15'9 1/4", Switzer placed 9th jumping 15'6", and Jolly was 12th with a jump of 15'3". In the triple jump, Orr placed 3rd with a jump of 34'2 1/2" and Switzer was 4th with a jump of 32'4 1/4".

Radkowski placed 6th in the high jump with a jump of 4'10" and Jolly was 10th jumping 4'3". She also placed 5th in the pole vault with a vault of 8' and Surace was 1st in a qualifying jump for nationals with 9'6".

On the men's side, junior Shane Ream placed 7th in the 100m dash running it in 11.28 and senior Jason Hunter was 11th in a 11.35. In the 200m dash, Ream placed 5th running a 22.88 and first-year runner Louis Jennings was 20th running a 26.62. He also placed 15th in the 400m dash running a 55.8 and first-year athlete Adam Brunner was 16th in a 57.8.

In the men's 800m run, junior Rob Shaw placed 10th in a 2:03.54, sophomore Dan Princic was 11th in a 2:04.00, and Dave Jirousek

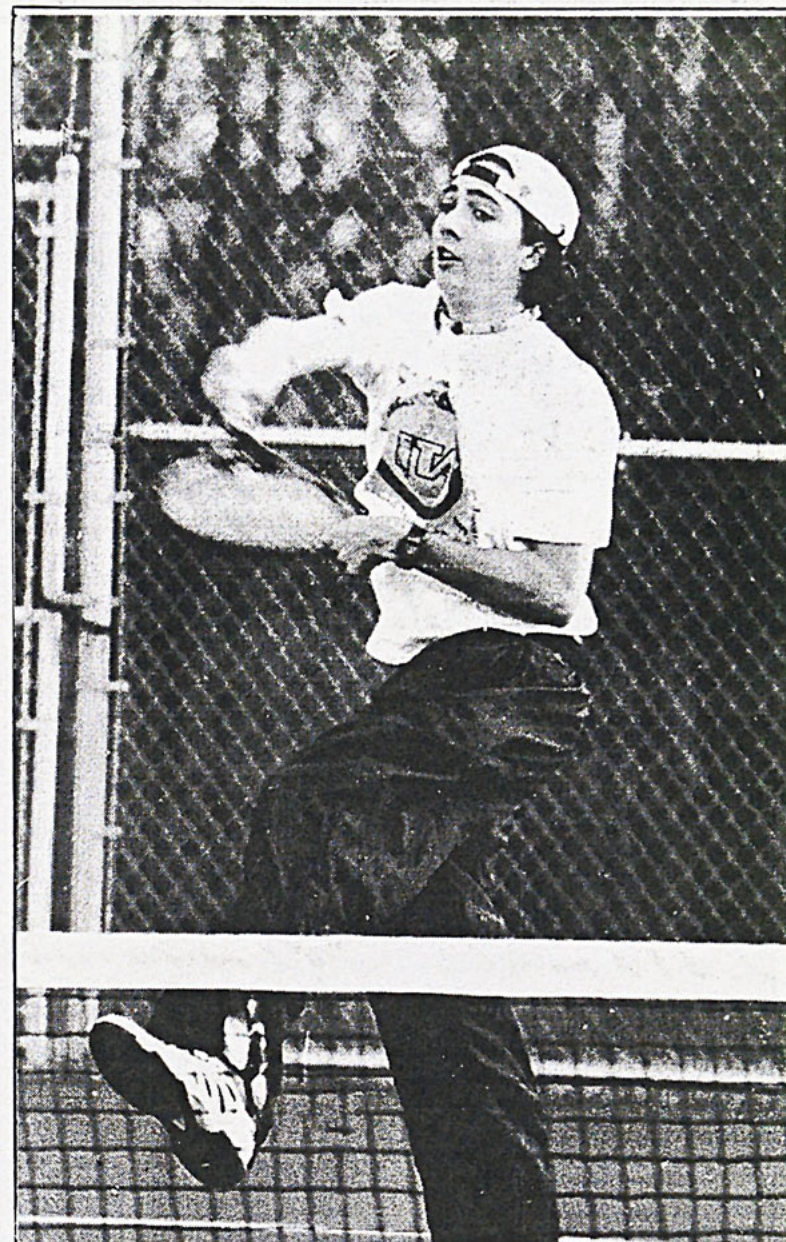
was 13th running a 2:04.63. In the 1500m run, Shaw placed 7th running a 4:11.62 and Seth Houwer was 11th running a 4:17.53.

In the men's hurdles, senior Ryan Christy placed 13th running a 20.34 and Brunner was 16th in a 21.03. In the 400m hurdles, first-year runners Chris Miwa and Chris McNamara placed 12th and 14th in 67.37 and 73.84 respectively. In the 3000m steeplechase first-year runner Devon Halley placed 4th in a time of 10:33.87.

The men's 4X100 team placed 4th running a 44.39 and the 4X400 team was 8th in a 3:36.85. Senior Pat Madigan was 3rd in the javelin throwing 181'2". In the shot put, Calvin Perine was 12th throwing 41'8 1/2" and Jeremy Beh was 16th throwing 40'2". Perine also placed 5th in the discus throwing 140'9 1/2".

Hunter placed 11th in the long jump jumping 20'3 1/4", junior LaMarcus Thurman was 12th jumping 20'2", Christy placed 16th with a jump of 19'2 1/4", and sophomore Dan Burr was 17th with a jump of 18'9 1/4". In the triple jump, Burr was 5th jumping 41'3", first-year athlete Eric Wagner was 8th jumping 39'4", and in the high jump, Jennings was 7th with a jump of 5'8".

The teams will compete this weekend at Carnegie Mellon University.



ACE IN THE PLACE—Tennis player Gabe Higgs-Horwell displays that he will gladly return any hit his opponent offers. The men's and women's teams have both started the season strong.

—photo by Tiffany Hrach

Women's Lacrosse Shoot for Win

By CHUCK STEINFURTH
Sports Editor

The women's lacrosse team suffered their third loss of the season at home yesterday against NCAC rival Wooster.

After losing leading scorer sophomore Barb Eklund due to injury, the team dropped the game 17-3. Senior Gina Baudille scored two goals in the contest.

The loss moved their record to 3-3 (1-2 NCAC) on the season.

The women opened their season

on March 26 at St. John Fisher. They lost 16-12. Eklund scored 8 goals, and Baudille added two.

Their next game was the next day at home against Fredonia. The women were victorious, coming out with a 14-8 win. Eklund led all scorers with five goals. Junior K.C. Hartwig had three. Sophomore Devin McCue received her first win and had nine saves.

The team played again at St. Vincent and won 14-4. Eklund scored five goals and Baudille had four. Hartwig added one goal and three assists. McCue finished with 17 saves in the victory.

The team lost their next game 16-4 in their conference opener at Wittenberg. Eklund scored a pair of goals, and McCue has 17 saves in the effort.

The women won their first conference game at Earlham the next with a 10-4 outing. Junior Robin Lill had two goals and one assist, senior Jessica Jones scored two goals, and McCue had six saves.

The team looks to improve their record at home this Saturday against Kenyon in a conference match-up. The game begins at 11:00 a.m.



NO HOLDS BARRED—Members of the women's lacrosse team charge down the field to stop an offensive movement. The team has an important game this Saturday at 11 a.m.

—photo by Tiffany Hrach

SOFTBALL

from page 13

On the season, Lorenzen leads the team with a .413 batting average, five homeruns, and 16 RBI's. Young is second in batting with .326. Sophomore catcher Jess Krasinger has 10 RBI's.

Bissell is pitching 5-4 with 19 strikeouts, and Hanson is 4-0.

The team next faces Bethany at home on Friday at 1 p.m., and also plays again on Saturday at home against conference rival Denison at 1 p.m.

This Week in Sports

BASEBALL		
Sat. Apr. 8	at Ohio Wesleyan*	1:00
Sun. Apr. 9	at Ohio Dominican	1:00
SOFTBALL		
Fri. Apr. 7	vs. Bethany	1:00
Sat. Apr. 8	vs. Denison*	1:00
Tues. Apr. 11	vs. Oberlin*	3:00
WOMEN'S LACROSSE		
Sat. Apr. 8	vs. Kenyon*	11:00
Tues. Apr. 11	vs. Grove City	4:30
OUTDOOR TRACK AND FIELD		
Sat. Apr. 8	at Carnegie Mellon	11:00
MEN'S & WOMEN'S TENNIS		
Sat. Apr. 8	at Wittenberg*	10:00
Sat. Apr. 8	at Transylvania (at Witt.)	1:00
GOLF		
Fri.-Sat. Apr. 7-8	at Ashland	
Tues. Apr. 11	at Slippery Rock	
Wed. Apr. 12	at IUP	

* North Coast Athletic Conference game/match

MICHIGAN STATE, MATEEN, AND MAGIC



By **CHRISTINE PEOPLES**
Sports Reporter

On Monday night, the 2000 NCAA Men Division I Champion was crowned, with the coveted title going to the Spartans of Michigan State as they defeated Florida 89-76. And the king was indeed Mateen Cleaves, the hero of the Spartan team.

Peoples' Playbook

Amid much controversy as to why he did not join the NBA, Mateen remained in college and led his team to its second title in NCAA history. "This is what I came back here for," he said Monday night. And to add icing to the cake, he was injured in the second half with a sprained ankle and managed to only be out a mere 4:29. Michigan State won its first title way back in 1979, when a guy named Magic Johnson played for them.

Going into the game on Monday, Michigan was heavily favored. However, not everyone was counting out the young Florida team. Despite losing, I think that Florida should be extremely happy, both with the outstanding season that they had and their performance in the tournament. I mean, who else can say that they beat Duke and North Carolina to advance to the final game? Not many teams at all.

One of Florida's strengths going into the game was their depth. However, the Spartans also utilized their bench and quenched the domination of Florida subs. Unfortunately for Florida, Cleaves was not going to let up.

He was dominating in the first half, breaking Florida's press as Michigan State built a 43-32 lead. In the second half, he was their limping leader after spraining his right ankle.

"This is as storybook as it gets for Mateen," Michigan State coach Tom Izzo said. "He gave up a lot of money, a lot of things to be back here. He has the heart of a lion. He has done it for four years, not just one," Izzo said. "That's why you love him. He's what our program embodies."

Florida's Mike Miller was also impressed with Cleaves' speed and drive. "Mateen Cleaves is a great point guard. He showed it tonight." "Senior leader, been through a lot of things. I think he did a good job of running his team and he knocked down shots."

The Spartans (32-7), the only top-seeded team to reach the Final Four this year, finished 33-for-59 from the field (56 percent), the best in the tournament.

Twenty-one years ago Michigan State captured its first title by beating Indiana State and Larry Bird. That game in 1979 was a pivotal game, turning many fans to college basketball's finale. The Magic vs. Bird match-up was too much for people to resist. Magic Johnson was present in the stands, complete with a Spartan sweatshirt to support his alma mater. "I knew they were going to win, especially when Mateen came back this year," Magic said. "It's been tough waiting these 21 years. But they have been great the last couple of years, and I knew they were going to win it all."

Overall, I enjoyed the tournament this year. Even though my Heels did not advance to the final game, I was so happy that they managed to get to the Final Four. I think that they more than made up for the not so great season that they had. And I have to salute Florida for their outstanding play because I think that they deserve recognition for a great tournament for such a young team.

Finally, I don't think that anyone should forget that the outcome of the tournament might have been a bit different if a certain Bearcat did not break his leg.

MALL

from page 11

helps to further distance Poison the Well from the pack as Moreira, whispers "I could / never / swallow your false ideals / of a lifeless / happy ending," you can't help but get goose bumps.

Poison the Well help to reaffirm the tradition of hardcore and heavy metal as two genres that cannot be perverted by commercial sensibility or useless sentiments. If you're ready for something truly heavy or extreme, then Poison the Well is the perfect place to start.

Their debut CD can be bought direct online from www.lumber-jackonline.com or www.trustkill.com. Buy direct and support the D.I.Y. community!

ASIA

from page 9

tion, the majority of the students at this college are from the area and have never been exposed to culture outside of here," he continued. "It is important for them to be aware of different cultures, different foods, and different traditions and for them to understand that there is a world that exists beyond Meadville," he added.

ASB

from page 12

selfish, spoiled, college student bubble and into the real world, and actually helped. We worked in a small community, where even small deeds were overwhelmingly appreciated," said Davis.

Among the few regrets were a "general feeling" of inadequacy. "We realized that there was only so much we could do at Vive," said Seelman. Many realized, though, that this involvement can last all year.

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Professor Henry



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The Last Page

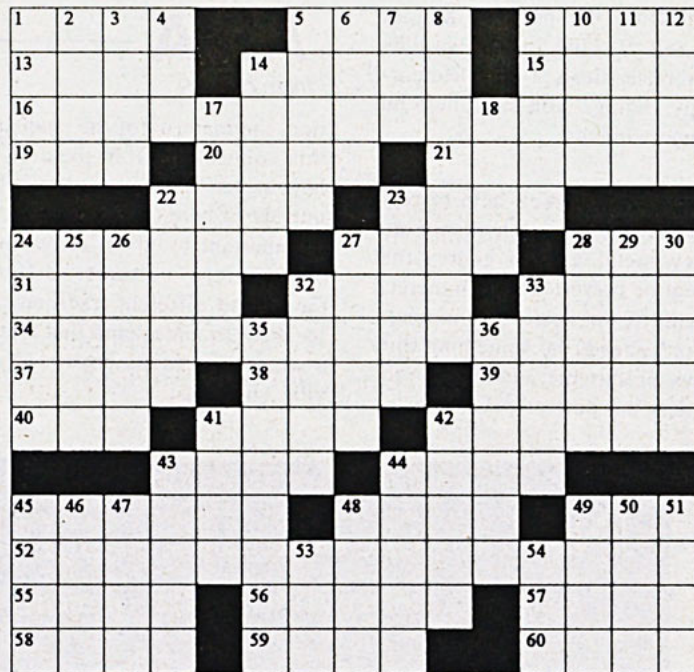
Crossword 101

"Literary Ladies"

By Ed Canty

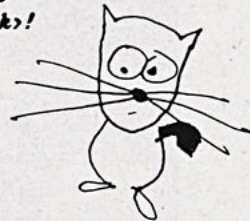
ACROSS

- 1 Hay unit
- 5 Tortoise rival
- 9 Forehead
- 13 Many
- 14 African Language
- 15 Glow
- 16 *Ship of Fools* author
- 19 N.J. time
- 20 World's longest river
- 21 Word with unlikely
- 22 Computer keys
- 23 Foot part
- 24 Spite
- 27 Nimble
- 28 Go downhill
- 31 Conform
- 32 Jai
- 33 Oliver's partner
- 34 "Little Women" author
- 37 Goofs
- 38 Morsels
- 39 Creepy
- 40 Large body of water
- 41 Singer Mama
- 42 Monopoly job
- 43 Attila followers
- 44 Hamlet, for one
- 45 Honda style
- 48 Wither
- 49 NYC to London daily
- 52 "Jane Eyre" author
- 55 Towel word
- 56 Necessities
- 57 Lead in for canal or cellar
- 58 Gaelic
- 59 Drains
- 60 Famous story opener



- 17 Legislates
- 18 Greasy
- 22 Apache tents: var.
- 23 Neuters
- 24 Toms and cobs
- 25 Love deeply
- 26 Wilder or Dern
- 27 Wooden ships
- 28 Baby carrier
- 29 Ms. Couric
- 30 Place in a tomb
- 32 Wrong
- 33 Play part
- 35 Deserts
- 36 More thin
- 41 Ringlet
- 42 Cutting remarks
- 43 Barnyard staple
- 44 Titles
- 45 Sore
- 46 "Moonstruck" Oscar winner
- 47 Autos
- 48 Level
- 49 Winter weather
- 50 Greek portico
- 51 Vietnamese holidays
- 53 It can be iced
- 54 Table scrap

please send
personals and
cheesecake
to crebakk!



DOWN

- 1 Use the oven
- 2 Woe is me
- 3 Senate majority leader
- 4 Numerical suffix
- 5 Salutes
- 6 Bancroft or Frank
- 7 AAA suggestion
- 8 Gladness
- 9 Freight
- 10 "The house that _ built"
- 11 Dodger Hersher
- 12 Attentive to danger
- 14 Hush money

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Personals

The sisters of Alpha Delta Pi want to welcome our TCC to Allegheny! Thanks for coming, Angie! We also want to give our newest Alpha's a shout out —WE LOVE JENAYA AND CHRISTIN! Welcome to our sisterhood!

Kim thanks all the members of the ADPi PR committie for their dedication and time taken out of their busy schedules...You girls have made this success.

Hey Buffy...Felicity has the right idea. "The Bear"

Found in the Loomis Street vicinity, one gray toothbrush belonging to a vigorous brusher. Inquire within Schultz for details.

remember the time we made love to the furniture?
that was awesome.

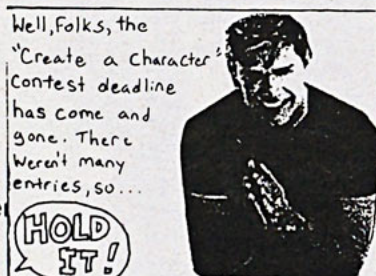
well, i just hate you and i hate your ass face.

"i wanna lick it!"

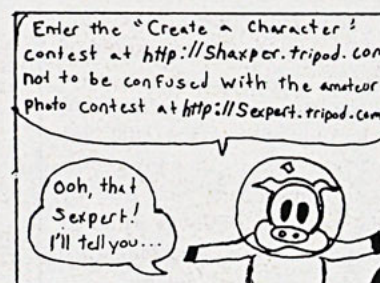
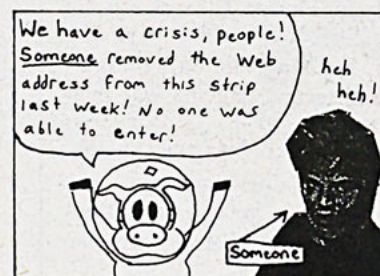
Personals

"Don't worry... Wal-Mart will replace dead fish within 48 hours."

HEIMY SCHMENDRICK: INTERGALACTIC NEON PIG EXTRAORDINAIRE



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