



The Gant family, clockwise from top: Carolyn Arnink as Helen Gant Barton, Bill Seybold as W. O. Gant, Larry Adams as Eugene Gant, Mimi Bates as Eliza Gant, and Elton Bagley as Ben Gant.

'Look Homeward Angel' Slated For Playhouse Tonight, Tomorrow

The turbulent family of one of America's most brilliant writers, Thomas Wolfe, will be brought to life onstage at the Play House on Thursday, Friday and Saturday evenings, December 7, 8, 9 and 14, 15, 16, when the Pulitzer Prize play "Look Homeward Angel" is presented with a cast headed by Lawrence Adams (Eugene), Miriam Bates, (Eliza) and John Seybold, (W. O. Gant).

The play, derived by Ketti Frings from Wolfe's world-famous autobiographical novel of the same name, had a phenomenal success in New York for 71 weeks. In addition to the Pulitzer Prize it also won the N.Y. Drama Critics Award as the best play of the season.

Set in the "Altamont" — Wolfe's thin disguise for his home town of Asheville, N.C. — the play encompasses several emotion-charged weeks in the life of seventeen-year-

old Eugene Gant (Wolfe's name for his self-portrait). The Gants, a family filled with raging intolerance of each other's personalities are people locked together by unyielding bonds, and the play relates the crisis of the violent split in their tied. The story of the young dreaming colt's first love affair, his relationship with his warring parents, the death of his beloved brother, makes up the play's plot.

Lawrence Adams will appear as the Eugene who is burning with yearning and divided loyalties — crying out piteously to his tyrannical mother "what more do you want of me?" Miriam Bates will be seen as his grasping mother, who has lost her family's love through her money-grubbing, and John Seybold will have the role of his bibulous father, the tombstone cutter filled with wrath over his wife's greedy obsessions.

Others in the cast will include Elton Bagley as the teen-age Eugene's doomed brother, Carolyn Arnink as his devoted sister, Robert Pressman as his depreciating uncle, Christopher Brown as a homespun physician, Marilyn Behrens as the town's madam, Joan DuMars as Eugene's appealing first love, and Marcia Yetter, Fred Koesling, David McLaud, Mary Sue Mason, Janna Lee Jones, Carolyn Moury, Sanford Chilcote and Lynette Erzen as the frowsy boarders who have helped destroy any possibility of domestic happiness in the Gant family. Anthony Ardelia appears as the brother, Luke Gant, and William Burkhart as the father's old crony, Tarkington.

To make reservations for any performance students should present their Play House Coupon books at the boxoffice in advance. No reservations may be made by phone.

'La Strada' Shown Twice Today By ASG

"La Strada", Fellini's Italian masterpiece, will be shown today at 3:30 and 7:30 in Henderson Auditorium. The film is being presented under the sponsorship of ASG and admission is free.

"La Strada" was the first film to bring director Fellini into the international spotlight as a successor to Rossellini and De Sica. Since that time, he has made "La Dolce Vita", one of the most controversial and successful of recent movies.

When "La Strada" was first shown, critics hailed it as a masterpiece. Arthur Knight in *The Saturday Review* termed it "neo-realism on a new plane. From start to finish "La Strada" has been shaped with sure-feeling for overtone, for symbol, for a sensory rather than a literal form of perception. And what makes it completely extraordinary is the way its symbols, its modest philosophy all flow from incidents so commonplace that only in their juxtapositions do they begin to acquire significance. It is like a modern morality play, set along the fringes of urban society."

"What Fellini is saying through his parable-like yet human people is the echo of John Donne's 'No man is an island.' But Fellini says it in the poetry of film-images created with the haunting clarity of a Cartier-Bresson photograph come to life, emotions pantomimed through a scarcely perceptible widening of the eye or stretch of the hand, scenes imagined with such intensity that their physical details are simply the clues to their fullest significance in the contour of the film."

"La Strada" deals with a small Italian travelling circus, tracing the conflicts between a carnival strong man, his simple-minded assistant, brilliantly played by Guilietta Masina, and a philosophical clown.

Singers, Choir Gives Christmas Concert

The 34th annual Christmas Concert by the Allegheny Singers and the Allegheny College Chapel Chior will take place in Ford Memorial Chapel on December 17 and 18.

There will be two concerts on Sunday the 17th, at 4:30 and at 7:30; the one in the afternoon for the public, the one in the evening for college students. The program will be repeated Monday evening, the 18th, at 8:15, for college students and the public.

Robert B. Lynn, college organist, will play a group of selections at all three concerts.

Tickets will go on sale next week at Wirt's Drug Store. Admission is 75c. College students will be admitted on presentation of their I.D. Cards.

Fund Drive Launched Goal Of \$2,000

Monday, December 4th marked the launching of the first stage of the annual Fund Drive under the direction of Bob Batting and Gaye Cushner. It consists of three parts: personal solicitation, a carnival, and a talent show — the latter two to be held second semester. This year both the faculty and the students are being solicited.

With a goal of \$2,000, the committee plans to use \$1,500 to bring a foreign student to Allegheny and to pay for his room, board, and tuition. Fifty percent of the remainder will be employed by the World University Service for aiding needy students and professors throughout the world. Twenty-five percent of the remainder will be given to the Scholarship Service Fund for Negro Students and the remaining twenty-five percent will aid the Meadville United Fund.

Mosaic will feature four Allegheny professors discussing "Fallout and Nuclear Bomb Testing in an Age of Conflict," Monday at 10 p.m. Jules Krainain, director of the WMGW program, has stated that his interchange should interest all students.

CAUSE Group Meets To Discuss Problem

The CAUSE group and several of the faculty met at Bousson December 1 to develop their organization and clarify plans. Dr. Ketcham started the discussion by a summary of what has been done in the past at Allegheny. From this, the discussion moved to what is the situation now, where did former groups fail, what needs to be done, and what is the best approach. In the evening session, a practical organization was formed consisting of five committees: Administration, Faculty, Student, Fact-finding and Scholarship. Rick Momyer was elected co-ordinating chairman.

The tone of the meeting was one of sincere concern and an honest desire to correct the "white" problem at Allegheny through a careful plan of action. CAUSE is open to all those interested in dedicating some of their time to this effort. The next full meeting will be Sunday, December 9, at 2:00 in the south lounge of the College Union.

Debate Team Holds Annual Tourney

Nels Juleus, Director of Debate has announced that Allegheny College will hold its eleventh annual Delta Sigma Rho-Allegheny Debate Tournament tomorrow.

As in previous years this tournament will include three rounds of orthodox style debating on a current question. This year the proposition to be debated is, Resolved: That labor organizations should be under the jurisdiction of anti-trust legislation.

The first round will begin at 12:15 o'clock. The second and third rounds will be held at 1:30 and 2:45 o'clock. All debating will take place in Arter Hall.

This will be the last year for this tournament. The tri-mester, which Allegheny has adopted will necessitate changes in the debating schedule for next year. Arrangements are now being made to hold a novice tournament here in the first week of November, next fall.

Journalism Fraternity Reactivated on Campus

A challenging and inspiring talk on journalism at Allegheny by Mr. Samuel P. Bates, Supervisor of Product Publicity for Minnesota Mining and Manufacturing and editor of *The Campus* in 1950-51, kicked off on Saturday, December 2, the activities of the group which will soon become the reactivated Allegheny chapter of Pi Delta Epsilon. Mr. Bates drew from his experiences at Allegheny and in his present position to evaluate the journalism attitudes here.

Faculty Approval Given

The return to Allegheny after twenty-eight years absence of Pi Delta Epsilon, national honorary collegiate journalism fraternity, was given final approval by the faculty in their December 1 meeting. Previous endorsement of the group had come from the Student Affairs Committee of the Allegheny Student Government on November 16, and from the Allegheny Undergraduate Council on November 28.

The purpose of Pi Delta Epsilon oldest and largest organization of its kind in the country, is to act as a stabilizing nucleus of upper-class students working on college publications, and to encourage par-

ticipation on publication staffs. The national organization emphasizes that membership is to be regarded not only as an honor, but also as an opportunity of giving further service to the college community.

High School J-Day Forseen

Among the activities the local group would perform that would benefit the college as a whole are a High School Journalism day for editors of high school newspapers and yearbooks in the region to get together and discuss common problems, while also learning something about Allegheny; speakers in the field of journalism and public affairs, brought through alumni and the contacts of members, and round-table discussions with nearby newspaper, radio and television writers.

Members must be juniors or seniors in a major staff position on one of Allegheny's three accredited publications with a year's staff participation behind them, juniors or seniors having served two years in a minor staff position, or junior or senior members of Publications Board for one year.

Candidates fulfilling these requirements may be pledged in the mid-

(Continued on page 2)

College, Churches Present 'Messiah' Sunday, Dec. 10th

"Messiah", Handel's most beloved oratorio, will be presented in a special program with soloists, chorus, orchestra and organ, next Sunday, December 10, at Stone Methodist Church.

This presentation is a joint venture of the college and two Meadville churches, Stone Methodist and First Presbyterian. Actually, the chorus taking part in the performance is composed of members of several local church choirs. It has been rehearsing for several weeks, under the guidance of Messrs. Robert Lynn, of the college's music department, and David Craig, minister of music at the First Presbyterian Church. Mr. Lynn will also be the organist of the concert.

Members of the college community taking part in the "Messiah" presentation include the orchestra, the Allegheny Sinfonietta, directed by Dr. Herbert Neurath, who will sing with Mrs. Marian Hampton, soprano soloist, and Mrs. W. S. Wright North, bass. Two guest artists will also participate: Mrs. Dorothy Jacobsen, alto, and Mr. Richard Paige, tenor. Mrs. Jacobsen lives in Erie while Mr. Paige is a faculty member of Fredonia State College, at Fredonia, N. Y.

This ambitious undertaking marks the first complete performance of "Messiah" in many years in this area. Tickets will not be required for admission; an offering will be taken at the church to help defray expenses for the performance which is scheduled to begin promptly at 8:00 p.m.

Alums Ask Students To Christmas Dance

The Pittsburgh Alumni Association has invited Allegheny students to its Annual Christmas Scholarship Dance. The dance will be held on Thursday evening, December 28, at the University Club, Pittsburgh. Admission is \$5.00 per couple. Proceeds after costs are applied to a \$250.00 scholarship which is granted annually to an Allegheny undergraduate.

Reservations can be made through Mr. Peter E. Boorn, c/o Connecticut Mutual Insurance Company, Koppers Building, Pittsburgh 19.

Student Government Court Trial
Class: Freshman
Charge: Drinking in the dormitory.
Defendant pleaded: Guilty
Penalty:
1. To be placed on disciplinary probation from November 30 until Commencement, 1962.
2. To be suspended from Friday, December 1 at 12:00 midnight to 6:00 p.m., Tuesday, December 5, 1961.

THE CAMPUS

OF ALLEGHENY COLLEGE

Serving the Students for 85 Years

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Thanksgiving Vacation Debated

It is necessary to determine student sentiment in regard to the vacation policy under the three term academic calendar which will take effect next fall. Specifically, we are concerned with the absence of a Thanksgiving vacation and the students reaction to this eventuality. As of now, one day has been allotted to a Thanksgiving vacation, Thanksgiving Day, November 22. This would prevent most of the students from returning home.

A Thanksgiving vacation of 5 days duration can be provided which would result in a vacation from Tuesday afternoon, November 20, through Sunday evening, November 25. This vacation can be arranged by any of three alternative means: (1) By shortening the Christmas vacation which would ordinarily commence on December 12, (2) By convening classes earlier than September 28, or (3) By a combination of the two. In all, three days of classes would have to be made up. If the students reverse their position on the decision to schedule no classes for Homecoming Day, only two class days need be subtracted from the Christmas vacation or added to the calendar at the beginning of the first term.

The advantages of a Thanksgiving vacation which permits the students to return home in order to celebrate the holiday are obvious. The disadvantages are less apparent. First, a Thanksgiving vacation defeats the purpose of uninterrupted school terms. Secondly, the cost of travelling home for the va-

Matmen Open With Oberlin Loss

Coach John Chuckran's wrestlers opened their season Tuesday with a defeat at the hands of Oberlin, 16-15. The meet was close and not finally decided until the last match.

For the Gators, inexperience was a hindrance. Six freshmen wrestled for the Gators team. In the opening match, freshman Bruce Terry was pinned in the third period, Chris Atkiss then lost on a decision and Oberlin led 8-0. Eben Jones helped the Gators with a second period pin. Dan Straub of the Gators then lost on a decision. However, freshman Bob Lurch, a promiseion wrestler won a decision by virtue of riding time. The Gator fortunes then took an upward turn as Don Monnheimer won by forfeit when his opponent, an Ohio conference champ, was injured and could not continue wrestling. This gave the Gators a 13-11 lead with two matches remaining. Freshman Roy Gilliland was decisioned, however, and the match was left up to freshman Jurgen "Yogi" Schwermer who was tied, giving Oberlin a 16-15 win.

cation must be considered. Thirdly, a full social program is being planned for the evening preceding Thanksgiving Day, Thanksgiving Day, and the following weekend under the present calendar arrangement. These plans, although tentative, would have the effect of knitting the student body together into a college community which heretofore has been lacking. Each of these factors must be taken into account.

ASG Notes

An investigation of the quality of service in the Grill will be undertaken by the Human Relations Committee as a result of the various complaints forwarded by many students. The possible employment of students in the Grill will be one phase of the inquiry.

Applications for the Allegheny Ambassador Program will be available after Christmas.

As a part of the Fund Drive, the Pittsburgh Steelers will meet the Allegheny Gators in a benefit basketball game January 5.

The approval of a new editor-in-

chief of the **Campus** was deferred.

The social calendar for next year is now being planned; any suggestions for more improved social affairs will be welcomed by the Student Affairs Committee.

Pi Delta Epsilon, the journalism fraternity, is now officially recognized on campus.

The "Sandwich Man" concession has been reinstituted. Two married students working their way through college have divided the campus in two sections. All dorms and fraternity houses will be covered. The salesman will welcome suggestions for improved service.

The Deans of Students Office has announced the following policy on vacation cuts:

"On each of the two days immediately preceding and following Thanksgiving, Christmas and Easter vacations, students are required to attend all classes. No exception to this rule is permitted on the Monday or Tuesday preceding Thanksgiving. Of the other ten days involved, a student may be absent without penalty on any one day. For each additional day on which he is absent from one or more classes he is assessed a fee of Ten Dollars. (In case there is legitimate need to work in the Post Office a student will be excused by the Dean of Students' Office from one penalty day for this purpose, and the additional day may be taken as the one regularly permitted absence.)"

The purpose in allowing the one absence without penalty is to provide for emergencies that may arise, such as illness, or trains or buses being delayed by bad weather. It is not to be construed as meaning that each student is entitled to take one day as a "free" day expecting then to be excused from the penalty for absence caused by emergency.

Students planning to work prior to Christmas vacation are to inform the Dean of Students' Office before leaving campus, and must present proof of employment to the same office by no later than January 6, 1962, if they wish to receive consideration of their requests to be excused from the penalty for one day as explained above. Such proof will not be accepted after the date specified. Academic commitments must be settled with the individual instructors.

FOR SALE: 1954 4 dr. 2-tone Plymouth; radio, snowtreads, rebuilt motor, good body. Phone 5-2775.

Campus Calendar

Fri.,	Dec. 8	Alpha Xi Delta Pledge Formal Phi Kappa Psi Christmas Dance Phi Gamma Delta Christmas Formal
Sat.,	Dec. 9	Alpha Chi Rho Christmas Dance Delta Tau Delta Christmas Formal Phi Delta Theta Christmas Formal Theta Chi Christmas Party Basketball — Rochester — Away Swimming — Fenn — Home Wrestling — Rochester — Away
Sun.,	Dec. 10	Performance of "The Messiah" — 8 p.m. — Stone Methodist Church SAE tea for freshman women — 3-5 p.m.
Mon.,	Dec. 11	Science Division Meeting — 7:30 p.m.
Tues.,	Dec. 12	Basketball — Case — Home
Wed.,	Dec. 13	Swimming — Grove City — Away
December 14-16		Play House Production — "Look Homeward Angel" — Play House — 8:15 p.m.
Fri.,	Dec. 15	Basketball — Western Reserve — Home
Sat.,	Dec. 16	Phi Delta Theta Christmas Party for Orphans ASG Christmas Formal Dance — Brooks Hall — 9-1
Sun.,	Dec. 17	Singers and Chapel Choir Christmas Concert — Ford Chapel — 4:30 and 7:30 p.m. Phi appa Psi Tea Honoring Singers. Alpha Chi Rho Faculty Holiday — Following Singer's Concert
Mon.,	Dec. 18	Last Day of Pre-Registration for Second Semester Singers and Chapel Choir Christmas Concert Ford Chapel — 8:15 p.m.

Journalism

(Continued from Page 1)

dle of their sophomore year and initiated toward the end of that year.

Members are chosen by invitation from the group on the basis of contributions to the Allegheny publications.

22 in Local Group

Officers of the local group include: Lew Fisher, President; Bill Townsend, Vice-President; Jane Hile, Secretary; Burt Edgen, Treasurer; Nancy Falor, Historian; and Dr. C. G. Katope, faculty advisor.

Other members include Charles Bailey, Mike Bavar, Ralph Bennett, Jim Berry, Marge Boal, Diane Duntley, Herb Happel, Chet Hultman, Sue Johnson, Ellen McKee, Virginia Moyse, Carol Russell, Virginia Sleigh, Sandra Spence, Peggy Stewart, Dick Tucker and John Urbaitis.

Dr. S. S. Swartley, Professor Emeritus of English, is already a member of the Allegheny chapter, having been initiated with the original local group in 1922. This group disbanded in 1933 due to a lack of interest during the depression.

Some fifteen sophomores become eligible next month. An initiation banquet is planned for next February.

Take Note

The Freshman Seminar Art group will hold its next meeting on Wednesday evening, December 13 at 7 in Conference Room B of the Student Union. A professor from the art department will be present. All upperclassmen who are interested are cordially invited to attend.

* * *

Worried about coming exams? Like to raise your average by a few points? Come and listen to Dr. Curtis speak on study at the second Independent sponsored seminar, Thursday, December 14 at 4:00 in the CU. Dr. Curtis has done considerable work in the field of study methods, with special emphasis on Scientology. A discussion period will follow his talk.

* * *

All seats for the cultural excursion to see the Dancers of Bali on February 3 have been sold. A waiting list is being made up and those wishing to have their names placed on it are urged to contact Mike Bavar at 331 in Cafisch immediately. Tickets are now on sale for the Giorgio Tozzi concert in Erie on April 11. About a dozen more seats are available to interested music lovers.

Letters

To the Students:

We of the College Union Staff would like to attempt something which has never effectively been done on Allegheny's campus before. We would like to innovate an effectively functioning Lost and Found Department for the benefit of the college community.

Have you ever lost an article (notebook, umbrella, wallet, purse, etc.) over which you worried whether or not it would ever be returned to you? Think how others feel when they lose something important to them. We feel that it is most appropriate that the services of this department be initiated and interest shown for its success, especially during this time of year with the advent of Christmas activities.

The success of this Lost and Found Department will depend upon You and we ask your utmost cooperation. We would appreciate it very much if when you come upon something which someone has misplaced or lost, you would (1) try to return it to the person directly, or (2) deposit it at one of the Lost and Found collection stations. For your convenience, articles may be deposited at the main desks in South Hall, Brooks Hall, or the C.U.

A periodic listing of articles will appear in the **Campus**. All lost articles may be claimed at the main desk in the C.U.

Let's be considerate of others and someday the favor may be returned to you.

David Semian

Campus Clashes

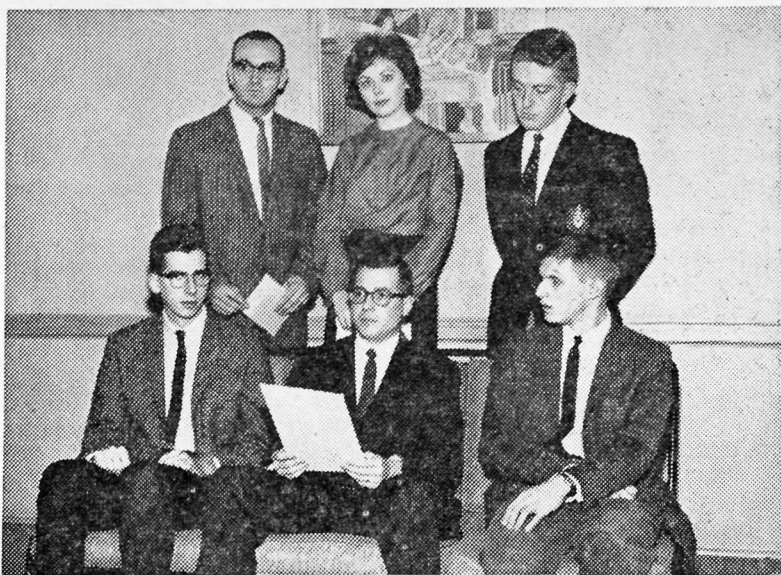
The Phi Delts have won the volleyball Championship with a perfect 7-0 record. The record was not easily procured as the boys from the Terrace had to go to three games to beat the Delts and even then by an 18-16 margin.

Second place is shared by Theta Chi and Phi Kappa Psi, each with 5-2 records. The Delts at 4-3 are in third place, the Phi Gams with a 3-4 slated are in fourth. The Chi Rhos are in fifth place while the Indes and Sigs are last.

The attention is now turning to basketball in intramurals. The season will open within a week with the Phi Gams defending champions.

Independent meeting, Pine Room, Brooks, Monday, 6:45 p.m.

With all the fur hats appearing on Campus, one wonders whether to address professors as "Sir," or "Tovaisch."



Mr. Samuel Bates, talking with Campus staff.

Kessie Dachi's Homeland Becomes Independent Tomorrow

by John Clarke

The drums will be beating a joyful rhythm in East Africa tomorrow as Tanganyika celebrates the arrival of Independence and for the first time in his life Allegheny freshman Kessie Yahya Abdul Dachi will have his own national flag to wave. Kessie is quietly proud of his country's rise to national status after more than sixty years' rule by Germany and then Britain as a trustee for the League of Nations after World War I.

"Freedom is naturally inherent in everyone," says Kessie, "but freedom also means the responsibility of self-determination. From now on Tanganyika will have to make its own decisions for good or evil, but it is good when you have everything to do for yourself, it's a challenge."

Asked how independence will affect him, Kessie said: "It gives me thought for the rest of my countrymen. We have to get our own means now." But he is confident that with the co-operation of other nations Tanganyika will get along alright. Especially he believes that the way Tanganyika gained her independence is a good example to the rest of the African nations, both present and potential. "It shows there is no necessity of violence, there are peaceful means of obtaining independence." Furthermore other African territories should forget tribalism and regard themselves as one nation, says Kessie.

He adds, however, that he is not a politically-minded man and his

main ambition is to become a civil engineer so that he can go back home and make much-needed roads, bridges, "and perhaps a house for me." But it will be a long time before Kessie sees his beloved Tanganyika again, for he is in America on a six-year program sponsored by the Co-operative African Scholarship Program and the African-American Institute.

Kessie received his high school education at the Government secondary School in Tabora Town in the heart of Tanganyika. In a country which has less than 20 high schools (for a total population that is bigger than New City's) it is perhaps not such a coincidence that Tabora School also graduated the man who became Tanganyika's Prime Minister early this year, the modest but highly competent Julius Nyerere (pronounced "Knee-rare-ree" as they would say in Time.) But it is a little more of a coincidence that both Chief Fundikira, who will be the first negro Governor-General of the country, and Oscar Kambona, the young Minister of Education and Nyerere's most dangerous rival, have also graduated from Tabora. Thus this school has already established a tradition of leadership which Kessie has inherited and which has made him very conscious of his responsibilities as one of Tanganyika's educated few.

WUS Representative Speaks on Campus

Sabam Siagian, a graduate of the University of Indonesia, was on campus November 13 to talk to members of ASG and the heads of the Allegheny Fund Drive about the World University Service (WUS) to which Allegheny students contribute through the Fund Drive.

"WUS is an international, non-sectarian, non-political, voluntary agency which operates a program of material assistance and international education to aid the world university community," their mutual states. Sponsored by the World's Student Christian Federation, World Union of Jewish Students, and Pax Romana-IMCS, WUS is supported by student contributions from over 700 campuses which have fund drives much like our own. This money is used to give material assistance to aid students and professors in foreign universities in such projects as student health, student housing, student refugee aid, and conferences, seminars, and educational travel. In his own country of Indonesia, Sabam explained that WUS is currently constructing a student tuberculosis hospital because this disease is the greatest killer among the underfed and badly housed students.

Cooperating closely with such organizations as UNESCO and other specialized agencies of the UN under the Economic and Social Council, WUS tries to concentrate on projects of the "self-help" variety which students can carry on and increase once the initial equipment is supplied. Sabam felt that such projects have greatly aided the students in his country, and so he has been willing to give up six months from his studies to travel to the various colleges which contribute to WUS, thus repaying the organization in his own way.

As a graduate student at both Vanderbilt and Cornell Universities, Sabam has had two years in which to observe American students. One of the things which greatly impressed him was the American willingness to discuss political and social issues so freely. Coming from a country without a far-reaching democratic tradition, he was amazed by our unthinking acceptance of this freedom. In his travels he has found American students eager to help those in other countries but generally lacking in ideas about ways in which to go about it.

"Angel" Is Solid Drama, Well Played — Merrill

by Ruth A. Merrill

If you do nothing else in the next fortnight, go to see "Look Homeward, Angel." Ketti Frings has constructed a solid drama from the massive material of Thomas Wolfe's autobiographical novel; the Allegheny Players decidedly do justice to the work. For the play Miss Frings has taken a few weeks in the life of the explosive Gant family. The year is 1916, and there is a war both in Europe and in Altamont, North Carolina, where Eliza Gant runs her boarding house with her husband, their daughter Helen, and two sons, Ben and Eugene. By an almost superhuman force of will, Eliza has kept her family together because "a house divided against itself cannot stand."

Hers is an almost tyrannical will, for every member of this family dreams of leaving the house; only Eugene finally succeeds in freeing himself from it, though not without scars: "I shall spend the rest of my life getting my heart back . . . The first move I ever made after the cradle was to crawl for the door . . . and now at last I am free from all of you. And I shall get me some order out of this chaos." But human relationships are not that simple, and this is but one of the currents in the tides of the play. Despite their desire for freedom, for escape, the Gants are very much alive; they are vibrant people for whom W. O. Gant's aging sickness is unacceptable and for whom Ben's death is an incomprehensible shock. Their indomitable energies which lead, inevitably, to a tragic clash of will, are at the same time the source of an almost free-swinging humour. Gant first enters the play gloriously drunk; he and Eliza once chase out the boarders with a gleeful "Come out, come out, wherever you are!" In Gene's case, this vitality penetrates to depths that none of them, not even Ben, can understand. Gene is the sort of person for whom a train ride will "make you feel the rhythm of a whole life, a whole country clicking through your hear." Gene, too, comprehends and must bear the truth that Ben died without ever finding "what he was looking for." Despite the emptiness left by Ben's death and the collapse of his own love affair, Gene does go off to find the world. His journey will be tormented, but there is a sense of vitality which will enable him to endure.

The entire performance of the play exudes this energy, this vitality which exists throughout a variety of moods and tempos. Mr. Hampton's direction is so superb that it is not overly obvious; never once are we consciously made aware of directorial technique for itself alone. He is, of course, the controlling and guiding force, but this is a play for the actors. It is a difficult play, often requiring split-second change of emotion. In almost every case the characters rise to the challenge. Miriam Bates as Eliza ably sustains a pitch of nervous energy necessary for a woman who must be a shrewd businesswoman, dominating wife and mother, but who is also capable of the very deep and real emotions of jealousy, tenderness, and blind grief. Her husband, brilliantly interpreted by William Seybold, is epic in conception, a "fallen Titan" who is nevertheless very real

in her fear of pain or his love for the beautiful Carrara marble angel which dominates his stonecutter's shop. Together, the two characters balance and compliment each other. In one scene in Act I, Miss Bates apparently relaxes, looking a young girl as she reminisces of the courtship of Eliza Pentland. One cynical comment forces her to the hard line of a determined woman so that she cannot understand her husband's intense suffering as he is confronted with old age and failure: "Do you ever forgive me, Eliza? I was such a strong man . . ." This is but one of many scenes in which Miss Bates and Mr. Seybold force the audience to respond, and to respond again; then just as it becomes almost unbearable, they soften the mood with a quick change of tone.

One is almost diverted from their scenes, however, by the intensity with which Gene, as played by Larry Adams, watches everything that goes on. He can be at once awkward and sensitive, shy yet burning with a love of words, with a love for his family balanced by his hatred of their restraints, as seen in the tact with which he handles his father's temper and the rows he has with his mother. Events touch him and age him; after his brother's death he is never the same, so that as a triumphant lover with the world in front of him he is never totally joyful. If a criticism must be made, it is that Ben's death seems to hang too heavily over him, so that his longer speeches seem almost numbed and lack the edge of briefer exchanges in dialogue.

Mention must be made of Ben. By a sudden twitch of his shoulders, Elton Bagley can indicate the tenseness that must lie within Ben; he is a coiled spring that shakes to intimate the power of a sudden uncoiling. As Ben, Mr. Bagley is called upon to age, so that the accumulated pressures of the world gradually wear him down to the point of death. The process on stage is positively frightening as we helplessly watch a man disintegrate. Carolyn Arink does very well as the harried Helen who has little time for anything but housework, but who nevertheless is the only person really tender enough to take care of her father. One cannot but pity her henpecked husband, Hugh, to whom Fred Koesling gives a sense of a man beaten down by lack of opportunity or the Gant power for ruling lives.

The stage is peopled by all types of characters who add depth and support to the Gant family. Joni DuMars is a lovely Laura. As she first walks across the stage she is poised, sophisticated, and gracious, though restrained. She develops as a person capable of loving Gene and of realizing her own limitations as well as the necessity for Eugene to have his freedom, even at the cost of solitude, yet her portrayal is almost muted when contrasted to the whirlwind Gants who surround her.

The boarders are a wonderful group who float in and out of the house while the action continues. Sandy Chilcote as Mr. Farrel does a fine character sketch as he vainly tries to sneak past Eliza. Marsha Yetter's Fatty is not quite as warm and jocular as one would imagine. Obviously she has feelings, but there are times when the ease of their expression is somewhat lacking.

The wonder of "Look Homeward, Angel" is not simply that it is a great play with much to say about our human values, nor that it is well-acted, but that the combination is so nearly flawless. There is a brief Epilogue to the play which is not included and one wonders if the conclusion without it is not a bit abrupt. This is only minor, however, when one considers as a whole the moving experience derived from one of the finest productions of Allegheny's Playshop.

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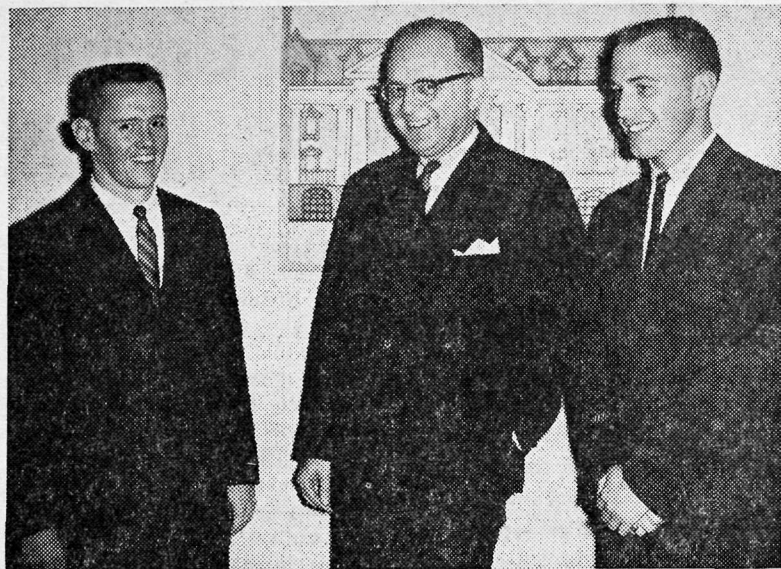
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President Honors Gridders; Fete Held For PAC Champs

The fine 1961 season of the Allegheny Gator football team was brought to a sparkling close on Monday, November 27, when a banquet, given by President Pelletier in honor of the once defeated gridders, was held in the Allegheny room of the David Mead Inn. In addition to the members of this fine grid aggregation, numerous guests were present at the fete.

After a fine meal, the evening was turned to combined lighthearted storytelling and serious tributes to the Gators. Coaches Chuckran, Ruslavage and Garbark, after paying deservedly high praise to the Gators tried their hand as comedians, each revealing that their talents as coaches far outweigh their abilities as court jesters. Co-captains Ron Jones and Dennis Ehrenberger each took their speaking turns. These two stellar guards each had the highest compliments for their teammates' work this season. The activities of the night then directed themselves to a display of the humor of gridders Ehrenberger, Dennis Verdaldi, Joe Valentino, Joe O'Neil and manager "Swede" Hagstorm who had a few good-naturedly critical things to say about other players and the coaches.

After the comedy, awards were presented. Still on the light side, an award was presented to senior halfback and workhorse Dick Maglisceau for use of the most tape during the season; this award was aptly titled the Johnson and Johnson award. Trophies were then presented by the co-captains to each of the head coaches as a token of the team's appreciation for their guidance through a fine season. President Pelletier, whose idea the banquet was, then capped the evening

with a few well-chosen words of commendation for the 1961 Gators, as P.A.C. championship team, and certainly one of the finest squads in Allegheny's history.

Mag, Damitz Cited

Dick Maglisceau, halfback, and Bill Damitz, tackle, of Allegheny's 1961 PAC football champions have been named to the All-Methodist College squad by Fred Russell, sports editor of the Nashville Banner, the selector.

Russell, a nationally recognized football authority, is well known for his "Pigskin Preview," which appears annually in an early September issue of the Saturday Evening Post.

Announcement is being made in the next issue of "Together," a national Methodist magazine scheduled for publication December 10.

Maglisceau, pictured with the first eleven, was selected on the basis of his four years of steady play. Particularly important was his defensive play and the numerous pass interceptions to his credit.

Damitz, listed at tackle on an alternate eleven, was credited by Coach Chuckran as being "the smartest tackle in the PAC, with the ability to be in the right place at the right time."

Both men will receive certificates from the magazine.

Other Alleghenians to receive All-Methodist awards in recent years include Bruce Olderman, tackle, 1960; Richard Dunn, center, 1959; Chauncey Mann, halfback, 1958; Tom Biggam, tackle, 1957; and Jim Villa, fullback, 1956 and 1957.

Ineligibility Rule Stops Beckert

Glenn Beckert, high scoring senior forward on the Allegheny College basketball team and hard hitting shortstop who has been named to the all-Presidents' Athletic Conference infield for three seasons, has been declared "temporarily ineligible for intercollegiate competition" by the college's Faculty Committee on Athletics.

The action stems from the acceptance by Beckert's father last summer of travel and subsistence expenses incidental to a tryout for his son with the New York Yankees at the Yankee Stadium.

At that time Beckert was offered a bonus contract, but did not accept.

Before making the trip last summer the Allegheny two-sports star was advised that the trip would not affect his eligibility. Beckert attempted to confirm this with college authorities, but was unable to make contact before the date set for the tryout.

The matter, apparently a violation of the baseball code under which professional teams do not make overtures to college players still eligible for intercollegiate competition, is being studied by the Yankee's front office and by the office of the Commissioner of baseball.

Beckert played in Allegheny's opening basketball game last Saturday in a PAC contest with Bethany under a ruling by conference athletic directors. He was high scorer for Allegheny with 22 points.

The College's Faculty Committee on Athletics, however, felt that the narrower rule of the National Collegiate Athletic Association was applicable and in a special meeting earlier this week decided to withhold all eligibility pending an appeal to the NCAA Council meeting in Chicago in January.

Allegheny is one of twenty-eight charter members of the NCAA, having been one of the organizers in 1906.

Correspondence between the college and the ball club and the Commissioner's office, together with statements from the persons involved, is being presented to the NCAA for final adjudication.

Loss of Beckert will hurt Allegheny's chances in the PAC basketball race, and will be a severe blow to the retention of the baseball championship, won the last two years.

In addition to a strong and accurate arm and fine fielding ability Beckert had a lifetime intercollegiate batting average of .476. His eleventh inning single, last of three hits in the game, drove across the winning run in last June's Commencement Saturday game with the University of Pittsburgh.

Gator Cagers Open Season, Lose To Bethany and Thiel

The Allegheny Gators' 1961 basketball squad opened its season rather unsuccessfully during the past week with losses to Bethany and Thiel.

Last Saturday, December 2, the Gators traveled to Bethany and were drubbed by a fast-breaking, hustling Bison squad by a score of 88-50. Little need be said about this contest which is not indicated by the score. The Gators got behind early in the contest and never recovered. The fast-breaking tactics of the Bisons left the Allegheny defense flat-footed, giving Bethany a half-time lead of 43-18. The second half showed the Gators managing to generate a semblance of a scoring attack, but this was not enough to overcome the insurmountable early lead. Glenn Beckert, playing in his first and possibly last game for the Gators led Allegheny with 22 points, followed by Hank "Hagan" Kachelreiss with 16. These two accounted for the majority of Allegheny's offensive attack. The high scorer and standout performer of the evening was Harrison of

Bethany who dropped in 30 points for the Bisons and rebounded well.

Tuesday the Gators journeyed to neighboring Thiel in quest of their initial win but were edged by a late Thiel surge 72-65. Trailing by a 43-32 margin at the half, the Gators, led by freshman "Big John" Odde and playing inspired ball surged ahead of the floundering Tomcats. However, a full court press employed by Thiel with about 6 minutes to play yed to the undoing of Allegheny, and Thiel came out on the good end of a 72-65 margin. In spite of the loss, promise of better things to come were shown when John Odde, a 6' 5" freshman, who seems to have learned a lot at Bethany, poured in 23 points for the Gators and controlled the rebounding. Hank Kachelreiss scored 17 for Allegheny. Dunc Parkinson was the other Gator in double figures with 10. Sandy Baird led Thiel scorers with 19.

The Gators opened at home yesterday with a strong Hiram team and face an even stronger foe tomorrow when they travel to Rochester.

All PAC Football Team Shows Three Gators Selected

After several hours of debate and many difficult decisions the coaches of the Presidents' Athletic Conference revealed their choices for the All-PAC offensive and defensive football teams. John Carroll University and Western Reserve University were honored with placing five men each on the teams. Allegheny and Case each place three men while Bethany place two. Wayne State and Thiel each placed one man and Washington and Jefferson failed to be represented on either team.

On the All-PAC offensive team Ted Uritis, a senior of John Carroll, and Ron Shilling of Case are at the Ends. The tackle positions are held down by Bethany's Ray Hack and W. Reserve's Jay Schnackel a senior. The coaches elected Gene Smith of Carroll and Rudy Klauss of Western Reserve to the Guard positions. Bob Hugus of Case was appointed center of the team. In the backfield of this all-star team there was a tie for the Quarterback position between Allegheny's own Stoner Tracy and Dick Millie, a senior from Case. The half-back slots were filled by Gordon Priemer of Hohn Carroll and Don Ashton of Bethany. Western Reserve placed Bob Swingle at the fullback position. The ends for the allPAC defensive team are Bill Merkovsky of Thiel and John Kovack of John Carroll. The middle of the line is solidly anchored with Allegheny's Joe Valentino and Bethany's Ray Hack at the tackle slots. Dave Heiser of W. Reserve commands the Middle Guard position. The hard hitting and tackling of the

Gator's Phil Crichton earned him one of the linebacker positions along with Ron Tempanaro of John Carroll, Doug Wilson and senior Barry Sarver of Wayne State. The all-Star safety men for this All-PAC team are "Curbstone Coaches Trophy winner" Stoner Tracy and senior, Dick Millie of Case Tech.

It was observed by the coaches that out of these twenty players named to these two teams only four are seniors. The rest are underclassmen, seven being juniors and nine being sophomores. In this light it was mentioned that next year's competition in the PAC will be rough.

Big "J" Valentino was given high priority for his defensive tackle position with seven of the eight votes along with Bob Swingle of Reserve.

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