



The CAMPUS

Of Allegheny College

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Clark Atlanta Exchange Initiated

By Shannon Burgert
News Editor

Last Friday nine people returned from Atlanta after initiating an exchange with Clark Atlanta University. The six students, two faculty, and one administrator spent a week at a Writer's Workshop sponsored by the historically all-black school.

The workshop, themed "African American Luminaries," hosted well-known lecturers within the humanities, such as writer J. California Cooper and political activist Angela Davis.

The group also met with Allegheny alumni in the Atlanta area, at the house of Isabelle Moss, '67, secretary of the alumni council. The current Alleghenians discussed recent outreach and restructuring within the college, such as the adoption of the Women's Studies Major and the completion of the Halls of Advanced Biology and Chemistry.

President Daniel F. Sullivan explained that, "The possibility of developing an exchange with Clark Atlanta grew out of interaction that [Clark's President

Thomas Cole] had with Michael Cartwright, assistant professor of religious studies and previous chair of the Committee on Racial Issues. Cartwright worked with Cole last spring when Allegheny awarded him an honorary degree, and will be travelling south again this summer to further organize the exchange.

Sullivan suggested the possibility of Allegheny teaching a writing course jointly with Clark Atlanta through the use of Internet. He also mentioned that

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photo courtesy of Public Affairs

Phi Beta Kappa Scholar Explores Learning

By Laurent Merveilleux-Aguillon
Assistant News Editor

Lauren Resnick, a Phi Beta Kappa Visiting Scholar, delivered a lecture titled "Learning in School and Out," yesterday in Ford Chapel. An internationally

known scholar in the cognitive science of learning and instruction, she talked about the interplays between school and society, debunking beliefs about the American educational system.

Resnick is the director of the Learning Research and Development Center at the University of Pittsburgh, and the co-director of a recently funded project to develop a new national student performance assessment system. She is also a member of the board of overseers of Harvard University, where she received her master's and doctoral degrees.

Studying the relationship between school and life, Resnick discovered differences in how the two are organized. Emotion and feeling are excluded from the learning process at school while they are central components of learning in real life. She illustrated this point with the example of a three-year-old child asking her family to write their names and trying to say them. Although she did not know how to write and read, she knew it was all about reading and writing and she felt emotions in the process — either anger when she spelled out the wrong names on the roster, or happiness when she succeeded. "Most learning is like that and this is very different from the classroom," said Resnick.

Another distinction between school and real life is what we do with knowledge. "At school we develop a capacity to think about symbols but we don't make anything happen with them," said Resnick. Outside the classroom, your learning is more goal-oriented: If you write, it is to figure out something or to convince somebody, not to take a test. A research conducted in Brazil showed that people in all kinds of jobs can deal with

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Sophomore Senators to Undergo Re-Election

By A.E. Hinkel
Editor-in-Chief

This past Tuesday's ASG meeting, the first under the new senate, proved most eventful as the newly sworn-in senate voted to hold a re-election of the sophomore class senators.

A misspelling of a senatorial candidate's name on the ballot resulted in a long discussion of whether a re-election should be held. Junior class President Nick Gattozzi pointed out that "technically Jim Ohr's name

was not on the ballot." His name appeared as Jim Ohn.

Because Ohr missed the senate seat by only 3 votes, a motion was made to have a re-election, though there are no provisions in the ASG constitution for re-elections in senate elections, only presidential. The senate voted 13-2 in favor of a new election with one abstention. The new elections will be held Tuesday and Wednesday, April 26 and 27 from 10am--2pm in the post office.

President Daniel F. Sullivan, the featured speaker at the meet-

ing, announced that the Middle States evaluation was very positive. "The key," Sullivan said, "to a successful re-accreditation visit is to have a good sense of who we are and to write about it openly." He admitted that the college is having some "growing pains" with the new curriculum, but "the Middle States team applauded success where it saw it."

Sullivan also announced that the renovation projects for the Campus Center and Baldwin are going well and that the Campus Center project will be up for

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After a record breaking winter, Meadville's weather has finally broken and allowed students to enjoy the best Spring has to offer. We should expect a mild weekend, partly cloudy on Friday and a high of 45°. Saturday should be partly sunny with a high of 65°.

Lori DiStefano and Alex Zausner photos



Study Shows Minorities More Likely to Integrate

CPS— Students of color are much more likely than whites to study with, dine with and date students from different racial or ethnic groups, according to a University of Michigan study that paints the first national portrait of social integration on American college campuses.

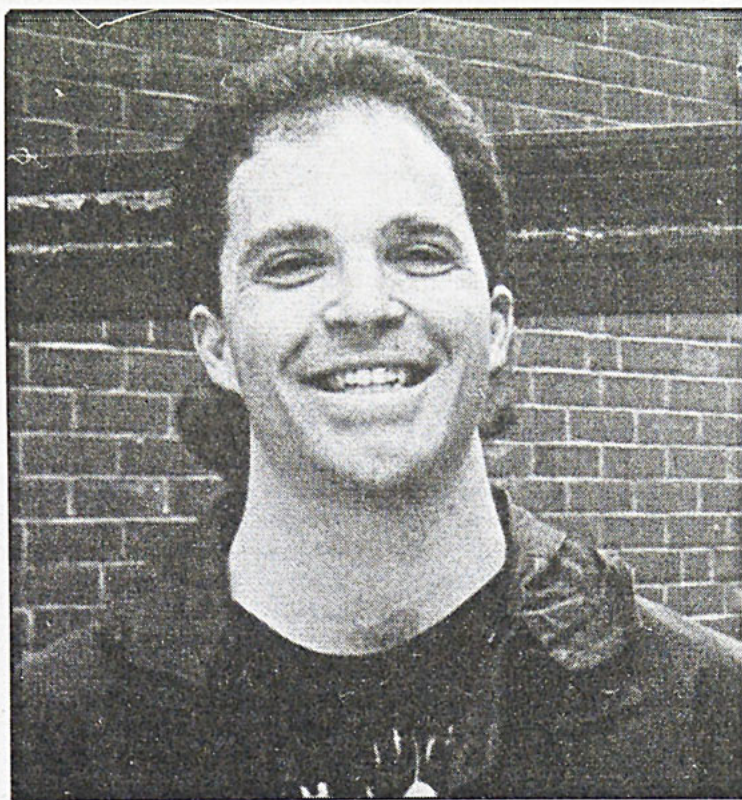
The survey also showed that students who are Asian American and Mexican American are more likely than blacks to eat, study and date people from other racial and ethnic groups.

Researchers say the findings contradict recently voiced concerns that minorities are practicing self-segregation in greater numbers on college campuses.

"In fact, students of color are crossing ethnic-racial lines the most, while white students seem to be segregating themselves," said Sylvia Hurtado, assistant professor of education at the University of Michigan's Center for the Study of Higher and Postsecondary Education. Hurtado conducted the study with Assistant Professor Eric Day and Jesus TRevino, assistant dean at Arizona State University.

Minority students also are more likely than whites to feel excluded from activities because of their racial or ethnic identity and are more likely to report racial insults or threats made by faculty or fellow students.

About 53 percent of African-American students felt excluded from school activities because of their race compared with about 24 percent of Asian Americans, 16 percent of Mexican Americans and 6 percent of whites.



Lori DiStefano photo

Rob Roth, Allegheny Alumnus, will be staying on next semester to conduct the Jazz Lab and teach an improv class.

Notice to Students Awaiting Housing Assignments

News Release From the Office of Residence Life

For those of you who have not yet received your 1994-95 housing assignment, we want to let you know that your assignment will be sent by Friday, April 29. We need to take this time for two reasons. First, not all students have submitted signed housing contracts. Therefore, anyone who has not yet signed a contract at the Office of Residence Life must do so by 5:00 p.m. on Friday, April 22. After that, we will be eliminating housing assignments of those students without signed contracts. We want to give these people time to get this signed contract to us. Second, we need to use this additional time to consolidate those students who are currently alone in double

rooms. We will be contacting these people with additional information. Both of these actions will give us accurate information to use as we continue room assignments.

Also, we want to let you know that we still have three Quads for women available in Caflisch Hall. Any group of four women who are interested should stop in our office by 5:00 p.m. on Monday, April 25. Final assignments will be made using your class standing and room-draw number.

Again, if you have not already signed a housing contract, you must do so at the Office of Residence Life by 5:00 p.m. on Friday, April 22 to retain your status in the room draw-process.

Thank you for your cooperation and patience.

Roth Takes Over the Jazz

By Jennifer E. Smith
CAMPUS Reporter

Since the loss of Jazz Director Floyd A. Williams, Allegheny alumnus Rob Roth has taken charge of the Jazz Lab and been contracted as the jazz director for next year as well. In addition to conducting Jazz Lab, Roth will also be teaching a jazz improv class and instructing percussion.

Because he was a long-time student of Williams, Roth feels he will be able to fill the position well. Having graduated from Allegheny in 1985, he proceeded to earn his Masters

Degree at Miami University. Roth also performed in the Air Force Band of the East, the Erie Philharmonic, and with an opera company in Indiana. Presently, he is a freelance musician in Meadville.

Roth looks forward to next year, although he admits Williams will be "a hard person to follow." He hopes the position will allow him to learn more about jazz and grow. Roth plans to make the most of the one-year position, looking forward to becoming more involved in campus activities and giving the jazz band more opportunities to perform.

College Dining Fares Better These Days

CPS—Candlelight flickers on the white linen table cloths. The buffet line features a carving station with top sirloin of beef, smoked turkey breasts, quail and venison. The muted strains of some jazzy blues help add to the intimate atmosphere. The chairs are plush, the carpet, thick, the dress code, strict.

Welcome to the campus cafeteria of the 1990s.

For Carmen DiSylvestro, assistant director of dining services at Salisbury State University in eastern Maryland, teaching students about the finer points of fine dining is just as important as English Literature or World Economics.

At Salisbury, a small comprehensive university that specializes in business and nursing schools, the upscale dining room with its candles and soft music is just part of a comprehensive effort to give students what they want and what they need. Salisbury's regular dining room may feature the more traditional cafeteria line with rock 'n roll on the loudspeakers, but the food is definitely first class.

They fly in live lobsters from Maine, offer rattlesnake, deer and buffalo meat as well as gamefish during Game Night, and even bring in opera singers to perform during Italian Night.

At Wartburg College in Waverly, Iowa, dining services offer 34 different beverages, students can whip up their own concoctions in woks, and students' favorite recipes from home are regularly given trial runs and if they prove popular, they become part of the regular menu.

At Wartburg College, where Don Juhl has been food service director since 1966, the fierce competition from fast food restaurants has sparked many changes in his dining room.

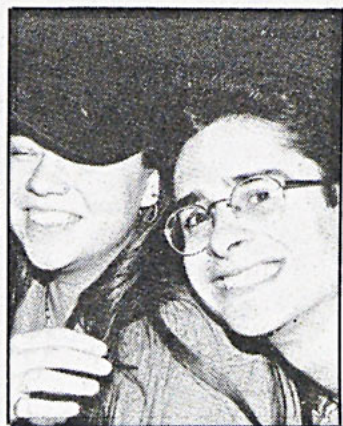
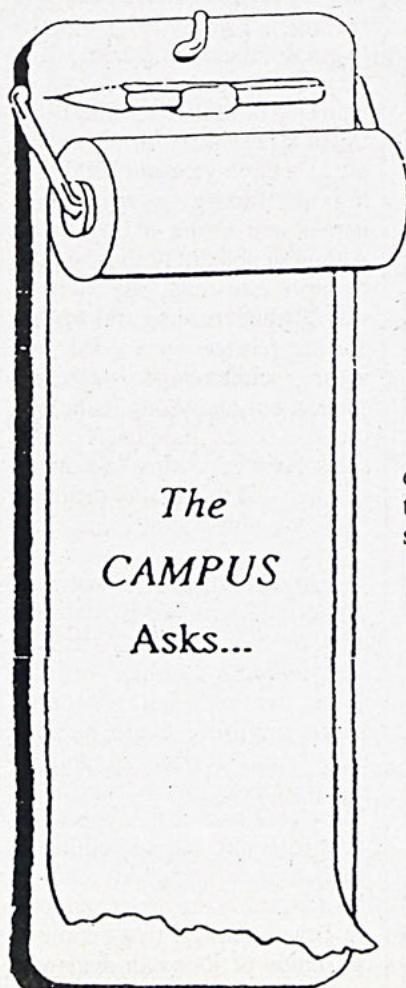
"We have seven major fast-food chains just two blocks from the dorms. We've had to become more competitive and have had to really get into marketing or our business will go elsewhere," he says.

Wartburg's dining room is set up with seven different food courts, which works much better.

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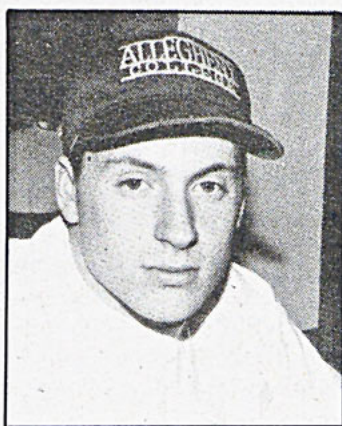
What Do You Think the Purpose of the Student Government Should Be?

Compiled by Ryan Ott and Lori DiStefano



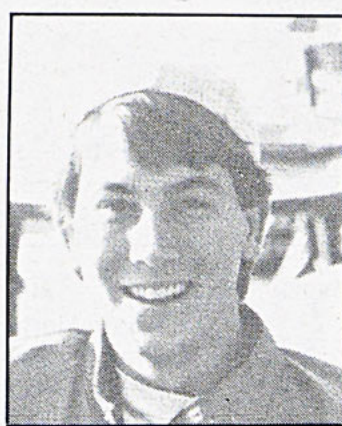
To provide equal rights for each student from matriculation to graduation and to ensure freedom from boredom.

—Nick Petrossi &
Jessica Barefoot
Class of '96



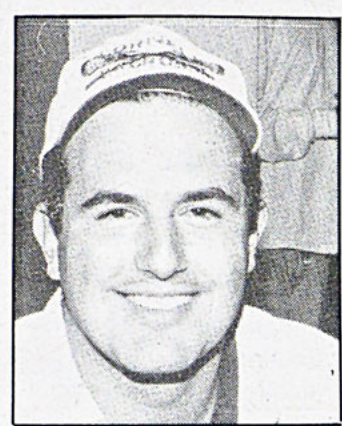
It does not matter because they sponsor Spring Fest which is nice, but then they call it a year.

—Warren P. Phillips
Class of '97



To spend all of the money allotted and prevent people like Gabe Oros from controlling the spending.

—Stephen Sowa
Class of '96



Our student government needs to make more of a direct contact with the whole of the student body about the pertinent and vital issues of the college, such as minority recruitment, Campus Center renovation, the creation of a Women's Studies major, Brooks Pedestrian Walkway, etc. Many people have diverse ideas and opinions. ASG can build credibility for itself by realizing and making use of a greater proportion of its constituents' feelings.

—Reid Ockerman
Class of '95

Endowment Suffers Loss

By Jeff Steinmetz
Assistant News Editor

The college's endowment fund and plans for the new food court were among the topics discussed at this week's Finance Committee meeting.

Vice President of Finance and Treasurer Tom Cardman reported on the endowment's performance over the last three quarters. The endowment lost \$3.1 million during the quarter ending on March 31. However, these losses, caused primarily by stock market declines, were alleviated by earnings from earlier in the year and by new gifts, reducing the net loss since June 30 to \$1 million.

Cardman also commented on concerns he had heard from several members of the community regarding a comment from a Middle States evaluator. The evaluator stated that Allegheny was a financially sound institution. Cardman said there were concerns that the college had more money available than it had reported and that this money should have been put into employee compensation. Cardman said the evaluator's comment was made about the college over the past thirteen years, of which the college has been in debt only four. Cardman said

that the college has accurately reported its financial situation, and that it will eventually be financially sound again, but that at the moment it is still in debt.

During the next part of the meeting Paula Wurst, associate dean of students, presented the current plans for the new food court and answered questions concerning the food court and the Campus Center renovations.

The court will consist of six different vendors: A coffee/bakeshop, which will offer regular and gourmet coffees, cappuccino, and fresh baked goods; a soup and salad bar; a deli; "Gator Grill," which will offer items such as hamburgers and grilled chicken; "World Bazaar," which will feature changing ethnic foods; and Sbarro's, a pizza shop.

Some concerns about the food court were raised by the committee. One such concern addressed the crowding of the food court and dining halls. Cardman said that this particular concern would be met by expanded dining hall hours in Brooks and Schultz, as well as by having extended hours when students can use their meal cards at the food court. Mealcard hours for the food court will be: breakfast from 8-11 a.m., lunch from 12-3 p.m., and dinner from 4-8 p.m.

Paddle!



photo courtesy of Mountain Streams and Trails

Dave Donley of Mountain Streams and Trails guides Freshman Greg Notch, Sophomores Jeff Steinmetz and Shannon Burgert, and Freshman Brian Mawhinney through the Decision Rapids. The Outing Club went white water rafting Sunday on the Cheat River in West Virginia

Solomon Relates to Allegheny Community

By Lisa Kay Beggs
CAMPUS Reporter

During the past year, Interim Chaplain Timothy Solomon has dazzled Allegheny with his warm, friendly smile, up-beat attitude, and terrific sense of humor.

After completing his self-designed major in Middle Eastern Studies (including courses in history, religion, music, and more) at Allegheny in 1979 and working for a year as a courier for Mellon Bank in Pittsburgh, Solomon continued his education with a Master of Divinity at Princeton Theological Seminary in New Jersey. Although his degree from Allegheny had prepared him for almost any career, Solomon decided to attend the Seminary because he felt that the ministry was what God was calling him to do.

Solomon, a Pittsburgh native, returned to Allegheny as the interim chaplain in the fall of 1993 after the previous chaplain, Donald Skinner, retired last year. Admitting that he is excited to be back, Solomon disclosed, "It's my dream job. ...There's no other place I'd rather be!"

As Chaplain, Solomon's numerous duties include designing and leading weekly chapel services, counseling students and staff, and raising the profile of the Campus Ministry on campus. He also maintains contact with various

religious groups on campus, such as Hillel (the Jewish student community), Allegheny Christian Outreach, and the Muslim student group. Aside from these activities, Solomon sings with the Chorus and is reported to play a mean game of racquetball as well.

Reflecting on why he chose to become a college chaplain, Solomon says, "I love to challenge all people—Christians, non-Christians, and others—to think through critical issues. And college-age students are able, perhaps for the first time in their lives, to wrestle with questions of theology and spirituality. ...This is where I can make a difference."

Currently Solomon is pursuing his Doctor of Ministry in Christian/Muslim Relations

through the Hartford Seminary in Connecticut. His doctoral project is unique: He is working with Christian and Muslim students as they talk together about how the Bible and the Koran portray Abraham, a figure common to both. Through this, Solomon says, he has seen how "the students learn about each other's faith, their own faith, and the process of dialogue."

Solomon's interest in Muslim/Christian relations and Middle Eastern Studies is due, in part, to his Syrian heritage.

Because Solomon is serving in an interim position, Allegheny is conducting a nationwide search for a permanent chaplain; however, Solomon is one of the four final candidates currently being interviewed and assessed.

South African Scholars' Auction



Lori DiStefano photo

Interim Chaplain Timothy Solomon and President of the South African Scholars Fund, Peechez Pugh raise money at the South African Scholars Fund Auction Tuesday night. The auction raised over \$500 for the fund; Three Dean Salad brought in \$250.

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The CAMPUS of Allegheny College

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Resnick Promotes Changes in Education

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complicated mathematics. They make few errors, she explained, because a mistake could affect their credibility, and they could lose their jobs. However, when given the same problems at school they score badly.

A third difference is that at school most people are essentially "loners," she said, while in real life you learn with others. Taking the example of a ship needing the combined knowledge of six people, from sailor to captain, and the use of navigational instruments to make her way through the docks, she insisted that "it's a whole system of people and tools that holds knowledge together."

Resnick tackled the belief that only a few people can understand something that is difficult, and that this ability is genetic. Permeating schools and institutions, this belief comes from a system designed in the

20's which has spawned a variety of achievement- and IQ-tests. Those tests sort out people on the basis of who learns more — not who knows more about a particular subject, she said.

However, studies have found repeatedly that "everyone has spectacular capabilities," she said. She added that everybody who wants to, can find this kind of evidence, but we keep reaffirming the genetical explanation about the gifted because the tests and our schools are built on this theory.

The belief in the importance of educating an elite also rests on the assumption that only a few people need to think, and that the spreading of knowledge to the masses might be dangerous, she said. She added that this concept has caused the American economy to decline. After World War II, we became rich and prosperous, but the rest of the world caught up in the

seventies. Today, any industrial factory job can be done faster and better abroad than in the United States, she explained.

The production rate of a Toyota assembly line is outstanding. Nevertheless, the pace is slow, workers can listen to music, read, talk to each other and check the quality of their work. The key is to enable the worker to think. "People want jobs where they are treated as human beings, and their opinions matter," she said. Then, by slowing down, you produce a lot more at a very high quality. She also noted that, "demands of a humane life and education are convergent."

According to Resnick, we have inherited an obsolete educational system, but we have opportunities to change it before we enter the 20th century. "It's great time to be an educator," she concluded.

Student Suggests More Exchanges with Clark

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Allegheny might take advantage of Clark's graduate program to search for diverse faculty and then set up an agreement to help carry them financially through their dissertation.

Senior Christopher J. McKinley, who attended the workshop last week, recommended a semester at Clark for every Alleghenian. "The Atlanta University Center is like a cultural mecca combined with a southern accent. It was very enlightening," McKinley said.

Two Clark students are interested in attending Allegheny next fall. Coordinators are also hoping to exchange faculty for

week-long residencies and lectures, as when Clark's L. Henry Whelchel, associate professor and chair of religious studies and philosophy at Clark Atlanta, came as the keynote speaker for the Martin Luther King, Jr. Celebration.

Alexa Henderson, dean of undergraduate studies at CAU, suggested that attractions to the exchange include Clark's association with Spellman and Morehouse Colleges, at which students can take courses. Clark is also training students, especially those who can speak a foreign language, in broadcasting to help cover the '96 Olympics. Finally, Clark offers a major in

African American studies, which at Allegheny can be obtained only as a minor.

Sullivan believes that Allegheny's attraction lies in its resources—resources that may not exist at Clark. He said, "If the courses and the academic experience aren't in some way fundamentally different, I think it would be hard to convince students to go for a semester just for the intercultural understanding."

Overall, the exchange is expected to take time. Sullivan said, "It takes a lot to make a relationship work, and we're still at the point of discovering what the real mutual advantages might be."

Bidding Proceeds on CC

□ continued from page 1
bidding in the near future. The Brooks Drive Walkway is currently being bid on and work will begin this summer.

Several searches are under way, or will begin soon, to replace Reginald Ryder's position as director of multi-cultural affairs, as well as filling the positions of chaplain and admissions counselor. It is assumed that a new director of multi-cultural affairs will be in place this fall for the new academic year.

ASG President Matt Liebentritt announced that more Springfest tickets will go on sale this Friday in the post office from 10am-2pm. He also announced that the faculty approved the extension of the credit/no credit period to seven

weeks into the semester instead of the current five.

Sophomore Kim Nelson, former ASG director of student voting, proposed a new amendment to alleviate the problems of fraudulent voting in presidential elections. As part of the proposal; all voting will occur on the NeXT computers so that no one will be able to vote twice.

This proposed change raised some debate about the options for those students who do not use the NeXTs, as well as the possibility of people voting on accounts other than their own. The senate chose to table discussion until next week so the suggestions could be considered and the proposal modified. The meeting ended at approximately 8:45 pm.

Colleges' Food Service Improves

□ continued from page 2
ter, Juhl says, than the traditional single cafeteria line.

"One of the most popular is the wok court. We have six woks set up and offer a variety of fresh vegetables. We have pasta court with three types of toppings and two types of pasta. It's all self-serve," Juhl says.

Each year during the spring term, Wartburg holds a recipe contest for students for main entrees, salads and soups. Each day a new entry is tried out. Anyone who tries gets a vote. The winner gets added to the menu.

"Students are eating lighter and are much more selective than in the past," Juhl says. "And very few of them come from the traditional family where Mom stays home and cooks. Most of the students are more familiar with convenience

foods, the kinds of things they get at fast food restaurants, in the boarding schools and high schools."

Salisbury serves about 3,500 meals a day to a population of about 6,000 students.

"Our chef is the type of person who likes to take risks. You have to be a bit bizarre at times," DiSylvestro says. "We celebrate everyone's birthday at once with an 80-foot ice cream sundae. ... It's impressive."

A good part of Salisbury's success in food service is due to its student food committee that meets once a week and critiques the menu and offers suggestions. "It's a very powerful group," DiSylvestro says.

And while the standard fare of meat and potatoes is still on the menu, DiSylvestro says Salisbury State University seldom serves Salisbury steak.

Allegheny Student Government

Spring Fest Tickets

\$5.00	On Sale	\$5.00
10 am - 2 pm	Friday	10 am - 2 pm
	In The P.O.	

There will be a **limited** supply of tickets.

None will be sold the day of the show

Sophomore Re-Elections

Play it again Sam

They had so much fun the first time they just wan't to do it again!

The Sophomore Class (1996) will hold **re-elections** for the Senate only! The elections will be held on Tues. 4-26 and Wed. 4-27 from 10 am -2 pm in the P.O.

Perspectives

The CAMPUS April 21, 1994

EDITORIAL

Joe Miksch Perspectives Editor

A.E. Hinkel Editor-In-Chief

Smoking Policy: About Time

With the passage of Allegheny's new Smoke-Free Policy, which will take effect May 1, a lot of concerns have been raised from the smoking population of the student body. Although their bitterness about standing out in the cold is understandable, the complaint that Allegheny is examining only one side of the issue is not. Suggestions have been made that there should be a separate smoking lounge in most or each academic, residence, and administrative building, similar to the lounge in Pelletier, to accommodate Allegheny's smoking population. A careful review of the policy, however, clearly reveals why no solution is as reasonable or as feasible as the one which presently has been reached.

As stated in the policy, "the evidence of harmful effects of secondary smoke on non-smokers warrants its [the policy's] adoption." Obviously, everyone knows that passive smoke is very dangerous. According to the 1991 edition of the Wellness Encyclopedia, nearly 85% of all smoke in a room is unfiltered "sidestream" smoke which comes from the hot tip of a cigarette and is much more potent than the "mainstream" smoke inhaled by the smoker. Although the idea of segregating smokers into smoking lounges may sound like a fair solution, it has unfortunate drawbacks. The buildings at Allegheny do not have proper ventilation to keep smoke confined to one room or area. One of the best-ventilated areas is Pelletier, but still the smoke can seep out of the lounge, get into air ducts and spread throughout the third floor. Although, to some, dispersed smoke may cause only minor discomfort, to a person who suffers from migraines or asthma attacks, the slightest exposure to smoke causes tremendous inconvenience.

Even if the smoking lounges were strategically placed far away from any non-smokers and each building was reventilated to accommodate the smokers, cigarette smoke still has been proven to damage the building structure itself. Not only would Allegheny have to spend thousands of unavailable dollars on reventilation, but the ceiling tiles and paint would have to be replaced periodically, costing us even more.

Clearly, smoking lounges are not a plausible solution to the smoking debate. Likewise, the complaint about not being able to smoke at athletic events also deserves clarification. According to President Daniel F. Sullivan, the ban applies only when people are confined indoors at basketball games or are unable to easily move away from the smoke as in crowded football stands. The policy does not apply when people can move freely, enjoying an outdoor event.

Lastly, to accept and abide by the policy, it is important to see it as an "anti-smoking" policy, not an "anti-smoker" policy. It is not an attempt to change habits or forbid people from smoking. It is neither a ploy by the administration to act as parents nor an effort to ostracize smokers from the rest of the Allegheny population. Smoking is a bad habit much like many others practiced at Allegheny. Chewing causes lip cancer, drinking alcohol causes sickness and slurred speech, lack of sleep causes drowsiness and irritability; however, these habits affect only the person who chooses to affect him or herself.

Smoking in public affects everyone.



EDITORIAL DISSENT

One-Sided Smoking Policy

May 1 has been set as the end of the line for smoking at Allegheny College. Last Wednesday's announcement of the "Allegheny College Smoke-Free Workplace Policy" by President Daniel Sullivan fulfills the College's desire to accommodate its non-smoking population by banning the "evil sotweed" in all non-residential buildings owned by the college. Accommodating interest groups is nothing new at Allegheny or the U.S. in general, but this blatant disregard for Allegheny's smoking population has literally left them out in the cold.

The harmful effects of secondary smoke are irrefutable. However, the College's refusal to provide designated smoking areas inside non-residential buildings is a move that alienates a sizable percentage of the Allegheny community. The policy states that "separation into different physical spaces within the same building is not adequate, given the nature of building ventilation systems." Smoke escaping from designated areas is problematic, however Pelletier Library, Allegheny's only building that currently provides a designated

smoking area, contains an example of how smoking lounges can be effectively placed in order to eliminate their offensive capabilities. The fact that Pelletier is one of only three completely climate controlled buildings on campus further validates the possibility of designating smoking areas in Allegheny's other 27 buildings that are equipped with the simplest form of ventilation—an open window and a fan.

Another point mentioned in support of the policy asserts that smoking "decreases productivity, and increases sick time"—again, these health facts are irrefutable. The wonderful world of medicine has also proven that poor diet, hangovers, and sleep deprivation also decrease productivity and increase sick time. Yet, Allegheny has yet to equip itself with a Nutritional Policy, prohibition legislation or a mandatory bed time for all students, faculty, staff, and administrators. These may be seen as self-inflicted risks, but such dangers as automobile fumes and ultraviolet rays of the sun remain unchecked by the administration.

While the fact remains that

this policy reflects a larger movement against smoking in the U.S., one must remember that Allegheny differs greatly from a place of business or restaurant. Students pay a significant amount of money to attend this school and expect to have their views represented in policy decisions. No studies were conducted to determine the percent of smokers and non-smokers, thus making it difficult to tell whether or not the smoking policy truly reflects students' opinion.

The bottom line is that the rights of a large percentage of the Allegheny Community are being infringed upon. A comparison can be drawn by asking, "What if the recently adopted Discriminatory Harassment Policy had offered no concessions to any one of the interest groups involved?" The outcry would be tremendous. The College would receive a devastating public relations black-eye and the policy would be reviewed. Smoking is not the only destructive habit that plagues Allegheny College, why should it be the one to receive such narrow consideration?

Move the Movies to Tuesday, Everybody's Happy

This is an open letter from a CAMPUS editor to the Campus Center Cabinet. I have a request. Please move the Wednesday night movie to Tuesday nights. I have a few very good reasons that I would like you to consider.

Daniel Koller

First of all, I really like movies. No, you don't understand, I really like movies. Unfortunately, every time you folks show one, I'm all tied up contributing to the creation of the best rag this side of I-79. This doesn't bother me so much when you show garbage like *Indecent Proposal*, but when you decide to show a piece of cinematic genius like *Short*

Cuts....Well, let's just say that my dedication to the field of journalism is tested.

Second of all, when you show these really good movies, our advisor, Shiff, mysteriously disappears. Now, you probably wouldn't think this was such a

bad thing. However, we have a rule around here that nothing gets printed until he takes a look at it first. If he's not around for two to three hours, I'm almost guaranteed to have one of those nights where I leave The

□ continued on page 7

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

...MEANWHILE, IN RUSSIA, POLITICAL REFORM CONTINUES...



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EXPRESS-NEWS

Distributed by Tribune Media Services

Gimme, Gimme Some Money

Personal economy can often be a cruel thing—in short, MAC and credit card receipts outnumber actual currency in my wallet by a staggering ∞:1 ratio. For all of you who major in the humanities, that means I'm flat broke.

Desperation has set in. The last month of my college career (Why do they call it a career anyhow? Writing four-page papers about Ben Johnson plays is no career, I assure you), which should be a carefree time, has disintegrated into the deepest poverty of my young life.

Joe Miksch

Things have gotten so bad that I had to approach former ASG dictator and Hair Club for Men client/president Gabriel J. Oros for some cash to finance a weekend bowling trip. Asking someone for a couple of bucks is not an uncommon practice in college life, but asking Gabe for money means that one must be in close proximity to him. Gabe is one scary S.O.B.

I think that my courage in this regard merits a two-dollar gift.

Even with this small windfall from the generous Mr. Oros, I'm still in danger of earning a credit rating that will prevent me from ever having that career in high finance that

I've been working so hard to attain.

Presently, about \$400 in various utility bills are scattered about my bedroom floor, I've lost my Master Card bill, (which means being subjected to an exorbitant interest rate and getting slapped across the chops with a \$35 late fee. Ouch!). To make matters worse, I only make about \$125/month at the bookstore. Are you listening Mr. LeBar?

If anyone in economics (or perhaps the Mafia) can figure out how I can transform \$125 into \$400, give me a ring. In the meantime, I'll just sit around and wait for the utilities thugs to come around and break my kneecaps.

Don't you worry about me, though, cuz I've got some fine ideas about money-makin' that will make a tycoon's heart bleed with envy.

- My first and finest idea focuses around the lottery. We've got that matriculation fee coming back to us in a bit, and when that cash comes-a-rollin' in, off I go to the convenience store.

With tickets in hand, I'll wait with baited breath until my ship comes in. And if the captain of that boat-o-mine refuses to come to port in my wallet, no big loss. What's \$200 mean in the long run. Jack Squat, that's what.

- If the lotto doesn't work, I'll sell my roommate. Sure, he's twenty-one which is a little bit old to be a sold person, but I'm sure that there's a band of Gypsies out there who could use a strapping and hirsute California boy.

- There's also the prospect of finding a color-copying machine, a ten-dollar bill, and hitting the "copy" button, but it's highly unlikely that there's enough half-wits out there who will accept the photocopied version to make it profitable enough to pull myself out of the pit of debt. In my dire straits, however, it's certainly worth a shot.

- I could learn to do something really, really unique that people would pay to see. Perhaps there's a market out there for someone who can wiggle his eyebrows like I can. You should see it—cost ya five bucks, though.

- I could find the Philosopher's Stone. Turning lead into gold would be awesome. Just because those dopes in the Middle Ages couldn't find it doesn't mean I can't. Dare to dream—that's my motto.

- Perhaps I could even get a job; but I'll try all of the other things first. Too much strain is no good for the constitution.

Joe Miksch is the Perspectives Editor for The CAMPUS.

I Am Still Alive

Someone recently expressed surprise when she found out that I am a real live person. She had believed that my moniker was applied to all the columns printed in *The CAMPUS* for which no one wanted to take credit for. Directors do it all the time in Hollywood. Is this because my name is as silly as my columns, or did she simply fail to believe that someone could be as erudite and candid as I am without being the product of group imagination?

C. Franz Rähe

Well, I'm for real. I'm as alive as the imagination of a young poet. I'm as vivacious as the surf pounding on the rocks at Marina del Ray. I'm more animated than a Max Fleischer cartoon. My existence is as real as the PeanutButterandBanana sandwich Marriott served for lunch yesterday. I am the dot on the i and the cross on the t. "I am alive" I tell you in an Eddy Vedderish holler. And I'm as pretty as Nefertiti.

I am grateful to be alive, because ten minutes ago I was almost mauled to death by the LawnPoopCart. There could have been little C. Franz poops all over the front lawn of Arter, and I can assure you that that would have been pretty ugly.

Not everybody is as alive as I am. For instance, Curt Kobain is less alive. A shotgun blast to the head will do that. I am pretty pissed about his suicide, because I really wanted to see Nirvana in Lollapalooza this summer. If Curt Kobain was to take the stage this summer on a hot August night he would stink. If he wasn't the lead singer to a popular band, Kobain's suicide would receive the same amount of press as every other young person's suicide—that is, none.

A fact missing from every report on his death is that he is from the suicide capital of the Pacific Northwest, Aberdeen. Where is the public despair over that?

I do not mean to vilify Kobain as Andy Rooney did on this past Sunday's "60 minutes." I actually have enjoyed and bopped around to many of

Mr. Kobain's songs and generally think that pop music lost a talent. But what I do find disheartening is that of the many thousands of suicides every year, this is the one that gets people upset.

Another recent death that upsets me is the passing of Lewis Grizzard, a columnist from Georgia. He died a month ago, but, living in the hub of information that Meadville is, I only found out today. Lewis Grizzard was one real fine columnist. He wrote over a dozen books, of which I read all in a mad teenage frenzy.

Mr. Grizzard's writing was inspirational in two ways. First, his writing was so good it compelled me to say, "Damn, I wish that I could write that." Second, his writing was so comfortable and eloquent that it made me think, "Hell, I could do that." It's been many years since I read anything by him (he is not syndicated locally and, to tell the truth, I became disinterested in his books, which tended to become repetitive after the first dozen), but it is still disheartening to hear that he died so close to 50.

Of course, like Mr. Kobain, Mr. Grizzard did not necessarily have to die at such a young age. He could have given up his ciggies and the JD and avoided the heart trouble that did him in so early in his life. But he didn't, and journalism suffered the loss.

Mr. Grizzard was a successful journalist because he was able to create the persona of Lewis Grizzard. Lewis Grizzard became a character in the many stories he told his many readers. His character must have been extraordinarily believable, because his readership tallied into the millions. Lewis Grizzard the writer willed the character of Lewis Grizzard into an immortal existence that will live on in the memory and the imagination of his multitude of fans.

I hope that someone somewhere mourns my death, even if some are convinced that I never existed in the first place.

C. Franz Rähe is an Asst. Perspectives Editor for The CAMPUS.

Leave Your Monkey Alone

It'll make you go blind, it'll make hair grow on your palms, it'll do awful things to your complexion — and it is apparently chronic problem in the cozy environs of Oakland where the University of Pittsburgh is situated.

Joe Miksch

What on earth am I talking about? Spanking the monkey, choking the chicken, tossing off, wanking, self-love — in short (or long as the case may be) masturbation.

Pitt, set in an urban center as it is, is extremely different from our little Meadvillian college. And Pitt's newspaper is quite a bit different from *The CAMPUS*.

You probably knew the part about Pittsburgh being dif-

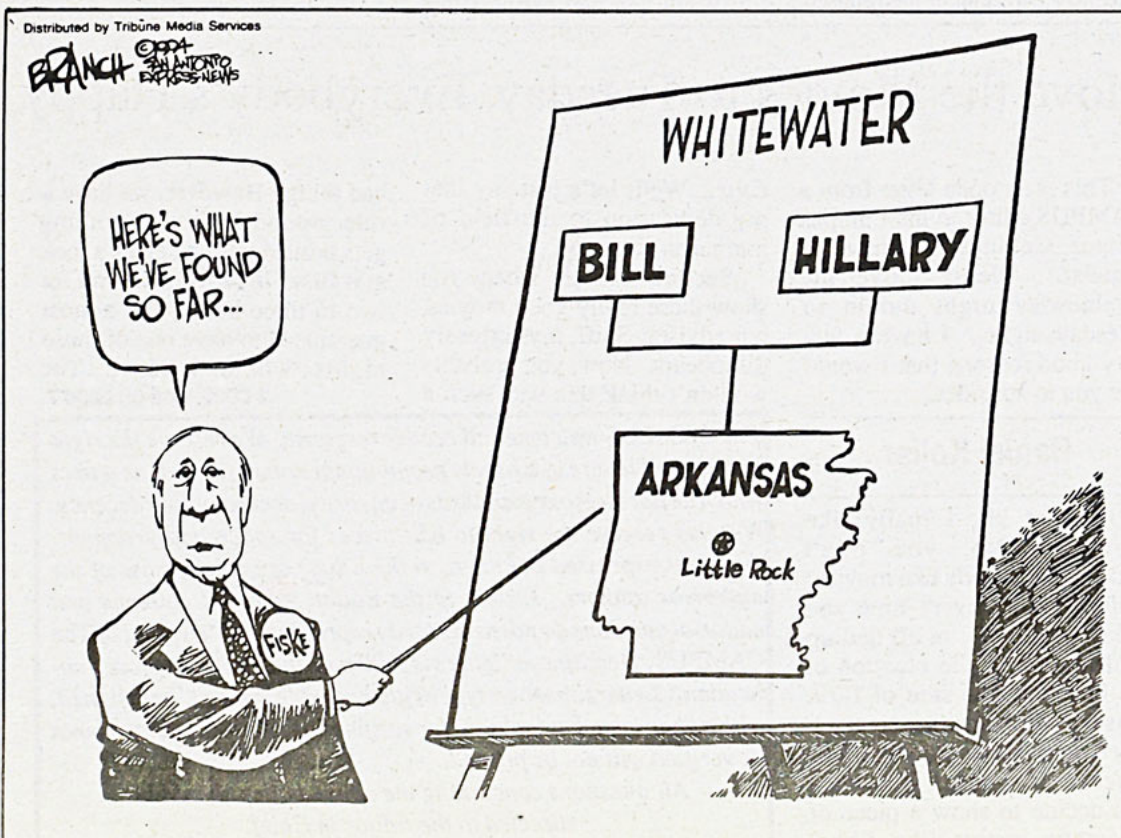
ferent from Meadville (it's a whole load bigger), but did you know that the *Pitt News*, by virtue of its urbanness, can publish one hell of an interesting police blotter.

At Allegheny, we have a major jaywalking problem across North Main, but that's about it. At Pitt, there are shootings, fights, muggings (fun, fun, fun), but even more importantly there's a big masturbation problem — and what's even cooler, the *Pitt News* isn't afraid to let the world know.

People are loving themselves in the library, on the street, and just about anywhere else they can get their hands on the necessary equipment. Why?

Is it the stress of urban living? Is it some sort of fad?

□ continued on page 7



Can't Touch This

□ continued from page 6

Does the 'Burgh just get 'em goin'?

Who knows, but someone is cited for doing it in the *Pitt News* on an almost weekly basis.

The fact that people masturbate isn't the problem, nor is it that the *Pitt News* publishes the litany of wanking; what I don't understand is why these "performers" must give themselves pleasure in the public eye (so to speak).

Here are some suggestions for Pittsburgh's chronic masturbators:

• Go home. In your home, you are king. Pull down the shades

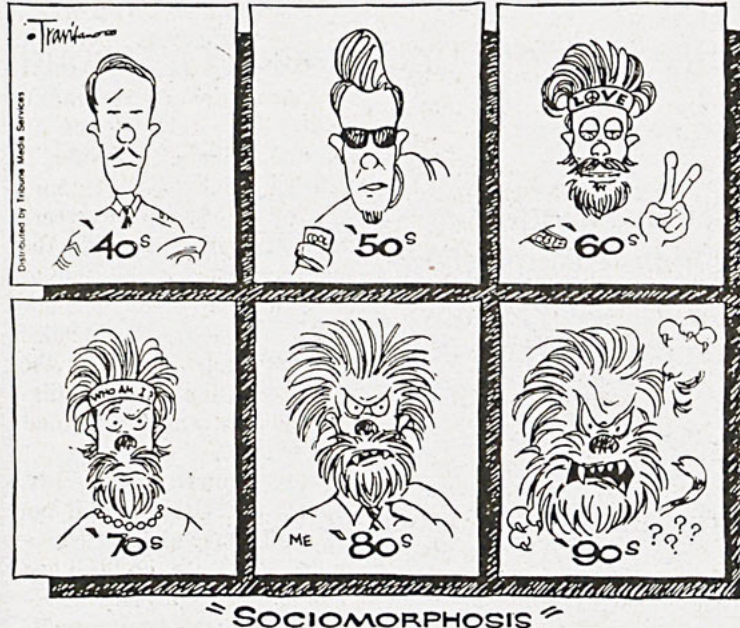
and rule your castle.

• What, you ask, should I do if the urge is too strong and you just can't make it home? Go to the bathroom, close the stall door and do your business.

Where you're going to get into trouble is if you get Onanistic where others can see you. If nothing else, duck into a dark alley.

I'm going to be living in P-Burgh come summertime and I hope you've cleaned up your act by then.

Joe Miksch is the Perspectives Editor for The CAMPUS.



Let's Go to the Movies

□ continued from page 5

CAMPUS office just in time for breakfast at Brooks. Last night, we had to keep a guard at the door to make sure that he didn't sneak out to see *Short Cuts*, a three-and-a-half-hour film.

Finally, Tuesday is the absolute best night of the week for a movie. Wednesdays are out for the above reasons, weekends are out for obvious reasons, Mondays are out for

academic reasons, and Thursdays are out because of *Seinfeld*.

Please take all of this into consideration when planning the movie schedule for next semester. If you change the movie night so that I can attend, I promise to bring the popcorn and jubees.

Daniel Koller is Arts & Leisure Editor for The CAMPUS.

The CAMPUS of Allegheny College

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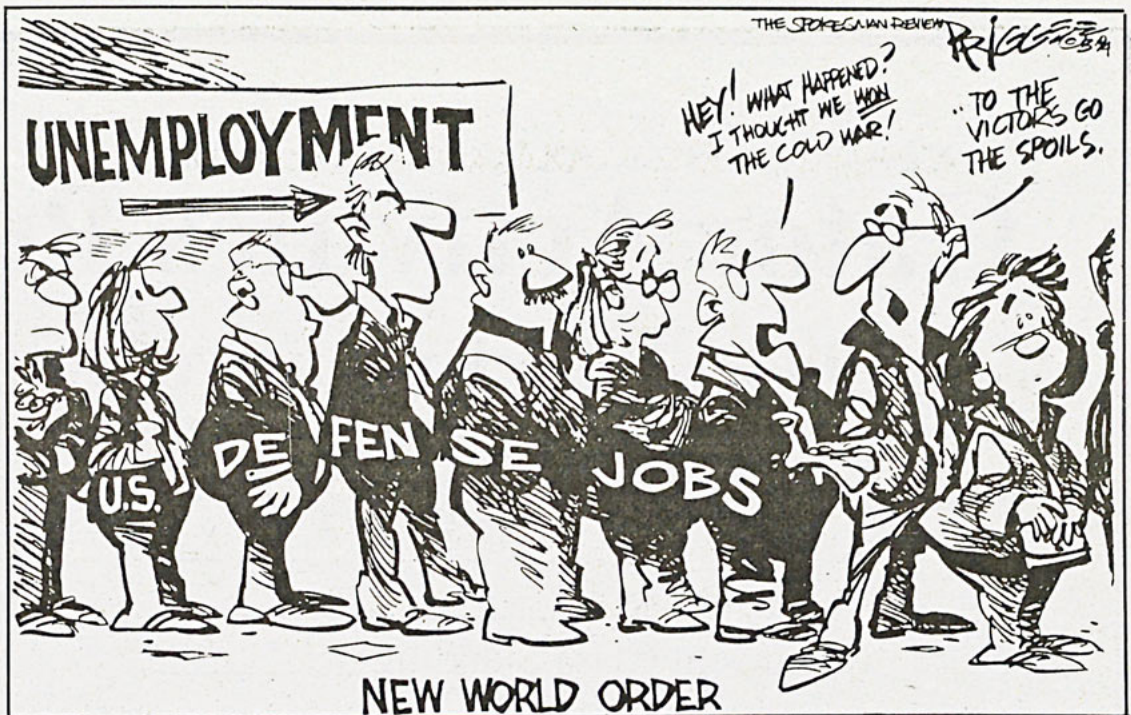
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Meet The Male Member

Before moving on to today's regularly scheduled topic, I'd like to address one issue: the fact that for the past three weeks straight, we here at *The CAMPUS* have received not one single letter from you, our faithful readers. What does this mean? That no one has any problems? No one wants to complain about anything? No one disagrees with me or any of my colleagues? Or is it that none of you care? For the love of anything holy, if we're that mediocre, that easily dismissed, let us know and we'll try to change.

Rebecca Stevenson

Do not, however, blissfully dismiss the efforts of several dozen people who devote staggering amounts of their time to putting this thing out in time for supper every Thursday.

That said, here's today's platitude: There are a multitude of things in this world or universe of ours that we find mystifying. UFOs, economic theory, black holes, and where McDonald's Corp. got the chutzpah to make toys commemorating Earth Day. All of them deep, perhaps unsolvable mysteries....

Hmmm. No, on the other hand scratch that—there's a whole lot of stuff I personally just don't understand. A lot of these, I'm sorry to say, have to do with men—or at least with the way men are "supposed to be," according to late 20th century American society. And the one that I've been most intrigued by lately is this whole phallic business, the bizarre (in my eyes) obsession most men seem to have with male genitalia.

Rather than sneak around the subject, I'm talking about the masculine concern, from adolescence onward, with the size of their penises. The matter came to my attention when I heard several male acquaintances of mine joking about another's apparently rather hefty proportions.

As it had never occurred to me to wonder about this particular person's "endowment" I was rather startled to overhear this.

At the same time I was intrigued by the emotional overtones of the conversation—traces of envy, a subtle fear, and of course the joking itself, trying to prove that they themselves, I suppose, were just as "masculine." In many cultures other than American, it seems that impugning another man's "size" is a deadly insult or at least an invitation to take the argument outside so no one will have to pay for the furniture.

Why? I have discussed this with men of my acquaintance. They admit, rather bravely I think, both that the matter of their "size" is of some concern to them, and that the entire thing is completely illogical.

It's not as if the thing is particularly useful, after all. I've never heard of any studies connecting genital length and/or width to fertility, physical strength, intelligence, or any other socially or genetically useful trait.

One argument I've heard is that a larger penis supposedly makes the woman happier during sex, and many men judge themselves (and other men) by how much pleasure they can give "their woman."

Unfortunately, that explanation doesn't wash. First, the idea that women are allowed to enjoy sex has experienced a renaissance only recently in our culture. Remember all those articles in *Cosmo* about how to achieve the perfect orgasm? "It's your right as citizens, women!"

Uh, yeah, whatever. Anyway, if it was all that much of a determining factor, women would demand to see their men stripped before they exchanged vows, and the priest would carry a measuring tape instead of a Bible. Small penises would have disappeared through genetic selection after women refused to have sex with underendowed men.

If size doesn't make that much difference, either in daily life (now a tail, that would be useful) or in the battle for finding a mate and reproducing ("Hey bay-bee, hey bay-bee," to quote the mating call of the Common Male), what's the

deal? Why, if you suggest they have less than a mammoth monster between their legs, do men go all huffy, snort, turn red, and have other amusing reactions?

The other explanation I have been offered is one so silly it makes a fair amount of sense. Complete and utter internalization of that guiding principle of Western Civilization, "bigger is better." The urge toward the monolithic that has led "man" kind to cross seas and mountains, to build the Great Pyramids, the Washington Monument, and the Trident Missile. Why shouldn't it apply to the body as well?

But that's *silly*, my logical side points out. This is a little piece of flesh. Still, for some reason men seem to stake their entire self-image upon its size, to the point where Murphy Brown (one of my idols) can make a joke about getting all the generals together into a room and telling them to drop their pants so everyone will *know*, and it won't be worth fighting over any more.

Now there's an idea. Considering the number of conflicts which can probably be traced back to one man insulting another man's penis, wouldn't it be better if we just got it all out into the open? Maybe all men could wear little tags with numbers on them. Or better yet, in warm climates, outlaw pants.

Of course, some of them would be embarrassed at first, thinking there is something shameful in their size, while others would go about proudly, showing off their "equipment." But after a while, it seems to me that everyone would get used to the sight, and the "size" problem would join other crises of the past. Call me a dreamer, but someday....

In the meantime, if someone would care to write in to the paper and clarify matters for me, maybe give me some valuable information I may have missed, I would much appreciate it.

Rebecca "Lemming" Stevenson is Ass't Perspectives Editor for The CAMPUS.

Only two more weeks left in the semester and that means only two more CAMPUSES (or is it CAMPI?). In any event, if you have something to say, say it soon.

The CAMPUS

Box 12

Gator Activities Programming

1994 - 1995 Executive Board Applications

Name _____ Box _____
 Telephone _____ Campus Address _____
 Current Class Standing _____

Please Mark the position(s) in which you are interested, indicating your first choice (1), second choice (2), etc.

_____ President	Productions Chairperson _____
_____ Vice President	Promotions Chairperson _____
_____ Treasurer	Music Chairperson _____
_____ Recreation Chairperson	Entertainment Chairperson _____
_____ Special Events Chairperson	

1. Please list those activities/organizations in which you will be involved during the 1994-95 academic year.

2. Please attach a typed sheet describing Allegheny's social climate, including some of your thoughts and ideas about how the programming board can enhance social life.

Thank you for your interest in the Gator Activities Programming. Applications should be returned to the student Activities Office no later than April 27. When you return the application, please set up an interview time with the selection committee.

Position Descriptions

•**President:** Just do it! Lead GAP, the student organization that plans fun social, recreational, and cultural activities for the student body. Basic responsibilities include leading meetings, and coordinating overall social programming.

•**Vice President:** Step right up! Get a variety of students involved and connect GAP with other organizations through coordinating the recruitment of GAP committees.

•**Treasurer:** Money. Money. Money. Be responsible for the finances of GAP.

•**Entertainment Chairperson:** Heard any good jokes lately? Chair the group of students who book comedy, film, and other performances for campus.

•**Recreation Chairperson:** Looking for an escape? Get a break as chair of the committee which sponsors fun, interactive events for the campus.

•**Special Events Chairperson:** Want to start a new Allegheny tradition? Help create activities that bring the College together through leading this committee.

•**Promotions Chairperson:** Spread the word about GAP events through leading the Promotions Committee. Find creative ways to plan, design, and distribute publicity.

•**Productions Chairperson:** Do you fiddle with your stereo controls? Do you know how to program your VCR? Lead those students who are responsible for the technical & aesthetic components of GAP events.

•**Music Chairperson:** Like to dance? Love music of many types? Lead the committee which brings bands, concerts, and musicians to campus.

Executive Board Selections

April 18 - Applications available April 27 - Application due by 5:00 p.m. to Student Activities Office April 28 - Interviews begin May 6 - Positions Announced

If you have ideas for social events that you'd like to see Gap plan, please send them to Box H

Arts & Leisure

The CAMPUS April 21, 1994

Students' Artworks Displayed

By Ryan Ott
A & L Writer

Tuesday April 19 saw the opening of the long-awaited Student Art Show in the Bowman, Penelec and Megahan art galleries.

An impressive crowd attended, eager to view the 100 new works by over 40 of Allegheny's finest student artists. The pieces displayed covered many aspects of art, including photography, sculpture and performance. The themes integrated throughout the show were varied and intriguing, as well as timely. Many of the featured artists expressed their concerns about recent social issues, such as the AIDS crisis, gender and racial tensions, our suffering environment, and the proliferation of media-influ-

enced images in American society. Nevertheless, images and forms inspired by nature and the human figure brought the beauty of our world to the show.

During the opening, the winners of the Doane prizes, awarded annually through a fund established by the late Foster B. Doane, were presented with gift books for their achievements. There are three prize categories: two-dimensional art, sculpture, and art history. The recipient of the Doane prize for two-dimensional was Marjorie Anderson, for her drawings; honorable mention went to Mary Grozdanik for her prints. The sculpture prize was awarded to Janine Confer, and honorable mention went to Laurie Meyers. Susan Lanna received the Doane prize for her essay on the

history of ceramics, and honorable mention was given to Sarah King for her essay concerning the art of Pittsburgh.

During the awards ceremony, Allegheny College announced the works it chose to purchase. The selected works were created by artists Marjorie Anderson, Rob Battey, Jeremy Beitler, Janine Confer, and Laurie Meyers.

Displayed concurrently with the Student Show is the art selected by the Student Art Society, which can be seen in the hallway adjacent to the gallery. This "Salon des Refuses" is an annual event which incorporates many pieces not selected by the jurors.

The Allegheny art community encourages all students to come and experience the show and the Salon des Refuses.



Alex Zausner photo

Actresses Dawn Naser, Jennifer Scott and Cloe Fox play the title roles in *Three Sisters*.

Wind Symphony To Hold Spring Concert

By Cynthia Greenleaf
A & L Assistant Editor

This upcoming Sunday at 3:15 p.m. the Allegheny Wind Symphony and Wind Ensemble will hold their annual spring concert in Shafer Auditorium.

Open to the public, the program's highlights will include a performance of Arutiunian's *Trumpet Concerto* featuring soloist Robert Dolwick, principal trumpet of the Erie

Philharmonic, and Mozart's *Concerto Rondo* featuring Senior Michelle Carlson on euphonium. Other pieces will include Elliot Del Borgo's *Do Not Go Gentle into that Good Night*, John Washington's *Original Dixieland Concerto* and *The Cowboys* by John Williams.

The Allegheny Wind Symphony is composed of 72 members who audition annually. The Wind Ensemble is a

select group of 40, chosen from the Wind Symphony members. Both ensembles are directed by Associate Professor of Music Lowell Hepler, and are open to all students.

Sunday's performance is a prelude to an upcoming Spring Tour on April 25-26. While on tour, both groups will perform at Clarion High School, Franklin and Marshall College, and Lawrence Middle School in Lawrenceville, N.J.

Rollerdancers Fall Below Expectations

By Daniel Koller
A&L Editor

Steve Love's New York Express Rollerdance Show graced the Shafer Auditorium stage on Saturday night. The performance delighted the large number of children present, but generated only a few chuckles, at best, from the college students in the audience.

Formed in 1981 by Love, a classically trained dancer and juggler, the New York Express rollerdance troupe travels around the country performing shows that include dance, mime,

juggling and impersonations, all done on wheels. Each member of the group holds a high degree of proficiency in rollerskating, as well as in the show's other disciplines.

The variety of pieces covered quite a range, considering all included rollerskates. The show opened with a mimed struggle for a glowing orb between two men encircled by two women playing spirits of some kind. However, this was as serious as the show got. The rest of the performances were more lighthearted, like a couples dance piece set to Peggy Lee's

"Feve." The show's climax was a series of impersonations of such music celebrities as Stevie Wonder and Michael Jackson done by group member Roger G, double-billed as the "Master of Hip-Hop" and the "Eighth Wonder of the World."

Although the younger members of the audience may have enjoyed the show, many Allegheny students who went found it disappointing. Expecting an extravagant show full of dozens of dancers performing incredible stunts, viewers found the troupe

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Alex Zausner photo

Steve Love and partner skate up a storm at the New York Express Rollerdance Show on Saturday night in Shafer Auditorium.

Playshop Performs *Three Sisters*

By Heather L. Marko
A&L Assistant Editor

Allegheny's Playshop Theatre will bring a new meaning to the word excitement with its production of *Three Sisters*, written by Anton Chekhov, directed by Ernest J. Schwarz, Associate Professor of Communication Arts.

Three Sisters, takes place around 1900 in a provincial town in Russia, and describes conflicts that arise in the Prozorov family due to love, death, education and disaster. The cast members, along with the frequent change in scenery, create the atmosphere of a military social gathering.

The cast, which consists of both students and faculty, includes the three Prozorov sisters, played by Jennifer Scott, Chloe

Fox, and Dawn Naser; Bud Yuhasz as their brother, Andrey; Susan Proppogio as Andrey's wife, Natasha; David Kosak as Koolyghin, one of the sisters' husbands; Lou Wagner, Associate Professor of Modern Languages, as the old porter Ferapoint; and many others.

The hard work and dedication of the cast and production crew became evident as the play progressed. Powerful performances, along with impressive costumes and make-up, virtually captivated the audience.

Three Sisters is a play well-worth viewing. It will be performed in The Playshop Theatre, located in Arter, on April 21, 22, and 23, at 8:15 p.m., and April 24 at 2:30 p.m. Admission is free to students, and tickets are available in the box office in Arter. For more information call 332-3414.

Springfest Promises Fun

By Ronda Chollock
A & L Writer

Allegheny students will be treated Saturday afternoon to subs, beer, reggae, and, hopefully some sun, as ASG's annual Springfest gets under way.

Springfest is one of Allegheny's most popular events and this year's installment promises to be just as wild as its predecessors. Spring Reggae Jamboree 1994 will feature Flow Band Reggae, as well as Rastirifiki and the band many people especially want to see, Rusted Root. Besides having ties with Allegheny's chapter of Phi Delta Theta, Rusted Root is well-known among the College's large Pittsburgh-based student population. Four buses will begin boarding in Brooks Circle this Saturday at 12:00 p.m. where students will be carded and checked for proper I.D. before being given a bracelet entitling them to all the beer ASG can

buy. No I.D., no beer. Alternative refreshments will be available for students under 21. The buses will leave for Conneaut Lake at 1:00 p.m. and will return to Allegheny every hour. At 9:00 p.m. all four buses will pick up the final load of students returning to Allegheny.

Flow Band Reggae will play from 1:00 p.m. to 2:30 p.m., Rusted Root will play from 3:30 p.m. to 5:00 p.m. and Rastirifiki will be on from 6:00 p.m. until 9:00 p.m. Besides refreshments, food will be provided in the form of subs from The Whole Darn Thing Sub Shop. Games and contests will be held during intermissions between bands with prizes to be awarded.

Admission tickets to Springfest are \$5, all inclusive. No tickets will be sold at the gate. Get your tickets in the Post Office starting at 10:00 a.m. on Friday while supplies last.

Jazz Veterans Create Exciting Atmosphere

By Cynthia Greenleaf
A & L Assistant Editor

Great jazz sounded in abundance last Friday evening at the Market House's Gardner Theatre, as bassist Michael Moore and guitarist Gene Bertoncini performed a swinging two-and-a-half-hour concert as part of the "Popular American Song" series sponsored by the Allegheny Jazz Society.

Together for over 25 years, Moore and Bertoncini blended their harmonies marvelously while playing off each other's solos with great humor and style. Moore, a Cincinnati native, has played with such jazz legends as Woody Herman, Bill

Evans, Stan Getz and Zoot Sims. Similarly, New Yorker Bertoncini has worked with legends such as Buddy Rich, Benny Goodman and Lena Horne.

As Bertoncini and Moore's fourth appearance together to date in Meadville, the performance showcased the duo's versatility with renditions of everything from Lennon/McCartney's "Eleanor Rigby," Roger and Hammerstein's "Edelweiss" to Miles Davis' "Milestones" and Percy Grainger's "Irish tune from County Derry (Danny Boy)." The program also consisted of jazz standards including "You Made Me Love You," "All the Things You Are" (with a smooth latin feel),

Fats Waller's "Jitterbug Waltz," "On Green Dolphin Street" and "Spring Can Really Hang You Up The Most." The most stirring part of the evening, however, was Bertoncini's Irish homage, "How Are Things in Gloca Morra?" combined eventually with Moore's rendition of "Danny Boy." This beautiful impromptu medley demonstrated the men's obvious musical bond and long-term partnership. A close second in enjoyment came from their version of "Willow Weep for Me" given a refreshingly bluesy, funky twist. This classic ballad has never been so hip.

Providing Meadvillians with world-class jazz, Bertoncini and Moore's Friday-night concert was a truly rich experience.

Cover Band Sets Up Shop



Ryan Ott photo

Rock Shop, an alternative cover band plays for TGIF in McKinley's

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CURRENTS

Jewish Cultural Events

May 3-"And the Waters Split-What Science and the Creation Story Have In Common" by Rabbi Michael Feshbach
Walker Room @ 12:15 p.m.

Art Lecture

Artist J.S.G. Boggs will present a slide lecture on his work on April 27 @ 7:30 p.m. in Doane A104. Boggs does drawings of money which he then "spends," resulting in the seizure of his work by the federal government. This lecture is presented by the Student Art Society.

C.C. Offices

Applications are available for students organization offices in the Campus Center. Pick them up in the C.C. Office and return them by Monday, April 25.

YWCA Holds Film Festival

By Daniel Koller
A & L Editor

The YWCA of Meadville is sponsoring an African-American Film Festival on Wednesday, April 27. The festival spotlights four films, each documenting a different aspect of African-American history.

The program begins at 9:00 a.m. with *Wild Women Don't Have the Blues*, which examines the growth of blues music and its unifying influence on African-American culture. This will be followed at 10:30 by *In The Tradition: Black Storytelling*, a documentary on the national Festival of Black Storytelling held in Philadelphia in 1984. The films

continue at noon with *Miles of Smiles/Years of Struggle*, a look at struggles of the first black trade union, and conclude at 1:30 p.m. with *Ethnic Notions*, which explores dehumanizing stereotypes directed of African-Americans.

This festival is a result of a mandate from national YWCA headquarters, which has ordered all branches to commemorate the third annual Day of Commitment for the Elimination of Racism. Festival chairperson Mary Ann Woods stated, "I tried to get films geared toward women, as well as African-American issues."

The YWCA is located at 378 Chestnut Street. Admission is free.

Party Skids To A Halt

consisted of only six dancers who did little more than skate around the stage. There was no set, other than a plain white backdrop, and no significant lighting effects. Frankly, many people seemed bored.

After the show, a skating party was planned in the Campus Center lobby, with skates supplied free of charge. Unfortunately, the disappointment continued. Due to some faulty communications, the

skates didn't show up until midnight, well after the party was scheduled to end. So the only people who got to skate at the party were the performers and those members of the audience who had brought their own wheels - most of whom were children. This night serves as a reminder that even though a show may be performed on the Allegheny campus, it isn't necessarily aimed at the student body.



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Company Delivers Inspiration

By Kip Ellis
A & L Editor

"Our music is speaking of a lot of love and trust and a lot of showing respect for your brother and really getting back to some of the basic morals of life," says Donald Lawrence who sings with the seven-member gospel group Company.

Formed ten years ago in North Carolina to raise money for a church benefit, Company consists of group members Donald Lawrence, Winston Bagley, Jerry Friday, Richard Odom, Rodney Barber, Reggie Adams, and Terry Phillips. On their new album, *Devotion* they deliver gospel with an R & B flavor.

With the interest in gospel; growing and new artists being signed regularly to major label deals, Lawrence speaks nothing but praise for it: "I'm really happy that the industry is looking at Gospel, and, if anything it's a good time because the world is so militant and it's really time to spread some good news."

The good news is spread throughout the album with songs such as *Angel*, *Sweeter Than Sweet*, and the two cover tunes *Love's In Need of Love* and *Devotion*. In their new single *More Today Than Yesterday*, the group speaks to the Lord with lyrics like "the quiet times you spoke to me/ the plan for my life you help me see/ when I was lost and couldn't find my way/ you come and showed me a brighter day." In this song the group displays its inspirational feel. Group-member Friday feels that, "the more you build on your Christianity, the more you learn to love Christ - even more than you did yesterday."

Citing groups such as Sly & the Family Stone, Parliament and Commissioned as influences. Company feels singing is both a musical and a religious experience. Lawrence believes that "When you put heart into songs in the studio, the heart comes across in the CD." Listen to their latest release, *Devotion*; and you'll find this revelation to be true.



Photo Courtesy of Giant Records

On their new album, *Devotion*, Company sings gospel music with a R & B edge.

Greeks Of The Week

Beth Kuegler (ΑΔΠ) and Dan Van Aken (ΘΧ)
These IFC/Panhellenic Vice Presidents of Membership Education are being recognized for their hard work on the Greek Awards and Greek Life 101.

Brad Dean (ΔΤΔ)

Brad is being honored for organizing a recent Delta Tau Delta philanthropy project

Matt Liebentritt (ΦΔΘ)

Matt is being honored for winning the election for Allegheny Student Government President



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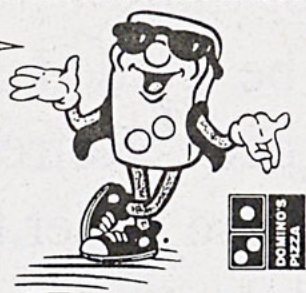
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- TURKEY & CHEESE**
Turkey Provolone cheese, onions, lettuce, tomato, oil & vinegar
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Meatballs, Provolone cheese, Italian sauce and seasoning
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Tuna, Provolone cheese, lettuce, tomato, onions, oil & vinegar

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Saturday April 23

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Rusted Root- from 4:30 to 6:00
Rastirifiki - from 7:00 to 9:00



Cost is only \$5

Subs from The Whole Darn Thing Sub Shops will be provided. Beer will be provided for those with proper I.D. students will be carded as they board the bus, no i.d., no beer. Refreshments will be served for those under twenty-one also. There will be a limited supply of tickets, none will be sold at the gate. Four buses will begin boarding in Brooks Circle at 12:00 pm and leave at 1:00 pm. Buses will return to Allegheny every hour and at 9:00 four buses will pick up the final load of students returning to Allegheny.



Cost is only \$5

Games will be held during intermission, prizes will be awarded

Classifieds

Classifieds

Personals

Personals

Personals

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Allegheny College Video Magazine presents 4 new feature presentations on April 18th and 22nd on channel 23. "Flirtations," "Internal Day," "Eddie's Footlongs," "Track Team," and finally "The Campus," a story about the hard working individuals who every week put together the best rag this side of I-79.

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Applications are being accepted for the position of Student Advising Assistant (SAA) for the Educational Enhancement Program (EEP) for the 1994-95 academic year. There will be several positions available next year. SAA's must be able to participate in the Pre-College Program beginning August 20, 1994, and will serve as Student Mentors for freshman EEP participants throughout the academic year. Good listening skills and a genuine commitment to helping students succeed are requirements for the position. Preference will be given to work study students, but non work study students are welcome to apply. Applications can be obtained from Peg Hart in the Financial Aid Office, located in Shultz Hall. The deadline for applications is April 1, 1994

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Personals

Yo Phi Psi Kevin-
I think u r cute!

Roses are red
Violets are blue
Hey Kevin
Someone thinks fondly of you!

Congratulations to Jill Michalski of the Women's Lacrosse Team for being named N.C.A.C. Female Athlete of the Week!

-Your Teammates!

I drank a beer...and I drank it without fear!

Hey, when are you going to use that starters pistol?

Stroke it to the left, stroke it to the right...

Hey J,
Let's go pick some flowers!

-W

Our new pledges are awesome!
-The sisters of AGD

Congratulations to Theta sisters Jen Rock and Janine Confer for their display in the student art show.

Thetas-
Get ready for a great time at our Spring Party!

Pat, you need some just for men #4

Happy Birthday wishes to Kristie Radecki, Cari Ryan and Katie Spinale
-Your Theta sisters

Janine and I would like to thank all our Theta sisters who showed their support at the art show.

-Jen

Thanks for all your help Ellyn and Christie!

-588

Hi Martha-
From Paul, Dana and Pat.

Jen is a snowpea

Congrats Women's Lacrosse from the Men's Lacrosse Club

Kevin B.,
You never called me back!

Renee

Watch Out Otters, the Soviets are coming!
Happy 21st Ravshan.
-The American Dudes

Bethany and Colleen and ff with worm are the best thing on the airwaves.

Outing Club-
PADDLE! FORWARD! RIGHT BACK! LEFT FORWARD! DIG IN! So when are we gonna challenge that Big Nasty again?

Britta-
Thanks for putting up with me this week. I hope your presentation went well.

-Shannon

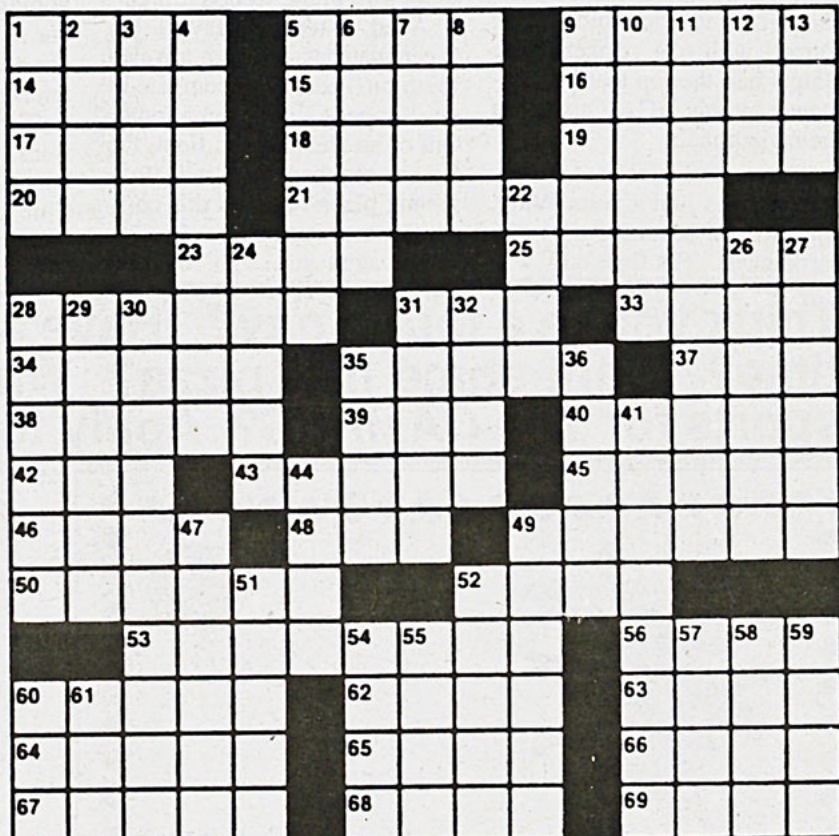
TODD-
So how's it look? Not too bad, huh?

-Shannon

THE Crossword

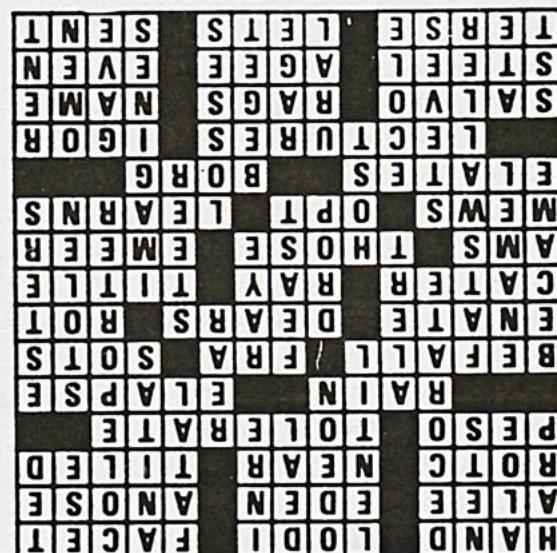
- ACROSS**
1 Card holding
5 City near Milan
9 Gem surface
14 Nautical term
15 First place
16 Win by — (edge out)
17 Sch. mil. gp.
18 Approach
19 Like some roofs
20 Money south of the border
21 Stand
23 Check or coat beginning
25 Slip past
28 Occur
31 Monk's title
33 Topers
34 Related maternally
35 Beloved ones
37 It follows dry or tomy
38 Serve food
39 Sunbeam
40 Championship
42 Mornings for short
43 "— were the days ..."
45 Eastern ruler
46 Small, secluded streets
48 Make a choice
49 Discovers
50 Makes jubilant
52 Bjorn of tennis
53 Scolds
56 Stravinsky
60 Broadside
62 From — to riches
63 Appellation
64 Pittsburgh product
65 Writer James
66 Tied
67 Concise
68 Permits
69 Dispatched

- DOWN**
1 Persist in nagging
2 Afr. plant



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ANSWERS



- 3 Earns after expenses
4 Enhance
5 Soup ingredient
6 "— a Grecian Urn"
7 Transaction
8 As to
9 Lethal
10 Ekberg and Bryant
11 "Anything Goes" composer
12 Comp. pt.
13 Actor Danson
22 Bring up
24 Wide awake
26 Taken away
27 Chemical compounds
28 Turned into
29 Glossy paint
30 Composer of "Honeysuckle Rose"
31 Banquet
32 Funny Martha
35 Slump
36 Guide
41 Fantasizes
44 Party giver
47 Martin and Allen
49 Red ink items
51 School: Fr.
52 Produce
54 Russ. sea
55 Frenzy
57 Handed over
58 Augury
59 Landlord's due
60 Concorde
61 Consumed

Streaking Gators Keep Winning

□ continued from page 16

Junior third baseman Tara Dickert went 2-for-3 with a homerun, four runs, and three RBI. Dickert raised her team-leading average to .486.

Robinson had another big game. She went 2-for-4 with a RBI at the plate. Robinson also pitched the entire game for the win, giving up eight hits and four earned runs while striking out eight.

Prior to the Penn State-Behrend game, Allegheny split a doubleheader with California University of Pennsylvania.

In only their second loss in eight games last week, the Gators dropped the first game 7-4. Allegheny performed well

against the NCAA Division II Vulcans.

Robinson took her second loss of the year in the first game as the Gators' potent offense was stymied by the Vulcan pitching staff.

Machuga led the charge in the second game, tossing a no-hitter in the 7-0 Gator win. Machuga lowered her ERA to a team-leading 0.80.

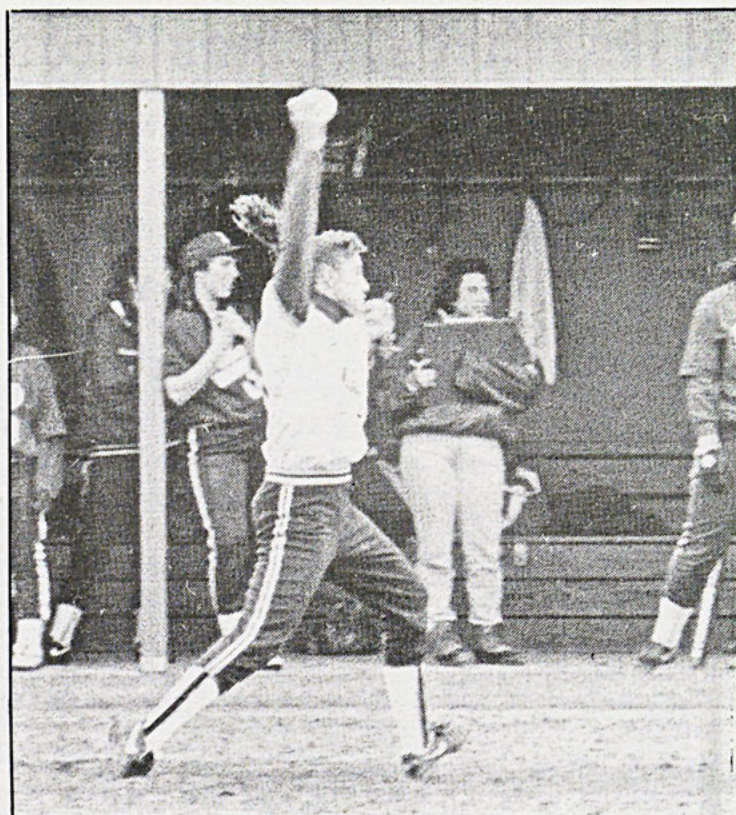
The Gators began the week by splitting a doubleheader with NCAA Division II and regional rival Edinboro University (8-9, 5-0). Allegheny followed that performance with a doubleheader sweep over Grove City (14-3, 11-0).

Moyer had a strong week,

going 7-for-15 with five runs and three RBI. She ranks fifth on the team with a .365 batting average.

Moyer had this to say about the recent Gator surge: "As long as we keep playing the way we are now and take care of any weaknesses that come up...we should be able to make it back to nationals."

The Gators continued their journey in that direction today at 3:30 p.m. at Robertson Field against Mount Union College. Allegheny will travel to Indiana University of Pennsylvania tomorrow and Capital University on Sunday. The Gators will travel to Erie on Wednesday to play against Mercyhurst College.



Alex Zausner photo

Junior pitcher Laurie Machuga hurled a no-hitter in competition last week. She has helped the Gators to a 20-4 start.

Golf Places High At Recent Matches

By Mike Ivanusic

Assistant Sports Editor

On April 9, the Allegheny College golf team traveled to the twenty-team Denison Invitational. The Gators captured their third top-ten finish in the past three weeks, finishing in third place overall.

Third-place Allegheny accumulated 640 strokes, only six shots behind champion John Carroll with 634 strokes. The Gators had the top team performance by any NCAC school at the invitational.

The top finisher for Allegheny was junior John Wiler, who tied for second out of 120 participants. His final tally was

14 strokes over par, with consecutive 78 scores, for a two-round total of 156.

Junior Ryan Garrity shot a 79 and an 81 for two rounds. His 18 over par 160 score tied Garrity for tenth place.

Finishing tied for fourteenth, sophomore Joe Salvaggio totaled a two-round, 19 over par, 161. Salvaggio opened with an 85 in the first round, but rebounded to shoot a 76 in the second round.

After a ten-day layoff between matches, the team traveled south on Tuesday to compete in the Slippery Rock Invitational. Out of an eleven-team field, the Gators clubbed their way to a second place finish in this competitive tournament.

Salvaggio stroked a 70 on the

Slippery Rock course to finish as the event's runner-up. A trio of Allegheny golfers were knotted in a fifteenth place tie.

Wiler, senior Ray Glabicki, and sophomore Jacob Waltenbaugh swung their way to single round scores of 76 each. Garrity ended the day a stroke behind with a 77.

Salvaggio said, "With this solid team performance, we're hoping we will be able to carry our momentum into the remainder of the season -- mainly conferences and nationals."

The Gators are idle for two weeks and face their next action hosting the Griffen Country Club Classic. This prestigious event will take place at the end of this month.

Chase And Mathews Win At Panther Relays

□ continued from page 16

streak of impressive running by placing second in the 5,000 in a time of 20:06.1.

At the University of Pittsburgh on Sunday, the women's team matched up well against some NCAA Division I opponents, with two Gator athletes winning their events.

Senior tri-captain Tina Chase, who set a Carnegie Mellon track record two weeks ago, scorched the field to win the 5,000 at the Panther Relays. Chase finished with a victorious time of 18:07.

The second Gator victory belonged to junior tri-captain Jody Mathews. She won the triple

jump with a 34'2" leap. Also in the field events, senior Joan McKenney placed a respectable fourth in the long jump with an 18'6" distance.

Finally, freshman heptathlete Jackie Hoover continued to display her versatility with a strong performance at the relays. Hoover lost by a narrow 50-point margin to the University of Pittsburgh's Jennifer Washington by a score of 4,251 to 4,201.

The Gators do not have a scheduled event this weekend. The team plans to train for next week's Penn Relays. Then the following week Allegheny travels to Case Western Reserve.

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Alex Zausner photo

Junior first baseman Joe Rine awaits a potential putout.

Relief Pitching Falters

□ continued from page 16
jumpstart the Gators.

Last Thursday, Allegheny dropped two games to Mercyhurst. The Gators lost the first game 3-1 and the second 3-2 as the offense was stopped by the tough Mercyhurst pitching.

The Gators had a chance to win the second game. They were up 2-1 in the last inning when Mercyhurst loaded the bases with one out. Dillon was pulled in favor of junior Frank Senediak. Senediak struck out the Mercyhurst batter for the second out of the inning.

Coach Richard Creehan then pulled Senediak in favor of sophomore left-hander Steve Bielak. He entered the game with three saves on the year, which leads Allegheny.

Bielak got two strikes on the batter before hitting him with

the pitch to force in the tying run. His first pitch to the next batter hit him, and Allegheny lost the game.

Prior to the Mercyhurst games, the Gators split a doubleheader with Kenyon. Allegheny won the first game 9-5 behind the strong pitching of DePriest. He went all seven innings, allowing one earned run and striking out nine. The Gators dropped the second game 6-4, as Kenyon beat Nelson.

At Robertson Field this weekend, the Gators play a doubleheader against the Earlham College Quakers on Saturday at 1:00 p.m. and the John Carroll University Blue Streaks on Sunday at 1:00 p.m. Allegheny hosts a doubleheader against the Oberlin College Yeomen on Wednesday at 1:00 p.m.

Tennis Teams Lose Close Matches

By Paul C. Evans
Assistant Sports Editor

The Allegheny men's and women's tennis teams suffered minor setbacks last week. Both teams were on the losing end of 5-4 decisions last Saturday.

The men's team had their nine-game winning streak stopped by NCAA Division III twenty-fourth ranked Denison. The loss dropped the Gators to second place in the NCAC, but the close score indicated that the Gators will be competitive in the playoffs.

Senior captain Joe Gette led the way for the men against Denison, winning his singles and doubles matches to run his season singles record to 11-2 and his doubles record to 12-6. Sophomore Sanjay Ketty, the

Allegheny continued to get strong play from the younger players. Freshman Trey Westbrook improved to 12-4 at singles, where he is the team's number two player, and 9-3 in doubles. Freshman Matt Giese is now 10-2 in singles and 9-1 in doubles play.

The Gators rebounded from that loss by defeating Grove City 5-4. Sophomore Ryan Barclay was again on the winning end of his singles match. Giese and sophomore Raza Baig were also victorious in their singles matches.

The difference for the Gators was their strong doubles play. Impressive victories by the teams of Barclay and Westbrook team's best player so far this year, ran his record to 13-4 at singles and 12-6 in doubles.

and Baig and Giese cemented the victory for the men.

The women's team was barely edged out by their competition; they lost 5-4 to Wittenberg. Their record dropped to 8-9 overall and 1-4 in NCAC competition.

The team was anchored by sophomore Bridget Hathaway. After her victory, she stands at 10-7 for the season in singles play and 8-6 in doubles play. Other stars for the women were sophomore Betsy Forbes (9-8 in singles and 4-14 in doubles) and junior Heather Huston (11-6 in singles and 8-6 in doubles).

The men's team will travel to play Ohio Wesleyan University on Friday. The women were scheduled to take on Case Western Reserve University today in Cleveland.

Lax Looks To Build On Wins

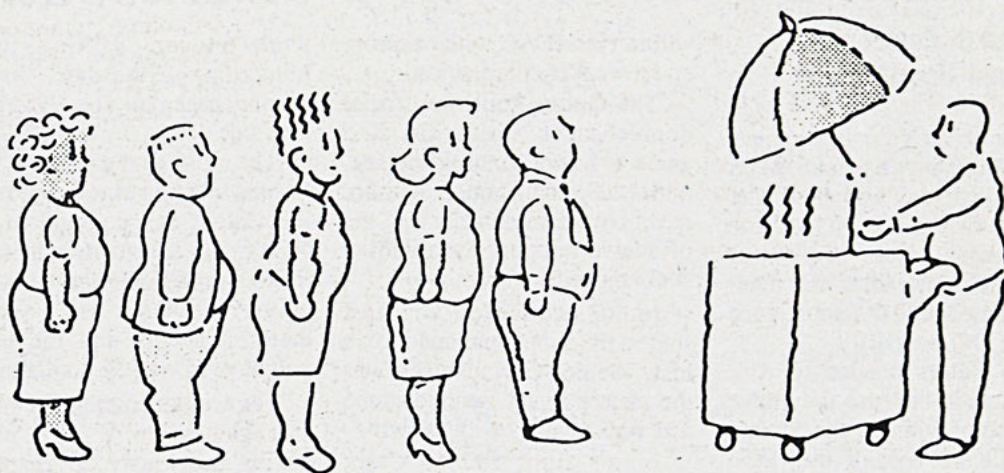
□ continued from page 16
Week, becoming the first Gator to win this honor in lacrosse.

Allegheny now has an overall

season record of 2-8 and a 1-5 mark in NCAC competition. The Gators host the Case Western Reserve University Spartans

tomorrow at Robertson Field at 4:30 p.m. and will host the Kenyon College Ladies on Saturday at 1:00 p.m.

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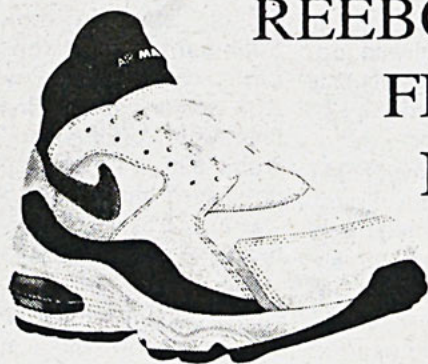


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Sports

The CAMPUS April 21, 1994

Lacrosse Wins First Games In Varsity History

By Damion Jones
Sports Editor

After getting off to a slow start in its first-ever varsity season, the Allegheny College lacrosse team has started to gain momentum. Heavy underdogs entering their last three contests, the Gators won their first games of the year last weekend.

Last Saturday, the Gators hosted the Ohio Wesleyan University Battling Bishops at Robertson Field. Instead of letting the opposition dictate the pace of the game, Allegheny displayed tough offense and defense from the opening whistle, quickly establishing that this game would be quite competitive.

The flow of the contest was pretty even for the most part as Allegheny more than matched shots with the Battling Bishops. When it counted, the Gators took full advantage of their scoring opportunities.

Allegheny's leaders on offense were juniors Jill Michalski

with three goals and two assists, Kate Dillon with three goals and one assist, Lea Ackland with two goals, and Karen Shakoske with one goal. An assist was added by freshman Jodie Evans.

Enjoying a solid performance at goalie for the Gators was junior Julie Crowe, who recorded 28 saves. Allegheny rode this wave of glory to the team's first victory ever, defeating Ohio Wesleyan by a score of 9-8.

The following day, the Gators hosted the SUNY Buffalo Bengals in non-conference competition. Out to prove that the previous afternoon's win was no fluke, Allegheny played more aggressively than ever against the Bengals and the result was a decisive Gator victory.

Leading Allegheny to victory was Michalski with six goals, Dillon with four goals and three assists, Ackland with two goals and four assists, Shakoske with two goals and one assist, and Evans with one goal. Contributing with an assist was junior

Michelle Downes.

Crowe had another solid day in goal for the Gators and saved the majority of shots she faced. Allegheny thus recorded its second victory of the season, a 15-5 thrashing of SUNY Buffalo.

Yesterday, the Gators traveled to Ohio to play the Oberlin College Yeowomen. The two-game winning streak of Allegheny came to an abrupt halt against Oberlin.

Allegheny did not display the same offense that was shown in the previous two games, but Michalski scored two goals for the Gators while Dillon scored once. While Crowe had a sound game in goal, the Yeowomen offense was relentless, and Allegheny suffered a 15-3 loss.

About the recent turnaround for the Gators, Dillon stated, "It was a big boost to our morale and hopefully we'll bring something from those wins into our next home game." On another positive note, Michalski was named NCAC Player of the

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Freshman Sara Weber leads a Gator charge in a recent game while sophomore Deanna Cooper backs her up. Alex Zausner photo

Up And Down Stretch For Baseball

By Paul C. Evans
Assistant Sports Editor

Talk about your big games. The Allegheny baseball team entered yesterday's doubleheader against first-place NCAC foe Wooster as losers of five of their last eight games and owners of a mediocre 4-4 conference record (17-7 overall).

The Gators needed to win, not so much because they have a chance of winning the conference title, but because they have struggled against the elite teams

within the NCAC while beating up on weaker competition.

The Gators split the crucial doubleheader, losing the first game 8-7 and winning the second 12-8. The most pleasant news of the afternoon was the offensive support the pitching staff enjoyed.

Junior ace Jarrod DePriest started the first game and took a loss. Senior Chris Nelson was the starter in the second game and walked away with the win.

Junior right fielder Craig Malagise showed off his awe-

some power, drilling three homeruns on the day. Junior second baseman Joe Pass also took one deep.

The close first game and victorious second game proved that the Gators can contend in the NCAC. If Allegheny wishes to make a repeat appearance in the NCAA Division III Tournament, it seems that the team will have to win the conference.

The Gators entered the Wooster games on a high note, having previously decimated a weak Baldwin-Wallace team in a Sunday doubleheader sweep. Allegheny triumphed in both games by a scores of 18-4.

Sophomore pitcher Matt Perry, 4-1 with a 2.15 ERA on the season, was the winner in the first game. The Gator offense was led by junior left fielder Joe Gaeta, who raised his average to .298 with his 5-for-6 performance.

Senior co-captain third baseman Justin Kingerski also propelled the Gators in the third inning with his second homerun of the year. That blast gave Allegheny a commanding 8-3 lead, and from there they put the game away.

The second game was won by freshman Jay Dillon. Rebounding from his first loss of the season against Mercyhurst, Dillon allowed just two hits and three unearned runs over four innings. Dillon is now 4-1 with a team-leading 1.50 ERA.

Senior co-captain center fielder Mike Penn highlighted the second game by breaking his own school and conference records for stolen bases in a season. In the first inning, Penn easily stole his forty-third base of the year, breaking his record of 42 set last year.

Penn put the exclamation mark on his accomplishments in the second inning, when he stole home for his second run of the game. Junior first baseman Joe Rine had a big day, smashing an RBI double in the first and a RBI triple in the second

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Mount Union And Pitt Entertain Gator Track

By Mike Ivanusic
Assistant Sports Editor

The Allegheny College track & field teams fared well in invitational meets at Mount Union College and at the University of Pittsburgh last weekend.

On Saturday, the Gators were hosted by Mount Union in a meet consisting of Case Western Reserve, Malone, Otterbein, and Walsh. The following day, some individuals participated in Pittsburgh at the Panther Relays. Teams scores were not recorded at either event.

At Mount Union, three individuals won events including sophomore Dan Williams, who teamed with classmate Frankie

Adkins to take first and second in the 5,000. Williams broke the tape in 15:32.1, with Adkins following close behind in 15:35.

In the middle distances, junior Will Sickles completed the 800 in 1:59.9 to gain another Allegheny victory. Senior Jerry Hall performed well in the 3,000 meter steeplechase, finishing second in a time of 10:03.8.

Highlights for the women's team at Mount Union included junior All-American Sue McQuiston's victory in the javelin. Her winning toss of 108'4" marked the second consecutive weekend in which McQuiston won the javelin.

On the track, junior Carol Miller continued her recent

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Softball Surges To Wins

By Paul C. Evans
Assistant Sports Editor

The Allegheny softball team (20-4) continued their torrid streak through NCAA Division III. The Gators won six of eight games last week to remain in fourth place in the Division III national rankings.

Tuesday's doubleheader battle against twentieth-ranked Penn State-Behrend showed just how dominating Allegheny can be. The Gators handed the Lions two lopsided losses.

Senior second baseman Nikki Moyer saw the Penn State-Behrend game as a crucial step in the Gators' season. "It was important for us because we don't play that many ranked teams in our region and we need to play well when we do," commented Moyer.

Allegheny did even better than that, dominating the first game and winning 10-0 in five innings by virtue of the 10-run rule. The Gators jumped out to a big lead with a six-run first inning, and tacked on two more in

the second.

Junior pitcher Laurie Machuga, who earlier in the week set the all-time Allegheny strikeout record, notched her tenth win of the season to go with two losses. She now has amassed 45 consecutive scoreless innings, twelve short of the NCAA Division III record.

The Gators had several offensive stars in the game. Sophomore shortstop Anne Lawrence went 2-for-2 with two RBIs, senior captain first baseman Deb Peffer went 2-for-2 with a pair of triples, and junior designated hitter Jodi Robinson was also a perfect 2-for-2 with two RBIs.

In the second game, Allegheny again scored early and often to set down the Lions. The Allegheny offense stole the show, tallying 13 runs on 16 hits to win 13-4.

Junior catcher Jen Jacobs led the offensive barrage, going 4-for-4. She lined three doubles and launched a homerun en route to a five-RBI game.

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Junior pitcher Jarrod DePriest delivers his knockout pitch to an opposing batter. He leads the Gators in strikeouts. Alex Zausner photo