The CAMPUS

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Senator Vows to 'SAVE' ASG

Referendum Set For Tomorrow

By Heather Gould
CAMPUS Reporter

An ad-hoc committee billing itself as SAVE (Students Advocating a Voice for Everyone) is seeking to impeach Allegheny Student Government (ASG) President J.D. Wilcox. Last Friday, the group submitted a petition with more than 160 student signatures to ASG Director of Student Voting, Bob Maytan. The petition calls for a referendum on Wilcox's presidency.

According to the ASG Constitution, a vote on the matter must be held within five business days and non-partisan publicity regarding the referendum must be disseminated at least three days before the vote is held.

For Wilcox to be impeached, at least 50% of the full time student body (927 students) must participate in the referendum and at least 2/3 of those voting must opt for impeachment. A referendum vote has been scheduled for Friday, November from 8 a.m.--12 noon in the Campus Center.

SAVE has an extensive list of concerns regarding Wilcox performance as head of ASG. Topping the list is the appointment of Andrea Charrier to the Faculty Finance Cimmitee. At the October 9 ASG meeting, Wilcox told the senate that Charrier had been appointed spring term, 1990 when she was actually appointed earlier this semester. SAVE charges that Wilcox was being dishonest with the Senate.

Wilcox contends otherwise. Charrier was appointed to the Student Aid/ Admissions committee last spring. In speaking to the Senate about Charrier's history, Wilcox says "I made a mistake in remembering what particular committee I had appointed her to."

SAVE is also frustrated that Robert's Rules of Order are not being followed consistently at Senate meetings. The group feels this is an attempt by Wilcox and his administration to control the Senate. Said SAVE member Brian Sullivan, the Wilcox administration "uses fudging over [Robert's Rules of

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CORIS Discusses Racial Situation On Campus

By Mark Ostrowski
Managing Editor

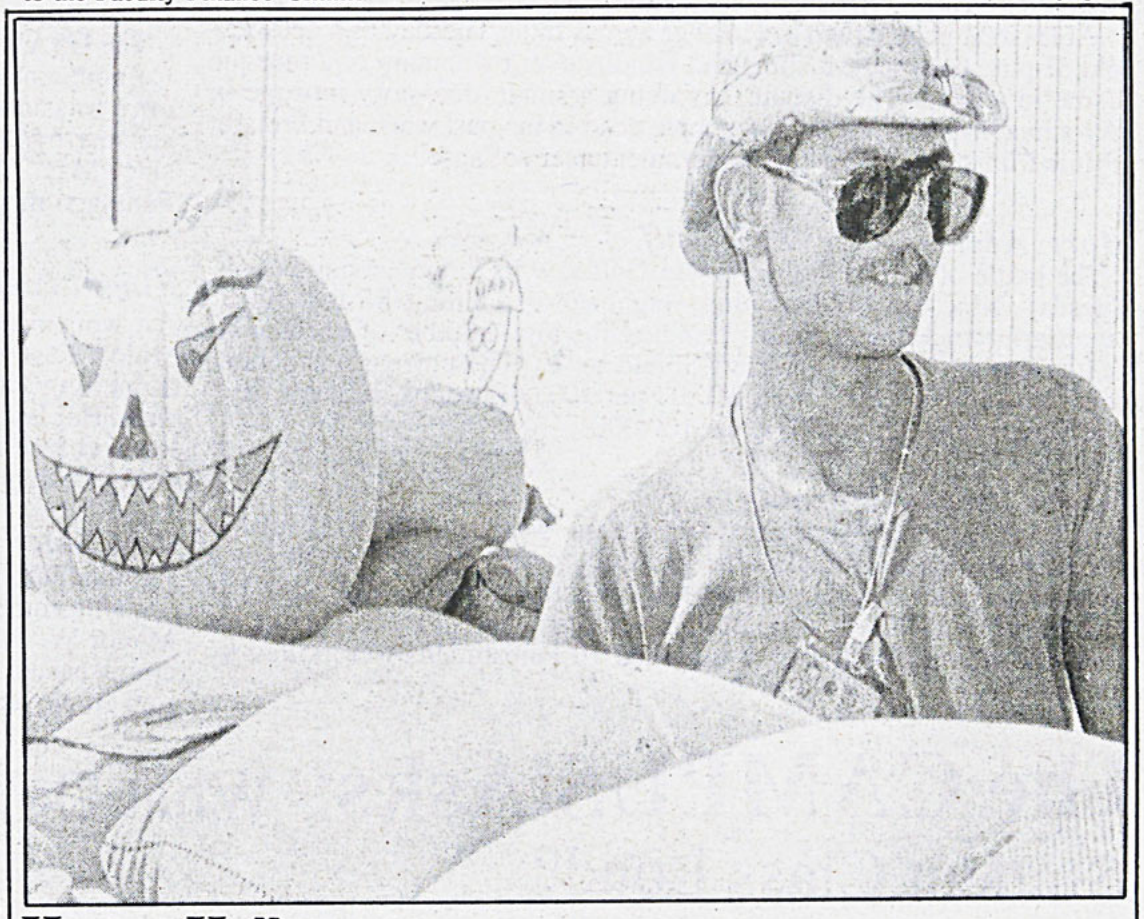
The Committee on Racial Issues (CORIS) met for the first time this year Wednesday to discuss the current status of racial issues at the College. Of particular concern to many in attendance at the 4:30 p.m. meeting in Quigley 123 was the possibility that students may hold protests, regarding administrative policies, during the prospective student visitation day on Nov. 10.

Members of Union Latina, Advancement of Black Culture and Society for the Advancement of Gender Equality all said that there has been discussion in their organizations about having protests similar to the ones which took place during last year's visitation day. In that protest, several groups of students, including ASG, Democratic Socialists of America, and others, handed out flyers which detailed certain administrative policies with which they disagreed.

A few students handed out flyers, unaffiliated with any student organization, which were headlined, "Don't Come to Allegheny."

A number of administrators, faculty and students have cited the protests last year as

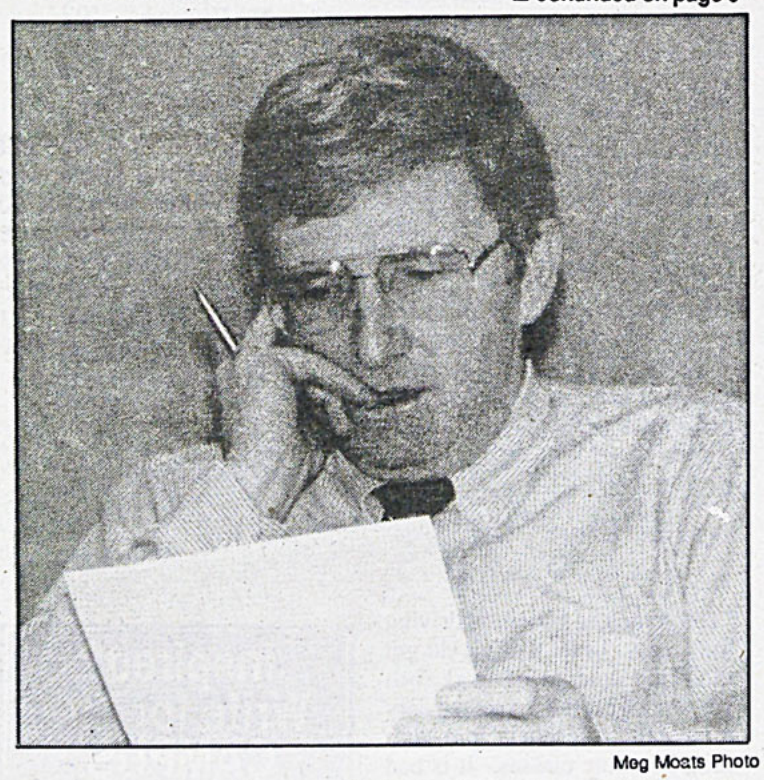
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Happy Halloween AP Laser Photo

U.S. Air Force Staff Sgt. Bernie Zamperini of of Lower Burrell, Pa., passes a pumpkin decorated as a Jack-O-Lantern as he weaves through a sandbag barricade at an airbase in Saudi Arabia Thursday. Soldiers serving in Operation Desert Shield find ways to add touches of home to their enviornments while serving far from their families.

For more on Operation Desert Shield, **see Page 5.**



Meg Moats Photo

Provost of the College and Chair of the Finance Committee, Andrew Ford contemplates a proposal during last week's finance committee meeting. The committee this week decided to ask the administration for suggestions about how to cut $4 million from next year's budget.

Finance Committee Asks Administration To Suggest Budget Cuts

By Christiana Provost
News Editor

After much deliberation, the finance Committee asked the administration to suggest ways to cut $4 million dollars from the existing budget.

The College needs an extra $4 million dollars if Allegheny only receives tuition from 400 freshmen next year. An entering class of 400 freshmen has been labeled as the "worst case scenario."

The committee talked about taking the money from three different sources: non-personnel items (regular services and programs), personnel items (faculty cuts and hiring decreases) and salary items (decreasing salary increases).

Delores Steffen, vice president for finance and administration, gave each member of the committee a copy of the detailed 1990-1991 budget. The more specific explanation of the budget, however, did not bring the committee any closer to the $4 million dollars that they need within months.

Various suggestions were brought up only to be denied further attention. In light of the low student enrollment this year, Steffen noted, "This is not the year that we tell admissions that they don't travel." Provost of the College and Chair of the committee, Andrew T. Ford, stated that no cuts can be made in Physical Plant as was discussed in the previous meeting.

If enrollment is low enough, the College could save considerable amounts of money by closing a residence hall. The utility savings alone, said Steffen, would be significant. Included in utilities is the heating, and phone service fees.

Steffen suggested that if the committee cannot come up with the money, that the College

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Gators Take Homecoming Game, 14-10

The Allegheny College football team won this year's homecoming game against Ohio Wesleyan University, 14-10. The Gators held out until the fourth quarter before putting the crunch on the Bishops. The win assures the Gators of their third North Coast Athletic Conference title in four years.

See story on back page.

World & National News

compiled from the USA Today/*Applelink network*

Many Hostages Are Ill

Sixty-nine of the 106 U.S. hostages known to be serving as human shields are reported ill, according to the U.S. embassy. They are suffering problems ranging from heart conditions to lung disease to dysentery. "The hostages' food is so bad and so sparse that they believe somebody is stealing their rations," said Steve Thielbault, U.S. Embassy consular officer.

Bush Says Patience Is Thin

Lawmakers urged President Bush to go slow Tuesday on the question of military force in the Persian Gulf. Bush let them know "his patience is growing thin," said Sen. William Cohen, R-Maine, after a 75-minute Oval Office session between Bush and 12 lawmakers. Bush stressed that he will not forego military action to eject Iraq from Kuwait.

Global Warming

The United States was under increased pressure to join the rest of the industrialized world in committing itself to action to control so-called global warming. A decision by the European Community to limit carbon dioxide emissions by 2000 has left Washington isolated, said delegates to a Geneva ecology conference.

Violence In India

At least 31 people died in violence across India Tuesday as a decades-old dispute between Muslims and Hindus over ownership of a mosque came to a head. The dispute, involving a small, one-story mosque in Ayodhya, has left at least 138 people dead in the past week and brought Prime Minister V.P. Singh's government near collapse.

More Accidents In The Gulf

The battle of nerves in the Persian Gulf saw its bloodiest day yet on Tuesday. Nine U.S. soldiers died - eight sailors on the USS Iwo Jima, one Marine in a desert crash - bringing the total number of accidental deaths during Operation Desert Shield to 40. The current accidental death rate among U.S. forces is 0.07 per 100,000 troops, officials say. The Desert Shield rate is 0.06 per 100,000.

Arens Issues Warning

Israeli Defense Minister Moshe Arens warned Israelis of further Palestinian revenge attacks after an Arab was shot dead for stabbing a Jew and another blew himself up while planting a bomb. "The wave has not yet passed," Arens said. Both attacks came in apparent revenge for Temple Mount deaths Oct. 8 in which 19 Palestinians were killed by police.

Killings By Police Ignite City

Stockbroker Terry Barnes was buried on Tuesday in Kansas City, Mo., as the city was in turmoil over his accidental death at the hands of a police officer. It was the latest in a string of incidents that have brought the city's police under scrutiny. "People really wonder if the police department is under control," says Dick Kurtenbach, of the ACLU.

Daughter Remembers Murder

Last November, Eileen Franklin-Lipsker, 29, stunned authorities with her story: When she was 9, her father - George Franklin Sr. - sexually attacked one of her playmates and then beat her to death. Franklin, 51, was arrested and has been held in San Mateo County jail, in lieu of $2 million bond. Franklin-Lipsker says she had repressed the memory of what she saw 21 years ago.

FAA Testing Bomb Detectors

The Federal Aviation Administration is testing the best technology available to stop terrorists from bombing airplanes, says a National Research Council report released Tuesday. The report says the million-dollar Thermal Neutron Analysis machines, when coupled with a sophisticated X-ray, may offer the best way to detect bombs.

Columbia Passes Test

The USA's space shuttle fleet returned to full strength Tuesday when Columbia passed a fueling test and was cleared for a December astronomy mission. Engineers replaced fuel lines and seals suspected of causing hydrogenfuel leaks that had grounded Columbia and Atlantis since May. Atlantis was cleared last week and is scheduled for a Nov. 9 Pentagon mission.

Flagburner Jailed

A woman who burned a flag while protesting U.S. involvement in the Middle East was jailed in Cleveland after a jury Monday convicted her of inciting violence. Cheryl Lessin, 46, faces a possible 2-year prison term. Her lawyer, Alan Rossman, said prosecutors used an inciting violence charge to do "what they're not allowed to do with the flag desecration statute."

Pay Later In Philly

Philadelphia city employees will be expected to continue working without immediate pay if the city runs out of cash as expected Dec. 1. Mayor W. Wilson Goode said the 25,000 civil servants will be fully compensated when the cash crunch ends. But city labor union leaders said employees do not have to work if there is no money to pay them.

The CAMPUS Asks: What Do You Think Of The New Student Class Load?

"The pace still hasn't slowed, it seems to me, as it was supposed to. And there are many classes that have two major tests during the year which come before and after mid-terms which really makes things hard sometimes!"

--Dav Banks '91

"I definitely feel that the work load has increased. It seems as if profs are giving us the same amount of work as they did in tri-semesters, not realizing that we have another class!"

--Cecily Kost '93

"The semester system is a form of continuous stress with no breaks. Thus, there is more work that is expected of you; no matter the length of the classes. The duration of the Christmas break is also shorter which makes it difficult for the foreign students to go back to their respective countries."

--George Geregach '91

--Manika Gupta '92

"This year, midterms to me, caused retreat to places where I could not be found. Not only did they stretch over a period of two weeks, but also over Homecoming weekend. All I realiy have to say is that the past two weeks was worse than Finals week on any trimester. If midterms were this bad, how about finals this semester, with only one day, Saturday, for study day. I thought we had off on Saturday anyway?"

--Tom Fealy '92

"It seems to me the semester system will help athletes. Now you can miss a few classes because supposedly less is covered in each class. But the one class you can't afford to miss is Philosophy 170."

"I've noticed that the teachers still think we're on quarters and they keep going at the same pace as last year. All they did was add more work on top of last year's and it SUCKS!"

The CAMPUS Asks

--Rich Titus '93

"Well, for one thing, I DO NOT miss Saturday classes! But I also think professors did not compensate for the additional class we are taking. The work load for each class has not been reduced at all, making it difficult for the students to keep pace with the class."

"My course load has been pretty tight so far, and midterms weren't too difficult. I do know of a lot of students who found them difficult."

--Betsy Linaberger '91

"It's harder on the semester system to keep up your interest and motivation because last year at this time we were taking finals and getting ready to go home!"

--Julie Kratz '93

"The semester system is driving me crazy. I feel that we do get the same amount of work, but we also get the extra twenty minutes that teachers lose with the 50 minute classes. It is bad enough that some of us have to work twelve hours a week plus take 4-5 courses. When do we have time to complete homework assignments and get involved with the Allegheny Community? Never!"

--Don Truesdell '93

--April Brown '92

"Many professors are not changing their test format and giving 70 minute tests in 50 minutes. Furthermore, as a comping senior I feel they should lengthen the time period in which we do our comp. I think at the end of the year they need to re-evaluate the system."

--Maura Keogh '91

Inspired? Write for The CAMPUS. Contact Box 12 or call 332-3586.

Voting Districts For Allegheny College

First Ward First District
Baldwin Hall
South Hall
Brooks / Walker Annex
Phi Gamma Delta House

First Ward Second District
Theta Chi House

Second Ward Third District
Crawford Hall
Phi Kappa Psi House
Delta Tau Delta House
Ravine Hall

Brian McNaught Discusses Gay and Lesbian Issues

By Kathy O'Toole
CAMPUS Reporter

Allegheny students packed Ford Memorial Chapel to hear ``author and lecturer, Brian McNaught speak on gay and lesbian issues.

He told the audience what it was like to be gay in a straight world and the toll it took on his life when he admitted his homosexuality.

McNaught has written two books, *A Disturbed Peace* and *On Being Gay: Thoughts on Family, Faith and Love.* He has also been featured in the widely acclaimed video, *A Conversation with Brian McNaught on Being Gay* and has received international recognition for his contributions to the public knowledge and understanding of homosexuality. McNaught presently travels all over the country and Canada giving lectures similar to the one he gave Tuesday night.

McNaught grew up in Detroit, graduated from Marquette University and held a job at a Catholic newspaper and was highly respected for his award-winning column in that paper. After public recognition of his homosexuality, he was fired regardless of his four year employment.

He prefaced the lecture by telling the audience to ask themselves what it means to be gay. He proceeded to tell his "story" about growing up. He explained that he and his friends had different sexual preferences and later described how he dealt with those feelings. His story covered all periods of his life including his childhood, adolescence, collegiate years and adulthood.

There were two main themes to his discussion about his homosexuality. First of all, he always knew that he was attracted to people of the same sex. Secondly, he always lied about what he wanted to be when he grew up. McNaught also pointed out that people think that being gay is a choice that someone can make and that is a myth.

According to the Alfred-Kinsey report, statistics show that ten percent of the population is homosexual. McNaught also pointed out that twenty-five percent of all known homosexuals have a homosexual sibling. He made this evident when he told the audience that his younger brother Tommy is homosexual and his partner's brother is also.

McNaught described the variety of his audience by saying, "for those of you here because you are required to for class, I won't harm you; for those of you who are here that are gay or lesbian, I hope this will be a soaring trip of self affirmation; for those of you who have family members who may be homosexual, I'm really glad that you are here; and for those of you who are here to give witness to your faith, I'm glad you're here too."

The audience responded to McNaught's story with a standing ovation. One audience member asked McNaught how he deals with the scriptures in the Bible that condemn homosexuals to death. McNaught stated, "You should live your life consistently with your own religious beliefs."

Brian McNaught told the audience that he believes that every person is meant to sing a song in his or her own life and today he readily admits that his song is, "I'm Brian, I'm gay, I'm Gods gift to you today."

SAVE Circulates Petition, Holds Referendum Vote

❑ continued from page 1

Order] to get what they want."

Wilcox and ASG Vice President Gary Ciao agree that problems exist in adherence to Robert's Rules of Order at Senate meetings. The two are also concerned about this problem. Said Ciao "We agree. . . wholeheartedly" that adherence to the chosen format for running ASG meetings is neccessary.

Perhaps the most controversial accusation put forth by SAVE is the claim that Wilcox made his cabinet appointments based on gender and race. According to former ASG Attorney General Bill McCloy, many of the cabinet members were "appointed because they were women, and it would look good." McCloy also alleges that Wilcox "made racial slurs about a candidate" for cabinet. The ad-hoc committee also takes issue with the fact that interviews for cabinet positions were held after most of the openings had already been filled.

Wilcox and Ciao vigorously deny that skin color or sex played any role in their selections for cabinet. Said Ciao "That's the most insulting and absurd thing I have ever heard in my life." Wilcox noted that the people selected for cabinet were "the most qualified people for the job" and that is the reason they were chosen. In regards to the cabinet interview process, Wilcox and Ciao put forth that any "highly qualified individual" is welcome to serve on cabinet. Continued Ciao "If we don't have a position [open], we will create a position."

Another point of concern with SAVE is the fact that the Cabinet has barred its advisor, Michael Maxwell, from its meetings.

SAVE contends that Wilcox and Ciao are going against their own platform in taking this action. Said Sullivan, "That [action] goes absolutely against all the things we worked for last year."

Wilcox countered that the action did not go against anything in his platform. Wilcox also pointed out that the decision was made by an "open vote" of all cabinet members and was not made by him alone.

SAVE also contests Wilcox's handling of issues involving the Student Judicial Board (SJB). According to SJB chairwoman Annemarie Murphy, Wilcox dismissed all current board members because thay were appointed, not elected, as is required by the ASG Constitution.

Wilcox asserts that he did not dismiss or threaten to dismiss any current SJB members. According to Wilcox, he merely wanted to rectify the procedure for filling spaces on the SJB in the future and he took the matter to Senate for "clarification". Wilcox noted that the decision he reached did not in any way affect current SJB members.

Since submitting their referendum, SAVE has been distraught with the way the Wilcox administration has handled the prodceedings. SAVE member and Senator Chris Nicolussi questions "why the elaections are only being held from 8-12. We don't have other elections only form 8-12." SAVE also questions the scant publicity put forth by the ASG cabinet regarding the referendum.

According to Director of Student Voting, Bob Maytan, the task of publicizing the referendum was assigned to ASG Director of Public Affairs, Sue Renda. Wilcox stated that a large poster advertising the referendum has been put up in the post office and an advertisement will run in this week's edition of The Campus. Wilcox also noted that due to the imminent nature of the vote, the Campus Center could only be secured for the morning of November 2.

People on all sides of this issue, including many senatores, are distressed that these issues are taking up so much time. Said District 3 Senator, Sal Barrett, "If [these problems] continue, we'll never get anything done."

ASG Referendum Requested

By Eric Richardson
Assistant News Editor

A referendum was announced in Allegheny Student Government which calls for the impeachment of President John D. Wilcox.

Robert Mayton, Director of Student voting stated that "the referendum was submitted to me on Friday, October 26th," and that an election will be held on "Friday, November 2nd from 8:00 a.m. to 12:00 p.m. in the Campus Center lobby". Maytan also stated that in order for the election to be legitimate fifty percent of the student body would have to vote. For Wilcox to be impeached two thirds of the electorial population would have to vote against him.

In response to discussion pertaining to the referendum, Senator Tyrone Freeman addressed the floor of ASG; "How can you take your focus away from issues of institutional racism, after the letter by Wallace Goode and the firing of Xavier Romano, and focus on impeaching the President and removing members of the Cabinet".

Freeman's comment met with the applause of the Senate floor. President Wilcox also thanked Freeman said that he was very correct in his observations. In trying to address Freeman's question, Wilcox restated from his Presidential report the creation of an Ad Hoc committee on multiculteral

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HEALING RACIAL TENSIONS

CORIS, the Committee on Racial Issues, invites all members of the College Community to an OPEN FORUM, Tuesday, Nov. 6, in McKinley's, to address critical questions we now face:

Where have we been?
and
Where do we go from here?

CARRIAGE SHOP
Happy Hour
5:00 - 7:00
Free Munchies &
Discount During Happy Hour

Flowers by Lynda
Cash & Carry Special:
Sweetheart Roses $4.95 a dozen
SIGN UP FOR OUR WEEKLY DRAWING -
DOZEN FREE SWEETHEART ROSES
WE HAVE MOVED! NOW AT:
828 N. Cottage St. (behind Burger King) Meadville 724-3302

Lutheran Volunteer Corps To Recruit On Campus

Press Release

Luann Wangsness of the Lutheran Volunteer Corps will visit Allegheny on Tuesday, November 6 to meet with students interested in applying for corps appointment following graduation. She will be in Alcove 4, Skylight Dining Hall, for dinner, to distribute materials and interpret the LVC program, explain the application precess, and interview candidates.

Students need not be seniors to attend the session. Juniors considering an interim social service experience after graduation are also welcome to attend.

The Lutheran Volunteer Corps is open to mature individuals willing to commit a year in full-time service to an urban social justice organization. Persons of all racial, ethnic and cultural backgrounds are welcomed. Volunteers live in intentional Christian communities of three to seven persons, sharing support, living expenses, meals, chores, faith nights and weekly community time. Volunteer houses are located in low-to middle-income neighborhoods chosen with regard to proximity to placements, safety, and access to public transportation.

Each position provides a subsistence salary. Most LVC positions qualify the candidate for deferment of federally insured student loans until completion of the service year.

For more information, or to register for the visit, please contact Chaplain Skinner's office, CC U-211 or call 332-2800.

Corrections/Clarifications

If you have a correction please contact The CAMPUS *at 332-5386 or Box 12.*

The CAMPUS of Allegheny College

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Aaron Joyce Photo

Arter Hall

The gift of Frank A. Arter (Allegheny Class of 1864), this 1929 building, with its red brick and white pillars, is something of a more modern reflection of Bentley Hall. The history, English and communications arts departments are based in Arter, which includes among its assets a studio theater, the Playshop Theatre, and a television studio.

hair fair
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Inspired? Write for The CAMPUS. Contact Box 12 or call 332-3586.

Apple introduces the Macintosh Classic.

Trying to stretch dollars when you're computer shopping doesn't mean you're willing to make sacrifices.

That's why you should consider the new, affordable Macintosh® Classic® computer.

It has everything you need—including a monitor, keyboard, mouse, 2 megabytes of RAM, and a 40-megabyte hard disk. Just plug everything in and the Macintosh Classic is ready to run, because the system software is already installed.* And, thanks to the Macintosh computer's legendary ease of use, you'll be up and running in no time.

Like every Macintosh, the Classic can run thousands of available applications that all work in the same, consistent way—so once you've learned one program, you're well on your way to learning them all. And this is one cheap roommate that doesn't have trouble sharing. The Apple® SuperDrive™—standard equipment with every Macintosh—reads from and writes to Macintosh, MS-DOS, OS/2, and Apple II floppy disks, which means you can share information with someone who uses a different type of computer.

See the Macintosh Classic for yourself. It'll change your mind about cheap roommates.

For more information call Cindy May at 332-3770

The power to be your best.™

* Macintosh Classic computers purchased before January 1991 include system software on floppy disks, software is not installed.
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Numbers Rise for Operation Desert Shield Force

By Kirk Spitzer and John Hatchette

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Three months after unfolding, the Persian Gulf chessboard is nearly set.

Even as Pentagon planners contemplate adding another 100,000 troops to the multinational force called Operation Desert Shield, the likely gambits and lines of battle have been shaped.

For the first time since early August, U.S. commanders are confident they have mustered enough force to repel an Iraqi attack. But alarmed by a CIA report that in the past three weeks the Iraqis have placed higher-quality troops in Kuwait, the Pentagon began efforts this week to strengthen President Bush's option of launching an offensive.

"Our orders are to defend Saudi Arabia, but we have the ability to defend, attack or counterattack," said Lt. Col. Walt Bunyea, executive officer of the 197th Armored Brigade, a key unit in any ground conflict in Saudi Arabia. "The logistics are finally built up where, yeah, I'm ready for war. I couldn't have said that a few weeks ago."

But a quartet of troubling combat problems still worry the Pentagon:

— Once shooting starts, strategic coordination of so many disparate forces arrayed against Saddam Hussein will be a commander's nightmare.

— Western forces seem ready, but the edgy Saudis have allowed so little live fire training that no one is really sure of performance in the desert.

— Language barriers could be very difficult to overcome in battle.

— The placement of Saudi units at the very front line will necessitate a delicate and potentially disastrous combat maneuver called "pass-through," which might trigger numerous "friendly fire" casualties if allied forces accidentally shoot at each other.

Saudi and other Arab forces stationed nearest the Kuwaiti border for political reasons will likely be first to engage Iraqis in fighting. U.S. forces presumably will take over almost immediately.

This means the armies will have to pass through each other's lines while war ensues.

Passage-of-lines is one of the most difficult of wartime maneuvers — plaguing commanders as diverse as Napoleon and Robert E. Lee. Keeping track of Iraqis, Kuwaitis and Saudis may be difficult for U.S. troops.

In addition, front-line combat is expected to be more hazardous than ever because of confusion over language, uniforms, nationality and equipment. Allies Syria and Egypt, for instance, use the same T-72 Soviet tanks as Iraq.

"You have to remember you're operating in an area the size of the United States east of the Mississippi," says Middle East expert and author Anthony Cordesman, a national security adviser to the Senate.

U.S. officers say they are in constant touch with Arab commanders but so far, only a few small joint maneuvers have been attempted. However, military analysts strike at least one optimistic chord about pass-through dangers.

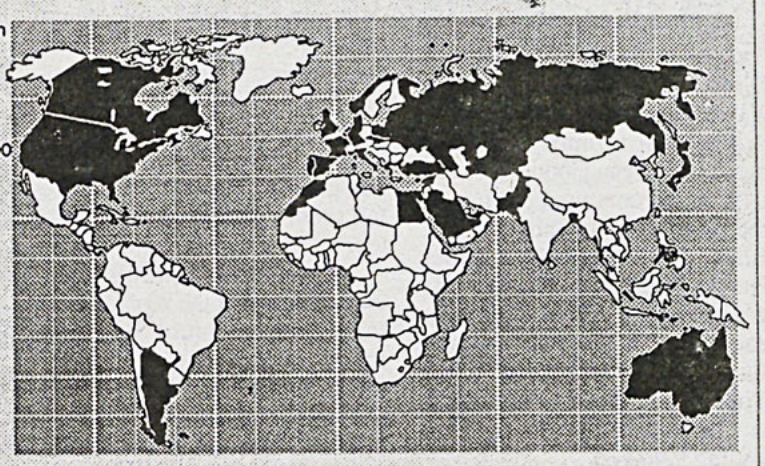
"This is not 19th century combat where people filled a small, narrow valley. This is a very wide desert, with excellent and constant radio communications. Iraqi contact will be reported immediately, and the Saudis are not there to defend, but to screen and withdraw."

The lack of live-fire training is especially troubling to troop commanders. Monday, the Saudis, nervous about jeopardizing Bedouins and other desert nomads, nixed a key mortar drill the Marine Corps planned.

(Kirk Spitzer and John Hatchette write for Gannett News Service in Washington, D.C.)

Persian Gulf buildup

Here are the key countries that have joined the United States in Operation Desert Shield and what each has contributed:



Troops

United States: More than 210,000
Saudi Arabia: 65,000
Britain: 15,000 in region or en route
France: More than 13,000 in region or en route
Canada: 450
Czechoslovakia: 200, with anti-chemical warfare equipment
Japan: Proposal to send troops
Soviet Union: Will only send troops under U.N. auspices.
Turkey: 100,000 regular troops, 35,000 paramilitary gendarmes and police commandos
Egypt: 20,000
Morocco: 1,200 in Saudi Arabia, 500 in United Arab Emirates
United Arab Emirates: 43,000
Bahrain: 3,350
Syria: 4,000, pledged 15,000 more
Pakistan: 2,000; 1,000 military advisers and technicians, has pledged 3,000 more.
Bangladesh: 2,000

Planes

United States: More than 500
Saudi Arabia: 180
Britain: More than 50
France: 78
Canada: Squadron of CF-18's
Argentina: Sending C-130 transport plane and 100 men
Belgium: 4 C-130 transport planes
Italy: 8 Tornado fighters en route
Netherlands: Offered F-16 squadron if air blockade is imposed
Turkey: 30 F-16's, 120 F-4s and F104 fighters
United Arab Emirates: 80

Tanks

United States: Approximately 600
Saudi Arabia: 550
Britain: 120
Turkey: 50
Egypt: 300
United Arab Emirates: More than 200
Syria: Pledged 300 tanks

Ships

United States: At least 45
Saudi Arabia: 8 frigates
Britain: 12
France: 14
Canada: 3
Argentina: 2
Belgium: 2 minesweepers, supply ship
Italy: 2 corvettes (small, fast warships), 3 frigates, support ship
Netherlands: 2 frigates
Denmark: 1 corvette
Norway: 1 supply ship
West Germany: Merchant ships to transport U.S. troops
Poland: Hospital ship en route
Portugal: Support ship
Spain: 2 corvettes and frigate
Greece: 1frigate
Australia: 2 frigates,supply ship
Soviet Union: Destroyer and anti-submarine ship, not authorized to stop shipping
United Arab Emirates: 15

Other

United States: 2 hospital ships
Norway: Offered anti-chemical warfare equipment
West Germany: Pledged $2 billion toward multinational force
Poland: Sending military field hospital
Japan: Pledged $4 billion toward multinational force

Sources: Department of Defense, Reuters

Frank Pompa, Gannett News Service

Students Protest Gulf Build-Up

By B.J. Hoeptner

(CPS) - A substantial number of college students ended two months of seeming silence about the military buildup in the Middle East by joining - and helping to organize - Oct. 20 protests in 16 different cities.

The rallies were in part organized by the Hampshire College Gulf Crisis Action Group, which sent facsimile messages to campus peace groups around the nation to coach them to generate big turnouts.

Anti-war marches ultimately drew anywhere from 125 people in Washington, D.C., to 5,000 in New York City. Students also rallied in Los Angeles, San Francisco, Atlanta and Houston, among other places.

Organizers said they were pleased with the turnout and hoped the efforts would get college students and communities involved in a "dialogue" about the U.S. involvement in the Middle East, said Erik Havlick, one of the Hampshire students who mounted the fax campaign.

Students and community members with "all different views" participated, Havlick said.

"We don't want U.S. troops to play a primary role" in the conflict, Havlick maintained.

Other students had different reasons for protesting.

Alexandra De Montrichard, a student at Mount Holyoke who was one of about 800 protesters in Boston, said she wanted Americans to have a more objective view of the crisis.

"I think there's been a one-sided view of possibilities" to end the Middle East crisis, De Montrichard said.

U.S. forces were sent to Saudi Arabia after Iraq invaded Kuwait on Aug. 2.

Many of the 250,000 soldiers sent by President George Bush have been college students who were helping to pay for school by joining the military reserves.

However, student reaction at home has been strangely quiet, unlike during past conflicts in Vietnam or Central America.

While national polls show that 18-29 years-olds are the most critical of any age group of the U.S.'s handling of the situation, there have been only isolated protests on a few campuses.

The biggest anti-war turnouts thus far have been at the universities of Illinois-Champaign, California at Berkeley, Minnesota and Colorado at Boulder and George Mason University.

Havlick maintained more students would assume the traditional college opposition to most military activities if they knew more abut the situation.

"We're not getting any kind of history or background" about the Middle East from the media, Havlick complained.

Havlick started the Hampshire College Gulf Crisis Action Group to help students at his school get more information on the conflict. He hopes that students at other schools will also take a stand.

"I hope that any student who's involved in any sort of social improvement" will fight for a peaceful solution in the Middle East, Havlick said.

However, Michael Beneville, another Hampshire student, was more optimistic about student activism.

Beneville predicted the student movement will increase dramatically, especially if there is fighting.

"They ain't seen nothing yet," he claimed.

There are some indications that college students and administrators are becoming more politically active.

Students at the universities of Akron (Ohio), Denver, Alabama and Arizona, as well as Kansas State, American and Tufts universities held a "Free Kuwait Day" on Sept. 24 to call for Iraq's withdrawal from Kuwait.

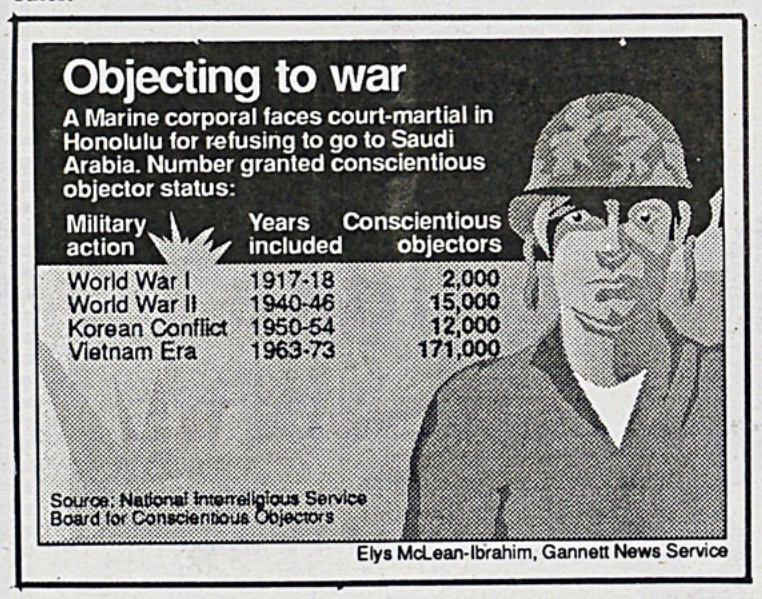
In a throwback to the 1960's, students at Harvard University held a pre-protest teach-in on Oct. 19.

And an aide to Sen. Terry Sanford of North Carolina in early October speculated the Persian Gulf crisis had helped wreck the budget at North Carolina State University, where 300 fewer people than expected registered for this term.

The aide, who asked not to be named, said many of the 300 no-shows may have been called to active military duty in Saudi Arabia just before school started.

Whatever the reason for the lower enrollment, N.C. State has been forced to lay off staff members, cancel scores of classes and decrease the number of hours its libraries are open to help it save money.

Less drastically, Purdue, Iowa State and Middle Tennessee State universities, along with Rober Morris (Penn.) and Metro State (Colo.) colleges have all announced tuition refund policies for students and faculty who might be called to the Middle East to fight.



Elys McLean-Ibrahim, Gannett News Service

'Older' Student Enrollment Up Nationally

WASINGTON, D.C. (CPS) - Campuses nationwide enrolled more "older" students - 5.1 million over the age of 25 - in 1988 than ever before, but need to recruit more of them to make it through the 1990's, the American Council on Education (ACE) said in a new study.

As the population in general gets older, colleges will have to do a much better job recruiting Americans over 45 - less than 1 percent of whom now attend college classes - to survive, the study said.

"As members of the

❑ continued on page 18

ABC and UL React To Debate

By Heather Gould
CAMPUS Reporter

Reaction from the community of color to Dean Goode's "open letter" and the departure of Director of Multicultural Affairs Xavier Romano has been muted. While most minority students agree with Dean Goode, they are tired of the continual clash over the issue. Said Advancement of Black Culture (ABC) member Darryl Blackwell, "Nothing is going to get rectified if we're at each other's throats." Union Latina (UL) member Lina Tobon fears that all the turmoil is "turning off students from getting involved."

Most minority students are satisfied with the way the search for a new Director of Multicultural Affairs is proceeding. UL President Irv Macario feels that the "search committee is listening" to minority concerns. Said ABC President Derek Paxton, "I feel they have done a good job in putting people together who will represent minority concerns."

Some students are dismayed that originally it was the administration who chose which students were to serve on the committee. Noted ABC member, Perry Junious, the original chosen were "figureheads – people that 'went along' with the administration." Continued Paxton, "We had to raise chaos and confusion to get people we felt secure with on the committee."

None of the students interviewed feel that the replacement for Romano should be hired solely on the basis of his race. Put forth Paxton, "I hope they are not picking an ethnic person just to please the multicultural community." Echoed Blackwell, "It doesn't matter if they're black, white, green, or Hispanic if they can effectively represent minority concerns." Everyone interviewed agreed, though, that the new director of multicultural affairs should ideally be a person of color.

UL member Tobon sug-

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CORIS Meets To Discuss Role For Multicultural Director

❑ continued from page 1

one cause of the low number of freshman in this year's class.

It was generally decided at the meeting that steps should be taken by CORIS to dissuade students from holding similar protests on the visitation day this year.

To find other means of accomplishing the goals of student groups directly involved with racial issues on campus, CORIS is holding an open forum at 6:30 p.m. on Nov. 6, in McKinley's. The forum will be entitled "Healing Racial Tensions."

Lina Tobon, a member of both U.L. and CORIS, stressed that U.L. wants changes in the way the College deals with minorities. She added, however, that she does not believe that protests on visitation day will benefit anyone. They will have "serious ramifications," she said.

Laura Quinn, assistant professor of English, agreed and maintained that another year with decreased admissions may result in budget cuts in which employees of the College with the least seniority, including several women and minorities, will be laid off first.

Several students and faculty said the first step in responding to the requests of minorities was to remove the position of director of multicultural affairs from the dean of students office and make it a deanship answerable directly to the President. As it is now advertised, the position will be under the authority of the associate dean of students, who is now Pamela Barrett.

Kristin Schiffauer, a member of CORIS, said it is important for "'minority' students to be able to say, 'I'm not a small section of this campus." Schiffauer said having a dean of multicultural affairs would be a step towards allowing them to do that.

Professor of Philosophy William Bywater Jr. said making the director of multicultural affairs office answerable to the President would allow a person in that position to work more with the faculty as well as with the students in issues of multicultural affairs.

Quinn agreed and said the position needs more "prominence" in the administration.

Tobon said making that by making the position into a deanship, a person in that position would "have the power to move mountains; to really make it a multicultural community.

Professor of Political Science Giles Wayland-Smith, who chaired the committee Wednesday in place of Associate Professor of Political Science Bruce Smith, cautioned that a change in the position of director of multicultural affairs would not guarantee more power for the position. He asked Tobon to elaborate on some of the issues which her group wants to address.

Tobon responded that right now, it is important to move the position, making directly answerable to the President would be a visible change that would let people know their demands are being met.

Valerie Williams, a member of ABC and CORIS, agreed and said that the student body is not listening to the administration or faculty regarding racial issues because the administration and faculty are not listening to the students.

Mary Hudak, associate professor of psychology, concurred, saying, "they (the administration) listen... but don't seem to... imagine how it is to be a minority student."

Barrett, a co-chair of the search committee for a new director of multicultural affairs said she thought that discussing who the person in the position answers to is not really addressing the issues. She said people should be discussing the issues involved, not differences between specific personnel at the College.

Schiffauer said, however, that making the position into a dean would show that the racial issues are "definitely a major focus of ours (the College's)."

For a quick 10 points, what can you do on Sunday, November 4 at 1:30 p.m.?
Attend the 3rd annual Allegheny College Bowl Tournament in McKinley's and the Walker Meeting Room.

For a 30 point Bonus, name 3 groups of people who will be participating and what their roles will be?

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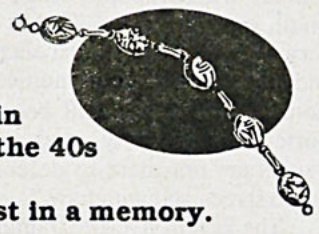
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PERSPECTIVES

The CAMPUS November 1, 1990

EDITORIALS

For Those With Enough Time:
Some Extracurricular Reading

For a significant number of students midterm examinations have made clear the shortcomings of the new semester calendar and the inability of a number of faculty members to adapt to it.

Students have complained about a number of issues. Many feel that they were given inadequate time to complete examinations because tests for 50-minute classes were still the length of tests used for 70-minute periods. Many of the same students contend that classes are still being taught at the pace of classes under the trimester system, creating an insurmountable work load because of the additional class carried under semesters.

To make things worse, the new schedule provides no relief for students. Numerous colleges and universities following semester calendars allow a short break for students after midterms; Allegheny students must stick it out until Thanksgiving.

With student burnout running high in the seventh week of the semester, it is hard to imagine how things will be when upperclassmen conditioned by years under trimesters return from Thanksgiving break for four more weeks of classes and finals.

If students are feeling overwhelmed under the semester system, the time to inform the faculty is now. Also, the faculty has an obligation to determine if they are pushing students too hard. Even if mistakes made this semester cannot be reversed, it is possible to prevent similar ones from being made in the future.

Stop Bickering And Do Your Job

ASG Senate has accomplished almost nothing this year. Since its first meeting, the legislative branch has clogged the system with petty debates about personnel rather than discussing the issues the rest of the student body is facing.

Senator Tyrone Freeman demand to know how his fellow senators could, "take (their) focus away from issues of institutional racism, after the letter by Wallace Goode and the firing of Xavier Romano, and focus on impeaching the president and removing members of Cabinet?"

Senators should heed the words of their fellow legislator.

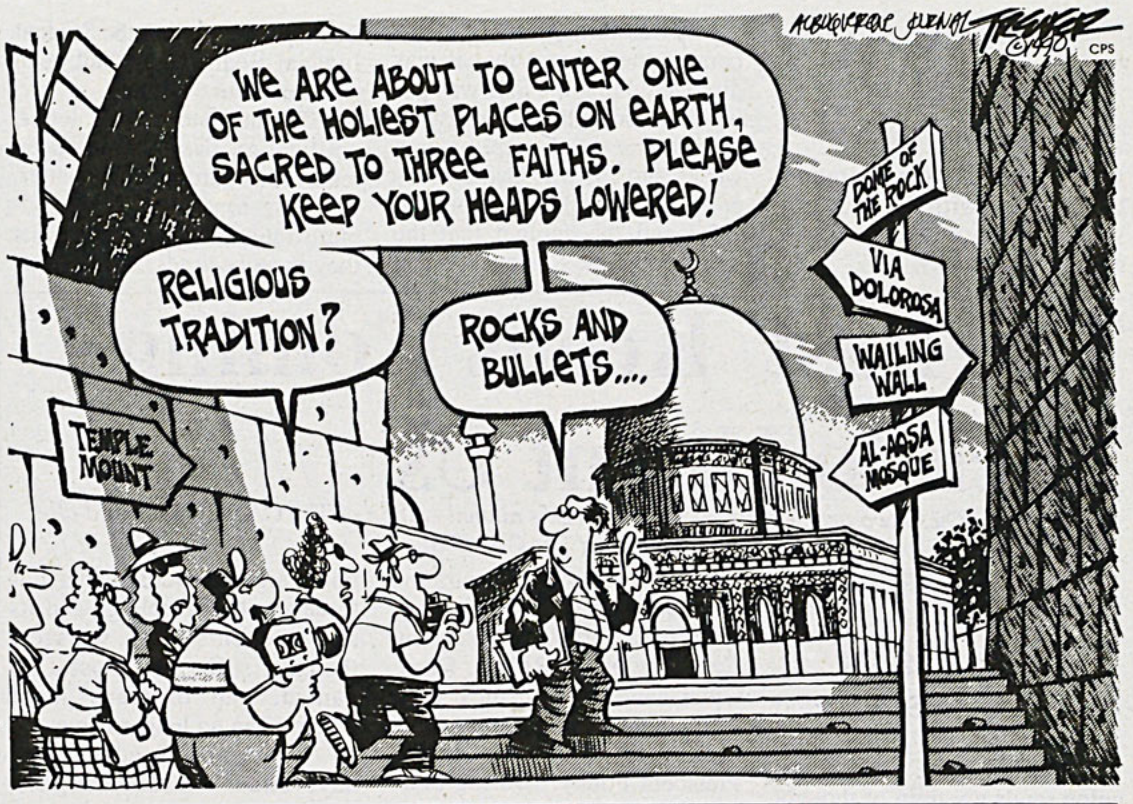
Indeed, they seemed to on Tuesday. After a request from President J.D. Wilcox to form a committee to discuss the issues of race and ethnicity now facing the College, a number of senators signed up to begin discussion. General reaction from the senate floor was also in favor of focusing on the problems during next week's meeting.

Perhaps the legislators of ASG are finally going to move beyond their personal disagreements and begin doing what they were elected to do – represent the students.

Let's hope so.

The Editorial Board:

Bob Andrews, Fred Chenot, Matt Doheny, Des Hogan, Robert Klingberg, Andrew Lee, Susan Orr, Mark Ostrowski, and Christiana Provost.



Letters to the Editor

No Student Input

By addressing specific issues raised in Dean Goode's letter, the administration is finally giving us something to argue against, and for the first time we can see in detail the depth to which student concerns have been misunderstood. The administration must realize that acting on behalf of a group or individual does not necessarily connote a sensitivity to that group or individual.

The mishandling of student appointments to the search committee is an example of this lack of understanding. Although Dean Yuhasz may have tried to consider minority interests in selecting student representatives, the fact that the choice was hers to make is an affirmation of her power as an established authority figure. Whether the individuals themselves are competent or not, they must be confident of support from their constituency to be effective; otherwise they are tokens. Further, the group represented must have an active part in any system if they are to support it; if they do not, they may well feel "put on parade" by elite within that system. By choosing the delegates, the administration is separating them from the group they are meant to represent and thereby undermining the delegates' authority. We must therefore question the administration's claims that students will "play an important role" in making the decision.

Because the administration is denying minority groups the right to represent themselves, it is demonstrating the kind of insensitivity that Dean Goode was addressing in his letter. The exclusion of groups from the making of decisions that affect them is an insensitive act that can lead to a more blatant racism. Actions carried out by such exclusive processes--even when well-intentioned--can be racist, sexist, or classist because these groups cannot represent their own interests within the process.

Since the selection of Mr. Romano's replacement has gone this far without adequately consulting student opinion, we must question whether our concerns will be treated any more seriously during the rest of the selection, and we hope that direct student representation is considered for future important committees to prevent further insensitivity from harming the College community.

Patti Provance
Chris Potter
Class of 1993

Free ASG

When J.D. Wilcox and Gary Ciao were elected the President and Vice-President respectively of the Allegheny Student Government last spring, they ran on the platform that they were going to be an administration for the students, an administration that would listen, respect, and try to do something about our concerns.

Unfortunately, since this administration has taken office, they have demonstrated very little of the platform that they ran upon. As is demonstrated by the events of the past few weeks and the controversy that now surrounds it, ASG is no longer representative of the student body.

To just deal with one issue, we are writing about the control that ASG now has over the judicial system of the college and what role the students now play. As passed by constitutional amendment last spring, the Student Judicial Board is no longer selected by an application, interview, and approval process.

Under the new constitution, members of the SJB are now appointed by the President or Attorney General of ASG and no approval of these appointments is required by the ASG Senate.

However, it was not enough for the administration to change the makeup of the Student Judicial Board. They also had to change the way students are placed on the College Judicial Board. These students are now also appointed by the President or Attorney General of ASG and are subject to approval by the Senate.

In essence what has been done, is that the judicial system is basically under the control of J.D. Wilcox and his administration. This is unfortunate because of its future implications.

The Student Judicial Board is primarily the organization that is being written about here.

The SJB is the only truly student judicial body that is offered. It takes appeals from the Dean of Students and is made up completely of students. It handles all non-academic matters, some of them alcohol policy violations and others deal with sexual harassment and drugs. It is too important to be comprised of an appointment process.

There would also be a potential conflict of interest if someone with a vested interest in the administration were to come before the SJB and its members had been appointed by the same administration. Such power should never have been given to one individual.

But this is not all that the college community has to deal

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The CAMPUS *welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Neither Letters to the Editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS. *Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.*

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All questions concerning the above policy should be directed to the Editor in Chief.

Letters Continued

Free ASG

❑ continued from page 7

with from this administration. In dealing with them, J.D. Wilcox in particular has been nothing but sneaky.

It was through other members of the cabinet that it was discovered that the SJB was going to be brought up for discussion at the ASG meeting two weeks ago. It was also discovered through other members of ASG and the cabinet that the members of the Student Judicial Board found out that the Student Judicial Board Chair had been removed from the Board.

To the date of this letter, notification has still not been received regarding this matter. In trying to deal with this administration, we have found that they have been less than honest and when one tries to find out information, they either beat around the bush or ignore it.

Case in point, a rumor was going around after the emergency meeting of ASG that the entire SJB had been impeached. When trying to discover the truth, Gary Ciao (V.P.) was called. He refused to discuss the matter until names of the various members of ASG who had passed this information were divulged.

Because of such actions and abuses of power by this administration, we the members of the Student Judicial Board collectively resign. Technically, under the constitution passed by ASG last spring we are no longer members regardless because we were not appointed personally by this administration.

Instead, we were selected by an application through the Dean of Students, interviewed by the SJB chair, a member of the CJB, the ASG Attorney General and the Assistant Dean of Students. We were also approved by ASG Council. This however does not appear to be sufficient to remain members.

We also would like to remind the college community that there is a referendum to impeach Wilcox and Ciao that is being voted upon at the end of this week. Please vote and return the control of ASG to the students.

Annemarie Murphy
Dana Ross
Todd Sacco
Class of 1991
Andrew Agati
Class of 1992
Student Judicial Board Members

Booze and Battle

Sheffield, England- After reading the September 20, 1990 edition of *The Campus* sent to me in England by Dean Goode, I felt compelled to comment on Maris Harrington's burning questions: "How is it that young men and women of eighteen can die for their country but cannot purchase a beer? How is it that soldiers can be responsible for millions of lives and millions of dollars worth of military equipment but can be thrown into prison for having a drink?"

First, soldiers under the age of 21 are NOT responsible for millions of lives and millions of dollars of equipment. Nineteen year-old Private Tom Jones does not have the weight of democracy or the lives of millions on his shoulders. The ones who do carry those burdens are called "officers" and they are over the age of 21.

I think the problem lies not in the minimum age requirement for drinking, but rather in the minimum age for eligibility for the draft. The average age of the Vietnam combat soldier was 19. Personally, I believe that the statistics showing the number of soldiers suffering from post traumatic stress disorder as a result of combat in Vietnam as compared to any other war in which Americans were involved can be entered as evidence of how impressionable young men of nineteen are. Why does Harrington only bitch about the unjust laws regarding the consumption of alcohol instead of organizing protests and demonstrations to try to get the drinking laws abolished or the minimum age requirement reduced. Why doesn't Harrington complain about the draft age? If Maris wants to be able to drink legally, there is always the option of joining the armed forces. Soldiers go to foreign countries such as England, France, and Germany where a drink can be purchased with no problem.

Drinking is a privilege, not a right. Maris is at Allegheny and obviously not in the armed forces defending the USA in the desert or the jungle. Maris doesn't DESERVE the right to buy alcohol. Ask not what your country can do for you...

If Maris is so desperate for the taste of beer, "Sharp's" is available in Meadville. It is a pity that Maris would rather have a drinking age altered, rather than the draft age. I guess she wants to go to the Gulf.

Amy O'Brien
Class of 1992

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The Past Keeps Coming Back to Haunt Us

Editors note: These two articles, meant for last week's alumni edition of The CAMPUS *arrived after deadline. Both letters come from former editors of* The CAMPUS.

Those Were The Days

By Sam Ziskind

Word of The *CAMPUS* reunion sends my train of thought chugging back to 1937-38, long before these days when editorial offices come equipped with electronic word processors, video display terminals and desk-top publishing capability. Back then, before ball-point pens, the basic tools were lead pencil and manual typewriter.

Sunday nights a dozen amateur journalists met on the top floor of Ruter to rewrite and retype raw copy, correct galleys, juggle headlines to produce a packet of copymatter for the next edition. Walking that copy to the print shop long past midnight was also part of the process.

Monday or Tuesday afternoon was a time for correcting proofs at the back alley print shop. Page proofs were hammered out with wood block and mallet--just as in Gutenberg's day. Watching the flat-bed press roll out The *CAMPUS* one sheet at a time was a hypnotic, mystical rite--the culminating moment when that basic artifact of civilization, the printed word, was being brought to life.

All idealism quickly evaporated Wednesday noon when the paper was distributed at chapel, Cochran and other points. A criticism of the sorority system brought forth a caterwaul of verbal abuse. Typographical errors were pointed out on a note of triumph. Hours of effort working over news copy while a required book report languished back at the dorm were never acknowledged. For our staff of dedicated amateurs, Fred Seely's course in Basic Journalism was the only formal instruction available, and not everyone took the course. A driving spirit and enthusiasm generated their own expertise.

Impelled by the entrepreneurial skill of Seymour Smith and Dale Stoops in marketing local ads, the '38 *CAMPUS* burst its seams to become a seven-column newspaper. We worked overtime to fill up the space between the ads. There were, however, many pay-offs--the camaraderie of staffers kidding around while doing serious work, the pleasure of watching classmates' reactions as they scanned the latest issue, the excitement of covering sports victories, fraternity high jinks, concerts, lectures, debates, academic developments. For some there was the added inspiration of interviews with visiting notables--Ida Tarbell, Will Durant, Carl Sandburg, Robert Frost. Great names today, they were regulars on the Allegheny scene, brought there by a far-sighted President Folley. During their stay on campus, they became fair game for *CAMPUS* interviewers.

Although it was not listed in the catalog as a credit course, putting out The *CAMPUS* turned out to be a valuable formative experience. It brought into play a spirit of volunteerism, an appreciation of the discipline of deadlines and a pride in workmanship in seeing words, ideas and concepts brought to fulfillment. In my own experience, it became a training ground for a lifetime career in publishing.

Archaic Methods

By C. Patricia Riesenman

One of my most cherished memories is of the old *CAMPUS* office-- a spot in the basement of Bentley Hall which could make an interior designer faint-- or which just *might* be viewed as a forerunner of the "high tech" school of design! Its floors were (as I recall) concrete (not even linoleum, much less carpeting!), and its primary function was that of a passageway through which came night watchmen, plumbers, and other members of the college "support staff." The room had two levels; there was a "step up" to the small "shelf" where the editor's desk reposed, and a marvelous desk it was--a glorious old rolltop, with at least a dozen pigeonholes. I've spent the years since dreaming of that desk--wanting to have its clone for my own!

I cherish, too, the memory of the people with whom I worked--Sam Bates, who as a junior made this freshman aware of style: It was *not* appropriate to introduce a story on grade averages with the phrase: "It is interesting to note..."--Betts Greenlund, who succeeded Sam as editor and appointed *me* editor for *my* junior year--Len Rubin, who followed me as editor--and *his* successor, whose face I can visualize, but whose name has escaped me. And all the wonderful folks who *weren't* editor, but who made the editor's work possible and, to whatever degree, successful--Sandy Reitman, Eddy Davidowitz, Ron Damm--working on layout, getting advertising copy and revenue, spending the countless hours a good photographer has to devote to the college and its sports events--my warmest thoughts still go to those I've named, and to many more whom I can no longer name.

I remember Sunday, Monday, and Tuesday nights, hunched over our decrepit typewriters often until 2 or 3 a.m., with the subsequent drive (in a taxi, unless some late-staying staffer had a car!) to the offices of the *Tribune* newspaper, to leave the final copy for type-setting ("hot lead"!). Then there were the Wednesday afternoons at the job printing shop--believe it when someone tells you about the smell of printers' ink!--watching (and interfering) as the union printers put *our* weekly paper "to bed." (One of my worst sins was moving blocks of type--individual lines of lead-based text--to see whether it would fit into a particular blank spot--definitely not permitted by union rules. An even greater sin was *dropping* a paragraph or so of such lines of lead--requiring that it be reassembled. I got to be a highly skilled reader of the English language presented upside-down and backwards!)

Then there was the content--we aimed (without knowing the terminology) to be a "newspaper of record." We tried not only to announce what was scheduled but also to provide reports on events which had occurred--the remarks of a visiting speaker, or what works were performed by Sinfonietta or the Singers or Chapel Choir.

Although I don't remember any *big* stories, I do recall the profound and lasting effect on my life of having Bentley Hall, including the President's office, on my "beat." That assignment gave me a unique opportunity to become more directly acquainted with President Louis Benezet than would have otherwise have been the case. A year after my graduation from Allegheny I was able to spend an academic year in Germany on a scholarship from the Rotary Club. It was Dr. Benezet who made me aware of the scholarship possibility and who encouraged me in applying. Subsequently, I came to Indiana University as a graduate student in Comparative Literature, Germanic Studies, and ultimately Library Science. My two careers, first as a German teacher and now as a Reference Librarian, owe a great deal to that year in Germany and thus to the encouragement I received from the head of the College--who got to know me primarily as Editor of The *CAMPUS* ! My gratitude remains constant.

The CAMPUS of Allegheny College

FOUNDED 1876

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Dennis Johnson Faculty Advisor

Women and Today's Media: Is It Symbolic Annihilation?

By DeWayne Wickham
©Copyright 1990, *USA Today*/Apple College Information Network

NEW YORK — It was the morning after George Bush vetoed the Civil Rights bill and the room was full of angry voices.

"This is, in a sense, a symbolic annihilation," someone protested.

Everyone here seemed to understand the linkage between the president's action the night before and the discrimination they've been forced to endure. For them, the Civil Rights bill held out some real hope, a chance to scale the barriers that litter their paths to greater opportunity.

Most of the more than 300 people in this room on the Columbia University campus didn't come in protest of the president's veto. Their grievances are longstanding.

But this was no gathering of black activists. No meeting of the NAACP. Al Sharpton was nowhere in sight.

Almost all the people in the room were female, and almost all white. This was no liberal support group for some black cause. These women had come together to talk about the discrimination they are made to suffer.

"The bottom line is that network news is very pale and very male," said Kathy Bonk, a researcher who just completed a study on television networks and women. Bonk said Ronald Reagan's deregulation of television has slowed the pace of progress women were making in this industry.

Few women, white or minority, show up on the networks' evening newscasts. Not as reporters. And not as the subjects of news reports, she explained.

Given that nearly two-thirds of people in this country rely on television as their main source of news, this virtual absence of female images distorts the way women are viewed.

"The questions that we address here in terms of the media, have impact way beyond the media," said Betty Friedan, a feisty old feminist and media activist. She's the one who coined the phrase, "symbolic annihilation."

Friedan, along with former Gannett News Service President Nancy Woodhull, is co-founder of "Women, Men and Media," the annual symposium that attracted people to this gathering. She's a tough no-nonsense woman, the kind who makes a lot of men uncomfortable.

Woodhull is more cautious in her pronouncements, but nonetheless angry in her thinking about the discrimination that limits opportunities for women in the media. "Symbolic annihilation" are not her words, but she makes it clear they encompass her meaning when she speaks of the "glass ceiling" that blocks women's movement up the corporate ladder.

Both women understand that what George Bush did in vetoing the Civil Rights Bill of 1990 was as much a slap at them as it was a concession to conservatives and bigots — people made uncomfortable by federal efforts to undo the damage done by this country's racists. And they understand that sex discrimination bruises them in much the same way that racial discrimination injures African-Americans.

This meeting was called to talk about finding solutions to the problem of sexual discrimination on the job. But they hardly had gotten started when one of the two men invited to share the platform with a group of women media professionals stumbled into controversy.

It's easier to fire female than black journalists at *The New York Times*, said the paper's executive editor, because there are more women in the newsroom.

"We've reached a critical mass with women," explained Max Frankel. "I know that when a woman screws up it is not a political act for me to go fire them.

"I cannot say that for some of our blacks," he offered deferentially, to his female audience. "They're still precious, they're still hot house in management, and if they are less than good, I would probably stay my hand at removing them too quickly. It's still a political act and it would hurt the organization in a larger sense, so you tolerate a little more in the short term."

A few years ago, I interviewed David Duke. Throughout our conversation he tried to convince me that it was Jews who were dividing whites and African-Americans — and not his racist beliefs.

Divide and conquer is a strategy often used to keep the pressure off those who put the brakes on the progress females and minorities seek. But it didn't work with this crowd.

Thanks to George Bush, they now understand that none of us will be free from the ravages of discrimination, until all of us can escape its grasp.

Editor's Note: Mr. Wickham writes for Gannett News Service.

Letters Continued

Pro-Choice Group

Voices for Choice was formed in 1989 as a non-partisan, non-sectarian coalition of organizations in Erie County who do not want women to loose their reproductive freedom. This freedom is an integral part of a basic right prized by all citizens; the right of privacy. It includes the right of a woman to terminate an unintended pregnancy, *if* she chooses, with a legal and safe abortion during the first 24 weeks of her pregnancy. Having such a right does not mean she will actually choose an abortion; the opposite choice is equally available and often made. "Pro-choice" is an apt label for our group; "pro abortion" is not.

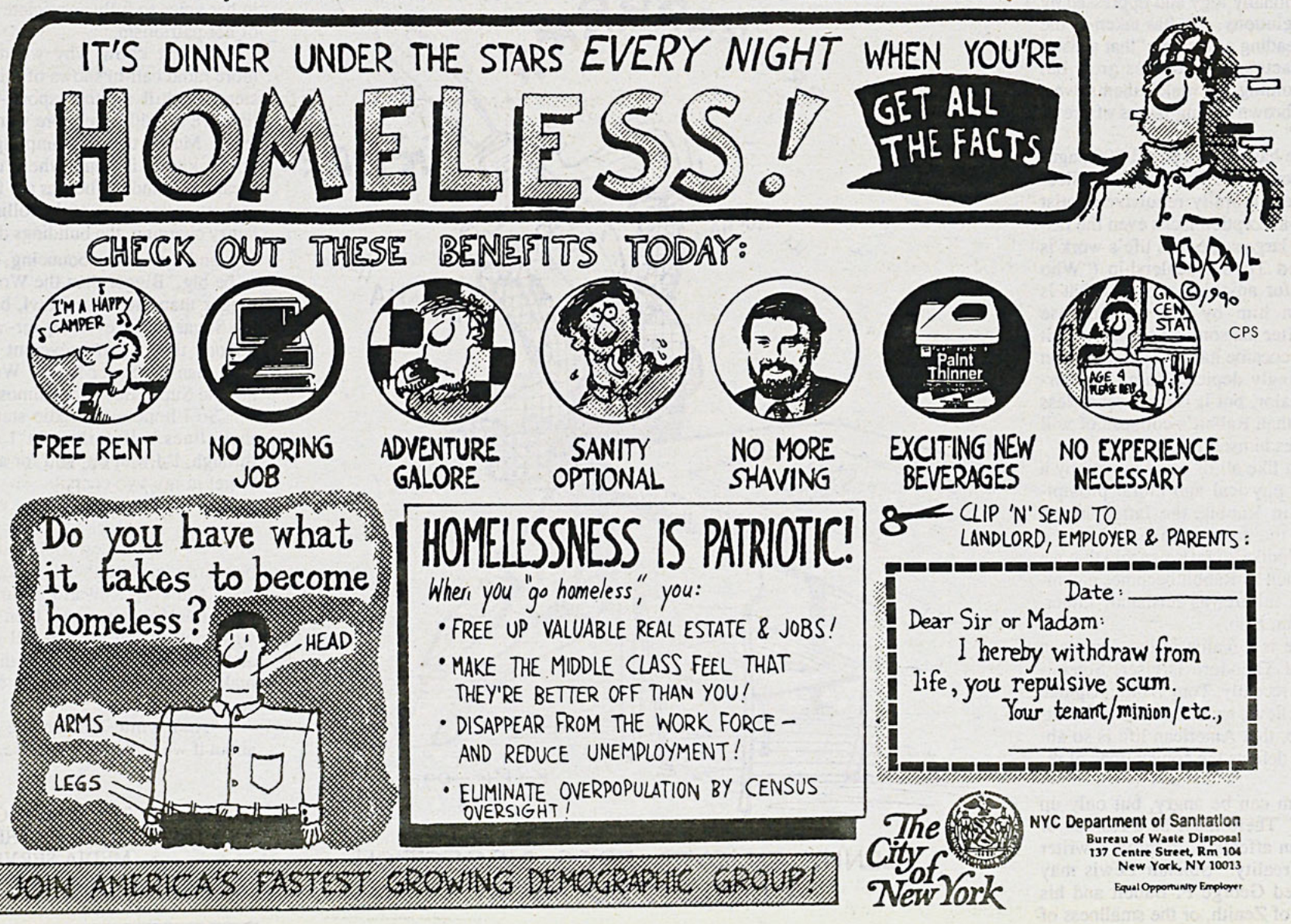
The U.S. Supreme Court in its 1973 Roe v. Wade decision found a sensible balance between competing rights. The right of privacy takes precedence prior to a fetus becoming "viable." This is a "pro-life" law; every pregnant woman is free to make a difficult decision *in the context of her whole life*. Before a fetus has the capability of meaningful life outside the mother's womb, the state cannot interfere with the abortion decision. In 1988 there were 50,000 abortions in Pennsylvania, 93.6% of them before the 13th week and only 0.001% after the 24th week when the potentiality of *human* life takes precedence unless the mother's life or health is at risk.

A reversal of Roe v. Wade would create total chaos in the lives of American women, the laws of the land, and the welfare system. It would be a giant step backwards to the degrading days when the wealthy traveled to foreign countries to obtain safe abortions and the poor had to choose between the risk of being maimed by illegal, back alley abortions or the certainty of birthing unwanted children for whom they could not properly care.

Some of your readers may sincerely believe abortion is wrong, and we respect their right to express their views in sermons, letters to the editor, and lawful demonstrations. But it is wrong to impose their beliefs on everyone. Any legislator whose religious convictions compel him to vote for laws restricting pre-viability abortions not only is abusing the reproductive freedom of women but also is abetting a violation of one of the basic principles of our pluralistic, diverse society--the separation of church and state.

Betty Young
Chair, Voices for Choice

WHY DON'T YOU WRITE FOR THE CAMPUS? BOX 12



Rabbit is Dead



Rabbit has come to rest as he should have, from heart failure at an early age, a death brought on by his undisciplined surrender to the temptation of petty indulgences. The question is, Is Rabbit us?

"Rabbit at Rest," John Updike's fourth and very final novel about Harry "Rabbit" Angstrom, begins at a Florida airline terminal. Rabbit, 55 years old and 40 pounds overweight, is simultaneously suffering intimations of his terminal illness--chest pains--and an irresistible craving for a candy bar. The book ends, many such surrenders later, with Rabbit hospitalized, sagging toward a death that might have been forestalled by sensible habits or serious surgery, which he rejected.

The preceding installments in this unique literary genre--this epic of the mundane--were "Rabbit, Run" (1981). Updike is not a novelist of ideas but of mingled domestic atmospheres and social intimidations. But the mingling makes it reasonable for the readers who have made these books best sellers to ransack them for social diagnoses. Furthermore, Updike's timing causes them to be seen as summations of decades.

When we first met Rabbit, he was 26. It was 1959 and Updike remembers that "Kerouac's 'On the Road' was in the air, and a decade of 'dropping out' about to arrive, and the price society pays for unrestrained motion was on my mind." Updike kept returning to Rabbit to explore America's "unease."

The Rabbit we now rejoin (it is December 1988) is preoccupied with disasters, such as the terrorist destruction of the airliner over Lockerbie and, later, hurricane Hugo. "He, too, is failing, helplessly falling, toward death." Death by potato chips.

The unbearable heaviness of being Rabbit is both physical and spiritual. He is fat, emotionally logy and oppressed by his vulgar gluttony. He has taken to the desultory reading of history, "that sinister mulch of facts our little lives grow out of before joining the mulch themselves, the fragile brown rotting layers of previous deaths."

Updike has now written 1,700 pages about this emotionally stunted, intellectually barren, morally repulsive egotist whose self-absorption lacks even the fascination of large scale. His life's work is an inherited Toyota dealership ("Who could ask for anything more?") that is taken from him by the no-nonsense Japanese after his son embezzles from it to feed his cocaine habit. That addiction is convincingly depicted in all its hair-raising squalor, but it is, in a sense less unnerving than Rabbit's collapse of will as he nibbles himself to death.

Rabbit, like all of us, is moved by a mixture of physical and moral prompting. But in Rabbit, the latter are so weak and the former so base, it is a tribute to Updike's craftsmanship that we want to watch as Rabbit becomes a comprehensive failure, as husband, father, businessman, man.

Updike is a realist in the American tradition of Theodore Dreiser, Sinclair Lewis and, recently, Tom Wolfe. Updike does not believe, as many less-read writers seem to, that American life is so absurd that it defeats the conventions of realism.

Realism can be angry, but only up to a point. There must be a residue of caring, even affection, to move a writer to engage reality. Sinclair Lewis may have loathed George F. Babbit and his hometown of Zenith, or the smallness of Gopher Prairie's Main Street, but Lewis was angry because they fell short of hopes he had and standards they should have had.

However, realism is not literary photography: It need not be literal, or even in a sense, realistic.

The New York Times reviewer calls "Rabbit at Rest" Updike's "powerful critique of America" and also a "supremely eloquent Valentine to his country." The Washington Post reviewer calls it "a happy book; an exultant hymn to the inexhaustible vitality of America." Well.

Updike calls it "a depressed book about a depressed man, written by a depressed man." Updike knows that a novel is like a child: It has life of its own. The author cannot control how it and the world affect one another. Toward the end, Updike has Rabbit leading the Fourth of July parade dressed as Uncle Sam, the Rabbit occasionally lets loose political sentiments, about falling bridges and rising debts. But Updike may not have much on his mind other than the literary challenges of casting a cool eye on the life, and now the death, of a middle-class man.

But not a representative man--not a metaphor for America. Perhaps "Rabbit at Rest" can be read as a cautionary tale for America the sclerotic, its arteries clogged by dumb consumption. But Updike, who is one year older than Rabbit and grew up where Rabbit lived, in southeastern Pennsylvania, may just be interested in, perhaps depressed by, morality.

Is America mortal? Maybe, even probably, but not imminently. As Updike once said, "People run down, and they confuse their condition with the world's."

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Call-in Carnage



Poking the car radio buttons, I thought I had come across a sports call-in show. The voice was saying: "You gotta have a plan, and you gotta get in there and win."

I was about to punch the button because there is nothing more terrible to hear than sports call-in shows, with those seething fans demanding that a coach be lynched, a quarterback set afire, or -even worse- concocting trades. ("Hey, why don't the Cubs trade, uh, this Luis Salazar for, uh, Jose Canseco, huh? Whatya think?")

But before I could hit the button, the host of the show asked if the caller meant we would just seize Kuwait or obliterate most of Iraq and kill Saddam Hussein.

The caller thought about that for a moment, then said: "I'm not sure. One or the other. But we got to do it fast."

A moment later, a sweet, grandmotherly voice came on. She had no strategy or timetable, but she wanted it known that "I'm behind the boys over there. We should all get behind the boys over there."

Next came an elderly gent who favored a no-nonsense, total annihilation approach. "We ought to blast 'em so hard we turn all that sand into glass."

Before I got downtown and parked, I heard all sorts of war game plans: Blast Iraq with everything we can put in the air; demand that Japan junk the constitution we gave them so it can send troops over there; set a deadline, start a countdown, and if Saddam doesn't jump when the alarm clock rings, pow, we remove Iraq from the map.

I truly regretted having to turn off my radio and leave my car. Maybe I've become jaded, but I no longer care if a coach is or isn't exiled in disgrace; which quarter back is humiliated before his mother's eyes; and whether Luis is traded for Jose. Every season, every sport, it's the same stuff; only the games and the names change.

But mass death and destruction, fire in the sky, body parts flying every which way- that's something worth calling a radio station and venting a spleen.

And the call-in format makes it much more invigorating than when Ted Koppel gathers his flock of staid White House officials, thin-lipped think-tankers, quibbling congressmen and wild-eyed Arab diplomats. All they talk about are our options, U.N. resolutions, the hints of possible negotiations, and President Bush's resolve to halt the spread of aggression. You hear one hint of negotiations, you've heard them all.

It makes me envy the talk show hosts and, even more, those who have the patience to sit with phone to ear, kept on hold for hours on end, maybe days, so they can go on the air to say we should bask Saddam, or bash Kuwait's rich emir, or bash Israel, or bash somebody.

And the best part of it is that they don't even have to give their names, so no disagreeable person can say to them: "You know, that we really an idiotic idea, and I ought to punch you." It's just Joe or Sally or Ernie. And who's to know if Joe might not really be Ed? Or that Ernie might be Phil. It doesn't matter. They can say what they wish and be heard by a vast radio audience, possibly shaping the considered opinions of others.

Why am I envious? Because I, too, have some strong opinions on the Mideast crisis, but if I express them, people will know they are mine and will sputter on the phone or write unkind letters.

Besides, it doesn't come across in print the way it does on the radio. When an old granny says that if we have to spill blood, that's the way it goes, and she's behind the boys over there, you have to hear the little tremble and squeak in her voice to fully appreciate the depths of her patriotism.

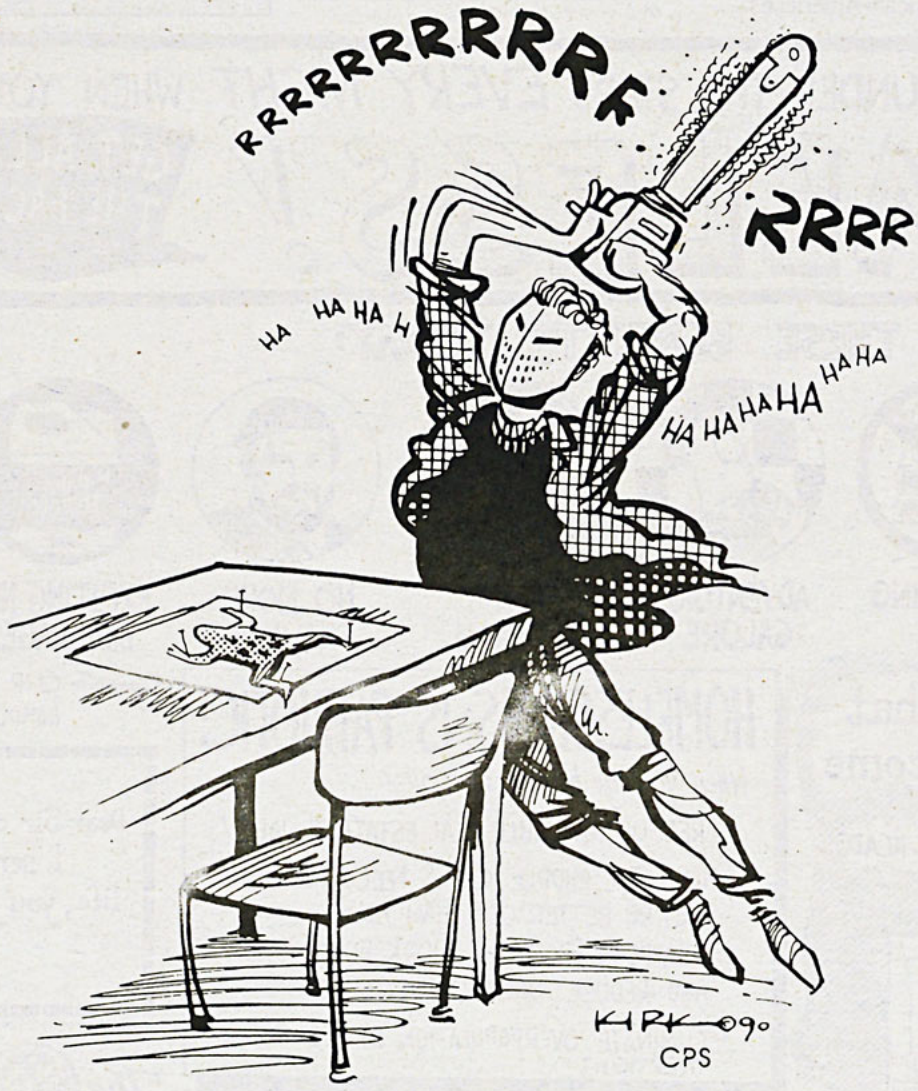
I don't know why we don't have more radio call-in shows of this sort. Instead of still another sports-talk open line, we should have more war-talk open lines. Maybe the programming directors don't know it, but when this thing breaks out, and the bombs are falling, the rockets soaring, the tanks rolling, the infantry charging, the buildings disintegrating, and the bodies bouncing, it is going to be big. Bigger than the World Series, bigger than the Rose Bowl, bigger than the Sugar Bowl, even bigger- and I hope nobody thinks I'm irreverent for saying this- than the Super Bowl. Well, maybe not the Super Bowl, but almost.

So I hope more radio stations open their lines. If I thought I could get through, I'd wait on hold for a week just to get in my two cents.

All I want is my minute or two so I can say: "I'm Jack in Naperville and I think we should stop fooling around and blast Iraq back to the stone age and then go in and keep Kuwait for ourselves and keep Iraq for ourselves; then all the oil will be ours and we can sell it to Japan and jack up the prices, and then we can make them give us back all of our golf courses.

"And while I'm on the line, how about if we trade Luis for Jose, huh?"

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LENNY ENJOYED FROG DISSECTION A LITTLE TOO MUCH.

ARTS & LEISURE

The CAMPUS November 1, 1990

Versatility Allows Broad Scope For *Single Voice* Poet



Jerry Bauer Photo

Award-winning poet, Tess Gallagher, will be appearing in Ford Chapel this Monday.

By Callie Lechner
Arts & Leisure Assistant

Poetry aficionados will be able to hear some of the most current and fresh material to date when the Single Voice Reading Series continues on Monday, Nov. 5 at 8 p.m. Award-winning author Tess Gallagher will be reading new selections from her poetry.

Gallagher is the former head of Syracuse University's creative writing program and writes in several literary forms, including poetry, essays and short stories. Previously she has written four collections of poetry: *Instructions to the Double, Under Stars, Willingly* and *Amplitude*. Her other works include *A Concert of Tenses*, a book of critical essays, and a short story compilation entitled *The Lover of Horses*. Most recently, Gallagher has completed an introduction to a photo book about her late husband, American author, Raymond Carver, author of *Cathedral*. Gallagher's work has been outlined and discussed in several major popular publications including *Vanity Fair, Life Magazine* and *Vogue*.

Assistant Professor of English Dennis Johnson explains that he selected Gallagher for the Single Voice Reading Series because of the versatility of her work and adds that it can not be labelled as an example of one specific school.

Johnson said, "Gallagher's writings can not be used as a concrete example of a strictly feminist or confessional tradition, but her work appeals to many because of its wide scope."

Johnson explains that Gallagher belongs to "a small but important group of contemporary writers" who have reshaped the structure of American literature in recent years. He says this group includes Gallagher, Carver, recent Single Voice readers Richard Ford and Tobias Wolf. Johnson added, "In years to come, this period will be looked upon as a Golden Age of literature."

Assistant Professor of English Diane Goodman strongly agrees with Johnson, remarking,"Sometimes it's difficult to talk about poetry you love without sounding trite or melodramatic, and this is the place I find myself in when trying to talk about Tess Gallagher's poems: they affect me very deeply."

Goodman adds that Gallagher's poetry "gives rise to what seems really personal and really universal: pain and beauty and awe...and all in a language that is deft, fluid, lyrical and strong. I find these kinds of qualities in all of her work that I've read."

This year's Single Voice Reading Series showcases six uniquely individual authors. Of the six, Gallagher and Jim Daniels are featured as the poets of the series. Last year's poetry reading by W.D. Snodgrass received many accolades from the Allegheny Community and with that response, the series has been actively seeking more appearances by contemporary poets. Johnson says that he is "happy to be getting more poets to come to Allegheny for the series."

Johnson is pleased that Gallagher will be reading some of her most recent poetry. He observes that Nicholas Delbianco, the first reader in the Single Voice Reading Series, read from a work which was still in progress when he came to Allegheny in September. Johnson is pleased that Allegheny has the opportunity to be exposed to poetry and prose which is still fresh and current.

Goodman predicts, "I've never heard [Gallagher] read, but I can't imagine that anyone who writes so beautifully won't read remarkably."

If You Are Going:

The Single Voice Reading Series *with Tess Gallagher will begin at 8 p.m. on Monday in Ford Chapel.*



Publicity Photo

The Chinese Magic Revue will liven up Parents' Weekend.

Magic and Movement Enhance Chinese Revue

By Juliet Hart
CAMPUS Reporter

Centerstage brings the excitement, color and sound of the Chinese Magic Revue to Shafer Auditorium Saturday November 3 at 8:30 p.m.

The show promises to be a spectacular combination of magic and movement. The acts include Chinese Acrobatics, traditional Chinese dances, Kung-Fu, Chi-Kung and magic tricks.

The acrobatic skills demonstrated in the show are a reflection of years of training. Formal lessons begin when a child is four or five. There are three schools for the arts in Taipei. One deals with dance, the second with Chinese Opera and the third with Acrobatics. Most children in training are members of a family of performing artists. The Chinese Magic Revue is comprised of members of two families from Taiwan.

Highlights of the show may include feats of sword swallowing, acrobatics through a ring of five and balancing acts twenty feet in the air. Another moment to anticipate is "The Tower of Chairs." Four champagne bottles are placed on a table and the acrobat balances a series of chairs on bottle necks.

The Chinese Magic Revue is directed and led by Hai Ken Tsai and his two brothers Hai Ken Hsi and Hai Ken Fou. The three are renowned in Taiwan for their feats of daring.

In the past eleven years, the Chinese Magic Show has toured South America, Southeast Asia,

❑ continued on page 13

Weekend Events Allow Parents to See What "Allegheny's About"

By Kara Malenfant
CAMPUS Reporter

Parents' Weekend provides an opportunity for parents to visit the campus at a time other than orientation or graduation. It's a chance to say "here's what Allegheny is about," to honor the parents, and to thank them, according to Michael Maxwell, assistant dean of students. He sees the "whole college community com[ing] together" in this "multi-faceted" program of activities.

Paula Wurst, on leave this year, prepared much of the groundwork for this year's events and Maxwell "felt it probably best to stay with the same format" until he becomes more established here. In the future he hopes that the students will become more involved in a Parents' Weekend Programming Board to review the program, recommend changes, and carry the program out. This would allow more than one person's view on the activities.

This year's Parents' Weekend activities begin Friday evening with *Greek Sing* in Shafer Auditorium at 7:30 p.m., followed by *Friday Night at McKinley's*. Saturday morning begins with registration from 8:30 a.m. to 1 p.m. in the CC lobby. Campus tours will leave the steps of Bentley every fifteen minutes between 8:30 a.m. and 9:45 a.m. These tours are new to Parents' Weekend. Michelle Pagano, assistant director of admissions, says she does not anticipate too many parents attending the tours since most will tour the campus with their children. It will however be a more thorough tour, "in that the tour guides are trained" and many historical aspects may be looked over by individual students. The forty-five minute tour is the same tour that a prospective family receives.

Four educational sessions will also be offered Saturday morning between 9:15 a.m. and 10:15 a.m. Chaplin Don Skinner will give a multi-media presentation on the history of the college. Pamela Barrett, associate dean of students, will hold an information session with a question-and-answer period about study abroad options. Richard Pearson, a member of the Meadville community, will tell interested parents and students how to search for their family roots. The fourth session, given by Lou Pyle, Professor of Chemistry, is about the times and locations will be given at registration.

From 10:30 a.m. to 11:30 a.m. in Ford Chapel, President of the College Daniel F. Sullivan will give a State of the College Address and question-and-answer session. An all-college Reception will be held at the South Hall Patio from 11:30 p.m. to 12:30 p.m. This is a time for "the whole community to come together" according to Maxwell, not as just a faculty reception as in the past years. There will be a carillon performance on the Bentley bells during the reception, helping to celebrate the 175th anniversary of the college.

Saturday afternoon offers three opportunities for parents to get to know Allegheny's character better. The Gators will take on the Duquesne Dukes in a football game at 1:30 p.m. at Robertson Field. Visiting hours in the special collections room of Pelletier Library between 1 p.m. and 3:30 p.m. will provide a unique opportunity for parents and students to see some of Allegheny's rare treasures. Margaret Moser, Librarian and Professor of Library Science, says it will be a chance to answer people who, "want to know what it is you're proud of." The special collections rooms are full of rare books from Timothy Alden's original collection, papers dealing with the history of the college, and libraries donated by early Allegheny

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INSIDE:

Matrimonial Mayhem: *Dinner Theatre with a Twist (of the Knife) - p. 14*
Allegheny Repertory Dance *company holds costume sale - p. 14*
Film and Record Reviews *- p. 13, and* **son of Gatorland** *- p. 17.*

CURRENTS

Graphic Designer to open gallery show ■ Blues and jazz mix in Centerstage show ■ College Bowl: "Varsity Sport of the Mind"

Although Homecoming is officially over, tomorrow evening will be the time to recall an alumnus who continues to be a part of the Meadville community. Artist **JONATHAN "JED" MILLER** ('69) will be featured by the MEADVILLE COUNCIL ON THE ARTS in a scheduled exhibition of some of his work. The exhibition is set to last through November 24.

The exhibit, which will consist of small casein and watercolor paintings, will open with a public reception beginning at 7 p.m.

When asked to describe his work, Miller hesitated to give it a name. "I'm not sure what you would call it," said Miller. "The paintings are just fanciful designs. They're images that grew right out of the paper."

As for a theme to the show, Miller said there really isn't one. "Nothing's been premeditated," said Miller. "This is basically all of the work I've done in the past five years, which was actually done in the last five weeks."

Miller, a founding member of the M.C.A., currently works as a design artist for publications of Allegheny College and the Meadville Medical Center. His work can be seen in alumni and admission brochures. He has also done work for several local businesses and institutions, such as the "Welcome to Meadville," sign at the east entrance of town. Miller also serves on the Design Assistance Committee of the Main Street Project.

○ ○ ○

The Centerstage events continue to roll out in November with the presentation of musician **TAJ MAHAL** on Tuesday. The Massachusetts artist plays a form of music that lies somewhere between blues and jazz.

Senior Donna Fleming says that Taj Mahal has a rather "eclectic approach to music." According to Fleming, his parents had an important influence upon his music stylings. Taj Mahal's father was a composer with a passion for jazz, blues and West Indian music, while his mother loved classical music.

"Taj Mahal creates and performs a music all his own," says Fleming, "twisting and folding blues, jazz, rock and other genres into his distinct sound."

Critics have said that Taj Mahal's show is more than audible, its visual. Stanley Crouch of *The Village Voice* once commented that seeing a Taj Mahal performance is "like watching an actor move beyond a good performance into the life of a part."

In addition to recording the soundtrack for the film *Sounder*, Taj Mahal has recorded over a dozen albums. He has toured around the world, including visits to over 12 African countries. It was through his tour of these countries that he was able to study more about the music which he plays.

Taj Mahal's performance will begin at 8 p.m. this Tuesday in the Ford Chapel. Admission is free.

○ ○ ○

It has been called "the Varsity Sport of the Mind," by the Association of College Unions–International (ACU-I). It has been compared to popular radio and television game shows of the 1950s, 60s and 70s by Gail Sutton, assistant director of the Campus Center. What is it? **THE COLLEGE BOWL 1990-91.** And its coming to Allegheny College this Sunday afternoon.

According to the ACU-I, the College Bowl is a "game of academic knowledge and quick recall." The game consists of two teams of four players. The teams compete against each other through answering questions on various subjects. Previous years' subjects have included literature, science, history, geography, religion, social sciences, sports, the arts and current events.

Students can register for the tournament, which is in its third year here at Allegheny, in the C.C. Office anytime before the event. Teams can be no larger than five members, and no smaller than three.

The winners of the event here at Allegheny will go on to compete in the Regional Tournament, to be held March 1-2, 1991, at the University of Pittsburgh.

Sunday's tournament will be held in both McKinley's and the Walker Room, and the first round will begin at 1:30 p.m. There will be prizes awarded to the top three teams.

CHRIS PASTRICK
Arts & Leisure Editor

GREEKS SPEAK

THE WEEKLY GREEK NEWSLETTER

*CONGRATULATIONS * to float winners: Alpha Gamma Delta/Theta Chi (1st), Kappa Alpha Theta/Phi Kappa Psi (2nd), Alpha Chi Omega/Delta Tau Delta (3rd) --- to Homecoming Court representatives: senior Jen Boehmer (Theta), juniors Tim Brady (FIJI) and Sarah Spaulding (AXO), sophomores Kelly Galbreath (AXO) and Dave Thomas (PKP).

**** SORORITY NEWS ****

Kappa Alpha Theta sold candy for Sweetest Day and co-sponsored a haunted house -- Alpha Delta Pi donated a large area rug to the Y.W.C.A. and volunteers weekly at Headstart -- Kappa Kappa Gamma sends birthday cards to local nursing homes, and is sponsoring a child from the Philippines -- Alpha Chi Omega sold friend-o-grams to celebrate their national founder's day and co-sponsored a volleyball tournament -- Alpha Gamma Delta co-sponsored a softball game at Bethesda and sold pumpkins for Halloween.

by: Christy Dzikowski
Panhel PR Chairperson

GREEKS OF THE WEEK

Juliet Hart (AXO), Lynn Popochock (ΚΚΓ), & Karen Westervelt (ΚΚΓ) for their roles in *Cinders*.

THE CAMPUS CENTER CABINET PRESENTS

Friday Night at McKinley's

THE ALLEY CATS,

A CAPELLA SINGING GROUP

Friday, November 2
McKinley's 10:00 p.m.
FREE

Monday Night Video



Monday, November 5
7:30 p.m.
McKinley's FREE

Lunch Time Lift

Floyd Williams, Jazz



Tuesday,
November 6
12:15 p.m. McKinley's
FREE
McKinley's Specials
and Bag Lunch Available.

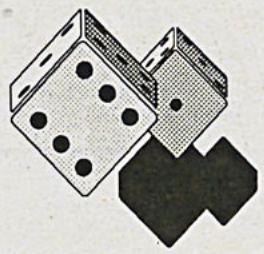
Wednesday Night Movie

DICK TRACY © TOUCHSTONE PICTURES

Wednesday, November 7
Shafer Auditorium
9:00 p.m. $1.00

Games Room Event

Pictionary



Thursday, November 8
Games Room, Campus Center
7:00 p.m . FREE

CHECK THIS ADVERTISEMENT EVERY WEEK FOR ALL CAMPUS CENTER CABINET EVENTS

FILM Review

Action Hit Leaves Audiences Breathless

By Missy Snell
Special to the *CAMPUS*

"Calling Dick Tracy...Calling Dick Tracy!" blared over Detective Tracy's 2-way wrist computer as the superhero races down the street to stop Big Boy Caprice, and his pack of goons. This summer's smash adventure hit starring Warren Beatty, Al Pacino and Madonna raised over $107 million at the box office

MOVIE of the WEEK

and made one of the best comic-book adaptations-into-film ever.

Dick Tracy was essentially two movies in one: Tracy-vs-the-Goons–an adventure, and Tracy-vs-Tess Trueheart–a love story. And for a little spice they threw in Breathless Mahoney (Madonna).

The plot follows classic *Dick Tracy* motifs. While battling the gangsters, Tracy meets up with Kid, a street-wise petty thief who Tracy caught in the act and takes in. But on the way to the station Tracy gets an emergency wrist-watch phone call and leaves him with Tess. Every time he tries to take Kid in he gets away or Tracy gets an emergency. The twists and turns this movie takes leave the audience wondering if Tracy will ever get the criminals. However, the viewer knows who will triumph in the end because this is one of those classic good guy-vs-bad guy plots.

The role of Breathless Mahoney was a minor one, even though her character was widely advertised. Madonna played a sleazy night club show girl who spends the entire movie trying to get and keep the attention of Tracy. Madonna plays this role very well. She proves that she is as talented an actress as a singer. The star-studded cast also includes such acclaimed actors as Al Pacino, Dustin Hoffman, James Caan and Mandy Patinkin.

Beatty's effective use of primary colors — red, yellow, blue — emphasizes the link between the animated world and the human world. The use of vivid colors makes this a beautiful and exciting movie.

Guns, fast cars, wild women and fist fights pervade *Dick Tracy*, but it is all good clean gangster fun. There is no blood and no bad language, just like the action in its comic strip counterpart.

Unlike *Batman*, the action in *Dick Tracy* is fun, not vicious. *Batman* was a dark, frightening movie whereas *Dick Tracy* is a bright and cheerful yet action-packed flick.

If You Are Going:

Dick Tracy *will be shown on Wednesday in Shafer auditorium beginning at 9 p.m. Admission is $1.*



Mike Margolis Photo

Last weekend at Friday Night at McKinley's ventriloquist Barber & Seville entertained. Throughout the day on Friday the act was seen roaming campus promoting the show.

Chinese Revue Enhances Parents' Weekend

❑ continued from page 11

Zimbabwe, Canada, New Zealand, Israel and the United States. They have also been featured on the television show "That's Incredible." In 1986, The National Association for Campus Activities (NACA) honored the group with their Campus Entertainment Award for Best Attraction in Major Performances.

The Revue promises an evening of color, motion and fun. Allegheny students and their parents can look forward to sharing the magic.

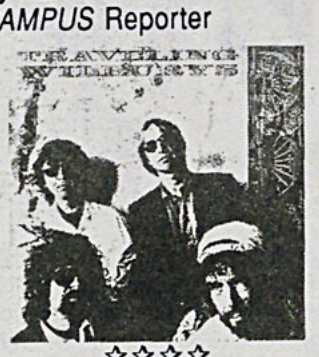
If You Are Going:

The Chinese Magic Revue *will be performed in the Shafer Auditorium on Saturday, November 3 at 8:30 p.m.*

MUSIC Review

Wilburys Continue Journey To Success

By Ken Evans
CAMPUS Reporter



☆☆☆☆
Traveling Wilburys Volume 3
(Wilbury/Warner Bros.)

Nobody knows the whereabouts of Otis, Nelson, Lucky, and Charlie T. Jr. Wilbury. They've apparently traveled somewhere and have left us with Clayton, Spike, Boo and Muddy. (Jeff Lynne, George Harrison, Bob Dylan, and Tom Petty) The new guys sound really different in *Traveling Wilbury Vol. 3*. (Where's Volume 2? What do you expect from these jokers?)

The Wilbury's definitely are not trying to repeat themselves. They've removed most of the smooth edges and have left the sound rougher than ever in their individual careers. There are more down-home, earthy influences here, not nearly as much like *Cloud Nine* as the first was.

The name changes indicate a step back in time (Muddy Waters, Eddie Clayton, Spike Jones, "Boo" Diddley.) Other R&B and country styles are found here, nudging to the side the Beatle-inspired ELO sounds.

The opening track and single, "She's My Baby," has a harder edge, which seemed interesting until I found out that it includes the only appearance by a non-Wilbury on the whole album (aside from Jim Keltner on drums and Jim Horn on, well, horns). Gary Moore (who's he?) has a guitar solo.

This was a major disappointment; George Harrison is the only one of the four who's known for hot electric solos, (and he hasn't done those since 1969), but why didn't George ask E.C. to do the solo, like he does on lots of George's solo work?

ON THE RECORD

The rest of the album contains more of George's patented silky slide work than the first. This is interesting because George developed that style from his experience with Indian music, to accompany the spiritual matter of most of his solo work.

Volume 3 contains none of George's religious yearnings, it's rough, earthy, almost hick in places, yet his fluid guitar style creates a unique juxtaposition against this setting, especially on "Where Were You Last Night" and "Poor House."

"Where Were You Last Night" is the best song, with George and Bob trading verses, magic in and of itself. Boy, it would be great to hear the tapes from when those two first recorded together in 1970.

The album also does not feature as many songs that sound like one member simply backed by the others. With the exception of "If You Belonged To Me," containing one of Bob's best harmonica lines in years, it sounds like what you'd get by adding the Jeff Lynne production to the very early "Freewheelin'" Dylan, and Tom Petty's "Cool Dry Place." (As in "store it in.")

The latter may be one of Petty's best songs, except that the tune borrows almost exactly from "Zombie Zoo." It is about having collected so many instruments that there's no place to put them (take a look at the black and white photo on the

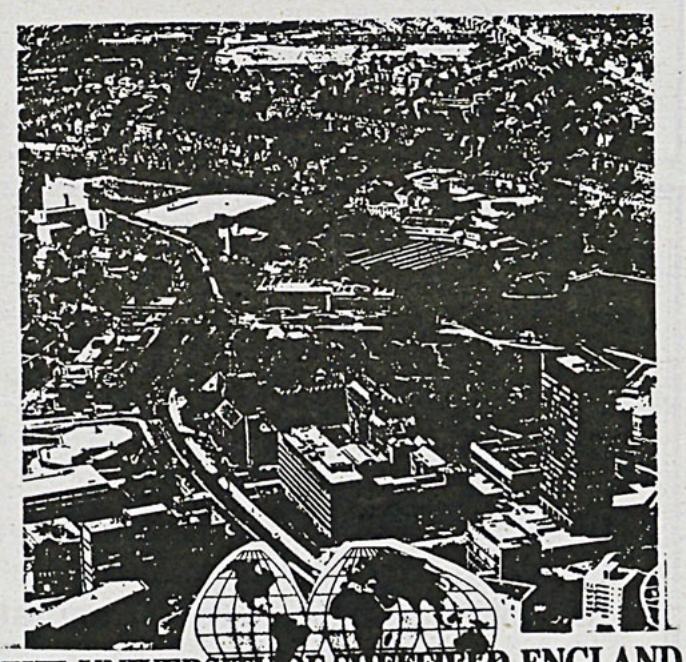
❑ continued on page 16

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ARD Adds Live Music To Repertoire

By Robert Klingberg
Editor In Chief

The Allegheny Repertory Dance company at Allegheny is expanding the scope of its program this year by adding live musicians to their upcoming performance.

The entire performance, which is scheduled to run in mid-November, will feature live accompaniment to dance pieces. This is a first for ARD, which in past years has only made partial use of live accompaniment.

According to James Reedy, Allegheny artist in residence, performances accompanied with live music add a certain immediacy to the work, and call for the dancers participating to pay close attention.

"As an art form, the immediacy of the dancing has to be balanced by the immediacy of the live music," said Reedy. "If it's not, why not put the dance on videotape? Basically, it's what their interplay is all about. We're going for the most intense experience possible."

Jan Hyatt, director of the dance program at Allegheny, agreed, emphasizing that, with live music, the experience of both dancer and audience is different than with recorded music.

"It's always an astonishing thing," Hyatt said, "what you find in the interaction. The whole of what you create is greater than any of the parts."

From the viewpoint of a student dancer, senior Melissa Yurechko said she believes live music "engages me more in what I'm doing, and makes me more aware of the performance as a whole. There's a different focus."

With the decision made to feature solely live music in their upcoming show, however, ARD was faced with a problem: how to pay the musicians, the majority of whom are either current Allegheny students or alumni.

This presented no small problem for the organization, which receives its budget through the department of physical education. According to Hyatt, once the group realized they needed extra money, they began looking for ways to raise money.

In searching through the group's large collection of old costumes, said Yurechko, "we found there were a lot of things we couldn't use, and we knew we needed money."

Finally, the group obtained permission from Associate Director of Recreation Maureen Hager to sell off some of the group's unneeded costumes.

Said Hyatt, the group decided to "sell off our assets in order to facilitate an aesthetic choice. We have period pieces, along with basic dance pieces. So we thought we would offer them to the community."

Yurechko, who is co-student director of ARD, and Beth Simons, a visiting student and also ARD's costume coordinator, went through the group's coffers of old costumes, eventually coming up with approximately four large steamer trunks full of saleable costumes, which will be offered for sale at prices ranging from 50 cents to $3.00.

The money raised from the sale, which is to be held this Friday in the lobby of the Campus Center from noon to 4 p.m., will be used to pay the musicians for their work in the upcoming show.

The group hopes to raise $200 from the sale. This, however, will only cover half the cost of having live musicians perform. The group hopes to raise the other half from ticket sales. Tickets to the show, the group's only for the entire year, are sold for $3 to all patrons except Allegheny students, who attend free of charge.

According to Hyatt, choosing to feature live music and deciding to hold the costume sale are good experiences for ARD members.

"We've always tried to operate within our budget," she said. "It makes us creative. It helps to make us resourceful. This is great training for anyone who wants to go into the dance world. Dancers have always functioned under these kinds of budgetary restraints. The administration here has been very supportive."

Said Hyatt, the sale was made possible in part by changing conceptions in the dance program over the years. "The focus of dance has changed at Allegheny," she said. "Now, we focus much more on dance as an art form than dance as entertain-



Steve Fabing Photo

Homecoming Queen 1990 Jennifer Boehmer.

Mayhem: Dinner Theater With A Twist (Of The Knife)

By Chris Pastrick
Arts & Leisure Editor

A murder will be served for dinner on Sunday evening, Nov. 11. Not the food–it's a new form of dinner theatre.

Beginning as a typical wedding reception for newlyweds, Miss Barbara N. Bliss and Mr. Will U. Merrimee, the evening will become fatal as one member of the wedding party will be killed. Then, it will be the responsibility of the guests to determine the identity of the killer.

According to Deb Baker, director of the Campus Center, the performers will wander about the dining hall giving clues away to the guests. "This is not a stage play in the strict sense," said Baker. "Everything will appear as an actual wedding reception."

The Campus Center office will be sponsoring next Sunday's murder/dinner theatre. Baker said that the CC office chose this event because of its connection with dinner theatre. "The Campus Center has a budget to be used for special events such as this one," said Baker. "In choosing an event, we wanted to find something rather diverse, and the idea of dinner theatre was new and different."

After the murder befalls its victim, and after the audience has had a chance to examine the clues given them, Baker said the performers will reveal the killer. The audience member to correctly identify the culprit will receive a mystery prize. Baker says, "The prize will be appropriate for a wedding celebration."

The cast of *Matrimonial Mayhem* are all actors from the Erie Playhouse and other Erie based theatres. However, all of them belong to an organization that makes murder their business: Mayhem, Inc. Their motto: "You supply the dinner, we'll supply the murder."

The murder shows are not the players' main professions, but they certainly are more involved nowadays than they were when the organization began. The first production was only supposed to be a one-time thing, according to Charlie Corritore, director and author of Sunday's production.

He said his involvement in Mayhem, Inc. began accidentally. "The Erie Playhouse auxiliary was looking for a fund raiser," said Corritore, "and so they asked me to come up with a murder mystery show. I told them I'd see what I could do, and *Media Mayhem* was the result. It went over very well, and about five months later someone called and asked if we could do the same thing for their organization. Soon, we just began taking bookings for organizations all over Erie."

Matrimonial Mayhem is only the second production written by Corritore. However, with the addition of this new show, Mayhem, Inc. is on its way to building a good stock company of murder mystery shows.

Mayhem, Inc.'s productions appeal to most everyone, according to Corritore. "We've played to a lot of different crowds," said Corritore, "and no matter how staid or conservative they may be at first, by the end of the evening they're really into the show.

"It's the type of entertainment that involves everybody," says Corritore. "It's up to the audience member as to how much they want to get involved. If someone is rather embarrassed, then they don't have to be very vocal about it. They can still have a great time."



Corritore commented that the show contains a good deal of improvisation, so that no two shows are ever alike. "The way we write the shows dictates that certain facts must get revealed at specific times," said Corritore. "However, they never get revealed the same way each time."

The cost for the dinner and the performance is $2 for Allegheny students on the meal plan, $7 for students not on the meal plan, and $14 for the general public. Baker said that due to arrangements with Marriott, registrations for Sunday's dinner must be into the Campus Center office no later than Tuesday.

If You Are Going:

Matrimonial Mayhem will be presented in South Dining Hall on Sunday, Nov. 11, at 4:30 p.m. Registrations will be taken up until this Tuesday (6), in the Campus Center office.

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page 17

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ON CAMPUS

NOVEMBER 1, - 8, 1990

Tonight

Lecture - *"John Henry Newman's 'Idea of a University': What is a Liberal Arts Education?" Speaker: Tony LoBello* - Ford Chapel - 4 p.m.

"Open Office Hours" - *with President Sullivan* - Bentley 103 - 4 - 5 p.m.

CCC Games Room Event - *Ta-ka-radi* - CC Games Room - 7 p.m.

Friday, November 2

☆PARENTS' WEEKEND☆

Art Exhibit - *Opening Reception: Jonathan Miller* - Market House (Downtown) - 7 - 9 p.m.

Greek Sing - Shafer - 7:30 p.m.

Friday Night at McKinley's - *Sargeant Sisters (Singers)* - McKinley's - 9 p.m.

Saturday, November 3

☆PARENTS' WEEKEND☆

Parents' Weekend Registration - CC Lobby - 8:30 a.m.

Campus Tours - Bentley - 8:30 - 9:45 a.m.

"Celebrating Great Teaching" Events - TBA - 9:15 - 10:15 a.m.

A Conversation with the President - Ford Chapel - 10:30 a.m.

All-College Reception - South Hall Patio - 11:30 a.m. - 12:30 p.m. (Rain Location: South Dining Hall)

President's Reception - 286 Jefferson Street - 4 - 5 p.m.

Centerstage Parents' Weekend Event - *Chinese Magic Revue Acrobatic and Magic Show* - Shafer - 8 p.m.

Saturday Night Life - *Something For Everyone* - McKinley's - 10 p.m. - 1 a.m.

Sunday, November 4

☆PARENTS' WEEKEND☆

College Bowl Tournament 1990-91 - CC Walker Room & McKinley's - 1:30 p.m.

Monday, November 5

Videos at McKinley's - *"Ghostbusters I & II"* - McKinley's - 7:30 p.m.

Single Voice Reading Series - *Tess Gallagher* - Ford Chapel - 8 p.m.

Tuesday, November 6
Election Day

Lunch Time Lift - *Floyd Williams Jazz Quartet* - McKinley's - 12:15 - 1 p.m.

Centerstage Concert - *Taj Mahal* - Ford Chapel - 8 p.m.

Wednesday, November 7

Last Day of the Faculty Art Exhibition - Galleries

Lecture - *"The Non-Violent Coming of God" Speaker: James Douglas, Ground Zero Center for Non-Violent Social Change* - CC Walker Room - 7:30 p.m.

CCC Film Series - *"Dick Tracy"* - Shafer - 9 p.m.

Thursday, November 8

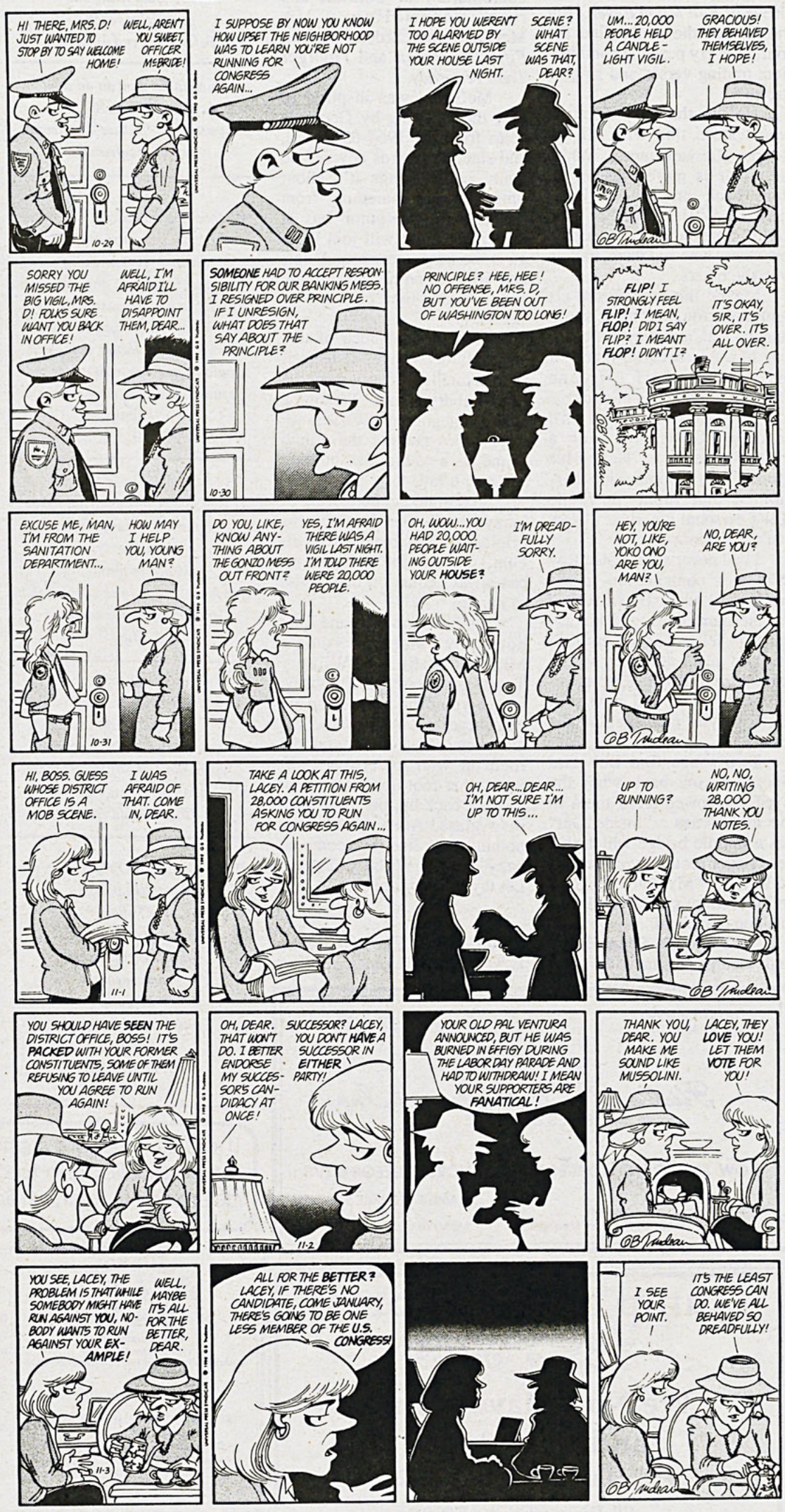
"Open Office Hours" - *with President Sullivan* - Bentley 103 - 11 a.m. - Noon

CCC Games Room Event - *Pictionary* - CC Games Room - 7 p.m.

If you have an event that you would like to have publicized, send it to **ON CAMPUS Box 12.**

Doonesbury

BY G.B. TRUDEAU



Parents' Weekend Brings College Together

❑ continued from page 11

literary societies, "the precursors of fraternities and sororities," when they disbanded. Other items Moser terms "genuinely unusual" include portraits and the cradle Timothy Alden used to rock his children in. Later that afternoon the president's reception will be held at Sullivan's home, 286 Jefferson St.

In the evening, the men's basketball team will face Ryerson Polytechnical at 7:30 p.m. in the David Mead Field House. At 8 p.m., the Chinese Magic Revue will take the stage at Shafer Auditorium. A DJ will be at McKinley's at 10 p.m. for an after revue party.

Parents' Weekend winds down Sunday morning with Catholic Mass in Ford Chapel at 9:15 a.m. and Protestant Chapel Service at 10:45 a.m. in the Chapel. Sunday afternoon also offers the College Bowl Tournament at 1:30 in McKinley's and the CC Walker Room. Episcopal Eucharist in the Chapel Oratory at 6:30 p.m. concludes the weekend.

Maxwell hopes to continue upgrading Parents' Weekend year by year and is open to ideas for next year. His goal is to obtain input from students about favorable or unfavorable activities within the course of the weekend itself. In addition, he wants to obtain suggestions which parents may have to offer about programs at other institutions. Maxwell says planning for Parents' Weekend involves "touching base" with many people and calls it a learning process.

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Wilburys Travel On To Second Successful Album

❑ continued from page 13

sleeve of *Full Moon Fever*.) But the rest of the songs find the four, in every possible combination, trading verses and singing together.

Unlike the first album, I won't store this with all my George Harrison tapes. While his guitar is more present, he steps back on the singing--there's no "Heading For The Light" here--and only takes a few verses here and there, trading with the others.

Maybe this is why the album has a rougher, more spontaneous feel, and they noticed it was like this because much of the usual Jeff Lynne *"PRODUCTION"* is missing.

One that does sound vaguely ELO-ish but with a fifties influence is "New Blue Moon," with some nice harmonies that make it Jamie Gill's personal favorite. ("Now that's a good trip!!")

I had never appreciated Roy Orbison's contribution to the group until now. He smoothed out the harmonies, and his absence is felt. The others said that two years ago, they would harmonize to Roy to keep themselves in pitch, and now they can't, so you can imagine the results.

Two songs find Bob and George taking back what the Byrds borrowed from them in the mid-sixties. "Inside Out" has a middle bridge which is a dead ringer for the Byrds version of Dylan's "My Back Pages," and is George's best vocal moment on the record.

"The Devil's Been Busy" finds George on sitar at the same time as an atonal guitar part, a combination of Coltrane and rage, resembling Jim McGuinn's psychedelic work on *Fifth Dimension* and *Younger Than Yesterday*.

McGuinn was inspired to play the 12-string by George's solos from the 1964-65 period, and since the Byrds covered so many Dylan songs it's about time we heard something from these guys. (Rumor has it Roger McGuinn will join these guys the next time around--Jeff and Tom are on his new album, and he's long-time friends with George.)

Even though much of this album is derivative, at least it sounds totally different from the first Wilbury album. We find a strange integration of varied musical styles making the album sound, as a whole, like nothing I've ever heard.

So despite the borrowing of many styles, the whole is as original as The Band's first album. Despite the changes, we can always count on their sense of humor.

We have more insane liner notes by Monty Python's Michael Palin. "Wilbury Twist" is a bizarre hokey-pokey, where you "Put your hand on your head, put your foot in the air, then you hop around the room in your underwear...Lift your other foot up, fall on your ass, get back up, put your teeth in a glass, Ain't never done nothin' quite like this, come on baby do the Wilbury Twist." Let thy Wilbury done.

Editor's Note: The star system is based on a five star scale.

Personals

If you haven't yet responded-
see Barb and Wille wed-
you should really buy
your tickets soon-
Before they end up dead.

Dum da-da-dum da-da-dum
da-da-dum BONANZA!
That was fun. But we'd better not
tell my boyfriend!

Brat-
'We love those who know the worst
of us and don't turn their faces
away.' -Walter Percy
The past is the past and I'm very
grateful to you for putting it there.
As for the present, you've made it
more beautiful than I thought it
could be and I'm so eager for the
future. I love you more than you
know.
Forever, Klutz

Boo, Bow & Bop,
'If God had meant us to have group
sex, I guess he'd have given us all
more organs.'
-Malcolm Bradbury
God knows he gave us all more than
enough hormones anyway!
Bip

Grim Reaper,
I have a friend who says you're
dating a freshman.
Does your girlfriend know you
spent most of Saturday night
with me? Just curious.
Take a Wild Guess

What do THE BOYZ find on the
way to a party?
-27 shots
-a string of pumpkins
-a fire extinguisher
-some sneakers
-18 burrs
-and one old woman
Luv ya,
THE GIRLZ

Hey #15:
We hope you liked your tape!
You'll be hearing from us soon.
Love, Lucy, Sally & Patty

Theta Chi-
You guys are the best!
Thanks for a fantastic homecoming!
A G D - O X Rocks!
-The sisters and pledges
of Alpha Gamma Delta

To the sisters and pledges of Alpha
Gamma Delta:
You are the absolute best!
We love you. Thanks for everything
this past week. Get psyched for
Greek Sing!
Alpha Gamma love,
Karen and Dani

Win a date with Johnny 'Sticky
Fingers' Lightning!!!!
send contest entries with name and
phone number to Box 1792.
Winner (if we can select one)
will be notified by November 7th.

AX,
Fast rebound,
Was it love or the idea of being in
love?
One regret I won't forget!
PD

PLEASE PEOPLE
Clean up after yourselves!
Stop leaving your garbage all over the
McKinley's & the Residence Halls'
lounges! Just pick up your garbage
and carry it to the trash cans not more
than 15 feet from you!
Thank You!

Hey JT! You have officially been
dubbed Biff. Now you too may be as
lucky as Bubba!
Boo, Bow, Bip & Bop

Hey Pencil-Pie! Let's meet behind the
bar for some wiggy-wiggy!
Love, Your wife & Gorgeous

To all my poets:
Ah, but there is hope left for
mankind yet! Hurray!
Chivalry lives!!
But I need to know more about
the men who played so well
with my heartstrings.
Congratulations to the poets
that caressed my soul and
made my heart sigh....
Desperately Seeking a Romantic

To the Brown-Eyed Girl-
It is one of the blessings of old
friends that you can afford
to be stupid with them.
Luv ya,
Us

The Arts & Leisure staff reserves the right to refuse publication to any and all material it deems as vulgar, offensive or inappropriate.

Classifieds

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Mature woman with grown children desires baby-sitting during evening hours. References. Phone Bonnie at 333 - 9257 between 10:00am and 2:00pm.

Looking for Support?
The following groups are available: Against Our Will (Sexual Assault), Alcoholic Family Support Group, and Grief Group. If you would like more information or would like to be apart of one of these groups please stop by The Counseling Center in Reis Hall or call 332 - 4368.

ARD Changes

ment. That has come about with the work of professional choreographers. That's what ARD is: the work of professionals in the dance world, bringing their choreographic skills, making their dance process available to Allegheny students."

Hyatt went on to say that live music won't be the only different aspect of the upcoming show, which will be held Nov. 14, 15, 16 and 17 in Montgomery Gym. In the past, up to 12 choreographers have coordinated dance performances. This time, that number has been reduced to three in-house choreographers.

"All the work was done with live music in mind," Hyatt said.

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Fri.	Nov. 23	12:00 - 2:45 p.m.

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1990-91 SEASON
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FRIDAY & SAT.	7:00 p.m. to 9:00 p.m. 9:30 p.m. to 11:30 p.m.
SAT. AFTERNOON	2:00 p.m. to 4:00 p.m.
SUNDAYS	2:30 p.m. to 4:30 p.m. 7:15 p.m. to 8:45 p.m.
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DOCTORS CALL MAN'S ATTEMPT TO EAT SELF A "STUPID MISTAKE"

'Nutritional Value of Fodder Rather Low in Zinc," says Personal Physician

So what, right? That's what you're saying about this particular headline. Isn't it true? Don't deny it, you conservative swine. What does it take to make you people laugh? A sledgehammer?

Well, Chris, there isn't much we can do about their lack of a sense of humor. Besides, most people don't possess our brand of humor.

That's right, Amy. You know, I would really like to find someone with the same sense of humor as myself. I haven't met anyone like that for a long time. The last time I did, there were too many cops around for me to make any kind of a move on her. So, she walked right out of my life. I think she went to Clown College. By now, she's probably gotten her degree and everything.

Yeah, like we care about your pitiful love life, Chris. So she ran away with the circus and became the Fat lady side show, big deal. Anyway, what's the deal with this man eating fodder? Why didn't he eat modder? You sexist pig.

What is this s--- with sexism all of a sudden? That bandwagon looks pretty full to me already. It doesn't need any help from you. There are plenty of other bandwagons to jump on instead. Like the "Open Letter Bandwagon." And the "What Exactly *is* Nutritional Wellness? Bandwagon." And let's not forget the "Treckies are Ruining Our Water Supply Bandwagon."

Gosh, I never thought there could be so many interesting causes. Thanks, Chris, you've totally changed my life. I think I'll quit school and join the Hari Krishnas. Maybe then I'll finally get to meet Sinead O'Connor in person. Maybe we can sing some national anthems together around a campfire. Or maybe not. Maybe I'll just stay here and major in philosophy instead.

That's even more meaningless. I think you've hit upon the absolutely perfect way to waste your life. Great job! Actually, the perfect way to waste your life would be to read Gatorland week after week, and then write to the *CAMPUS* about how lame it is. Now, that's a waste of a life!

Or how about writing this tripe week upon week and **not** killing the morons who complain about it?

Well, Amy, I think that we've just about exhausted the subject on wasting one's life. It all relates back to the man who tried to eat himself. You see, he too thought that there was a point to life. A point in wasting time. A point to gatorland. He thought that life was simple and easy to comprehend. I guess he was wrong. I guess we were all wrong. Oh, Amy, I'm so sad and moved right now. I...(sniffle, sniffle)..am ...(sniffle)...going...

Shut up, Pastrick. Or do I have to crack you again?

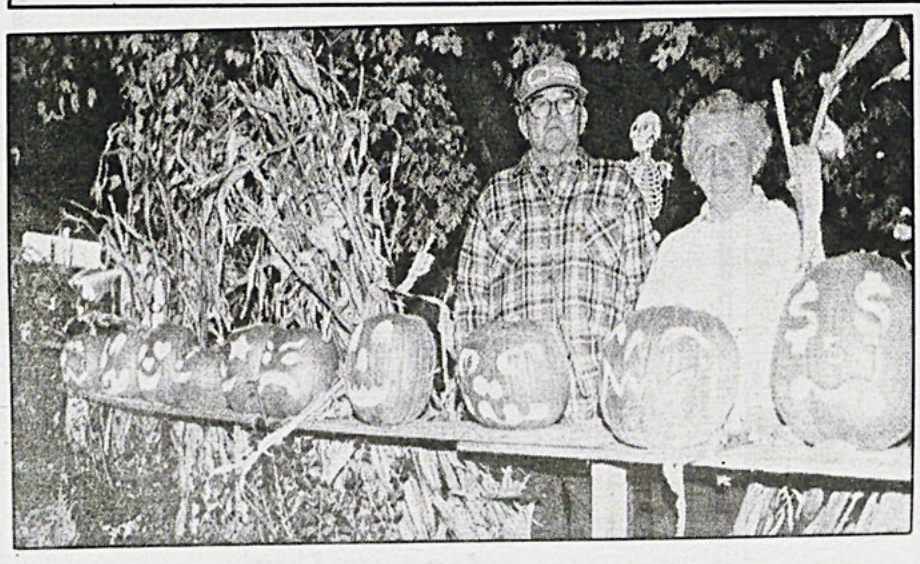
WOMAN DRESSES AS COW– GETS STUCK THAT WAY!

MOTHERS' OLD ADAGE COMES TRUE!



Gus the Photographer

Mr. Teddy Snodferry pushes his wife across Park Avenue in Mahattan after her Halloween costume turned permanant. Her mother was quoted as saying, "I told her so."

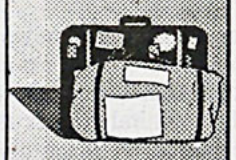


"THERE ARE NO ALIENS LIKE PUMPKIN-LOVERS!"

said Mr. Percy Topsoil as he waved goodbye to his Halloween alien friends. "There was this bright light, and then all of a sudden, there were all of these pumpkins everywhere. It was beautiful. It brought a tear to my eye."

Mr. Percy's wife, Ezmerelda said, "They came a-tricker treatin' round our door 'bout sixish. They stayed for some o' my punkin' cookies. So, as a swap, they gave us 250 jack-o-lanterns. They told me to keep makin' them cookies. If they only knew what I know on what to do with a punkin'" "Shhhh, Ezmerelda. Don't tell them folks...Oh, sorry. I know what you mean," said Mr. Percy. The two are still in their house. Making punkin' love.

Once was lost, but now is found. He's back, and he's the...



SOUL OF GATORLAND

By Chris Pastrick and Amy Kessler

(Ha! You thought we were gone!)

Interim Multicultural Affairs Director Not Yet Named

By Brenda Sells
CAMPUS Reporter

As the search for a replacement for Xavier Romano continues, another search for an interim director to temporarily fill the position is being conducted. Dean of students Susan Yuhasz stated that, "We've been speaking with student groups particularly involved, and we've been trying to get their suggestions, [but] we've [only] gotten suggestions from two groups. "

In response to speculations that Associate Dean Pamela Barrett will become the Interim director, Yuhasz explained that, "we'll ask Pamela to make sure that administrative support is given throughout. According to Yuhasz, Barrett has been asked to contact the people in charge of Black History Month and the Martin Luther King banquet to make sure that black students are "getting the support they need."

Yuhaz also stated that she (Barrett) has been meeting with Union Latina and the International Club "to make sure she knows the needs and concerns of the students." Barrett will supervise the new Director with those concerns in mind.

According to Yuhaz, the duties of the Interim director are basically the same as those of the Director because normally the Interim "would regularly assume the duties of the Director. [But] sometimes a person asks to modify the duties. When we start speaking with specific individuals, we'll have a better idea if they'll ask for modifications or not."

ABC and UL React To Director Search

❑ continued from page 6

gested that the new director should have the position of dean and that the Office of Multicultural Affairs should be separated from the division of student affairs. Asserted Tobon, "The [Office of Multicultural Affairs] should involve not only students, but curriculum." Tobon feels that classes, not just student activities, need to be more multiculturally focused.

If the new director were elevated to the position of dean, says Tobon, he or she could act as an "ambassador between faculty and students."

All the organizations involved are looking to the future and for ways to improve their situation at Allegheny. The groups concerned are heeding the parting advice of Romano, who said, "I think it's time to move forward at this institution and look for solutions."

ASG Votes On Referendum

❑ continued from page 3

affairs. He said the "group will be comprised of interested students who will work closely with faculty to deal with multiculteral issues. Wilcox also said that the structure is not final and "is still up in the air."

Senator Brian Sullivan addressing Freeman commented that the inaction A.S.G. is experiencing is due to "a lack of leadership."

In his Presidential report Wilcox said that in an effort to involve students and Senators in the actions of A.S.G. the community concerns table will be reopened.

Finance Committee Faces Possibility Of Pay Cuts, Salary Freezes For Faculty

❑ continued from page 1

could borrow. She said, however, that borrowing would only "postpone the problem." If the committee gets desperate, she added, they could allow for no raises to any paid member of the college. Freezing raises would result in her estimate, in about a $1 million dollar savings. Steffen continued however to say that a halt in raises was very unlikely.

Ford interupted speculation about faculty cuts to describe his dual involvement in the issue. Provost Ford refered to the different roles he is forced to play later in the meeting. Professor Stevens asked about the "operative rule" concerning faculty replacements and cuts in salary. Ford responded, "In the committee there may be an operative rule, but then I have to deal with the reality of Bentley. I have to wear a different hat."

Ford said that he is very uncertain about the financial state of the College if the committee cannot raise the money. He said at one point, "We may be desperate enough that I go back into the classroom in terms of setting up the freshmen seminars."

He also mentioned faculty problems in the Physics department. In a "small department" as Ford termed it, two professors want time off at the same time. Because the department may not be able to grant time off to both of those faculty members, a position may soon open in the Physics department.

The committee expressed concern that the money must come from non-personnel or personnel items (including decreases in salary raises). If the money does not come from those three sources, the committee does not know where else to turn.

At the end of the meeting, Ford reminded the committee that the Faculty Committee will meet with the Finance Committee next Wednesday. He said that the administration will come up with a suggestion for budget cuts. Those cuts will be the deepest that the College can survive in their opinion. The Committee can approve or disapprove the recommendation ; the administration then has to approve or disapprove it as well.

'Older' Students

❑ continued from page 5

thirtysomething generation turn fortysomething" without signing up for classes in higher numbers than in the past, "many colleges and universities will face the prospect of dramatically lower enrollments," ACE President Robert Atwell said.

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Gators Smash OWU Bishops

❑ continued from page 24

Jimmy (Carroll) open. With the conference on the line, we felt we could go for it and even if it fell incomplete, we'd still have 2nd and goal from the 1 with 30 seconds left."

Ohio Wesleyan's attempt at a comeback fell short as time ran out. OWU's offense could only attempt 4 passes in the final 29 seconds. Quarterback Layne Thrasher completed only two of those four for a measly 27 yards.

The Bishop's opened the scoring at the 5:14 mark of the first quarter on a 2-yard run by fullback Kevin Sims. Sims was the workhorse of the Bishop offense, carrying the ball 33 times for 127 yards. That was all the scoring in the first half as each team failed to capitalize on quality scoring chances.

OWU's Todd Showalter attempted a 23-yard field goal to put the Bishops up by 10, but the kick bounced off the right upright and fell to the ground no good. Allegheny's Boucher had a similar fate. Boucher attempted a 32-yarder, but the ball got caught up in the Meadville wind and fell no good.

OWU began the second half with a drive that ate up nearly 9 minutes of game clock. Sims carried the ball on 10 of the 17 plays of the drive. Incredibly, all 17 plays were rushing plays. The drive stalled on the AC 5, and Showalter booted a 22-yard field goal to give the Bishops a 10-0 lead.

The Gator offense racked up 21 total yards, about half their average output, but respectable considering they did so against the nation's second best defense, which was giving up on average, 130 yards per game. Allegheny's 14 points was the highest total scored on OWU in one game this year.

Filkovski completed 15 of 25 passes for 164 yards, but was sacked 6 times. Lacayo caught 7 passes for 82 yards and sophomore tight end Kurt Reiser caught 3 for 27 yards. Junior linebacker Darren Hadlock led the Gator defense with 17 tackles. LaCarte and sophomore linebacker Wayne Mack had 14 each.

This Saturday at Robertson Field is Allegheny's final regular season home game. The Gators take on the independent Duquesne University Dukes (1-6-1) in a non-conference matchup. Kickoff is 1:30 p.m.



Rich Dudley Photo

Sophomore Tailback Stan Drayton



Rich Dudley

Junior Jim Carroll

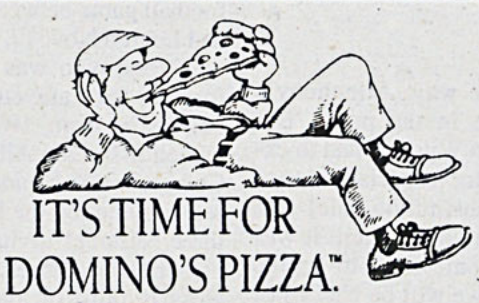


Aaron Joyce Photo

A group showing Gator support.

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Coming Soon To Madison

Competitive Season Prepares Spikers For Conference Match

By Christine Darling
Sports Writer

This weekend culminates an outstanding season for Allegheny women's volleyball. The Gators will be traveling to Richmond, Indiana for the North Coast Athletic Conference championships at Earlham College.

To tune up for the championship the Gators performed well this past weekend at the Elizabethtown tournament. The team finished third, losing a close match in the semi-finals. The Gators lost to Waynesburg in the fifth game by only two points. Waynesburg has consistently beaten Allegheny this season.

Sophomore Cary Gralnik felt the team "played very well" this weekend placing behind nationally ranked Juniata and Waynesburg.

"This weekend strengthened us a lot," said junior Stacey Gerko, "we played a lot as a team and we didn't get down at all. We stayed tough."

Playing with a fairly new rotation, junior co-captains Renea Surrena and Molly Dietz said the team did well.

"We are more confident (with the new rotation)" Surrena said.

"We played well, consistently, more so than any time this season," Dietz said.

Looking forward to this weekend's conference championship, head coach Bridget Sheehan anticipates "a battle" for the championship title. The biggest contenders for the title will be first seeded Denison, with Allegheny in the second seed followed by Kenyon, seeded third.

Denison comes into the championship with a conference record of 7-1, having beaten Allegheny, but having lost to Kenyon earlier this season. Allegheny's conference record is 7-1 also, with Kenyon at 6-2.

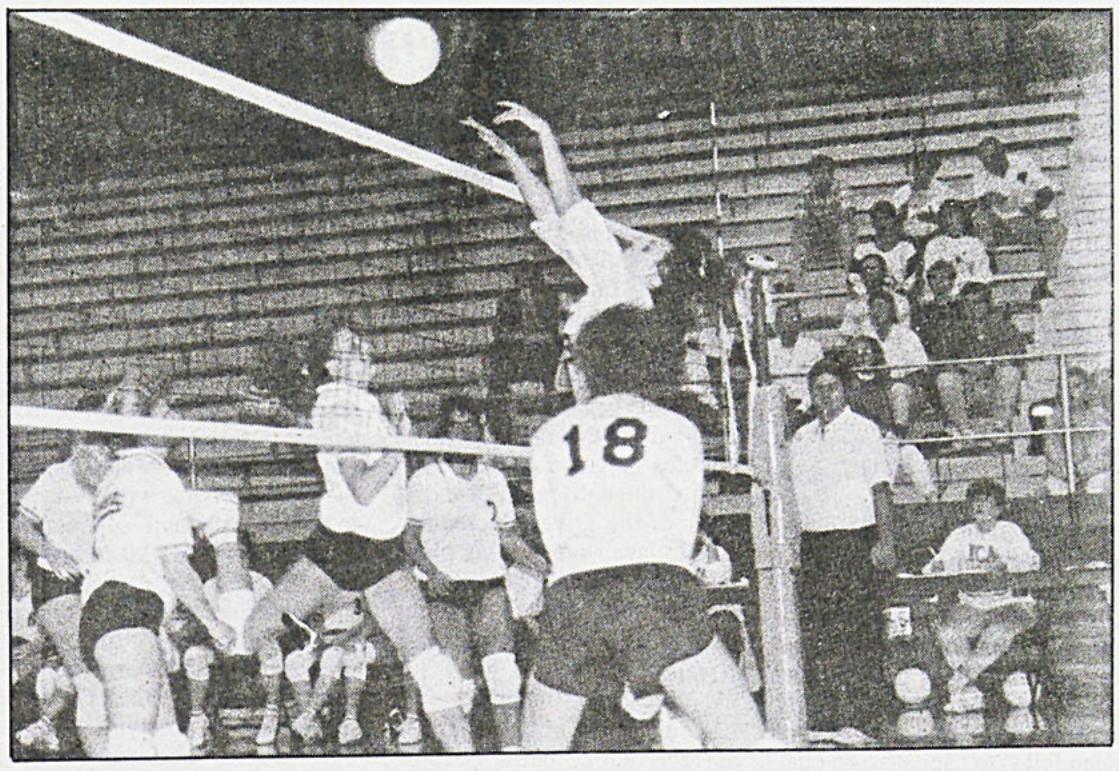
Sheehan expects Allegheny will have to play a fast game to get past Denison's notable offense. "We'll run a lot out of the middle," she added.

Dietz said, "This needs to be a really strong weekend for us, Denison beat us and they want to win." Allegheny is defending champion for the second consecutive year. "We have to play to win, not to lose," Dietz concluded.

Surrena has noticed the upper portion of the teams in the conference have become more competitive, "there is something out their for us to get," she said.

To do well Sheehan feels "each player must be very focused on each play," she said.

The team is very optimistic about their chances to retain the conference title. Gralnik summed up her feelings, saying, "we're not just going to win, we're going to crush."



File Photo By Rich Dudley

The lady spikers round out their successful 1990 season this weekend at Conferences in Richmond, Indiana.

Kickers End Season

❑ continued from page 24

But, it was a learning experience and with each mistake and loss, the Gators pulled themselves up a step higher.

To freshman defenseman Cary Ryan, the season was "great even though we didn't produce the way Allegheny's teams have in the past. But Coach [John Wilcher] had to experiment a lot [especially due to the new substitution rule] and with such a young team, it will just take some time to be the best. But, we will be back--just wait and see!"

Ness To Be Inducted Into Athletic Hall Of Fame

Office of Public Affairs

Allegheny College Men's Basketball Coach Phil Ness recently was voted as one of four inductees into the Lafayette College Athletic Hall of Fame. On Friday, Nov. 16, Ness will be presented with a plaque from the Lafayette Maroon Club, and his picture will be placed inside the Allan P. Kirby Field House on the Easton, Pa., campus. The ceremony is part of a weekend's worth of festivities highlighted by the 126th football game between Lafayette and Lehigh Nov. 17.

Ness, who was a standout forward for Lafayette's basketball team from 1974-78, was named first-team All-East Coast Conference his junior and senior seasons and led the Leopards to three National Invitation Tournament appearances. Currently, Ness is third on the Lafayette all-time scoring list with 1,634 career points (14.6 ppg). He led the team in scoring in both his junior and senior seasons. As a senior, Ness averaged 18.4 points per game, and during his junior year, he averaged 18.3 . Also in 1977-78, he led Lafayette in rebounds with 6.8 per game.

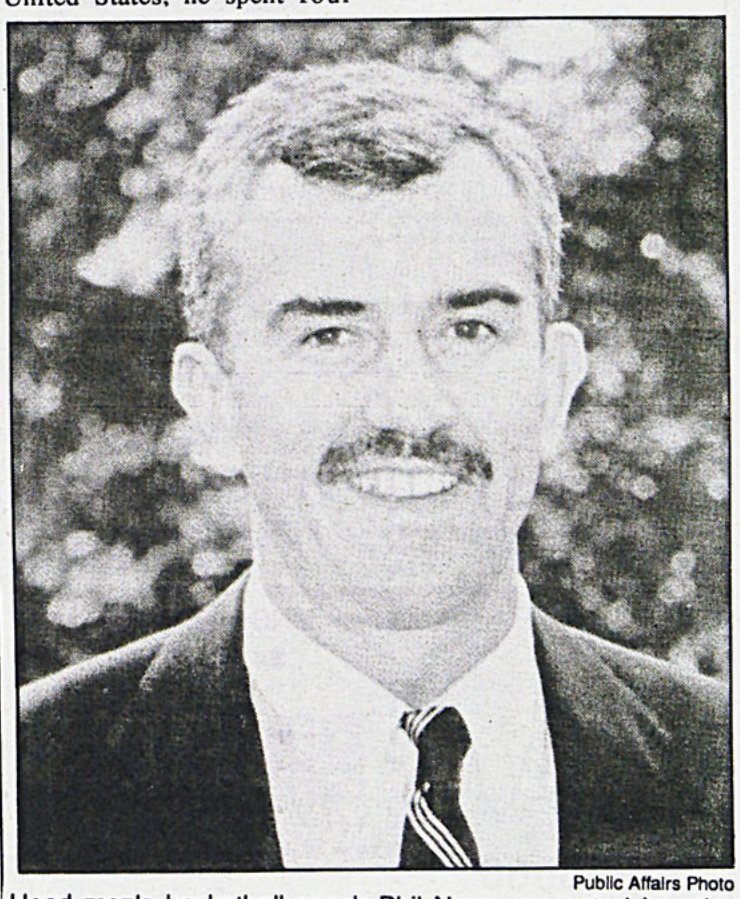
This year, Ness enters his second season as Allegheny's head coach. He has been coached by some great coaches. While at Lafayette, his head coach was Dr. Tom Davis, who now heads the basketball program at Iowa. Davis' assistant at the time was Gary Williams, now the head coach at Maryland. Also, Ness played under former Pittsburgh coach Dr. Roy Chipman, who came to Lafayette as head coach prior to Ness" senior campaign.

After graduating from Lafayette with a degree in economics, Ness played professionally for the Boom Basketball Club in Belgium. It was there he began coaching high school players for international competition. While playing for the Boom team, Ness was its leading scorer and rebounder.

Upon returning to the United States, he spent four years at Northeastern University and seven at Brown University, both in assistant coaching capacities. Ness was appointed head coach at Allegheny in March of 1989.

Last season he coached the Gators to a 17-10 record. He did it based on a strong belief in defense and in the running game. Ness was flattered to be chosen by his alma mater to the Hall of Fame.

"I am honored to be selected especially from a team sport like basketball in which during my years at Lafayette we had excellent teams," remarked Ness. "I would like to thank Lafayette and the Maroon Club for choosing me, and I'm looking forward to the ceremony."



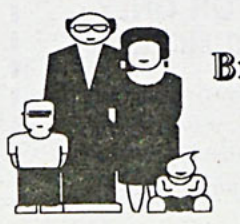
Public Affairs Photo

Head men's basketball coach Phil Ness was voted into the Layfayette College Hall of Fame.

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Lady Gators Seize Conference With Honors

By Greg Haas
Sports Writer

Six individuals earned All-Conference honors as the Allegheny women's cross country team won their third straight North Coast Athletic Conference championship this past Saturday at Kenyon College in Gambier, Ohio.

Although 11 of the top 14 finishers from last season's conference meet were back for this year's meet, the Gators still managed 3 first team and 3 second team All-Conference performers.

Team scores showed Allegheny with 31 points, followed by Kenyon (78), Ohio Wesleyan (79), Wooster (90), Denison (146), Oberlin (155), Wittenberg (194), Earlham (197), Case Western (200).

As expected, the Gators were led individually by their senior co-captains, Katie Tiedemann and Lynda Kohl. Tiedemann finished 2nd overall in 18:39 as she earned first team honors for the second year in a row, while Kohl made the first team for the third straight year as she finished 3rd overall in 18:41.

Freshman Serena Fraser finished 6th overall in 19:21 as the third Allegheny woman to make the first team All-Conference squad. Fraser's performance also made her this season's top freshman in the conference.

Next, across the line for Allegheny was sophomore Dee Buckhoff, who captured 8th place in 19:28. Buckhoff's finish earned her a spot on the All-Conference second team. Buckhoff was an All-Conference honoree last season also.

Joining Buckhoff as second team selections were sophomore Tina Chase and junior Pam Karle. Chase finished 12th overall in 20:06, while Karle was 13th in 20:07. This was Karle's second All-NCAC performance in cross country as well.

Also turning in a top twenty finish for the Gators was junior Julie Talbot, who was 19th in 20:17.

Sophomore Danielle Holland and freshman Shawna Harrison also turned in fine performances. Holland was 28th in 20:42 time.

Completing the Allegheny lineup was sophomore Chris Darling, who was 33rd overall in 20:59.

Head coach Ralph White, who was named NCAC Coach of the Year at the meet, was very happy with his team's performance. "No one had a bad race for us, which is something you have to have in championship meets," White said.

Individually, White had praise for his captains commenting that "Katie and Lynda weren't afraid to take it out hard and run aggressively and they helped us control the meet."

White also praised his two freshmen, whom he felt ran extremely well for their first conference meet. White pointed specifically to Fraser's individual honors, and Harrison's performance, which would have put her among the top three or four runners on any other team. That fact, White said, "is a credit to the depth we have and the hard work and pride our girls have."

The meet was also important for the Gators, White explained, because it "sets the stage for what we need to do at Regionals and Nationals."

The women will be at the NCAA Division III Mideast Regional meet in Allentown Pennsylvania on Nov. 10, and at Nationals the following week in Grinnel, Iowa.

"We've always been able to raise our performance as a team a notch when we need to," White said, "and we're at the point in our season where every meet is bigger than the last and we have to move up a notch every week."

Kickers Close Out Record-Breaking Season With Win

By Amy Kemp
Assistant Sports Editor

The Allegheny college men's soccer squad has experienced a roller coaster-like season. As it continually alternated between the low of defeat and the high of victory.

This past week's soccer action carried the team into the home stretch of the season and left the Gators with the taste of victory to end their season.

As the season progressed the Gators under Coach Marty Goldberg's guiding hand, picked up more and more wins.

In fact, their momentum was so strong that they steamrolled through their last six opponents to end their season on the crest of victory.

Exactly one week ago the Gators with three consecutive wins already compiled on the record books, entered into fierce competition against Case Western Reserve University.

First half action was evenly matched as both teams battled to a 0-0 score at halftime.

But AC's ambush of Case Western in the 2nd half quickly altered the game's atmosphere. Off a pass from senior midfielder Mario Parreaguirre, junior forward Jason Garrison nailed one into CWRU's net, giving the Gators the edge.

They would hold onto this edge for the remainder of the game which was enough to give them the win.

The win was mainly attributed to the pressure mounted by the Gators upon the CWRU's goal. AC tallied 21 shots compared to CWRU's 4, all of which were easily stopped by AC's junior goalkeeper Mark Emerson in the first half and freshman goalkeeper Nate Fairfield in the second half.

Garrison almost singlehandedly seized control of the offensive threat, as time and time again he crashed the net. With quick foot work and fluid moves he maneuvered his way to the goal and took 7 shots on goal.

Garrison played an outstanding game as he led the Gators to their fourth consecutive victory.

Saturday's match-up in Granville, Ohio against North Coast Athletic Conference competitor Denison University gave AC another win on their scoreboard.

The momentum was increasing and this surge of energy and hope carried the Gators to their 2-1 victory over DU.

All three goals of the game were scored within the first half. The game was characterized by the fast paced AC plan of attack.

Coming out quickly and seizing control of the game, the Gators grabbed an early lead on a junior forward Scott Falso goal. Just 58 seconds after the beginning whistle sounded, Falso off a pass from Parreaguirre, scored.

The Gator scoring streak was further continued by sophomore forward Rick Ofsanko as he smashed one into the DU net at the 20:06 mark of the first half. Sophomore forward Jaime Martinez was credited with the assist.

Yet, DU was determined not to give in without a fight. At the 38:21 mark of the first half their first and last act of revenge upon the Gators was recorded. The score now stood at 2-1, AC.

This score would remain for the entirety of the 2nd half and would go down in the record books as the final score.

Emerson again was key to both the solid defensive line and also to AC's win. He held his line and provided the leadership for the defense.

Aiding Emerson in the halting of DU's offensive line was sophomore Scott Accamando who switched from back to sweeper for the game. Displaying natural athletic ability he successfully made this transition.

With DU recording 17 shots on goal in comparison to AC's 9, Emerson and Accamando, together combined to form the strong defensive foundation which proved to be a major element in this game.



File Photo by Catharine Quinn

Junior forward Scotty Falso, above, has been key to the men's soccer team's offense.

However in the Gator's last battle of the 1990 season against Pitt-Bradford, the offensive line played a more dominate role than the defensive one.

With AC's 10-3 complete annihilation of Pitt-Bradford the Gators ended their season on an extreme high.

Sophomore forward Marc Lyncheski led the Gators on their rampage as he recorded the hat trick.

His first was tallied early in the 2nd half. At the 42-minute mark Lyncheski slammed one past the Pitt-Bradford goalie. His second occurred at 44:30 and his third reached the back of the net just 10 seconds later (at 44:40).

Other contributers to the Gators' scoring were Falso, Ofsanko and freshman defenseman Lance Feeley, who each racked up one goal each.

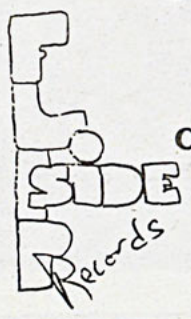
Stuffing two into the Pitt-Bradford net were Martinez and freshman midfielder Ziv Arie.

The 10 goals scored in yesterday's game upped the total Gator goals for the season to 61, which was an AC record, and it also brought the Gators' final record to 12-7-1, which also reached the status of a school record.

Lyncheski sums up the successful season by commenting, "We've worked out the bugs and as the year's progressed learned to work together more efficiently as a team instead of as several individuals," but basically "we are a young team and we look at this year as a learning experience. We're only losing two seniors, so we'll have the same squad next year and the only way we can go is up."


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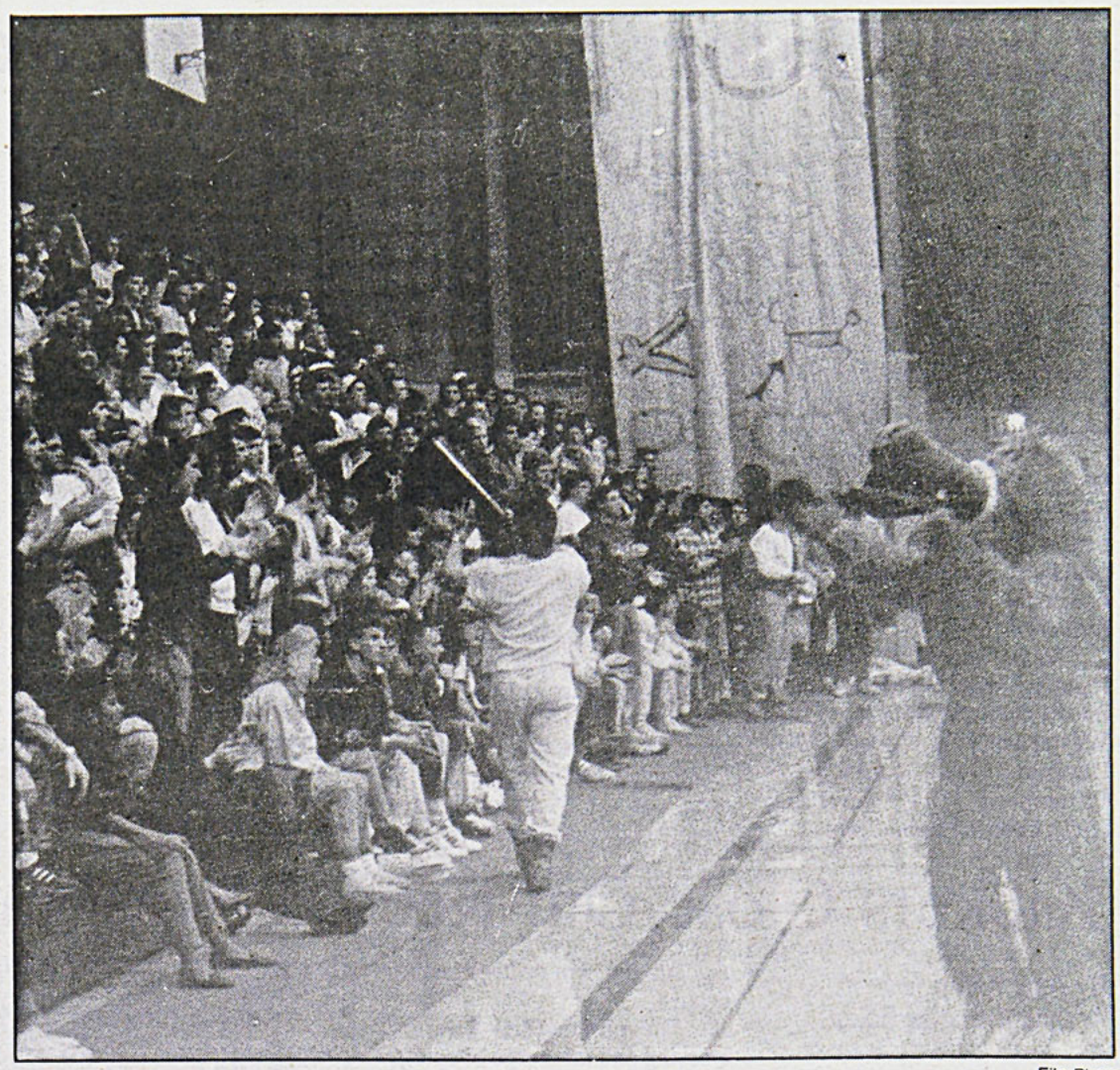
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EAST		
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MIAMI	6-1	.857
N.Y. JETS	3-5	.375
INDIANAPOLIS	2-5	.286
NEW ENGLAND	1-6	.143
CENTRAL		
CINCINNATI	5-3	.625
HOUSTON	4-4	.500
PITTSBURGH	3-4	.429
CLEVELAND	2-6	.250
WEST		
L.A. RAIDERS	6-1	.857
KANSAS CITY	4-3	.571
DENVER	3-4	.429
SEATTLE	3-4	.429
SAN DIEGO	3-5	.375

NATIONAL CONFERENCE

EAST		
N.Y. GIANTS	7-0	1.000
WASHINGTON	4-3	.571
PHILADELPHIA	3-4	.429
DALLAS	3-5	.375
PHOENIX	2-5	.286
CENTRAL		
CHICAGO	6-1	.857
TAMPA BAY	4-4	.500
DETROIT	3-4	.429
GREEN BAY	3-4	.429
MINNESOTA	1-6	.143
WEST		
SAN FRANCISCO	7-0	1.000
ATLANTA	3-4	.429
L.A. RAMS	2-4	.333
NEW ORLEANS	2-5	.286



File Photo

The Allegheny Gator, originally fron the Everglades of Florida- currrently of several Allegheny women's closets , shows Allegheny fans how it's done- Gator-style. The Gator is a popular attraction at AC sporting events.

Profile:

The Allegheny Gator

By Maggie Fitzer
Sports Editor

Editor's note: The following story is true. It was told directly to the editor by the Allegheny Gator himself.

It all began several years ago in the Everglades of Florida.

It was there that the Allegheny Gator, then just Mr. Gator, first heard about what he calls "a wonderful place; Allegheny College."

He embarked on a trek that took him up the eastern seaboard and finally arrived in Meadville, Pennsylvania. Once in Meadville and at Allegheny, he began making friends.

One of his most famous friends was the cow that President McKinley brought up to the Bentley belltower. The Gator remembers this episode as "upsetting."

"It was difficult to see a friend treated in such a way," commented the Gator.

The Gator also feels very close to the Allegheny community. "My family is the Allegheny College community. I love them and they love me. Everyone is so friendly."

Though he considers the college community as his family, he still longs for home sometimes. "I get especially depressed in the summer. Everyone has gone home and I'm stuck in an attic somewhere. It's just not like the school year when I spend my time hanging out in women's closets.

"Sometimes I relax in the ravine by Ravine-Narvik hall. It's a little bit like home, especially when it rains."

On the day of a game, however, the Gator has little time to be homesick. He wakes up, leaves the woman's closet in which he has spent the night, brushes his teeth, and fur. He listens to "psych music" to get excited for the game. The song "We Are Family," by Sister Sledge, is a favorite of the Gator's because, "Allegheny College is so much like a family," he said

"My favorite part of the games is the fans. During football season they like to cuddle because it's cold. Basketball season is great, too, because the fans are so excitable and they are willing to do cheers with me," commented the Gator.

"I also love meeting the players' parents. They can be so much fun!"

Because the Gator is a "ham," he loves it when the band plays and he gets to dance. "I get a kick out of little kids, too," the Gator said.

The Gator is hoping to make a trip back down to the Everglades soon. He says that the lonely feeling he gets when Allegheny is not in session has made him want a wife more, and maybe even "a few little gators to carry on the tradition here at Allegheny."

The Gator, an avid surfer, is hoping to catch a ride down to Florida for spring break so that he can "catch a few waves, see some old friends, and maybe find myself a wife."

In the meantime, the Gator says, "I am content with the hugs and kisses and love I get from everyone here at Allegheny."

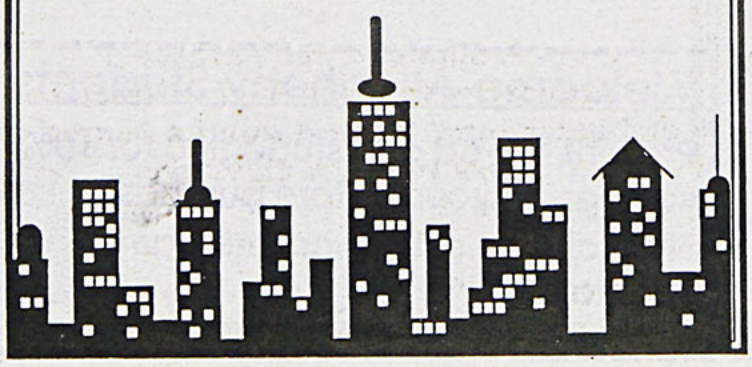
Although he loves Allegheny, the Gator still has a few problems. He admits that he doesn't like the dining hall food much, but will still "eat anything I can get my claws on." He is especially fond of Italian and fast foods.

The Gator says that he will miss the wrestling program here at Allegheny. He would also like to see men's volleyball, rugby, hockey, and women's lacrosse become varsity sports. He would also like to see more involvement in intramural sports.

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Gators Take Third At Conferences

By Carey Boyce
Assistant Sports Editor

The North Coast Athletic Conference championship turned out to be less than expected for the Allegheny men's cross-country team on Saturday.

Traveling to Gambier, Ohio, the men had a race on their minds and the championship title in their sites. After competing against 1989 champion Wooster, Oberlin, and Denison, however, the Gators had to settle for third place. "We didn't lose," commented senior Mike Goodelle, "We got beat."

Third place for the Allegheny men still qualified the team to participate in the NCAA Division III Mideast Regional competition. Sophomore Colin Knisely feels, however, that it wasn't good enough. "Some teams would have been happy to place third, but for us it wasn't much of a consolation because we knew we could have won," said Knisely.

Out of nine competing teams, Denison pulled out first place with 53 points and the 1990 championship title. Oberlin racked up 88 points to place second ahead of Allegheny with 104 points. Wooster rounded out the top four spot close behind Allegheny with 105 points.

Top ten scorer for the Gators, Knisely, led the team with a ninth place finish.

Goodelle did not compete in the 1989 Conference race, but felt that this season's squad was better than last year's and deserved to win. "We wanted to win so badly we could taste it. We had come so far this year that we thought we could win it."

Overall, the team felt they performed well, but not as well as they could have. Sophomore Alan Bachman said," We are a better team than we showed that day and we didn't perform the way we should have. Everyone gave 100%, but somehow we came up short."

Lack of both communication and a tight pack worked against the Gators during the race. "We planned to stay packed together until we got to the first hill," said Knisely, "but when we got there we were all spread apart."

"We lost control mentally," commented junior Rick Hughes. "When one person fell off we all started to fall off."

With this race now behind them, the Gators are looking ahead to the NCAA Regional competition with much anticipation and hope. Senior co-captain Greg Haas said, "We don't want to dwell on the conference meet because we have Regionals coming up and it is just as important if not more so, than conferences.

"Looking back, we have a lot to be proud of," continued Haas, "but we are hoping to do a little better."

Hughes looks favorably toward regionals saying,"If we can get back into it, I can see that we could easily place in the top five. There's fire in the eye's now."

According to coach George Yuhasz, "There's a lot of room for improvement, and we will keep striving to be better. At Regionals we will focus on running a tougher more intense race as a team."

The Gators have this weekend off, but will resume their regional competition next Saturday, November 10th at Allentown, PA.

LaCarte Honored By NCAC

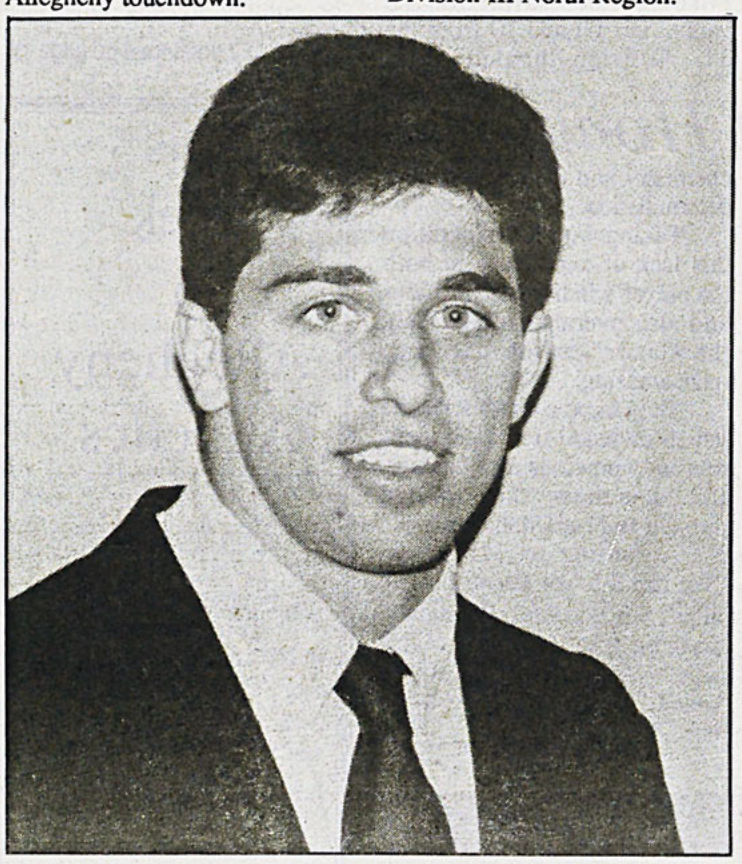
Office of Public Affairs

Allegheny College senior co-captain David LaCarte has been selected North Coast Athletic Conference (NCAC) Defensive Player of the Week for his role in Allegheny's 14-10 upset football victory over Ohio Wesleyan Saturday. The win gives the Gators their third NCAC championship in the last four years.

With Ohio Wesleyan leading 10-0 and 5:19 left in the game, LaCarte, a free safety, broke through the Bishop line and blocked Mike Campbell's punt. Strong safety Dale Shaw scooped up the loose ball and rambled 21 yards for an Allegheny touchdown.

That turned the momentum in the Gators' favor because with 2:05 to play, Allegheny took over at its own 24 and drove 76 yards for the game winning touchdown, the last two yards being a halfback option pass from senior Jerry O'Brien to split end Jim Carroll.

On the day, LaCarte made 14 tackles, 10 of which were unassisted. Currently, he is tied for fifth in the NCAC with three interceptions. LaCarte is second on the squad with 57 tackles and third in pass breakups with three. He also has recovered one fumble for Allegheny, 7-0-1 and ranked fifth in the NCAA Division III North Region.



Public Affairs Photo
Senior David LaCarte received the Defensive Player of the Week Award for his performance in Saturday's game.

NHL SCORES

N.Y. RANGERS	9
KINGS	4
CANADIENS	4
WHALERS	2
BRUINS	3
SABRES	3
JETS	1
OILERS	0

IN OTHER SPORTS...

George Bell, Fernando Valenzuela, Ron Dester, Ted Power, and Sid Bream have all filed for free agency in Major League baseball...

Russ Courtnall scored two goals for the Montreal Canadiens in their game against the Hartford Whalers last night...

The Pitt Panthers basketball team may not have Brian Shorter in their season opener against Northwest Missouri State. Shorter's leg has been plagued by a viral infection...

The manager of the Pittsburgh Pirates, Jim Leyland, received 99 votes in the "Manager-of-the-Year" race...

Cincinnati Reds' outfielder Eric Davis is upset with the franchise because of Marge Schott's and Bob Quinn's "lack of compassion and consideration" about his lacerated kidney. Davis suffered the injury in Oakland during the World Series. Davis still has two years left on his contract with Cincinnati...

THE MONDAY NIGHT FOOTBALL GAME SCHEDULED FOR NOVEMBER 5, IS THE N.Y. GIANTS AT THE INDIANAPOLIS COLTS.

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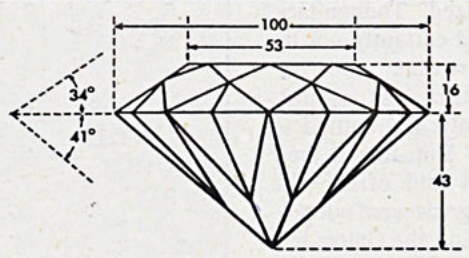
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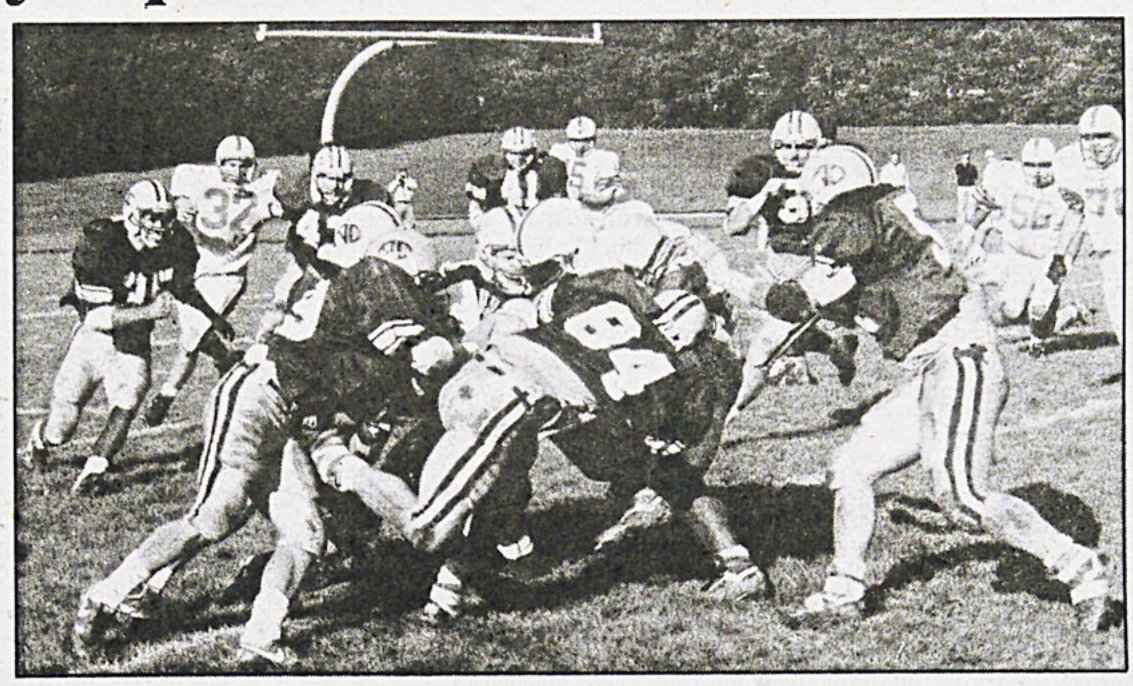
Allegheny Upsets OWU For NCAC Title

By Pat Broadwater
Sports Writer

Senior Jim Carroll's 2-yard touchdown grab from senior tailback Jerry O'Brien with :34 seconds remaining in the game gave Allegheny College a 14-10 upset victory over third-ranked Ohio Wesleyan University, and assured the Gators of their third North Coast Athletic Conference title in four years.

Ohio Wesleyan entered the game with an unblemished record and a stingy defense rated second in the nation. After three quarters on Saturday, it seemed as if OWU would register their eighth consecutive win and fourth shutout of the season, but the Gators rallied for 14 points in the fourth quarter to pull out the victory.

With the Battling Bishops leading 10-0, senior co-captain, and NCAC Defensive Player of the Week, David LaCarte broke through the Battling Bishops' offensive line and blocked Mike Campbell's punt. Safety Dale Shaw, who scored his first career touchdown last week, picked up the loose bail and raced 21 yards into the Bishop endzone to the delight of 3,427 screaming Gator students, parents, and alumni, who packed Robertson Field this Homecoming weekend. After senior Steve Boucher's extra point, Allegheny trailed 10-7 with 5:19 left to play.



Rich Dudley Photo

In on the tackle, junior #84 Jon Yock and the defensive Allegheny pack work to take down an Ohio Wesleyan ball carrier in Saturday's Homecoming game. After Allegheny failed to score within the first three quarters, the Gators pulled together to come from behind, ultimately winning 14-10.

On Ohio Wesleyan's very next possession, Bishop head coach Mike Hollway decided to go for it on 4th down and 1 on their own 35-yard line. Earlier in the game, in a similar situation on the Gator 25, wingback Kelly Wolfe busted through the middle for a 13-yard gain. Hollway called for the same play, but this time Wolfe was stymied by the Gator defense for no gain.

Although still trailing by three points, Allegheny definitely seemed to have momentum on their side. But, the Gators seemed to lose it as quickly as they gained it. On Allegheny's first play after regaining the ball on downs in OWU territory, senior quarterback Jeff Filkovski dropped back to pass and was hit by last year's NCAC Defensive Player of the Year Neil Ringers, who knocked the ball loose and promptly fell on it to give OWU the ball on their own 41.

The Allegheny defense responded by shutting down the Bishops on three straight plays and forcing them to punt. Campbell came on to punt again, and this time got it off, a 31-yarder that put Allegheny on their own 24-yard line.

With 2:05 remaining in the game, Filkovski began a drive downfield that culminated in the winning score. On 1st and 10, Filkovski hit Carroll for 13 yards. On 1st and 10 from the 37, O'Brien hauled in a Filkovski pass for 32 yards to the OWU 31-yard line. After a fumbled snap and an incompletion, Allegheny faced 3rd and a long 12 yards for a first down. It was do or die time for the Gators. Filkovski dropped back and threw to his favorite target: junior flanker Julio Lacayo. Lacayo leaped into the air and came down with the football on the 5-yard line. 1st and goal for the Gators.

Allegheny went to their game on first down. O'Brien tried the left side of the OWU defense but gained only 2 yards. On 2nd down, Filkovski's pass fell incomplete, but Ohio Wesleyan was flagged for pass interference which gave the Gators first and goal at the 2.

During an OWU timeout, Allegheny head coach Ken O'Keefe decided that now was the time to go for broke. O'Keefe called for a risky halfback option pass. On this play, the quarterback pitches the ball to his halfback, who has the option of running the ball or throwing to the receiver downfield. O'Keefe's gamble paid off handsomely, as O'Brien spotted an open Carroll, and lofted his second touchdown pass of the year.

"We knew they were aggressive," O'Keefe explained of his decision. "We knew they'd be coming in hard and leave

❑ continued on page 19

Lady Kickers End Tough Season At Home

By Amy Kemp
Assistant Sports Editor

Wrapping up their 1990 season, the young Allegheny College women's soccer squad finished with a game that typified their entire season.

Amidst Allegheny's Homecoming festivities, the women Gators gave it their all in Saturday's match-up against North Coast Athletic Conference Denison University.

Yet, their all was not enough. Their last battle of the year resulted in a 0-0 stalemate.

Going into the game, the Gators knew that with both the national and conference titles beyond their grasp, they had only their pride left to fight for.

Showing Denison that "we have strong tradition of winning at Allegheny" was, according to junior back Kristin Kleber, AC's main goal for this game.

Yet, Kleber's goal never fully materialized. Though lack of effort could certainly not be deemed as the reason.

The Gators, as usual, fought intensely and battled to the very end. But, for all their determination and effort, the much-needed goals were not produced. And thus, the Gators had to settle for the tie.

The Gators knew they could meet Denison's challenge--and they did meet it. But, all the same, they failed to surpass it.

Playing a head-to-head match, the score at the conclusion of the second half was 0-0. The battle carried over into overtime action. And when the final second of overtime had ticked away and the ending whistle sounded, the score still registered 0-0.

These opportunities materialized in DU's offensive attacks as they out-shot AC 13-10. Strong Gator defense was a key component to maintaining the tie. Thus, senior goalkeeper Deb Klinefelter was a key player as she recorded 6 saves.

And the defensive line compromised of sophomore sweeper Becky Smith and sophomore backs Cindy Massing and Lisa Siconolfi, kept DU off the scoreboard by effectively marking their players.

On the offensive half of the field, pressuring the DU defense with 10 shots on goal were junior forward Jen Vescio, junior midfielder Allison Glover and sophomore forward Michelle DeLuca.

Vescio led the 1990 squad in scoring, racking up a seasonal 29 points. Second slot was shared by a trio consisting of sophomore forward Katy Slonaker, DeLuca, and Glover who each tallied 12 points for the season.

This tie brings the Gator's final overall record to 10-8-2.

The Gators began their season as a young inexperienced squad with only three returning starters. But, they had a few factors counter-acting this overwelming obstacle--the main ones being the superb team chemistry and their over-riding determination.

Taking into consideration this lack of experience in both the player's individual positions and also overall College ball, the Gators' season has been quite amazing.

They faced a tough schedule which included fierce competitors and numerous away games. But, somehow they pulled through and battled the best.

According to Markovitz, "We had a lot of talent, but we didn't put it to use. We did everything great teams do except win." All in all, Markowitz stated "This year was frustrating."

❑ continued on page 20



Aaron Joyce Photo

Senior co-captain Sue Markovitz battles successfully against competitor Denison for possession of the ball during the lady kickers final match of the season.

This Week In Allegheny Athletics

FRIDAY

Volleyball @ NCAC Tournament in Richmond, Ind. 10:00

SATURDAY

Football v. Duquesne 1:30

Volleyball @ NCAC Tournament in Richmond, Ind 10:00

Women's Cross Country @ Rochester Invitational 1:00

Men's Basketball @ Ryerson Polytechnical 7:30

M/W Swimming @ NCAC Relays in Springfield, Oh 11:00

WEDNESDAY

M/W Swimming @ Clarion, Pa 5:00