Check out Weekend, page 9 for the debut of our very own "Dear Abby" column, written by *The Campus'* dear Abby Milligan. Plus, Gail Giewont, back after a brief sabbatical, highlights the latest trendy way to shop. All this, and Bob Britten's review of "The Whole Nine Yards," await you in Weekend.

Inside in Perspectives...
Kendra Stanton on her visit to the Land of Republicans, Dane Foster discusses the need (or lack thereof) for a moratorium on the death penalty and Heather Chapman waxes nostalgic on the 80s.

This week in Sports..
Results of the men's and women's basketball quarterfinals, a look at snowboarding's popularity, Michelle Popovec's season, and of course...Christine Peoples and Arthur Pitt.

since 1876
Vol. 123, No. 14

Thursday
February 24, 2000

The Campus
of Allegheny College

"Liberty not exercised is liberty lost."
—Gene Policinski

Fake E-mail Perpetrators Tracked Down

By KARA HARCHUCK
News Editor

Using the e-mail address of President of the College Richard Cook, a male sophomore sent forged e-mails to nearly 300 students last week.

The e-mails, sent in batches between 11:15 last Wednesday night and 1:30 on Thursday morning, then again at 7:45 on Thursday morning, responded to the single Allegheny Student Government (ASG) presidential ticket. They were sent from a computer lab in Carr Hall late Wednesday, and from Room 6 in the chemistry wing of Steffee Hall of Life Sciences on Thursday.

"Apparently, the swines running for president and vice-president think that they can run unopposed this year," the e-mail stated. "That's not the way we do it at Allegheny College or in this great country of America (ha!). That is why I would like to personally endorse the Presidential nominee of Richard M. Watson and the Vice-Presidential Nominee of Joseph Lewis."

President Cook sent out a mass campus e-mail when news of the unauthorized mail reached his office. The e-mail from Cook assured students that he did not and would not write such an e-mail, nor would any person in high authority at the College.

"You have to use common sense that language of that kind would not come from the President of the College," said Tim Hunter, Director of Technical and Network Services.

Joseph Lewis, sophomore, would not comment on any involvement in the incident, but did say that "It was a joke between Rich and I to run when we found out that there were only two people running."

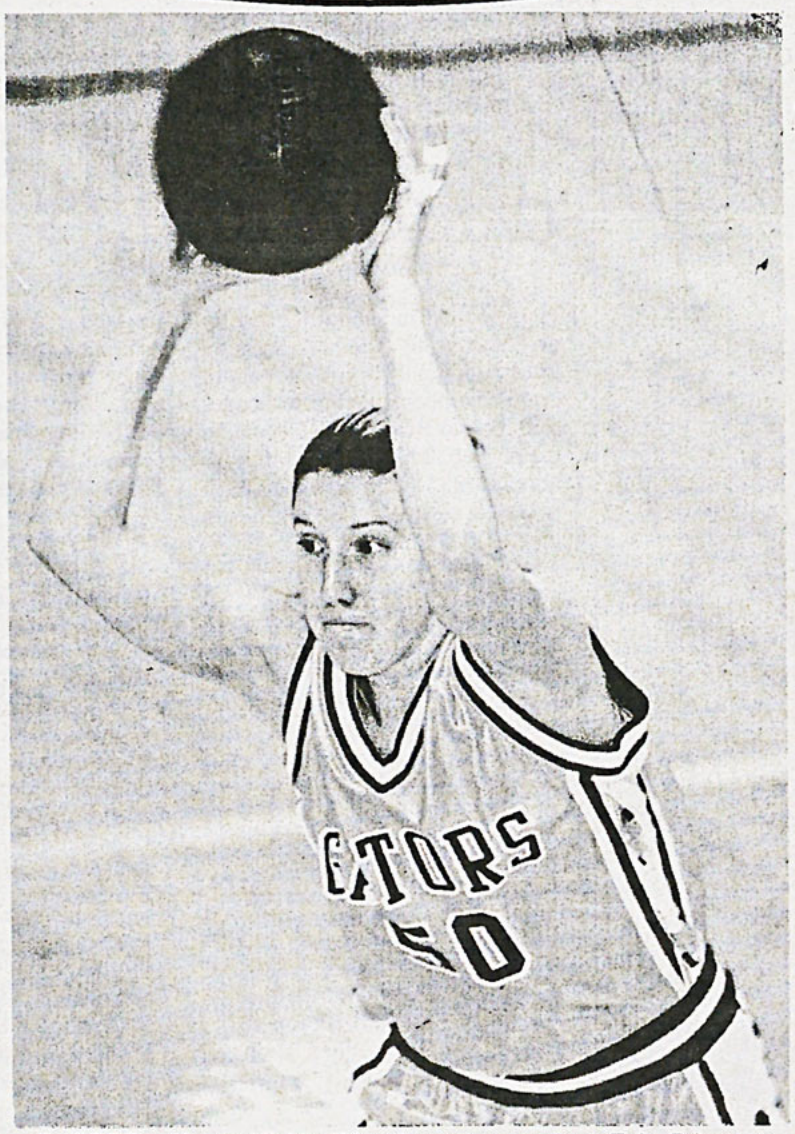
The student who sent the e-mail was detected within thirty minutes of the time Computing Services was put on the case, according to Hunter. He later admitted responsibility in discussions with Allan Blattner, Director of Residence Life and Judicial Officer for the College.

"There's a range of sanctions when dealing with computer offenses," said Blattner. "Forging someone's e-mail account can result in probation, services, loss of computer account, and in two instances in the past, we have suspended the students responsible," he continued. No decision has been announced for the sanction of the student in this case.

Keeping computer accounts secure from unauthenticated e-mail is a difficult, nearly impossible task, according to Hunter.

"Right now, the way our system is set up, you can send unauthenticated e-mail. But there's a ton of logging information. We know the time, date, and computer it's sent from. There's a 99% chance of getting caught," he said.

see "E-MAIL" page 4



GATORS—Alyssa Hinkle '02 sets up a pass in a Feb. 5 home game against Earlham. The Gators won that game, but lost last night's play-off game at Denison. See related story, page 13.
—photo courtesy of Richard Sayer, The Meadville Tribune

$17M Needed for New Comm. Arts Building

By ERICA ERWIN
News Editor

The communication arts and theater departments, now housed in Arter Hall, may be moving to a new $17 million addition to the Campus Center.

Planning is underway for a Communication Arts and Theater facility, according to President of the College Richard Cook and several faculty members. The multi-million dollar price tag includes construction, equipment, fees and site work, said Cook.

If the building is indeed constructed, the project will be the largest undertaken in the college's history, surpassing even the construction of Steffee Hall of Life Sciences.

The proposed facility would include theater space, classrooms, faculty offices, exhibition space and a television production facility. The building would be constructed as an extension onto the Campus Center.

"We want to turn it into the heart of the campus," said Associate Professor of Communication Arts Beth Watkins. She believes the location is ideal because, if connected to the Campus Center, the new facility will be readily accessible. "The facility will pull art, music and theater into one connected building," said Watkins.

According to Cook, the college has hired the New York-based Polsheck architectural firm, renowned for their experience in theater design, to construct schematics of the proposed facility.

"We anticipated the need for this facility in 1995,"

see "BUILDING" page 4

No Help Soon for Off-Campus Houses

By JOHN PAUL MARCANTONIO
Assistant News Editor

The quailty of off campus housing is not likely to get any better for at least the next year partly because Meadville can't afford a building inspector.

Meadville has not had a building inspector for the last eight years. According to Mayor Richard Friedberg, there is just not enough room in this year's budget to allow for the addition of a building inspector.

"We are a couple thousand dollars over budget at the present time. Another $40,000-$45,000 salary will not be able to be added for at least the rest of this year," said Friedberg.

The city does receive what is called a Community Development Block Grant. The $475,000 federal grant is received by the city every year for the development of "low income" territories of the city.

"Eighteen percent of the total grant goes directly to the Redevelopment Authority for administration fees. After that, the money gets allocated to the problems with the greatest degree of urgency. This year's Block Grant money has already been allocated."

See Editorial, Page 5

"Even if we had enough money to hire a single building inspector, it would take that individual over seven years to inspect all properties within the city limits of Meadville," said Friedberg.

With no city building inspector, some students feel the quality of housing around the campus of Allegheny has gone down.

"Since the weather has gotten cold, we have found that there is a huge gas leak in our basement," said a junior. "On top of that, we have vermin that run along the insides of our walls. They make so much noise that they keep us awake at night."

Another junior said, "We have holes in the ceiling of one of the bedrooms in our house. Bats have started to come in through them. Also, our water pipes freeze so badly that our toilets won't even flush."

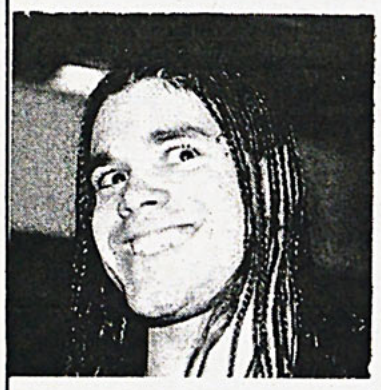
"Our drainpipes in our bathrooms don't work very well and it makes the room smell like a dirty New York sewer. I had

see "HOUSING" page 4

The Campus asks...

compiled by Indigo Weber, Staff Photographer

What do you think of the new chicken nuggets in McKinley's?



"I voted for and greatly enjoyed the new chicken nuggets. They are yummy in my tummy."
—Aslan Gruen '03



"I hate the new nuggets, they don't taste like meat, they're gross!"
—Sadie Little '01



"The new nuggets are pretty nasty. They taste like Chicken McNuggets."
—Mike McCorvey '02



"I think the new chicken tenders are darn tasty. They're gonna give McNuggets a run for their money! Word!"
—Cecilia Stecz '00

CRIME BLOTTER

•Security assisted in response to a fake e-mail message attributed to President Cook on Feb. 16. Security tracked down a suspect who was then turned over to Residence Life.

•A group of students waiting to ride The Loop caused an incident of criminal mischief on Feb. 20. The students went into Brooks Residence Hall and tore items from the wall and inflicted other damage. One suspect was identified and turned over to Residence Life.

•On Feb. 20 an unknown person caused damage to the doors of the storage and study rooms in the basement of Caflisch Hall. There are no suspects.

•On Feb. 22 an unknown person entered the office of an R.D. in Caflisch Hall, breaking the lock on the window. There are no suspects.

CAMPUS BRIEFS

•Interested in submitting poetry or fiction to the "Allegheny Literary Journal"? You can submit up to five poems and/or ten pages of fiction to Box 32. The deadline is Fri., Feb. 25. For more information call 332-6553 or e-mail Erin or Gail at review@alleg.edu

•Applications are available for tourguide positions for the 2000-01 academic year as well as for summer employment. Both work study and non-work study students are eligible. The deadline for applications is Thurs., March 30. For more information contact Jamie Orndorff at 332-4731.

•Eric Palmer, assistant professor of philosophy and religious studies will present a program entitled "A Philosopher's Conception of God" tonight at 7:30 p.m. in the Grounds For Change coffeehouse. The presentation is hosted by Allegheny's Philosophical Forum. For more information, contact Jaime Thone at thonej@alleg.edu.

•A concert of works will be presented by students minoring in the dance program this Saturday at 8 p.m. in the Montgomery Performing Space. For more information, contact the Dance Studies Program at 332-2813.

•Allegheny's Playshop Theatre will produce George Bernard Shaw's "Misalliance" Thurs., March 2 through Sat., March 4. at 8:15 p.m. and on Sun., March 5 at 2:30 p.m. Tickets are $5 for adults, $3 for senior citizens and non-Allegheny students and free for Allegheny students with ID. For more information, contact the Playshop Theatre box office at 332-3434.

•As part of the college's Scholars' Weekend, Alec Chien will perform two pieces by Schumann and Schuber this Friday at 8:30 p.m. in Shafer Auditorium. For more information, contact the music department at 332-3356.

•Come see comedian Vince Morris this Saturday at 8 p.m. in McKinley's! The event is part of Black History Month and is sponsored in part by GAP. For more information, contact Diversity Affairs at 332-3332.

•The closing ceremonies of Black History Month will feature Caribbean storyteller Opal Palmer-Adisa this Sunday at 7 p.m. in Shultz Dining Hall. For more information, contact Diversity Affairs at 332-3332.

•Anyone interested in attending a day trip to the Pittsburgh Symphony Opera can sign up now in the Office of Events. Busses will be leaving for the trip at 5:45 p.m. from behind the Campus Center this Saturday. For more information, contact the Office of Events at 332-3101.

Want to make a difference? Like working with kids?? If you answered yes to these questions, then is your chance! Fairview/Fairmont Outreach Center is seeking volunteers for the month of March. Volunteers are especially needed for the German Foreign Language Month program on Monday's and Wednesday's. Volunteers are also needed to help kids navigate the information super highway during our weekly computer time, Tuesday's from 3-4. Please contact Tina Vignale via email at vignalt@alleg.edu or by phone at 332-2248 for more information on times and dates.

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To place an advertisement or classified ad, call 332-5386.

Reader Advocate Sandy Simon is available for consultation at <campus@journalist.com> with subject line "attn Sandy."

Hey you...

The Campus staff meets in the newsroom, room U-202 on the second floor of the Campus Center, every Tuesday at 7:30. Stop by with article ideas, photo ops, advertising questions, CDs we should review, etc. See you soon.

Thorson Closes Book on Library Post

By JENNIFER MIDGLEY
Editor-in-Chief

"I have three titles, but no books to go with them," smiled Library Director Connie Thorson, discussing her plans for next year. Thorson is leaving her position to travel to Germany with her husband, who will teach American literature at Martin Luther University in Halle. While there, she plans to write her first novel.

Thorson said the College considered combining her position with that of the Director of Educational Computing Services. The current director, psychology professor David Anderson, is also leaving his position, to return to teaching full-time next fall.

After several meetings about the future of both the library and the computing services department, Dean of the College Lloyd Michaels and President Richard Cook decided to keep the two positions separate.

"I think everyone is quite satisfied with the outcome. I think it's a good conclusion and that it will benefit everybody at the College ultimately," Thorson said. She said she felt that had the positions been combined, either the library or computing services would have played second fiddle to the other.

Thorson said library staff and computing services staff held joint meetings with Michaels and Vice President of Finance and Administration Joseph Grasso. The idea behind combining the positions was to increase the two departments' ability to work together. Thorson said that she believes increased cooperation will still come about quickly, mentioning numerous meetings between library and computing services staff to brainstorm ways to better serve the College.

"Perhaps the best meeting may have been one which I did not attend, which was the people in educational computing and the librarians. I think they had a very useful, very creative meeting about what they wanted to do, and what they saw as things they could do together to improve what we're offering to the faculty and students, and where technology as far as research and so on is going to go," Thorson said.



THREE TITLES—Connie Thorson, DIrector of the Library will leave her position at the end of this semester to travel to Germany and write a book.
—Photo by Tiffany Hrach

Thorson said she sees the relationship between computing services and the library as a blossoming one. "I think it's going to explode, in a good way, rather soon. There was a great emphasis, in the draft of the job description that I've seen, for the Director of the Library to work hand in glove with the Director of Educational Computing, to do lots of interesting and exciting things. I think some real innovations will come from their work together."

Thorson mentioned the increased technology the library has incorporated during her five years as its director, including expanding the online databases like Project Muse. A pamphlet mailed to the student body on Tuesday details some of these changes.

She discussed problems with electronic journals, however, including the fact that the library has to rely on the publisher to keep the material available. Also, she said that articles from further back than ten years are often unavailable. "That's why most libraries are going to keep their print periodicals for now," she said.

The most pressing issue Pelletier Library faces, according to Thorson, is a shortage of staff. "That's been one of the great disappointments since I've been here," she said. In 1997, the library was restructured, she said, and staff was eliminated. "When they did the restructuring we lost three positions, when indeed my predecessor had asked for additional staff in the last few years that she was here. And I have asked for staff, and instead it has gone the other way."

Thorson pointed to numerous recent accomplishments the library has made, however. "I think the special collections are a lot more visible now. We have, for a library of our size, really wonderful special collections."

In general, Thorson said she is happy with the progress the library has made and with the direction in which it appears to be headed. She is looking forward to traveling to Germany and getting started on her novel.

"I've been thinking about them for about 10 or 15 years, I guess," Thorson said of her ideas for novels. "And I think I'm finally to the point where I can maybe write them down. I've never considered myself a creative writer; I never wrote poetry when I was young like a lot of people do. I've always been much more into nonfiction, but I'm going to try my hand and see."

Thorson said she was inspired by the writer Penelope Fitzgerald. "She's an English writer and she really writes wonderful books. I read a story about her in the New Yorker just a couple of weeks ago, and I was so thrilled, because she did not publish her first novel until she was 60 years old. And she's now 82, and she's published 12 novels, several of which have been great prize-winners. So I thought, 'It's not too late.'"

> "I want [my novels] to be very funny and very satirical, but still have an intellectual base."

While she doesn't have the plots planned yet, Thorson does have some definite ideas about the type of novel she wants to write. "I don't want my novels to be stupid," she said. "I want them to have a certain intellectual 'something.' I want them to be very funny and very satirical, but still have an intellectual base."

In addition to writing novels and practicing her German, Thorson said she hopes to write a book about the traveling she and her husband have done. "We've had a lot of great international experience, almost all academically-oriented," she said, "and he and I would like to write a book about our travels."

Thorson said she has enjoyed living in Meadville. She spent most of her life in the Southwest; her husband, in fact, is currently a professor at the University of New Mexico. "I think that the thing you notice about Meadville when you come from the west is how green it is—it's absolutely overwhelmingly green. The other thing I noticed was how much people decorate; the first year I was here at Halloween, people's houses were decorated, and I really liked that. People really go whole hog."

Thorson is looking forward to her travels and the opportunities to write, she said—and for a librarian, three titles and no books to go with them must be a liberating experience.

Root of College Alcoholism Explored

By ERIN TREECE
Staff Reporter

"Drinking; nothing else to do!" respond students when asked what they're doing on a typical weekend night. One first-year student, when asked about her weekend plans, responded, "Drinking of course. Allegheny students are all alcoholics."

Does Allegheny have a drinking problem?

Students are constantly bombarded with news about binge drinking, alcohol poisoning, DUIs and other alcohol-related problems. Despite all these deterrents, college students spend over $5 million yearly on alcohol.

One first-year male estimated that he has about five drinks per week. "I drink to alleviate the pressure of schoolwork," he said. "Yeah, we drink a lot, but I don't think there's a problem with drinking here."

Another first-year male estimated he has about 30 drinks per week—15 per day on the weekend and a few during the week as well. He said he didn't think this was too much, but admitted that one Friday night he had to be kicked awake after passing out on the ground outside of a house party.

"I've had a drinking problem in the past," he said. "Drinking is fun, it creates a positive atmosphere...I think that drinking here may seem bad, but compared to other schools it's really not. I think it just seems worse because all people do here is work really hard and drink all weekend. All in all, I would say it's just something we do that's not work for a change."

One first-year woman didn't think that drinking is a problem overall, but said she felt that some of her friends might have drinking problems. "My one friend just drinks herself into oblivion. She has gotten drunk to the point of needing to go to the hospital; completely incoherent and out of control."

The majority of students interviewed didn't think drinking problems were widespread on campus. One student admitted to being an alcoholic and said he has attended

see "ALCOHOL" page 4

Show Time



LIGHTS, CAMERA, ACTION!— ACTV students Tim Hindes '00 and Dave Ranallo '01 work toward mastery of video production. See Dilly-o?" on page 12.

—Photo by Tiffany Hrach

ALCOHOL from page 3

Alcoholics Anonymous meetings. He said that in a good week, he consumes 10 or 12 beers per night on the weekend. Monday, wrestling night, calls for about six beers.

The man's parents made him attend AA meetings last year, but he hasn't continued.

"AA makes you lie to yourself, makes you feel like a bad person," he said. "They try to convince you drinking is wrong, but it's hard to believe that when it's all around you and everyone is doing it. College made me an alcoholic. Drinking infiltrates every aspect of collegiate culture; it's always been that way. College is the time to get all the f—ed-up shit out of your system before you have to be serious."

National statistics suggest that alcohol addiction is a problem on college campuses nationwide. According to Alcoholics Anonymous, 30 percent of minors who drink binge and drink alone—two signs of alcoholism.

Jacquelyn Kondrot, Director of the Counseling Center, said, "In my opinion, the number of students who come in here for help with alcohol problems is relatively small compared to the number of students we treat. However, a lot of times with patients who say they are depressed who don't like it here, after talking we realize the root of the problem or part of the problem is alcohol-related. We usually have about five to ten students come in for alcohol help a year."

Kondrot said she hopes students with alcohol problems know that they can come to the Counseling Center for help. "If people come for help, it's completely objective and confidential," she said. "You will not be in trouble. If there is a significant problem, we can even get you into a program that can help you."

What exactly is the difference between a normal drinker and an alcoholic? According to "Beer, Booze and Books" by Jim Matthews, the question is more complicated than "am I or am I not?" There are actually three qualifications of drinkers: Social Drinker, Problem Drinker and Alcoholic, with many stages in between, he says.

Basically, says Matthews, people are in danger of developing a drinking problem when they begin to drink regularly in order to become drunk. As tolerance increases, people must drink more to become drunk, which increases the health risks. Signs of problem drinking include frequent illness and a preoccupation with drinking.

According to Matthews, serious drinking problems can cause relationships to suffer and make people moody and unable to keep up with classes.

Matthews' research also indicated that problem drinking is "not just a phase": 50 percent of those who binge drink in college will continue to have drinking problems later in life.

Kondrot, along with many other Alleghenians, says that the College does not have a drinking problem, but that students should take time to evaluate their drinking habits before they get in too deep.

E-MAIL from page 1

In this case, the student sent a "tester" e-mail to a friend to see if it worked. Through a bit of detective work, he was quickly identified.

In order to keep clients like Netscape and Eudora on the machines, the College is not currently looking to install a system to block such e-mails, as such techniques can interfere with the "usability" of these programs.

"We try and make the system as usable as possible. The catch is [unauthentic e-mailing] can happen on, for example, toolcity.com, and it still would've gotten caught," Hunter explained. "If they want to do it, students find ways to do it," he added.

Blattner said that although the system at Allegheny is relatively open, "We have never been not able to identify either the person or the machine."

This tracking system may seem a bit like policing to some, but Hunter said he feels it is necessary.

"You don't want to turn it into Big Brother watching," he said. "But you've got to have something there to see what's going on, with-

HOUSING from page 1

to replace two broken pipes in the basement, put new shower heads on both of the showers, and I even painted the front porch because I knew that if we waited for the landlord to fix these things, they would never get done," said another junior.

"Our front and back doors don't lock the right way and because of it we have had a Sony Playstation, a Sega Genesis, several CD's, and even six frozen pizzas stolen from our house," said a junior.

City Council member Brian Hill, who is an Allegheny graduate and owns rental property near the school, said that a building inspector cannot be hired solely for the purpose of inspecting student housing.

"If an inspector were to be hired, he or she would have to inspect all properties in Meadville. Although it would be nice to hire an inspector for college housing, it would be impossible to get the city to pay for it," said Hill.

"The quality of student housing is a potential problem that is just waiting to explode. I believe that it is better to stop the problem before it gets out of control than to let it get out of control," Hill continued.

"I think that the problem has already gotten out of control," said an anonymous senior. "We don't have any water pressure, our washer and dryer don't work, our plumbing barely works, and our windows leak cold air into our house.

"Oh, and by the way," added Jandik, "there aren't any storm windows on our house at all."

Without a building inspector, it becomes impossible to tell whether or not landlords are breaking any building codes of the city. Students complain that their landlords do not make an effort to improve the quality of their property.

If the codes are not enforceable, then it becomes the choice of the individual landlord on what level of quality they choose to maintain their property.

"Our house is so old and not well kept that our phone doesn't even work. We have to run a line out the window and to the box outside so that we have access to the phone line that we pay the monthly bill on," said a junior.

"And don't even think about turning down the heat a little to save on the gas bill. Our windows let in more cold air than they keep out. We have to have the heat on at all times."

Another junior said, "There is a hole in our back door and a window missing in our basement. Our attic windows leak and that causes the whole house to be cold. We have called and called our landlord to come and make the repairs, but no one has responded to our calls."

Director of Residence Life Allan Blattner said that the Summer Working Group had discussed a brochure to help students shop for more energy efficient off-campus housing.

Blattner also said Allegheny Student Government (ASG) had suggested they could try and formulate a listing service. This service would ask and provide answers to questions about landlords and their willingness to respond to problems, the amount of rent, and the amount of billls. This would make a student to student file available for reference, and inform potential renters of important housing details.

As of yet, neither suggestion has actually been compiled and distributed to students.

BUILDING from page 1

said Cook. "When we decided to build the biology building and the Wise Center, we identified the need for improvements in the humanities and arts."

Watkins said, "The goal of the facility is to provide better student instruction in academics and cocurricu lur activities."

Cook believes the proposed building will help eliminate the apparent disparity between the sciences and the humanities on campus, and recognizes that facilities for the humanities are inadequate.

There is no timeline set as of yet for the construction of the building, as it is dependent on fundraising efforts. "The timing and scope of the building depend on fundraising," said Cook. The college anticipates a major fundraising drive, said Cook, targeting alumni. "Right now, the building is a concept. It will only become a reality if we receive major outside gifts."

"Funds for the [facility] will be found exclusively through donations and will not come from funds raised through tuition and fees collected through students," said Chair of the Faculty Finance Committee Ron Harrell, Professor of Mathematics.

"In the past partial funding for a new classroom building has been obtained occasionally through loans," said Harrell. "But at this time, when the college is already paying off such a loan—and successfully—that method is not prudent."

"We cannot and should not pay for the building out of student charges," said Cook. "We'll only take on a project of this scope if we can identify donor sources." If appropriate sources are not found, said Cook, the college may have to delay construction or reevaluate plans for the building.

EDITORIAL

Bats and Rats? Get Used To It...

Part of what we learn while in College is how to live on our own—adding lessons in watching out for ourselves and making wise choices can only help.

Despite plans to renovate existing residence halls and to make new rooms available, the fact remains that many students will choose to live off-campus. Nationwide, college students are expressing a preference for apartment- and suite-style living. At Allegheny, the extreme popularity of College Court and off-campus housing are a testament to this shift in living preferences.

As the student body continues to expand—next year's first-year class will be the largest ever—on-campus housing will be in increasingly short supply.

Students who venture into Meadville in search of housing are pretty much on their own. Meadville employs no building inspector and the College does not maintain listings of available property, as many schools do. Information about fair rental rates can be acquired through word of mouth, but on matters of building safety and reliability of utilities, students must simply accept the word of a landlord. Especially considering the age of many of the off-campus buildings students live in, information about soundness and safety is vital.

In the face of this lack of reliable information, we suggest that the College take action to ensure the safety of its students. An extreme measure, such as hiring a contractor to inspect buildings in which students plan to live, is one option. Another more feasible option is providing students with information about what to look for when selecting an off-campus home. Guidelines about what constitutes fair rental fees, what questions to ask about utilities and building safety, and perhaps even feedback from students who have lived off-campus in the past, could be compiled and placed on the College's web site.

Allegheny Student Government (ASG) and the Summer Working Group have both discussed plans to compile information about finding a good place to live and students' experiences with landlords, including details about rent, utilities and the landlord's availability to deal with problems. These are wonderful ideas and should be followed through to completion. An expansion on this resource, including information about how to select a home or apartment and suggestions about what questions to ask before signing a lease, would be invaluable to students.

See related story, front page.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Reader Advocate.



Letters to the Editor

Women Entitled to the Same Pride

"If women can build, can they not destroy also?" This quote, taken directly from Mr. Nathan Hollabaugh's letter to the editor from last week's edition of *The Campus*, is a question to be embraced. Mr. Hollabaugh's thoughtful commentary is not only a testament to where women stand in society today, but even more so, to where women do not stand in society today.

Have we come this far to be complacently satisfied with the current status of women? Sure, women have come a long way. At no time in the history of the United States has there been such a degree of equality between men and women as there is now. But there is still more to be done. The inclusion of women in the United States military draft s the first big step in our march toward sexual equality.

For too long, women have been in the shadow of America's glory. Every victory, every success, every achievement that the United States has ever obtained has been at the hands of men. When our Presidents, generals, and our nation's sons are off protecting our country's freedom and securing our power in the world, our women are at home watching every bit of Hobbesian international responsibility—which they rightly have a stake to as human beings—be swallowed up by our male-dominated military system.

For most men, there is no greater pride than being able to serve the greatest country in the world in combat. How can any true-blooded American not possess this pride? Only the dissenting and critical pinkos and communists of our great nation would not take pride in such an obligation.

This could very well be the case for women as well. Do women not possess great pride and honor in their country, also? Indeed they do. But if nothing is done, if women continue to be excluded from the Selective Service System, women will never know that pride.

COREY C. RIEGER
Junior

Campaign 2000: Seeking Johnny-Anti-Clinton



Forget the Smithsonian. Tell old Abe you'll check out his monument in the brochure. The next time you're looking for some kicks and giggles in Washington D.C., go - no, rather, run furiously - to the Republican National Committee Headquarters. Although your "Handy-Dandy Guide to Our Nation's Capital" may not include this ragin' political hotspot, I assure you that it is one of Washington's best-kept secrets as far as entertainment is concerned.

It was a cold and blustery January day when I first stumbled upon the elephant club. With no sign of Babar-type bouncers or cheesy elephant head door knockers, I decided it was safe to enter. After all, I could learn something.

Inside, the plush furnishings screamed, "Yes, that's an Ethan Allen sofa, but it was in the committee budget—I swear!" Nice, but not too nice, I noticed. But enough with my Martha Stewart scrutiny.

The more important adornments were the Reagan photographs and other memorabilia. The paneling was emblazoned with snapshots of good ol' Ronny. It was almost as bad as a typical late 80's New Kids on the Block-obsessed teenager's bedroom, plastered with pictures of Donny and the gang. One could surely tell where the loyalties rested in this house. I realized that all this visual propaganda was a precursor to the real envelope that the RNC was pushing.

Ms. Rebecca Miller, RNC Director of Constituent Services greeted me with a smile that said, "Damn straight I'm a Republican and I wouldn't have a job if I wasn't willing to swear allegiance to the star-spangled elephant." Ms. Miller gave a half-hour dissertation on the history of the Republican party. I was rather distracted by all the Reagan eyes staring at me, but I remember she spoke a lot about Lincoln. Naturally, I wanted to hear what she had to say about contemporary party candidates, as well as their platforms. However, someone else nabbed her with a polar inquiry, "If you had to vote for one of the Democratic candidates in November, who would it be?"

Such an honest question deserved an equally honest answer. Yet, just as all college tour-guides, when probed by parents about alcohol problems on campus, *should* reply, "Yes, it's a real problem that students can't find more constructive activity than getting smashed every weekend," they inevitably dish out the public relations response, "Well, there's partying at every college."

So what was Ms. Miller's $24,000 answer? She admitted that she wouldn't vote for either candidate (Mr. Albert Gore or Mr. William Bradley), but she did, however, applaud each man because "they are both very good to their wives."

Surely Reagan would have been proud of such an evasive response.

When it comes to voters' preferences in the presidential election this year, the only regularity is the anti-Clinton sentiment. John McCain and George W. Bush continue their "But he did it first" banter over nasty campaign advertising. A similar battle between Gore and Bradley ensues. However, no one is mentioning Clinton. That would simply be shooting oneself in the foot.

America is fatigued with Clinton—that is a statement of the obvious. The sound bytes of the past, drawn out in a gravelly voice, are revolting for many. He betrayed our country and thus our confidence in the

—see CAMPAIGN, page 7—

Justly Punishing Capital Crimes



Dane Foster

Every American President has faced an issue that could potentially make or break his administration, an issue that would remain as his legacy or his downfall. President Clinton has quietly gone through this rite of passage with his recent rejection of a national moratorium on the death penalty.

The denial comes on the tail end of the courageous announcement by Illinois Governor George Ryan that his state will temporarily freeze executions. His action was prompted by the exoneration of 13 death row inmates over the past 20 years in Illinois. Having opened the door to the issue, many opponents and some of the nation's lawmakers began calling for a national moratorium on capital punishment, citing Illinois as a precedent.

Governor Ryan must be given the credit that he deserves, not because he temporarily stopped corporal punishment in his state, but for the reasons behind his decision. Having seen a fault in the system, he put his own reputation and political career on the line and acted on his conscience. The Illinois system, Ryan admitted, was "fraught with error." It is refreshing to see an elected official act on moral rather than political grounds on such a sensitive issue.

Despite the apparent problems with the Illinois system, a national moratorium on the death penalty is unnecessary and unconstitutional. Opponents to the death penalty state that executions—the great majority of which are now done by lethal injection—are unjustified and constitute cruel and unusual punishment. They argue that innocent people are being killed. How can they be innocent of all crimes if they have been given the due process under the law, and found guilty by a jury of their peers?

I wonder how these same people can justify the killing of a pregnant mother by her boyfriend Rae Carruth. Did the numerous children deserve to die in an earth-shattering explosion in Oklahoma City at the hands of Timothy McVeigh? These criminals took the right to live away from innocent citizens. The result of their actions should be a subsequent loss of their own right to live, as deemed appropriate by the legal system. The sustainment of these criminals' lives only serves to tarnish the memory of the victims. The victims are, in essence, being punished twice—once by being the target of a crime, and twice by witnessing the perpetrator prevail. Former mayor of New York City Edward Koch states that, "when we protect guilty lives, we give up innocent lives in exchange."

Our legal system exists to facilitate the pursuit of justice, not leniency. I do not argue that there may be wrongly accused persons that have been let down by the system. That is why each and every citizen is entitled to the appellate process of the judiciary system. According to the Associated Press, the justice department is currently considering additional guidelines to make the clemency process easier for convicted prisoners.

President Clinton is even considering approving a measure to be proposed by Senator Patrick Leahy (D, Vermont), that would provide DNA testing for criminals who believe that they have been wrongfully accused. This would allow inmates the chance to prove their innocence or guilt indisputably.

Our nation's prisons are so overcrowded with criminals—many violent—who show little or no remorse for killing, raping, or sodomizing. For states condoning corporal punishment, the execution of these criminals clears much needed room for other perpetrators who might have been let back out on the streets because of space constraints within the prisons.

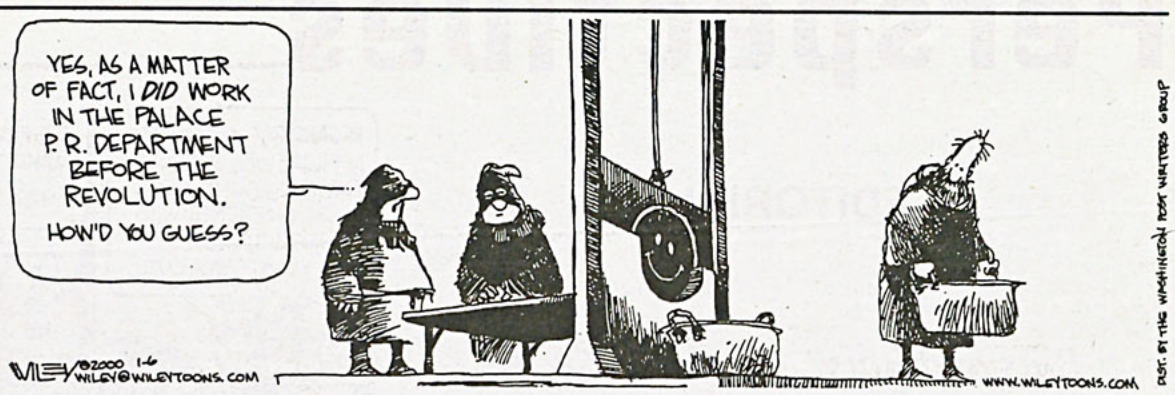
Koch, in his essay "Death and Justice: How Capital Punishment Affirms Life" describes how previously convicted murderers committed second, third, and fourth offenses after they were released from jail on parole. Such travesties could have been prevented if corporal punishment was invoked.

In addition, with a strict enforcement of the law and an understanding of the consequences of breaking the law, the death penalty acts as a deterrent for potential violent criminals. Those who might think about committing a crime may think twice before doing so if the death penalty was in place.

Everyone is entitled to their own opinion about the death penalty. This is one's right as a person, one's freedom to think and express themselves. However, the fact remains that the majority of states in America condone corporal punishment in some form. They retain this right because the federal government has not interfered thus far.

Corporal punishment has been, as it should be, an issue for the individual states to debate. An attempt by the federal government to impose such restrictions or regulations would circumvent the checks and balances that make up our legal and governmental systems, rendering state jurisdiction useless.

Dane Foster is Perspectives Editor of The Campus.



Celebrating Our Shady 80's Cartoon Heritage



Heather Chapman

Being only nineteen years old, I grew up with all of the wonderful influences the 1980's had to offer. I grew up with the primal beginnings of MTV, Apple Computers being all the rage, neon and torn clothing. But the thing I remember the best of all was the cartoons. I mean, who can forget the popular cartoons of the '80's? Some of them are still played in re-runs on stations like Cartoon Network.

After thinking about some of my favorites I realized that many of them were quite shady. When it came to plot and characters, others seemed to be lacking in my memory, but when I was watching them I guess I didn't know the difference.

I loved those cartoons and wondered what happened to some of them, and why I had watched them in the first place. I decided to do some research on some of my favorite cartoons from the 1980's, and I'd be glad to share what I found with you.

Smurfs:

If you don't remember the Smurfs, I suggest you tune into Cartoon Network any weekday from noon until 1 pm. The little blue creatures lived in a wonderful magical mushroom village. Although there were about a hundred little Smurfs running around, there were only about a dozen that were originally given names. As cute as they were, the Smurfs were a little shady. How was it that Smurfette was the only female living in the village? The male/female ratio was more than a little off, but knowing what I know now, I figure it had something to do with genetics....maybe.

Rainbow Brite:

Whisp, otherwise known as Rainbow Brite, traveled the world with her horse Starlite and the Color Kids. They worked to bring color back to the gray world. They fought characters called Murky and Lurky (creative names, huh?) whose goal was to (gasp) blacken the colors of the world. Although I certainly didn't side with Murky and Lurky, I thought Rainbow Brite and her friends were too happy-go-lucky and their cheerfulness was a little sickening.

Inspector Gadget:

Sadly, I have to wonder how this guy ever became an inspector. Sure, he was equipped with high tech gadgets in his coat, under his shoes, in his gloves, and in his hat, but he screwed up every time he tried to use them against the evil Dr. Claw. It's a good thing that his niece, Penny, and her dog, Brain, were inspector material because they ended up doing all the work and ultimately saved the day.

She-Ra: Princess of Power & He-Man and the Masters of the Universe:

Princess Adora and Prince Adam

—see CARTOON, page 7—

Do you, Multi-Millionaire, Take This Woman?



Abby Collier

"Who will he choose? A coal miner's daughter who's never lived the good life? A debutante who couldn't find a dance partner at her coming-out party?" On Thursday, February 17, 16 million viewers got the answers to these questions, posed by Fox Entertainment in support of their new television special, Who Wants to Marry a Multi-Millionaire?

While browsing through Yahoo! News, I uncovered the controversy behind Fox's latest endeavor. Apparently, the network selected fifty contestants from thousands of applicants to compete against one another. The prize? A "mysterious, real-life multi-millionaire," of course.

Last Thursday, a two hour showing of Who Wants to Marry a Multi-Millionaire? debuted on Fox featuring real estate developer and formal stand-up comic, Rick Rockwell. Ironically, Rockwell was not the show's first choice, but was chosen after others declined the opportunity offered by Fox.

After he witnessed interviews, compatibility quizzes, and parades of women in casual clothes, bathing suits, and wedding gowns, Rockwell chose Darva Conger, an emergency room nurse and veteran of war, as his bride.

Bending down on one knee, Rockwell proposed to Conger while the cameras rolled. The couple continued to exchange vows and headed off on their honeymoon. After all, he likes her in a bathing suit, so they're soul mates, right?

Let's examine the obvious motives of this match made in heaven. Cogner wants financial security. Her initial draw was money, so if I was Rockwell, I would feel pretty low. I don't believe she's suddenly going to think, "Wow, Mr. Millionaire has a great personality." Rockwell, on the other hand—and maybe I'm selling him short—wants a good looking partner. His millions enable him to pick the fairest out of fifty women, but why can't he do that on his own? There's no reason to make a spectacle out of superficiality.

However, there's more to this than meets the eye. CNN's Burden of Proof revealed that Rockwell only has about $2 million in his pocket, and he allegedly beat up his former fiancee, who has a restraining order against him. Hmm, I wonder if Cogner knows this? I doubt that came out in the compatibility quiz. In fact, Fox apparently failed to thoroughly investigate the groom, even though they checked out each and every contestant.

When asked about the couples progress, Who Wants to Marry a Millionaire?'s creator Mike Darnell said, "I don't know if they're getting along. If they don't get along, I don't think they're going to stay together, regardless of the money." Then what's the point of this charade, and what does it say about marriage in the 21st century?

—see MULTI-MILLIONAIRE, page 7—

Grassroots Activism from the Ground up— That's the Ben and Jerry's Way

Recently, there has been an emerging question in the world of ice cream. What is to become of Ben and Jerry's? The setting is looking prime for a takeover. Numerous corporations, including Bryers and Meadowbrook have taken an interest in the private company. The question now seems not to be *if* but rather *when* and *who*.

Michael Twilla

In reality, a large corporation would probably not change one of my favorite ice creams, at least not immediately. The future of the company will have to change at some point though. Ben and Jerry have not run their company very economically. We all know that their ice cream is expensive, we also know that they are a well known and popular brand. Their stock, however, is not very popular. Suggestions of an upcoming takeover are helping change that some, but the price is not as high as one would imagine. Large corporations always have a hard time accepting low stocks, and it is assumed that they will work hard to change the trend.

Ben and Jerry's simply does not make enough of an overhead to be a very popular stock. The returns that they give their stock holders have always been low. The company gives 7.5% of its earnings to grassroots organizations, defined on their web site www.benjerry.com as "activism from the ground up as opposed to top down decision making. Local, constituent-based and disenfranchised are words that often describe the leadership and membership of grassroots organizations." What less could you expect from an ex-hippie like Ben Cohen.

The chances are that a new group of corporate executives would not go out of their way to support societal interests as the current board does. Cohen probably understands that. He has stated that he would rather see the company remain in private hands.

There are private hands ready to reach out for Ben and Jerry's now. They come from a group of socially conscious investors from all around the country through the Social Venture Network in San Francisco.

Ben and Jerry are in the game to make money, of course, just as the mega-corporations are. That does not mean that they represent the same thing, though. Selling out to a faceless corporation doesn't quite fit their irreverent grassroots image. Ben and Jerry's holds a creative freedom that the corporations won't afford themselves.

Michael Twilla is a columnist for The Campus.

CARTOON

from page 6

became warriors named She-Ra and He-Man after calling on oaths on their magic swords. These two members of royalty fought against evil characters like Hordak and Skeletor in order to protect their lands. One thing I never quite understood, even as a child, was why, if they are royalty, did they have to fight against the evil themselves? Why didn't they have armies? And were Adora and Adam brother and sister? Married? Any relation at all? If anyone knows, let me know!

Alvin and the Chipmunks:

Three clothed, singing chipmunks adopted by a human and treated as kids. Seems a little crazy to me. Also featuring Brittany, Jeanette, and Eleanor as the Chipettes, the Chipmunks counterparts. Those cute little chipmunks regularly featured a cover of a rock or pop song on their shows. Alvin, Simon, and Theodore can easily be recognized as one of the earliest boy bands and surely the inspiration for The Backstreet Boys or N-Sync.

Voltron & The Transformers:

Voltron featured five kids who operated machines that resembled lions. When the lions came together they created Voltron and fought against Zarkon and his son.

The Transformers featured Optimus Prime and the Autobots, also from another planet.

These cartoons created a bit of confusion for me when I was younger. I thought they were the same cartoon for awhile. The storylines were similar: Beings from another planet ended up on Earth fighting bad guys to save the planet. Must've been a popular concept that year.

Muppet Babies:

Okay here. I love the Muppet Babies, but what is with the nanny character? Was she only a set of legs? And weren't the babies alone a lot? Let's address these issues. First of all, if she was only a set of legs, I don't think she could have provided adequate care for those babies. Secondly, can anyone say neglect? No wonder those muppets had active imaginations. If I was locked in the nursery all day long, I'd probably pretend I was Indiana Jones, too.

Jem and the Holograms & Barbie and the Rockers:

Jerrica's star shaped earrings let her fuse with Synergy, a holographic computer that created Jem, the leader of the Holograms. Jem's biggest rivals were The Misfits, another band who tried to outdo Jem and her band.

Barbie was, get this, a Goodwill Ambassador (Ginger Spice anyone?) whose goal was to unite the world. These two cartoons' attempts to create the image of powerful, successful women was lame and ridiculous.

Teenage Mutant Ninja Turtles:

Heroes in a half-shell. They lived in the sewers, bore the names of dead artists, and really, who in the world lets a rat be their leader? I don't care if he knew karate!

Duck Tales:

Scrooge McDuck, a multi-millionaire, going treasure hunting with his nephews? Couldn't he just be content with his riches he had instead of risking the lives of his family? I think this cartoon realistically depicted the greed our society has. Also, Launchpad, the helicopter pilot, was always crashing his plane. Didn't you think Scrooge should have hired another pilot? He had enough money.

A Pup Named Scooby Doo:

This show followed a similar plot and style of the original Scooby Doo series, only the characters were kids. I loved the original series, and the Pup series was quite good, too. I only have two complaints. First of all, Fred blamed every case on Red Herring, a school bully. It all got a little tiresome. Also, occasionally when they play the chase music, the characters do this really ridiculous looking dance-type thing. It can be quite disappointing.

Well, evidently I watched a lot of television as a kid, these are only a sampling of my favorite shows. Some of the ones I chose not to discuss include, Pac Man, Shirt Tales, GI Joes, Snorks, The Get Along Gang, Gummi Bears, The Care Bears, and Beetlejuice. Of course there are so many more that I didn't even think about that you might have enjoyed as a child So many wonderful '80's cartoons, so little room! Keep in mind those memories and check-out Cartoon Network sometime to revisit your childhood.

Heather Chapman is Assistant Perspectives Editor of The Campus.

MULTI-MILLIONAIRE

from page 6

Cogner had a choice, according to Fox. After signing a prenuptial agreement (Rockwell wants to make sure this marriage doesn't cost him anything), Cogner also signed a contract saying she'd marry Rockwell if chosen. Fox still claims she could have said "I don't" at the altar.

Cogner waited to say "I don't" until after she said her vows, for she plans to have the marriage annulled now that Rockwell's past has surfaced. After the applause ceased, the lights dimmed, and the cameras no longer rolled, the dust settled.

Divorces are so prominent and accessible tnat marriage is just a game. Fox has simply televised the shallow behavior that's permeating American culture today.

Marriage is forever. If you take on the responsibility, you should take it seriously, even when the glamour fades. You should love the person—chances are that takes more than one day and $2 million.

This never would have happened if Cogner didn't have a way out. How can marriage be taken seriously when "till death do us part" no longer carries any weight.

Abby Collier is a columnist for The Campus.

CAMPAIGN

from page 5

governing system. We as the voting body politic refuse to be lied to again.

Let's look closely, though, at the interesting dynamics going on in this early campaign season. The voters are sick of the name Clinton. The candidates are mortified by the appellation.

In a recent debate among Republicans McCain, Bush, and Alan Keyes, the mere mention of Clinton was quickly swept under the rug. Bush emphasized that comparisons with the current runners as, "Morally, any of us at this table can perform better than William Jefferson Clinton. But the fundamental question is...who's got the record of reform?"

When moderator Larry King asked whether this had been a "dirty campaign" thus far, Bush said, "It's kind of politics." He then proceeded to complain that even after McCain had vowed to run a clean campaign, "He ran an ad that equated me to Bill Clinton. He questioned my trustworthiness...That's about as low as you can give a Republican primary." This Clinton-association device is also the most lethal.

Bradley has definitely capitalized on his detachment from Clinton since the beginning of this campaign. In a *New York Times* report last week, Bradley said he would increase his criticism of fund-raising abuses by the Clinton-Gore campaign in 1996, "asserting that Mr. Gore's involvement should disqualify him for the presidency."

Mr. Bradley explained, "A lot of Democrats don't want to hear that, but it's true. The message that you would communicate is that this is the way politics has always been: take and get, quid pro quo's, and money plays a role in everything."

Mr. Gore has combated the negative attacks by Bradley with a fierceness, and a little bit of sass. In a debate held in Harlem, New York between the two Democratic opponents, Gore chided, "By all means, Bill, get the negativity off your chest. But then, when you get through, let's return to face the real problems that we're facing in this country."

Perhaps this determination to stick to the issues will disconnect Gore from the stigma that is Clinton. Of course, that is his hope, but as Vice President under Bill, it is probably impossible.

The game of politics is a filthy one, regulated by the unmerciful laws of Darwin's survival of the fittest.

And I like it.

Ode to the backstabbing, the duck-and-run, the saving face, the subliminal, the blatant, the true, and the false of politics. What I realized that day at the RNC was that we, the spectators, seem to be losing sight of the actual politics in this warfare.

Our intentions might be noble in psycho-analyzing each candidate, trying to determine which is most genuine, but we seem to be forgetting that a candidate's position on the issues and his willingness to fight for these issues are also equally important.

Lingering in these rounds of second-guessing a candidate's character will only prove fruitless. We must keep our focus on the bigger picture: his qualifications, his platform, and his desire.

Come Inauguration Day, as he places his hand on the Bible, I hope this ritual will be a sign that our newly-elected president is putting full faith into the nation's highest office because the American people have placed their full faith in him.

Kendra Stanton is Assistant Perspectives Editor of The Campus.

My Date with Old John Brown...

By KARA HARCHUCK
News Editor

I awoke that morning with a feeling of excitement, that sense of anticipation you get when you are about to go on a first date with someone you've always admired from afar, but never got a chance to know better, until now.

As I got ready, I thought about what it would be like when I got there. I guessed there would be no people, being that it's open to the public, free of charge and without tour guides or commentators. It would be just me—and Old John Brown.

John Brown, a well-known abolitionist during the War Between the States, resided outside Meadville in New Richmond Township from 1826 until 1835. Two decades later, he left his mark on American History. His 1859 effort to free the slaves at Harper's Ferry cost him his life. As a result of this attempt, John Brown was shot and hung.

His farmhouse and remnants of a tannery that he built and operated in New Richmond still stand, however. This is where I found myself heading, for my date with John Brown.

Twelve miles outside Meadville, I was surprised to see the number of houses that were built around the old tannery. Expecting a vast span of fields, wilderness, and trees, I nearly passed up the road on which the old tannery sits. The road is dirt, and I could see the dust following my car as I slowly traveled down, making a right into a small two-car parking area just on front of the stone relics of the tannery.

Getting out of the car, I felt as if I were being watched from the several small farmhouses on each side of the tannery. I saw no one, however, and continued my quest.

A large, glass-encased historical account of John Brown and his life stand front and center at the site of the tannery. On the bottom, a quote gives visitors a good idea of his character. It reads, "'Now, if it is deemed necessary that I should forfeit my life...and mingle my blood...with the wood of millions in this slave country whose rights are disregarded by wicked, cruel, and unjust enactments, I say, let it be done'—John Brown 1859, before being sentenced to death."

The foundation of the tannery stands in the center of the half-acre block of land and is enclosed by a wooden fence. The site is owned by the John Brown Heritage Association, a private nonprofit organization established in 1974, and preserved with the help of interested people from Crawford County and elsewhere.

The tannery's foundation consists of four stone walls, once used for producing leather. On the outside is a stone plaque that reads, "This is the foundation wall of a tannery built and operated by John Brown. 1826-1835."

I walked through the doorway. It seemed smaller than I had imagined, and I walked the width from one end to the other, then walked the length, wondering how much equipment and animal hide would have fit. It was about 24 x 60 feet, with eight holes for windows, two small door openings, and one large, seemingly double-door opening. Two large oak trees still stand on the outside, the bark of which Brown used for tanning hides.

The stones looked very old, from which Brown used the bark for tanning hides.

The stones were mostly black, brown, gray and some red tones. Surveying them, I wondered if there was ever a fire that might have taken the rest of the building.

As I walked out of the tannery, the cold wind blew through my hair, and I wished I had worn my hat. Wind chimes rang from the neighbor's porch, and I heard faint sounds of a woman's voice, but I could not see her. The sound of traffic on the highway in the distance made me think about how different the land was now from the days of old John Brown.

He lived here as a young man, moving to the area from Hudson, Ohio. He settled in the farmhouse across the street with his young wife and several children. This first wife and one child died in a childbirth related incident, and are buried near the tannery and farmhouse in New Richmond. Brown then met and married a Crawford County woman named Mary. He had 13 children with Mary, and they continued to move around the northeast as Brown waged his war against slavery.

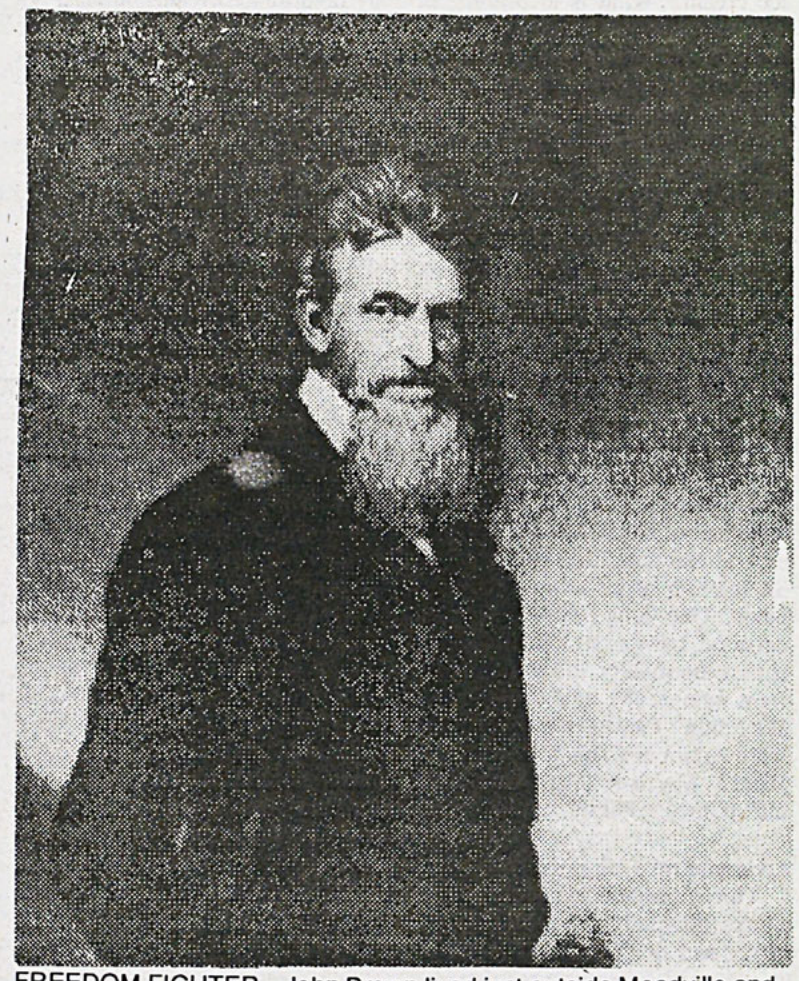
As part of his abolitionist sentiment, he was said to have been an agent in the Underground Railroad. According to the John Brown Heritage Association, the haymow of Brown's barn concealed a "station" that provided warmth and shelter for runaways seeking refuge on their way to Canada.

The wind was getting sharper, and my eyes and nose were beginning to water. I, too, longed for a bit of shelter, a friendly face, and perhaps a cup of hot cocoa. Old John Brown's farm, just across the street from where I stood, beckoned me.

Although it is now owned privately by a family, I could not help but wonder if it held any clues to the mystery of the Underground Railroad, or to the legend of John Brown. As many slaves might have done over a hundred years ago, I timidly walked up the hillside driveway to the front door and knocked.

To my disappointment, there was no answer. I tried again, but to no avail. The garage door remained open, and inside sat a small pick-up truck. Several children's toys lay scattered about the yard, signs of activity, but hidden faces. The legendary barn was closed, and I left it be.

I had hoped that John Brown's spirit had remained at his farm, infecting those who lived there after him. I have no way of knowing if it did, for if they were there, they chose not to acknowledge me. Instead, I was left alone and cold on a Saturday morning, standing in the wind on their front step. The open arms and fearless mind of John Brown no longer lived there.



FREEDOM FIGHTER—John Brown lived just outside Meadville and ran a tannery here before leaving to fight for the abolition of slavery at Harper's Ferry.

—Photo Courtesy of John Brown Website

Driving home in my heated car, I marveled at the bravery and strength of those former slaves. Withstanding the cold, wind, snow, rain and danger of the countryside, they risked their lives to forge ahead on a journey toward freedom. Hiding from angry masters and a terrible fate for breaking the law, they likely searched nervously for those few individuals who were there to help them, feed them, and give them shelter.

John Brown was one of those few.

Although I did not see inside his house, his barn, or his Underground Railroad, I realized that his heart, mind and beliefs matched my own. His memory unsettles me and gives me hope.

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The Campus
Weekend
Humor, Interviews, Music, Movies

Dancers Gain *Momentum*

By JACKIE EIDAM
Weekend Reporter
and ABBY MILLIGAN
Assistant Weekend Editor

The Allegheny Dance Program reached its latest milestone in 1999 with the approval of the dance studies minor. On Saturday, Feb. 26 at 8 p.m. in Montgomery Gymnasium, eight students will perform in the first Dance Minors Concert.

Focusing on personal expression rather than specific dance genres, the dancers will all have something different to offer to the audience.

"The concert focuses on personal expression rather than technique," said senior Regina McGuigan.

Each dancer featured in the concert has choreographed her own piece according to her personal style. "We are all very different and have such different voices in dance, so I think the concert will be interesting," commented McGuigan.

The Dance Studies students are looking forward to the concert so that the development in the dance program can be observed.

"I've worked just as hard for my dance minor as I have for my major and have gotten just as much out of it," said McGuigan.

The Dance Program at Allegheny differs from the traditional step oriented classes. Dance has a lot to do with expression through movement as an aesthetic art.

"I'm glad dance is being recognized as a different way of exploring cultural expression and exploring the body," said senior Erin Kolodziej.

"One great thing about the Allegheny dance program is that it facilitates growth as an artistic dancer, not just a performer," added junior Sarah Salvaterra.

The dance program, which was originally termed "physical training" and involved marching, dumb-bell exercises, games, and outdoor sports, has changed dramatically over the course of the last eighty years. In 1934 the department offered tap dancing, interpretive dancing, and Danish gymnastics. Over the next decade the curriculum expanded to include social, folk, and modern dance classes.

Expanding its class diversity once again in the 60s, the department began to offer international, creative, and ethnic dance courses. Several turning points in the program's history occurred throughout the 70s and 80s, as the college developed the dance group Orchesis and offered students a wider range of choices, including ballet and jazz classes. Along with these dance classes, the Physical Education Department offered courses entitled Rhythm and Dance, Figure Control, Advanced Modern Dance, and Fundamentals of Movement. Each of these courses helped build a strong foundation for all types of movement activities.

During the last decade the Dance Studies Department has farther opened the doors for Allegheny dancers. Additional dance courses have recently been developed, and the first dance-based seminar was offered in 1994. In 1996 four students graduated with a dance-concentrated minor. Similarly in 1998, two students graduated with self-designed minors in dance studies.

This year, students will finally be able to graduate with an official dance studies minor.

For the first time, this weekend's dance concert, entitled Momentum, will feature these official dance studies minors.

Along with McGuigan, Salvaterra, and Kolodziej, Momentum will feature Shannon L. Rhodes, Melissa Ryan, Nicole Chengelis, Nikki Rossman, and Indigo Weber.

The concert is free to the public, however seating is limited. To reserve a seat for the performance please call x2813.



TALK TO THE HAND—Junior Indigo Weber rehearses for the upcoming dance minor performance *Momentum*.

-photo by Tiffany Hrach

Students Visit International Art Exhibit

By CECELIA STECZ
Weekend Reporter

On Friday, February 18, 2000, two busloads of students and professors embarked on a pilgrimage to Pittsburgh. They braved snow, ice, broken windshield wipers and Interstate 79. . . all in the name of art.

The destination: the Carnegie Museum of Art, featuring the Carnegie International exhibition. The international is probably the most prestigious contemporary art exhibition in America, and it only comes around every three years or so.



STANDIN' ON THE CORNER, WAITIN' FOR THE BUS—Art sutdents trek to the Carnegie International in Pittsburgh last Friday.

—photo by Tiffany Hrach

But why was it so important for art students at Allegheny to see it, you ask? Professor of Art History Richard Schindler believes that "it's a chance for students to see a wide range of contemporary art from different countries."

Basically, the art featured in the Carnegie International is the "best" of what is happening in the art world right now. "It also exposes students to a variety of techniques and materials," Schindler went on to say. The exhibition features everything from paintings to video art, photography, and Japanese animation.

So what did the students think about it? Senior Eric Baum, who made the trip for his art history class, had the opportunity to visit the exhibit last semester, but was glad to go again. "It gave me a chance to look at things I didn't get to before, and I was able to notice more things."

Kim Forney, also a senior, agrees. "My favorite piece was 'Stereoscope' by William Kentridge. And when I went to the Carnegie last semester, I didn't get to see it."

Students who had never been to the exhibition also had positive reviews. Sophomore Tobias Rose-Stockwell noted how viewing the pieces in the International could influence his own work. "It was liberating. It pushed me out of the reclusive place most of my art goes."

Many students were also shocked at the different kinds of art in the exhibition. Senior Jessica Acevedo thought the show as a whole was "interesting. . .but I was surprised at what people call art."

Overall, most of the students on the trip agree that it was worth battling the elements and risking death on the trip to see the Carnegie International.

Among the favorite pieces of the show was William Keutridge's 'Stereoscope,' a beautiful animated narrative, which also won the Carnegie Prize. Other works definitely worth the trip are Kendell Greers' 'Poetic Justice,' a video installation; Janet Cardiff's 'In Real Time,' an interactive work; Chris Oflili's paintings (he's the elephant dung guy); and Ann Hamilton's 'Weeping Wall.' The Carnegie International, which opened on November 6, 1999, will be on display until March 26. Go and see it.

Inside Weekend:

- "Dear Abby's" in session
- Gail suggests alternative shopping means
- ACTV—get involved or tune in
- Bob goes "The Whole Nine Yards" in this week's review

Daily Rhapsodizes Her Recovery

By KIMBERLY REHAK
Weekend Editor

Laurie Daily will be bringing an evening of inspiration, education, and entertainment to campus on Monday, Feb. 28. Her musical performance, entitled "A Soulful Journey...Sweeter than Chocolate" will be held in Ford Chapel from 7 to 8:30 p.m..

The evening, sponsored by the Counseling Center, is a "capstone event to Eating Disorder Awareness Week which was last week," said Christa Kollar, a counselor at the Counseling Center.



EDUCATING ENTERTAINER—Laura Daily to perform next Monday in Ford Chapel.
-photo courtesy of the Counseling Center

"She's an international speaker and singer who delivers an inspirational musical presentation integrating her personal story and education on eating disorder awareness," she continued.

According to Daily's website (www.lauriedaily.com), "Laurie's in-depth knowledge has been gained through her own personal experience with an eating disorder." She "battled the pressures associated with being thin" as a part of the music industry in the 1980s, and is now in her eighth year of recovery.

"The message that she wants to convey is that we need to look at our cultural beliefs and challenge them in order to find beauty within," said Kollar.

Kollar said that the Counseling Center wanted to bring Daily's act to campus because she "thinks our culture puts a lot of pressure on both women and men to achieve an unrealistic ideal and this helps put some perspective on that."

Daily's performance of what Kollar classifies as "soulful blues type music" is scheduled to last an hour, after which there is a half of an hour allotted for discussion. Kollar urges everyone to attended the event.

"This presentation is for everyone," she said. "You do not need to have an eating disorder to attend. Come and listen to her music and enjoy her talent. Or if you're worried about someone who has a low self esteem or you fear may have an eating disorder, come to be educated."

Kollar added, "This is not only a woman's issue. Eating disorders do affect some men and most men do know at least someone who is dealing with these issues."

She is excited to bring Daily to campus. "I listened to her CD and it's wonderful," Kollar said. "I think that it's valuable and inspirational to hear the message coming from someone who's been through it," she said.

Daily's songs can also be heard prior to Monday via her website.

I Was Just Thinking...

A column by Gail Giewont

Ask anyone who sells things, and you'll find out that one of the most valuable activities a person can engage in is buying things. Of course, shopping is very important to college students, especially since so many of us are in some form of poverty. Ask any good credit card company, though, and they'll tell you it's good to get people used to being in debt as early as is humanly possible. They call me all the time to inform me of that very fact.

Fortunately, there are a variety of ways to buy things, so we can easily fulfill the desires of those People Who Sell Stuff. We all have a lot of opportunities to spend money that we don't actually have on items that we probably don't need. No longer are we limited to visiting stores to make purchases; we can use phones and computers to find objects we wish to make our very own. We sometimes even get catalogues with glossy pictures of merchandise that we can have shipped directly to us. In this wondrous modern world, the opportunity to shop lies all around us, in most any form we can imagine.

I get choked up just thinking about it.

You might think that, with the innovation of the Internet and our new ability to shop without even the joy of pushing a shopping cart to and fro, no further developments could be made regarding where people can buy things. You would be wrong, but you might have been thinking that.

In fact, the real forward movement in purchasing isn't the Internet at all. It's vans.

I made this conclusion following a recent incident that occurred while I was walking blissfully down North Main Street, towards Carnegie Hall. Participating in this walking endeavor with me were two associates of mine, who, for the purposes of this column, will be referred to as "Troll" and "Delta." A large white van simply stopped in the middle of the street (on the opposite side, no less). I was doing nothing whatsoever that should have led to this incident, in that I wasn't even attempting to cross the street (that the van should have stopped). Something else which does not necessarily suggest that I can't stop traffic when I want to.

The driver stretched his mustached head out the window and said, "Hey! Crazy question: You want some speakers?"

I was a little taken aback. What had I done to have this wonderful offer extended to me? Did I look like someone who needed some speakers? I was pretty sure that I'd left my "I need speakers!" coat at home, so I figured that the driver must have known one of my companions. This was verified for me when Troll waved politely and told the driver, "No thanks."

As it turned out, Troll had been accosted by a different driver in the same kind of beautiful white van the day before. The pattern of solicitation was roughly the same: "Hey! Crazy question. You want some speakers?" In this case, however, Troll had enough time to actually talk to the driver. Perhaps this was because the van was not parked in the middle of the street. Perhaps it was because it was dark and the driver was hard to recognize. Whatever the reason, Troll had the opportunity to discover, among other things, that the speakers were not actually being given away, as the presentation of the offer might suggest. When pressed to name a price for the speakers, the driver merely asked what a person such as Troll would pay for speakers. Apparently 45 cents was too little.

It's good to know, if you're in the market for some speakers, that this is becoming a prevaling phenomen on the Allegheny College campus. One of the truly remarkably features of the Van Store phenomena is that it hearkens back to the days of old, when rare and wondrous merchandise, such as milk, was brought directly to our humble doorsteps. Everyone speaks with reverence and affection about milk men, and it seems that the people operating this van ring are trying to summon up the same kind of feeling.

The other fun part about the Van Store is that it makes you feel special, selected for a very special opportunity from crowds of people. Sure, this didn't actually convince me to buy some speakers from the back of the van. But that wasn't because it seemed seedy and illegal. On the contrary, my rationale was that I have a surplus of speakers myself, and I honestly didn't need any more. One can only fill so many warehouses with speakers before she decides that she has enough, no matter how great the deal is.

The real question is, why is the Van Store enterprise being limited to selling just speakers, when its wide-ranging capabilities could be used to sell a variety of necessary items, like shoelaces or dynamite? What person in his or her right mind would pass up an offer to buy something neat like that right out of the back of a van, probably even without having to pay taxes? No one that I can think of would reject such an offer. It's just too good to pass up, and the people who operate the vans need to know this. Our needs aren't limited to speakers, and the sooner they learn that, the better.

So maybe this has inspired you to buy yourself a van and head out into the world, filled with the spirit of the pioneers and those nice people who sell watches from the insides of their trenchcoats. You should remember to put some kind of logo on the side of your van so the people you're soliciting might mistake you for a real business. If you want to be really sneaky, you can put someone else's logo on the van, so if anyone calls the cops, your behind is covered. Also remember that you're not obligated in any way to sell only speakers out of the back of your van. People need a reminder from you about the essential objects needed in their lives, and yelling from a van is certainly going to serve that purpose. There is a wealth of non-speaker merchandise in the world that people are just too lazy to look into getting for themselves. If you do need some speakers, though, I can hook you up.

Despite what she writes, we know that Gail needs a few more speakers. Send them to her at <giewong>.

Dear Abby~

"Dear Abby" is a column intended to give people advice when dealing with the trials and tribulations of everyday life. Anyone is free to write (<milliga>) and be assured that identities of advice-seekers will be kept confidential by yours truly. We hope readers will use their own judgment when submitting letters, and those coping with larger life issues should consult the counseling center. I'm not certifiable, but the good people there are. Unfortunately, I'm not as qualified as the genuine "Abby," and my hair's not nearly as pouffy.

DEAR ABBY: My roommate is overly obsessed with her fish. She's had it for a long time, and about a week ago it unexpectedly passed away. She is unable to part with her dear friend. She talks to it and feeds it religiously and often takes the fish out the bowl to play with it. Sometimes she refers to her fish for moral support when her school work becomes to stressful. When the fish passed on, she did everything in her power to resuscitate him. I'm not being insensitive but I think it's time to let go. The fish now has a foul odor. In my personal opinion, he needs to be flushed. How can I explain to my fish-loving roommate that although her fish is no longer with us in the flesh (which is rotting away) that he will always remain in her heart?
Bothered in Brooks

BOTHERED: You need to tell your roommate how you feel. Communication is the most important thing in a relationship, especially when you have to live with the other person. She is so distraught over the loss of her friend that she can't let go—she needs to realize that there are other potential pets out there. Maybe you could go to Wal-Mart and buy her a new fish. If none of these suggestions help, tell your RA. RAs can fix anything (and you don't look like the bad guy).

DEAR ABBY: My friend has this tendency to embarrass me on a very regular basis. I consider myself to be fairly sexually mature, but her constant allusions to parts of male and female genitalia tend to annoy and embarrass me, especially when she does it in front of people we just meet. How can I nicely convince her to tone down her perverted chatter?
Help Me Shut Her Up

SHUT HER UP: Personally, I think there's nothing wrong with a few allusions to the male and female sex organs every once in a while, but I can understand that sometimes things get out of hand. You say that you are sexually mature, but is she? Maybe she just needs to stop talking and start walking. I think your friend is sexually frustrated. All she needs is a nice long boinkfest.

Supporting Actors Carry "The Whole Nine Yards"

By BOB BRITTEN
Managing Editor

Film Review

Why do we dig assassin flicks? Sure, there's something lucrative about peering into the lives of people who pick up large bags of cash for doing away with their fellow humans. But it's not exactly something we can relate to our daily lives without a ladleful of metaphor.

And along those lines, why do we dig Bruce Willis, or Matthew Perry for that matter?

I suppose Willis embodies the idea that absolutely anyone can be an actor. But how much acting is really required to get shot at and blown up repeatedly? "Man, when he got hit in the eye with that bullet, I totally bought the way he said 'Ow!' and started screaming!" And "The Sixth Sense" doesn't count. That movie would have been good with Rob Schneider in the lead role.

As for Matthew Perry, well...he seems like a really nice guy.

"The Whole Nine Yards" combines all three of these guilty pleasures into one movie. Whether the formula succeeds or not is another matter entirely. It's kinda like Thanksgiving — sure, you like tangerines, cream cheese, and green Jello separately, but do you really want to chance Aunt Hilda's latest dessert offering?

Our hero, "Oz" Oseransky (Perry) is an American dentist living in Canada with his heinous shrew of a wife, Sophie (Rosanna Arquette). Oz is repaying the debt that was run up by his father in law, Sophie's dad. In addition, he can't divorce Sophie, because she'll take him for every red cent that he's got.

This part of the movie, while quaint, makes your suspension of disbelief feel kind of dirty and violated at an early point in the film. Put simply, this woman is horrible. There is a certain quality of naiveté that we see in Oz, but no amount of gullibility or alcohol could induce any man to marry this cigarette-sucking harpy. Sophie takes the stereotype of the vaguely-attractive-but-unpleasant Frenchwoman and turns her into a craven hellbeast that would cause Leona Helmsley to need a drink.

The kicker comes when Oz and his lovely wife Grendel get a new neighbor, Jimmy Jones. Tired of coaching football, Jones has turned down a new road, where he is a Chicago mob assassin played by Bruce Willis, whose real name is Jimmy "the Tulip" Tudeski. How 'bout those Dolphins?

Upon realizing that Jimmy is the Grim Reaper, Oz's wife hatches a plan to pay off the debt. She Who Must Not Be Named sends our hero down to Chicago to rat Jimmy out to the Janni Gogorak (Kevin Pollak), the Swedish ganglord that Tudeski betrayed. You read that correctly.

As a side bonus, this action will likely get Oz killed, which would give Mrs. Gorgon a sizable insurance payoff.

If the movies are any indicator, Chicago is evidently a land filled with gangsters of every nationality conceivable, all of whom somehow co-exist harmoniously without the slightest idea of one another's existence. In the movies, everybody from the city is tough, smart, and connected. This is in contrast to the admittedly limited experience I've personally had with Chicagoans, which would suggest more of a city full of chain-smoking White Castle employees who need to move on from Michael Jordan already. But it's not any more unrealistic than the first, you've gotta admit.

So from here, things degenerate for Oz, as they often do. Not that his previous situation was terribly idyllic, but at least it had become routine. Now, however, he's in trouble. The Swedes want him to help kill Jimmy, but Jimmy wants him to help kill the Swedes. Oz, meanwhile, just wants to return to a normal life of Novocain and bicuspids.

Statistics regarding the suicide rate of the dentistry profession are as common in this movie as mayonnaise on a cheeseburger in Canada. You feel bad for Oz the dentist, but it's quite possibly the perfect job for Perry — most people like him, but no one really takes him seriously.

Beyond the hulking styrofoam heads of Willis and Perry lie the supporting actors of "The Whole Nine Yards," and they're probably the most original parts of the movie. Both Michael Clarke Duncan and Amanda Peet put in some decent performances.

Duncan plays the man who ate Ving Rhames. This man is so big, they have to use all three of his names. You may remember him from "The Green Mile," the recent drama from Stephen King set in a southern prison. Duncan played the state of Tennessee.

Duncan's supporting role as a fellow hitman is well-played and sufficiently understated, so as not to distract attention from the blinding gleam of Bruce Willis' cranium. Surprisingly, his filmography lists a bit part in "The Bold and the Beautiful," although I don't think he was playing The Beautiful in that stint. If his voice gets any deeper, we'll need special subwoofer accessories just to hear it.

Playing the role of Oz' dental assistant is Amanda Peet, who is really something. I was surprised looking through her list of roles, because while she looks incredibly familiar, her body of work is composed of titles that would be rejected by USA's Up All Night. Peet's career experience is likely what got her this role, and the payoff is that when she flashes her breasts, she does it in a really credible way. Ah, acting.

Her character, Jill (in accordance with the predominance of J-names in this movie), is funny and fairly refreshing, in a movie that couldn't be any more of a vehicle if it had "Chevrolet" emblazoned across its bumper. She's also got a nifty little quirk, which you'll just have to see the movie to find out about.

Overall, this is a wholly unremarkable little movie that is nonetheless entertaining in some undefinable way. The characters are bland, the plot is strained, and the story itself is baffling at times, and yet none of these are completely unpleasant. Like a one-night stand, you'll probably enjoy "The Whole Nine Yards," albeit in a detached way, and you won't say a word about it once it's over. But at least she's clean.

Kid Dynamite Explodes With Final Release

By KEITH BRYNER
Weekend Reporter

Music Review

With their second and final full length release on Jade Tree Records, Philadelphia-based hardcore/punk outfit Kid Dynamite solidify their place in the annals of punk rock history with "Shorter, Faster, Louder."



this past summer, Kid Dynamite's latest record showcases the urgency of their message and the sheer catchiness of their songwriting.

The album sports eighteen tracks and clocks in at an impressive 24 minutes and 49 seconds long (with an average song length holding at one minute and 36 seconds).

The band, made up of ex-members of Lifetime and Philadelphia vampire-core heroes Ink and Dagger, plays melodic punk rock with lots of hardcore dance parts. Bands like Token Entry, Avail, Black Flag, and 7 Seconds all came to mind when describing Kid Dynamite's unique blend of punk flippancy and hardcore mentality.

After completing a split with 88 Fingers Louie on Sub City Records Their previous self-titling release, also on Jade Tree, was based around the dichotomous emotional sing-along parts with hardcore breaks and dance parts, with a typical "chugga chugga" guitar. Although repetitive at times, that release was absolved of any faults by its sheer enthusiasm for the music and the message.

"Shorter, Faster, Louder" continues in this vein, upping the ante even more with lots of youth anthems and declarations of iconoclasm from lead singer/lyricist Jason Shevchuk.

Dr. Dan Yemin, former ring leader of New Jersey's Lifetime, has a penchant for making power chords and breakdowns sound fresh and invigorating, no matter how many times you may have heard the particular sound.

Rounded out by the recent addition of bassist Michael Cotterman and former Ink and Dagger drummer David Wagenschutz, the lineup is most clearly comfortable in the hyper fast realm of punk rock, but the smooth transitions to hardcore are seamless, brining to mind the emo-core antics of Grade, switching from intensity to beauty in a matter of a beat.

The record starts off with the track "Pits & Poisoned Apples," loudly declaring that "It's not enough for me to be who I am," setting the tone for rebellion that holds throughout the record.

"Death and Taxes" sets up the melodic quotient of the release, showcasing both the pop sensibilities of the band and their intensity (not to mention some incredible dance parts for the hardcore kids).

The next track, "Cheap Shot Youth Anthem," provides the youth of today with a theme, decrying the practice of venues holding over 21 shows ("Call us up to play the show/ Say 'It's over 21' and we'll say 'Hell no!'"). The pinnacle of the record in terms of songwriting comes with the track "Got a Minute?," a rollicking pop-punk ditty that'll have anybody bobbing their head along, while the emotional apex of the record is a line from the song "Troy's Bucket," where Shevchuk belts out "The anger that I borrow will be no good tomorrow/ Unless I give it back in honor of your ways."

What sets this record apart from the rest of the filed of the similar releases is its unerring conviction and intensity, you can tell that when Shevchuk and company break into every song, it is because they truly feel as if their message and their mentality is applicable to each and every listener.

Their attempt to connect with you in their music is not lost amidst the sea of driving guitar and gratingly wonderful vocals.

In an age of musicians complaining about nebulous lost loves and vacuous problems, Kid Dynamite are breath of fresh air, relating without simplifying, connecting without insulting our intelligence.

Unfortunately, Kid Dynamite decided to call it quits after their short two-year existence together. Their final shows were played recently in Philadelphia, and, fittingly, they were all-ages DIY (do it yourself) shows.

The punk rock community has suffered a terrible loss in the break up of this phenomenal four piece. However, their legacy, their example, and their music will live on in every kid who went to a show, danced and finger pointed and had Jason or Dan shake their hand or pat them on the back. For this, were are grateful.

"Shorter, Faster, Louder" can be purchased direct online at www.jadetree.com, at www.initialrecords.com, or at www.revhq.com

Buy direct! Don't let chain stores overcharge you for records you can buy online for ten dollars.

What's the dilly-o?

By KIMBERLY REHAK
Weekend Editor

Scurrying across campus with a video camera and an enthusiastic eye for entertainment is a small, dedicated group of students. These students are ACTV.

The organization was established last year "after the wiring of the campus made it possible for us to broadcast into the residence halls," said Associate Professor of Communication Arts Michael Keeley and ACTV's faculty advisor, and "serves as an outlet for student projects."

"I wanted it to be there—a channel where students can express their ideas," said Keeley. "It's an opportunity for students to gain more experience in the field of production outside of the classes that are offered."

"For students going into television," said senior Tim Hindes, "this is how it is being done in the real world. I think ACTV exposes students to something new and prepares them for their future."

According to sophomore Jamie Williams, "I think it's another outlet for people in or interested in the field. It's an opportunity to learn how to produce, to learn every step you would do in a big studio to make a show. You get an idea, manifest it, and get it on air."

But students do not have to be involved in a production class to be involved with the station.

"We are always looking for people who are really interested in video, or even video curious," said Hindes.

"Although there are no course requirements, students can still get involved in other ways. We have a promotions department which focuses on getting the ACTV name out in public," Hindes added. "We also have two shows which we produce on a regular schedule that requires a number of crew members. Difficulty of tasks for these shows ranges from pushing the play button on the VCR to directing and editing the show."

ACTV is a student-run organization. There is no set format and no designated positions.

"We do everything," said Williams. "Keeley stresses that everything is student concocted. A lot of companies that specialize in college television send out pop commercials and PSAs, but he believes that we have all the equipment and all the creativity to do it on our own—which we do."

"It's all student productions," added senior Erin Hartong. "We do everything."

Keeley explained that "because the station is relatively new, the students are still working on a programming structure as well as the organizational structure. We want keep it open enough so that students feel free to express their ideas."

Those ideas are personified in the various documentaries, narratives, discussion programs, and music review programs that air on Channel 11.

"We're trying to get a lot of alternative programming," said Williams. "We need to build our repertoire and get new stuff made."

"I think we are trying to open it up even more this semester so that we can generate interesting program ideas," said Keeley. "If students are committed to the idea and follow through, there's really nothing stopping them from getting it on the air."

Williams, for example, said that she was interested in interviewing Guy Davis. So she scheduled the time, got a crew together, and filmed the interview.

Student participation in the station is varied, and everyone interviewed agreed that you get out of ACTV what you put into it.

"It takes a bit of planning, organizing and footwork to get a good product, but you will have that with all organizations," said Hindes. "The dedication really depends on the person."

"Our goal is to be on the air," he added. "It seems simple, but in organizing a number of people like we do, it can sometimes be a challenging task."

ACTV also does "promotions for student organizations on campus for free," said Hartong. "We're always looking for stuff to promote—events that are appropriate—if you let us know, we'll be there."

The station recently aired the ASG debates and interviewed Guy Davis, and is planning on covering the Caribbean Dance Company's visit to campus and the Students Against Multiple Sclerosis Lip Sync Contest.

"We have a show in the works called '@llegheny,'" said Hindes, "which would show things on campus that students may not pay attention to. It is sort of a behind-the-scenes at Allegheny show which would depict things like what it is like behind the counter at McKinley's or a typical day in the life of a professor."

"This semester we plan to be on the air on Sundays and Mondays from 4 p.m. to midnight," said Hindes.

If you are interested in working with the visual media or any sort of video production, you are invited to attend an ACTV meeting (there is a bulletin board located outside of the Arter studio with meeting times) or contact Hindes <hindest> or Hartong <hartone>.

"We need more shows," said Williams, "more variety of topics to make shows out of, more people involved, and more viewers."



Come to Shafer Auditorium next Friday, March 3 at 7:30 p.m. to see the North American Premiere of "Keepers of the Path," a self-discovery dance work put on by the Caribbean Dance Company. One of the featured dancers of this diverse work is Christiana Williams, a 1989 Allegheny Alumna. Dances vary from traditional culture of the Caribbean Islands, to contemporary modern dance, to classical and jazz styles.

Weekend Whereabouts

—List compiled by Lindsay Smith

Friday 2.25.00

Smashmouth and Luscious Jackson will be performing at the EJ Thomas Performing Arts Hall in Cleveland, OH at 6:30. Tickets for the show are $15.

"Parallel Lives." A production put on by the Meadville Community Theater, will be performed at 8:15 Friday and Saturday at the Meadville Community Theater. The show involves 13 skits, with only 2 actresses playing a total of 25 roles. Student tickets are $6.

Saturday 2.26.00

Kill the Hippies, Gold Circle, The Warlocks, An Arco Flute Foundation, and God's Favorite Panties will be playing at the Woodcock Township Building. The show starts at 7, is all ages, and entrance is $3. For more information write to dogsruletheworld@hotmail.com.

"Stars on Ice" will be presented at the Marine Midland Arena in Buffalo, NY. The show will feature Tara Lipinski, Kristy Yamaguchi, Scott Hamilton, Kurt Browning, and more. Call the Marine Midland Arena at (716)-888-4000 for times and prices.

The funk band **"A Little Too Left"** will be performing at the Euclid Tavern in Cleveland, OH. Call the Euclid Tavern at (216) 229-0508 for time and prices.

Sunday 2.27.00

PunkFest 2000 will be performed at Peabody's Downunder in Cleveland, OH. Call Peabody's Downunder at (216) 241-2451 for time and prices.

Monday 2.28.00

The Pretenders will be performing at the Akron Civic Center in Akron OH at 7:30 p.m. Tickets for the show range in price from $25-$35.

Bruce Springsteen and the E Street Band will be performing at the Bryce Jordan Center in State College, PA. Call 1-800-863-336 for time and prices.

All Scars, 53rd State, and Null Set will be at Mr. Roboto in Wilkinsburg, PA. The show is $5 and starts at 7. Visit Mr. Roboto online at www.centaph.org/roboto.

Tuesday 2.29.00

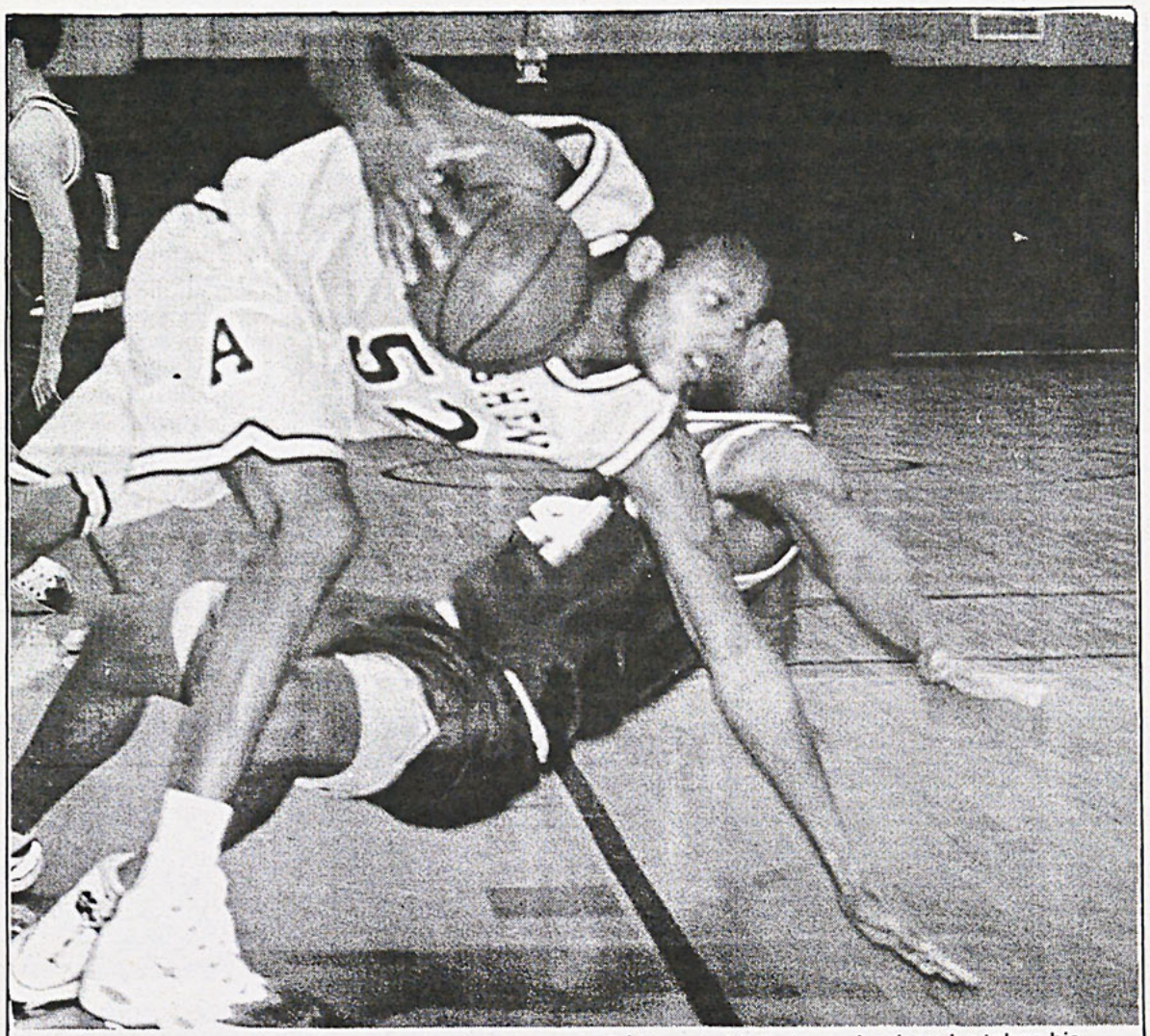
Vision of Disorder, Skarhead, Candiria, and Buried Alive will be in Oakland, PA's Club Laga beginning at 7. Tickets are $10 in advance and $12 at the door.

Other Events:

"Roots, Rhymes, and Rage: The Hip Hop Story" will be performed all week at the Rock and Roll Hall of Fame in Cleveland, OH. It features a historical and entertaining look into the world of rap and hip hop music. Call 1-800-493-7655 for times and prices.

The musical **"Titanic"** will be performed until February 27 at the Benedum Center in Pittsburgh, PA. Call the Benedum Center to order tickets at (412) 456-6666.

The musical **"Fosse"** will be performed until February 27 at the Palace Theater in Cleveland, OH. Call 1-800-766-6048 for more information.



NOW THAT'S WEIGHTROOM—Gator forward Tyrell Smith gets his balance back as he takes his opponent to school. The 6'5" first-year came off the bench and helped add height to the Gator line-up.
—photo by Tiffany Hrach

Men Fall Short in NCAC with Earlham Loss

By LOU KLEIN
Sports Reporter

The Gator men played in the NCAC quarterfinal match-up on Tuesday at Earlham. The men came up short in their bid for a championship as they were defeated 72-52.

Senior guard Jake Delsandro led the squad in their final outing with 14 points. He shot four for four from the free throw line, and also collected five rebounds and three assists.

Senior forward John McLaughlin scored 12 points in the loss and senior guard Kevin McGarrah had 10. First-year forward Ryan Meerstein scored six points and grabbed nine rebounds, while first-year guard Nick Catanzarite finished with eight points.

Allegheny only trailed by four points at half-time, but the Earlham lead grew as both the game, and their season came to a close.

The men concluded their 1999-2000 regular season with a visit to Ohio Wesleyan last Saturday. After trailing by 14 at the half, the Gators stormed back to pull out a 67-62 win over the Bishops.

The win put their final regular season record at 11-13, 9-7 NCAC, and finished fifth in the conference.

The Gators were led by Delsandro, who finished with 16 points. Delsandro also collected five rebounds and two steals,

Senior guards Chris Good and Josh Schachter each added nine points for the tam.

Catanzarite led the team with seven rebounds, and first-year forward Tyrell Smith pulled down six.

For the regular season, Delsandro led the team in scoring with 417 points, averaging 16.8 per game. He also finished first in assists with 117, 4.8 per game, and steals with 66 total. Delsandro came in third on the team with 88 rebounds.

Meerstein was second on the team in scoring with 203, averaging 8.1 per game. He also led the team with 109 rebounds.

McGarrah was third in scoring with 195 total points, 10.0 points per game.

Catanzarite finished second in both assists and steals with 45 total assists, and 49 steals.

McLaughlin had 91 rebounds, which was second best on the team.

Denison Upsets Women in NCAC Quarterfinals

By CHUCK STEINFURTH
Sports Editor

The women's basketball season came to an end in their NCAC quarterfinal game Tuesday at Denison. The Gators led the game by three points at half, but Denison battled back and the game finished with a score of 62-53.

The women were looking for a strong game so that they could advance in the playoffs, but their hopes fell short when Denison rallied late in the second half.

Senior guard Candi Pasquinelli led the team in scoring with 13 points. She also had three steals.

Sophomore center Michelle Popovec scored seven points and had seven rebounds as well.

Junior center Stephanie Pollock collected eight rebounds in the loss, and junior guard Michelle Innocenti added an 11 point effort, including three three-pointers.

The women concluded their regular season last Saturday in an away game at Ohio Wesleyan. The Bishops led 25-61 at half-time, but the women Gators couldn't find success as they dropped the game with a final score of 55-62.

Pollock had an impressive outing, scoring 12 points and 12 rebounds.

Popovec also played well for the team. She scored 14 points, had four rebounds, and added two blocks.

Sophomore forward Alyssa Hinkle pulled down seven rebounds, had four assists, and two blocked shots.

Senior forward Shannon Keller scored nine points for the team.

The women finished their regular season with a record of 11-14, 7-9 NCAC.

On the season, Popovec led the team in both scoring and rebounding. She averaged 12.5 points per game and 8.5 rebounds.

Hinkle finished second on the team in points, rebounds, steals, and assists. She scored a total of 219 points, averaging 8.8 per game. She totaled 179 rebounds with 7.0 per game. She had 32 steals and 52 assists. Hinkle also led the team with 19 blocks.

Pasquinelli led the team with 75 assists and 48 steals. She was also third with 171 points.

Pollock finished the season third in rebounds with 167.

The women look forward to next season. With several senior leaders leaving, the other team will have to step up and fill in the roles.

"We are going to miss our seniors next year. We also hope to have more consistency from all the players. Overall, we just need to gain the confidence, and we'll be able to be competitors in the finals," said Popovec.



READ THE PASS—Pick-pocket Candi Pasquinelli heads down to produce a basket after a steal during Allegheny's last meeting with Denison. Pasquinelli led the team this season with 48 steals.
—photo by Tiffany Hrach

Popovec Looks at Record Setting Season



Sophomore center Michelle Popovec

—photo by Tiffany Hrach

By CHUCK STEINFURTH
Sports Editor

After struggling with a back injury early last season, sophomore center Michelle Popovec came into the 1999-2000 season with hopes to make it as a starter for the women's basketball team.

Not only did Popovec start all 25 games this season, but she played with authority. Because of her impressive efforts, Popovec was named to the First Team All-Conference.

Popovec said she felt honored to be selected to the All-Conference team.

"I didn't go into the season expecting this much, but I was proud to be picked for the team," said Popovec.

Popovec's season climaxed in a game at home against Wooster when she tied the school, and NCAC record by grabbing 25 rebounds.

"During the game I had no idea I was doing that well. Afterwards I thought I only had about 11 until someone told me I tied a record," said Popovec.

The previous record was held my Kim Huber, who attended the same high school as Popovec. So tying a record of a player she used to look up to was inspiring for her.

On the season, Popovec led the women in both points and rebounds. She tallied 313 points, averaging 12.5 per game. She collected 212 rebounds (81 offensive, 131 defensive). She averaged 8.5 per game. Popovec also finished second with 9 blocks.

She also shot .513 from the field, and .643 from the free throw line.

Even with her record-tying rebound performance, and leading the team in two categories, Popovec said that the highlight of her season was when the team was able to defeat Wittenberg.

"Allegheny has never beat them in 21 games played, so when we won that game, we all got excited," Popovec said.

Only playing about half of the season last year, Popovec managed to score 100 points and pull down 113 rebounds in 11 starts.

She was looking forward to playing a healthy season this year. Popovec started the season at an average pace, but she recalls when her game was brought to the next level.

"It was at a double header against Wittenberg and Earlham. At half time, our assistant coach (Artina Trader) came up to me and said, 'You are six feet tall and you're playing like you're 5'2.' In the second half I picked up my game," said Popovec.

Since then, she has been on fire on offense and defense. Her potential is strong, and she will have good momentum going into next season.

"I just hope that I am able to keep up my statistics all year. I started off cold this year and I want to play well the whole season next year. I am also going to try and play well enough to be renamed to the All-NCAC team."

Popovec attended Canfield High School in Canfield, Ohio. She is currently a communication arts major.



By ARTHUR PITT
Sports Reporter

• Now that the men's basketball season over, the future seems even more bleak than the present. With the loss of five seniors, next years team seems to be doomed. Hopefully Coach Ness has an excellent freshman class coming in next year.

You Heard It Here

• The Miami Heat are slowly becoming the Utah Jazz of the Eastern Conference. It is time for Karl Malone and John Stockton to hang em' up. It is also time for Alonzo Mourning and Tim Hardaway to part ways. They will never get by the Knicks in the playoffs with their present team.

• According to the rules in major league baseball, every team must have a representative in the all-star game every year. The Pirates have not had more than one player on the all-star team in eight years. Look for Jason Kendall, Brian Giles, Kris Benson, and Jason Schmidt to make a run at the team this year.

• Kobe Bryant, not Vince Carter, is closest in comparison with Michael Jordan.

• My prediction several weeks ago that the New York Knicks will win the NBA championship looks better every week. In the last three weeks they have dismantled Portland, Seattle, Miami, Indiana, and Minnesota. Besides the Lakers, no one matches up well with the Kicks.

• The Reds acquisition of Ken Griffey Jr. does not guarantee anything for them. Pitching is the most important aspect of baseball and they have very little of it. They will win and lose a lot of games 12-10 this year.

• The top five players in the NBA by position are: Gary Payton, Allan Houston, Grant Hill, Kevin Garnett and Tim Duncan.

• Can anyone tell me anything about the two defensive lineman the Steelers just signed?

• Look for the Steelers to waste their first-round pick on an offensive linemen who will be a bust.

• Because of his inadequate play, Kordell Stewart has quickly turned the Steelers franchise into one of the worst in the NFL.

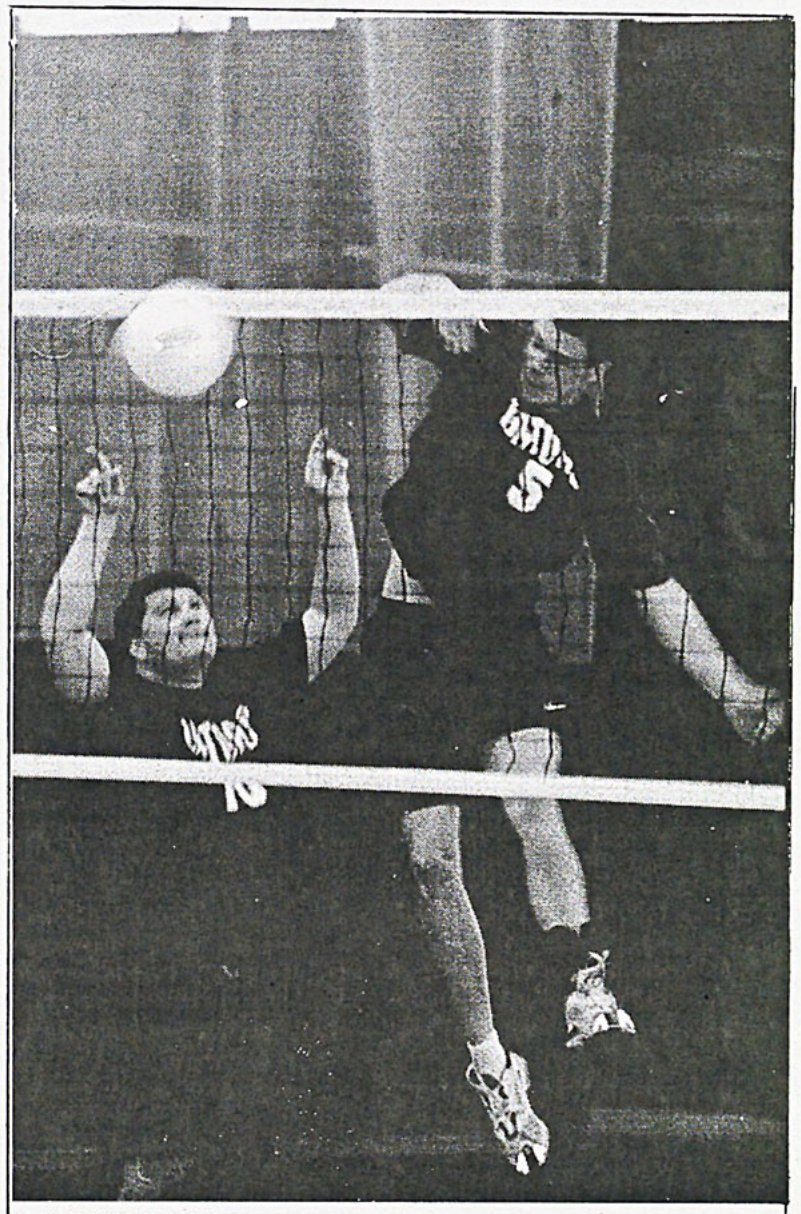
• Kordell Stewart predicted that he would be a perennial Pro Bowl player and was a lock for the football Hall of Fame before he even started a game. It appears that his predictions are somewhat inaccurate.

• Marty McSorley's vicious stick to the head of an opponent the other night was one of the most unnecessary and vicious acts of violence not only in the NHL, but in the history of professional sports.

• Several weeks ago, a San Antonio teenager was sentenced to five years in prison for breaking an opponent's nose with his elbow. Although my knowledge on hockey is minimal, McSorley has a history of suspensions and disciplinary problems. Let us hope that law enforcement agents take a long look to decide if McSorley should be charged with assault.

• On a more positive note, Nine Deep recovered from some off the court squabbles and has regained the momentum and status of the number one team in Allegheny intramural basketball. The Shelf-Heads, led by the infamous twins, claim to pose a serious threat to Nine Deep. We will have to see about that.

• The Cleveland Indians have a bunch of pitchers who are known by their great "potential" year after year. I am sorry Cleveland fans, but a World Series trophy will not be won in 2000. Pitching wins championships and Cleveland does not have the arms for it.



FIRE IN THE HOLE—Tim Schleicher sets the ball for Al Trezza to spike it in the opponent's eye at home last weekend. Allegheny's Club volleyball has played 14 games, and their final pair of games this weekend at Case Western.

—photo by Tiffany Hrach

"Winning is not a sometime thing; it's an all time thing. You don't win once in a while, you don't do things right once in a while, you do them right all the time. Winning is a habit. Unfortunately, so is losing."

-Vince Lombardi

Virginia Makes Carolina Blue



By CHRISTINE PEOPLES
Sports Reporter

On Sunday, the Virginia Cavaliers snapped Carolina's three-game winning streak and left them speechless. Now, even though I am a huge Carolina fan, I admit when my team doesn't play up to par. I will write about losses as well as wins, and don't worry folks—the entire article won't be about my boys in blue.

Peoples' Playbook

Virginia's win, the first in Blue Heaven since 1981, snapped an 18-game losing streak in Chapel Hill much to the disappointment of the blue and white fans in the Dean Dome. The win by Virginia (18-8, 8-5) moved the Cavaliers one-half game in front of the Tar Heels (16-10, 7-5) for third place in the ACC.

Travis Watson led the Cavaliers with 18 points and 11 rebounds while Chris Williams contributed with 16 points, 12 rebounds, and seven assists. Jason Capel led the Heels with 17 points. The Cavaliers built up a 63-46 lead with just 9:09 left and North Carolina never got closer than six points for the rest of the game.

I can't believe that I am going to share this next fact with everyone. It just makes my stomach turn, but a true sports writer should report all of the facts, no matter how painful to her ego. It was also the fifth home loss this season for the Tar Heels to tie a school record. The last time North Carolina lost that many at home in the Dean Dome in a season was 56 years ago. Gosh that hurts!

Head Coach Bill Guthridge was just as disgusted with his team's play as I was. He even subbed in the "Blue Team" with 5:25 left and the Tar Heels down 37-24. I couldn't believe that he took out all five starters. If that doesn't send Ed Cota a wake up call, I don't know what will. I think that Bill made a good move, because it was probably the only way to get the message through that they are not playing as a team.

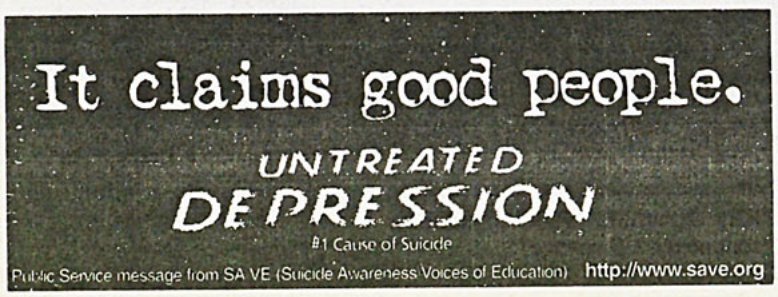
There is no enthusiasm and no leadership. When the Tar Heels are in sync, they can produce numbers that would rival the Bearcats. However, unfortunately for me and all of the other Tar Heel fans out there, they do not play up to their potential on a consistent basis. I am just afraid that this loss to Virginia is going to cost them come tourney time.

Looking at other exciting games these past few days, the defending champion Connecticut Huskies lost to St. John's 79-64. UCONN star El-Amin was kept to only two points for the entire game. Both he and the Huskies other top starter, Mourning, were held to 0 for 16 from the field, missing 9 three-point attempts.

The mighty Bearcats of Cincy lost to Temple, 77-69. Temple shot an amazing 52% from the field and kept Kenyon Martin to only 13 points and 10 rebounds. The loss snapped Cincinnati's 16 game winning streak.

Due to the surprising results of the past few days, the top half of the rankings have changed considerably compared to other weeks. Stanford (22-1) dethrones Cincinnati from the number one spot, dropping the Bearcats (24-2) to No. 2 in the nation. Duke (21-3) moves up to the number three spot while Arizona (23-4) retains their number four spot on the rankings. No. 5-10 are rounded out by Michigan State (20-6), Ohio State (18-5), Tennessee (21-4), Auburn (21-4), Oklahoma State (21-3), and Florida (20-5) respectively.

Closing thought: I hope that UNC is able to make it into the NCAA Tournament. They still have a chance despite the loss to Virginia on Sunday. I just hope that they can turn their attitudes around and muster up some enthusiasm so I can see them on CBS come March.



Snowboarding Blows Up

By MATTHEW IAN TAYLOR
Staff Reporter

The climate is changing on top of the mountain. What was once a serene haven for the whooshing of the downhill skier, has become home to the ice scraping sound of snowboarders slowly taking over.

While snowboarders may only account for one-quarter of all ski-resort visitors according to "American Demographics," the number of boarders is increasingly rapidly. According to "Time," by 2005, every other person in America will have been on a snowboard, and by 2012, snowboarders will outnumber skiers on the slopes.

Snowboarders also have managed to save a ski-resort industry that has witnessed a ten percent decline in the number of skiers over the past five years.

Since snowboarding was first offered five years ago, Allegheny downhill skiing advisor Robert Hyatt estimates the percentage of snowboarders has steadily increased each year, and now they make up 20% of all skiers who go to Peak n Peak as part of the physical education department course.

Allegheny even sports its very own snowboarding celebrity, Mark Radefeld, who has been boarding professionally for the past two years, winning a variety of events during the United States of America Snowboard Association Nationals.

The rising popularity of snowboarding is not accidental. Part of snowboarding's broadening appeal is the glorification of the sport by products like Mountain Dew and events such as ESPN's X-Games. The sport has taken large steps towards mainstream acceptability and introduced itself to the entire world at the 1998 Winter Olympics, its first as a medal sport.

Snowboarding's popularity has not only increased the profile of the sport, it has helped introduce the world of fashion to a whole new market. According to "Advertising," footwear marketer Vans has seen its sales increase 15% as a result of its association with snowboarding including The Vans Triple Crown Series which includes championship events in sports that include snowboarding.

Vans' rival, Airwalk, has benefited from the rise of snowboarding by posting sales of $180 million in 1997, a substantial amount for a company which rarely advertises on national television and relies on the skateboarding and snowboarding crowd. Clothing marketers Pacific Sunwear and Gadzooks also have experienced high levels of growth by catering to the alternative sports set. They now appear in malls across America.

The snowboarding world has even found its own media and advertising answer to Michael Jordan in the form of Shaun Palmer. Palmer, a four-time world champion showboarder, a world champion mountain biker, and a motorcycle racer, is considered by many to be the worlds greatest athlete.

In a world where the best athletes no longer gravitate just to traditional sports like baseball and football, Palmer is the central figure in a culture that merges sports, self-expression, and fashion. The marketing world has been eager to capitalize on athletes like Palmer. Palmer earns close to $750, 000 each year between race wins and endorsements, which include the Shaun Palmer edition of the Swatch.

"According to 'Time,' the production of snowboards has increased by 100% in three years."

Transgressions such as car wrecks, bar-room brawls, and naked bike rides down the Mount Snow in Vermont have only increased his marketing appeal. In a "USA Today" interview, Swatch Vice President of U.S. marketing Carlo Giordentti said, "A cutting edge brand like ours needs to maintain an anti-establishment image. Shaun Palmer is our oxygen," Swatch is hoping what Michael Jordan did for basketball and Nike in the 80's, Shaun Palmer will do for Swatches and snowboarding in the 21st century.

The anti-establishment image of the sport may have helped snowboards commercially, but it has also hurt it critically. Ross Rebagliatti created a huge controversy at the 1998 Winter Olympics when he tested positive for marijuana and had his gold medal in snowboarding temporarily taken away. The debate made him a hero to teenagers all across the country and helped him to secure endorsement deals, but he managed to upset a number of athletes and may have helped regulate the sport into becoming even more popular with disenfranchised youth.

Despite snowboarding's appeal to the youth, the sport is experiencing growth with people of all ages. According to "Time," the production of snowboards has increased by 100% in three years and at the ski resorts of Aspen, Colorado, the average age of a person taking a snowboarding class is 40. Snowboarding is not limited to the Gen-Xers. Men and women of in their 80's are known to feel exhilaration of swiping down the mountainsides on snowboards.

While recreational boarding has been around since 1960's, the high-profile nature of extreme snowboarding in the X-Games and in the Olympics has raised concern over the new types of injuries that these events may be inspiring.

According to "The New York Times," snowboarding produces injury rates of about three to four per 1000 boarder visits, with over 120,000 snowboarders going to the emergency room in 1997 alone. Snowboarding injuries usually involve the breaking of ankles and wrists with the occasional broken leg, but as far as the need for speed increases, snowboarders are beginning to tests the limits of their knees. Many snowboarders are starting to use hard shell boots and metal bindings which increase speed, but the new gear does not have the same give as the old rubber boots and soft bindings.

A study by the International Society of Skiing Safety reports that snowboarders are 30-40% less likely to die on the slopes than skiers, and snowboarders are less likely to run into obstacles. Even with the switch to hard bindings and boots, improvements in equipment design have resulted in a 77% reduction in snowboarding injuries over the last seven years, according to "The New York Times."

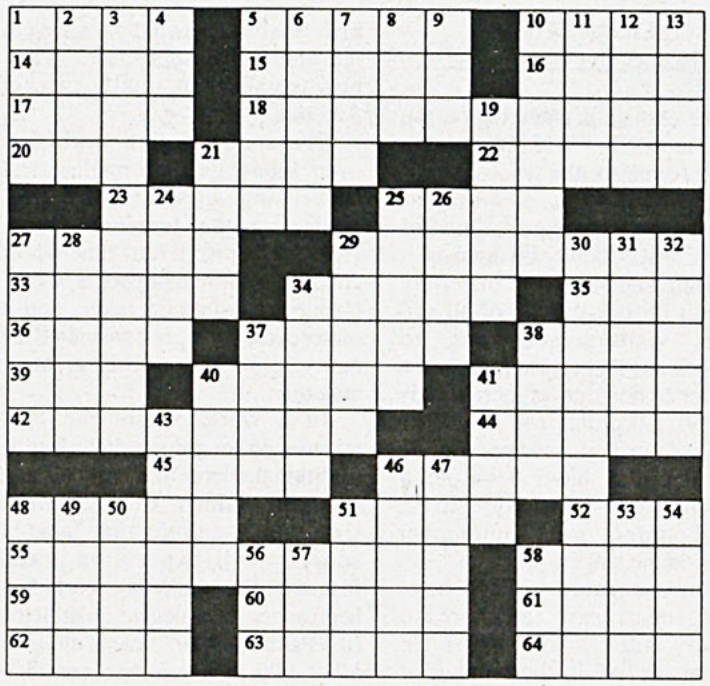
While statistically safer than skiing, snowboarding has the added benefit of being much easier to learn. Snowboarders do not have to worry about keeping two ski poles in the same direction, the main preoccupation of a skier, or whacking themselves in the face with a ski pole if they make a wrong turn. All a snowboarder needs to do is maintain balance. Also, when a snowboarder loses control, the fall happens very quickly and the boarder comes to an abrupt stop. Skiing falls usually occur over large distances and are complicated by four pieces of equipment that can get in the way.

As the popularity of snowboarding continues to grow and equipment developments make the sport safer, members of the anti-establishment may have to accept the mainstreaming of snowboarding. Michael Jordan may have to share the fast lane with Shaun Palmer and Mark Radefeld.

The Last Page

Crossword 101

" Fowl Language " **By Ed Canty**



ACROSS

1 Stitches
5 __ and Whitney, engine makers
10 Holier ____ thou
14 Sore
15 Convict
16 Gambling town
17 ___-Pet
18 *Worm catchers*
20 Ch. neighbor
21 Roman Statesman
22 Potbellied
23 _____ apso
25 Window part
27 More distrustful
29 "Death of a ____"
33 Maguire of "The Cider House Rules"
34 Frenzies
35 Important time
36 Blue dye
37 Small restaurants
38 Nursery item
39 Sun. talk
40 Metric measure
41 Consumer advocate
42 Adds water
44 Apologize
45 Supplemented with difficulty
46 Taming of the ____
48 Bonnie's partner
51 Sailor's hello
52 Boy
55 *Coyote's nemesis*
58 Joyous event
59 Can do
60 Sound units
61 Iraqi, for one
62 ___ there and done that !
63 Sharp narrow ridge
64 Alpine equipment

DOWN

1 Bag
2 Back talk?
3 *Helicopter*
4 Black, Red, or Yellow
5 Defenses
6 Lasso
7 Hair style
8 ___ Aviv
9 Attempt
10 Clans
11 Present
12 & & &
13 Proboscis
19 Dice
21 Mr. Grant
24 Follow by one's foot
25 Modern convenience
26 Brews
27 Store
28 Sweetening
29 Strongholds
30 ____ *Lemon*
31 U.S. Senator Spector
32 Mother-of-pearl
34 Appraised
37 Refer to
38 London gallery
40 Los Angeles team member
41 Without any
43 Discolor
46 Ream part
47 Follows saw
48 Grouch
49 Word with frontal or ear
50 Ivy League member
51 Diarist Frank
53 Jai __
54 Blots
56 Can, neighbor
57 Neither
58 Fuel

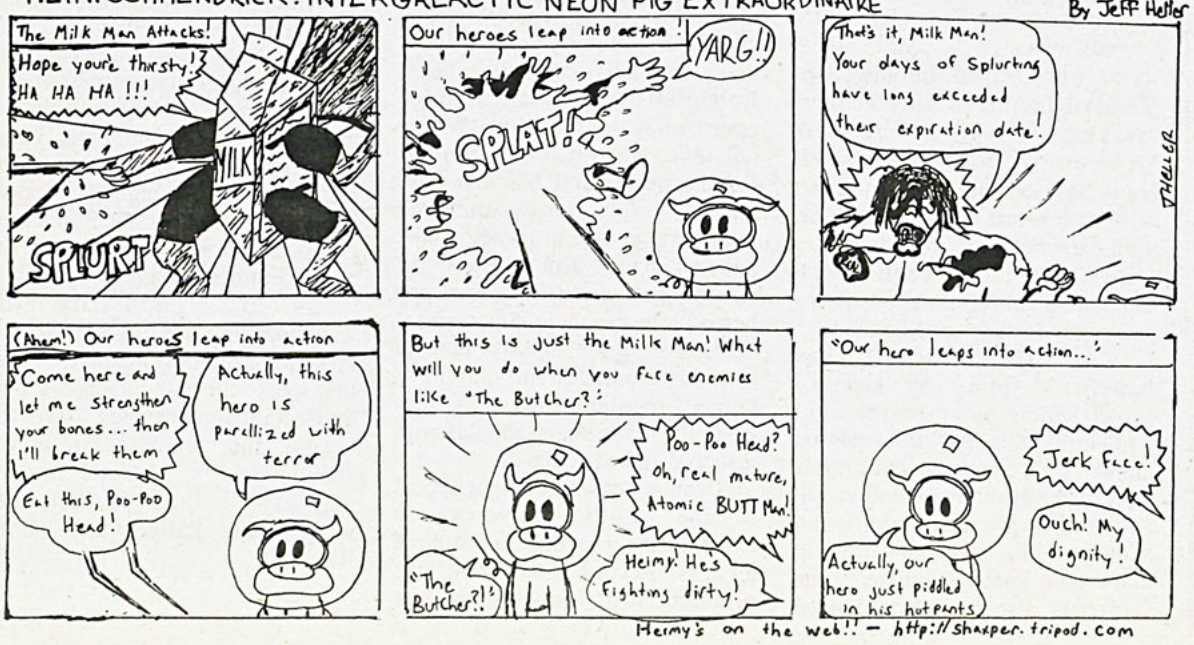
Quotable Quote

" God gives every bird his worm, but He does not throw it in the nest. "

. . . P. D. James

By GFR Associates E-Mail : EDC9432@aol.com
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HEIMY SCHMENDRICK: INTERGALACTIC NEON PIG EXTRAORDINAIRE — By Jeff Heller



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Personals

Uncle Sam—
Don't you want your nieces too!
DRAFT WOMEN NOW

If women can bleed, they can fight.

Send Sisters to War!!

To all my girls:
Have fun and be safe at the formal this weekend!
Theta Love, Bri

Solipsist seeks. Reply to Box 2085.

Wanted: Postmodern historian. Send queries to Box 2085.

The Sisters of Alpha Delta Pi would like to wish Kellie McCarthy a very happy twenty-first birthday! We love you Kellie!

Kellie, Happy Birthday!!!
Lotsa luck and love,
Kim

Cristin Giancola
Happy Birthday my Italian princess!!

Hey Heather, want to take a continental US voyage?

Personals

Hello to Kendra!! You supercalifragalistic hot momma with the chic glasses!! —Kim

---

cece—deliver the fateful blow!
xo, kimmy

---

remember that time that you said:
pasta is the coolest thing...
it's hard...
and then you put it in water...
and it gets soft...
and then you can eat it...?
that was awesome.

YOUR MUM'S METAL ON THE INSIDE!

---

you want to touch him *there*...

---

happy birfday ree!
xo, kimmy elf and cece elf

"I don't know. I guess not."

To the campus's bathroom artists:
Leave the pigs alone. No means no.

Smel—
Stop looking in the personals, I didn't write one for you this week.

"i didn't know deer—could—could do that!"

"we kiss on the mouth but still cough down our sleeves."

---

pat is cute like a button!
love, the campus

To all ER fans:
Another fantastic episode awaits.
Love, Bri

