Dr. Vittorio Macchioro was born in Triests in 1880. Received Doctor's degree from University of Bologna in 1904. Two years later he became Director of the Museum of Pavia, and in 1909 was made inspctor of the National Museum of Naples and of the Campanian excavations. In 1915 he volunteered for war service and in 1917 was retired for disabilities received during service. He was made Director of the Gallery of Modena in 1920 but in 1921 returned to his former post at Naples. In 1924, the direction of the office of art exportations was added to his other duties in Naples.

He is professor of the History of Religions in the University of Naples, a member of the Austrian Archaeological Institute, and of the German Archaeological Institute of Rome. He speaks and writes Italian, German, French and English.

Dr. Macchioro's scientific and philosophical development be may briefly outlined as follows: During the years of his university training, he specialized in ancient history, Roman law, economics, anthropology. Immediately afterwards, he devoted himself to archaeology, history of ancient art and literature. During these studies and more especially in his research into the origins and elements of Greek and Roman culture, he felt a great interest in religious problems. This interest gradually increased and culminated in his well-known research on Orphism in 1919 and 1920. Orphic research led him to problems of history and Christianity, with special reference to the origin of Paulinism and its relation to the mystery religions. At this period he also studied Zorastrianism, Hebraism, Protestantism. Eventually he devoted himself to the philosophy of religion and to educational activities. Outside of his University teaching, he has been active in the Young Men's Christian Association and in the Student Christian Federation of Rome.

In religious thought, Dr. Macchioro declares himself to be a Christian and testifies to a sincere Christian faith, but he believes that it is necessary for the triumph of Christianity that it become free from confessionalism and theologism. The basis of his so-called Integralism is the creation of a strong Christian unity, and a free and independent confession without destroying the unity of Christianity.

Digital Image, 2011. The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

The more important books and articles by Dr. Vittorio Macchioro.

1. L'impero romano nella eta' dei Severi, 1908.
2. Die anthropologischen Grundlagen des römischen Verfalls, 1908.
3. Di sincretismo religioso e l'epigrafia, 1908.
4. Di alcuni frammenti di Cassio Dione, 1909.
5. Richerche demografiche intorno a columbari, 1919.
6. Ceramica sardo fenicia nel Museo di Pavia, 1909.
7. Derivazioni attiche nella pittura Vascolare Italiote, 1902.
8. Il simbolismo funebre romano, 1908.
9. Contributo alla studio della religione paleodalica, 1909.
10. Artemis Soteria di Cefisodoto, 1909.
11. Afrodite Urania di Tidia, 1909.
12. Nuova rappresentanza del mito di Oreste, 1910.
13. Per la storia della ceramicografia italiota, 1911.
14. Intorno al condenuto oltremondano della ceramografia italiota, 1911.
15. Das Schalcherettmuster in der mittelländischen kultur, 1911.
16. Idealismo e realismo mell'arte greca, 1912.
17. La ricerca del simbolo nelle arti figurative, 1912.
18. Gli elementi etrusco italici nell 'arte italiota, 1914.
19. Un ditirambo di Jon, 1915.
20. Orphica, 1918.
21. Dionysiakam, 1919.
22. Dionysos Mystes, 1920.
23. Zagreus, studi sull'orfismo, 1920.
24. Eraclito, nuovi studio sull' orfismo, 1920.
25. Monotismo e zoroastrismo, 1920
26. Ebraismo e cristianesimo, 1921.
27. Orfismo e Paolinismo, 1922.
28. Teoria generale della religione come esperienza, 1922.
29 L'Evangelio, 1923.
30. The Christianity of Dante, 1924.
31. Lutero, 1924.
32. Euripide, te baccanti, con introdozione e note, 1925.

NOT YET ISSUED.

33. Zagreus, second edition in two volumes.
34. I valori pagani.
35. Antologia della misticagreca.
36. Teologia e mitologia.
37. La vie della fede.

The publisher Beck of Munich is about to publish a German translation of Zagreus. A French translation will be published by the University of Grenoble. Zagreus has been presented for English translation to the editorial commitee of the University of Chicago. A German translation will be published by Diederichs of Jena.

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