



FLYING BYRD

HIGH

In an important respect, Byrd is a forerunner of what is likely to be a much more common blend of musical disciplines in the future. As jazzmen continue to absorb classical techniques and theory, there will be more instrumentalists who find satisfaction in dividing their careers into jazz and classical assignments. The result should lead to the expansion of their skills in both areas. As Byrd has demonstrated, a jazz-oriented player can often bring more rhythmic security and pliability to his classical performances. Conversely, a knowledge of classical form can aid a jazzman in making his jazz improvisations more logical and more cohesively integrated. The barriers between jazz and classical music are continually becoming more blurred. While it is as yet unclear whether a viable "third stream" of music will emerge from the fusion of jazz and classical music, it is already evident that in terms of instrumental techniques and conception, the complete musician of the future in either field will have to know a good deal about the traditions of both jazz and formal music. Charlie Byrd, then, is one of the first in a line of players who will surely enrich the interplay of both heritages in generations to come.

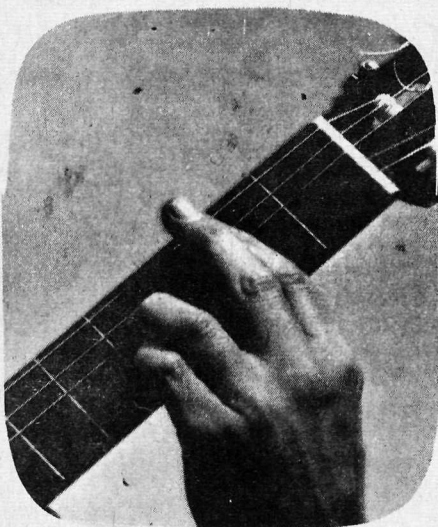


Asked whether he was concerned at the use of jazz for political purposes, Byrd answered simply: "Jazz is American without anyone having to say so. And the audiences knew it."

The Personal Exchange

Byrd does feel, however, that future tours should be less hectic and should allow for more contact between the American jazzmen and the local populace. He proposes an arrangement whereby a jazz combo could stay in a Latin-American city for several weeks, thereby allowing for free and full exchange between the visitors and local musicians and interested laymen.

If such a plan ever does come into being, Byrd would be a particularly useful spokesman in residence for American music. Thoughtful, wide-ranging, and unusually knowledgeable about the history of jazz and classical music, Byrd is commendably catholic in his tastes. "I'm very much opposed," he has said, "to trying to push jazz into little categories. I don't see why a jazz player has to limit himself to one style and to refuse to hear and play anything else. A band's repertoire should cover the whole field. I don't feel that some kinds of jazz are corny. As for music in general, I'm not looking for, and therefore don't see, any improvement in it. I don't see where jazz today is better than twenty years ago, except there are more people playing good jazz now. We seem to have the idea in our time that things constantly improve because machines do. Jazz is too human to do that. If there is improvement, it's much too slow to see in a lifetime."



Rooted in Folk Music

Byrd finds no conflict in his combined interests in classical music and jazz. "All intellectual music," he has pointed out to reporter Tom Scanlan, "had inspiration from folk music. Look at Italian folk music, and then look at Italian opera, or Bartók and Hungarian music. And Spanish music, of course, is immediately identifiable. Even the Bach dances are composed with the popular dances in mind. There are, after all, only two bases for music—song and dance. No matter how sophisticated you get, there is dance music—look at jazz and Bach—and song."

Byrd is married, and his wife, Ginny, occasionally sings on his recordings. They have two children. He has, in sum, created an optimum existence for a musician. He works most of the year at home; selects his traveling dates to suit himself; has built up a steady following at the Showboat; and has a sympathetic record company—Washington Records—that allows him to interpret jazz on its subsidiary label, Off-Beat, while continuing to build a classical catalogue on the Washington label itself.

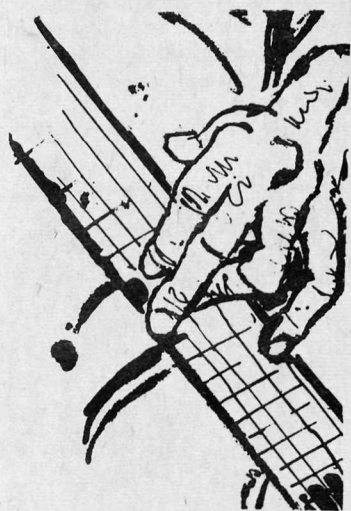
BELGIAN LEADER SPEAKS



Paul-Henri Spaak, famed internationalist, will speak about "Europe and the Common Market" at 8:15 in the Chapel, November 1. Spaak has been a power in European politics for the past thirty-four years, heading the negotiations for both the Common Market and a United Europe.

Born near Brussels in 1899, of famous parents, Spaak's career reflects his flexibility as a politician. Six times Belgium's Foreign Minister and twice her Prime Minister, "Mr. Europe" also served as Secretary General of NATO for four years. He helped write the U.N. Charter and was elected the first President of the U.N. General Assembly.

In his jazz work, Byrd has become increasingly lucid in his conception with a clarity of line and ease of rhythm that complement his judicious taste and singing tone. All of his recordings are united by his immediately identifiable style and his refusal to be confined to any of the fashionable grooves from "soul" music to complex experimentation. He has a singular ability to invent fresh melodic variations and, while his harmonic sense is subtle, he does not succumb to the temptations of just "running changes" on his instrument. Through the breadth and variety of his playing, Byrd, as Tom Scanlan notes, "is proving to anyone willing to listen that the guitar, by its very nature, is designed to do more than tie a rhythm section together or serve only as a tool for hornlike, single-line improvisation." He has, in short, brought back into jazz the whole guitar.



EDITORIAL

EDITOR

A BONE-HEADED PLAY

ALLEGHENY COLLEGE
MEADVILLE, PENNSYLVANIA 16335

October 18, 1967

For the first time in the life of this administration, I have decided to drop the polite cowardice of the ineffectual editorial "we" and write a REAL editorial . . . instead of trying desparately each week to find an excuse for not writing one, and not saying what I mean because I am afraid of upsetting one or another of someone's precious applecarts.

In the past, writing an editorial for this publication seemed analogous to casting an existentialist drama for the theater of the absurd: like putting on a continuous "Reveille" show on WARC with no-one listening but everyone too lazy in the comfort of their never-lovin' beds to turn off the radio. Mr. Ruhlman's letter has changed all that. I - again, not the polite, useless editorial "we" - grow weary of perpetuating an assinine concern with our "image" by playing a bush-league, latter-day PR man to the inhabitants of Meadville. Thus next week, you shall find in this column, my first, last, and only editorial. Amen. You have never had a news-paper here. You do not need CAMPUS. What do you need? maybe, by the middle of the second term, you will have it; and by that time, we will ALL have grown up a great deal; up and out of our "adolescence" - while the City Fathers may ever rest appeased, together with our alumni.

LETTERS

SUGGESTION

THE CAMPUS
College Union
Allegheny College
Meadville, Pa.

To the Editors:

In response to the call for intelligent criticism of the Allegheny scene, which call seems to have been voiced by certain of your writers, may I make the following suggestions for spot improvements:

(1) Let's have some dialogue concerning the dress-up dinner. Personally, I think the idea stinks, but perhaps the majority of students here are in favor of its continuance. If not, there's not much reason to keep it, is there?

(2) Why don't the students through some organization or other give a Teacher of the Year award? There are some outstanding professors here; their contributions to their profession and to the students should be publicly recognized.

(3) Let's reopen the discussion of dorm dating. In view of the developments in other colleges, the Administration's position is anachronistic, unrealistic, and hypocritical. Mr. Pelletier has said that, viewed in the perspective of other colleges, Allegheny is not overly conservative. This may be true, but it is also true that at some institutions girls must wear below-the-knee length dresses and smoking by anyone is prohibited. Perhaps the President's perspective should itself be put in perspective.

In summary, gentlemen, action on the proposals above should provide a start toward that leadership in total college education which Allegheny deserves.

B. W. Brink
22 Crawford Hall

HYPOCRISY

To the Editor:

Why has the mens physical education department instituted a hypocritical practice? According to the Allegheny College Catalogue, "The most important function of Physical Education is to promote and encourage the participation of every able-bodied student in some form of physical activity that will afford immediate educational opportunities as well as encourage students to improve individual skill in sports and games that will serve recreational ends following graduation." "...to increase his interest in such recreational sports as badminton, swimming, tennis, golf, and other outdoor activities."

This is not the case. During our freshman year, we participated in soccer, volleyball, and track, all considered team sports which we will infrequently play after graduation. We had aspirations of learning the techniques of tennis and golf, sports supposedly taught in the sophomore year.

However, to our dismay and in contradiction of the goals and courses stated in the catalogue, the men's physical education department has started a new course labeled "games", a course involving participation in team sports such as soccer, football, and volleyball.

With six instructors directing about three hundred students, and in the light of the physical education department's goals, we fail to understand why the department refuses to offer instruction in individual sports.

We urge the men's physical education department to erase the discrepancy between its stated and actual policy by offering individual sports.

Kent Logan '70
Alan Kramer '70

To the Editor of the CAMPUS

Sir:

The harm done community relations by Gib Kerns's page one piece for the Homecoming CAMPUS cannot be repaired. It, like Kerns's adolescence, must be outlived. What a bone-headed play.

Richard J. Ruhlman
Richard J. Ruhlman
Alumni Secretary

RJR:ms

A REPLY

To the Editor of the CAMPUS:

I was honestly surprised when I read Mr. Ruhlman's ill-tempered reply to my column in the Homecoming CAMPUS. That such a piece of buncombe and satire produced this hysterical reaction is beyond me.

Had Mr. Ruhlman read the entire column with any degree of lightness and understanding, he should have realized that many of the "critical" comments concerning Meadville were far removed from my actual views (and those of a majority of my colleagues,) and that the column was a satirical defense of -- not an attack upon -- the community. I am consoled by the fact that my friends at Allegheny and in Meadville who read "Kerns' Adolescence" with "adult indulgence" understood and appreciated it.

Sincerely,
Gib Kerns
Gib Kerns, Class of 68

THANKS TO ALLEGHENY

Dear Fellow Students,

"Pearl of the Orient," "Garden of Eden," "Isle of Delight," "Emerald Isle"--Ceylon, the tiny island off the tip of India, has born such titles since her civilization began over 2,500 years ago. Relics of these ancient peoples remain amid a not-quite-modern land of established cities and jungle villages. Narrow roads winding past yellow-green rice paddies or palm-fringed beaches transport not only cars but elephants and bullock carts; businessmen may haggle over world market prices for tea and gems in the afternoon, then attend a mystic religious rite such as firewalking in the evening.

After having spent the most fascinating summer of my life in Ceylon as the 1967 Allegheny College Ambassador under the Experiment in International Living, I am now very excited to relate my experiences to any interested groups on or off campus. My Kodak Instamatic suffered through the heat six degrees from the equator, but managed to produce a selection of descriptive slides; I may be contacted at 336-9013. A public presentation is also slated for the chapel, Monday, November 6 at 8:30 p.m.

A simple thank you to Allegheny does not seem adequate in return for all I gained in Ceylon; as a former Ambassador stated, "It will be a season that lives forever . . ."

Near the end of the term, appli-

cations will be available for next

summer's Ambassador. All

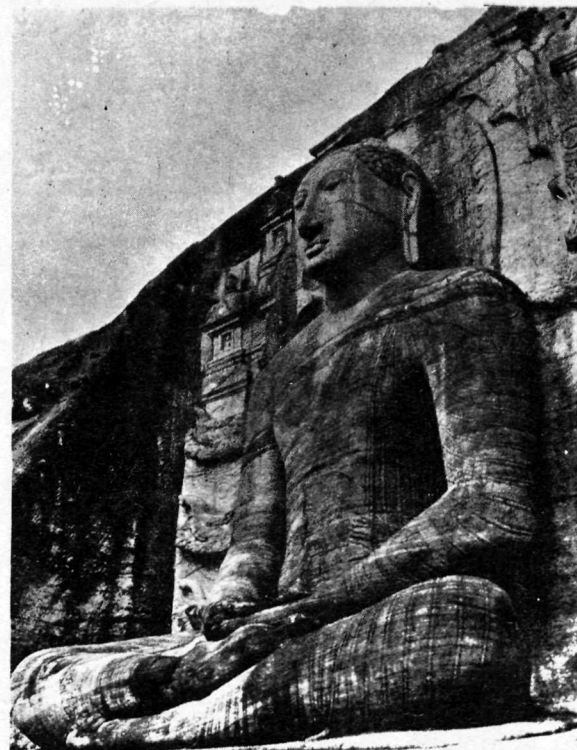
sophomores and juniors are el-

igible; and now, more than ever,

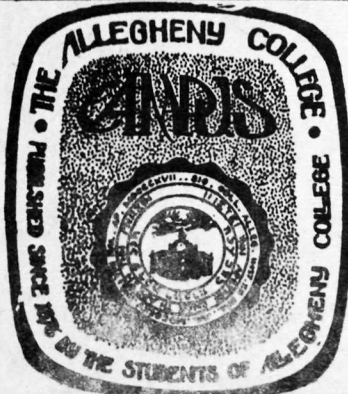
I believe "it never hurts to try!"

Sincerely,

Suzi Kindervatter '69



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DRAFT BEER, NOT STUDENTS

by John Smothers

On Saturday, October 21, many people gathered in Washington, D.C., to protest the war in Viet Nam and "confront the war-makers." Estimates of the crowd vary greatly, from 20,000 to more than 100,000, but it is probable that well over 50,000 persons participated in the march.

The crowd was not exceptionally large when the speeches began, but it grew steadily and more people were still arriving even as the march began at about 2:30 p.m. Speakers included Dr. Benjamin Spock; Lincoln Lynch (Associate National Director of CORE); Rev. William Sloan Coffin (Yale Univ. Chaplin); John Wilson (New York SNCC); Ella Collins (sister of Malcolm X); and Dick Gregory. Entertainers performing included Joe Frazier (of the Mitchell Trio), Barbara Dane, Phil Ochs, and Peter, Paul and Mary.

TYPES

Many different groups were represented at the protest meeting--anti-war, demonstrators, anti-Viet Nam war demonstrators, pro-Viet Cong demonstrators, and all shades in between. There were many signs: "Children Are Not For Burning"; "End the Draft"; "Support Our G.I.s--Bring Them Home Now"; "No Taxes for the War Machine" as well as homelier homemade signs: "Drop Acid Not Bombs"; and "Brahms Not Bombs."

Although most of the early arrivals were hippies, many "straight" people participated in the march. Thus far, the news media has failed to mention the fact that there were nearly 1,000 former VISTA volunteers, Peace Corps workers and AFS students attending the protest as a group, or the fact that there were nearly 3,000 representatives of the Veterans for Peace.

THE CONFRONTATION

Heads of soldiers could be seen behind the embankment on one side of the reflecting pool facing the Lincoln Memorial where the demonstration was held. The only violence however came from several members of the American Nazi Party, and few people even noticed it. The only counter-demonstrators we saw were two boys, young teenagers, each carrying a sign.

rying a sign.

The march to the Pentagon was also peaceful. Although some policemen and a few soldiers were kept in order by parade marshals who had been assigned by the protest organizers. The confrontation at the Pentagon marked an important step in the protest movement, as there was a shift from dissent, absorbed and accepted and subsidized by the system, to resistance (still in a largely non-violent context). The organizers planned a sit-in in the Pentagon, coupled with a teach-in, to keep the warmakers, at least symbolically, from making their plan for destruction. The federal government decided that this could not be allowed.

This disagreement provided at least the basis for the violence which followed. Some of the protesters disregarded instructions and shouted obscenities at the many M.P.'s. When one contingent of soldiers marched into the group, many people threw flowers, but others circulated among the soldiers and stole their clubs and helmets.

THE CLIMAX

Finally about two hundred people broke through a line of soldiers to reach the entrance of the Pentagon. The soldiers reformed their line and again it was broken. This time the soldiers caught a few protesters and beat them with clubs. Some girls were struck, and we saw one soldier strike a protester repeatedly with his club, and others moved in to kick him after he was down. Several more people were tear-gassed by the soldiers. Students who reached the entrance area of the Pentagon threw down ropes, and there was a steady stream of people scaling the fifteen foot wall. Finally, nearly a thousand people reached the entrance area, and many of them began an all-night vigil.

As our bus left, we heard over the public address system urgent pleas for canteens and handkerchiefs to help tear-gas victims. The last thing we heard was a girl almost crying, "Beautiful people, please don't go! We've come so far...."



"HEH! HEH! MON CHERIE! YOU AND I..." cries the "Roguish Middle-Class Gentleman" to the virtuous, young "Chamber Maid". Surveying this slightly risqué scene of Gallic amour is the "Ever-Present Valet". The trio portrays a scene from "Tucaret", an 18th century French farce by Lesage. "Tucaret" will be presented by Le Treteau de Paris, the famed French theatrical troupe currently making a 40 city U.S. tour. Their schedule includes a performance at A.C.

Dink - Mr. Sun, Mr. Tree

"Hello, my name is Sammy Sun, and this is my friend, Tommy Tree. Today we are going to talk about shadows. Take the stick on your desk--that's Tommy Tree-- and hold it up. Look! The shadow is very long. That is because Sammy Sun is at work..."

Remember a long time back--a couple hundred papers, exams, and report cards ago--when you were just beginning school? Unsullied by the world's ways, free of any learned psychoses or neuroses, you merrily tripped up to the school door, your eager little eyes shining brightly, your tiny fists clutching that lunchbox, to begin a "great adventure in education". Then remember what happened later. Along with thirty-odd other little monsters, you squirmed in your desk for six hours as the teacher droned on about those Dick, Jane, Baby Sally characters. "Run, Spot, run!" Gees! Forget it.

Let's face it, you old men and ladies, you missed a great awakening in learning, a renaissance in the classroom, which today's pre-school generation will be witnessing. At Pittsburgh's Oakleaf Elementary School, catch a glimpse of the future: the teacher off in a corner, the students listening to tapes or viewing films on subjects ranging from shadows to sealife, playing with blocks, or maybe doing just plain nothing.

Why all the confusion? The tots are on IPI--Individually Prescribed Instruction (shades of our own ISP?), where they are allowed to progress at their own rate in any one of three areas--Science, Math, and English.

One of the pioneers in this rapidly-expanding field is Mark "Dink" Perrott, "Campus" photographer. Mark spent last summer with Learning Research and Development Corporation, which along with the U.S. Government and the University of Pittsburgh, run the show at Oakleaf.

"I was ready to go nippie in California (I had a job as a waiter out there) when the night before I left, a friend told me

about this opportunity," confesses Dink. Dink's job--a photographer. His assignment--to find and photograph examples of such principles as bilateral symmetry, asymetry, and symmetrical repetition in the Pittsburgh area. (Any college student having trouble with the terminology should call the kids at Oakleaf for an explanation.) His major work was a film entitled "Shadows", to which he contributed most of the shots. Mark declared that the typical IPI'er (no specially selected wunderkid, but a randomly chosen child of normal intelligence) is so far ahead of other 4-6 year olds that when he is placed in a regular classroom situation, he quickly becomes bored. Will the program soon appear in every classroom across the nation? It's hard to say, but it sure beats Dick, Jane, and Baby Sally.

Groovy Concert

Wow! Wow! Wow! The new York Pro Musica Concert was GROOVY (especially the flutes). Gosh, crust, wow, wow, wow... Editors Note: considerations of space prohibit the printing of pages of enthusiastic exclamations which our raving critic(?) turned in to the Campus. When, after voluminous and incoherent free association, he managed to regain control of his faculties, our reviewer made the following very sensible suggestion.

The size and enthusiasm of the Pro Musica Concert audience has demonstrated that Allegheny can and will respond to high quality cultural programs. Perhaps the turn-out was so gratifying only because it is early first-term and the Freshmen are not yet jaded. But this stultifying apathy need not overtake Allegheny students. More programs of this type might be enough to keep this spark of mental awakening alive. Let us have a richer concert-lecture series, and above all, let us have the Pro Musica back again next year!

BIC Medium Point 194

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HAPPENINGS

SATURDAY, October 28
Freshman Parents' Day; Football: W & J at home; C.U. Jazz Weekend; Kappa Alpha Theta Fathers' Weekend; Phi Gamma Delta Fathers' Day; Kappa Kappa Gamma Fathers' Weekend; Phi Kappa Psi Fathers' Weekend; Kappa Alpha Theta Fathers' Weekend.

SUNDAY, October 29
Phi Delta Theta Faculty Open House; Film: "Phaedra" in Carr Hall at 7:00 p.m.; Charlie Byrd Concert in the Field House at 8:15 p.m.

MONDAY, October 30

TUESDAY, October 31
Soccer: Western Reserve at Home; Cross Country: Thiel and Melone at Greenville; O. C. S. Army Selection Team in the C. U.

WEDNESDAY, November 1
Midterm Grade Report; Paul Henri Spaak, former Premier of Belgium to speak on "Europe and the Common Market" in Ford Chapel at 8:15 p.m.

THURSDAY, November 2
Honors Day Convocation in the Field House at 11:00 a.m. Speaker: Dr. Germaine Bree, Professor of French, Permanent Member of the Institute for Research in the Humanities, University of Wisconsin; Student-Faculty Folk Dance in Montgomery Gym from 9:00 until 10:00.

FRIDAY, November 3
Soccer: Case at Home; Cross Country: PAC's at Cleveland; IFC All-College Party at the Phi Delta Theta House; Co-ed Swimming in Montgomery Gym from 7:00 until 9:00.

ARNOLD AIR SOCIETY

The Don H. Blyth Squadron of the Arnold Air Society is composed of junior and senior members of the Air Force R.O.T.C. Cadet Corps who have expressed an interest in and a desire to learn more about Air Force life, and to participate in various service projects.

MAJOR EVENTS

Perhaps the most notable of these projects was the standing of retreat in the evening--or, to the "outsider," taking the flag down. A program begun last year by Squadron members, it has been expanded this year to include more of the corps. In addition to presenting a simple military ceremony for the campus to observe, it serves to teach cadets the proper procedure for securing the colors. Each evening around 5:00 P.M., a group of cadets can be seen performing this function.

Another important project is the co-hosting, with Angel Flight, of the annual Military Ball. While at the time of this writing the exact date of the Ball for this year has not been announced, these two groups have already begun planning for the dance. Since this is the only remaining all-college function--during the entire year-- at which formal dress may properly be worn, it retains interest in the eyes of all students. It also serves to give cadets a basic introduction to some of the social aspects of an officer's life on duty.

SERVICE PROJECTS

Various other projects are underway at present. One of these is a planned beautification of the R.O.T.C. buildings on Highland Avenue. However, the advent of spring and good weather is a prerequisite to progress in this specific area. The Society is sponsoring a collection of material from the Field Training

Unit, or summer camp, experienced by the seniors this past summer. This information will be sorted and filed in an effort to assist the juniors in this year's corps to do well at their own Field Training Units. A program to acquaint all cadets with the various R.O.T.C. awards and ribbons is continuing. This not only familiarizes cadets with what others are wearing, but also helps to motivate the troops by showing the various "rewards" available. A daily coffee sale in the R.O.T.C. classes provides a service to the corps as well as a slight income; wouldn't everyone like to have an occasional mid-class coffee break? Past projects have included work with the Bloodmobile program, collection of old Boy Scout uniforms for an orphanage, and compilation of data on various subjects from alumni who are now serving in the Air Force.

AAS OFFICERS

The Arnold Air Society was founded in 1947 by a group of cadets who wished to meet in fellowship and promote the Air Force. Named after General Henry "Hap" Arnold, the honorary military society grew until recently there were more than 175 squadrons on campuses across the United States. Membership in the local Squadron is open to all junior and senior members of the corps. Membership is sometimes offered to selected sophomores in the spring. A pledge period gives members an opportunity to learn about the history of the Society.

Officers of the Don H. Blyth Squadron at Allegheny are as follows: Commanding Officer: Alan R. Ochsenbein; Executive Officer: Thomas H. Ludlow; Comptroller: Henry Eidenmuller; Administrative Officer: Jerome C. Kallita; Operations Officer: Scott D. McGill; Information Officer: John C. Artz; Parliamentarian: Thomas E. Lindquist.

ASG

Short bits of business kept ASG Council's session short last Sunday night.

After consultation with Dean Ragan and the Alumni Office, Brooks Alumni Lounge has been opened for dating on Friday and Saturday nights with the same restrictions as the TV Lounge. Continued use will depend upon student attitude; the Lounge may be scheduled for other organizations on date nights at the discretion of the Alumni Office.

In another administrative dealing, President Pellitier has allotted over \$2,000 for January's ASG Film Symposium. In addition to daily films and lectures from well-known critics, an amateur film contest for Allegheny and other colleges will top off the week.

Dean Ragan has consulted with ASG President Norm Levine in regard to bringing nationally reputable senior honorary organizations, such as ODK, to Allegheny. Such honoraries are influential on grad school applications; Council will investigate

the suggestion

Several new members have been added to the Academic Committee under Paul Feltovich: Jody Zeder, Dan Cassione, and Nancy Schot.



WEDNESDAY CHAPEL

Steve Baker '69 narrated a slide program in Carr Hall last Wednesday morning, October 18, telling about many of the projects which the Allegheny Community Exchange operates. DURING HIS TALK, Steve mentioned the people in charge of the various programs and explained the organizational set-up of ACE. Over 200 Alleghenians are presently participating in ACE, according to Chairman Baker, who feels that "commitment to the community and people involved" is the most important attribute of a prospective ACE worker.

Sue Fry '68

MACKIE VOICES OPINIONS

Mr. Thomas Mackie, instructor in Political Science, is teaching at Allegheny College this year as a result of a Woodrow Wilson Fellowship.

This program was initiated to provide college graduates, who intend to become college professors, with a chance to teach in colleges throughout the United States. It was extended to England last year when 12 English instructors were placed in American colleges. This year the number grew to 20.

DIFFERENT APPROACHES

Applicants present their recommendations and are interviewed in London. Later, the results are forwarded to Princeton University where the applicants are matched to colleges with vacancies.

Mr. Mackie feels that the greatest difference between Political Science in America and England is in the approach. England retains the traditional views, while the behavioral school has gradually won the upper hand in the United States.

A.C. SOCIAL

He does not believe that Political Science is really biased here. The fact that American politics are taught is 'quite reasonable,' because this is what the students are most familiar with.

Since this is Mr. Mackie's first year as a college professor, he cannot really compare students in the two countries. He does think that they have the same general intelligence, although American students are less well prepared in high school for college work. They make up for it though, in the fact that they are more willing to participate and ask questions.

He commented on the narrow social background at Allegheny College as compared to British universities. Only 6% of the English in the college age bracket actually enter college in contrast to 40% in the United States. The university system of England is financed by the government, but there is no interference in subject matter. Most of the schools also have large charters, and as a result, tuition is very low.

BIOGRAPHY

Mr. Mackie comes from Birmingham, England, a large industrial town of about a million people. The main industries are light engineering and auto production.

He finds his largest difference in coming from England to America is the change from a large city to a small college town. In general, he finds the pace of life in America much faster. The atmosphere is more relaxed, especially on the college campus between student and teachers.

Although his future plans are indefinite, Mr. Mackie may stay in the United States for another year. Afterwards, he intends to return to England and teach at an as yet unspecified college.



ALLEGHENY WEATHER GOT YOU DOWN? NOT THIS WHISTLING, EXUBERANT YOUNG MAN. NO DOUBT HE'S HUMMING "JUST WALKING IN THE RAIN".

Students Visit Niagara

It was hard to believe, somehow nineteen fairly wide awake on Sunday morning at 8 a.m. as members of the Foreign Student Committee and five of the foreign students left Brooks Circle for Niagara Falls. Heavy gray clouds hung over Meadville and much of Pennsylvania, but as we drove north and eastward into New York, the sun broke through and when we reached Buffalo and the Falls, a beautiful sunny day was ours.

ANDY GETS COIN

We went up in four cars and all met at Goat Island around 12:30 for a picnic lunch, which our able organizer, Lois Buckingham, had planned. During lunch, we presented Andy Evriviades with a cake and sang Happy Birthday to him. According to an old Cypriot custom, when a cake is baked for a celebration, the cook puts a coin in the dough.

Then, after the cake is baked and cut, the person who gets the piece of cake with the coin in it will have good luck and health in the coming year. To Andy's surprise, it was he who received the piece which held the coin.

ACROSS THE BORDER

After lunch, everyone split up into smaller groups and did whatever they wished. Although such famous attractions as the Cave of the Winds and the Maid of the Mist were closed for the season, there was still much to see and do. Several students ventured across into Canada and Wilto and Alfredo had the opportunity to add another "foreign country" to their list of travels.

REACTIONS

Those students who stayed on the American side hiked around Goat Island, viewed the American Falls from the precipice, and took a wet but nevertheless interesting walk along the gorge and were able to approach the thundering foam at the base of

Niagara Falls. Reactions to the trip were many and favorable, but the most common was that it was a great experience to travel even for just a day in a new environment. We all enjoyed showing the foreign students one of the major U.S. attractions and experiencing the excitement ourselves. A special thank you to Lois Buckingham for her planning and talking and a good time was had by all.

Etc. When I was very young I used to catch butterflies As they sat on the flowers next door. I thought that it was all right As long as I didn't put them in a jar. But one day Someone who was afraid of butterflies Told me That I was killing them By rubbing the dust from their wings. I didn't cry But I began to look at butterflies instead. Allegheny College offers a new course that's really very old (Pass-fail for everyone) It's called People (with no number).

Classes meet whenever you like Or whenever you don't like. Some 1500 instructors, Some of them pretending to be professors. Discussion groups of fifteen or just one, Seminars in stereotypes, Lectures on the ins and outs of life here Or anywhere. To register, you must have been born. And you must be willing to be an instructor And to care It's a risk. But if you pass it may be worth it. And if you fail--- At least you will have some words to throw around. Some people will probably think That you know what you're talking about. Unless they happen to notice the dust on your fingers.

Nancy Coleman '68

GREEK NEWS

The Sisters of Alpha Xi Delta were pleased to learn recently from their Philanthropy Chairman, Mary Lou Rugg, that their foster child, Yolanda, has been promoted to the fifth grade in the government elementary school which she attends in the Philippines. Yolanda and her brother and sister were orphaned four years ago when their parents drowned during a typhoon while en route to their home in a native boat. Left without support, the family lives with their paternal grandmother who is handicapped and unable to work. They rent an all-purpose room in the ground floor of a two-floor wooden house in the squatters' area outside of Manila.

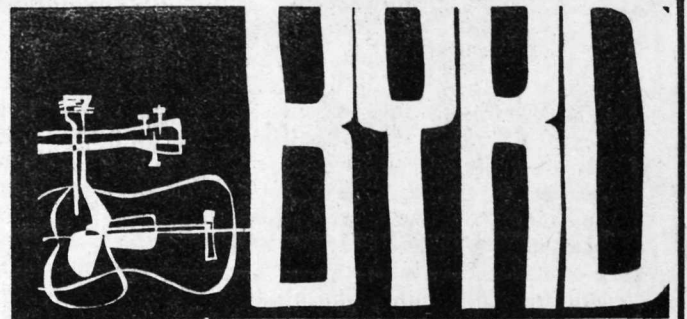
Fourteen-year-old Yolanda is responsible for the cleanliness and order of her family's home. She hopes some day to become a teacher. According to the Progress Report of the Foster Parents' Plan, Inc., Yolanda obtained satisfactory grades during the last school year, improving her writing and reading skills. The Sisters are most proud to have such a devoted and diligent "daughter".

Cam Ayres, '66

Thirty African sculptures will be displayed November 1 through 21 in the North Lounge of the College Union.

African Sculpture is a basis for comparison of other cultures and peoples and has played an important role in the development of modern art. This exhibit is representative of the outstanding art-producing tribes of West Africa where the carvings relate to religious ceremonies.

The Segy Galleries selected these sculpture from African and aesthetic viewpoints, for their architectonic and abstract qualities. All objects are for sale at the figures indicated on the price list.



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**THE
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Phaedra, this week's Carr Hall Flick, will be rolled Saturday evening rather than Sunday when Charlie Byrd will appear on campus.

The ancient Greek tragedy has been converted to a modern story of an affair between a wealthy woman and her stepson. Filmed in England, France, and Greece, Phaedra is notable for its dramatic power and its musical score.

Dining Specials

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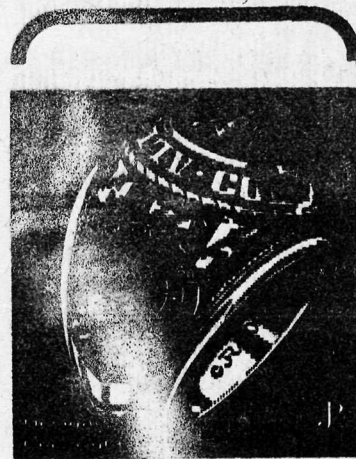
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BREE TO SPEAK AT HONORS CONVOCATION

Dr. Germaine Bree, Professor of French at the University of Wisconsin and a Permanent Member of the Institute of Research in the Humanities, will speak at the November 2 Honors Day Convocation on 'The Galety of Vision and the Burdens of Responsibility.'

French born Dr. Bree, a renowned critic of 20th century French Literature, graduated from Bryn Mawr College, where she also taught and earned her doctorate.

Later, she became head of the French Department at New York University, held visiting professorships at Wellesley College and an Australian university, and received trusteeship at Holyoke College.

She holds memberships in the Modern Language Association, American Association of Teachers, French Societe de Professeurs, American Association of University Professors, Alliance Francaise and American Council of Letters and Science Advisory Board.

Allegheny College awarded her an honorary doctorate in June 1963; in addition she holds honorary degrees as a Doctor of Literature and Doctor of Humane Letters.

Her literary authority includes CAMUS, PROUST, AN AGE OF FICTION, LE ROMAN, VOIX D'AUJOURD'HUI and others. She has also written book reviews for the New York Times and the Saturday Review.

Aside from her literary talents Dr. Bree served with the French Army during the Second World War. As a result she received the Bronze Star, the Citation a L'Ordre de la Division and the Chevalier of the Legion of Honor. Since then she has become a member of the National Selection Committee of French Government Awards. In 1952, she became a naturalized citizen of the United States.

A Message to my Advisees:
B's turning into C's? C's turning into D's? Or worse? Your instructors don't understand you? Lessons defy you? Girls sneer at you? Dogs bark at you?
I am available to listen. My time is PRIMARILY YOURS on Mondays and Wednesdays from 10:00 to 11:30 a.m. and on Fridays from 2:45 to 3:30 p.m. in the ROTC classroom. (and at other times when you need me.)
Why muddle through alone? Let's muddle through together!
Major Vick

NATIONAL
SCIENCE
FOUNDATION
FELLOWSHIP
DEADLINE
NEARS

Applications for the National Science Foundation Graduate and Post Doctoral Fellowships for 1968-69 may be submitted until December 8, 1967. Panels of outstanding scientists appointed by the National Research Council will evaluate all candidates; final selection will be made by the Foundation, with awards to be announced on March 15, 1968. Applicants for the graduate awards will be required to take the Graduate Record Examinations designed to test scientific aptitude and achievement. The examinations, administered by the Educational Testing Service, will be given on January 20, 1968, at designated centers throughout the United States and in certain foreign countries.

The annual stipends for Graduate Fellows are as follows: \$2400 for the first year level; \$2600 for the intermediate level; and \$2800 for the terminal level. The basic annual stipend for Postdoctoral Fellows is \$6500. Dependency allowances and allowances for tuition, fees, and limited travel will also be provided.

Fellowships will be awarded for study in the mathematical, physical, medical, biological, engineering, and social sciences, including the history and philosophy of science. Awards will not be made in clinical, education, or business fields, nor in social work, diplomacy, history, or law. Application may be made by college seniors, graduate students working toward a degree, postdoctoral students, and others with equivalent training and experience. All applicants must be citizens of the United States and will be judged solely on the basis of ability.

Further information and application materials may be obtained from the Fellowship Office, National Research Council, 2101 Constitution Avenue, N.W. Washington, D.C. 20418.

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f. j bunda

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live at :55

paul harvey 11:10

alex dreier 6:30

sports - 8:25am,

6:40, 7:15, 11:25

world of news 7:

news wrap-up

11:00pm

8:00

pm...

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cool

t. green
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girl
w. open
campus
t. cameo
concert
f. joe bunda

9:00pm...

m. man & his

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to 1 sunday

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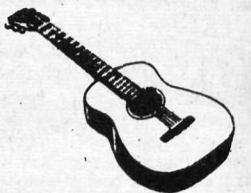
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College seniors preparing to teach school may take the National Teacher Examinations on any of the three different test dates announced by Educational Testing Service, a nonprofit, educational organization which prepares and administers this testing program.

New dates for the testing of prospective teachers are: February 3, April 6, and July 6, 1968. The tests will be given at nearly 500 locations throughout the United States, ETS said.

Results of the National Teacher Examinations are used by many large school districts as one of several factors in the selection of new teachers and by several states for certification or licensing of teachers. Some colleges also require all seniors preparing to teach to take the examinations.

Leaflets indicating school systems and state departments of education which use the examination results are distributed to colleges by ETS.

On each full day of testing, prospective teachers may take the Common Examinations, which measure the professional preparation and general cultural background of teachers, and one of 13 Teaching Area Examinations which measure mastery of the subject they expect to teach.

Prospective teachers should contact the school systems in which they seek employment, or their colleges, for specific advice on which examinations to take and on which dates they should be taken.

A Bulletin of Information containing a list of test centers, and information about the examinations, as well as a Registration Form, may be obtained from college placement officers, school personnel departments, or directly from National Teacher Examinations, Box 911, Educational Testing Service, Princeton, New Jersey 08540.

PROSPECTIVE TEACHERS NOTE

Concert Scheduled

The Allegheny Chamber Music Players, an instrumental ensemble consisting of two husband-and-wife teams of faculty musicians, will perform Sunday, November 5, 1967, at Ford Memorial Chapel. This will be the first of three concerts of chamber music, sponsored by the college's music department.

The group includes Dr. and Mrs. Herbert Neurath and Mr. and Mrs. Robert Lynn. Dr. W. S. Wright North, bass-baritone, will also be among the performers of the concert, accompanied by Mr. Lynn.

The following selections will be presented:

Trio for flute, cello and piano by Bohuslav Martinu; Mrs. Lynn, Mrs. Neurath, Mr. Lynn; Oh Ruddier than the Cherry by G. F. Handel, the Cherry by G. F. Handel, Whether I Grow Old Or No by William Boyce, Song of the Flea by M. P. Moussorgsky, all performed by Mr. North and Mr. Lynn; SONATA IN F minor, Mr. Lynn; Sonata in F minor, op. 120, No. 1, for viola and piano by Johannes Brahms; Mr. Neurath and Mr. Lynn.

The concert will begin at 4:00 p.m. and admission to the event will be free.

Worner Studies at Bregenz

Recently having arrived at Le-Havre, France aboard the S.S. United States enroute to Bregenz, Austria, Rick Worner, Allegheny junior, will begin a year of study at Wagner College's European campus.

Although operated by Wagner College, the Bregenz program is open to men and women who are undergraduates in good standing at any accredited college. Twenty-three colleges in addition to Wagner are represented in this year's student body.

Approved by the U.S. Department of State, the U.S. Department of Health, Education and Welfare and the State of New York's Board of Higher Education, Wagner's Bregenz extension offers an American college liberal arts curriculum in a European setting with all credits fully transferable.

Bregenz is a charming city at the foot of the Arlberg Alps and on the shore of Lake Constance on the Swiss border. Classes are held in the former Palais of Thurm and Taxis, built

in 1848 by Prince Gustav von Thurn and Taxis. A former resort hotel serves as a dormitory for the students.

Numerous cultural and recreational excursions throughout Europe are planned for the students during their stay. Bregenz itself has a theatre offering a wide choice of productions, a concert hall presenting famous orchestras and a museum depicting the traditions native to the Bregenz area.

The Cultural Affairs Committee has scheduled a Cleveland Free Day for November 4; ASG will meet Sunday November 5 at 9:15 in Henderson Auditorium.

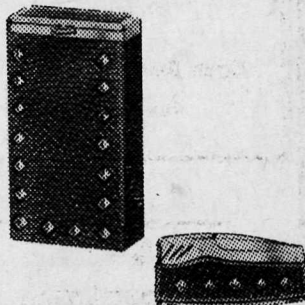
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Blood Donation Contest

Fraternities, sororities and dorm sections are eligible for awards Monday, November 13, when the Red Cross Bloodmobile will be stationed at Brooks Circle. Awards will be given to the groups donating the most pints of blood, said Fred Shields chairman of the Bloodmobile project.

The Bloodmobile is being organized by IFC and the College Union this year. Sign-up sheets

will soon be posted in all dorm sections and fraternity houses for those who wish to give blood. A parental permission form, to be sent by Fred, will be required from all students under 21.

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The Allegheny College football team will be facing its third Presidents' Athletic Conference opponent this Saturday, when the Washington and Jefferson College gridders invade Meadville.

The Gators, with three straight victories, dropped a heartbreaker to the Bethany Bisons last weekend by the score of 13-7. Bethany drew first blood on a 14-yard touchdown pass from Paul Krusey to Tom Abraham early in the second period of play. The Gators came back quickly when quarterback Mike Ganey found split end Dave Westerman open in the end zone for a 13-yard touchdown pass. The teams went to the locker rooms at halftime in a 7-7 tie.

Bethany, obviously "up" for the game, came out in the third quarter and immediately mounted a drive which was capped by a four-yard scoring run by Krusey. The Bison defense took over from there, and the Gators' offense could not get a sustained drive going.

Coach John Chuckran, after viewing the game films, expressed disappointment in the play of the offensive and defensive lines. "We were beat up front. Bethany was driving our defen-

sive linemen out of position, and our offensive front was not giving Ganey enough time to throw." Allegheny beat Case Tech 8-0. Washington and Jefferson comes to town with a 1-won, 2-loss conference record. Chuckran looks for W & J to depend heavily upon its defense. "Their strategy is to give you the ball deep in your own territory and leave it to the defense to keep you bottled up." He remembers, "last year they kicked on second and third downs in trying to keep us in a bad field position, and scouting reports indicate they are doing the same thing this season."

The Gators' offensive unit will be trying to get itself into high gear again after last week's poor performance. Quarterback Mike Ganey will be throwing to his two top receivers John Boughton (21 receptions) and Dave Westerman (16 receptions), and calling on fullback John Lyth and halfback Pete Cowie to pick the needed yardage on the ground. The only change in the lineup will be at defensive tackle, where sophomore Joe Harding is a doubtful starter because of a badly sprained ankle.

Game time is 2 P.M. at Allegheny's Robertson Field.

SATURDAY:

ALLEGHENY vs.

WASHINGTON & JEFFERSON

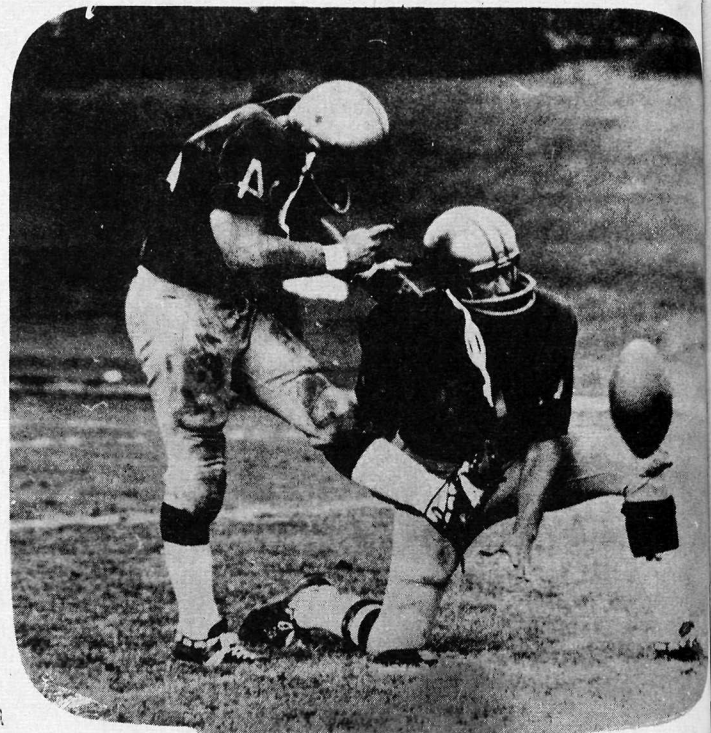
Gator Booters Bobble Debut

by David Felner

The Gator soccer team had some rough going in their two opening games, and it looks like they're still having trouble. On October 18, the Booters lost to Hiram, 1-0, and two days later tied Western Reserve, 2-2.

"The Hiram game," according to Coach Hanson, "was a toss up because of the rotten weather." The Gators were in fairly good form, but just couldn't score. The Allegheny line managed 17 shots at the goal without any luck. During the second quarter of the game, Hiram out in their winning goal. The score stayed 1-0 for the rest of the game. Goalie Jeff Reed had another really good day, making 23 saves for the Gators.

The Western Reserve game gave the Booters a chance to show some of their scoring ability, but Coach Hanson said that "...we made some bad mistakes." In the first quarter center forward, George Jounaeh drilled in both of Allegheny's goals, the second on an assist by Steve Seely. Reserve came back, scoring their first point in the third quarter. Then, in the final quarter, with eight seconds left of play, Reserve put one into the goal, setting the score at 2-2. The game went into the ten minute overtime period, but neither team managed to score.



Bud Palmer kicks one of his three extra point kicks as George Simonton holds during Allegheny's Homecoming '33-14 routing

Phi Psi's Cop Golf Crown

The Phi Psi's won the IFC golf tournament this fall with three good rounds of golf. Crossland shot a 76, Stephens an 80, and Holman an 86 for a total of 242 strokes. Second place went to Theta Chi, just one stroke off the pace at 243. Steve Teich, the tournament medalist, led his team with a sizzling 75. Pennman shot a 79,

and Penniman an 89 for Theta Chi.

The final standings were:

Phi Psi 1
Theta Chi 2
Phi Gams 3
Delts
Sigs
Phi Delts
Indies
Chi Rhos

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