The CAMPUS

Of Allegheny College

Meadville, Pa.

Founded July 1876 | April 4, 1991 | Volume 114, Number 23

College Graduates Find Jobs Scarce

By B.J. Hoeptner

(CPS) - With a 3.3 grade-point average and many activities and part-time jobs to her credit, Sharon Seaman would seem to be an ideal recruit for one of the hundreds of companies that hire college seniors each year.

But after interviews with 12 companies, Seaman, a senior marketing major at the University of Colorado (CU), still hasn't found a job.

"It's a very stressful situation," Seaman said of her search, which started last semester.

Seaman is not alone.

Graduating seniors around the country report having an unusually hard time lining up their first post-graduate job this term.

Various campuses report students beginning to send out resumes scattershot to companies. Some students reportedly have simply stopped looking for work until economic conditions improve.

The student job outlook "took a turn for the worse last winter," says Dawn Oberman, a statistical services specialist with the College Placement council (CPC), a Pennsylvania-

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AP LaserPhoto Courtesy Meadville Tribune

Los Angeles Mayor Tom Bradley asked Police Chief Daryl F. Gates to resign during a press conference on Tuesday. Bradley's request comes in the wake of criticism of the LAPD after the release of the videotaped beating of a black motorist and claims of racism within the department.

Juniors Must Redraw for Rooms Today

Loophole Allows Residence Life to Cancel Housing Contracts

By T. Jeffrey Weiss
Assistant News Editor

The newly revamped Housing Selection system came under fire recently from members of the rising junior class.

Problems arose when rising seniors "blocked" rooms for rising sophomores. This reduced the choices and quality of rooms for rising juniors to choose from on their original room draw day, March 21.

In response to these concerns Residence Life has voided all contracts and guarantees for sophomores. They have also scheduled a re-draw for rising juniors today and tomorrow.

A memo was sent on March 29 to the rising sophomores who were effected by this change. The memo stated, "the room assignments made during those sessions (room draw, March 19 and 21) for you as rising sophomores are not available...You must participate in the April 9 session in order to receive a new housing assignment."

Even though the housing contracts for the rooms in question had been signed the Office of Residence Life maintains the right to make these changes through Section I, Article V, Subpart B. This states, "the Office of Residence Life reserves the right to change a students housing assignment or terminate the housing contract at any time for disciplinary or other reasons." The 'other' in this case is the discrepancy in the new Housing Selection process.

Director of Residence Life, Mona Higgins, said, "We called it (the new system) an experimental change and we have to work out the bugs. Next year this will all be taken into consideration in an attempt to please the majority of the students."

In only two cases were rising seniors affected by the change. These had to do with minimum occupancy of one quad in Caflisch Hall and one suite in Ravine. In these cases the senior were asked to chose different roommates in order to replace rising sophomores.

Freshmen Jenn Scott and Debi Wodzinski are two of the students who were closed out of a room due to the re-draw.

Scott said, "We felt we had an oral contract, as well as the written Housing Contract. It wouldn't have been so bad if we had been informed (of possible changes)."

Wodzinski said, "Since sophomores are required to live on campus they should make it worth while."

Enrollment Projections 'Overly Pessimistic'

By Jon M. Altbergs
News Editor

Ed Barboni, vice president for planning and information, announced during the Finance Committee meeting that Allegheny should plan for a total enrollment of 1500 students two years from now.

Provost of the College Andrew T. Ford, however, called Barboni's projection "overly pessimistic."

Barboni called for multi-year planning since next year's senior class is currently the largest and least reliant on financial aid.

Earlier in the meeting, citing national demographics, Barboni claimed that the pool of college applicants is shrinking. He said that though the percentage of students going to college has increased, the total number of students has decreased.

The problem is further complicated by prospective students sending out more applications to different schools.

Barboni then made several recommendations to the committee, saying that Allegheny has to "communicate its strengths to better fight demographic trends."

To overcome the "negatives" Barboni suggested that the College needs to "find out who we are," and tell prospective students the value of a liberal arts curriculum. He stressed that when Allegheny recruits it should "move away from abstractions."

To do that, said Barboni, Admissions should be willing to discuss careers, an item of concern for many high school seniors. He suggested that factors such as the student-faculty ratio be discussed contextually.

After Barboni finished his report, Ford stated that he will report how well the college is following the budget recommendations the council made last October.



AP LaserPhoto Courtesy Meadville Tribune

The Rev. John Banks Jr. (left) and Harry Dent (right) lead the funeral processional for Lee Atwater Monday at TrinityEpiscopal Cathedral in Columbia. Atwater, who was the chairman of the Republican National Committee, died of a brain tumor last week.

Minority Scholarships 'OK'

(CPS) - Amid congressional hearings and a student lawsuit that claimed schools discriminate against white people, the U.S. Department of Education came full circle in its view of minority scholarships March 20.

Now it is OK again for campuses to have special scholarships set aside for minority students.

In one of his first acts as U.S. Secretary of Education, Lamar Alexander advised schools to ignore all changes made in the department's policy on race-exclusive scholarships before he took office on March 18.

But just a day after Alexander approved race-biased scholarships, a group of students filed suit to force public campuses to stop offering them.

The controversy has been brewing since December, when a department official sent a memo noting that "minority-only" scholarships in effect discriminated against white people and could cost schools their federal funding.

Since then the Education Department - which oversees most federal college programs -

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World & National News

compiled from the USA Today/*Applelink network*

U.S. Pushes U.N. Vote

The U.S.-led coalition pushed for a Security Council vote Wednesday on a tough Persian Gulf cease-fire resolution that punishes the war's loser: Iraq. Prodded by the USA, U.N. diplomats conducted intense negotiations. "I think they have negotiated for so long," Austrian Ambassador Peter Hohenfellner told reporters, "that it should not be a problem to pass the resolution."

Price Hikes Hit Soviets

Price hikes hit state-run Soviet shops as promised Tuesday, doubling and tripling costs on scores of items - but not putting more goods on sale as consumers hoped. Meanwhile, striking coal miners are set to meet Wednesday with President Mikhail Gorbachev to talk about ending the month-old walkout by 300,000. No real headway has been made to resolve the strike.

Hit Teams Rounding up Deserters

Iraqi hit teams are rounding up college students and military deserters and sending them to execution camps, U.S. military officials said late Tuesday night. The roundup touched off a rush of Iraqi refugees, including many military-age men. Late Tuesday, Iraq bowed to the U.S. military's demands and agreed to withdraw up to 300 of its troops from Kuwait.

Nixon Meets with Gorbachev

Former president Richard Nixon, once again in the world of superpower politics, met Tuesday with Soviet leader Mikhail Gorbachev and his Russian Federation rival Boris Yeltsin. Nixon - wrapping up a two-week private visit to the Soviet Union - has also traveled to Lithuania, Georgia and the Ukraine.

British Hostage Freed

Swiss Foreign Minister Rene Felber, an intermediary between Iran and the USA, arrived in Tehran on Tuesday amid continuing rumors Western hostages held in Lebanon could soon be freed. Spurring hopes: British businessman Roger Cooper, 55, arrived home Tuesday after five years in an Iranian prison. His release was heralded as a step toward better relations between Britain and Iran.

Albanians Killed in Protest

At least three people were killed and more than 50 injured in the northern Albanian town of Shkoder after protests against the election victory of the ruling communists exploded into violent clashes with police.

Quebec Expected to Secede

Quebec opposition leader Jacques Parizeau said the French-speaking province will probably be a separate nation by 1993, with its external affairs focused on the United States and France.

Bush Defends Hands-off Policy

Saddam Hussein's troops and tanks relentlessly snuffed out remaining pockets of rebellion Tuesday as the Bush administration defended its hands-off policy. State Department spokeswoman Margaret Tutwiler said, "Why would you be putting American lives at risk ... in something that was never a stated goal or objective ... - to somehow change the Iraqi leadership?"

LA Mayor Wants Chief to Quit

Los Angeles Mayor Tom Bradley Tuesday called for police Chief Daryl Gates to resign in an effort to quiet public outrage over the March 3 videotaped beating of Rodney King by police officers. Bradley told Gates of his decision at a morning meeting. Gates' response, said Bradley: "Mayor, I think you're wrong and I will not resign."

Mayor Daley Re-elected

Chicago Mayor Richard M. Daley was easily re-elected Tuesday. With nearly all the votes counted, Daley had 72%. Major opponents: Republican George Gottlieb, 42, a police sergeant (4%); and Eugene Pincham, 66, an ex-judge carrying the banner of the Harold Washington Party, named for the city's first black mayor (24%). Daley was seeking his first full four-year term.

State Budgets Face Red Ink

State governments across the USA are fighting recession, rising costs and years of largess with taxes, spending cuts and layoffs. Thirty states face deficits this year, and a bleaker picture in 1992 as the economic slump heads west. Rainy day funds are at an eight-year low; spending on prisons, schools and health care, fueled by federal mandates, at an all-time high.

Dissections Ban Threatened

Animal rights activists are threatening U.S. science education by seeking a ban on dissection in the classroom, the American Medical Association charged Tuesday. The AMA, worried that some states are taking steps to limit the use of animals, said it will step up efforts to keep animals in high school classrooms.

Fiber Cuts Breast Cancer Risk

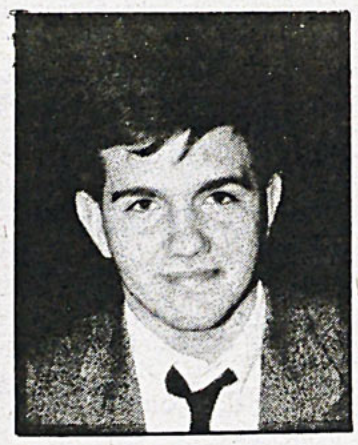
Simply doubling the amount of fiber in the diet appears to reduce risk of breast cancer, a laboratory study shows. Researchers gave four groups of rats a chemical that causes breast cancer and fed them diets containing various levels of fiber. A "high fiber" diet was equivalent to doubling the fiber most people eat.

Hospital Fund Going Bankrupt

The Medicare hospital fund will be bankrupt in 15 years due to a imbalance between rising costs as the baby boom generation reaches retirement age and declining revenues, an advisory panel said Tuesday. The fund, which pays medical bills for 34 million elderly and disabled Social Security recipients, will go bankrupt by about 2006, the Social Security Advisory Council said.

The CAMPUS Asks... Were you happy with the Housing Selection process?

...compiled by Laurel McGowan with photos by Aaron Joyce



"I wasn't affected since I pledged a fraternity, but many of my friends were stewed because sophomores got last pick after upperclassmen took all of the suites and doubles."

--Mike Capsambelis '94



"How come they guaranteed singles to every upperclassmen to get people to stay on campus then reneged when they got what they wanted? I'm off campus next year."

--Jon Savage '93



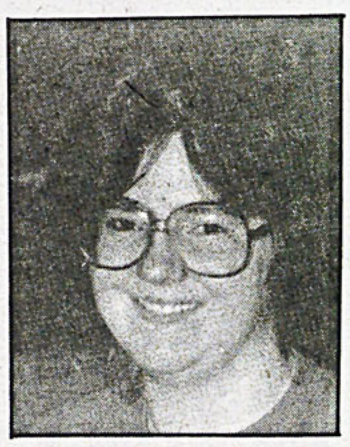
"Not at all! It seems extremely unfair that not only did we sign a binding housing contract which was just dismissed, but any junior blocked in by a senior was able to keep their room. A new system is definitely needed, but the rules and minimum occupancy can't be changed in the middle of room-draw without being really unfair to the students."

--Julie Stanier '93



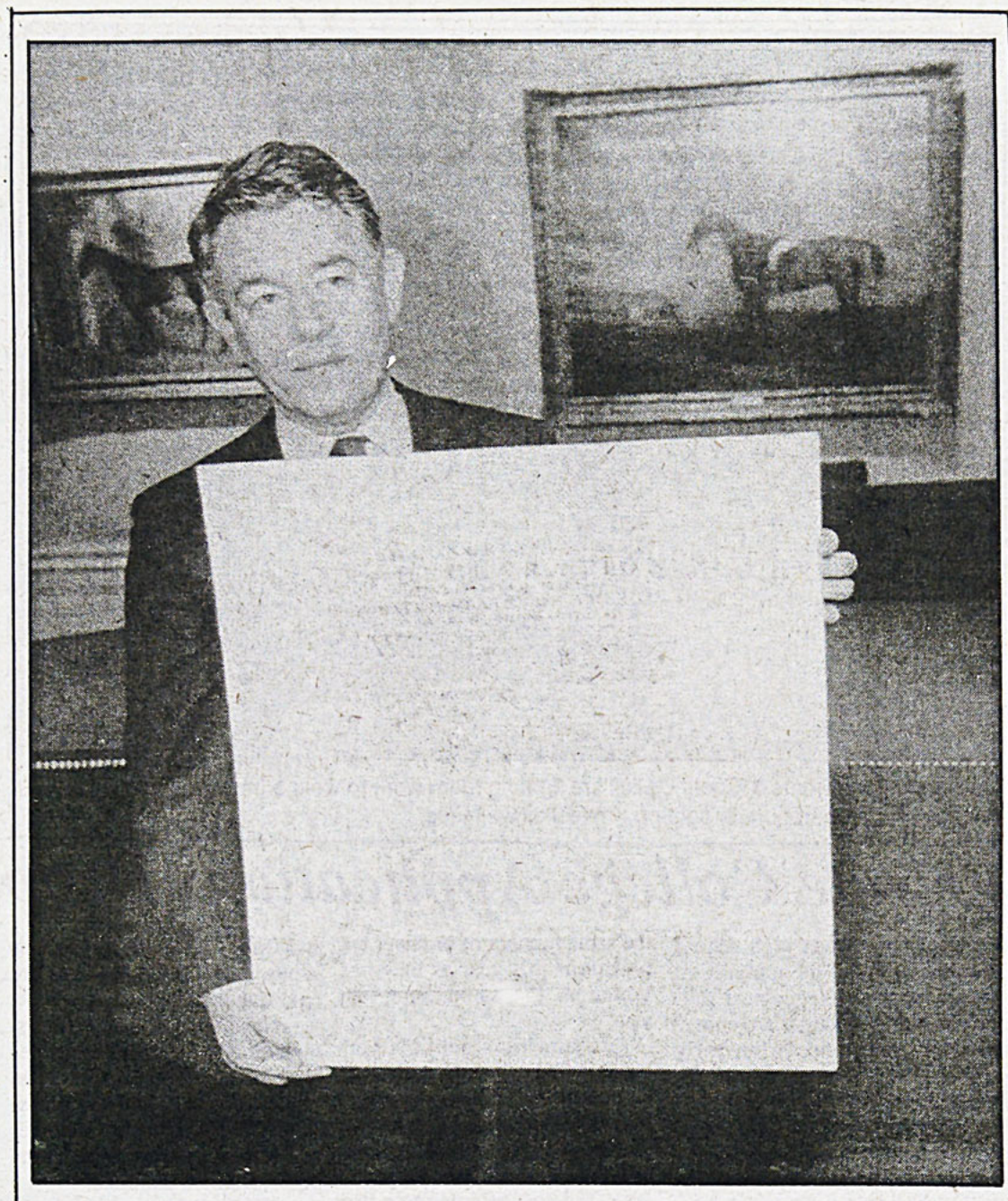
"I was completely dissatisfied. I thought it was very poorly done. As a rising junior I had a very poor selection of rooms to choose from. I think the Residence Life Staff should have foreseen the problems."

--April Boyer '93



"I'm a graduating senior, so I didn't participate, but it seems that the rising juniors certainly got ripped off. They were promised rooms and signed contracts then were told - oops sorry, too bad you can't have these rooms. If they thought people were moving off campus before, now there will probably be even more moving off campus."

--Chris Anderson '91



AP LeaserPhoto Courtesy Meadville Tribune

David Redden, Sotheby's senior vice president, holds an old printed copy of the Declaration of Independence in New York. The document was found in the backing of an old torn painting bought at a flea market for $4. It will be offered for sale on June 4 for an estimated $800,000to $1.2 million.

Right to Insult Challenged

(CPS) - Students could win the right to challenge campus rules prohibiting them from insulting their classmates if Congress approves a bill introduced in mid-March.

Hundreds of campuses began banning "fighting words," T-shirts, posters and other forms of expression that could insult women, gays, minorities and even military veterans about two years ago, in response to growing frustrations with some collegians' sexism and racism.

But such rules, some critics charge, have made campuses into the only places in the U.S. where residents can be punished for uttering unauthorized thoughts.

In a strange alliance with the American Civil Liberties Union (ACLU)), conservative Rep. Henry Hyde, R-Ill., proposed legislation March 12 to empower students at private colleges to fight speech codes that ban ethnic or racial slurs.

"This is the first reaction to the political correctness movement on campus," observed Sheldon Steinbach, of the American Council on Education, a Washington, D.C., umbrella group for college presidents.

The Collegiate Speech Protection Act would permit private campus students to challenge in federal court school rules punishing so-called hate speech.

The bill, which would amend the Civil Rights Act of 1964, exempts campuses controlled by religious groups.

Public college students already have the right to sue their schools over speech codes, and can reap damages.

Hyde's bill doesn't allow students to sue for damages, but would permit them to collect lawyers' fees if successful.

He introduced the bill just weeks after private Brown University expelled student Douglas Hann for shouting slurs about black, gay and Jewish people while staggering around campus intoxicated one night last October.

"Most people on campus support" the expulsion, said Brown student government member Tara Levine.

The case, however, did generate much off-campus criticism of Brown's action.

The First Amendment guarantees "freedom for the speech you hate," Hyde said at a news conference.

His bill, he added, intends to "prevent you from getting kicked out of school if you said something unpopular or that offends somebody."

Codes of conduct are "a politically and cheap quick fix,"

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Drug Police Raid University of Virginia Fraternities

CHARLOTTESVILLE, Va. (CPS) - In an apparently unprecedented college raid, federal drug police raided three University of Virginia fraternities March 22, arresting 12 members and taking control of the house themselves.

Members not involved in the investigation can move back into the Phi Epsilon Pi, Delta Upsilon and Tau Kappa Epsilon houses, but not before signing new "rental agreements" with the federal government.

The 12 students were arrested on charges of selling hallucinogenic designer drugs, LSD and mushrooms.

Because taking possession of private social clubs like fraternities is so unusual, Drug Enforcement Agency officials said they got prior approval for the raid from the U.S Attorney General Richard Thornburgh.

Allegheny Senior Gets Navy Medical Scholarship

By Alicia Haglund
Assistant News Editor

Senior Edward Salopek has recently been awarded a Navy Scholarship that will grant him full tuition to medical school. The scholarship will also provide him with additional monthly living expenses, including books, while in school at the University of Pittsburgh next fall.

The terms of the scholarship include active duty over the summer at Navy hospitals and at least four years of service.

Once accepted at a medical school, Salopek was chosen for the scholarship after an extensive application and interview process. A biology major at Allegheny, Salopek has an interest in family practice, but has not made any definite decisions.

Salopek says he is very lucky to have this opportunity which he feels will be a big advantage. In addition to the financial benefits, "it is a good opportunity to learn about many areas of medicine," he says. Also, "Navy physicians don't have to worry about a lot of the things that civilian physicians do, such as malpractice."

College Sports Must Reform

(CPS) - College presidents must regain control of runaway athletic departments that don't help athletes and produce uneducated students with dim futures, a private organization declared March 19.

The report, following a spate of reform measures introduced in a number of state legislatures in February and March, promises to add momentum to the fitful big-time college sports reform movement.

College athletes "are brought in, used and then discarded like so much rubbish on the scrap heap of humanity," complained the Rev. Theodore Hesburgh, president emeritus of the University of Notre Dame and co-chairman of the Knight Foundation Commission on Intercollegiate Athletics.

Fourteen of the commission's 22 members are current or former college presidents.

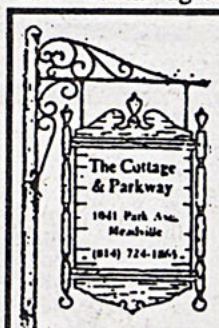
The panel said administrators need to take direct control of their athletic programs, require that student athletes get an education and make sure that the finances of the athletic programs are controlled by the university, not the coaches or athletic directors.

Indiania University Professor Murray Sperber, author of

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Crime Reports to be Released

By B.J. Hoeptner

(CPS) - In a decision that could compel other schools to start releasing crime information to student newspapers, a Missouri judge ruled March 13 that Southwest Missouri State University (SMSU) officials could not keep crime reports from the campus newspaper.

Schools cannot use the Family Educational Rights and Privacy Act (FERPA), which keeps a student's "education records" private, to justify not releasing campus crime reports, Judge Russell G. Clark said.

Most of the schools nationwide that won't let journalists see campus crime records cite FERPA, also known as the Buckley Amendment, as the reason they need to keep illegal activities involving students secret.

Critics claim schools keep crime reports secret to avoid negative publicity that, in turn, could keep students from enrolling.

School journalists like Traci Bauer, the editor of the SMSU Standard who sued her school to gain access to the crime reports, claim campus residents have a right and a need to know how dangerous their neighborhoods might be.

"It's important for students' safety," explained Laurel Wissinger, editor-in-chief of The Breeze, James Madison University's student newspaper.

"By not having names we can't do our job completely," she added.

Bauer filed the suit in January 1990, when SMSU refused to let her reporters see campus security department reports.

"Schools around the nation are now put on notice that they can't use FERPA to cover up campus crime," exclaimed Mark Goodman, executive director of the Student Press Law Center, a Washington, D.C.-based advocacy group for student newspapers.

SMSU already has started giving crime reports to the Standard.

"While I may personally disagree about releasing names, I now know what the law is and I'm willing to abide by that," said Jack Miller, vice president of SMSU's Board of Regents.

Estimates of how many schools withhold crime information from campus papers vary.

In early March, the Campus Crime Report released a study suggesting fewer than 27 percent of the nation's colleges regularly

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The CAMPUS of Allegheny College

Published once weekly on Thursdays during the academic year by the students of Allegheny College. All copy and photos are the sole property of the *CAMPUS* Editorial Board.

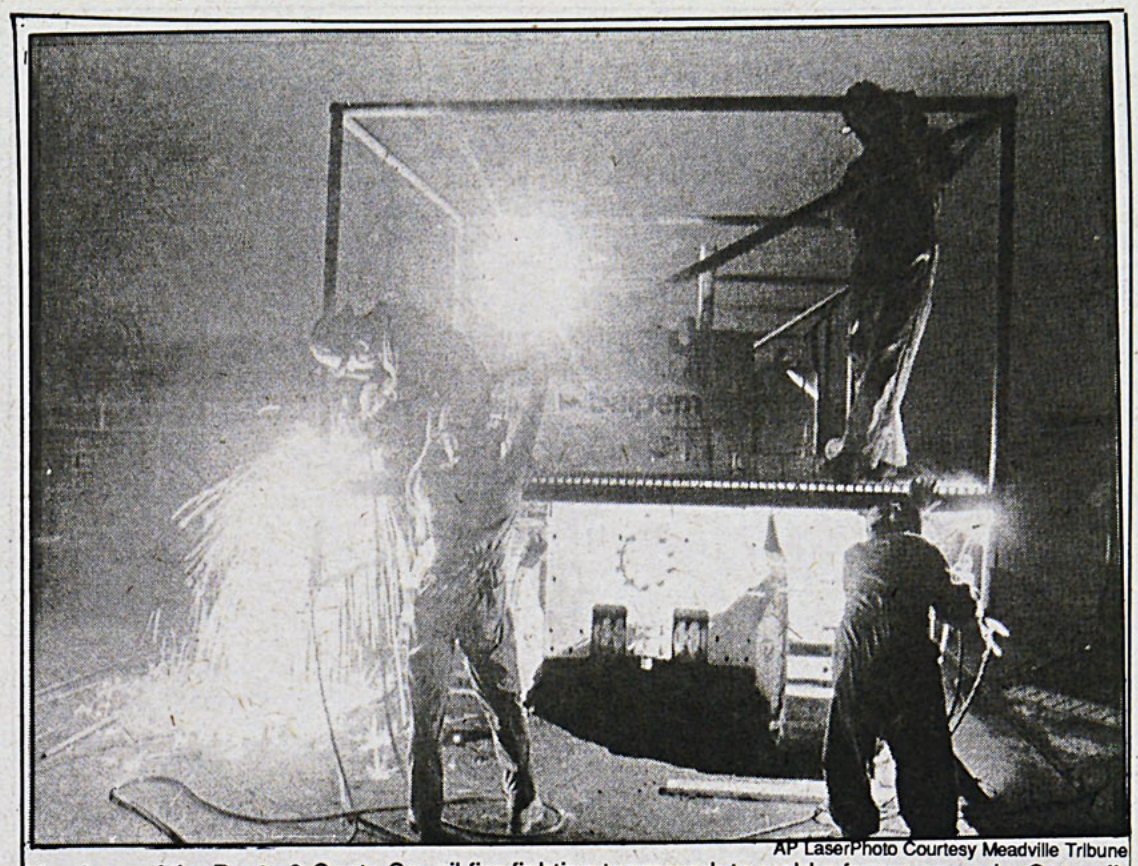
Box 12 Allegheny College, Meadville, PA 16335

Offices in Room U202, Henderson Campus Center.

Mail subscriptions available for $10.00 a year (28 issues), $6.00 per semester. Send address and payment to *The CAMPUS*, attention Distribution Manager.

Deadline for ads, classifieds, personals, and letters to the editor is 5:00 p.m. the Monday before publication.

Second class postage paid at Meadville, Pennsylvania.



AP LaserPhoto Courtesy Meadville Tribune

Members of the Boots & Coots Co. oil fire fighting team work to weld a frame around a Caterpillar tractor in preparation for fighting Kuwaiti oil well fires.

Private College Applications Drop

(CPS) - Fewer high school seniors seem to be applying to enter private colleges next fall, while public colleges are enjoying increased popularity, early reports from various campuses indicate.

The trend, if it proves true, could mean that private campuses have begun to price themselves too high, and that the declining number of 18-year-olds in the population is leaving private schools without enough students to recruit as freshmen, observers say.

"You can't get water out of a dry sponge," commented Frank Burtnett of the National Association of College Admission Counselors, based in Virginia.

Private schools, including Northeastern, De Pauw, Drexel and Villanova universities as well as Marist and Occidental colleges and the University of Hartford have reported receiving the same number of or fewer applications this year as they had gotten at the same time last year.

Meanwhile, public campuses such as the universities of Connecticut, Kentucky and Wyoming are seeing application increases of up to 16 percent this year.

"The cost of going to a private college is so ungodly that people are looking at public schools," speculated Kathy Fields, associate director of admissions at the University of Wyoming (UW).

However, not everyone is ready to conclude that, in general, private colleges ultimately will get fewer applications this year.

"I can't make that generalization," said Burtnett, who added that, so far, he had only anecdotal evidence, not any hard proof, that private campuses might suffer enrollment drops next fall.

In fact, private campuses like the University of Puget Sound, Emory, Clark Atlanta, Southern Methodist, Cornell, and Duke universities as well as Whittier and Reed colleges are reporting increases.

Nevertheless, many factors, including the demographic decline in the number of 18-year-olds in the U.S. and the recession, are depressing the number of applications at some campuses, Burtnett admitted.

"We simply cannot underestimate the impact of the continuing shift in student demographics," said Burtnett, who added that the number of high school seniors will continue to decline through the mid-1990s.

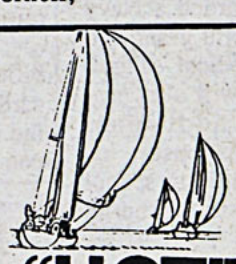
"Small, traditional, residential liberal arts colleges like ours tend to draw students from the traditionally aged cohort, and that is the age which is declining," agreed Charlene Liebau, director of admissions at Occidental College in California.

"The (numbers of) seniors in our state are down. We felt like we hit the low mark last year," said UW's Fields.

The economy also is having

❑ continued on page 5





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Student Job Outlook Bad for Recent Post-Graduates

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based group that tracks recruiting and hiring of college graduates nationwide.

Corporate recruiters have either sharply curtailed the numbers of campuses they visited this semester or stopped interviewing seniors altogether.

"Winter quarter we started seeing a large number of cancellations" by companies scheduled to interview on campus, recalled Carolyn Henning, director of career services at Santa Clara University in California.

Henning did not know the exact number of corporations that had canceled, but said the companies that did come to recruit seemed to have fewer openings to fill.

The East coast had similar problems.

"A large number of firms ended up not coming" for interviews they had scheduled at American University in Washington D.C., said Jon Markus, a human resource management and sociology major who has been interviewing since last semester.

"My impression overall is that the market, especially around here, isn't very good," he added.

A national survey backs him up.

Michigan State University's annual survey of 549 employers released last December found that company hiring quotas for the Class of 1991 had dropped 9.8 percent since the year before.

Moreover, Class of 1990 quotas had dropped 13.3 percent from 1989. Cornell and Yale universities, the universities of Cincinnati, Southern California, Massachusetts at Amherst, Illinois at Champaign and California at Los Angeles and Boston College, among many others, also have reported recruiting slumps this school year.

"I know fewer companies came on campus" this winter than during fall term, CU's Seaman notes of her search.

The recession "has companies reevaluating their needs," explained the CPC's Oberman.

So college placement counselors are encouraging students to do everything possible to make themselves more marketable to the decreasing number of recruiters coming to campus.

"We're spending a lot more individual time with students," reported Marilyn Mackes, director of career services at Lehigh University in Pennsylvania.

"We're really trying to be aggressive during a time when things are kind of tight," she added.

CU's Seaman has been making contacts through the school's College of Business and Administration.

"The promising interviews" have come through the business school, she said.

American's Markus has been sending resumes to companies that haven't come to campus.

Career counselors add some students, discouraged by reports of a shrinking job market, are waiting to start their job searches until the situation improves.

"A large fraction of people are trying to avoid the issue," admitted Lehigh's Mackes.

Some students "may not be as worried about (the job picture) as they should be," agreed Santa Clara's Henning.

Students are also looking into other options including graduate school and the Peace Corps' Teach for America, a program that encourages recent graduates to go into teaching.

In fact, dozens of graduate schools reported in early March that they are wading through an unusually high number of applications for next fall.

But for the students who are pinning their hopes on a career with a company, time is starting to run out.

"I've been told if I haven't found a job by summer, don't even bother to look until after summer," said Markus, who would like to stay in Washington.

"I'm not looking forward to the prospect of going home (to Cleveland), but I will if I have to," he added.

Seaman said she is trying to keep her options open as to where she might live, but wants to find a job where she is happy.

"A group of my friends have been hired, so they're partying," she said.

"Another group of us is panicking."



AP LaserPhoto Courtesy Meadville Tribune

A group of youngsters of a family wh i ch fled war-torn Iraq, share a bowl of rice at a camp Tuesday which was established by the Kuwait Army near Safwan.

ACLU Fights Speech Codes

❑ continued from page 3

concurred ACLU President Nadine Strossen, who joined Hyde at the press conference.

While troubled by campus hatred, Strossen called speech codes "a misguided, ineffective, as well as unprincipled and unconstitutional way to deal with the real problems of racism, sexism and other forms of bias."

The courts would rule on the students' legal claims on a case-by-case basis, Hyde stressed, according to free speech precedents that allow curbs on obscenity, fighting words, libel and other abusive behavior.

"Disruptive conduct is neither tolerated nor permitted under this bill," Hyde said. "This is not a carte blanche for campus chaos."

Nevertheless, Richard Rosser, president of the National Association of Independent Colleges and Universities, vigorously opposed the bill, saying it would undermine efforts to "create a climate of civility on our campuses."

A 1989 study by the Carnegie foundation found that 60 percent of the 500 schools surveyed had written policies on bigotry, racial harassment or intimidation, including "offensive" speech.

Privacy Act Allows Schools to Withhold Crime Reports

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let campus reporters see security reports.

In February testimony during the SMSU trial, Goodman released the names of 17 schools that had been giving crime reports to student papers on a regular basis for at least two years.

The revelation, in turn, prompted the U.S. Department of Education, which oversees most federal college programs, to contact 15 of the schools. The enforcers warned them to stop letting journalists see the records.

The schools were violating FERPA, and could lose all their federal funding if they continued violating it, the department threatened in a letter to the campuses.

The letter frightened officials at several schools into locking up their crime reports.

James Madison University officials, for example, quickly stopped releasing the names of students in crime reports to The Breeze, even though a Virginia state law required it.

Now James Madison administrators are waiting for Virginia State Attorney General Mary Sue Terry to decide whether they can once again release crime reports.

"The school supports us," Wissinger said.

"I think (the state's decision) will follow the precedence of the Traci Bauer case," she speculated.

Department of Education officials are still reviewing the decision, a department spokesman said.

Nationally, all campuses should be relieved of the threat of losing funding soon, Goodman says.

"I hope that the department will quickly issue a revised interpretation of the law," he adds.

In his decision, Clark said FERPA does not protect campus security reports and, moreover, schools that deny access to security reports violate the First and Fifth Amendments of the U.S. Constitution.

The court also awarded editor Bauer $1 in damages.

SMSU regents voted March 15 not to appeal the decision.

Students Favor Public Colleges

❑ continued from page 4

an impact on the type and number of schools to which students apply, Burtnett said.

"The cost of tuition and the availability of financial aid is affecting more kids and with greater intensity," he explained.

Tuition at four-year private colleges averaged $9,393 this year, the College Board reported last October.

By contrast, tuition averaged $1,809 at four-year public campuses and $884 at two-year public campuses this year.

Perhaps in response, many private colleges are finding ways to keep their tuition increases down to 5-to-6 percent next year.

Even the cost of applying to schools - which ranges from $25-to-$75 per campus - may be affecting enrollment.

Burtnett says "multiple application syndrome," which was prevalent during the 1980s, seems to be ending this year.

During the 1980s, students would apply to as many colleges as possible, thinking that "more exposure would offer a greater chance of acceptance," Burtnett explained.

"We're seeing a return to some degree of sanity," he added.

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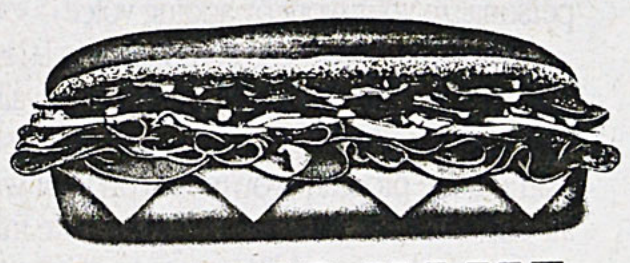
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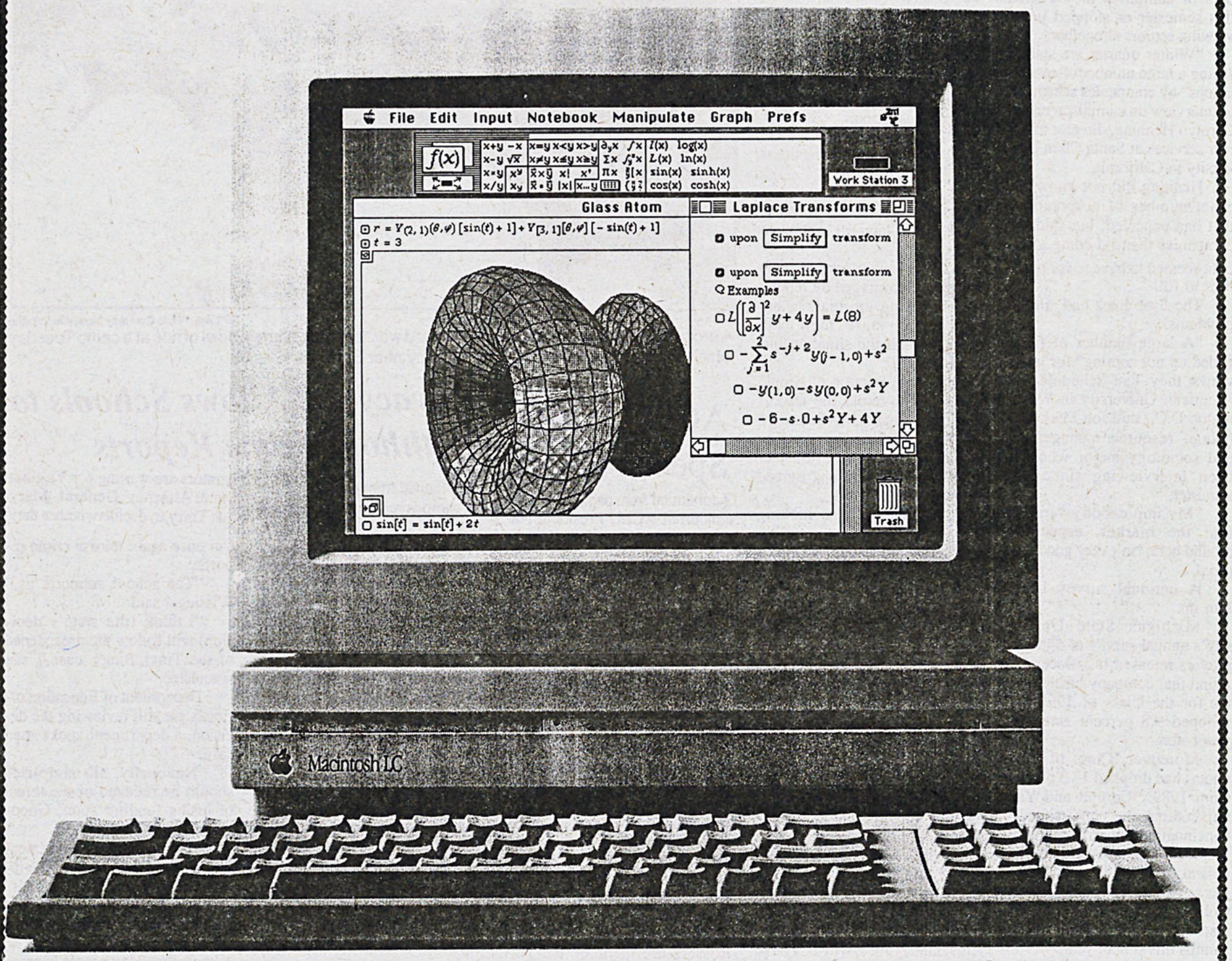
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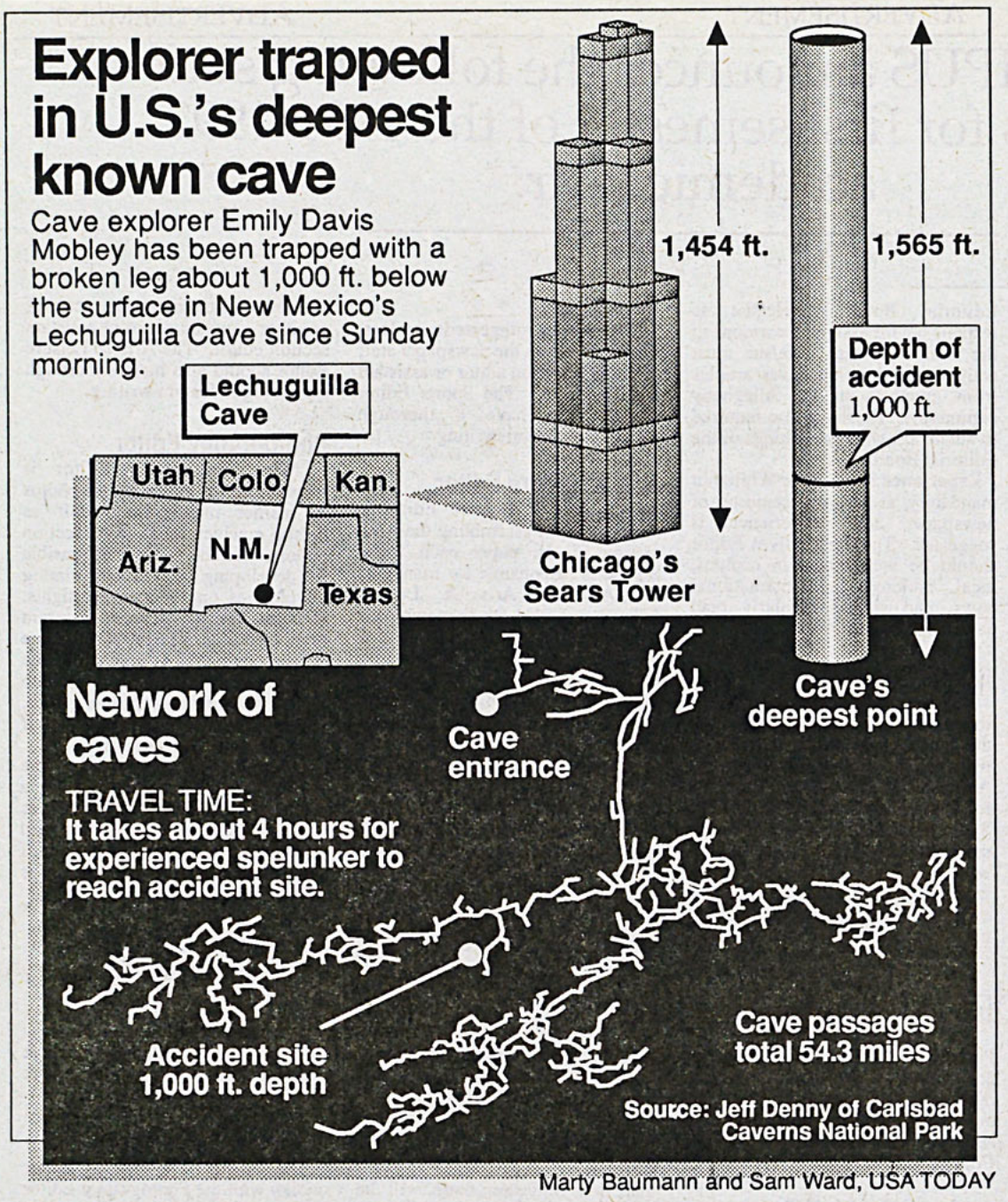
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Marty Baumann and Sam Ward, USA TODAY

Sports Reform Attempted

❑ continued from page 3

Sports, Inc., a book chronicling the problems with college sports, didn't think the proposals would hold much weight.

"It has a lot of symbolic meaning, but the real meaning remains to be seen."

"The NCAA has a history of unraveling these reform attempts," Sperber said.

"We would love to put the sleaziness of intercollegiate athletics to rest today," Hesburgh said.

Just two months earlier, at the annual National Collegiate Athletic Association (NCAA) convention in Memphis, Tenn., members passed several changes aimed at reform.

Among other reforms, representatives voted to slash the number of scholarships in each sport, eliminate athlete-only dorms, require academic counseling for athletes recruited at Division I schools, shorten practice time and playing seasons, and require more money to be spent on sports other than men's basketball and football.

At the same time, legislators in Nebraska, Colorado, Nevada and Illinois introduced bills that would allow schools in their states to financially help student-athletes, who often must practice 40 hours a week before even starting to study.

The commission asked campuses to adopt "no-pass-no-play" rules.

Schools should not let students play if their academic progress wouldn't allow them to graduate within five years, the members said.

Worried about the millions of dollars raised by outside "booster clubs" and shoe and equipment firms, the panel also warned schools to take direct control of their athletic departments' funds.

"At their worst, big-time college athletics appear to have lost their bearings," the commission report said.

"We sense that public concern about abuse is growing. The public appears ready to believe that many institutions achieve their athletic goals not through honest effort, but through equivocation, not by hard work and sacrifice, but by hook and crook," it said.

The commission found that academic and financial problems "are so deep-rooted and long-standing they must be understood to be systemic. They can no longer be swept under the rug or kept under control by tinkering around the edges. Because these problems are so widespread, nothing short of a new structure holds much promise for restoring intercollegiate athletics to their proper place in the university."

A university president, it said, "cannot be a figurehead whose leadership applies elsewhere in the university but not in the athletics department."

Debate Over Minority Scholarships Rages

❑ continued from page 1

has issued a series of clarifications.

The clarifications, however, have confused the issue of what the department considers discriminatory, many campus aid officials say.

At a March 20 press conference in Washington, D.C., Alexander promised to end the confusion, adding a committee will review the policy over the next six months.

"Colleges and universities should keep doing whatever they're doing," Alexander said. "Work with us to develop a policy. Then we'll have a policy, and we'll work with them to help them make any adjustments at that time."

Yet six months is too long for seven white students who sued the department March 21 to try to force it to bar tax-supported colleges from awarding minority scholarships.

The six students are from the universities of California at Los Angeles, Iowa, Virginia, Texas and Southern California and Mercy and Macalester colleges.

Their lawsuit, filed in U.S. District Court by the conservative Washington Legal Foundation on the students' behalf, said minority scholarships violate the 1964 Civil Rights Act, which bars awarding financial aid "based solely on the race of the recipient."

"I think this administration would like this issue to go away," the students' attorney, Richard Samp, told the Associated Press.

The students are upset that Alexander reversed the decision announced by Assistant Secretary of Education for Civil Rights Michael L. Williams on Dec. 4, 1990.

In a letter to Fiesta Bowl officials in Arizona, Williams warned that the "minority-only" scholarships offered by the two schools participating in the Fiesta Bowl violated the Civil Rights Act.

He said schools that awarded race-based scholarships could lose their federal funding.

A political outcry followed, as campus officials and civil rights groups worried the policy would hamper efforts to recruit more minorities to college.

On Dec. 18, Williams announced campuses were free to award scholarships on the basis of race if the money for the grants came from private gifts, not public tax funds.

Alexander negated Williams' Dec. 18 reinterpretation of the Civil Rights Act at his press conference, held the same day Williams testified before a House Government Operations subcommittee investigating the whole controversy.

At the hearing, Williams reacted angrily when Rep. Ted Wiss, D-N.Y. suggested Williams' aide, Richard Comer, had written the controversial Fiesta Bowl letter.

"I am the person responsible for that office," Williams said. "I am the person who signed the (letter). I can interpret the law."

Meanwhile, Alexander tried to calm the fears of those who say the department is trying to keep poor students, often minorities, from attending college by changing scholarship rules.

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The CAMPUS of Allegheny College

The CAMPUS announces the following staff openings for first semester of the 1991-1992 academic year:

EDITORSHIPS:

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing the Assistant News Editors, and also for managing the news staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments every week. The News Editor must also coordinate and facilitate regular meetings with the entire staff of news reporters.

Experience suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing.

Perspectives Editor

The Perspectives Editor is responsible for assembling the perspectives section of the paper each week. He/she is responsible for managing the Assistant Perspectives Editors, as well as for any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must actively solicit perspectives articles from members of the Allegheny community. He/she is also required to attend 2-3 weekly meetings of the Editorial Board.

Experience suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing the Assistant Sports Editors, and also for managing the sports staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Sports Editor must also coordinate and facilitate regular meetings with the entire staff of sports reporters.

Experience suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the A&L section of the paper each week. He/she is responsible for managing the Assistant Arts & Leisure Editors, and also for managing the Arts & Leisure staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments every week. The Arts & Leisure Editor must also coordinate and facilitate regular meetings with the entire staff of Arts & Leisure reporters. He/she is also responsible for promoting all entertainment events relavent to the Allegheny College community, including Allegheny College, Meadville, and regional entertainment events.

Experience suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a thorough grounding in feature writing.

Photography Editor

The Photography Editor is responsible for assigning all photos to his/her photography staff as he/she receives them from section editors. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is responsible for managing the newspaper's darkroom, which includes ordering all photo supplies. He/she must hold regular staff meetings with his/her staff.

Experience suggested: The Photography Editor must have a working knowledge of cameras, as well as darkroom developing and printing experience. Completion of the College's photography classes is recommended.

ASSISTANT EDITORSHIPS:

Assistant News Editors

For first semester, there will be openings for up to three Assistant News Editors. Assistant News Editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Assistant Perspectives Editor

The Assistant Perspectives Editor is responsible for aiding the Perspectives Editor in the weekly preparation of the section. He/she must help the Perspectives Editor lay out the section, and must also help solicit perspectives articles from the College community.

Assistant Sports Editors

For first semester, there will be openings for up to three Assistant Sports Editors. Assistant Sports Editors are responsible for working with the Sports Editor to prepare the sports section of the paper each week. They are responsible for helping the Sports Editor during the layout of the section, and they may have to make assignments and/or conduct sports staff meetings in the Sports Editor's absence.

Assistant Arts & Leisure Editors

For first semester, there will be openings for up to three Assistant Arts & Leisure Editors. Assistant Arts & Leisure Editors are responsible for working with the Arts & Leisure Editor to prepare the Arts & Leisure section of the paper each week. They are responsible for helping the Arts & Leisure Editor during the layout of the section, and they may have to make assignments and/or conduct Arts & Leisure staff meetings in the Arts & Leisure Editor's absence.

Assistant Photography Editor

The Assistant Photography Editor works with the Photography Editor in coordinating the photography staff. He/she may also be required to develop film and print pictures.

Experience suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

MANAGERIAL, EDITORIAL, AND OTHER POSITIONS:

Advertising Manager

The Advertising Manager is responsible for soliciting advertisements for the paper. He/she is required to solicit local, regional, and national advertisers. This involves going into Meadville, as well as phoning other companies directly. The Advertising Manager is also responsible for producing the ads using an Apple Macintosh and Macintosh software. He/she is also responsible for billing advertisers. He/she receives a commission for all advertising sales.

Assistant Advertising Manager

The Assistant Advertising Manager is responsible for helping the Advertising Manager wherever necessary. The relationship and responsibilities of the assistant vary, depending on agreements with the Advertising Manager. The assistant receives a commission for all ad sales.

Editorial Board

For first semester, the paper will have a number of positions available on the Editorial Board. Editorial Board members do not have to be regular members of the newspaper staff, nor do they need any prior experience with the paper. The Editorial Board is responsible for writing the weekly editorials, and also for determining various policies of the paper as a whole. The Editorial Board meets twice weekly. Additional meetings are called as needed, to resolve difficult or contentious issues. Applicants for the Editorial Board should up-to-date on campus, local, national, and international news events. **Each applicant for the Editorial Board must submit a 500-word typed essay addressing a campus-related issue which is of personal interest to the applicant. The issue must not have already been addressed by this semester's Editorial Board.** Applicants are expected to take a stand in their essay, and to defend that stand with evidence. Special attention will be paid to the method of argument used in supporting the essay's thesis. All essays are due when applications are submitted.

Copy Editors

The newspaper has several openings for Copy Editors. Copy Editors are responsible for proofreading all text which appears in the newspaper. Copy Editors should have a good working knowledge of the rules of English grammar. Applicants for this position need not have been members of the staff before. The positions require people who are able to identify any and all errors in typed copy. In many ways, Copy Editors hold some of the most crucial positions on the staff, as they make sure all text conforms to the newspaper's rules of style.

Distribution Manager

The Distribution Manager is responsible for delivering the papers to various locations around campus when they arrive on Thursday. The papers usually arrive at 4 p.m., so the Distribution Manager must have from 4 to 6 p.m. free on Thursdays. He/she also is responsible for coordinating the paper's subscription series, which includes collecting all subscription checks and keeping track of subscription billing. He/she is also responsible for mailing newspapers to subscribers each week. This position is a work-study position, and requires five hours per week.

Staff Reporters

The newspaper has numerous openings for staff reporters. The position of staff reporter is an excellent entry-level position for those without experience seeking entry into the field of college journalism. Staff reporters may write for any section of the paper. They must be available to write one story per week. Staff reporters should have completed the College's basic writing courses, and experience with the News-writing class, while not required, is a plus. Staff reporters must be available for regular group meetings with their section editors and assistant section editors. Applicants should indicate their section of preference on their application.

Don't miss this chance to become a part of one of Allegheny's oldest institutions! Applications are due April 20th at noon. Pick up applications in room U202 of the Campus Center. Drop off completed applications at U202, or drop them to Box 12.

EDITORIAL

Andrew Lee Perspectives Editor
Robert Klingberg Editor-In-Chief

All editorials represent the majority view of the Editorial Bcard.

Room Draw, Take Two

Rising junior room draw has come and gone. And now it has come again.

Sophomores will be redrawing today and tomorrow because, according to the Office of Residence Life, there were numerous complaints from that class about inequity that occurred because many freshmen selected rooms before them due to "blocking."

So to solve the problem, Residence Life has invoked Clause V of Section One of the housing contract. Under this clause, they may exercise the power to "change a student's housing assignment or terminate the housing contract at any time for disciplinary or *other reasons.*" (Emphasis added)

The phrase "other reasons" is so ambiguous that the only thing the College will guarantee is a room in a residence hall and some furnishings.

Mona Higgins, director of residence life, said that all rising sophomores who contracted for rooms during the rising senior draw were notified by mail the next day that the College could not guarantee their rooms. However, several students did not receive the memo. Instead they found out on Monday when they returned from spring-break.

Rising sophomores who blocked with seniors and juniors received a memo saying that "the room assignments made ... are not available."

Instead of making room draw fair, Residence Life has made it worse. Many rising seniors could not choose the rooms they wanted because other rising seniors had blocked them for their underclassmen friends. Rising juniors will be once again put through the hassle of room draw. And rising sophomores, who are forced to live on campus, will have only the worst rooms to choose as prime living spaces are chewed-up as juniors and seniors take their guaranteed singles.

Perhaps the greatest hypocrisy is that if a student wants to be released from a housing contract before the beginning of the new academic year, he or she could be forced to pay up to $2120 in housing fees. Residence Life, however, gave the students only a "we are truly sorry for this inconvenience."

Allegheny students are being forced to sign a contract that guarantees them nothing, but guarantees the College at least another $1060.

Residence Life and Higgins should be praised for trying to improve room draw. However, mistakes were made and problems were unforeseen, as they admit. But the solution is not to simply break the contracts the College has with its students. Maintain some integrity.

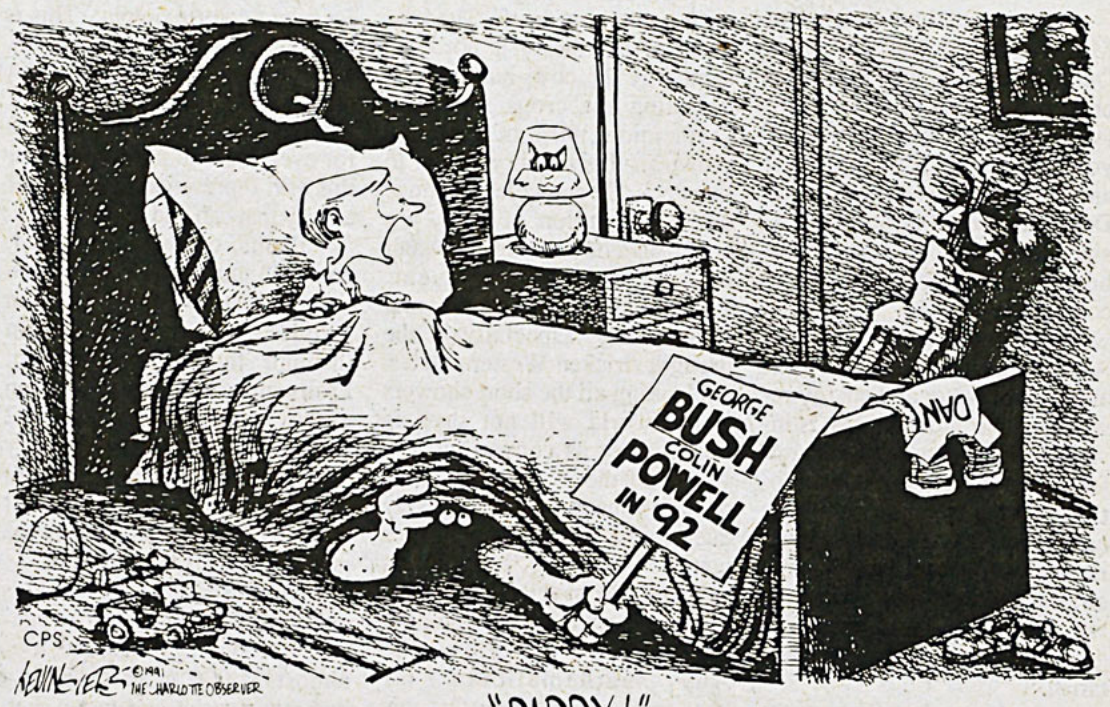
Picayune Pet Peeve #1

Editorial Notebook

From the Picayune Pet Peeves Department: Wouldn't it make sense if that chain fence at the corner of Main and East College Streets were removed? It impedes progress en route to or from the library, especially for those unfortunate short people who attempt to traverse it.

Surely the barrier's removal and possible erosion of the green it fiercely protects could not cause such an eyesore that this issue should be ignored. The powers that be might invest some thought in removing the fence and brightening the lives of the lazy population of Allegheny ... and of the little people everywhere.

– C.L.



"DADDY!"

A Proclaimation From President Bush

Editor's Note: This proclamation was sent out to college campus' on March 14, 1991.

As the Psalmist wrote, "O give thanks to the Lord for He is gracious, for his mercy endures for ever." Almighty God has answered the prayers of millions of people with the liberation of Kuwait and the end of offensive operations in the Persian Gulf region. As we prepare to welcome home our courageous service men and women and join in the joyful celebrations of the Kuwaiti people, it is fitting that we give thanks to our Heavenly Father, our help and shield, for His mercy and protection.

Asking Him to judge not our worthiness but our need and protection, and knowing that the Lord gives victory "not by might, nor by power," we prayed for a swift and decisive victory and for the safety of our troops. Clearly, the United States and our coalition partners have been blessed with both. We thank the Lord for His favor, and we are profoundly grateful for the relatively low number of allied casualties, a fact described by the commanding general as "miraculous." Nevertheless, because each and every human life is precious, because the massive scale of Operation Desert Storm must never diminish the loss of even one service member, we also remember and pray for all those who made the ultimate sacrifice in this conflict. May the Lord welcome all who have fallen into the glory of heaven, and may He strengthen and console their families in their hour of need. May it also please our Heavenly Father to grant a full recovery to those military personnel wounded in action.

We also give thanks for the remarkable unity of our people throughout this conflict -- a unity marked by heartfelt and generous support for our troops in the field and, in the American tradition, respect for the rights of those who dissent. May our Nation emerge from this conflict stronger and more united,

❑ continued on page 11

Letter to the Editor

Room Draw Sucks

"The horror stories once associated with room draw are now a thing of the past," they proclaimed. "Our improved policy is so new...so different...it's almost scary." The truth is that the horror stories didn't end with Housing Selection '91, they merely reached a climax.

This year, to keep juniors and seniors in on-campus housing, the Office of Residence Life added a few new twists to room draw, now called housing selection. These twists include allowing juniors and seniors to fill rooms at the minimum occupancy level. Thus, one person can occupy a double, two to a quad, and three to a suite. The other big change is the introduction of the "blocking" system. Using this system, a rising senior or rising junior can use his/her selection number to secure up to four rooms for his/herself and a few friends for good measure.

The "blocking" option is, in theory, a good idea. It allows friends who want to stay together, but are separated by random draw numbers, to get rooms in the same place. To the chagrin of many, however, the possibility of rising seniors or rising juniors blocking rooms for friends in a lower class was not considered. Unfortunately, it happened, aggravating many who should have received rooms first. After all, what is the purpose of having three in-class numbering systems if class lines can be ignored in this fashion? Residence Life was left with red faces, no explanations, and snubbed students.

The allowing of rising seniors and rising juniors to fill any room at minimum capacity may lull more members of those classes into staying on campus, but should an excessive number of students take full advantage of this policy, a room shortage will become a reality. Contrary to what was zestfully reported in the last issue of *The CAMPUS*, there is speculation that a housing shortage has already been projected for the upcoming year. Whatever the truth, this is another matter that Residence Life has been tacit with very long.

The most unfavorable aspect of this situation is that Residence Life was not totally clear about all policies that apply to housing selection. The current dearth of information only served to breed misinformation and rumors. Instead of rushing to get things underway before Spring Break by using a feeble attempt to seduce rising seniors and rising juniors into living on campus, Residence Life should have distributed a campus-wide memo that fully described the new housing selection process and all policies that apply to it.

The latest attempt to compensate for the "big blunder" has apparently been a move to repossess ill-gotten rooms from rising sophomores in an attempt to appease justifiably angry ris-

❑ continued on page 11

The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

•

All questions concerning the above policy should be directed to the Editor in Chief.

Eating Your Vegetables Is Good For More Than Your Health

By Heather Gould

The next time you're at McDonalds and you feel like a Quarter Pounder, why don't you order 625 gallons of ice cold water to wash it down? What if you invested $25 in a product and got only a $1 return on it? Does that seem fair and reasonable? And what do water, hamburgers and investing have in common anyway?

The current diet of most Americans consumes vast amounts of water and energy resources. Far more energy is invested in the production of our food than gained by consumption. As a society of meat eaters, we are contributing to immense, unnecessary and undesirable energy and resource waste. If you really want to "save the earth," become a vegetarian.

Heather Gould is a junior and a copy editor for The CAMPUS.

To begin with, 2500 gallons of water are required to produce a pound of beef. The majority of that water is not consumed by the cow, but is spent irrigating the crops for feed. Furthermore, 90% of the grain grown in this country is fed to livestock. If we were to reduce our consumption of beef, we could save one half of the water used in the U.S. every year. Water conservation is a pressing issue, today, especially in the drought stricken Western states. And taking all the short showers in the world will not save as much water as converting to a vegetarian diet. Livestock production consumes comparatively even more energy than it does water. For every 25 calories (kilocalories in scientific terms) of energy put into cattle production, there is a 1 calorie output. Any mathematician or economist can tell you that this is a losing proposition.

Lamb, another source of meat, is even less energy efficient, consuming 87.5 calories for every calorie output. This is less than 2% return on the energy investment. Chicken is the most energy efficient source of meat, consuming 9.8 calories for every calorie produced. But this still represents a net loss of energy that can add up quickly.

Plants, on the other hand, consume much less energy than livestock. Some plants even provide a net energy gain through their consumption. Fruits and vegetables have an energy output range from .2 calories to 1.4 calories for every calorie input. Even the least energy efficient plant is almost twice as energy efficient as the most energy efficient animal.

To illustrate the tremendous energy savings of being a vegetarian, a non-vegetarian diet uses almost 24,000 more calories a day than a strict vegetarian diet. The vast majority of this energy is not consumed by the person, but goes into the production of their food. This extra energy is enough to feed most adults comfortably for at least 12 days.

In fact, it is estimated that if the U.S. cut their meat consumption by a mere 10% a year, we could feed an extra 60 million people. So becoming a vegetarian is also a humanitarian endeavor. A legion of people could be fed with the resources saved by not eating meat.

Meat production is so wasteful for two reasons. First, U.S. agriculture is so mechanized and technological, that vast fossil fuel use is necessary to run the machinery (tractors, etc.) and fertilize the feed crops (most commercial fertilizer is made from fossil fuels.)

The second reason is a little more complicated. The ecosystem food chain is divided into trophic levels. Simply put, the first trophic level consists of plant matter, the second consists of animals and the third consists of humans. There is a 90% energy loss between each trophic level and the next.

In other words, 90% of the energy of plants is lost when they are consumed by animals and 90% of that energy is lost when the animals are consumed by humans. A lot of energy could be saved if we would only eat more vegetables.

What one chooses to eat has a much greater impact on the energy supply of the earth than turning out lights and recycling your garbage (although these things are important also.) So the next time you're in the dining hall and you're considering that roast beef sandwich, head for the salad bar instead.

*Special thanks to Sarah Spaulding for providing the specific data for this editorial.

Write The Campus
Box 12

Will Equity Produce Quality In California Universities?

By Rick Henderson

A populist California economist discovers that college graduates earn 30 percent more than those who don't have degrees. So the state's voters pass an initiative that automatically awards bachelor's degrees to all high school graduates and other California natives who are 18 years of age or older. No longer will those who have college diplomas enjoy undemocratic advantages. The income of all adult Californians will rise.

Under those circumstances, of course, simply having a college diploma wouldn't miraculously raise your salary. And the initiative itself is fiction -- the brainchild of Robert A. Heinlein in his 1982 novel *Friday*. But influential California legislators -- led by Assembly Speaker Willie Brown -- have given the general principle a home in the Golden State's legal code. It could permanently devalue the nation's largest higher education network.

For three consecutive years the legislature has considered bills that encourage "educational equity" in the state's post-secondary institutions. The legislation -- which may pass this year -- is designed to increase educational opportunities for "underrepresented" ethnic and socioeconomic groups. But it doesn't set out to improve the education these students receive. Instead they require higher education officials to meet a target -- racially balanced graduation rates. Affirmative action officers may delight in the legislature's goals. Yet students of all races and economic classes who seek academic excellence -- and the taxpayers hoe foot their bills -- will suffer.

Rick Henderson, the author of this article Distributed by Collegiate Times, writes for Reason Magazine.

For the past three decades, California lawmakers have pursued three goals in higher education: access to quality education for all qualified residents; solid educational programs run by competent teacher; and diverse student bodies led by programs that help all students develop their potential.

The state has eased access to its schools by providing virtually tuition-free enrollment to all students. Still, it rewards the best students by establishing a hierarchy inside the university system. The University of California campuses recruit from only the top one-sixth of high school graduating classes; the California State system seeks students from the top one-fourth. Community colleges are open to everyone else.

But the racial compositions of the student bodies -- and the graduating classes -- don't reflect the ethnic mix of state residents. While eight percent of 1986 high school graduates were blacks and 20 percent were Latinos, among University of California freshmen in 1988, only five percent were blacks and 12 percent Latinos. And of those receiving bachelor's degrees from U.C. campuses in 1988, less than four percent were blacks, and eight percent Latinos.

So the legislature told California's post-secondary educators:Thou shalt graduate racially balanced classes. Assembly Bills 462 (introduced by Tom Hayden) and 3993 (introduced by Speaker Brown) target both admission policies and graduation rates. Along with lofty language about reducing racism and increasing opportunity, the bills offer this "remedy" for racial imbalance: By the year 2000, the student bodies and graduation classes of each division of the higher education system should mirror the racial and ethnic makeup of the state. The bills easily passed the legislative committees last year, but they never reached the full Assembly for a vote.

Equity is no substitute for educational quality -- especially for disadvantaged students. Those who enter college with poorly developed academic skills have enough troubles. As social critics such as Thomas Sowell and Walter Williams have noted, placing these students at, say, a U.C. campus, then they might be more suited for Cal State or a community college, can simply overwhelm them.

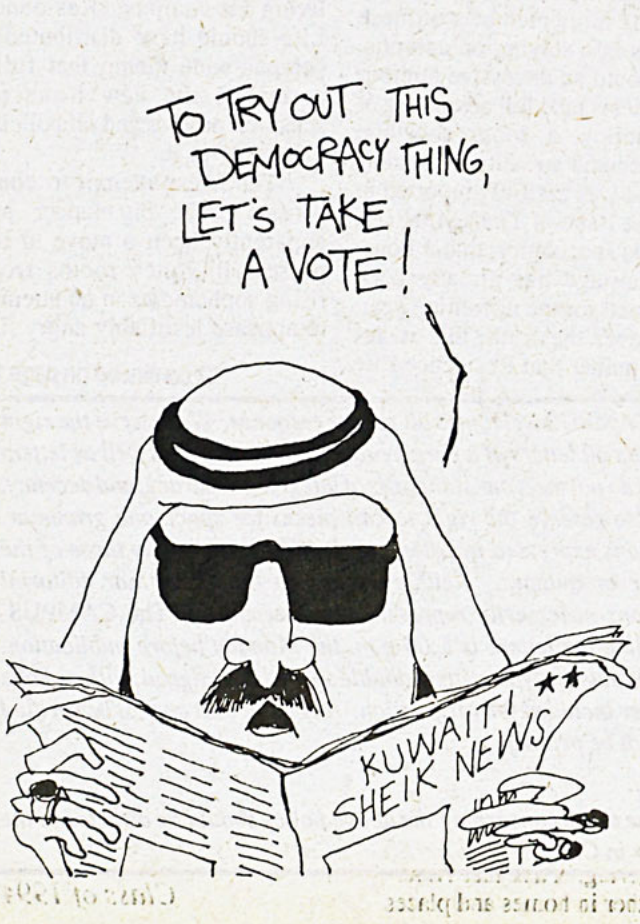
State officials should instead focus on the education students get before entering college. Students who are better prepared for post secondary education will be more likely to stay in school and graduate. A school choice program for elementary and high schools, which would allow students of all economic backgrounds to choose the best schools, would provide a good start. Tax credits, vouchers or even an open enrollment plan for public school students could help. Unfortunately for California students, Superintendent of Public Instruction Bill Honig is one of the nation's most outspoken opponents of school choice.

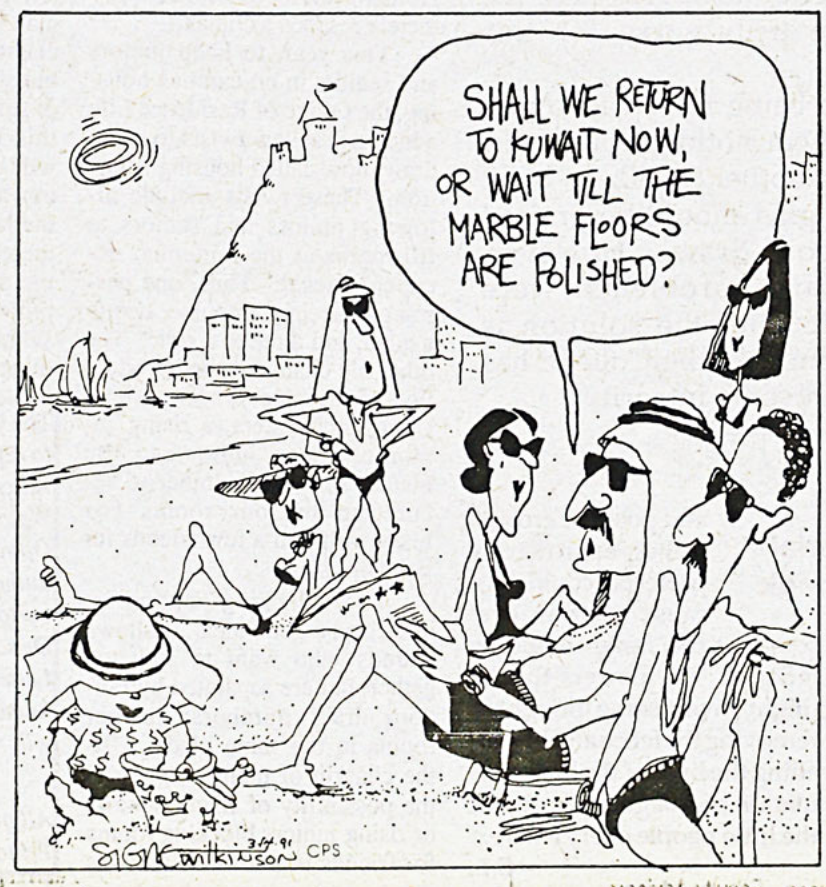
California laws already undermine the goal of competent teaching. The state requires community colleges to have racially balanced faculties by the year 2005. During that time, the colleges will hire more than 18,000 faculty members. By the end of next year, 30 percent of those hired must belong to an ethnic minority. But there aren't enough qualified candidates. As Abigail Thernstrom pointed out in the July, 1990, *Commentary*, nationwide fewer than 400 blacks received ph.D.s in 1988 -- about two percent of all doctoral degrees awarded. In most areas of the humanities and natural sciences, no blacks received a Ph.D. "Discouraging as these numbers are," she writes, "they are getting worse." The quest for racially balanced faculties will deprive those students who desperately need strong teaching.

These battles have spread beyond California: The Middle States Association of Colleges and Schools is already holding back accreditation when a school fails to recruit acceptable numbers of minority faculty and students.

If California's educators focus on graduation rates and ethnic composition rather than on improving the education disadvantaged students receive, the value of all California degrees will plummet. Once a college degree becomes one's birthright, rather than the product or years of academic effort, it has little worth.

Instead of addressing the causes of lower minority performance in the schools -- and looking at alternatives in primary and secondary education that may help -- California's lawmakers and educators are hurting the groups they intend to serve. It isn't likely the state's taxpayers will continue to subsidize colleges and universities to the tune of $11 billion a year if they're nothing more than diploma mills.





Write the Campus

Removing the Politically Correct Blinders

By Lynne V. Cheney

So much of what has happened in the world during the past few years has demonstrated the long-term wisdom of being what is called "politically incorrect." One of the tenets of that position, I think most people would agree, is an affirmation of the importance of Western civilization.

Now, of course, the history of the West is not a narrative of unbroken progress. We have monumental failures to our credit; and, indeed, bringing those failures to light, holding them up and looking at them this way and that, is one of our finest traditions. The West is not perfect, but we do have on our record some glorious accomplishments. In 1989, before Tiananamen Square, Fang Lizhi, scientist and dissident, spoke of the aims of China's democracy movement. "What we are calling for is extremely basic," he said, "namely, freedom of speech, press, assembly and travel. Concepts of human rights and democracy," he went on, "although the founding principles of the U.S. government, should not be viewed as something exclusively Western. Actually, they are a legacy to the world."

These ideas are no small gift to have brought to humankind. They are gifts of such worth that people go into exile and prison for them. They are gifts of such great worth that people die for them, as they did less than two years ago in Tiananamen Square, as they did last month in Vilnius and Riga. But concepts of human rights and democracy, though they embody longings buried deep in every soul, can be suppressed.

As Charles Krauthammer has observed, the will to freedom is a constant of human nature, but so is the will to power. Tyrants have risen up before and they will again, ruthless despots bent on substituting their ambitions for the rule of law. Today brave Americans in the Persian Gulf, joined by courageous men and women from more than two dozen nations, are engaged in battle with such a despot, demonstrating to history and the world that while freedom may not be inevitable, free societies can organize themselves to turn back tyranny.

We live in remarkable times, times that our grandchildren and great-grandchildren will ask us about. Surely they will want to know about Eastern Europe, about the men and women who gathered by the hundreds of thousands in the Lenin Shipyard in Gdansk, at the Berlin Wall, in Wenceslas Square; and when we explain what motivated these people to come together and defy dictatorship, we shall have to speak not only of the horrors of communist oppression, but also of the promise offered by freedom, of the alternative vision offered by countries where elections and economies are free.

Our grandchildren will ask us about the Soviet Union, too, and who can say how the story we tell them will end? I was in the Soviet Union three months ago, and it was a place amazingly changed from the last time I had been there, seven years before. St. Basil's, the onion-domed cathedral on Red Square, has been consecrated. Danilov Monastery, in ruins when I visited before, has been restored. Masses were being held every Sunday -- and Saturdays as well.

Another striking change is that it is now possible to have frank conversations with Soviet citizens. When I visited Leningrad and Moscow several years ago, I seldom had the sense that anyone was speaking candidly. But now Soviets young and old, are willing to talk about that challenges they face. For scholars in the Soviet Union the biggest challenge is depoliticizing -- or deideologizing as they often say -- both the teaching and learning of history.

Perhaps the most reticent scholarly group with which I met, at least initially, were historians at the Military History Institute in Moscow. You have to understand that I bring a little baggage with me to a meeting like that. No one is unaware of my spouse's occupation. So there was some reticence. And when the subject of depoliticizing the study of history came up, the first statement was very cautious. "We can never completely remove politics from the study of history," one colonel said, "because we cannot remove ourselves from politics." "True enough," I agreed, "but shouldn't we try to minimize the effect of politics on our scholarship?" There were some careful nods around the table. "If we don't work to minimize it," I asked, "don't we become horses wearing blinders?"

This was not a particularly imaginative metaphor, but it had astonishing cross-cultural resonance. It changed the tone of the meeting. Hardly was it translated when it elicited the most positive response, not just careful nods, but enthusiastic stories about projects it was now possible to work on that it hadn't been possible to pursue before. One colonel -- one scholar, I should say -- was working on the question of how many people were killed in the Bolshevik revolution -- hardly a politically correct problem to pursue. Another scholar, the head of the Institute, is writing a biography of Trotsky and using Trotsky's papers to do so -- a project that would have ben unheard of a few years ago.

There is no neat conclusion to this story, no nice happy ending. In fact, one has to wonder, to worry about the course of events in the Soviet Union. How long can the effort to deideologize scholarship continue when President Gorbachev is seeking to limit freedom of the press? Still, what I observed in the Soviet Union does prompt some important questions. Shouldn't the goal of scholars everywhere be to make art and inquiry as free as possible of political bias and influence? Of course, we are political creatures, but understanding that, shouldn't we try to raise ourselves up and acquire a broader perspective? If we insist that all literature, all art, be run through any single political prism, whether it be Marxist or capitalist or feminist or European or Third World, aren't we creatures of diminished vision? Indeed, if we insist, as has become fashionable in some quarters, that culture and all its creations are everywhere congruent with political struggle, isn't that the most diminished and diminishing perspective of all?

There was an inescapable irony about being in the Soviet Union and hearing again and again about the importance of depoliticizing and deideologizing the study of culture when so often in the United States I read or hear about the importance of using the arts and the humanities as instruments of politics. I understand that the people advocating this view believe fervently that the political agendas they want to advance are good ones; but, however well-intentioned, using the arts and the humanities in this way limits vision. It is putting on blinders, and what a tragedy for us to do that as intellectuals in other parts of the world are struggling to take them off.

Lynn Cheney, the author of this column distributed by the Collegiate Network, is the Chairperson of the National Endowment for the Humanities.

The CAMPUS of Allegheny College

FOUNDED 1876

VOLUME 114, No. 23 APRIL 4, 1991

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Bon Appetit

With Kris & Nate

Time to eat? Forget the dining halls and just follow us on a gourmet adventure you won't soon forget. As Campus Culinary Advisors, we will scout out local establishments where you can dine and/or wine. This week, on the recommendation of the Book Store Staff, we gave the Halfway Store the pleasure of serving us.

This is a unique restaurant specializing in Country dining. You can order a la carte, but we recommend the Dinner Special, which is a full meal. The special varies from day to day, and is priced between $5.50 and $7.00. We dined on a Tuesday, which is "Chicken Pot Pie night" at the Halfway Store, and all we have to say about the food is "mmm, mmm, good." While there is no "wining" to be done here, the beverage quality is still quite good, as sophomore Lynda Preble was overheard, "The milk-shake is very good!"

The atmosphere lend itself to family dining, and we highly recommend this place for parents weekend, or even (god forbid) a date. The service here was also excellent (to match our dining experience, ask for Sharon).

"So," you ask, "how do I get to this Chapel of Chow?" Take 322 out past the the mall (K-Mart, etc.) to 98, turn right and go straight to the blinking light. Turn left and the Halfway Store is about a mile down on your right. To check the daily special, the phone number is 333-2815.

Good luck and Bon Appetit! But remember, if all else fails - head for the border.

p.s. Next week, we will be sure to find a place for you "21" year olds...

Kris Talvitie and Nate Garhart are both sometime Allegheny juniors.

Bush

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to face as one united people the challenges and opportunities before us.

As we unite in thanksgiving to Almighty God, let us pray in a special way for the innocent men, women, and children -- wherever they may be -- who have suffered as a result of the conflict in the Gulf. Recalling the words of President Wilson shortly after World War I, let us seek forgiveness for any "errors of act or purpose" and pray for God's help and guidance on the way that lies ahead. May the resolution of remaining questions and concerns, especially the return of all prisoners of war and the freeing of those who are detained, be as timely and as certain as this victory in battle.

Finally, seeing before us the promise of a safer, more peaceful world -- one marked by respect for the rule of law -- let us offer all these entreaties in a spirit of faith, humility, and gratitude, seeking reconciliation with all peoples. In so doing, we recall the timeless prayer found in Scripture:

"Thine, O Lord, is the greatness, and the power, and the glory...for all that is in the heaven and in the earth is Thine... and Thou reignest over all...in Thine hand is power and might; and in Thine hand it is to make great, and to give strength unto all. Now therefore, our God, we thank Thee and praise Thy glorious Name.

As the Psalmist wrote, "Come behold the works of the Lord...He makes wars to cease to the end of the earth."

NOW, THEREFORE, I GEORGE BUSH, President of the United States of America, do hereby proclaim April 5-7, 1991, as National Days of Thanksgiving. I ask that Americans gather in homes and places of worship to give thanks to Almighty God for the liberation of Kuwait, for the blessings of peace and liberty, for our troops, our families, and our nation. In addition, I direct that the flag of the United States be flown on all government buildings, I urge all Americans to display the flag, and I ask that bells across the country be set ringing at 3:00 p.m. (eastern daylight savings time) on April 7, 1991, in celebration of the liberation of Kuwait and the end of hostilities in the Persian Gulf.

IN WITNESS WHEREOF, I have hereunto set my hand this seventh day of March, in the year of our Lord nineteen hundred and ninety-one, and of the Independence of the United States of America the two hundred and fifteenth.

Room Draw Still Sucks

❑ continued from page 9

ing juniors. From a common sense point of view though, this is an improper way to handle this problem and it is really a little too late. The only proper way to redistribute these rooms and to hopefully reduce the number of room complaints that Residence Life must soon face is to completely (not partially) redo room draw under fair conditions and concisely stated laws.

Hopefully, Residence Life and the rest of the college community learned a good lesson from this idiotic incident. If so, future editions of housing selection can proceed without the anarchy that has overshadowed the 1991 process. Otherwise, the "room-draw horror stories" will return with a vengeance.

Damion Jones
Class of 1994

Los Angeles Deserves the Same Fate as Phoenix

By Mike Royko
Syndicated Columnist



The mayor of Los Angeles is frustrated because he can't fire his own police chief. That's because the people of that dippy city were once silly enough to make the job civil service with no mandatory retirement age. It's something like a president not being able to fire or choose his own secretary of defense.

But there may be a way out for the mayor. It's called public opinion. It's also called money.

Right now, Police Chief Daryl Gates might have public opinion on his side. As senselessly brutal as his cops were on that infamous videotape, the cops are white and the traffic violator they flogged is black. Since the majority of the people in Los Angeles are white, it's doubtful that they're as outraged as the various civil rights groups, the ACLU or the city's black mayor.

So Gates can feel arrogantly confident while thumbing his nose at those who suggest the favorite training film for some of his cops was "Mississippi Burning."

The problem Mayor Tom Bradley faces is simple enough: How to turn public opinion against Gates. And I have a proposal.

First, there is the National Football League. As some may recall, the football commissioner decided that a future Super Bowl could not be played in Phoenix because the people of Arizona voted against making Martin Luther King's birthday a paid state holiday.

Losing the Super Bowl cost Arizona millions of dollars. And they lost millions more when other conventions and meetings canceled.

The NFL has awarded Pasadena the Super Bowl that Arizona lost. That doesn't seem fair. All that the people of Arizona did was vote to save some tax money by not giving their bureaucrats another paid holiday. They didn't beat some poor mope until his fillings popped out of his teeth.

So the commissioner of the NFL should announce: "I am going to recommend to the owners that we do not hold any Super Bowls in Los Angeles. Even in our sport, the referee blows a whistle before the linemen stomp the fillings out of a quarterback's teeth."

Of course, it's possible that the football commissioner is more inclined to dump on Phoenix, a small TV market and weak franchise, than on big, profitable Los Angeles.

In that case, it might be up to some of America's most famous black athletes to jolt Los Angeles into telling its police chief to take a walk.

As any basketball fan knows, the L.A. Lakers are one of the handful of super teams. The bookies rate them among the favorites to win this year's NBA championship. And L.A. loves its Lakers.

But what would happen if Magic Johnson called a press conference and said: "My African-American teammates and I regret to inform our fans that we cannot, in good conscience, play any more games in a city that tolerates an arrogant boob as its police chief."

If Magic and the other walked, who would the Lakers have left? Nobody except a clumsy Bulgarian named Boris Poopnik or something.

It would be a grand and heroic gesture. Nobody pays attention to the ACLU or the NAACP. But Magic Johnson? If he and the others strolled away, even laid-back L.A. would suffer mass hyperventilation.

And why stop with Magic Johnson and the Lakers? There are the Dodgers, the Raiders, the Rams and other L.A. teams with great black stars. Don't they owe more to their fellow blacks than an opportunity to buy the overpriced gym shoes they endorse?

In turn, a threatened walkout by Johnson and the others would lead to hysteria and rage on the part of L.A.'s other famous sports faces — Jack Nicholson and the galaxy of Hollywood stars who show up for all the Laker games. I'm sure they could be persuaded to use their influence to call upon all decent Americans to boycott Los Angeles and its products until Chief Gates retires to a cottage in the country, where he can pluck the wings off flies without fear of criticism.

And that would translate into lost money. It's a safe guess that L.A.'s business community admires Chief Gates, since his police force engages in a solid management practice — kicking those who are down.

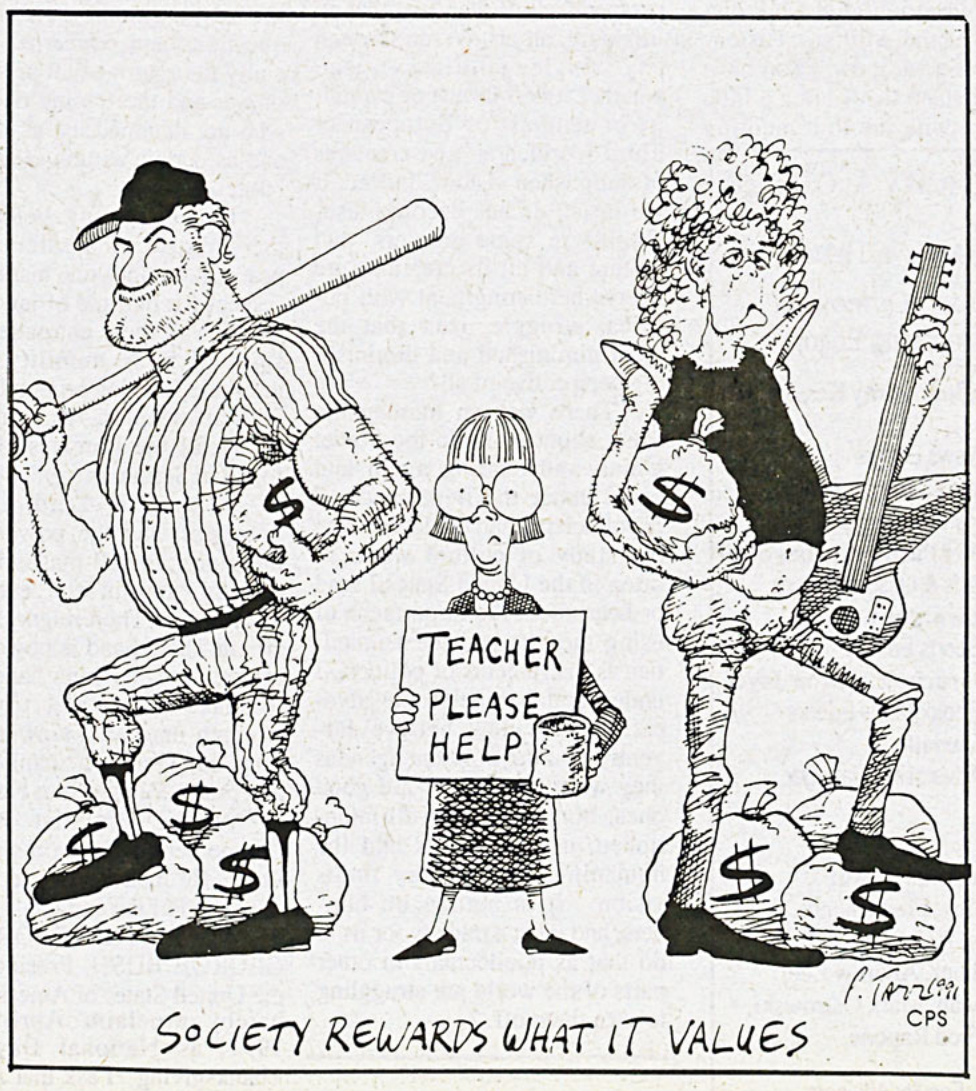
But if he starts costing them big dough, that's a different matter. He would become just another subsidiary that's a loser: Get rid of it.

If Magic Johnson and the other black athletes believe this is not their concern or responsibility, then I would leave them with one thought. What if you never grew to more than 5-10 and ran slow? Those fillings could have been popping out of your teeth.

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THE CAMPUS Riddle of the week:

What is Black and White And Red All Over?



Gun Control Crisis Requires Second Amendment Repeal

By George Will
Syndicated Columnist



WASHINGTON – Two staggering facts about today's America are the carnage that is a consequence of virtually uncontrolled private ownership of guns, and Americans' toleration of that carnage.

Class, nor racial, bias explains toleration of scandals such as this: More teenage males die from gunfire than from all natural causes combined, and a black male teenager is 11 times more likely than a white counterpart to be killed by a bullet. If sons of the confident, assertive, articulate middle class, regardless of race, were dying in such epidemic numbers, gun control would be considered a national imperative.

But another reason Americans live with a gun policy that is demonstrably disastrous is that the subject was constitutionalized 200 years ago this year in the second amendment: "A well regulated militia being necessary to the security of a free state, the right of the people to keep and bear arms shall not be infringed."

Many gun control advocates argue that the unique 13-word preamble stipulates the Amendment's purpose in a way that severely narrows constitutional protection of gun ownership. They say the Amendment obviously provides no protection of individuals' gun ownership for private purposes. They say it only provides an anachronistic protection of states' rights to maintain militias.

However, Sanford Levinson of the University of Texas Law School says that is far from obvious. In a Yale Law Journal article, "The Embarrassing Second Amendment," he makes an argument that is dismaying to those, like me, who favor both strict gun control and strict construction of the Constitution. he begins with some historical philology showing that the 18th century meaning of "militia" makes even the amendment's preamble problematic.

He notes that if the founders wanted only to protect the states' rights to maintain militias, they could have said simply, "Congress shall have no power to prohibit state militias." George Mason, a sophisticated Virginian who faulted the Constitution because it lacked a bill of rights, said, "Who are the militia? The consist now of the whole people."

The second amendment is second only to the First Amendment's protections of free speech, religion and assembly because, Levinson argues, the Second Amendment is integral to America's anti-statist theory of republican government. That theory says that free individuals must be independent from coercion, and such independence depends in part on freedom from the menace of standing armies and government monopoly on the means of force.

In the most important Supreme Court case concerning Congress' right to regulate private gun ownership, the court, upholding the conviction of a man who failed to register his sawed-off shotgun, stressed the irrelevance of that weapon to a well-regulated militia. Gun control advocates argue that this lends no support to a constitutional right to ownership for private purposes.

But Levinson notes that the court's ruling, far from weakening the second Amendment as a control on Congress, can be read as supporting extreme anti-gun control arguments defending the right to own weapons, such as assault rifles, that are relevant to modern warfare.

The foremost Founder, Madison, stressed (in Federalist Paper 46) "the advantage of being armed, which the Americans possess over the people of almost every other nation." So central was the Second Amendment to the understanding of America's political order, Justice Taney in the Dred Scott decision said: Proof that blacks could not be citizens is the fact that surely the Founders did not imagine them having the right to possess arms.

The subject of gun control reveals a role reversal between liberals and conservatives that makes both sides seem tendentious. Liberals, who usually argue that constitutional rights (of criminal defendants, for example) must be respected regardless of inconvenient social consequences, say the Second Amendment right is too costly to honor. Conservatives who frequently favor applying cost-benefit analysis to constitutional construction (of defendants rights, for example) advocate an absolutist construction of the Second Amendment.

The Bill of Rights should be modified only with extreme reluctance but America has an extreme crisis of gunfire. And impatience to deal with it can cause less than scrupulous readings of the Constitution.

Whatever right the Second Amendment protects is not as important as it was 200 years ago, when the requirements of self-defense and food-gathering made gun ownership almost universal. But whatever the right is, there it is.

The National Rifle Association is perhaps correct and certainly is plausible in its "strong" reading of the Second Amendment protection of private gun ownership. Therefore gun control advocates who want to square their policy preferences with the Constitution should squarely face the need to deconstitutionalize the subject by repealing the embarrassing amendment.

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Answer to Riddle:
A copy of The CAMPUS with a squashed frog on it!!
Write The CAMPUS, Box 12.



Photo Courtesy of Campus Center

Cast members of "Into the Woods." The musical will be presented Tuesday evening.

Star-Studded Films Explore Mystic Places

'Flatliners' and 'The Russia House' Featured on Double-Bill

By Callie Lechner
Arts & Leisure Editor

Allegheny students will have the opportunity to embark on two highly unique cinematic journeys this Saturday night as the Campus Center Cabinet presents its Double Feature Movie Night: *Flatliners* and *The Russia House*.

Flatliners features an all-star cast, including Julia Roberts, Kevin Bacon and Keifer Sutherland. The film centers around five daring students in medical school who, through a discovery of Sutherland's, are able to undergo a process where they die, are able to journey to "the other side", and then are resuscitated with the memories of what they encountered there left intact.

Each student finds a different element about his deepest fears and dreams uncovered. The title refers to "flatlining", which occurs on a cardiac monitor when the beating of the heart is no longer present to distort the line.

The students' experiment fails, though, when the students begin to experience flashbacks of sorts. These visions become nightmares of epic proportions.

Sutherland's character, Billy, is pursued by a childhood companion who died while playing with him. Billy Baldwin (Alec's little brother) is a womanizer who uses a video camera to film his romantic entanglements with his women. After his flatlining experience, exotic women begin to haunt him and get in the way of his relationship with his fiancee, who is supposedly his one true love.

Roberts plays the one female student in the group and the one whose flatlining brings back the most poignant and sensitive memories of the group. Her performance here seems virtually polar to her portrayal of a prostitute with a heart of gold in *Pretty Woman*, and showcases a more subtle nuance in her work.

While it is highly unlikely that students who have not even completed medical school could stumble across a procedure such as this, *Flatliners* does succeed in stirring the imagination to perceive the future capabilities of medicine.

The Russia House is a spy story/love story which is based on a novel by John LeCarre. It stars Sean Connery as Barley Blair, a bumbling boozy British publisher, who, by mistake, obtains a book whose contents are of crucial importance to the military superpowers. The author of the book is a desparate Russian physicist who betrays his mother country in an effort to end the cold war worldwide.

The intrigue really begins when British Intelligence gets involved. They are skeptical about the authenticity of the book and recruit Connery to go to Russia to learn more about the book's origins.

Enter Michelle Pfeiffer as Katya, the timid, divorced mother who is embroiled in the action and with whom Connery immediately falls in love. The plot thus takes on the dual elements of espionage and romance combined to offer a different kind of spy thriller.

Unlike several other actors of his genre, Connery is aging quite well. The key to his recent success is taking parts where he acts his age (i.e. *The Name of the Rose* and *The Untouchables*) and doesn't try to convince viewers that he hasn't aged. His humility has worked to his advantage.

In addition, there is some outstanding photography in *The Russia House*. Those who have

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Fairy-Tales Grow Up in Hit Musical

By Vern Maczuzak
CAMPUS Reporter

"Once upon a time..." So begins Stephen Sondheim's musical *Into the Woods* which will be performed Tuesday night at 8 p.m. in Shafer Auditorium as part of the Centerstage Subscription Series.

Stephen Sondheim, composer and lyricist of *Into the Woods*, is one of the only consistently successful and creative forces in the sustenance of American musical production. With the invasion of Broadway by lavish British musicals during a lull in the mid-'80s, *Into the Woods* sparked new faith in American craftsmanship in theatre.

Characteristic of Sondheim's work is his utilization of the obscure and the inventive. The Tony Award-winning *Sweeney Todd*, for instance, depicts a barber seeking vengeance on mankind for the injustice done unto him in nineteenth century, industrial London. The musical *Sunday in the Park with George*, inventing the life of the French Neo-impressionist painter Georges Seurat in 1884, won the Pulitzer Prize for its perceptive commentaries on the complications of creating art. *Into the Woods* exhibits similar creativity and innovation.

The setting of this latest musical is the ambiguous "far-off kingdom" and the characters, though well-known, are many of the fictitious Grimm fairy tale personas with whom we all were raised and enchanted. In *Into the Woods*, Sondheim and writer-director James Lapine cleverly intertwine the modified stories of Cinderella, Jack and the Beanstalk, Rapunzel, and Little Red Ridinghood. The catalystic central characters, though, are inventions of Lapine: the Baker and his Wife who are unable to bear children because of a Witch's spell.

The musical's twelve minute prologue sets the scene by introducing the characters who in turn express their various wishes. The witch informs the childless couple that they can undo the spell if they travel into the woods to obtain the necessary ingredients needed: "the cow as white as milk; the cape as red as blood; the hair as yellow as corn; the slipper as pure as gold." Thus, each character ventures into the woods to seek out their respective wishes and the frame tale begins. The play concentrates on the characters who, having received their wishes, comment on what and how he/she has learned and grown. Predictably, through a series of maddening, frustrating, and ingenious plot twists, the

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Student Dancers Synchronize Movement In Annual Concert

By Missy Snell
Asst. Arts & Leisure Editor

Orchesis, the student-run dance group, will be giving their annual concert this Friday and Saturday. This year's concert is titled "Synchronicity," and according to the president of Orchesis, Natalie Gibbs, "the concert is called "Synchronicity" because the board members have all worked very well together, and this year's group has become much more professional than in the past...and also because two Sting songs are in it."

Orchesis performs three times a year. The first is the International Dance Festival, which is held in September. The second is the Winter Waltz, which takes place in December. The final time comes with the annual spring concert.

All three performances consist of a variety of different types of dance from tap, jazz, and ballet to modern dance, as opposed to the other dance group on campus, the Allegheny Reporatory Dance Company, a group which focuses mainly on modern dance. "Orchesis is a creative outlet that allows talented students to show their talents," says Gibbs.

Orchesis is open to any student who wishes to audition. Dancer Dana Gorton says, "Anyone who has the guts to do it, can."

All aspects of Orchesis are run by students. They choreograph, direct, produce, and star in every production, so they have the final say on all of the pieces being presented. Junior Stacey Schultz has been in Orchesis for two years and this year is choreographing as well as dancing. Shultz says, "It's a freedom of expression. After being in for one year, you can do anything you want. It's a good way to get involved if you like to dance...or if you like technical work."

This spring's show consists of ten different pieces including a senior piece dedicated to and performed by the class of 1991. Vice President Allison Slinskey says, "It'll be an emotional show because it will be the last one for many of us."

There will be two eight and a half minute pieces, one of which is an African Montage featuring Dana Gorton and consisting of the music from "The Color Purple." There will also be a performance using the song "Music of the Night" from *Phantom of the Opera*. The finale will be an eight and a half minute mix of songs by Paula Abdul consisting of tap and jazz dancing.

Schultz says, "It's a lot of work... it's amazing what goes into a show. It seems that every night it progresses farther and farther, and in the end it pays off."

Gibbs says, "The board members have worked tremendously well together and this years show should top them all!"



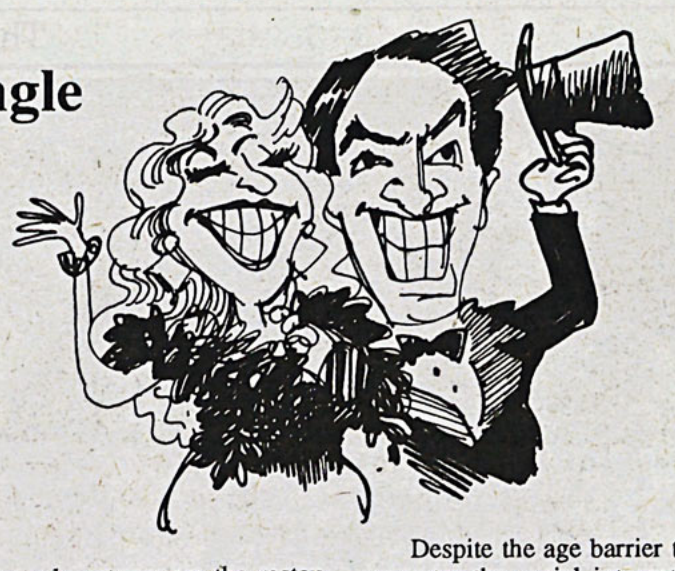
Aaron Joyce Photo

Orchesis members rehearse this weekend's annual concert.

If You Are Going:

"Synchronicity" will be performed on Friday and Saturday nights at 8 p.m. in Shafer Auditorium. Admission is free.

Social Life at Allegheny: The Downtown Angle



The following is the first of a five-part series investigating Allegheny Social Life.

By Chris Pastrick
Asst. Arts & Leisure Editor

It isn't easily accessible. It's not free. Some of its social activities don't include everyone. Yet its social circles continue to flourish. However inconvenient, downtown Meadville continues to play host to the social spheres of Allegheny College students.

Although only a small portion of downtown activities include everyone, a majority of the student community spends some portion of their social hours, and money, there.

. . .

Students, on the whole, concur that downtown life offers them an escape from the academic atmosphere on campus.

Lisa Drew, a sophomore, takes few trips downtown herself, but admits that when she does go, "I go to see something different. Everything on campus reminds you of studying. I go to get away from it all."

Kimm Petri, a junior, enjoys downtown activities for their escapist qualities as well. "I go for a different atmosphere," admits Petri, "one that doesn't involve only college students. We're in our own little world up here. It's nice to get out of that once in a while."

While most students share Drew's and Petri's sentiments, a few fail to see any social activity in downtown Meadville. Walter Clark is one of those people.

Clark, a sophomore, sees only small social life opportunities for students downtown. He expounds a definite stance that "those who feel a need to get off campus and experience a town-like atmosphere would probably drive to Erie or Pittsburgh."

Laurel McGowan believes the opportunities are out there, students merely have to look for them. "It's a matter of being creative," notes McGowan, a senior. "You can try things you've always wanted to try. [Going downtown] could be a major portion of one's social life. It's all on what you make it out to be."

. . .

The most popular component of downtown social life among students is the bar scene.

Senior Kelly Yann sees the bars as being conducive to a more relaxed and enjoyable social scene. "Downtown, it's easier to carry on a conversation with someone," observes Yann. "It's not as loud, and you can sit down."



One of Yann's friends, junior Kelly Coursey-Gray, notices student attendance at downtown bars varies, "depending on which crowd you're in. If you're in a fraternity or are a little sister to a fraternity, you'll spend more time [on campus] at the house."

Yann agrees, "There's usually a different crowd of people downtown than you find on campus. There are even different crowds at the different bars, although sometimes they mix."

Ned Salopek concurs with Yann as far as the atmosphere of the bars is concerned. "You don't have to elbow your way to the keg," admits Salopek, a senior. "It's a less pressured social situation. You can get up and socialize a lot easier than on campus parties."

With this convenience and atmosphere provided at every bar in town, which bars do students attend?

Yann prefers Rumorz. "It's usually not too crowded," says Yann. "It's a nice bar, and much cleaner than the other places. It's fairly new too, I like the overall look of the place."

Salopek is partial to Otter's himself. "There's a lot of room, and wood – it's cozy-looking. There are little amusements all around. Plus, I like Killian's Red."

Underage students can only fantasize about participating in the bar scene, anticipating that day when they turn the age of maturity: 21.

. . .

Forms of entertainment not as socially buzzing, but just as contributory to the social sphere of students, do exist.

As for the underage crowd, perhaps the most famous attractions downtown are the restaurants. Few play as important a role as the Chestnut Street Station.

Located on the corner of Chestnut and Park, the Chestnut Street Station tops all student restaurant lists. Other eating establishments which receive high marks are the Hawaiian Palace, The Villa and The Cottage.

Students also travel downtown to shop, go to movies, bowl, ice skate and exercise.

McGowan says she meets a good deal of Allegheny students while ice skating at the Meadville Recreation center. "I see about 10 to 15 students there every time I go," observes McGowan. "They also attend the Meadville hockey games quite a bit too."

When Petri exercises downtown at the Body Firm, she notices a good number fellow students do too. "It's not an extortionately social place," says Petri. "Most times you just go there, do your exercising and get out. But, I do see other students there, and it can be a social atmosphere at times."

Despite the age barrier that separates the social interaction downtown, a social life does exist off campus.

Playing the most significant role in this life are the bars, while the other forms, such as the cinema, restaurants, and miscellaneous activities, contribute only peripherally with the underage crowd.

For those over 21, downtown Meadville offers a rich, populous social scene practically every night of the week. While the number of bars are limited to only a few, students nevertheless find comfort and satisfaction in their presence. A good portion of the social scene of those over 21 is spent downtown.

Under-21 students spend much less time downtown, citing a limited amount of activities. Restaurants, movies, shopping and other enterprises draw these students only occasionally. At 19, Drew's response to the downtown social scene is typical of most underage students. "If I have something specifically I need to get, then I'll go downtown," says Drew. "But, most of my social scene exists here on campus."

THE CAMPUS CENTER CABINET PRESENTS

Games Room Event

SCRABBLE TOURNAMENT

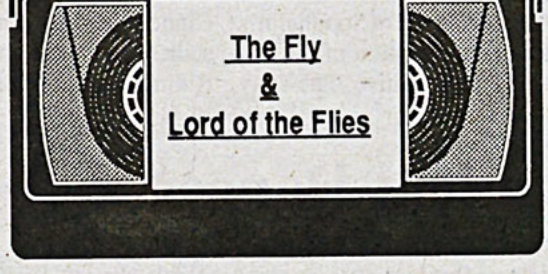
Thursday, April 4
Games Room, Campus Center
7:00 p.m . FREE

Friday Night at McKinley's

THE CARRAWAYS, BAND

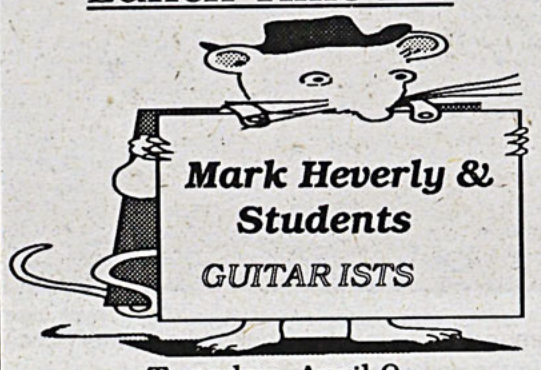
Friday, April 5
McKinley's 9:00 p.m.
FREE

Monday Night Video



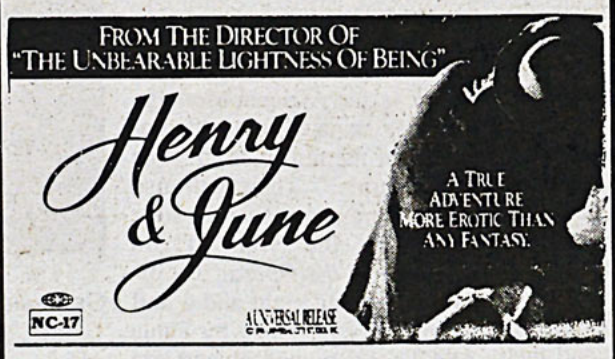
Monday, April 8
7:30 p.m.
McKinley's FREE

Lunch Time Lift



Tuesday, April 9
12:15 p.m. McKinley's
FREE
McKinley's Specials
and Bag Lunch Available.

Wednesday Night Movie



Wednesday, April 10
Shafer Auditorium
9:00 p.m. $1.00

CHECK THIS ADVERTISEMENT EVERY WEEK FOR ALL CAMPUS CENTER CABINET EVENTS





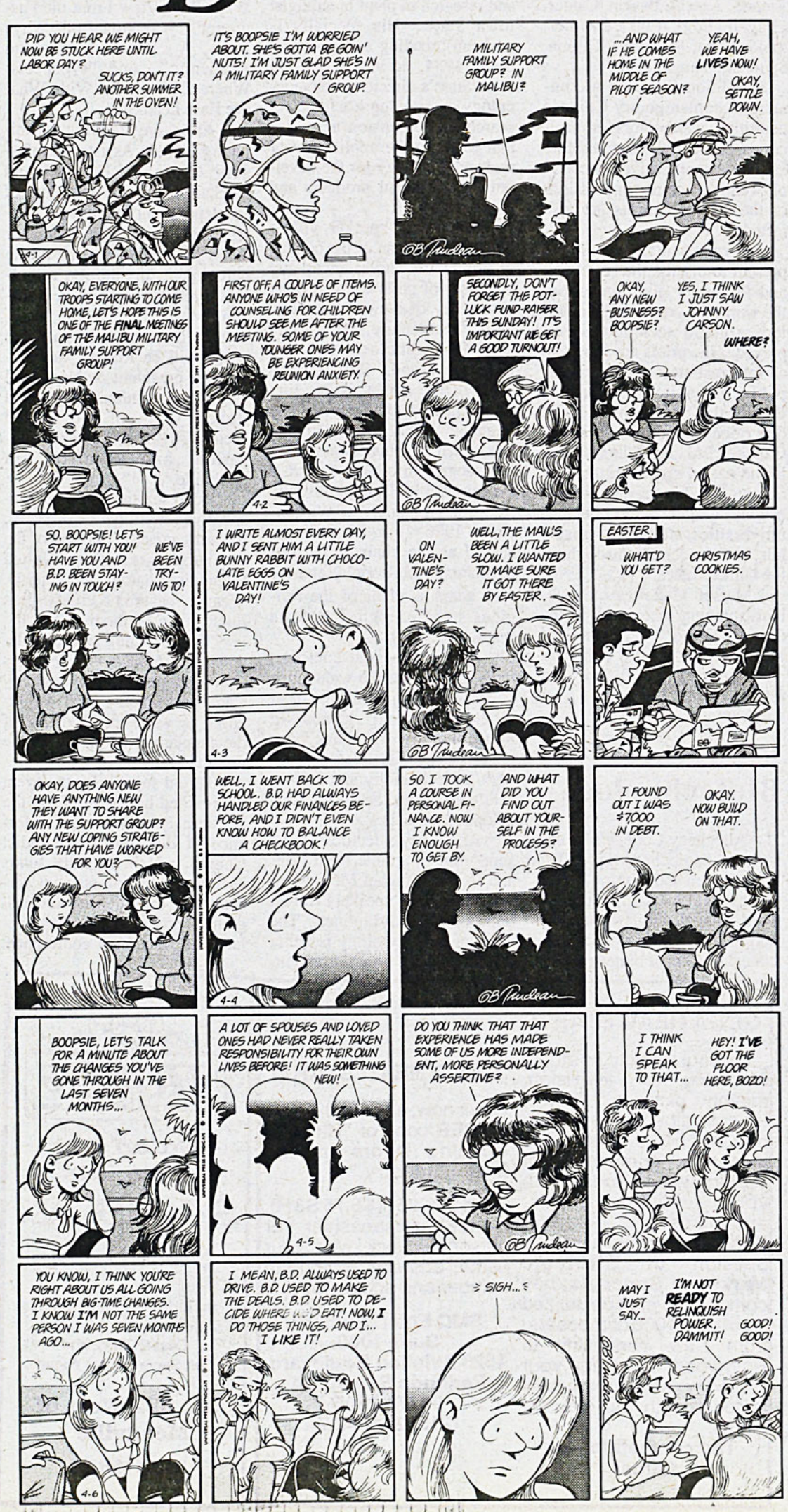
Allegheny Band to Play McKinley's

Photo Courtesy Public Affairs

The Carraways are: (from l to r) Todd Larson, Allison Lengauer, Bryan Palonder, Dave Harris and Dave MacInally. An alternative band, the Carraways have played at several events this year including the Hut-a-thon and the Greek talent show. This Friday, they will perform in McKinley's at 9 p.m. Admission is free.

Doonesbury

BY G.B. TRUDEAU



ON CAMPUS

April 4 - 11, 1991

Tonight

Last Day to Add a Seven-Week Modules D Course

- *Room Draw* - CC Walker Room, 6 - 8 p.m.
- CCC Games Room Event –*Scrabble Tournament* - CC Games Room, 7 p.m.
- Lecture - *"Biotechnology: The New Green Revolution - The Revolution in Agricultural Production Through Biotechnology: A Scientist's Perspective" Lecturer: Dr. Walter Fehr* - Ford Chapel, 7:30 p.m.
- Newman Night - *"Reflections on Spring,"* - Brooks Alumni Lounge, 8:30 p.m.

Friday, April 5

- Lecture - *"Arguing a Case Before the U.S. Supreme Court," Lecturer: Wayne Uhl ('78) Esq.* - Quigley 123, 3 p.m.
- Mathmatics Lecture - *"Mathmatical Cranks (Other Than Trisectors)," Lecturer: Woody Dudley, DePauw University* - Carr 234, 4 p.m.
- Theatre - *"The Man From Aldersgate," - Roger Nelson* - Ford Chapel, 7:30 p.m.
- Dance - *Orchesis Concert* - Shafer, 8 p.m.
- Music - *Barbara Lea & Tony Tamburello (vocalist & pianist)* - Market House: 2nd floor, 8 p.m.
- Friday Night at McKinley's - *The Carraways* - McKinley's, 9 p.m.

Saturday, April 6

- Concert - *Crawford County / Allegheny College Band Festival* - Shafer, 2 p.m.
- Dance - *Orchesis Concert* - Shafer, 8 p.m.
- Music - *Barbara Lea & Tony Tamburello (vocalist & pianist)* - Market House: 2nd floor, 8 p.m.
- Saturday Night Life - *Double Feature Movie: "Flat-liners,"* and *"The Russia House"* - McKinley's, 9 p.m.

Sunday, April 7

Monday, April 8

- Lecture - *Health Professions: "Models of the Brain," Lecturer: Dr. Carey Balban* - Carr 222, 7 p.m.
- Monday Night Videos - *"The Fly"* and *"Lord of the Flies"* - McKinley's, 7:30 p.m.

Tuesday, April 9

- Lunch Time Lift - *Mark Haverly and students (Guitarists)* - McKinley's, 12:15 - 1 p.m.
- Centerstage Subscription Series - *"Into the Woods"* - Shafer, 8 p.m.

Wednesday, April 10

- Graphic Arts Sale - CC Lobby, 10 a.m. - 6 p.m.
- CCC Movie - *"Henry and June"* - Shafer, 9 p.m.

Thursday, April 11

- Graphic Arts Sale - CC Lobby, 10 a.m. - 5 p.m.
- *"Open Office Hours"* with President Sullivan - Bentley 103, 11 a.m. - Noon
- CCC Games Room Event - *Pente Tournament* - CC Games Room, 7 p.m.
- Lecture - *"God and the World in Eastern Orthodox Theological Perspective," Lecturer: Rev. Dr. Thomas Hopko* - CC Walker Room, 7 p.m.
- Lecture - *Biotechnology: The New Green Revolution - "Achieving a Lasting Ecological and Economic Balance Through the use of Diversified Cropping and Farming Systems," Lecturer: Dr. Rhonda Janke* - Ford Chapel, 7:30 p.m.
- Concert - *Dickenson College Band* - Shafer, 8:15 p.m.
- Single Voice Reading Series - *Cris Mazza* - McKinley's, 8 p.m.
- Newman Night - *"The Struggles of Grieving," Lecturer: Betty Kost, pastoral minister at Meadville Medical Center* - Brooks Alumni Lounge, 8:30 p.m.

If you would like to publicize an event, contact *ON CAMPUS*, Box 12.

Some losses may never may mend, but the wounds they leave behind can be soothed. Let us try to help you. Call the Counseling Center at 332-4368.

CURRENTS

compiled by:
Callie Lechner and
Chris Pastrick
Arts & Leisure Editors

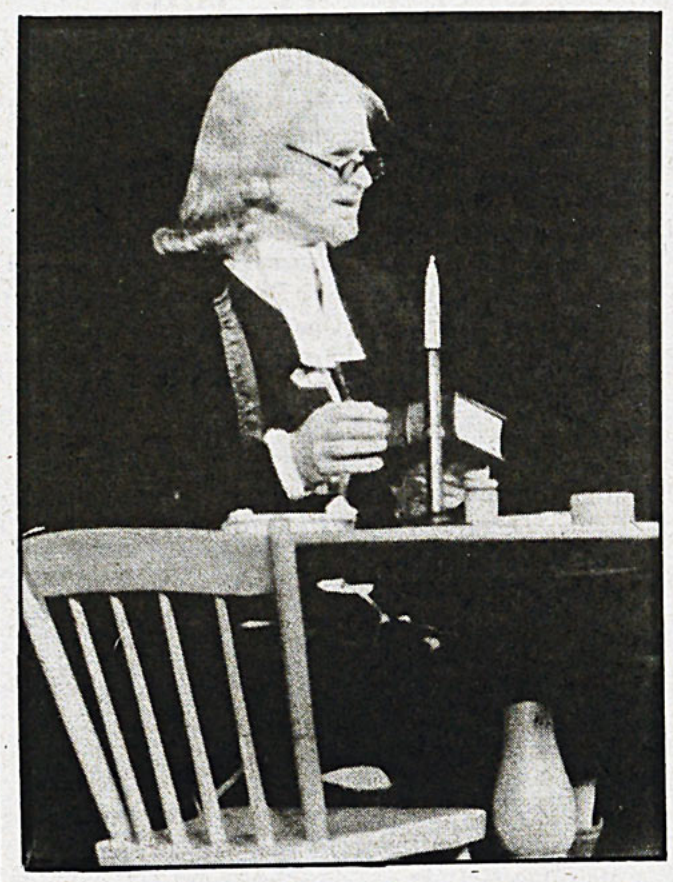


Photo Courtesy of Campus Ministry

Methodism Acted Out

"The Man From Aldersgate," a one-man play on the life and thought of John Wesley, will be performed tomorrow evening at 7:30 p.m. in Ford Chapel. Wesley, the founder of Methodism, is played by professional actor Roger Nelson.

Paris Program Announced

The director of Allegheny's Paris program, Professor Jean Paulhan, and Assistant Director Jean-Côme Renaudin, will be on campus next week (April 8-12) to conduct the initial phase of orientation for students participating in the 1991-92 program.

A group meeting will be held in Murray 120 Tuesday at 4:30 p.m. Through this meeting, the directors will provide students with general information necessary for preparing their departure in the fall, as well as information on the academic program, housing, possibilities for extra-curricular activities, and an overview of student life in Paris.

During the course of the week, Paulhan and Renaudin will meet with each student individually to help with planning course schedules and to discuss specific housing preferences. Students may choose to live with a family or in a more dorm-like situation with French and American students.

During their stay at Allegheny, the directors are also available to talk with members of the faculty and administration who have questions about the program or who would like additional information. Students interested in studying in Paris in the future are welcome to attend the general meeting or to contact Paulhan or Renaudin in Murray Hall during the week. To make an appointment, stop by Murray Hall or call 332-2322.

Graphic Arts Sale

Marson Galleries Inc. of Baltimore, Maryland specializes in exhibiting for sale a distinguished collection of original etchings, woodcuts, lithographs, serigraphs and watercolors by old modern masters. The collection consists of approximately five hundred pieces of original graphic art by leading American, European and Oriental artists. Represented in this unique collection are antique works by Hiroshige, Kuniyoshi, Daumier, Goya, Hogarth and many others. Also included is a selection of Indian miniature paintings and manuscripts. There is a large group of works by such contemporary artists as Altman, Amano, Azechi, Baskin, Calder, Chagall, Edgi, Fink, Gantner, Maki, Miro, Rayburn, Tajima, Saito and many others.

Additionally, there are numerous contemporary Chinese paintings, watercolors, embroideries, batiks, rubbings and folk art. A comprehensive collection of twentieth century impressions of the Ukiyo-E prints are also included.

A representative will be present to discuss the collection and to answer questions about the work, the artists and the various graphic techniques employed. The prints are shown in an informal atmosphere and the public is invited to browse through this fascinating and well described collection. Marson Galleries Ltd.. is the largest firm in the nation specializing in arranging exhibitions and sales of original graphic art at colleges, universities, museums, hospitals, and art centers throughout the United States.

Marson Galleries Ltd. will be displaying their work in the Campus Center Lobby on April 10 from 10 a.m. to 6 p.m. and on April 11 from 10 a.m. to 5 p.m.

Ethics in Biotechnology

Allegheny College's lecture series, "Biotechnology: The New Green Revolution," continues tonight at 7:30 p.m. in Ford Chapel with two lectures addressing the biological and ethical aspects of biotechnology, a science which now makes it possible to alter plants through genetic engineering.

Walter Fehr, professor of agronomy and director of biotechnology at Iowa State University, will present "The Revolution in Agricultural Production Through Biotechnology: A Scientist's Perspective." Fehr received a bachelor's degree in agronomy and a master's degree in plant breeding and genetics at the University of Minnesota. Following graduation, he worked for two years in the Republic of Zaire, teaching agronomy at the Polytechnic Institute. He returned to the United States and completed a Ph.D. in plant breeding and cytogenetics at Iowa State University.

Since 1967, Fehr has been involved with graduate education and research in plant breeding at Iowa State. His specialty is soybean breeding and genetics. Since 1984, he also has been Iowa State's director of biotechnology, overseeing teaching, research and extension activities that relate to the application of molecular biology for the development of useful products and processes.

The second speaker will be David Kline, dean of the college of liberal arts and sciences and professor of philosophy at State University of New York, New Paltz. His lecture, "Free Markets, Biotechnology and the Common Good," will present some of the ethical issues surrounding biotechnology. Kline attended Wake Forest University, where he obtained a bachelor's degree in biology in 1967. He earned a Ph.D. in philosophy from the University of Wisconsin in 1976. For six years he served as the chair of the department of philosophy and for four years as chair of the religious studies program at Iowa State.

Kline's research contributions have spanned a wide range of issues and approaches, most recently ethical issues in biotechnology. He has published several articles dealing with biotechnology and has recently co-edited the book, Agricultural Bioethics.

Allegheny's lecture series, supported by grants from GTE and Howard Hughes Medical Institute, features speakers from a wide range of disciplines. The issue of biotechnology is being examined from an environmental, sociological, ethical, political and historical perspective.

Church Symposium

A one-day symposium on church-related higher education will take place this Saturday in Ford Chapel. The symposium, part of a college-wide observance of Allegheny's 175th year, is being planned by the office of the chaplain at the college.

The symposium will take the form of four dialogues between paired speakers, with prepared comments followed by impromptu rebuttals and audience discussion. Subjects of the four dialogues will be: "Church and Academy: An Historic Overview;" "Looking Both Ways I: A View From the Pastorate;" "Looking Both Ways II: A View From the Academy;" and "Prospects: Where Do We Go With What We Have Learned?"

Allegheny faculty participating include Assistant Professors Glenn S. Holland and Michael G. Cartwright, both of the department of religious studies, and Associate Professor Ward M. Jamison of the music department, in addition to college President Daniel F. Sullivan.

Reflecting the national scene will be Robert Rue Parsonage, president of Northland College in Ashland, Wis., and Robert Conn of the United Methodist Board of Higher Education and Ministry in Nashville.

Representing regional perspectives will be George W. Bashore, presiding bishop of the Pittsburgh Area of the United Methodist Church; and Peter D. Weaver, pastor of Pittsburgh's First United Methodist Church.

Those desiring to receive detailed information as it becomes available may call Allegheny Campus Ministry at 814-332-2800, or write to the office of the chaplain to be placed on the mailing list.

Partial support for the event is provided by a grant from the Western Pennsylvania Conference of the United Methodist Church, which annually funds such a symposium, special performance or experimental program at one of five colleges related to the annual conference.

DOUBLE FEATURE MOVIE NIGHT
"FLATLINERS" 9 pm
"RUSSIA HOUSE" appx. 11 pm



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Arts Council Journeys Through Music and Myth

By Chris Pastrick
Asst. Arts & Leisure Editor

Mythology and mirth come together this weekend when the Meadville Council on the Arts (MCA) offers two unique presentations of the finer arts.

Continuing the MCA gallery series on mythological artwork, *Mythologies II* features female artists Janette Maley, Nijole Kiparski and Teresa Prater. The opening reception begins at 6 p.m. tomorrow in the gallery.

Just two hours later, vocalist Barbara Lea and Pianist Tony Tamburello will perform their musicial act in the studio theatre. The pair is debuting as a team for the Allegheny Jazz Society.

Mythologies I began in February, featuring works by male artists who utilized mythological images in their work. This second installment will focus on the same work of female artists in the same area.

Amara Geffen, associate professor of art at Allegheny and designer of the *Mythologies* exhibits, believes these shows move away from artists' prevalent expressions of the last three decades. "The art of the 60s, 70s and 80s pointed us in another direction than what artists had once worked in," notes Geffen. "A lot of this work was of a technological and informational nature. There are artists at the moment who are returning to concerns artists once had: the collective unconscious and universal and spiritual themes." The artists featured in *Mythologies* belong to the latter group.

According to Geffen, these artists are on the fringes of the capitalistic society. "They're not of a vast majority, and their work runs counter to what is often the most prevalent trend." Geffen feels that artists such as these work for the sake of reaching an audience, and not necessarily to make money.

Featured artist Prater explores several themes in her paintings. "My work explores many concepts," says Prater, "including transformation, mythology, dreamstates, symbolism, archetypes and environmental issues.

"The relationships of human beings to the world of nature is explored through primary use of the female figure and a menagerie of animal images."

Mythologies II will feature images of earth, goddesses and of people in architectural settings. "The work enters a visual and poetic realm," observes Geffen. "It's very rich – tactically rich and intrinsically rich."

In view of the positive responses to *Mythologies I*, this second installment looks to be well situated to attract a large audience.

At 8 p.m., the MCA will present Lea and Tamburello in a duet performance. The two are veterans of the American music scene.

Tamburello's roots lie deep in the American music scene. Born in Harlem in 1920, Tamburello grew up in Newark, N.J. Since attending school with jazz great Sarah Vaughan, Tamburello has spent his life working closely with numerous big name singers.

He has accompanied a young Frank Sinatra, Judy Garland, Diahann Carroll, Barbara Cook, Juliet Prowse, Steve and Edie Gorme and Maurice Chevalier. For 21 years, Tamburello has worked closely with Tony Bennett.

Only one album of Tamburello's work is available, under the name of Tony Burello.

Barbara Lea has been all over the spectrum of performing arts. Born and raised in the Detroit area, Lea worked with small dance bands in the vicinity.

Lea has worked on radio, TV and in nightclubs. She has recorded several albums for Riverside/Prestige records in the early 50s with Billy Taylor, Johnny Windhurst, Dick Hyman, Dick Cary and Ernie Caceres. She also has several records with the Audiophile label.

She has taught speech at the American Academy of Dramatic Arts and Acting at Hofstra College. During the 70s, Lea gained prominence through her appearances on Alec Wilder's PBS American Popular Song series.

The duo will perform on both Friday and Saturday evening at 8 p.m. Seats for the Lea/Tamburello performance are limited to 60 each show.

If You Are Going:

The opening reception for Mythologies II *runs from 6 - 8 p.m. in the gallery. The duet of Barbara Lea and Tony Tamberello will begin at 8 p.m. in the Studio theatre. Both events will take place at the Market House, 2nd Floor, downtown.*

GATORLAND

will return next week. Chris was just too damn lazy this week to be funny. 'Sides, he was busy with the babes in Florida. In the meantime, Build the statue. Ban the glasses. Do the Do.



NEXT WEEK IN GATORLAND:

A LAYMAN'S GUIDE TO LAWN POOPS

Films Explore Mystic Places

❑ continued from page 13

never seen Moscow or the Kremlin will find some breathtaking footage within the film.

While neither *Flatliners* nor *The Russia House* confronts any profound social issues, they do not try to be anything but sheer entertainment, and both provide a provocative look at a lifestyle alternative to that which one can usually find at Allegheny.

If You Are Going:

The Double Feature Movie will be shown in McKinley's. It will begin with Flatliners *at 9 p.m. and will continue with* The Russia House *at approximately 11 p.m. Admission is free and complimentary popcorn and beverages will be provided.*

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-Controller
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-Director of Public Affairs
-Director of Student Affairs
-Director of Travel
-Parliamentarian
-Treasurer
-Director of Student Voting

Applications are also available for appointments to the 18 faculty Committees for next year.

Both applications are available in the ASG office or by contacting Matt Doheny at 337-2762 or Box 1114.

Fairy-Tale Musical Grows Up

❑ continued from page 13

deceptively simplistic first act ends with "happily ever after."

The second act delves into what happens beyond the "happily ever after," and illustrates a much darker view of the fairy tales. the wife of the giant Jack slew descends upon the woods to seek vengeance for her husband's senseless death. The group pulls together and is forced once again into the woods to seek asylum, to find and shelter Jack, and to kill the Giant's wife. The characters' foibles, previously alluded to, surface in full form; characters die and marriages dissemble among other harsh realities and those remaining deal with the limbo in which they've been thrust. The point: there is no happily ever after in real life.

Sondheim and Lapine's innovative musical effectively comment on life; the vast number of characters allow for many morals to be illustrated. As Sheryl Flatow notes in her liner notes for the Grammy Award-winning cast album, "The show deals with growing up; with the relationship between parents and children; with taking responsibility; with developing a code of morality; with wish-fulfillment." Ultimately, the final and most important message is the necessity of interdependency among people: that "No One is Alone."

Overall, *Into the Woods* is an enchanting combination of humor, seriousness, human nature, and morals which are useful in the here and now. The musical is effective in its appeal to children of all ages: the younger generations will delight in the rapid and familiar stories depicted; the older will come away with a greater grasp of the underlying meanings and implications interwoven throughout the tales.

If You Are Going:

Into the Woods will be performed in Shafer Auditorium this Tuesday at 8 p.m. Tickets are on sale in the C.C. Office. Prices are $7 for adults, $3.50 for students with Allegheny I.D.

Classifieds

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Nobody wants to be a FREAK, but everybody wants to get FREAKED! -Whodini

Hey Fellas! Always Love DAM Good! Peace-

To the Phi Psi Love Machines: Scorpio, Droopy, Slave, Cage Master, Yoko, TBG, Stu Cat and Cruiser, Your Tuesday night hitchhikers thank you for the rides. You can drive us anywhere, anytime.

Personals

To all ABC Seniors:
Good luck with your future plans and always remember these 3 things:
1. When life starts to get you down, KEEP THE FAITH.
2. When the world turns its back, Always hold your head up, STAY PROUD.
3. Last but not least, always remember where you came from, where you're going and where you have been.
Love Ya, A.G.B.

Allison, How's Mike...You know, that BP guy?

Alright, who took my Easter candy?

For the 2 or 3 people who don't know: Helen Mason is going to be an AUNT!!

Will the greeks NOT having a function April 13th please stand up?

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Belle-
Do not ask for whom the flowers bloom; they bloom for thee. What makes Kentucky's grass blue? The want of you. Why do derby horses run so well? Just to get to their Georgia Belle! Why did the Yankee cross the Mason-Dixon line? Only to be closer to one so divine. May your days be as pleasant as you make mine.
-C
P.S. SHADE!! That should be "Mississippi Shade".

Lisa J.
Your lips are red like the color of my blood, I'd like to wrestle with you in some mud! I know I'm kinky, I'm not yet full grown but oh, how I love to blow the bone!
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Ken E.

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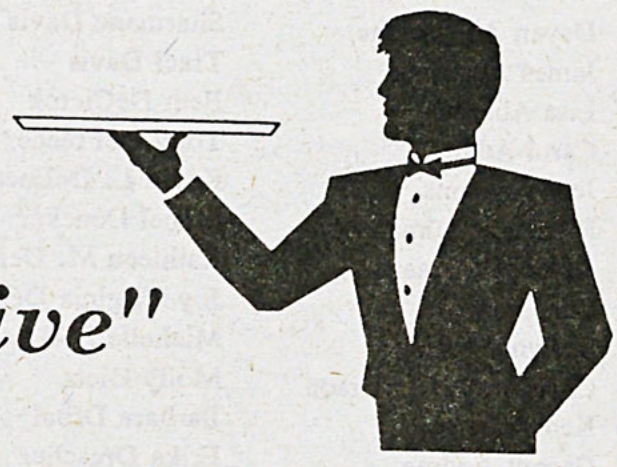
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FROM THE AD HOC TASK FORCE IN SUPPORT OF GAY, LESBIAN AND BISEXUAL PEOPLE AT ALLEGHENY COLLEGE

The following is a statement of support of the rights of gay, lesbian, and bisexual people to live free from oppression, harrassment, and discrimination.

The Allegheny College Community members listed below have given thier permission in signing the statement to print their names as a step toward raising the consciousness of our Community.

Dayan Abeyaratne
James Abraham
Lisa Abrams
Carol Adair
Jenny Adams
Monika Adelmann
Alysa Alderman
Lane Allison
Shawn A. Amy
Christine L. Anderson
Ken Anderson
Garrett Andrae
Arlyn Andrews
Beth Arras
Allison Baker
Kevin C. Balazs
Sara Beares
Barbara Bell
Mert Berker
Megan K. Bixler
Jeremy Blaiklock
Troy Blair
Jennifer A. Boehmer
Scott Bower
Carey Boyce
Candace Boyle
Robin Breault
Karen E. Brown
Wendy Brown
Emily Browning
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Duke Beats Kansas to Win First Title Ever

By Mike Lopresti
©Copyright 1991, *USA TODAY*/Apple College Information Network

INDIANAPOLIS — For Duke and Mike Krzyzewski, there are no mountains left to climb.

The past was left behind Monday night in the Hoosier Dome. The Blue Devils used every phase of their immaculate game to win the national championship that has so eluded them, 72-65 over Kansas.

Eight Final Fours they had come to. Eight they had lost. But this one would be different. That was suggested first by the upset of mighty Nevada-Las Vegas Saturday, and confirmed Monday when Duke (32-7) threw its complete arsenal — the offense, the defense, the bench — at the Jayhawks, taking the lead from the start and never looking back.

From Bill McCaffrey's 16 unexpected points off the bench to Bobby Hurley's 40 minutes of leadership to Christian Laettner's MVP award, won through a curtain of fatigue, the Blue Devils came to shatter their last hurdle.

"I'm not sure that anyone has played any harder for 80 minutes to win a national championship," said Krzyzewski, a man who no longer has any doubts to answer.

"Everything we tried in the game, they had an answer for," Kansas coach Roy Williams said. "Mike and his staff got something off their backs which should have never been there in the first place."

"It's never been a monkey on my back," Krzyzewski said. "I'm just happy for my team. Did you see their faces? I looked at my kids, my girls, and they were crying. It made me feel good.

"I'm glad I can finally say we played good basketball in April."

Oh, but his players felt the relief. Every ounce of it. Monkey? How about a gorilla?

"It may not be fair," Thomas Hill said, "but that monkey on our back was not imaginary. We didn't want to just come close again."

Added Greg Koubek, the only man who ever played in four Final Fours, "We've been through so much for it to end like this. You think of all the great players who have gone through Duke and come so close, and never won it. They were all part of this tonight."

Other things were part of it. Kansas (27-8) was done in by the total game of textbook basketball that has made Krzyzewski's program — five Final Fours the past six years — the wonder of the college basketball world.

"At this point of year, you can't let any weakness seep into your game," said Hurley, the tireless glue. "That gets you beat."

So Duke won this game the Duke way. Doing everything.

The Blue Devils needed offense. So they ripped Kansas' vaunted defense for 59.1 percent shooting the first half to take a 42-34 halftime lead. Most of it came from the outside, with McCaffrey and Hurley and Thomas Hill, who buried a 3-pointer at the buzzer for an eight-point halftime lead that seemed like money in the bank. The Blue Devils were 29-0 in games this season in which they led at halftime.

The Blue Devils needed defense. So they sent Grant Hill after Alonzo Jamison, one of the hottest Jayhawks, and Jamison went 1-for-10 and had two points, and was so rattled he missed three layups.

"They made it hard for us to even pass," Jamison said.

"We would have been in the game if we had hit some 3-foot shots. The shots just wouldn't fall. They fell all season, but they wouldn't fall tonight."

Duke needed help off the bench, and McCaffrey rolled into the spotlight. He is a slim sophomore guard, easy to overlook. Until Monday. He hit his first six shots and scored 16 points Kansas must never have seen coming.

"He picked a great game to show his stuff," Krzyzewski said. "If he doesn't come through like that, I'm not sure we're going to score that much."

"That's the way it's been with this team. Different people have stepped up," McCaffrey said. "It takes a lot of mental preparation to be on this team. You have to be ready."

Duke needed a leader. Who else but Hurley, once called a weak link by critics, but Duke's steadying force all month. He had 43 assists and nine turnovers in six NCAA Tournament games, and did not rest one second this weekend.

"What he did," Krzyzewski said, "was absolutely tremendous."

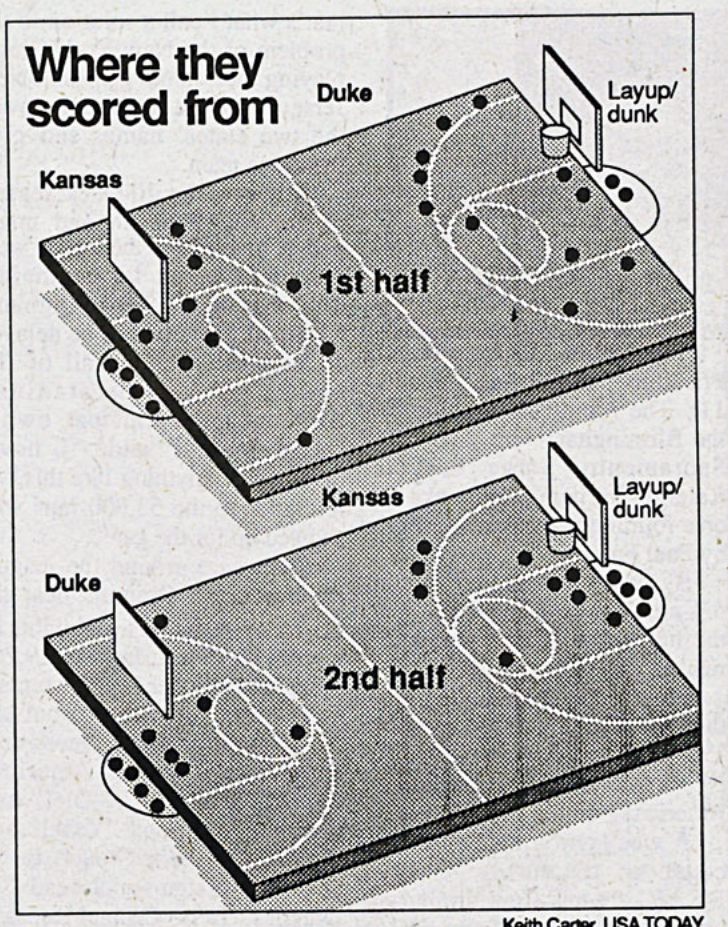
Duke needed to take advantage of the fouls that would come from an aggressive Kansas team having to claw back into the game all night. And the Blue Devils hit 20-of-28 free throws compared to Kansas' 4-for-8.

Laettner, for whom a free throw is a 10-inch putt, hit 10-of-10 in the first half and 12-of-12 in the game for a championship record. He scored 18 points, added 10 rebounds and won the MVP despite Krzyzewski having to take him out every three or four minutes because of fatigue.

"I knew early that this was going to be a long night for Christian," Krzyzewski said.

About the 20-4 free throw spread. Did Kansas feel shafted? Naw.

"It goes back to attacking the basket," Kansas guard Adonis Jordan said. "They took it to the basket. We didn't."



Keith Carter, USA TODAY

And so Duke brought all the weapons to the party. Plus the toughness. Kansas was not going to go gently, and Krzyzewski knew that by looking into the eyes of the Jayhawks during pregame warmups.

"This is going to be a hell of a game," he said to his assistants. "I hope we have enough."

They did.

The decisive moments came with Duke ahead 48-43 in the second half. Anyone's game.

But McCaffrey hit a 3-pointer, and Brian Davis broke loose for a slam off a perfect lob from Hurley.

Fourteen minutes to go. A 10-point lead. The mountaintop was close for the Blue Devils.

Defense sealed it. Kansas went 11 crucial possessions with four turnovers, and 1-of-7 shooting. Duke rolled to a 61-47 lead with 8:30 left it was not about to lose. Williams was running out of time and answers. He substituted five fresh players at that point to stem the tide, but Duke was gone for good.

The Jayhawks closed to within five in the last 33 seconds. But the Blue Devils' frustration was about to end.

"There wasn't any time," Laettner said, "where I thought we weren't in control."

"A lot of it had to do with us not attacking the basket," said Kansas' Mark Randall, who led the Jayhawks with 18 points and hit the first 3-pointer in his long career trying to keep his team afloat.

"But you have to give the Duke defense credit. They pressured the ball and they switched quite a bit. We weren't smart reading that."

So Kansas fell, but it had been some run. Said Williams, "I think right now the only person in America luckier than Roy Williams is Mike Krzyzewski."

Perhaps so. But how he was due.

(Mike Lopresti writes for Gannett News Service.)

Women's Tennis Starts

❑ continued from page 22

combined 13 victories in singles and doubles play during the fall.

Junior Gayle Ishler of Allison Park (North Allegheny High School) rounds out the list of fall starters and is projected to play sixth singles and third doubles during the spring. Also an all-court player, Ishler tallied a 7-4 singles' mark and combined with Cullen for a 9-2 record in doubles during the fall.

Sophomore Sarah Lenhart of Sandusky, Ohio (Sandusky High School) and freshmen Carrie Adamson of Oakmont (Riverview High School) and Missy Booz of McMurray (Peters Township) were all used as part-time starters during the fall and could also contend for playing time during the spring.

Men's Track Competes

❑ continued from page 23

jump specialist, placing sixth indoors at NCAC's (41' 31/2"), while Freshly is the top high jumper, finishing tied for third at NCAC's (6'2").

Senior Mike Ferry of Warren (Warren Area High School) is also expected to score this spring in the long and triple jumps.

Senior pole vaulter Andy Wright of Cleveland Heights, Ohio (Cleveland Heights High School) finished second in the event indoor at NCAC's (13'8") and shares the school's outdoor record (14'0"). He joins with freshman Steve Shutt of Okemos, Mich. (Okemos High School) to give the Gators a solid pole vault tandem.

In the weights, sophomore Fletcher Brooks of Simsburry, Conn. (Westminster School) is the leader, placing third in the shot put at NCAC indoors' (47'9 1/2"). Fellow sophomore Travis Scala of New Castle (New Castle High School) just missed placing in the shot, finishing seventh (42'0"), and should also provide depth in the throwing events.

Lacrosse

❑ continued from page 23

comeback trail, Allegheny desperately tried to get one more to even the score at three, but time ran out before the Gators could score again.

It was a tough loss for the Allegheny men, but the game showed signs of their overall improvement. The Gator lacrosse team will have a chance to prove themselves twice this weekend at home, with a Saturday game against Slippery Rock University and a Sunday contest vs. West Virginia University. Both games will be played at Robertson Field at 2:00 p.m.

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World League of American Football Failure?



By Geoff Turk

The London Monarchs beat the Frankfurt Galaxy by a score of 24-11. The Montreal Machine beat the Birmingham Fire 20-5. The Sacramento Surge beat the Raleigh-Durham Skyhawks 9-3 on a fourth quarter touchdown run by Paul Frazier.

By now most of you reading this article must be saying, "What the hell is he talking about this week?"

Well folks, it is nothing other than the WLAF. Oh, I'm sorry. You don't know what the WLAF is? It's the World League of American Football.

A week and a half ago, play began in the newly formed WLAF. Teams from around the world-- well almost around the world. Teams competing at this time are from the United States, Canada, and Europe. They began play at various locations. The stadiums in which the first games were played range from Almos Stadium, which seats 25,000 and is the home of the San Antonio Riders, to 75,000 seat Giants Stadium, home to the New York/New Jersey Knights. Now that's what I call a solution to the problem of the New York Giants playing their home games in New Jersey; just put a slash between the two states' names and give them one team.

Anyway, the 10-week season of the WLAF began and many people involved in the league were optimistic about its beginning. The start to the Birmingham-Montreal game had to be delayed 15 minutes to allow all of the fans to get into the stadium. Birmingham's principal owner Gavin Maloof said, "I never dreamed of anything like this," in reference to the 53,000 fans who showed up for the game.

Elsewhere around the league, the Barcelona Dragons beat the New York/New Jersey Knights by a score of 19-7 in front of 19,223 fans. Bad weather kept the masses away from the contest, but the hardy fans present were very enthusiastic about American football. Shouts of "Ole!" and "Vamos!" replaced "Yeah!" and "Boo!" An added touch to the game was a sign which read "Go Dragons. Hello Grinnel Kansas." American football has arrived at other destinations around the world.

Sports fans familiar with the trials and tribulations of Expansion Football have to be questioning whether or not the WLAF will succeed. In 1974, the World Football League was started, only to fail shortly thereafter. More recently, the United States Football League was started (1983) , and it too bit the dust. What is different about the WLAF?

The WLAF has the financial backing of the NFL (National Football League for those of you who are confused). This is the number one reason why the League even has a fighting chance. A second plus is the generation of additional revenue and the vigor of young executives. The WLAF franchises sold for $11 million each. Young individuals such as Gavin Maloof (previously mentioned) are the missing link to the success of these ventures. Maloof was the youngest owner ever of an NBA franchise, the Houston Rockets. If he and other young executives put their full energy into the League, then the chances of the WLAF succeeding are 100 percent. When Maloof took over the Rockets, ticket sales increased 200 percent.

And what about players? Some are fresh out of college. Others are from any walk of life you could imagine, but they want to play the game again. Others have migrated from the CFL (Canadian Football League, if you are still keeping score), while some feel they can upgrade their worth for future NFL employment. Whatever the case, there is a wide variety of players.

Can the WLAF compete with the NFL? On a strict head-to-head comparison, absolutely not. The WLAF will never measure up to its predecessor. One person involved in the league said, "The WLAF isn't a minor league or a developmental league. It's the NFL's spring expansion league done internationally." I tend to agree with this statement. The WLAF has the makings of a successful spring League, but it will never measure up to the NFL. I believe the WLAF can best serve football fans by contributing quality, developed players to the NFL and by supplying entertainment to basketballed-out followers.

The WLAF can also serve as a second haven to players who are out of the NFL or can't make the grade immediately. I like to think of the WLAF as the Ben Hogan Tour of golf. The Ben Hogan Tour is a feeder system to the PGA Tour (Professional Golfers Association), which can accommodate the younger players as well as the old.

What is the consensus opinion about the WLAF? Well, you tell me. Personally I believe it can work. Only time will tell. I think the WLAF has all the ingredients it needs to be successful, but the fans will ultimately determine the WLAF's success or failure. If you aren't doing anything on a Saturday or Sunday night, tune in to a game. And, of course, there are Monday night games; true fans can't miss those.

Men's Tennis Team obtain the excellence

❑ continued from page 24

record at third doubles during the fall. Also a member of the Gator men's basketball team, Gette is known for his court coverage and was ranked 29th in the Middle States Tennis Association in 1989.

The Most Improved Player in 1990, junior Eric Morrow of Windham, N.H. (Pinkerton Academy) played number six singles and number three doubles during the fall, going 5-0 in singles and 4-1 in doubles. He is labelled by Fleming as "a fine court tactician with sound fundamentals on each of his tennis strokes."

Junior Marc Gisewhite of Fairlawn, Ohio (Copley High School) has also been a frequent starter at fifth and sixth singles in the past and has been a regular member of the third-seeded doubles team since arriving. Senior Don Shufran of Bradford (Bradford High School) is also a three-year letterwinner and part-time starter who is expected to battle for playing time this season.

Evan Ho of Penang, Malaysia (St. Xavier's Institution), a freshman who could be the hardest hitter on the team, also registered straight sets victories at sixth singles and second doubles during his only varsity action during the fall.

Allegheny Women Gator's Tennis Team off to a Good Season

By April Brown
From a press release

The Women Gator's tennis team is off to a good season, with a 10-6 record, 2-3 in the spring with losses only to NAIA power Baker (Kan.) and top Division III teams Carleton (Minn.) and St. Thomas (Minn.).

The Gators held their own against tough competition during their trips to Hilton Head Island, S.C., in doing so the tennis team will move to Division I competition as they travel to the University of Pittsburgh on Saturday.

Under the direction of seventh-year coach Mark Fleming (64-34), the Gators scored fall victories against opponents from all three divisions of the NCAA, including Division I Robert Morris, as well as Gannon, Edinboro, Indiana (Pa.), and Slippery Rock from Division II.

Fleming believes the squad can improve on last year's 14-9 record and sixth place North Coast Athletic Conference (NCAC) finish with a starting line-up that consists of six letterwinners who have all registered more than 20 intercollegiate victories.

"We've completed 40 percent of our season and we hope to continue learning and improving," says Fleming. "Kenyon has won the conference title five of six years and will be a tough team to dethrone, but we hope to be in the thick of things. Allegheny is the only other team to win the title."

Sophomore Kristen Barclay (Scottdale/Southmoreland) continues to be the squad's best player, presently sitting atop the number one singles' players in the NCAC with a 13-3 record. Despite missing a pair of matches down south, senior co-captain Diane Cullen (Frogmore, S.C./Suffield Academy) also heads the number two players in the conference with a 7-7 mark. At number three, sophomore Pam Grabinski (McKees Rocks/Montour) is presently third in the conference (11-3) and is 12-4 overall, while junior Gayle Ishler (Allison Park/North Allegheny) is 9-6 overall, 8-5 and ranked third in the NCAC at number six.

Barclay and Cullen are also 10-4 playing first doubles, putting them third in the NCAC, while Grabinski and Ishler are second in the conference at number three doubles (10-4), standing at 11-5 overall.

The squad's Most Improved Player from the fall continues to move up as Cullen played at number two during the fall after finishing 8-6 at fourth singles last spring. Known for her "very powerful and controlled flat groundstrokes" according to Fleming, Cullen teamed with Barclay on first doubles in the fall.

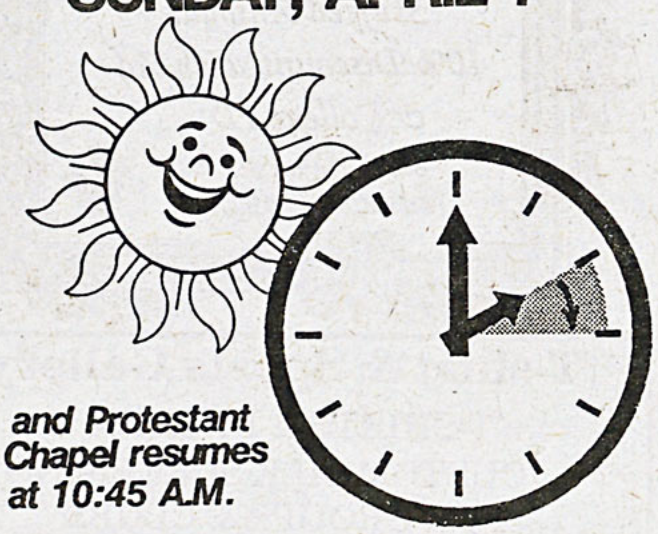
Grabinski was 10-4 as a freshman at number four singles and played third singles in the fall. Grabinski is another consistent groundstroker who will also play on the third-seeded doubles team, which was 9-2 during the fall.

Another sophomore, Kristie Kachuriak of McDonald (South Fayette High School) played fourth singles and second doubles during the fall. "An outstanding all-court player" according to Fleming, Kachuriak scripted a 9-2 singles' record during the fall and already has compiled 31 collegiate victories for her career.

In her third year as a regular, senior co-captain Jackie Rudolph of Gibsonia (Richland High School) will play number five singles and teams with Kachuriak on the second-seeded doubles team. Also a consistent groundstroker, Rudolph had a

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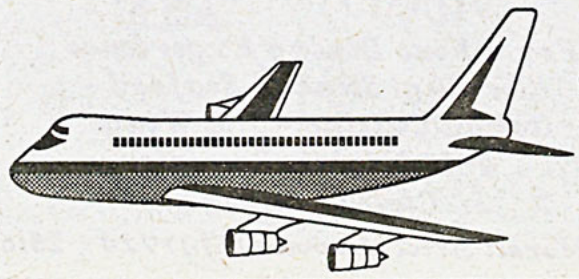


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Track Women Compete

By Matthew Gutierrez
Sports Writer

The Allegheny women's track team returned this past Sunday from a highly productive training session held at the University of Miami in Florida. The team practiced twice a day, once in the morning and once in the late afternoon. According to Coach Ralph White, the time spent in Florida was very well spent and as a result, the team is in very good shape.

Coach White added "we haven't had training like that for two years. We achieved more than we did in the Bahamas last year." He expects national qualifiers and more broken school records as a result of the training. Specifically, Allegheny is the defending outdoor track conference champion. With the team in such good shape and spirits after the break, there is a legitimate possibility that Allegheny can win the conference for the second year in a row.

The team starts its outdoor competition at a scored tri-meet this upcomming weekend against Ithaca College and State University of New York at Binghamton. Coach White noted that Ithaca has a strong, well-balanced team. The strategy this weekend will be to see where Allegheny is in competitiveness since this meet is early in the season. The team will try to have members run at least two events, depending on the weather. Running hard in the cold after training in a very warm climate could take a toll on the athletes.

Sophomore Joan McKenney and freshman Bonnie Sopata will compete in the 100 meter and 200m dashes. Sophomore Danielle Holland, who sustained an injury during the indoor track season, is not quite ready to run. Holland is the top quarter-miler and an intermediate hurdler. The absence of runners for these events may prevent Allegheny from obtaining needed points.

Sophomore Christine Darling will be the middle distance runner this weekend. Coach White pointed out that "Chris had a very good break." Senior Katie Tiedemann will run the 1500m run and the 3000m run. Freshman Serena Fraser will also be running in the 3000m run. Senior Lynda Kohl, who had an exceptionally good break, will compete in the 5000m run and the 3000m run. Freshmen Marjie Anderson and Shawna Harrison will both run in the 1500m run and and the 3000m run. Coach White noted that "both have been making much progress."

In the field, the Lady Gators have strengthened over the break. McKenney, junior Glena Gilbert, sophomore Jen Ugine, and freshman Julie Lenarz will all compete in the long jump. Gilbert, Ugine, and Leuarz will also compete in the triple jump. Junior Carey Boyce will throw the shot put and discus while junior Denise Sanders will throw the javelin for the Gators.

Allegheny will try to get a lot of people qualified for conferences at this meet. Ithaca and Binghamton will certainly have their work cut out for them. In addition, Allegheny and Ithaca have a rivalry that has extended from the cross country season, even though the two teams have not met at a track meet situation yet. Coach White said, "We're both national class programs but they have been at it a little longer than we have. But over the last four years, we have been one of the better teams. Fortunately, this year both times we met, we beat them. I'm sure that in the distance events, they will try to make up for that."

Lacrosse Loses by One

By John Haas
Sports Co-Editor

This past Monday night, the Gator lacrosse men left their home field at Allegheny, which boasts a spectator seating capacity of zero, to travel to a completely different atmosphere of play: under the lights of Pitt Stadium, which holds approximately 65,000 fans.

The Gator team did not let the immense size of the stadium humble them and challenged the Pitt squad the entire game. Despite a close 3-2 loss, Allegheny played an excellent game. In fact, one of their most outstanding players in the game, senior goalie Joe Reisinger, was forced to leave the contest in the third quarter with a leg injury that kept him out of the action for the rest of the game. With Reisinger's absence, Pitt was able to put two more goals in to seal their victory.

Senior John Morgan answered the first Pitt goal to tie up the game at 1-1. The score remained unchanged until late in the third, when Pitt scored two more to lead Allegheny 3-1.

In the fourth, senior Joe Tobin used his hockey skills to scoop the ball off the ground and slap it through to bring the Gators within one. Now on the

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Track Men Confident and Talented

By April Brown
From a Press Release

The Allegheny men's track team hopes to burn up the track this weekend at Ithaca College.

Under the direction of the fourth-year head coach Ralph White, the Gators will run all 11 meets on their schedule on the road.

The Gators are very successful on the road, considering they do not have an indoor facility of their own.

During the indoor season, Allegheny ran all ten events away from home. The end result found the women's team taking second and the men third at the North Coast Athletic Conference Indoor Championships.

The Gators may possess the NCAC's most exciting track athlete in sophomore sprinter/long jumper Stanley Drayton of Cleveland, Ohio (John Marshall High School). Nicknamed "The Bottle Rocket" after running against Notre Dame's Raghib "The ROcket" Ismail in a heat of the 55-meter dash at the Alex Wilson Invitational, Drayton was the top male scorer at the NCAC indoor meet. He captured the 300-yard run (:31.99), ran the second leg in the NCAC record-setting mile relay (3:36.95), finished second in the 60-yard dash (:06.69), and finished fourth in the long jump (21'6").

Joining Drayton on the championship mile-relay team were seniors MIke Goodelle of Erie (McDowell High School) and Jeff Stone of Rochester, N.Y. (McQuaid Jesuit High School), and freshman Michael Penn, who's also from Cleveland, Ohio (John Marshall High School). In addition to their relay performance, Stone finished second in the 440-yard ddash (:51.60), while Penn was third in the 600-yard dash (1:15.64) at the NCAC indoor meet. Goodelle owned the team's top 400-meter outdoor time last season (:49.9).

Sophomore Darren Hudson, also of Cleveland, Ohio (John Marshall High School), finished second in the 600-yard dash (1:15.18) at NCAC's and also is one of the squad's top sprinters.

Sophomore Andre Perry of WIlkinsburg (Peabody High School) finished third in the 1,000-yard run (2:22.47) at the NCAC indoor meet and heads the middle distance team. Junior Jim Fye of Weedville (St. Mary's Area High School) also gives the Gators some depth in those events.

In the distance events, senior Greg Haas of Emlenton (Allegheny-Clarion Valley High School) and sophomore Colin Knisely of Burlington, Iowa (Oil City (Pa.) High School) are the leaders. Haas grabbed NCAA Division III All-Mideast Regional honors during the cross-country season, while Knisely placed sixth in the one-mile run at NCAC's (4:33.0).

Sophomore Alan Bachman of Endwell, N.Y. (Maine High School) should also help the Gator distance effort.

In addition to Drayton, sophomore Mark Schreiber of St. Mary's (St. Mary's Area High School) and freshman Tim Freshly of Alliance, Ohio (Marlington High School) are the Gator's top jumpers. Schreiber is the squad's triple

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Women Runners are also Scholars

By Greg Haas
Sports Writer

Editor's Note: The following article is reprinted from the March edition of the Golden Gator Newsletter, *a monthly Publication of the Allegheny Sports Information Office.*

"With ordinary talent and extraordinary perseverance," wrote English philosopher Thomas Buxton, "all things are attainable."

Witness the Allegheny College women's cross-country team.

Last fall the Gators captured their third straight North Coast Athletic Conference and Mideast Regional titles before placing seventh at the national championship meet.

The NCAA recently honored the women for collectively achieving a 3.31 grade-point average last fall, eighth-best in the nation. Of the 226 women's Division III cross-country teams, Allegheny alone finished in the top 10 on and off the course.

"There is nothing more wonderful to see than the way our students balance a strong academic experience with a first-rate athletic experience," says Allegheny President Daniel Sullivan. "At Allegheny we try to stress great teaching, whether in English, Philosophy, physics, or cross country."

Under head Coach Ralph White, the Gators have recorded four straight top-10 finishes while maintaining at least a 3.1 team GPA. "My first priority with the kids is to help them become aren't the fastest. They simply work harder than most to achieve success," says White.

Senior co-captain Katie Tiedemann paved the way, securing All-American honors last November by finishing 16th at nationals. Moreover, in the classroom Tiedemann has earned straight A's for the past five semesters.

But success has a price: hill workouts, endless mile repeats, long distance runs, late-night excursions to the library. Free time is a luxury not easily afforded.

"Free time? What's that?" asks Tiedemann. "Actually, because my day is so structured, when I get time to relax and hang out with friends, I appreciate it that much more."

Junior Alyse Holden, a three-time All-Mideast Region runner, concurs. "I hate to feel like I'm wasting time, because we expect a lot of ourselves."

Individual commitment to a group effort; no wonder White included all 18 team members when figuring the Gators' aggregate GPA. At Allegheny, athletic teams are inclusive, not exclusive.

"The achievements of our women's cross-country team fill me with a great deal of pride at a time when intercollegiate athletics is under siege throughout the nation from critics questioning the integrity of what we do," says Sullivan. "Our women's cross-country team stands as a beacon of light."



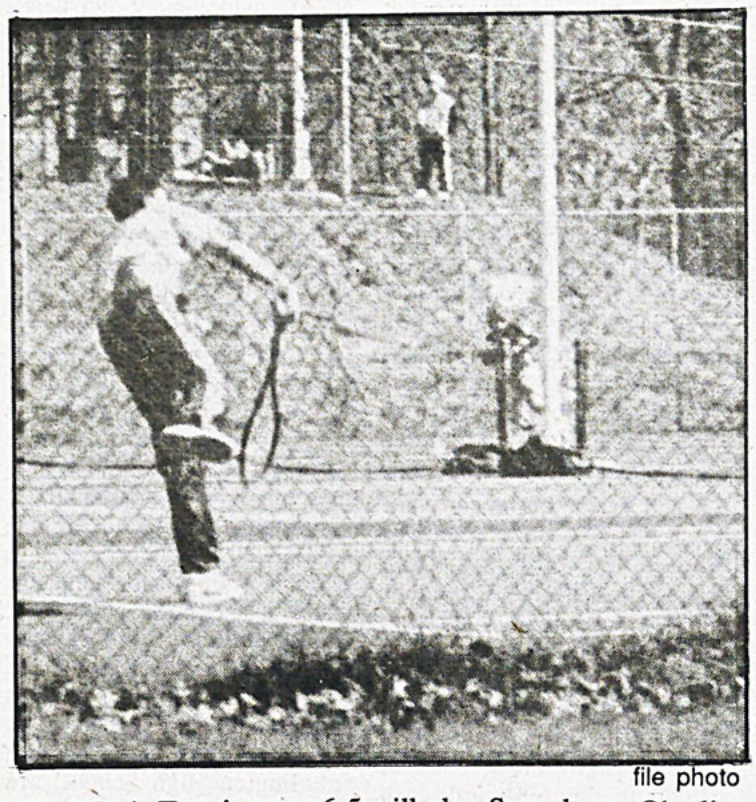
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Sports



file photo

The Men's Tennis team 6-5 will play Saturday at Oberlin The Team will be seeking self-confidence after loosing top players.

Baseball Team Shows Improvement

John Haas
Sports Co-Editor

The Allegheny baseball team went to Ft. Lauderdale, Florida, for spring break to play against a high level of competition, and that is exactly what they found.

The Gators played in three double-headers against Nova College, Dominican College, and Palm Beach Atlantic. They also played one game vs. St. Thomas. At the end of the week, the Allegheny men came home with a dismal 1-6 record, but felt the level of team improvement rise throughout the week.

The Gators met their first NCAC challenge this year in a two-day series at Wittenberg that included back-to-back double-headers. The series ended on an even note, 2-2, but the fact that Allegheny has split its last six games after starting out at 0-5 is testimony to their improvement.

Junior third baseman Jim Huston had led the Gators offensively in the early season, with a team-high .371 (13 for 35) batting average, two home runs, three doubles, a triple, and six RBI's. Senior captain and catcher Jack Mosher is also hitting well with a .333 (9 for 27) average, a home run, three doubles, and seven RBI's.

Leftfielder Dennis Walton, the only freshman starter, has also been hot with the bat, batting .321 (9 for 28). Senior Jeff Filkovski, a center fielder and pitcher for the squad, is tied with Huston for a team-high two triples and also leads the Gators in RBI's with thirteen.

On the mound, Allegheny is led by Senior Dave Weimer, who is 1-2 on the year, but has thrown for a 2.92 ERA and nine strikeouts in 21 2/3 innings of action. Filkovski has pitched well in relief, with a 2.50 ERA in 3 2/3 innings.

The Gators open their home schedule today with a 1:00 pm game against Penn State-Behrend. NCAC action for Allegheny resumes this weekend at Oberlin for another back-to-back double-header series. The Gators return to home action next Tuesday to face Fredonia in a 1:00 pm matchup.

Men's Tennis Loses Top Three Players to Injuries

By April Brown
From A Press Release

The Allegheny Men's Tennis team will try to regroup and obtain the excellence of the fall, having a record of 5-0. The Gators opened the spring season on March 25 in Hilton Head, S.C. vs. St. Mary's College (Minn.). The Gators will play Saturday at Oberlin (5-3,0-0) with Wittenberg (0-1,0-1).

The spring season has not been going well, head Coach Mark Fleming and his team has not only fallen to a record of 6-5 for the year, but he has lost his projected top three players. Junior co-captain Doug Rohner (Mt. Laurel NJ./ Lenoper), who was the top seed last year but missed the fall while studying abroad, was the latest to fall victim. Rohner dislocated his left shoulder and will be lost for the remainder of the season.

In his absence, fellow co-captain Matt Michalski (Williamsville, N.Y./ St. Joseph's) has had to move up to pick up the slack. Michalski, who is listed as the top singles' player in the NCAC at third seed with an 8-0 record, won his first match at number one vs. Morgan State (6-4, 6-4) to stay perfect on the yar at 9-0. Freshman Joe Gette (Girard/Girard) was second among number five players (7-2), but has had to play up as high as number two and is presently 7-4. Junior Eric Morrow (Windham, N.H./ Pinkerton Academy) has had a similar story, presently sitting second in the NCAC at number six (7-2), but playing third in the last match vs. Slippery Rock as he fell to 7-4.

That line-up recorded a 5-0 fall record with victories over Division I Robert Morris and Canisius, and Division II opponents Edinboro and Gannon. Unfortunately, fall matches don't count on the squad's overall record.

"Our goal is to win a high percentage of our matches and do well in the conference tournament. We had a good fall record and we'd like to continue to build on that during the spring," says Fleming.

Junior co-captain Doug Rohner was All-NCAC last season and has been the Gators' number one player during his first two years. Although he missed the fall season while studying abroad, Rohner is expected to once again play at both top singles and doubles after recording 38 wins at the position during his career.

"Doug is the classic serve and volley player," says Fleming. "He has employed a strong serve and attacked the net on every opportunity over the past two seasons."

Fellow junior Glenn Diamond of Hollywood, Fla. (Escola Americana De Rio De Janeiro High School) is also in his third year as a starter, earning All-NCAC honors in 1989, and will play at second singles after finishing at 10-10 at number three last year. "A talented all-court player" according to Fleming, Diamond will also play with Rohner on the top-seeded doubles team.

Senior co-captain Matt Michalski is one of only two seniors on this year's squad and is projected as the starter at number three singles. The Most Valuable Player with a 12-9 record in the second slot last season, Michalski has a team-leading 71 collegiate victories and is also expected to play on the second doubles team.

Sophomore Tony Faso of Pittsburgh (North Allegheny High School) should also be in the starting line-up this spring, recording identical 4-1 records at fourth singles and second doubles during the fall. A member of a pair of WPIAL championship doubles teams (1988 and 1989), Faso is called "a well-rounded player who is equally comfortable at the net or baseline" by Fleming.

Joe Gette heads the list of freshmen vying for playing time this spring after recording a 5-0 slate at fifth singles with a 3-1

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Men's Golf Fifth in Lejeune Tournament

By John Haas
Sports Co-Editor

The Allegheny men's golf team started its spring season last week in North Carolina over break. The Gators played in the Camp Lejeune Golf Tournament March 29-31 and finished fifth out of a field of fifteen from their division.

The tournament, celebrating its twentieth anniversary this year, divides the overall field of thirty teams into two divisions after the first two rounds.

The Gators were rusty in the first two rounds of play, but came back to shoot a 297 in the final round. This effort moved Allegheny from thirteenth place in their division to a respectable fifth-place finish, with a total of 925.

Juniors Marc Voytko and George Laskey led the Allegheny attack with identical 230 totals. Voytko averaged 30.7 putts per round while collecting six birdies and twenty-seven pars. Laskey averaged 32.3 putts per round while collecting five birdies and twenty-nine pars.

Junior Jim Swanson helped the effort with three rounds in the seventies for a total of 234. Swanson averaged 32.3 putts per round and gained five birdies and twenty-seven pars. Completing the scoring for the Gators were senior George Geregach and freshman Dave Stockton, who both finished the tournament with totals of 238.

Coach Norm Sundstrom seemed pleased by the overall performance of the squad: "We really got off to a bad start in the initial round, we still thought we were inside. However, we really played well the last two rounds. All in all, I was pleased by our progress--most of the teams had been playing outside for one month and has three or more tournaments under their belts. Hopefully the weather will break and we'll be able to get some work done."

The winner of Allegheny's division was Davidson College with 907 points. Virginia Commonwealth University won the other division with a score of 876. The Gators resume action this Saturday at the Hiram Classic.



file photo

The Softball Team is starting to look alive while under the rookie coach Shelley Monas. The team's record is currently 4-8. The Gators will play this weekend at Montclair.

By April Brown
From A Press Release

The Gator Softball team have come alive after winning three of their last four in Orlando, Fla. with a record of 4-8.

Facing a strenuous schedule, which included six teams presently ranked in the Division III Top 20, the Gator's season is not getting any easier as they travel to Montclair State (NJ) tournament where they will play top-ranked Trenton State, 13-1.

The newly acquired softball coach Shelley Monas believes hitting will be the key to Gator success the of the way and senior Ronnie Bohm (Kings Park, N.Y./Kings Park) is off to a good start from her second base position. Bohm has kept a torrid hitting pace through the first 12 games, batting .487 (19 for 39) with a double, six runs scored, and five RBIs.

As expected, senior center-fielder Penny Whiteman (Erie/Villa Maria) is the squad's top power hitter, already smacking three doubles, a triple, and a home run with seven RBIs and a .359 average (14 for 39). Sophomore Cary Gralnik (Kenmore, N.Y./Kenmore West), who started in right field for the first nine games before moving to first base for the last three, had a solid Florida trip, batting .389 (14 for 36) with a pair of doubles, a triple, six runs scored, and three RBI's.

The Gators will be in action this weekend at the Montclair Tournament.