



SURVEY RESULTS

Some 77% of the total student residents responded to the questionnaire regarding Open Houses to be held on weekends in residence halls.

Of the 77 % responding, 83% were in favor of the proposal, 11 % against, and 6% undecided.

Of the 83% (N equals 679) positive responses 77% approved of Open Houses held in both men's and women's residence halls, 32% in men's residence halls only, 4% in women's residence halls only.

Only residence hall students voted.

In the Freshman class with a total of 187 men responding 95% (177) were in favor of the proposal, 3% (8) were opposed, and 3% were undecided. Among Freshman women, with a total

of 179 responding, 78% (138) were in favor, 17% (31) were opposed, and 7% (13) were undecided.

Of the 15 sophomore men who voted, 89% (67) were in favor of the proposal, 9% (7) against and 1% (1) undecided. Of the 135 sophomore women voting, 81% (110) voted yes, 9% (12) were opposed, and 10% (13) were undecided.

In the junior class, 51 men voted, with 92% (47) in favor and 8% (4) against the proposal. Junior women voted 76% (66) in favor, 11% (10) against, and 13% (11) undecided; 87 women voted.

In the senior class 26 men and 75 women voted. Of the men, 96% (25) were in favor and 4% (1) against. The women voted 69% (52) in favor, 21% (16) against, and 9% (7) undecided.

Lucnica Choir

The Lucnica Choir of the University of Bratislava, Czechoslovakia, will sing in the David Mead Field House at Allegheny College, Meadville, Pennsylvania. The performance is scheduled for 8:00 p.m., Monday, March 10, 1969.

Under the direction of Dr. Stephen Klimo, the choir is one of the most distinguished in Europe, having won prizes in competitions in Prague, Moscow, Wales, and Italy. It is visiting the United States to take

part in the Second International University Choral Festival sponsored by Lincoln Center for the Performing Arts in New York. The visit to Allegheny will be the farthest west the Czech Choir will travel.

The name Lucnica connotes a meadow filled with flowers and for the Choir, the symbol of young people gathering to sing and dance. Its repertoire ranges from polyphony and contemporary works to a variety of folk music.

FUNNY GIRL

Allegheny College will present the Broadway musical comedy hit 'Funny Girl' at the Meadville High School Auditorium on Tuesday, April 1, at 8:00 p.m.

With a company of 36 and orchestra, the show will star Evalyn Baron as the young Fanny Brice, a role that brought stardom to Barbra Streisand when she appeared in the New York and London productions of the show.

Isobel Lennart's book for 'Funny Girl' tells of the comedienne's early days in the theatre and of her career during and World War I as star of the Ziegfeld Follies. Early on in the musical Fanny sings 'I'm The Greatest Star,' but it is only to convince herself, since she has just been fired from the chorus of a lower East Side music hall.

In the end she proves that talent, determination and blazing self-

FUNNY GIRL

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THE CHOICE IS YOURS!

The College Union is now scheduling concerts for third term and would like to know what type of music and entertainment the students would be most anxious to see presented at Allegheny College. Please fill in questionnaire and return to boxes in dorms, fraternity houses, and C.U. as soon as possible.

Vote by preference: (1 for first choice, 2 for second, etc.)

- | | |
|------------------------|---|
| Progressive Rock(acid) | — |
| Blues | — |
| Jazz | — |
| Soul | — |
| Folk | — |
| Popular | — |
| A Comedy Review | — |

LETTERS TO EDITOR

To the Editor:

A recent article in ANON states: "As long as military service is a thing of the present, each individual should have every possible means of fulfilling this obligation . . . and goes on to say that therefore ROTC should be retained until you can abolish the national system (of military conscription).

America prides itself in championing and maintaining free societies. I submit that our freedoms (particularly with regard to the military) are mere rhetoric when compared with what CAN be. I also submit that the national system will not change itself; that a beginning must be made somewhere, by someone.

These are perhaps petty arguments since I do not necessarily agree with those who would end ROTC.

However, I wish to point out that ROTC at Allegheny is presented as an academic department, an integral part of the college; that credit toward graduation is given for adequate participation in ROTC; and that, regardless of where the funding originates, the college willingly gives building space and facilities to ROTC and therefore lends its approval and support. I suggest that the college re-evaluate its relationship to ROTC. I urge that participation in ROTC no longer be rewarded with college credit, and further that ROTC be removed from the auspices of the college. ROTC should not be a department of study at Allegheny, nor should college facilities (sorely needed by other departments) be used to house it.

Marinus Heymering, Jr.
561 1/2 Arch St.

To the Editor:

Mr. Kleeman stamped his foot on the carpeted floor of the Brooks Alumni Lounge Monday night and laughed a rather helpless but good humored laugh. This was the point of Mr. Kleeman's answer to a student's question of why the activities of the Instruction committee concerning the pass-fail system have been so slow and relatively fruitless. It's time for us to make some noise.

It's time that we students personally make known to the faculty what changes we'd like to see in our academic system. It was clearly evident from the free Student-Faculty discourse that took place Monday night that the faculty not only want to hear student opinions and proposals, but are willing to back them up if we will proceed with a positive action stand. And this is not impossible, not even with the so called 'apathetic Allegheny student population'.

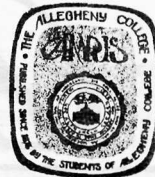
It is not impossible at all if we will take our opinions out of the study rooms, out of the Grill gripe sessions and out of the halls at permission's hour. Now is the time to take them out of those negative settings and exist. The system can change, and we can make it possible, now.

Tracy Dellet, -72

A Note to Freshman Women

Every year at this time, freshman women are bombarded from both sides concerning the worth of sororities. A senior, I feel somewhat disrelated from the sorority, yet I am a member and understand the sorority system.

I have found one thing to be



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true: The women who joined a sorority for the 'right reason' are very happy. The others are not. As far as I can see, the only 'right reason' is friendship and the pleasure of being a member of a group of girls. Otherwise, sororities are almost useless.

Don't join for prestige, dates, altruistic projects, or because it is the thing to do. Don't join solely for the parties; there are only three a year. Don't imagine sororities ideally; they involve a lot of 'diddle' and a lot of bickering. They take much time and money. Some of your sisters you will probably never like.

At the same time, sororities can be fun. Don't hesitate to join because it seems the thing to do. The deep and lasting friendships that can be made are too sacred for criticism. Don't feel that by joining you have to conform to group identity. Sorority women are individuals. While not all sorority experiences are enjoyable, they can be enriching experiences, nevertheless. And then, sororities can always be improved . . .

Good luck with your decisions. Be realistic. Decide for yourselves, according to your own individual tastes and interests. If you do, your choices should be good ones.

A Senior

PLACEMENT EXAMS

The College-Level Examination Program has been established to enable individuals who have acquired their education in nontraditional ways to demonstrate their academic achievement -- this statement of purpose appears in the information booklet accompanying a new battery of tests now offered by the College Entrance Examination Board, and it summarizes not only the goal of those who design the tests but also the major way in which the tests will be utilized at Allegheny.

The exam program can be divided into two categories, the Subject Examinations and the General Examinations. Both types are multiple choice achievement tests, but the subject exams measure knowledge and work skills for widely taught undergraduate courses while the general exams deal with the individuals' overall acquaintance and un-

derstanding of the major fields of knowledge. The test procedure is similar to that of the College Entrance Examination Boards.

The Instruction Committee has approved the use of the CLEP exams for attaining placement and/or course credit under certain circumstances. Allegheny

matriculants and pre-freshmen wishing to exempt introductory courses and move directly into higher level areas will be permitted to do so if their CLEP scores indicate a sufficient level of achievement. Individuals may also receive course credit for work done independently in specific areas or knowledge and skills learned outside the classroom (e.g. in the armed forces) on the appropriate CLEP subject examination.

Allegheny matriculants wishing to obtain course credit in this manner are urged to consult the departments involved and to work through the ICIS program. The norms set by an experimental group of Allegheny students who took the exams last year will be used in determining whether an individual's scores

are satisfactory or unsatisfactory. On a national basis, scores obtained by Allegheny students were significantly above average. The CLEP exams will also be used to determine the number of credits awarded to transfer students.

ACE executive and program positions are available for next term. Applications can be picked up at Brooks, South, or the CU Desks. They should be returned by March 11 to Brooks Desk, and at that time they will be reviewed by the Ace Executive Board. Interviews will be held at the beginning of third term. ACE is alive and prospering. Why not get involved?

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"Summertree" by J. R. Covert

Each war inspires its own forms of literature, forms, that are not so different from those produced by earlier wars. Ron 'Summertree' is a story of life and death in the Vietnam era, a story not really so different from a family and its son going to war in any era.

The story is told partly through flashbacks by the son as he lays dying in Vietnam and partly through scenes of the present between the mother and father; all centered around the old backyard tree the son played beneath as a boy.

There is a conflict between the son and his father, a middle-class businessman, that is hardly innovative; but their interchanges that more than makes up for it.

The whole play, and remember Cowen is only a twenty-two year old graduate student at the University of Pennsylvania, is marked by effective dialogue and competent characterization.

The mood of the play, naturally, is somber and at times borders on the excessively sentimental; but there is also an

effective humor present. The various relationships—son and father, son and mother, son and girl friend—range through a variety of emotions and moods and are handled competently.

The staging is highly effective and the acting maintains a fairly high level. Bruce Bashline comes across as well as the son and Benjamin Maddy, a sixth-grader, does particularly well in his role as the son as a young boy. Susan Graydon turns in a good performance as the girl friend; as do Mr. Overmyer as the father, turning in what I think every misunderstood child conceives his father as, and David Allison, in a good representation of the soldier hardened by events.

The play has a lot to say about contemporary problems arising from the war, but it goes beyond to describe almost universal relationships. Under the direction of Donald Cairns, the whole thing comes off well.

Summertree will be presented each night through March 9 at the Playshop. Admission is free to Allegheny students, \$1.75 to anyone else.

INTER COLLEGIATE NEWS

*Franklin & Marshall College in Lancaster, Pa. and Columbia University in New York City have abolished all restrictions on dormitory visitation. Men's dorms are now open to women. 24 hours a day 7 days a week.

*Allegheny's Afro-American Week was paralleled by a Black History Week, the week of Feb. 9 at Case Western Reserve University. Sponsored by the University's Afro-American Society, the week included many of the same activities as the one at Allegheny.

*Student concern over educational and political issues have resulted in the formation of two new groups at traditionally conservative Westminster College in Wilmington, Pa. A newly formed chapter of SDS will work on educational and political issues, while Students For Student Rights (SFSR), a local group similar to Allegheny's CLEAR, will work on academic and social reforms relevant to Westminster.

*Oberlin College recently sponsored a 4-day Education Conference, focusing on the role of the liberal arts college. Several noted speakers were brought in, as well as lesser known groups working on avant-garde educational methods. Campus workshops and discussion groups rounded out the highly successful and well attended conference.

FUNNY GIRL

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confidence can carry an ugly duckling to a glamorous and unique life.

The show abounds in other hit songs, such as the ballads 'Who Are You Now?' and 'The Music That Makes Me Dance,' as well as comedy songs reminiscent of the kind that Fanny Brice made famous in her day.

Allegheny students may obtain their tickets FREE at the COLLEGE UNION DESK after March 10. I.D. CARDS will be required at the desk.

PEANUTS



MISS HALVERSON MUST LIKE ME.. IT'S A PRIVILEGE TO BE SELECTED TO POUND THE ERASERS...



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