

May 7, 1931

Dear Mrs. Roosevelt:

I have been very slow in getting the interview, which you were so kind to give me last January, into form for the Delineator. But here it is at last with the O.K. of the magazine, subject of course to your approval.

I shall greatly appreciate it if you will be good enough to look it over and tell me frankly whether there is anything in it that is wrong - a misstatement - or anything which you should prefer I should not say.

W You will notice that I have left a space in the paragraph on your work at the Todhunter School. The Editor of the Delineator wants a few sentences on the origin of the school - its particular educational aim. - It has seemed to me that that ought to come directly from you. I hope I am not asking too much. The matter is important and I should not want to fumble it.

And now one more request - the magazine is very anxious to have a photograph of you and Governor Roosevelt, taken in the Executive Mansion. They would like very much to have a pose something like that I described at the end of the article, Page 19 - before the fire, you with your knitting and the Governor with his cards. The Delineator has a remarkable photographer - Hal Thayse. They would like to send him up to Albany at any time that was agreeable to you - there is no immediate hurry. They have asked me to pass on this request to you. I hope you will grant it.

Like all of yours and the Governor's friends I have been concerned by the report of the illness in Paris of Mrs. Roosevelt. I hope that the Governor will be able to bring her back much improved.

With deep appreciation of your kindness, believe me

Sincerely yours

P.S.

Enclosed I am returning to you the letter of Mrs. Hixon of Escondido, California, also the correspondence with Mrs. Maderia in regard to her dog. Such a charming story.

Thank you heartily for lending me these documents.

Mrs. Franklin D. Roosevelt
Executive Mansion
Albany, New York