

The Campus

Allegheny College

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The Bell Curve Disputed

By SHANNON BURGERT
Arts & Leisure Editor

The argument of *The Bell Curve* is simple.

So is the argument of Allan Hanson.

The Bell Curve, written by Charles Murray and Richard Herrnstein, is a controversial, 800-plus page book which claims that low socioeconomic status is a product of low intelligence, which in turn is related to race.

Hanson, a professor of anthropology at the University of Kansas, challenged the book Tuesday night in Ford Chapel in his talk, "Testing The Bell Curve and the Social Constructions of Intelligence."

Said Hanson, "There seems to be, in this country, a gut-level feeling on the part of many middle and upper-class whites that they are intellectually superior to lower-class people, and especially to African-Americans."

Usually, he continued, the obvious racist connotations of such claims are kept under wraps; however, every now and then a work such as *The Bell Curve* appears with scientific respectability.

Through intelligence test scores, Murray and Herrnstein illustrate that low intelligence leads to social problems such as poverty, crime and unemployment, or a low socioeconomic status, while people of high intelligence rise up the socioeconomic ladder.

However, it must be recognized that *The Bell Curve* relies on intelligence

test scores, Hanson explained. Test results do not necessarily correspond with target information.

Hanson explained lie-detector tests as an example. There is a large gap between physiological changes, which show up as the test results, and the results that are hoped for: whether or not the person is telling the truth.

The same type of gap forms in intelligence tests. Results which show the answers for specific questions are taken for general intelligence, which is taken even further for innate intelligence.

"Such an argument is perverse as well as erroneous," he said.

"In addition to being socially detrimental, these ideas are wrong from a scholarly point of view," said Hanson.

The problem, he explained, is that other variables can fill this gap, the most important variable being what the subject has learned.

Said Hanson, "Once this is recognized, that every answer depends on learning, then it is clear that intelligence test results depend on substantial personal, social and familial circumstances and conditions, such as the availability of books, toys, art materials and other sources which stimulate learning."

Thus people of a lower socioeconomic status have fewer opportunities and occasions to learn. Hanson pointed out that this is not a reflection of innate intelligence.

Thus, Hanson argues the opposite of Murray and Herrnstein, that

□ continued on page 3

Paper Waste Fills McKinley's

By JENNIFER EDEN SMITH
News Reporter

How often do you go to the food court for a piece of pizza, a muffin, or a cup of coffee? When you finish eating, do you ever notice the amount of paper and plastic waste left on the tray? What do you do with all this trash?

If you are like most of us, you don't notice the amount of trash tossed into McKinley's garbage bags every day. According to Darleena Hudack, a housekeeper at the Campus Center, the magnitude of trash generated at McKinley's "varies each day." Between the hours of 10:30 a.m. and 2:30 p.m., however, she usually empties the eight waste baskets four times. This means McKinley's produces 32

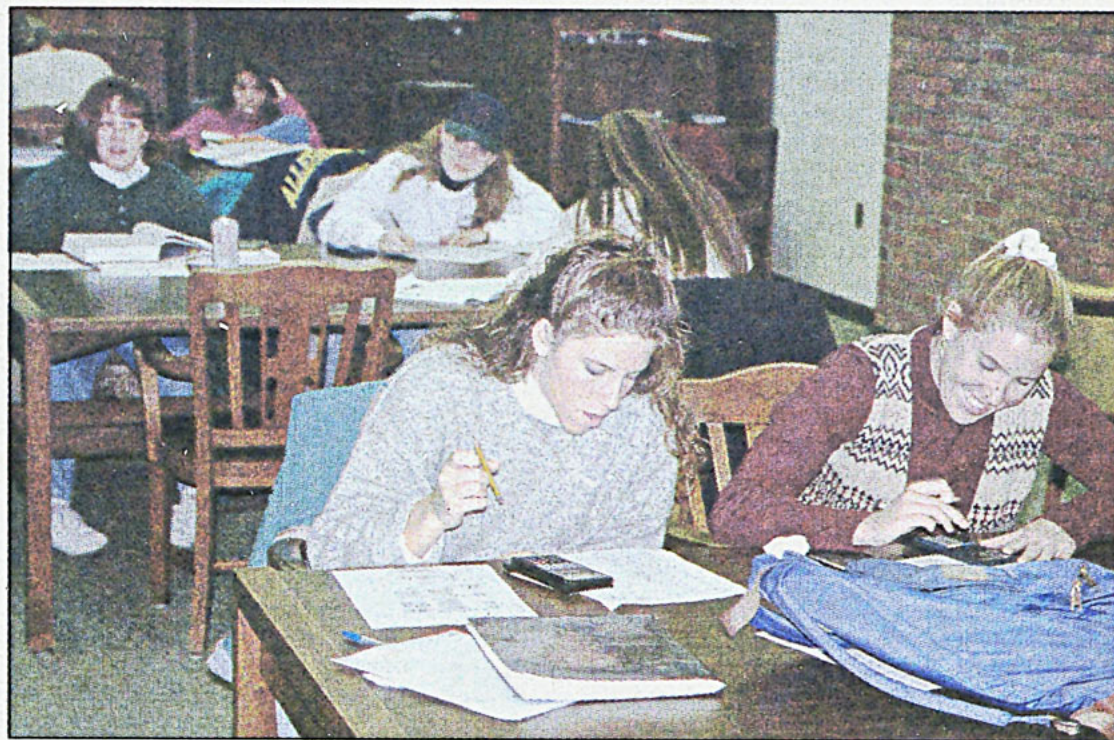
bags of trash by 2:30 in the afternoon.

"McKinley's serves 1,800 to 2,000 people every day. There is no doubt that there is going to be more paper waste," said Roy Cerise, director of auxiliary services and member of the McKinley's Advisory board—a committee formed to offer suggestions in the expansion and operation of McKinley's. He continued, "It is a fast food kind of establishment—you're going to have waste."

Beth Wineland, production manager of McKinley's, said that the type of product served requires some sort of packaging. "We need to keep the hamburgers warm somehow, so we wrap them," she said. The logistics of dealing with food

□ continued on page 4

END OF THE SEMESTER CRUNCH



Ryan Ott photo

STUDYING IN THE LIBRARY—Sophomores Christine Christopher and Elyn Hagy join many other studying students in Pelletier Library.

Allegheny Questions Student/Faculty Relationships

By LORI E. WETZEL
Editor-in-Chief

Should Allegheny students be allowed to make adult decisions concerning romantic liaisons with professors and administrators? Or is the potential for abuse of power so great that rules need to be established?

Questions about the responsibility of the administration to create such rules are being echoed across campuses everywhere. On Allegheny's own campus, the issue is equally pressing. Although the College has no formal all-college policy prohibiting relationships, Allegheny's Student Affairs Division recently decided to create a written policy stating explicit guidelines discouraging administrators who have daily contact with students, including the three area coordinators, the director of residence life, and the director of multicultural affairs, from dating students.

According to Dean of Students David McNally, the policy will be written over winter break and will outline a philosophy governing relationships for administrators in the Student Affairs Division. McNally said that his division considered a written policy because they are "more likely to have to deal with this...[because his] staff is young and

frequently single."

According to him, some of the new administrators had policies at their former schools and wondered about Allegheny's policy.

President Daniel F. Sullivan said that while Allegheny has never had a written policy banning such relationships, "we do have a [verbal] policy. We explain at the new faculty orientation that if they're smart, they will not imagine romantic relationships [with students]."

But are faculty and administrators heeding the warning or just being more secretive?

Joe*, a current Allegheny student, had an affair with an administrator during his freshman year. They kept the affair "very secretive" and didn't even tell their friends about the relationship. Because it was a homosexual affair and after hearing rumors about actions taken on other relationships, Joe and the administrator feared that actions would be taken if the affair was discovered. Now as a senior, Joe believes that Allegheny should have "clearer outlines" but thinks that "outlawing relationships is provincial and would be a step backward."

Other students have had similar romantic experiences and have brought their cases before Allegheny's Board of Sexual Harassment. Steve*, now graduated,

served on the Board of Sexual Harassment for three consecutive years during which time, he heard one student/administrator and two student/faculty relationships.

One case involved a female student who became involved with a male professor. "The female student felt jilted...she felt like she had been used," Steve said.

The other two cases involved two male students, one who became involved with a female professor and one with a female administrator. According to Steve, no action was taken by the Sexual Harassment Board against the faculty members or administrator in any of the three cases because no rules had been violated. "All we could do is talk to them and act as counselors," Steve said. According to Steve, none of the students knew what to do now that the relationship was over.

Many schools, however, are taking strict actions to prohibit such relationships from ever occurring. As reported in *The New York Times* in April 1993, Howard, Tufts and the Universities of Iowa and Pennsylvania are among the schools that have explicitly banned romantic relationships between professors and the students they teach. The policy at Amherst College requires professors who are in romantic liaisons with their students to immediately re-

□ continued on page 8

Only the suppressed word is dangerous. —Ludwig Börne

Environmental Science Department Grows With Addition of Terry Bensel

By DAMON BETHEA
News Reporter

In recent years, the popularity of the environmental science department at Allegheny has been growing. Due to this growth in the number of students, the department began to search for an additional professor. After examining the many candidates who applied, the department chose Terrence Bensel for the job.

Bensel was born and raised in Teaneck, New Jersey, where he worked during his summers in high school at his family's produce store.

After high school, he left New Jersey for the University of Northern Colorado, where he received his bachelor degree in Economics. After graduation, Bensel joined the Peace Corps and worked in the Philippines on a rural development project.

Once his two-and-a-half years of service in the Peace Corps were over, he returned to New Jersey to be with his family. He stayed in New Jersey for three years and worked in a variety of jobs from selling produce to being a letter carrier for the U.S. Postal Service. In 1988 Bensel went to the University of New Hampshire to further his education. He received his masters in economics and his doctorate in natural resources in 1990 and 1994 respectively.

Bensel said that while a teaching assistant in graduate school, he decided where to enter the field of teaching. Bensel said that several factors were involved in his decision to teach and to teach at Allegheny. He preferred a small college because "of the interaction between faculty and students and the availability of faculty to students." He feels that on some larger or medium-sized campuses, these situations are rare.

Bensel believes that Allegheny has a very good environmental science department, which assisted him in deciding to apply for the position.

"I was impressed by the ad for this job," he said, "and the fact that the ad stressed a background in economics and a background in political knowledge of environmental problems."

When asked what he wanted students in his classes to learn, Bensel said, "I want them to gain an appreciation for the complexity of environmental issues and problems and to realize that there are no real solutions

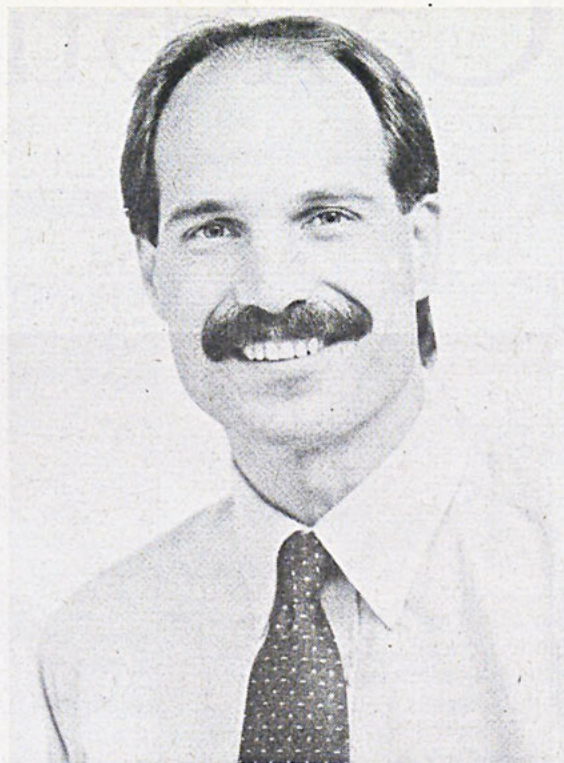


photo courtesy of Public Affairs

NEW PROFESSOR—Terry Bensel joined the environmental science department this year.

to these issues and problems." He added that within any area of work, such as history, one will have debates over new findings or discoveries.

What Bensel would like, while at Allegheny, is to become a better teacher and to expand his own knowledge of the subject matter he teaches. He believes that Allegheny has very good teachers who are devoted to and love their work.

Bensel is married and has two daughters, one who is seven years old and another who is four years old. He said that he enjoys spending time with his family and that they occasionally take trips to museums or zoos in the area, go hiking or do other outdoor activities. Bensel also enjoys reading history books, playing games with his children and skiing.

So far, Bensel and his family have enjoyed being in Meadville, and he is thankful for the warm reception by the faculty and students of Allegheny.

This space could have been filled by you! Write for The CAMPUS. Pick up an application at the P.O.

NEWS BRIEFS

•Coping With Holiday Grief

Chaplain John P. Colatch will conduct a workshop titled, "Coping With Grief During the Holidays" on Tuesday, Dec. 6, at 7 p.m. in Brooks Alumni Lounge.

The purpose of the workshop is to "enable those dealing with bereavement to more effectively cope during the holidays."

•Environmental T-Shirts For Sale

Beta Beta Beta, the biology society continues its T-shirt sale today and tomorrow in the P.O. lobby from 10 a.m. until 2 p.m.

The T-shirts are \$12 and come in 48 different designs.

•Playshop Theatre Auditions

Auditions for the spring production of Joe Orton's "What the Butler Saw," will be held in Arter 103 today from 7-9 p.m.

Professor Phil Shafer will direct the play. Scripts are on reserve in the library and anyone may audition.

•"Messiah" Concert Tomorrow

Allegheny's Collegium Musicum, will perform portions of Handel's "Messiah" and the Hallelujah Chorus tomorrow night at 8 p.m. at the First Presbyterian Church.

Assistant Professor of Music, Peggy Wheeler will direct the free concert. Voice instructors Kathy Symons and Jeannine Abel will perform soprano and alto solos respectively and Allegheny alumnus Shawn Amy '91 will perform the tenor solo.

•Orchestrations Auditions

All students are welcome to audition for the spring showing of the dancing event.

Auditions will be held Monday, Tuesday and Wednesday, Dec. 5-7, from 7 to 8:30 p.m., and from 8:30 to 10 p.m. in the CC.

Male auditions will be Monday and Tuesday from 6:30-7 p.m.

•Residence Life Staff Selection

Freshman, sophomores and juniors, in good academic standing, interested in learning about becoming an RA, must attend an information meeting in the CC Walker Room.

The meetings will be held Tuesday, Dec. 6, at 6 p.m.; Wednesday, Dec. 7, at 9:15 p.m. and Thursday, Dec. 8, at 7:30 p.m. For further information contact Jennifer Foxman by writing Box R or phoning x3865.

•ACM Lecture

The Allegheny College student chapter of the Association for Computing Machinery (ACM) will present alumni David Plottel who will give a lecture titled "Computing in the Real World: Life After Allegheny" on December 8 in the CC Walker Room at 8:30 p.m. All students and faculty are invited and refreshments will be served.

•Annual Holiday Service Project

Allegheny Administration, Staff and Faculty are encouraged to "stuff a stocking" for a needy child in Crawford County.

The Office of Residence's goal is to have 500 stockings filled by the generous families of Allegheny College. All interested members of the Allegheny Community in giving to the children of Crawford County should contact the Office of Residence Life by calling 332-3865.

•Telephone Dialing Changes

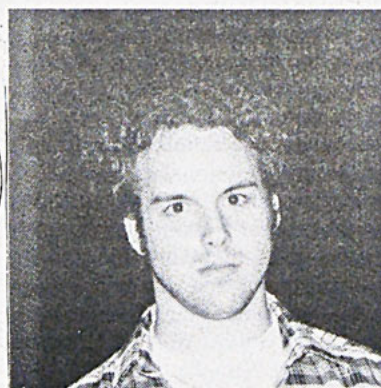
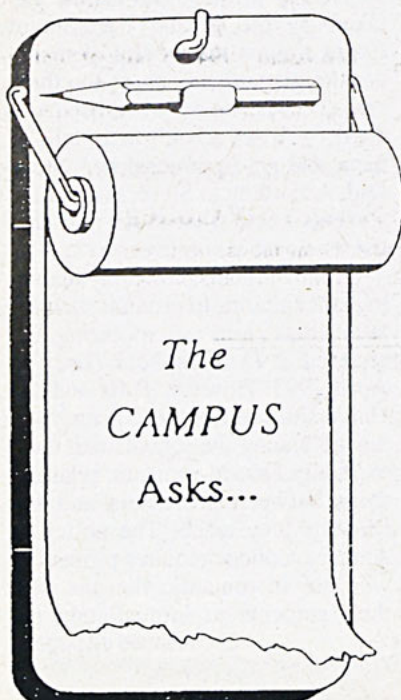
ALLTEL announced that phoning procedures will change the first of the year. "The explosive growth of telecommunications" has prompted a new way of placing your calls.

The new procedure includes: "dialing 1 (or 0 for operator-assisted calls) + area code + seven digit telephone number, when you make long distance calls (even calls within the same area code)."

ALLTEL announced that the new method of dialing will not affect local calls or change your telephone rates.

What Changes Would You Make to the Computer Systems and Labs?

compiled by Ryan Ott



Put labs in residence halls.

-Barry Kunz
Class of '96



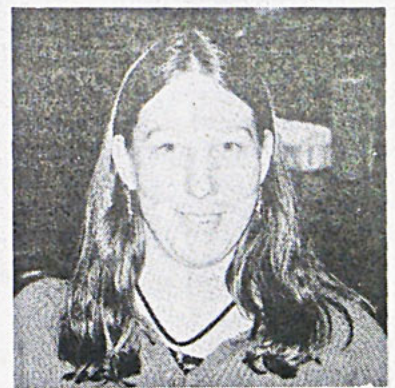
Closing Reis was a foolish move, on par with the noticeable lack of computers on the English floor, where students write volumes each week. But that's not surprising, considering the lack of resources for the humanities in general.

-Mandy Kivowitz
Class of '97



I feel that we need better keyboards and faster, more updated computers. The keyboards are sticking and the slowness of our computers waste a lot of our time.

-Heather Trommer
Class of '98



Put more than six on the English floor—we have to write a lot of papers!

-Emily MacQuarrie
Class of '95

Lasers Are Everywhere

By JEFF STEINMETZ
News Editor

A medical doctor once told Dr. Y. R. Shen that he had never seen a laser. Shen responded by asking the doctor if he ever went to the supermarket and had a UPC codes scanned, if he ever used a laser pointer, or if he had a CD player. Shen's point was that lasers are becoming more and more prevalent in today's society.

Lasers were the topic of Shen's lecture "Recent Bonanza in Laser Science" on November 17. He is a professor of physics at the University of California at Berkeley and received his doctorate from Harvard University.

Shen began his lecture with a basic description of what a laser is. Laser stands for Light Amplification by Stimulated Emission of Radiation. "But we'll just call it a bright light," Shen said.

There are several different types of lasers. Shen pointed out several of these: gas, liquid and solid state. Solid state lasers are further divided into diode and dye lasers.

Shen went on to describe the basic characteristics of lasers. One characteristic is that laser beams are very highly directional. This allows one to use lenses to precisely focus a very narrow beam onto an area as small as one micron.

A second characteristics of lasers is their high power output, Shen said. A laser can produce a peak power of 10^{13} watts. Other characteristics include pulse length and tunability to different frequencies.

The high power of lasers can cut,

melt and heat almost any object, said Shen. They have been used in welding cars, for example, since their greater uniformity in welding is more reliable than more traditional welding methods.

After Shen's initial description of lasers, he went on to describe different applications of laser technology.

One applied use of lasers is in astronomy, to obtain sharper images of stars, constellations, etc. than can be obtained with the naked eye. Lasers have other scientific applications as well. They have been used in simulating the earth's core, DNA studies and x-ray imaging topography (producing three-dimensional pictures of the human body).

Lasers have other more common uses as well, such as in the optic fibers which are beginning to be used in telephone and cable lines. Other common applications are in price scanners, laser pointers, and CD players.

Shen closed his lecture by discussing the future of laser sciences: In the future, lasers may even be used as an energy source. There is currently a project underway which will build the most powerful lasers yet, with the aim of producing laser fusion. The project is expected to be completed in the year 2000, said Shen.

Shen is a fellow of the American Physical Society and his area of research is quantum electronics and nonlinear optics.

The lecture was sponsored by the Laser Sciences Topical Group of the American Physical Society and assisted by the Jonathan Lee Rusk Memorial Physics Lecture Fund.

Hanson Explores Controversial Hypothesis

□ continued from page 1

low socioeconomic status produces low intelligence test scores.

Hanson's suggestion is to eliminate intelligence test scores altogether. People would no longer think of intelligence as a singular quality, but rather as multiple qualities.

A dissolution of intelligence tests would not signal the end of testing, Hanson said. Instead, assessments like those in college courses would be used to test specific bodies of acquired knowledge.

The issue of general intelligence doesn't come up in college, he said, because everyone has the same opportunity to learn; everyone can attend the same classes and read the same materials.

However, Hanson said, "It is anything but true that people across the nation have an equal opportunity to learn . . . and to succeed in life."

Hanson's lecture reflected his recent research on the American infatuation with testing. Hanson has authored numerous books and articles, the most recent book in 1993: *Testing. Testing. Social Consequences of the Examined Life*.

Hanson received his associate degree at Princeton University, majoring in French and European History. His master's and doctoral degrees were both completed in anthropology at the University of Chicago.

Hanson has served as a visiting professor in France, as well as other areas abroad and in the U.S.



Ryan Ott photo

THE BELL CURVE—Allan Hanson refuted the argument of the controversial book, *The Bell Curve*, in a lecture Tuesday night.

State Revises Stafford Loan

HARRISBURG (AP)—An estimated 40,000 people from lower-income families would be eligible for reduced rates on federal student loans under a new state program.

The Keystone Stafford Loan Program, unveiled Tuesday, will cut the up-front costs and interest rates charged for federal Stafford Loans. The state will pay the difference.

"We're cutting the costs of the loans to put more money into students' direct education costs," Gov. Robert Casey said during a news conference. "And, we'll make it easier to pay back those loans."

The program will be available in September 1995 to students from families with incomes under \$21,000. It will be run through the Pennsylvania Higher Education Assistance Agency.

Under the program, borrowers will be charged less for the up-front costs of the loan. The origination fee, which is taken off the total amount of the loan before the borrower receives the money, will be cut from the current 3 percent to 1 percent.

In addition, PHEAA will reduce the interest charged by 1 percent for borrowers who make 36 consecutive payments on time.

According to the Governor's Office, the average individual borrower, with \$10,000 in 10-year loans for a four-year degree, could save more than \$500 over the life of the loans.

The state expects to finance the program with \$125 million in bonds.

Casey noted that more grant money is available from the state. The fiscal 1994-95 budget includes \$206 million for state grants, more than double the \$96 million available in 1986, he said.

Allegheny Student Government Reviews Bylaw Changes

By LORI E. WETZEL
Editor-in-Chief

The revision of the bylaws was the main topic discussed at the Student Government meeting on Tuesday night. The Senate is reviewing the changes suggested by President Matt Liebentritt and Vice President Kristen Kapsiak and will vote on the bylaws in the upcoming weeks.

One change that was agreed upon by the Senate was to change the time schedule of the senators. They will still be elected in the spring but will not assume their responsibilities until the fall.

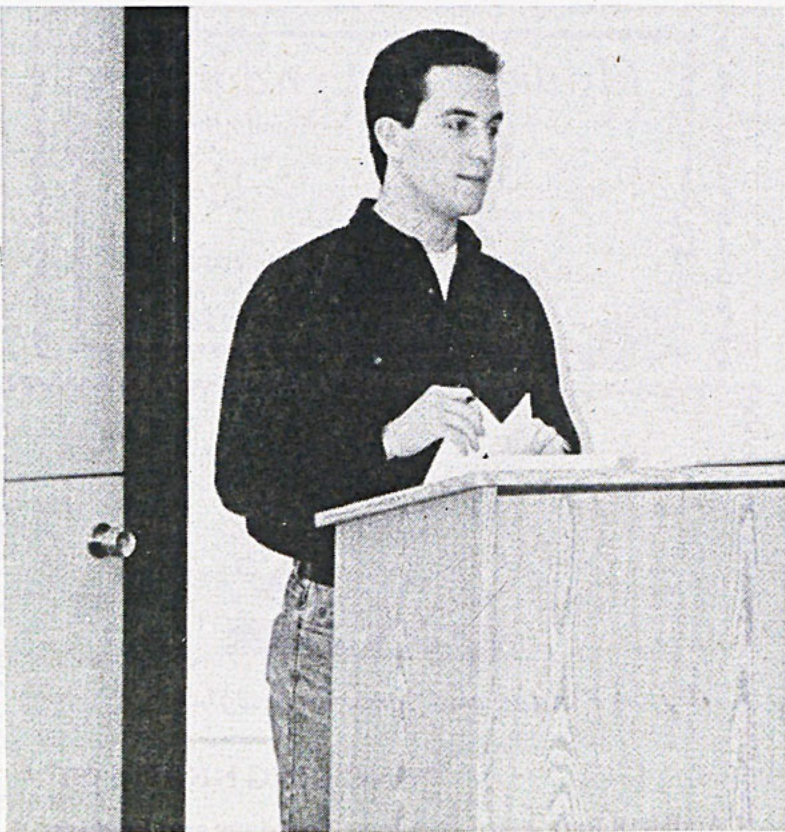
Likewise, the president and vice president will not be sworn in until the last meeting in the spring. In previous years, the senate, including the cabinet and president, would take office in March. Liebentritt and Kapsiak saw the need for the change because the new officers had to deal with problems from the former administration. By starting everybody in the fall, Liebentritt hopes to promote senate unity.

Another possible change to the bylaws dealt with student voting and the possibility of renting voting booths instead of the usual paper

tally. No decision was reached

Director of Student Services Johnny Six announced a Spring Break trip to Panama City, Fla., that will be sponsored by ASG. The trip will cost \$249, which will cover bus transportation and hotel costs.

Director of Philanthropy Megan Franley and Director of Student Voting Susi Kuhn also spoke.



Ryan Ott photo

ASG MEETING—President Matt Liebentritt speaks at Tuesday's meeting of the Allegheny Student Government.

The CAMPUS of Allegheny College

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Paper Waste in McKinley's: Can Anything Be Done?

□ continued from page 1

also state that a product must be served in or on something.

The packaging, however, is used only briefly by the consumers. The hamburgers get unwrapped and the french fries eaten out of the paper boat immediately. Frequently, the wrappers and containers are thrown away within minutes of purchase. After housekeeping removes the garbage bags, the trash is then thrown in the dumpster and "taken away" by the waste company.

Senior Hardy VanRy, a president of the Society for Environmental Awareness (SEA), said, "One has to wonder if creating so much paper waste is the wisest and most responsible thing for Alleghenians to be doing. We have all heard the bone-chilling projections of over-stuffed landfills and future environmental catastrophe. So naturally anyone should scratch their heads at least once before pitching their pile of plastic and paper plates in the waste receptacle."

When planning the expansion of the food court, did people scratch their heads before deciding to use paper products? Eric Pallant, professor of environmental science and member of the McKinley's Advisory Board, doesn't "remember that [the issue of paper waste] came up."

Cerise noted, however, that the issue of recycling "came up a number of times." The Advisory Board, he said, talked a lot about recycling and made sure that the recycling bin area remained in McKinley's.

When addressing the use of paper products, Cerise said that there are worse alternatives they could have used such as hard, non-recy-

clable plastic. "We went with paper as a balance between china and hard plastic," he said, "even though from the product standpoint, paper does not hold up as well."

Yet, paper products that have been contaminated with food cannot be recycled. Although paper may be more cost-effective, the plastic covered paper plates and treated paper cups used do not biodegrade very easily.

Senior Lisa Beggs, another president of SEA, said, "The thing to do would be to use the dishes which were used in Skylight dining hall before...Perhaps they could somehow rig it so that the dishes could be lifted to the third floor and washed and then lowered back down."

Wineland said that using dishes was discussed when planning the expansion, but that it was an unreasonable option. Lack of space for a dishwashing machine coupled with the expense of plate breakage keeps a dishwasher out of the picture.

"Space is the main issue," she said. Although Marriott currently has access to Skylight's old dishwasher, there is no elevator to transport the dishes to and from the third floor. Nor is there room in the food court area to install a dishwasher.

"There would be about 50 less seats for people to sit in if we needed room for a dishwasher," she said.

With further expansion expected in the Campus Center (post office, bookstore, convenience store), Marriott will have even less space to utilize. According to Cerise, next year Skylight's dishwasher will probably not even be available, as it will

likely replace Schultz's dishwasher. Even if there were space, a dishwashing machine would probably not be more economical once staffing, breakage, and water costs were considered.

Sophomore Aimee Taggart opposes having a dishwashing machine. "I think it would be so difficult to wash all the cups and dishes. I can understand about it being a waste, but it takes so long for them to wash the trays that if they used real dishes, we would be waiting around forever."

VanRy is "not entirely willing to write-off the fact that a dishwasher system might be both practically and economically possible." Yet, Pallant claims that "it is cheaper to use paper because the theft rate on real china is so high."

Although using paper packaging, the food court has taken many steps to reduce the amount of waste produced. Marriott recycles all cans, glass, plastics, and cardboard in which food is originally packaged. Cerise pointed out that they are making an effort to reduce waste. Condiments and salad dressings are now available on the salad bar and by the grill, rather than being distributed in plastic pouches as in the old McKinley's. In the beginning of the semester, the sub shop served its sandwiches and chips in baskets which could be reused. "Soon, the baskets disappeared and we couldn't afford to continue buying more," Cerise said. The plastic silverware can also be rinsed off and placed in the plastic recycle bin.

Wineland stressed the benefits of the recycle mugs: "If we didn't have them, there would be about

300-350 cups per day in the garbage."

VanRy strongly recommended everyone using the recycle mugs as well. "At the very least," he said, "every student and faculty member who eat regularly at the food court should bring a re-usable mug with them. Not only is this a terrific way to cut down on bulky paper cups and plastic lids and straws and such, but it's so much cheaper."

Even though SEA as a group has not approached Marriott at all, VanRy attempted to investigate the issue last year, but was unsuccessful. Beggs suggested that students and faculty who patronize the food court should take action to reduce waste. Students could protest and let Marriott know that they are con-

cerned about the amount of paper waste. She said, "Marriott won't touch the problem if they don't know there is a problem and don't know that the students want something done about it." She added, "[we] can easily say, 'I don't need a plate for my muffin,' and eliminate a small portion of the waste."

Senior David Schoenewolf agreed, "We must remember that every bit of recycling, reusing and reducing helps. Until we find the solution, consciousness is the first step."

Cerise concluded that recycling and reducing waste at the food court is an ongoing issue. Anyone with suggestions to reduce McKinley's waste should contact Cerise in auxiliary services or the McKinley's Advisory Board.



Ryan Ott photo

PAPER WASTE-- McKinley's 1800 to 2000 customers each day produce enough trash to fill about 32 bags of garbage by 2:30 p.m..

ADVISOR APPLICATION

The members of ASG feel that it is important to select an advisor for our organization. This advisor should be willing to spend a great deal of time and effort in assisting ASG to achieve our goals. An ASG advisor should also be willing to serve as a liason between ASG and the administration. If you are interested in filling out an application, please contact Matt Liebentritt or Kristin Kapsiak at X- 4364 by December 9th.

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Perspectives

EDITORIAL

Rebecca Stevenson Perspectives Editor
Lori E. Wetzel Editor-in-Chief

Computing Complaints

As finals approach once again, the voice of the student body is raised in its biannual plea: "Give us more computers! Give us more time! Close the clusters later!" Although many complaints are voiced every semester, it seems that little is done about the problem of adequate access to Allegheny's computing equipment.

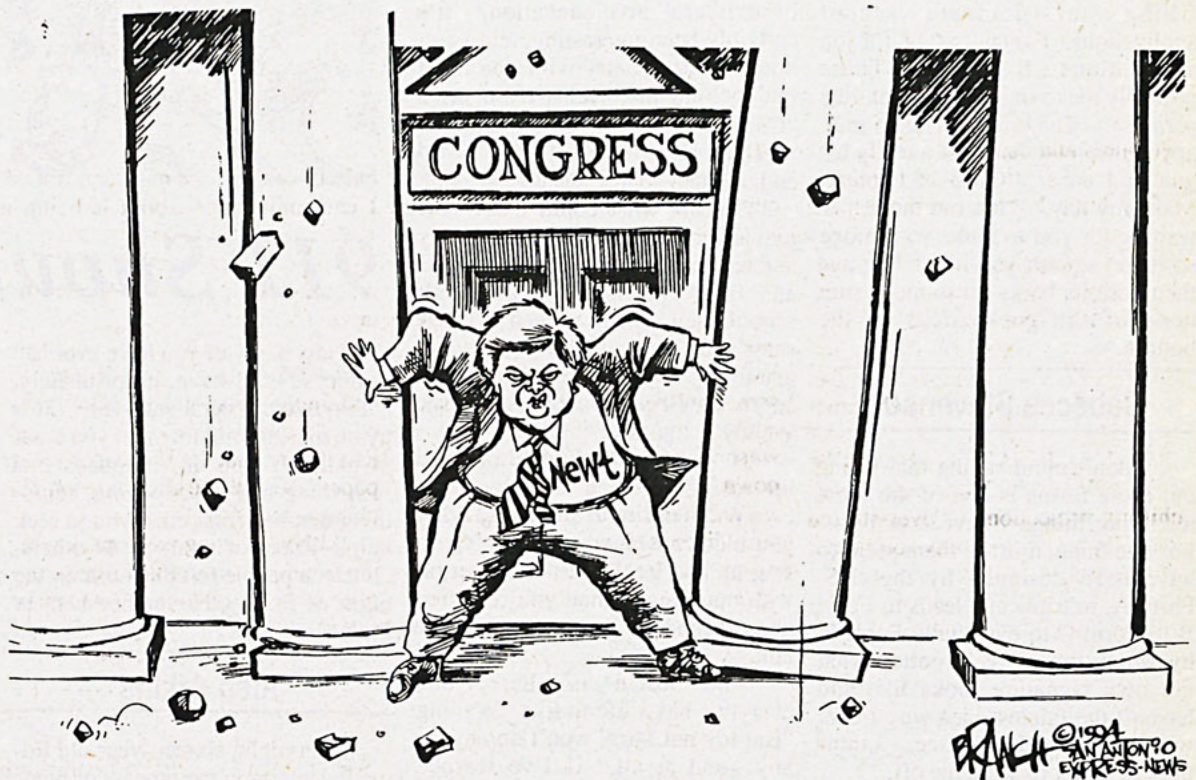
According to Jim Chaffee of Educational Computing Services, Allegheny's student-computer ratio is 9-1, better than most colleges and universities, and over the next few years that ratio should shrink to 8-1. While this ratio is impressive, it is deceiving since most students are trying to use the computers at the same time. Very few students do classwork during class or meal hours, so that the labs are practically empty during the day; on the other hand, by late evening it is all but impossible to find an unoccupied NeXT.

This problem of accessibility might be partially solved by leaving the clusters open later, at least between Thanksgiving break and the end of finals, when student workloads are heaviest. Even though the Pelletier computer labs are open until 2 a.m. during finals week, those long hours need to be extended to the weeks before finals as well. A security system for these labs which would allow them to remain open all night throughout the year would be an excellent investment; there is a side door which would permit the rest of the library to be kept secure while the labs remained open.

Another solution might be as simple as keeping our current machines in good working order. Students frequently have no one to blame but themselves for their poor condition. There are signs posted in every computer lab explaining that no food or drink should be in the labs; spilled beverages or food particles can make keys stick or take keyboards out of operation entirely. Improper use of the computers results in many a problem that need never have occurred, from an annoying chain letter affecting your mailbox to an entire lab going down and work being lost; computer assistants are on duty while the library is open to answer questions and help with problems, and their office phone number and e-mail address are also posted in each lab. Finally, if students notice something wrong, they should report the problem rather than assuming that someone else will see to it.

Allegheny's computing troubles can be solved only if the community works together; the administration must budget adequate money for new computers, security, and repairs; the departments should try to find ways to leave building labs open longer, and the students must remember that these computers are for their use not abuse, and take care of them accordingly.

All editorials represent the majority opinion of the Editorial Board.



Letters to the Editor

Mellon Security Questioned

It all began early Friday night, November 18, around 7:15 p.m.. I walked over in the dark and cold to the Mellon building to exercise on the Lifecycle, toting my magazine and walkman, hoping for a decent work-out before I had R.A. duty that evening. Upon my arrival, lo and behold, there was a mob of people at the door. I quickly deduced there was a swim meet, and that these humidity ridden souls were gathered outside for the cool air. But really, never mind that it took me several "Excuse me, pardon me" phrases to get inside. That's not the point.

Honora M. M. Faix

I was content biking the mundane hill routine when I noticed that everyone in the building seemed to dissipate rapidly. Before I knew it, the only people remaining were the swim coach, one of the athletic department secretaries, and a woman whom I later gathered to be some sort of graduate assistant or assistant coach. This woman approached me and the gentleman biking next to me and inquired how much time we had remaining on the workout. After we answered, she instructed us to make sure the door was closed and locked behind us. During this conversation, the secretary was turning off the lights and locking the office while the swim coach proceeded to lock the outside door. At this point in

time I asked the woman "Isn't the building supposed to be open until 10 p.m.?" She failed to respond directly to my question; however, she descended the stairs and reported to the swim coach. The next thing I heard was a holler from the doorway reminding us (the man next to me and myself) to make sure the door was locked behind us when we left. Suddenly, they all disappeared. The time was 8:32 p.m..

My time had ended and I walked around to check the building to see if anyone else was there. No one. It was dark in the hallways, the doors to the pool were locked (presumably for safety), and the doors to the outside were locked. There was no student monitor. So, here was I, a woman, left alone in a locked building with a man.

Now, I rarely question my own capabilities to defend myself in any given situation, nor do I ever voluntarily place myself in any dangerous situation in which my safety or physical well-being may be threatened. Unfortunately, suddenly I had become an unwilling subject to such a scenario. I called Security. I asked the dispatcher who the officers

on duty were that evening. I identified myself and explained the situation but was told that Security would not come and unlock the building and that it was the Athletic Department's responsibility to schedule monitors. I left and walked home.

I was very fortunate to have been left alone with a man devoid of harmful intentions, however not all situations result this way. Rape is a very real crime which occurs frequently and affects people on a very real level. My cousin was raped and murdered on her college campus last spring, so it does happen to people you know. I am fortunate for this to have never been a factor in my own life, but the fear I felt, accompanied by the anger at being left alone in a locked building with a man is something I will never forget. This situation was clearly, potentially dangerous. Let's all try to be more careful in the future and not subject others to stress or danger as a matter of our convenience.

Honora M. M. Faix is a member of the Class of 1995.

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Oh, Stop Whining

There's nothing to make college seem warm and safe and comfy like filling out graduate school applications. Except maybe for job applications, I guess. (Those probably make finals week look like paradise.) The future seems to stare at you down the barrel of a really big gun and sneer, "Go ahead, punk. Make my day." It's out there, just waiting for you to make your move so it can squash you like a bug and then hose its boots off to make sure none of the gook sticks to the bottom.

Rebecca Stevenson

I don't mind saying that filling out these forms is one of the most terrifying things I have ever done. For one thing, most of them seem to have been designed by the IRS. Form A, in triplicate, leads to Form B to Form C to eventually Form F, by which time I've forgotten what my own signature looks like and haven't the faintest idea why I ever wanted to attend the place. I think they're trying to scare me off.

Then there's the sheer ego of it all. I'm an English major; there's not much beyond graduate school other than a career in academia. So by filling out this application, I am in effect saying, "I think I'm smart enough that the world should keep me in a comfortable living just so I can tell it what I think about relatively obscure literature." Not being a natural egoist, this thought makes me quail.

It doesn't do so nearly as much, however, as the thought of the "real world." Yet another thing MTV has ruined for me; every time I think of reality I get images of obnoxious people broadcasting their personal problems for the viewing pleasure of millions of people worldwide—now that's a real ego problem. I aspire to having an ego like that someday, but in the meantime, there is an uncomfortable certainty that Real Life does not include living in a really big house in a nice warm state with strange people. French fries are, instead, involved, or so I suspect.

Options appear limited. Never mind all that hot air about the value of a liberal arts education. It's certainly been interesting, and I can now analyze poetry with one hand tied behind my back—I am, as a "Cathy" cartoon once stated, "Diligent, articulate, and enthusiastic," but so what?

I mean, what could I do? Go into advertising, wind up with ulcers and bad karma? Journalism—ulcers and fatal cynicism? Teach high school—jail sentence when I finally snap and take out a class of tenth graders who didn't properly appreciate *Beowulf*? There's always Wendy's, I guess.

If you're reading this with increasingly glazed and bloodshot eyes and a desire to snarl, "So what you bloody whiner, why don't you shut up and let the rest of us get on with our lives"—then you're a step ahead of me, so be quiet and let me talk.

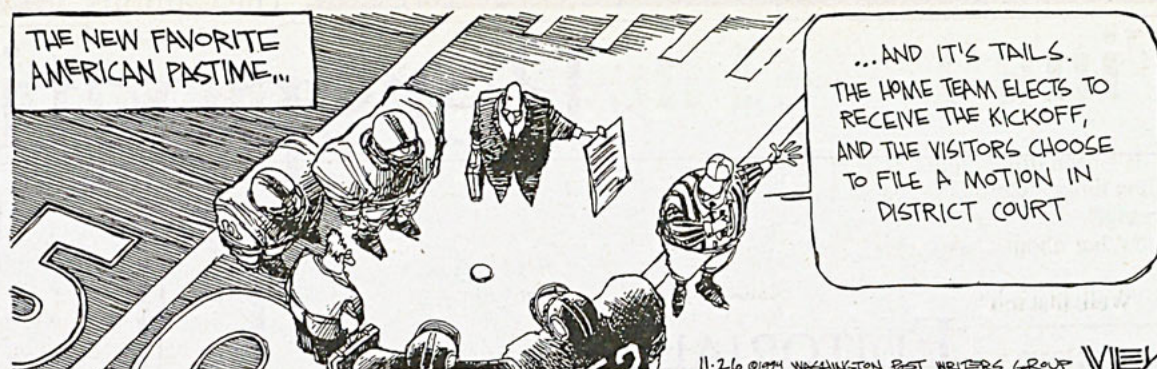
The world is there, and everyone has a life to live. Wailing "But it's not fair!" won't do anyone any good at all. If I've learned anything whatsoever in these past three-and-a-half years, it's that you have to persist and keep your goals in mind.

Want to be a doctor, a lawyer, a Buddhist monk in Tibet, a poet? Make sure you really want it, make sure you have what it takes, apply to whatever places are necessary, move to Tibet, start embracing the experiences that make a poet.

I want to be a fiction author some day. Fine and dandy—I work on my writing every chance I get, and I'm trying to learn about the business side of it—and I'm applying to grad school so that my bill-paying job (yes, authors have to have them) will be something I am able to enjoy.

If the world would pay me to read tons of books and write my little fictions all day right now, I'd jump on it like a shot—but those chances are rather appallingly slim at this point. So where did I put Form G....

Rebecca Stevenson is Perspectives Editor and Managing Editor for The CAMPUS.



911 Should Not Be a Joke

How many of you have ever had to dial 911? I have, unfortunately, had to make several such calls. It is by no means a number that you want to call. If you do, it means that something bad is happening, something that has compelled you to seek help, either for yourself or others. Nineteen people felt this need on the night of Friday, November 11th in Philadelphia.

Josh Atkins

That night, sixteen-year old Eddie Polec was in the process of being bludgeoned to death by at least five other youths using baseball bats. Nineteen people took it upon themselves to dial 911 to help young Eddie. The nineteen people did not call all at once, mind you; they called over a forty-minute time span. All of them were greeted by 911 operators who gave them "abusive

and rude" responses. These operators failed to notify the police until forty minutes after the first call. The police made it to the steps of St. Cecilia's Church within five minutes. Eddie Polec died the next day of a fractured skull.

According to Philadelphia mayor Ed Rendell, three of the eleven operators on duty that night will be fired, three others suspended and transferred, and a seventh has been referred to a disciplinary board for a hearing. Three of these operators has been previously disciplined for similar problems. Rendell also said that this incident shows the need for Philadelphia's 911 system to be completely overhauled.

Union official Ronald Mauldin has said that scapegoats were being made out of the operators and dispatchers. Mauldin cites a "lack of training" as the real problem with the system and not "lack of supervision or equipment." Mauldin makes

a good assertion, up to a point. No matter how lax training may have been, this in no way excuses their rude behavior. One of the qualities a 911 operator *must* have is the ability to remain calm when dealing with agitated and often hysterical people. There is no way around that. How many calm people do you think call to report a house fire? If they can't handle people they have no business answering the phones.

John Polec, Eddie's father, said that "911 did not murder Eddie. Five people murdered him with bats." While this is technically correct, if the operators had not waited for forty minutes, Eddie Polec might be walking around now, probably wanting to thank the operators who helped save his life.

Josh Atkins is the Assistant Perspectives Editor for The CAMPUS.

KITT Meets the General Lee

If you have some spare time around five o'clock on weekdays, you can tune in to the USA network and watch one of those classic television shows I'm always ranting about: *Knight Rider*. You know, the one about David Hasselhoff driving around in a talking Trans-Am. That's the one: the one I swear God NBC created for the specific purpose of sending *The Dukes of Hazzard* to that big junkyard in the sky.

Tom Chapin

If you don't recall the general premise of this show, allow me to refresh your memory: This guy is technically dead, but this Foundation for Law and Government grabs him, reconstructs his face, gives him a new name (Michael Knight, duh), new life, and the job of driving around and solving mysteries in the "company car," KITT. KITT is a super-cool car with all these high-tech gadgets that help him find criminals, jump over things without using a ramp and get those WWF pay-per-view wrestling events free.

Michael Knight and KITT had many great adventures, driving around, kicking bad guys' butts, saving beautiful women, and going way above the legal speed limits of every state in the nation. They fought big rigs, KITT's evil twin, KARR, made

a lot of Amish people eat their dust and hung out with babes on the beach (oh I'm sorry, that's Hasselhoff's current show, *Baywatch*). What a great life for a guy who's technically dead.

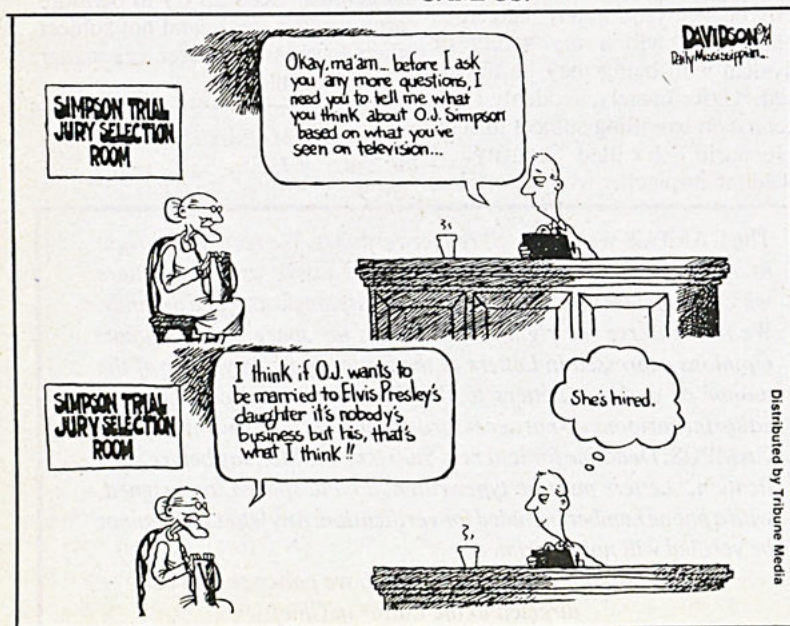
First of all, I have a hard enough time driving and trying to change the radio station without wrecking the car; this guy has all that computerized stuff to play with—he could watch television, play Sega-Genesis, and just put KITT on auto-pilot (this was especially handy when Michael was too plastered to drive himself, or he managed to get girls in the car). Taking one's driving test with KITT would be quite easy: Let KITT do all the work while you lounge back comfortably with the latest issue of *Road and Track*.

KITT was seemingly indestructible: He was bulletproof, could sustain a head-on collision with a 400-pound deer in Pennsylvania, and with his various scanners and surveillance instruments it would've been almost impossible for snotty neighbor kids to soap his windows or put a potato in the exhaust pipe. But I'm quite sure that Pennsylvania's car-killing highways would have made KITT look like little more than a tin can. "Michael, my sensors are picking up a pot-hole the size of Rhode Island straight ahead."

I also think that there were times when having a car as awesome as KITT didn't mean escape from some driving problems. KITT's upholstery wasn't vinyl—if it was, Michael would burn his butt off when he got done hanging out with those *Baywatch* people. So, if Michael wasn't paying attention to his driving and spilled his grape Slushee all over the place, neither of them would be too thrilled. Even KITT's ability to interpret many foreign languages could not have helped them understand the noises coming out of those intercoms at the local drive-thru McDonald's. And I think that a sleek, cool-looking car like KITT would seem like a great target for over-flying birds carrying a load, if ya know what I mean.

I often wonder what would happen if Bo and Luke Duke came tearing out of the backwoods of Hazzard in General Lee, and through some strange twist of fate actually found a paved road, and had a head-on collision with Michael Knight and KITT. And let's just say that somehow KITT's computer brain flew out and landed under General Lee's hood: then it would be *The Knight Riders of Hazzard*. It would be Bo, Luke and Michael driving around in a weird hybrid of a talking Dodge Charger/Pontiac Trans-Am whose

□ continued on page 7



Finally—The Meaning of Life!

It's been drilled into our head a million times: "College is a place for learning."

"What about cheap wine?" we ask.

"Well, that too."

Dave Kosak

And more. Somebody rushed up to me earlier this week and excitedly pulled out a green plastic thing. "Look!" she said. She gleefully unfolded it like a telescope and put a little tube into it. "It's a portable bong!!" she cried.

Yes, we learn a lot here in college.

Thanksgiving was an exceptional learning experience for me this year, however. On Tuesday night over break I went to bed in an empty dorm on a green campus. When I woke up, everything was white! It was the first snowfall of the year, heralding the beginning of another six-month Meadville Winter. Some of you may be aware of the South/Schultz vs. Baldwin Hall annual first-snow-of-the-year snowball

fight, a sacred Allegheny tradition. Well, being the only fellow left on campus before break and one of Schultz's most rabidly enthusiastic residents, I felt it was my duty to carry on the torch. I pelted Baldwin with snowballs. We won! We won! Yay Schultz! Better luck next year, losers. Ha ha!

That was my first lesson: Success is not so much dependent on talent as it is on opportunity.

Success is the topic of this column, for those of you who were looking for it. This holiday weekend my whole idea of success was warped around. Until now my life's goal was to have everything, including a title. I wanted to go to graduate school just so I could get to be called "Doctor Kosak." "Hello," I would proudly declare at my new job after graduation. "My name is Dr. Kosak. ... Welcome to Taco Bell."

I think this is a result of spending my formative years in the eighties. Our mantra was "mine mine now now gimme gimme" and our education consisted of watching

David Bowie in the movie *Labyrinth*, where he was paid a small fortune to play with those glass balls.

I spent Thanksgiving at my brother's this year. Normally we all have dinner at my parents', and you expect your parents to have a house full of stuff that you can't touch. But my brother is eight years older than me, and he just got settled in. He has a house, a wife, and a Chihuahua named "Yoda." It isn't a big house, but it has a pool table next to a big glowing neon "Stroh's on Tap" sign. And his wife has a Grandpap, so for the first time in several years we got to have a grandpap carve the turkey for us all.

This was the life! I played pool and tried to figure out what's known as the 'diamond method.' (For those of you who don't go to bars yet, the 'diamond method' is a way of playing pool wherein you blab about diamonds and bisecting angles, until you distract your opponent and whack him or her in the crotch with a pool stick.)

Now, granted I couldn't get the

'diamond method' right. I ended up blabbing about my crotch and whacking Yoda with my opponent. But I was content! And I realized that titles and money and even the relentless snowballing of residence halls aren't really that important. Just give me a grandpap, a pool table, an illuminated alcoholic beverage, and a dog who can use the Force. That's all I really want.

Although I wouldn't mind getting me a pair of them glass balls.

Dave Kosak is a columnist for The CAMPUS.



The CAMPUS needs your talents! Apply now for positions next semester, or just vent your spleen by writing Box 12 or emailing <campus>.

Knights of Hazzard

□ continued from page 6

horn blew the first twelve notes of "Dixie." I think through some strange electronic quirk, KITT's voice would be that of the "hey Vern" guy. Then they would drive around solving mysteries, drinking lots of beer, cow-tipping, looking for Vern, and just having a great time.

But alas, the writers of the two shows never got drunk enough together to write that sort of dream episode. I think eventually Michael and KITT left the Foundation to deliver pizzas for Domino's (and eventually KITT dumped Michael when it dawned on him that he could do it himself).

But David Hasselhoff has moved on to better (and bustier)

things than KITT; he's on *Baywatch*, a show that basically shows life-guards rescuing drowning swimmers 15% of the time, and half-dressed babes the other 85% (and besides that, Germans love him!).

As for KITT, I can't think of any shows that he's done in the past (beside some low-budget Turtle-Wax ad). I think he could work as a stand-in for Doc Brown's DeLorean in *Back to the Future* but until they make another *BTTF* film, I guess he'll just have to collect dust with General Lee, Airwolf, and all those other mechanical stars whose careers have slammed on the brakes.

Tom Chapin is the Assistant Arts & Leisure Editor for The CAMPUS.

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Letters Continued

Columns: A Waste of Paper

For four years now I have seen the scope and magnitude of *The CAMPUS* change. This year, under the supervision of such qualified people as Lori Wetzal, Damion Jones and crew, *The CAMPUS* is the best I have ever seen it in my four years within these hallowed halls. That is not to say, though, that I am satisfied with *The CAMPUS*. My main gripe is with the editorials section. Allegheny has had their share of writers that write a lot without saying too much. Exhibit A, J.J. Miksch and Stephen Schust of years past, and Rebecca Stevenson and Josh Atkins of today.

Alan Betus

Every year I read J.J. Miksch's column in hopes that he might have something noteworthy to say. About ninety percent of the time, he did not. Similarly, I look every week to Rebecca Stevenson and Josh Atkins in the same light—maybe this week they will have something useful to input, rather than just take up space. And, usually, they disappoint. As evidence, there is Ms. Stevenson's article from the November 17th edition.

Ms. Stevenson finds it appropriate to espouse the obligatory thoughts about her comp (something that someone feels the need to do every year—Exhibit B, C. Franze Råhe from last year). Don't get me wrong, I just turned in my comp, and wish to congratulate her. But do we really need to hear about her trials and tribulations? Why does she feel the need to inform us about her lack

of motivation? For that matter, why do people like Stevenson and Josh Atkins feel the need to tell the public every little bit of information or ideas that run through their mind? Sure, they might think that they are providing us a valuable community service, or feel that it is their place to inform us ignorant also-rans about society going down the tubes, in a George Willian sense, or maybe, they just don't have anything better to do. But I have news for them: some people really don't care. Notice in my little diatribe that I left out David Kosak's articles. I believe that Mr. Kosak's articles are extremely entertaining, and are aesthetically more pleasing to the imagination than all of Stevenson's and Atkins' articles combined.

But, I digress. As I was saying, Ms. Stevenson was generously informing us about her comping experience. Believe it or not, I actually agree with some of what she has to write. For example, because of my experience, anything less than a twenty page paper seems "paltry," and "a waste of paper." But, Rebecca's letter begs the question, why do we really care about her comping experience? And why should we care that Stevenson doesn't like that the comp will ever be used again, or that it will be "utterly ignored by any and all graduate schools and potential places of employment?" This is of no consequence. To the best of my knowledge, that is not the purpose of the comp.

Instead, it is a tool that, in theory, climaxes four years of hard and worthwhile efforts. The comp is a

test, seeing if you have learned to apply any of the skills that Allegheny's professors have hoped to instill in you. I realize, more than anyone, that theory and reality are two entirely different aspects of life, and that Allegheny's curriculum falls far short of achieving the theoretical goals a liberal arts school should strive towards. But we have to work with what we are given. If you have learned anything, or you have any sort of common sense, the comping experience can be very worthwhile—something that Rebecca overlooks entirely.

The reason for my beliefs lies in the fact that, to me, education in its essence, originates from within and should be a person's driving force in life. As Ralph Waldo Emerson said, "Who can set limits upon a man's possibilities?" If you look towards education in this sense, then school and learning will not be the tedious tasks that people like Atkins and Stevenson make it out to be. Instead, the possibilities that Emerson

writes of will always be available, and the sky will be the limit.

Like Stevenson, I am glad that my comp is finished, and find that I have trouble focusing on other smaller tasks at hand. At the same time, however, I am sort of depressed that something that I have been working on for six months is at an end. What do I do now? Writing letters sounded like as good an idea as any.

Alan Betus is a member of the Class of 1995.

Love and Ethics—Should Faculty and Student Relationships Be Banned?

□ continued from page 1

move themselves from any supervisory role on fear of being fired.

According to the May 3, 1993, issue of *Newsweek*, the University of Virginia planned to vote on what would have been the strictest prohibition on any campus concerning relationships between students and faculty members in any division. After a two-hour heated debate, UVA officials decided to compromise on a narrower ban prohibiting professors from dating students they teach.

Does Allegheny need such a strict policy?

Even though the discouraging of romantic relationships is considered by many faculty and administrators to be "common knowledge," evidence shows that the verbal ban has not been very effective in the past.

"Allegheny's campus is unusual in my experience in the number of faculty who are married to students," Sullivan said.

Alec Chien, professor of music, married his piano student while she was still in her senior year at Allegheny. "Once we realized that we were going to be married, I wrote a letter to the President [of the College] and Brenda [now his wife] stopped taking all music classes," Chien said. According to Chien, the President, then David Baily Harned, congratulated Chien and laughed because he too had married a student. Chien said that he thinks the situation may have been different had Brenda not had a reputation as a good student—not a manipulator. "If

students are known to be manipulators or if a professor is known to show favoritism, I could see where there would be problems," he said.

Professor of Sociology Richard Moodey thinks that the College should "by and large discourage faculty/administrator and student relationships." However, he admits a

"Allegheny's campus is unusual... in the number of faculty who are married to students."

feeling of hypocrisy since he too married a student. Although his wife, Mary, never took any classes from him, they met during her senior year and saw each other sporadically throughout the year despite his second semester sabbatical. They were married in September following her graduation.

"I did not approve of faculty/student relationships. I do think there can be exploitation. When it's you involved, you assure yourself there's not," he said. "It's a problematic relationship—it's not one that one feels comfortable about. I was concerned about not violating professional ethics."

Despite his own concerns, Moodey does not remember the administration having any problem with the marriage.

Like his fellow faculty members, Professor of Chemistry Edward

Walsh, who married a student 16 years ago, remembers no explicit college rules about dating. "However," he said, "in my own heart there were rules." Despite his personal, moral and professional concerns, Walsh wrote a letter to the president, Lawrence L. Pellitier, stating that his intentions were "honorable" and found no opposition to his relationship.

According to Walsh, the student/teacher relationship has always been complex because it is so unlike any other. "The relationship always borders on intellectual intimacy—a bond of trust forms. One must be careful of that bond not to take liberties," he said. "A student in the classroom is more vulnerable than a worker in the workplace. The student/teacher relationship is almost like a priest and parishioner. It's more visceral...more spiritual."

Professor of English David Miller is well aware of the types of relationships that can arise in the educational realm. According to him, he taught at one very liberal college and although he was never involved with a student, "faculty and student relationships were very common there." One professor frequently and openly had affairs with undergraduates while he had a former student living at his home. "It was a kind of hot-house atmosphere. I had students make overtures toward me. It was the whole ambiance of the place."

In contrast, Miller also taught at a very orthodox college. He remembers one time when a professor

made an overture to a student and was gone, "no questions asked."

Despite his experience in both atmospheres, Miller believes that

"[The relationship] imposes an unethical situation that is not fair to anybody—the student involved, other students in the department or the department faculty."

two consenting adults should have their own sanctity. According to Sullivan, however, "for as many successful marriages that have occurred, many more relationships have gone sour."

Walsh believes the leniency of the administration in romantic matters during the late 70's and early 80's was a result of the time period. Although the situation was "more shocking then, people are more aware now [of abuses of power]."

Dean of the College James Bulman agrees. "There's been a real consciousness-raising since then. The social climate is different than it was 12-15 years ago. There are gender issues that have come to the surface...and the perception of power and the potential for abusing that power," he said. "When a faculty member, male or female, gets in a

personal—especially romantic relationship—there is a great potential for abuse. If they are in any way personally involved, it makes objectivity very difficult.

It [the relationship] imposes an unethical situation that is not fair to any body—the student involved, other students in the department or the department faculty."

Still, there are those who are wary about imposing harsh rules against relationships. "You can have rules but people will simply be more discreet," said Kirsten Peterson, wife of Ed Walsh.

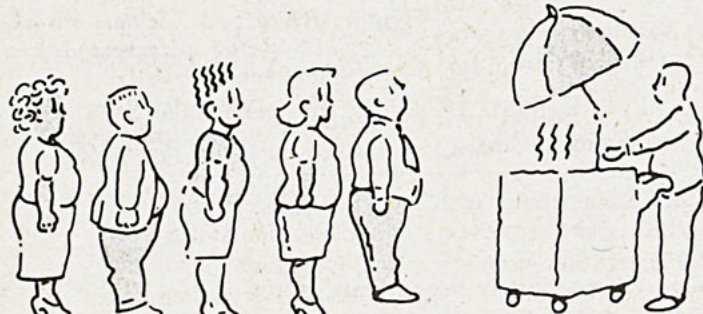
Even the Student Affairs Division is wary about strict prohibitions. "Our feeling is that we can't do an all-out prohibition...but there are some places we need to clarify."

"After all," said McInally, "I don't want to prohibit true love."

* Names have been changed to protect anonymity.

Along the Same Lines...

An "explosive drama about sexual harassment and political correctness on a college campus," *Oleanna*, will be performed on Friday and Saturday at 8:15 p.m. in the Gardner Theatre in conjunction with the Meadville Council on the Arts. Beth Watkins, associate professor of communication arts, will be directing. Adjunct Professor of English Margaret Young will perform.



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Arts & Leisure

Artless Day Raises AIDS Awareness

By TOM CHAPIN
Ass't Arts & Leisure Editor

"Day Without Art," an event to raise AIDS awareness, is marked for the sixth year today by the closing of art galleries around the United States. Here at Allegheny, the "Day Without Art" was recognized by the closing of the galleries in the Doane Hall of Art. Assistant Professor of Art and Gallery Director Robert Raczka stated that this has been the fourth year that the Allegheny Art Department has participated in the event.

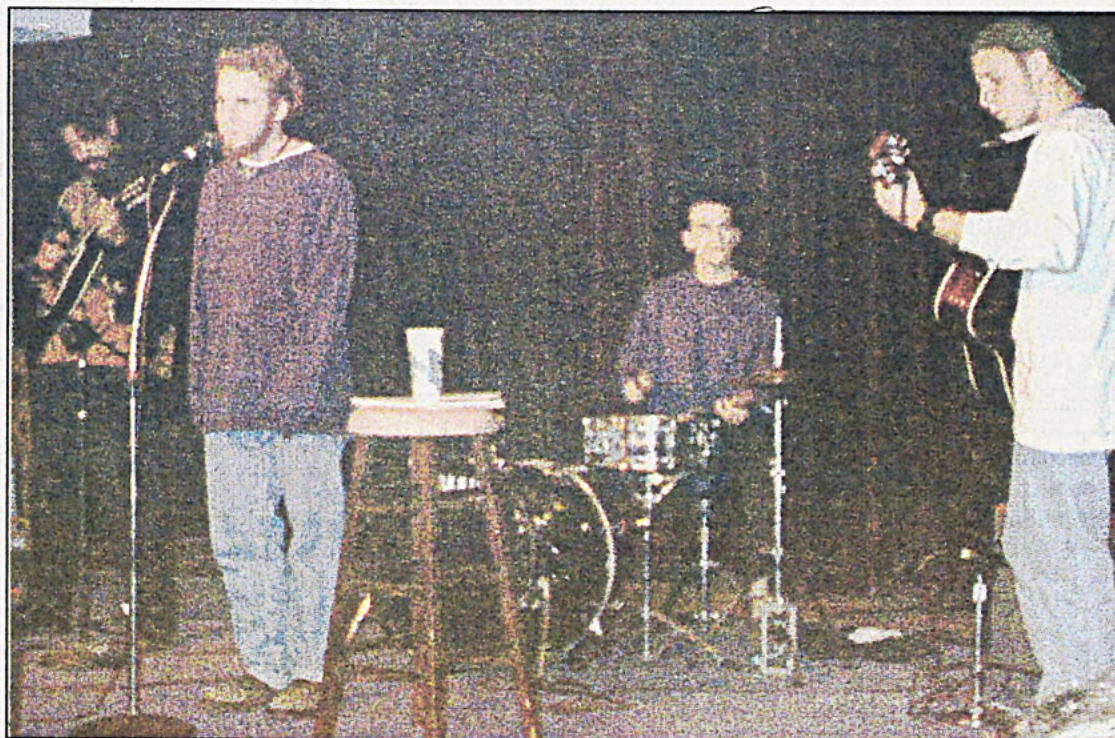
The "Day Without Art" is sponsored by a non-profit organization called Visual AIDS, a group of people in the art world concerned about AIDS, and seeks to raise awareness of the disease. Raczka revealed that the organization developed the "Day Without Art" event as a means of remembering the many people in the world of art who have suffered from AIDS. The day is held annually on

December 1, and corresponds with the World Health Organization's World AIDS Day.

The "Day Without Art" is recognized through the darkening of galleries, draping black cloths over normally displayed works, or closing museum doors with posted notices about the "Day Without Art." Other projects that have been created by the Visual AIDS group include the Ribbon Project, and "Night Without Light," during which city skylines from San Francisco to New York City are darkened for fifteen minutes in memory of those whose lives were taken by the AIDS virus.

Last year more than 5,500 cultural institutions participated in the "Day Without Art" through panel discussions, the distribution of condoms and information about the AIDS virus and safe sex, and by celebrating the lives and achievements of those who have lost their lives to AIDS.

Battle of the Bands



Shannon BURGERT photo

Performing as the Dried Apricots, Dave Schoenewolf, Charles Eldermire, Chris Keever and Tim Fleming won first place at the Battle of the Bands, held Nov. 19 in McKinley's. Pokit took second place, and A Girl With a Hockey Stick took third.

Kumin Reads Poetry in Ford Chapel

By RONDA CHOLLOCK
Arts & Leisure Reporter

Pulitzer Prize winning poet Maxine Kumin made a much appreciated visit to Ford Chapel on November 17 as part of the Single Voice Reading Series. Kumin, the poet laureate of New Hampshire, has published ten books of poetry and has also served as poetry consultant to the Library of Congress.

Kumin played poet and entertainer to her large audience, quipping her disagreements with publishing companies, offering wry observations on her own book covers, and reading both amusing and thought-provoking poetry. Kumin's poems each depict a slice of life, be it the life of an old Dalmatian, the chambermaids at Marriott Hotels, or the unfortunate "Skutz" family, whose son has "free room and board in the state's crow-bar hotel."

Kumin warmed up her audience with a poem derived from a park pamphlet entitled, "You are in Bear Country," and generated the first in a long series of laughs with the advice, "Whatever else, don't whistle. Whistling is thought to imitate the sound bears make when they mate." In *the Park*, another bear poem, tackles what Kumin refers to as "the lie/lay problem," suggesting that when a bear lies/lays down on you, there are more important matters at stake than perfect grammar.

Another crowd-pleasing poem, *Custodian*, dealt with Kumin's late Dalmatian whose ritual of spring was to capture frogs from their nearby pond, carry them in his soft mouth back with him to the yard, and then, "watch the slightly dazed amphibians hop back to sanctuary." This charming depiction of the gentle Dalmatian culminates in the mutual understanding the dog forges with the pond's inhabitants who, "seem to have grown accustomed to this ritual of capture."

Kumin depicted the lives of "real" people in her "po-biz" poem, *The Chambermaids in the Marriott in Midmorning*, and her *Saga* about her hillbilly neighbors. *Chambermaids* marvels at the scandals, affairs, and romances of regular people which, in comparison, can make stable, successful lives seem pale. *Saga*



Ryan Ott photo

shows the unromantic side of living on the fringes of society, painting the picture of "three generations of Skutzes in two rooms with a color TV."

Kumin's wit shone with her *Living Alone with Jesus*, detailing the trials and tribulations of being "the only Jew living in Danville, Kentucky," and also in her take on a German children's book to terrify children into correct behavior. The frequent bursts of laughter from the audience throughout the evening rewarded Kumin's humorous insights and proved how fun a poetry reading can be.

The Allegheny Review Approaches Deadline

By RONDA CHOLLOCK
Arts & Leisure Reporter

Now in its 13th year of publication, *The Allegheny Review* remains the only nationwide literary magazine in America which publishes only undergraduate poetry and fiction. Work on this year's installment, set for publication in late spring, has already begun with the editorial board reviewing submissions of poetry, short fiction and non-fiction essays.

Co-editors of the journal are Liz Briganti and Christina Read. They, along with a seven-person editorial board, decide which of the submitted works will ultimately be published in the journal. The board is selected for diversity of members, who in turn may offer a variety of insights during the fiction and poetry selection process. Selecting the board is a long, difficult process involving interviews and the applicant's explication of a particularly unique poem, which has been a tradition for the past few years. "People are usually pretty shocked by it," explains Briganti.

The opportunity for undergrads to publish work free from competition with graduate students is rare and provides a beneficial stepping stone to the inexperienced. Often when a poem or short story has been selected for the final cut, the editorial board must put in a little detective work to ensure that the work was, in fact, submitted by a legitimate candidate and not someone with more age

and experience.

The Allegheny Review is advertised in both *The Poet's Market* and *The Writer's Market* to help authors find potential publishers. This, and the national reputation *The Review* has earned, helps to explain the volume of submissions from around the nation received by the journal.

Often *The Review* receives some of its best submissions from Allegheny, putting the board in a difficult position: If too many of the published works come from Allegheny students, other students from around the country may be dissuaded from sending in their work. The board also publishes *The Allegheny Literary Review*, containing only the works of Allegheny students.

The Allegheny Review is fully funded by the Dean of the College, freeing the editorial board from ever having to compromise art for money's sake. The fact that other colleges and universities have used the journal as a teaching tool or workshop text attests to its quality and success.

Advisor to the journal is Associate Professor of English Sonya Jones. Interested writers should submit their work to Box 32 by Feb 1, 1995. Submissions for short stories should not exceed 15 double-spaced pages. For poetry submission, a portfolio containing no more than five poems is requested. Non-fiction essays submitted to the journal should not exceed 12 pages.

Classifieds

ASG is looking for a work-study student to fill a secretarial position, for both semesters, 8hrs a week. If intersted contact Matt or Kristin at x-4367.

Four bedroom apartment for rent. 709 Terrace Street, Meadville, PA. Available June 1st, 1995. Phone (814) 724-4471 evenings or (814) 337-2309 days.

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2nd floor, 2bed, 2 bath, waterview, fully furnished. \$500-550 a month. Responsible adults. No pets. home # (412)-327-7420; Office # 1-800-289-5699. Bob Radzevich

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Classifieds

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Beta Beta Beta (the biology society) will be selling environmental T-shirts in the Post office lobby from 10 to 2 during the week of Nov. 28 to Dec. 2. With all sorts of animal and plant life styles, these shirts are beautiful artwork. They make great Christmas gifts!!

Student housing for 95-96. Furnished, close to campus. 333-8778, Jay Straub.

LOOKING FOR A HOUSE RENTAL FOR NEXT YEAR?

We have several quality houses available. Vic Kress Realty. Dial 333-1141.

Fardo's Comp is an Experience

By NICOLE MICCO
Arts & Leisure Reporter

"I have done a lot of drugs. I have had a lot of experiences on drugs. Some of my music is inspired by drugs. In fact, I think it is safe to say some of the best times of my life have been on drugs. That doesn't mean you have to do them."

The cynical statement above is not something that one normally would associate with a senior comp, but Noah Fardo's comp is far from conventional. A communication arts major with a theater emphasis, Fardo has taken a unique approach to the required comp. In addition to the traditional comp, which consists of researching a topic and writing a thesis, Fardo's project involves a performance. His interpretation of Eric Bogosian's *Sex, Drugs, & Rock-n-*

Roll will account for 60 percent of his comp grade, while the written portion will make up 40 percent.

Fardo researched Bogosian and his experimental theatrics and Stanislavski's methods of characterization. He then applied them to each of the characters in Bogosian's one-man play to create his own rendition. The written portion of his project entails describing how the characters whom he portrays fit Stanislavski's methods.

The play consists of eight monologues, each by a different character. The characters are recognizable stereotypes from all walks of life—from a bum on the street to a strung-out drug addict to a rock star. Each character tells his own story. The stories do not relate in plot, but share a common theme: sex, drugs, and rock-n-roll. Fardo transforms

from one character to another right on stage. The audience is forced to use imagination to create the setting.

The script contains strong, explicit language and extremely mature situations. While some of the characters may make the audience feel uncomfortable, the shocking content was intentionally employed by Bogosian to provoke a reaction.

Fardo believes the play is a total "experience" in that the audience is easily able to become involved with the characters. While one may not relate directly to all the characters, almost everyone is familiar with someone like them.

The play has a running time of 60 minutes. Admission is free. Performances will be held tonight and tomorrow at the Playshop Theatre. Doors open at 8 p.m.

The Top 20 Movies

Allen's "The Santa Clause" Tops Charts

LOS ANGELES (AP)—Tim Allen's yuletide comedy *The Santa Clause* sailed over the competition, taking first place at the box office during the five-day Thanksgiving weekend.

The movie, starring Allen from TV's *"Home Improvement,"* was released three weeks ago, but hadn't reached the No. 1 spot until this weekend.

It earned \$27.4 million in ticket sales, bumping the previous leader *"Star Trek Generations"* down to second place with \$19.1 million, Exhibitor Relations Co. Inc. said Monday.

Another Christmas story, *"Miracle on 34th Street,"* showed only modest gains despite a money-back guarantee by the producer.

The remake of the 1947 classic opened in a disappointing eighth place the previous weekend and took in a paltry \$2.8 million, prompting 20th Century Fox to offer a refund to anyone "not delighted" by the film.

The refund only applied to people who saw the film over the five-day holiday weekend—Wednesday through Sunday. Ticket stubs would have to be sent to a studio address by mail. None had been received by Monday.

"Interview with The Vampire" was No. 3 with ticket sales of \$16.9 million. Of three films debuting in the Top 10 this weekend, the Arnold

Schwarzenegger fatherhood comedy *"Junior"* had the best showing at No. 4 with \$13.4 million.

Here are the top 20 movies at U.S. and Canadian theaters during the weekend, followed by studio, gross, number of screens, receipts per location, total gross and number of weeks in release, as compiled Monday by Exhibitor Relations from actual returns and studio estimates:

1. *"The Santa Clause,"* Buena Vista, \$27.4 million, 2,269 locations, \$12,086 per location, \$70.3 million, three weeks.
2. *"Star Trek Generations,"* Paramount, \$19.1 million, 2,681 locations, \$7,111 per location, \$49 million, two weeks.
3. *"Interview With The Vampire,"* Warner Bros., \$16.9 million, 2,604 locations, \$6,480 per location, \$83.4 million, three weeks.
4. *"Junior,"* Universal, \$13.4 million, 1,749 locations, \$7,685 per location, \$13.4 million, one week.
5. *"A Low Down Dirty Shame,"* Buena Vista, \$11.4 million, 1,334 locations, \$8,560 per location, \$11.4 million, one week.
6. *"The Lion King,"* Buena Vista, \$8 million, 1,510 locations, \$5,315 per location, \$281.8 million, two weeks in reissue.
7. *"Stargate,"* MGM, \$6.5 million, 2,033 locations, \$3,209 per location, \$60.2 million, five weeks.
8. *"The Professional,"*

Columbia, \$5.3 million, 1,220 locations, \$4,375 per location, \$11.7 million, two weeks.

9. *"The Pagemaster,"* Fox, \$5.1 million, 1,803 locations, \$2,851 per location, \$5.1 million, one week.

10. *"Miracle On 34th Street,"* Fox, \$5 million, 1,191 locations, \$4,175 per location, \$8.1 million, two weeks.

11. *"Pulp Fiction,"* Miramax, \$4.5 million, 1,011 locations, \$4,474 per location, \$53.7 million, seven weeks.

12. *"The Swan Princess,"* New Line, \$2.7 million, 1,406 locations, \$1,913 per location, \$5.5 million, two weeks.

13. *"Forrest Gump,"* Paramount, \$1.8 million, 684 locations, \$2,574 per location, \$294.3 million, 21 weeks.

14. *"The War,"* Universal, \$1.6 million, 1,255 locations, \$1,259 per location, \$15.3 million, four weeks.

15. *"Bullets Over Broadway,"* Miramax, \$1.1 million, 234 locations, \$4,810 per location, \$6.3 million, six weeks.

16. *"The Mask,"* New Line, \$1 million, 743 locations, \$1,398 per location, \$116.3 million, 18 weeks.

17. *"Mary Shelley's Frankenstein,"* TriStar, \$901,000, 805 locations, \$1,120 per location, \$21.5 million, four weeks.

18. *"The Specialist,"* Warner Bros., \$900,000, 1,003 locations, \$897 per location, \$54.1 million, eight weeks.

19. *"Natural Born Killers,"* Warner Bros., \$756,000, 750 locations, \$1,008 per location, \$48.6 million, 14 weeks.

20. *"Clear and Present Danger,"* Paramount, \$657,000, 647 locations, \$1,015 per location, \$120 million, 17 weeks.

Tired of those boring weekends? Write *The Campus* at Box 12!

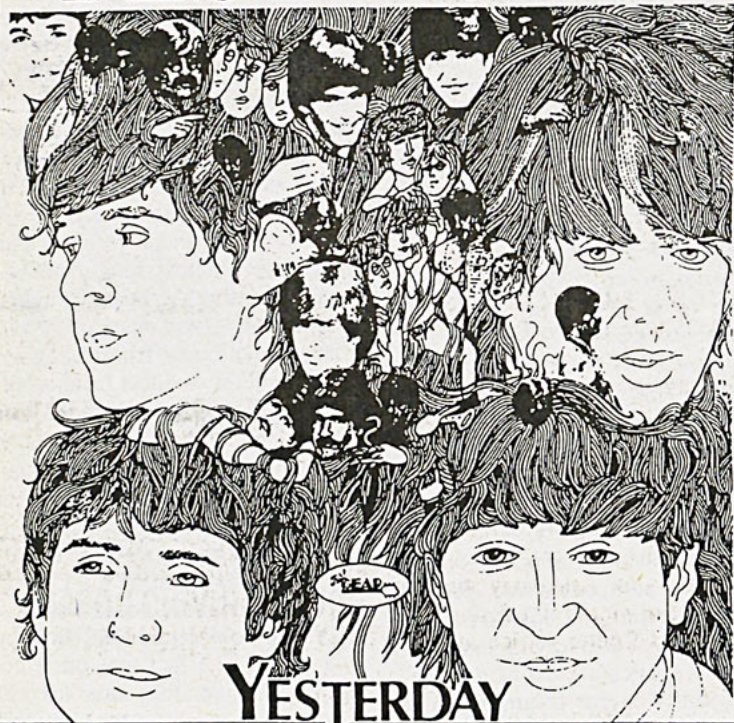
"They look and sound just like the Beatles... the band gets very excited while they're up there. These guys eat, drink and sleep the Beatles."

J. Michael, THOMAS CASSIDY INC., ARTIST MANAGEMENT

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YESTERDAY



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Friday, December 9, 1994
8:00 p.m. - Shafer Auditorium

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available: NOW in room U215 of the Campus Center
call 332-5371 for more information

Greeks of the Week

IFC wishes to recognize all Greek men who played on the Gator Football team this season.

Congratulations on a great year.

Artist Lecture Focuses Upon Organic Abstraction

By RYAN OTT
Photography Editor

New York sculptor Nancy Bowen lectured Sunday night, introducing selected works, some of which are featured in the Issues of Abstraction show this month in Doane Art Galleries.

A professor of art at Columbia University and recent recipient of grants from both the National Endowment for the Arts and the New York Foundation for the Arts, Bowen presented an overview of her most important abstract works and some of the influences which affected the evolution of her ideas as a sculptor.

Rebelling against the non-objective abstraction dominant in the 1970's, Bowen started looking to the ideology of the women's art movements, such as the raising of consciousness towards women's art and the empowerment which went along with women rising to the cutting-edge of modern art. Artists such as Louise Burgeois and Nancy Freid, who often dealt with powerful images concerned with the changes a woman's body may undergo throughout life, were important to the development of Bowen's own personal treatment of the body. Evolving from fragments of the body to smaller, narrative figures, her works communicated surreal, gesturally emotional imagery and even a somewhat erotic intensity, resembling the icons of non-western (Indian) relief sculpture. In this

realm of primitive figurative expression, sexuality came to co-exist with a level of distinct spirituality—a relationship which very much appealed to Bowen.

Size later became an important issue, and the sculptures again moved towards fragmentation—this time on a much grander human scale. The fragments, often reminiscent of internal organs such as intestines, or detailed external features such as braided or coiled hair, became in themselves figurative in nature. Often there appeared to be multiplicity in perspective due to the seemingly warped viewpoints of her work. A subconscious (yet important) element was the sexual nature of these pieces, for instance, a fragment of a woman's head whose hair, solidifying into a brain-like form, simultaneously becomes a phallic image, presenting an interesting contrast between genders.

Still later pieces evolved into "vessels," utilizing hollowness and holes to provide an exciting comment upon the usefulness of sculpture. These smaller clay sculptures, resembling vases, also resembled forms like internal organs. Bowen even synthesized the visceral nature of this subject by glazing the insides to look like moist, soft tissue, contrasting with the harder, more textured outsides. Early Etruscan art had a profound influence on the fragmented nature of these works.

Bowen talked about her struggles with materials and the issue of how best to display the works.



Ryan Ott photo

New York sculptor Nancy Bowen lectured Sunday on some her works. She is featured in the Issues of Abstraction show this month in the Doane Art Galleries.

From this struggle Bowen developed a series of display pedestals, starting with basic symmetric metal forms, moving to more ornate, sophisticated and expressive stands, and then eventually to asymmetric, hand-worked props. This manner of display allowed the viewer to encounter her pieces at a level close to human, and yet instead of merely looking, the experience of being inside the work could be expressed.

From this fragmentary visceral imagery Bowen's "7 Elements" series came to be, utilizing forms reminiscent of amulets, charms, candles and invertebrate organisms arranged

on walls in positions equal to her own body, or upon tables at waist-level, jutting from gallery walls. Colored, blown glass was an important material, which can express a delicate and soft, yet reflective and transparent quality. Also, sculptures of clay with graphite surfaces and golden glass allowed Bowen to contrast dark, reflective and textured surfaces with honey-like glass, seemingly dripping from below the clay forms.

Along with her sculpture, Bowen showed a series of prints and drawings, which she used as a way to resolve ideas, and create studies

for eventual sculptures. Many of these images deal with powerful and abstract organic forms which utilize positive and negative space in very appealing ways.

One of her most recent works, in the "7 Elements" series resembles embryonic, slug-like forms with "silly, Dr. Seuss-like flowers" placed among faux-bronze brambled wood—"it is definitely some sort of very perverse garden piece," she later explained.

Bowen's continuation of this series called "Visceral Hearing," as well as various prints are on display in the Doane Galleries until Dec. 10.

Arts & Leisure Briefs~

"LORD OF THE DANCE"—"Lord of the Dance," an informal showing of student dance pieces, will be presented tonight at 9 p.m. in Shafer Auditorium. Admission is free.

CIVIC SYMPHONY—The Allegheny College Civic Symphony, under the direction of Professor of Music Robert Bond, will perform Sunday in Shafer Auditorium at 3:15 p.m. Admission is free.

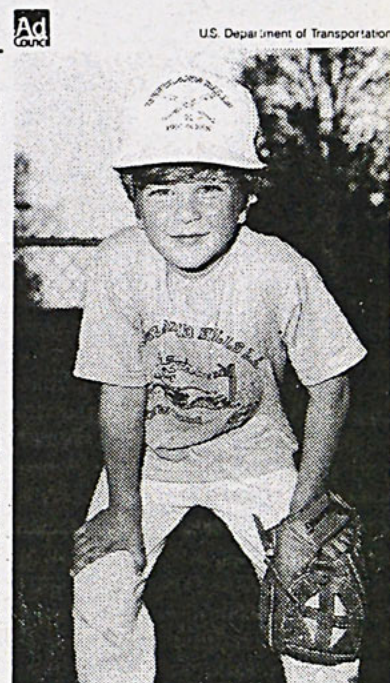
"OLEANNA"—David Mamet's "Oleanna," under the direction of Associate Professor of Communication Arts Beth Watkins, will be performed Friday and Saturday at 8:15 p.m. in the Gardner Theatre. For more information, call the Meadville Council on the Arts at 336-5051.

DICK HYMAN CONCERT—The Academy Theatre will present "Dick

Hyman in Concert" on Saturday at 8:15 p.m. For more information, call the Academy Theatre at 337-8000.

LAKE ERIE CHOIR—The "Lake Erie Concert Choir Holiday Concert" will be presented at the Academy Theatre tomorrow at 8:15 p.m. For more information, contact the Academy Theatre at 337-8000.

BEATLES TRIBUTE—"Yesterday: A Tribute to The Beatles" will be presented tomorrow in Shafer Auditorium as a part of Allegheny's Centerstage Subscription Series. The set will go through the Beatles' early years, the Sgt. Pepper era, and to the group's later hits. Tickets for the show are \$8 for adults, \$6 for children 17 and under and senior citizens, and \$4 for Allegheny students with ID. For more information, call the Campus Center Office at 332-5371.



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WALK ON WATER, BUT THEY
COME AWFULLY CLOSE."

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Arnold Eats for Two

Arnold is queasy in the morning. Arnold is subject to whims and cravings. Arnold is growing in the middle. No, it can't be. Arnold is pregnant!

Ivan Reitman, who convinced us that grown men could war on apparitions ("Ghostbusters") and a lookalike could masquerade as a U.S. president ("Dave"), goes whole hog with "Junior." The gimmick is no secret, since anyone can see the bulging Schwarzenegger in the ads.

The notion of a pregnant man is no more outrageous than birthing dinosaurs from excavated oddments. It may even become possible in the future. It's best to sidestep logic and enjoy "Junior" for what it is: a high-concept movie that pushes all the right buttons.

It looks like the comedy winner for the holidays.

Arnold Schwarzenegger and Danny DeVito are physician-researchers (that itself is a stretch) who have spent years developing a fertility drug. Just as they are on the brink of success, the federal Food and Drug Administration and their university halt the funding.

At the same time, another fertility researcher, Emma Thompson, arrives at the lab with a supply of

frozen eggs. Desperate to prove the value of their labors, DeVito steals an egg and fertilizes it with Schwarzenegger's sperm. Where to hide it? Inside the big man's body.

What could be a one-joke comedy is milked for all its possibilities by writers Kevin Wade and Chris Conrad. They even add some social commentary as Schwarzenegger begins to learn what women have endured since Eve.

With steel-rimmed glasses and square haircut, Schwarzenegger manages a fair impersonation of an intellect. His comedy sense never has been better exploited; he even pulls off a sequence in drag at a home for pregnant women. DeVito, more restrained than usual, makes a perfect ally.

It's nice to see Emma Thompson move out of the drawing room and into comedy, which comprised her early career. Frank Langella reprises the villainy he performed so well in "Dave." Pamela Reed plays DeVito's pregnant wife with zest, and the singer Judy Collins adds warmth as the headmistress of the home for expectant mothers.

A Universal Pictures release, "Junior" was directed and produced by Reitman.

Personals

How 'bout them pee-farts?

B~

Let's drink lots of water tomorrow at 8 a.m.

~S

Congratulations Ayla!

Good luck Gator Men's and Women's Swim Team at Eastern Michigan this weekend. Cheer an extra-Gatorgasm for us.

Love, Chad & Ty

Hey Dan--

Get the Bell right this time. Good Luck Captain!

--Your Housemates

Attention Pinky.. I have once again changed my name from the Greatest American Hero to the Rocketeer!!!

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THE Crossword

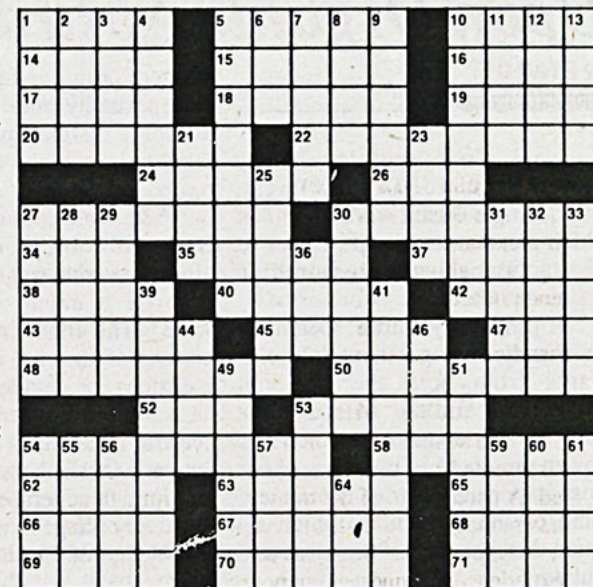
ACROSS

- 1 High mountains
- 5 Halt by legal means
- 10 Resting
- 14 Protective cover
- 15 Blackbird
- 16 Center
- 17 Completed
- 18 More frigid
- 19 Carton
- 20 Footing the bill
- 22 Serene
- 24 Oslo natives
- 26 Under the weather
- 27 Country home
- 30 Vaporized
- 34 Fold over
- 35 Thin leather belt
- 37 Venerate
- 38 Continent
- 40 Wicked works
- 42 Lat. abbr.
- 43 Hackneyed
- 45 Spews
- 47 Carbohydrate: suff.

- 48 Fee for wrongdoing
- 50 Provided party food
- 52 — Grande
- 53 Mex. title
- 54 Like a powerful play
- 58 Injure
- 62 Indian princess
- 63 Place for sports
- 65 Productive thought
- 66 God of love
- 67 Private person
- 68 Tennis needs
- 69 Desire
- 70 Great name in golf
- 71 Being

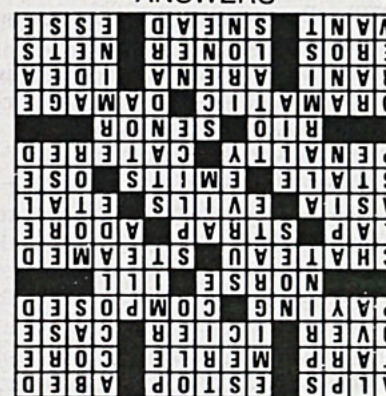
DOWN

- 1 Above
- 2 Volcanic product
- 3 Quarry
- 4 Run
- 5 Move to another country
- 6 Champagne word
- 7 Very short time
- 8 Dairy item
- 9 Allow
- 10 Praise
- 11 Hugging snakes
- 12 Gaelic
- 13 Transfer document
- 21 Negative votes
- 23 Entreaty
- 25 Poll
- 27 Necklace fastener
- 28 Speed
- 29 Of bees
- 30 Fit together
- 31 Engine
- 32 Rub out
- 33 Struck out
- 36 Goal
- 39 One causing fright
- 41 Normal course
- 44 Eng. essayist
- 46 Gr. portico



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Weekly Time Commitment: The Business Manager can keep any schedule to handle billing. About 2-3 hours weekly.

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The advertising or assistant advertising managers are responsible for soliciting advertisements from businesses and organizations. He/she is also responsible for designing the ad. A percentage of the money made through advertisements is given in commission. The ads manager would also be responsible for billing.

Experience Suggested: A knowledge of PageMaker and business or accounting experience is requested but not required.

News Editor

The News Editor is responsible for assembling the news section of the paper each week. He/she is responsible for managing any assistant news editors, and also for managing the news writers. This includes assigning all stories to the news reporting staff. The News Editor is also responsible for providing the Photography Editor with all photo assignments. He/she must also serve as a member of the Editorial Board.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The News Editor should also have a thorough grounding in journalistic writing, as well as experience using the Macintosh computer. General layout and/or design experience is also a plus.

Perspectives Editor

The Perspectives editor is responsible for assembling the Perspectives section of the paper. He/she is responsible for managing any assistant perspectives editors, as well as any regular columnists. He/she must also serve as a member of the Editorial Board. He/she is responsible for assigning cartoons to the staff cartoonist. He/she must also actively solicit perspectives articles from members of the Allegheny community, including but not limited to students, faculty and administration.

Experience Suggested: While not mandatory, at least one semester of newspaper staff experience is suggested. The Perspectives Editor should be well-versed in campus, local, national, and international news, and should regularly read news publications. He/she should also have experience with the Apple Macintosh computer.

Sports Editor

The Sports Editor is responsible for assembling the sports section of the paper each week. He/she is responsible for managing any assistant sports editors, and also for managing the sports writers. This includes assigning all stories to the sports reporting staff. The Sports Editor is also responsible for providing the Photography Editor with all photo assignments.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Sports Editor should also have a thorough grounding in sportswriting, as well as experience using the Apple Macintosh computer. General layout and/or design experience is also a plus.

Arts & Leisure Editor

The Arts & Leisure Editor is responsible for assembling the Arts & Leisure section of the paper each week. He/she is responsible for managing any assistant Arts & Leisure editors, and also for managing the Arts & Leisure writers. This includes assigning all stories to the Arts & Leisure reporting staff. The Arts & Leisure Editor is also responsible for providing the Photography Editor with all photo assignments. He/she is also responsible for promoting any and all entertainment events relevant to the College community, including Allegheny, Meadville, and regional entertainment events.

Experience Suggested: At least one semester on the newspaper staff as either a section editor or assistant section editor. The Arts & Leisure Editor should also have a

thorough grounding in feature writing, as well as experience using the Apple Macintosh computer. General layout and/or design experience is strongly suggested, as the section is meant to be the most visually creative and freeflowing section of the paper.

...

Weekly Time Commitment For The Above Editorships: Section editors are required to be available for 3-4 hours on Tuesdays, to prepare, collect, and edit copy. They are also required to be available for the entirety of Wednesday night, from 6 p.m. to midnight, to assemble their sections. They must also be available for a weekly meeting with both the Editor-in-Chief and the Managing Editor. Finally, they must be available to coordinate regular meetings with their staffs. Total time: about 15 hours weekly.

Assistant News Editor

Assistant news editors are responsible for working with the News Editor to prepare the news section of the paper each week. They are responsible for helping the News Editor during the layout of the section, and they may have to make assignments and/or conduct news staff meetings in the News Editor's absence.

Experience Suggested: While not mandatory, one semester as a *CAMPUS* news reporter is suggested. Registration in the English department's News writing course is a plus. Assistant news editors should also have experience with the Apple Macintosh computer.

Assistant Arts & Leisure Editor

Assistant A&L editors are responsible for working with the A&L Editor to prepare the A&L section of the paper each week. They are responsible for helping the A&L Editor during the layout of the section, and they may have to make assignments and/or conduct A&L staff meetings in the A&L Editor's absence.

Experience Suggested: While not mandatory, one semester of newspaper staff experience is suggested. Assistant A&L editors must have experience in writing copy for the paper. Assistant A&L editors should also have experience with the Apple Macintosh computer.

Photography Editor

The Photography Editor is responsible for assigning all photos to the photography staff. He/she is also responsible for developing all film and printing all pictures on Wednesday nights. He/she must also maintain organized files of negatives. He/she is also responsible for managing the paper's darkroom, which includes ordering all photography supplies. Finally, he/she must be available for weekly meetings with the Editor In Chief and the Managing Editor.

Experience Suggested: The Photography Editor must have a working knowledge of cameras, as well as advanced darkroom developing and printing experience.

Weekly Time Commitment: The Photography Editor must be available to take photographs whenever his/her staff is unable to do so. He/she must also be on call for short-notice photo assignments. Finally, he/she must be available Wednesday evenings from 4 p.m. until midnight to develop and print any pictures the section editors request. 10 hours weekly.

Assistant Photography Editor

The assistant photography editor must work with the Photography Editor in coordinating the photography staff. He/she will also be required to develop film and print pictures.

Experience Suggested: The assistant photography editor must have a working knowledge of cameras, as well as some darkroom experience.

Weekly Time Commitment: The assistant photography editor may be required by the Photography Editor to be present on Wednesday nights to assist in preparing photographs. He/she must also be available for short-notice photography assignments. About 10 hours weekly.

Pick up applications in the Post Office, the
Campus Center Information Booth, or
Inquire Directly to the Editor-in-Chief, Box 12.

Swim Teams Set For Eastern Michigan Meet

By MIKE IVANUSIC
Assistant Sports Editor

The Gator swimming and diving corps will be boarding a bus this afternoon with Eastern Michigan University as their destination.

Competition begins Friday at 3:00 p.m. with Allegheny joining conference foe Denison in addition to teams representing Michigan, Ferris State, Michigan State, Troy State and Oakland College.

In hopes of qualifying other members for nationals, the Gators

tapered and shaved for this annual event on the Allegheny schedule.

"We have cut down yardage a lot over the past two weeks to rest up," stated senior captain Dan Ledrick.

"Also we did a lot of sprints with a lot of rest. For the past couple of days, we would warm up and just rest. Eastern Michigan is a meet to see how fast you can go." He mentioned team scores were not really important, only quality times with hopes of qualifying more team members for nationals.

After the Eastern Michigan Invitational, it will be back to the usual training for the swimming and diving teams. Ledrick added, "Over winter break, we'll train hard and yardage will skyrocket after this meet."

Next up on the Gators schedule is a meet at West Virginia University on December 10. They will still have the benefits of their tapering, but look to train through the meet. The season continues January 14 at the Mellon Complex with the Allegheny Sprint Invitational.

Dreams Come True In Triathlon Competition

□ continued from page 16

sports after graduation, triathlons provide a sport that she can do, "for life." After college, Firek wants to teach history and coach lacrosse, but her plans are not definite. "I don't really know what I'm going to be doing a year from now," Firek stated, "but one thing I do know is that I will be doing triathlons."

A triathlete must not only have a strong and well-tuned body, but also has to be mentally tough in order to withstand the endless hours spent training. "I like the discipline, and so much of it is a mental thing, a head game," said Firek. "It's all about testing your limits. When you train everyday for four months for one race, you go more than 100%."

The feeling of accomplishment

and self-worth for Harrison and Firek is what makes those endless hours spent in the pool, on the bike, and pounding the pavement worth it all. "It's addicting," exclaimed Harrison. "It makes you set impossible dreams for everything in your life."

One of the dreams that Harrison never thought he could accomplish is qualifying for nationals. That dream came true however, when he finished in the top three in his age group in a triathlon. At nationals, he competed with 80 of the top triathletes in his age bracket, with the top 12 going to Helsinki, Finland to represent the United States at the World Championships.

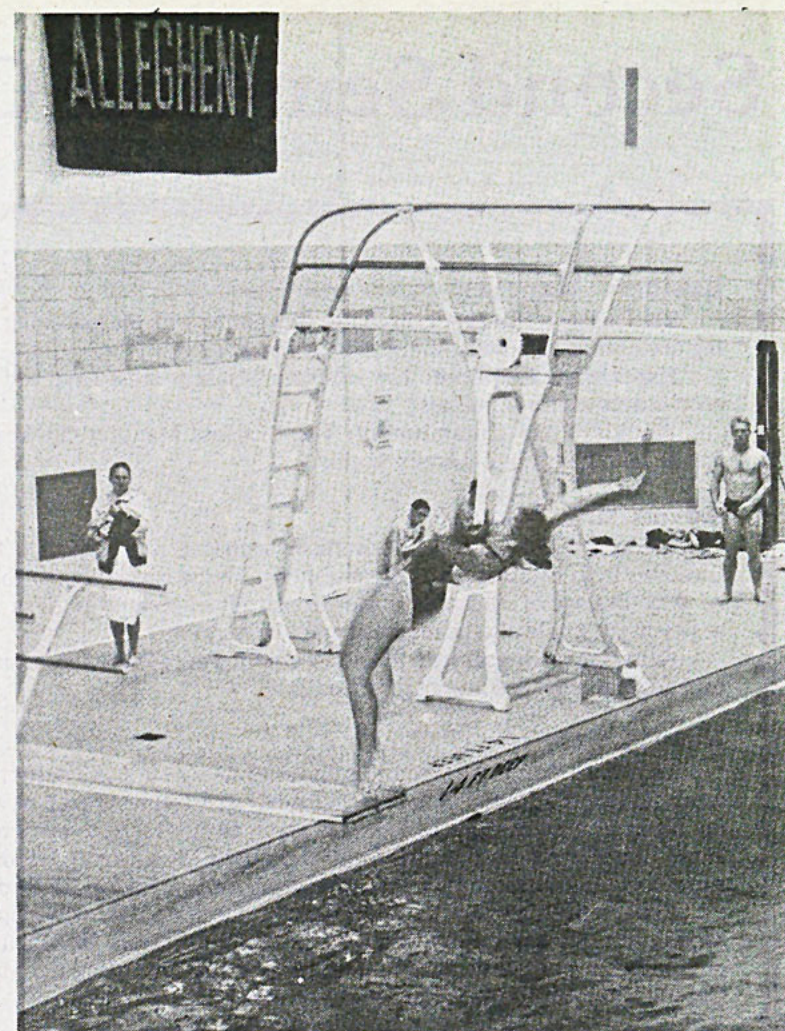
Although he did not make the U.S. team, his hard work and dedication has made another dream

come true. Harrison was recently accepted into medical school at the University of Buffalo.

Even though Harrison's dreams seem to be on their way to being fulfilled, he wanted to provide a wish for another person. This summer, he and freshman John Inkley are going to bike across the United States to raise money for the Make-A-Wish Foundation.

They will leave from Meadville in May, and want to average 200 miles per day on their journey. Harrison and Inkley hope to raise the \$4,000 needed to fulfill the wish of a dying child through fundraisers and donations from sponsors.

If you would like to help make Harrison's and a child's wish come true, contact him at Box 1875.



Ryan Ott photo

BACK IT IN — Senior diver Karen Adams shows her form. The Gators participate in the Eastern Michigan Invitational this weekend.

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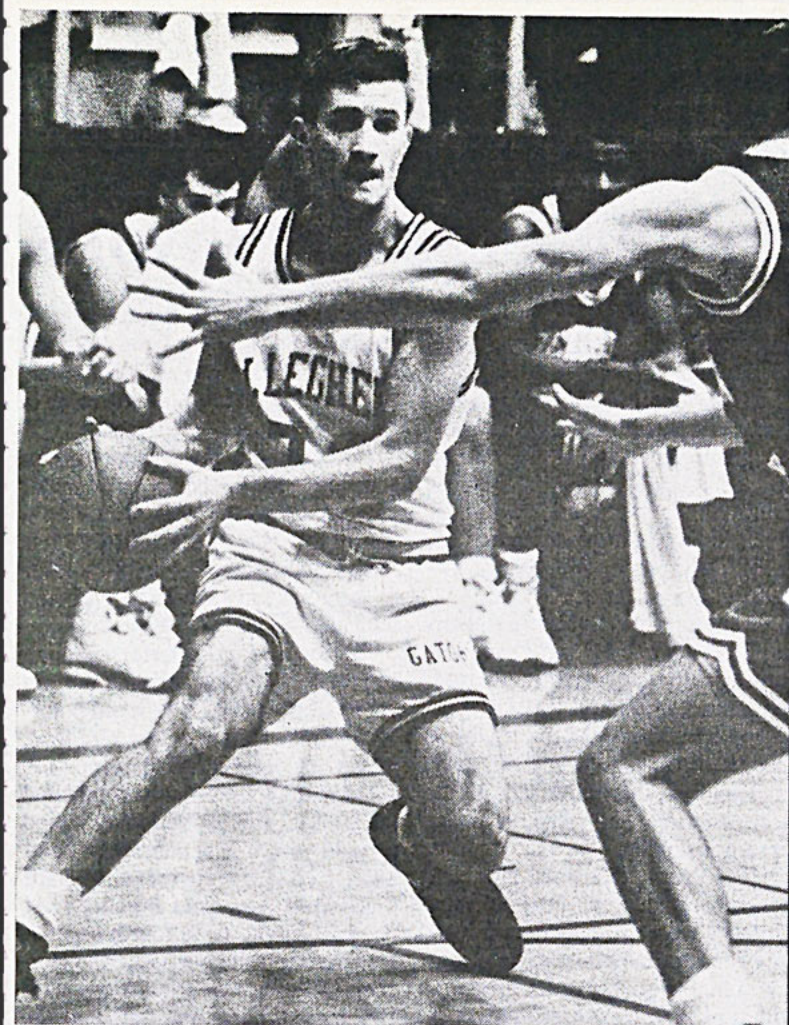


photo courtesy Public Affairs

HOOPIN' — Junior guard Dave Masciola leads the Gators in scoring.

Men's Basketball Suffers Close Losses

□ continued from page 16

Masciola led the Gators in scoring with 16 points, and was followed by senior power forward Shawn Gray (14), Roberts (13), Black (12), and sophomore guard Scott Davis (10). Gray grabbed nine rebounds and Roberts had seven.

Allegheny took on the Westminster College Titans in the consolation game the following day. The Gators stuned the perennially powerful Titans and even took a 29-26 halftime lead, but Westminster came back to edge Allegheny by a final score of 68-64.

Gray led the Gator efforts by scoring 18 points and grabbing eight rebounds while Davis added 15

points. Black recorded seven assists and Masciola contributed five.

The Elmire College Soaring Eagles won the PNC Bank Gator Classic with a 83-81 win over Westminster in the first round and a 87-85 victory over Hiram in the final. Gray was named to the all-tournament team for Allegheny.

"We're 1-3 right now, and if not for a couple of bounces of the ball, we could be 4-0," said Coach Phil Ness. "Our young men are giving great effort; look for them to raise it up a level as we enter league play. We're going to really step up our level of intensity."

The Gators began NCAC competition last night by hosting the Ober-

lin College Yeomen. Allegheny put forth a valiant effort in what turned out to be a see-saw battle.

The score was close throughout the game and the Gators were up 40-39 at halftime, but down the stretch every shot became crucial. Several missed opportunities and costly turnovers led to a devastating 68-64 loss for Allegheny.

The Gators now possess a 1-4 overall season record and are 0-1 in NCAC play. Allegheny returns to action Saturday by hosting the Denison University Big Red at the David Mead Field House at 2:00 p.m. and will travel to Ohio to take on the College of Wooster Fighting Scots on Wednesday.

FAST FACTS ON PROFESSIONAL AND COLLEGE FOOTBALL

— Last Sunday, the Grey Cup game was played in front of a sold out capacity crowd at B.C. Place in Vancouver, Canada.

This game, comparable to the NFL SuperBowl, annually decides the championship of the CFL.

In the first Grey Cup game to ever feature an American team, the British Columbia Lions won the CFL title over the Baltimore Colts-For-Life 26-23 on a field goal with no time left on the clock.

With American expansion, the

Canadian Football League is gaining popularity in the U.S., and the excitement will continue next season.

— The latest issue of *Sports Illustrated*, available to the public today, features the Pittsburgh Steelers on the cover.

Steelers coach Bill Cowher, at his weekly Tuesday news conference, emphasized that his team, currently 9-3, could have easily lost its last three games if a few plays had gone the other way.

Pittsburgh will face Cincinnati,

Philadelphia, Cleveland, and San Diego in its final four games. If the Steelers defeat the Browns and Chargers, while beating either the Bengals or the Eagles, they will win the AFC and home field advantage throughout the playoffs. This is because the Steelers have beaten the AFC's other top teams.

— This weekend, the Heisman Trophy will be presented to the top college football player in the nation. Expected results: 1. Rashaan Salaam 2. Ki-Jana Carter 3. Steve McNair

Allegheny Players Dominate All-NCAC Picks

□ continued from page 16

This sentiment was expressed by Coach Ken O'Keefe, who stated, "One thing everyone needs to be careful about is measuring everything in terms of winning a national championship; the willingness to prepare, efforts to improve, friendships made, and memories are what will endure and last."

Senior linebacker tri-captain Bob Kalkowski was Allegheny's defensive standout in this game, recording 13 tackles. He was followed by classmates linebacker Gary Borling and strong safety Kevin Murphy with 9 each, nose tackle Eric Winslow with 8, free safety tri-captain Arick Wilson with 7, and cornerback Marvin Farr and tackle Jim Toth with 6 apiece.

The Gator defense's half-dozen sacks of Borchert came courtesy of Winslow, Toth, and sophomore ends Nick Reiser and Bob Tatsch and linebacker Jermaine Brooks. Wilson added an interception and blocked a field goal attempt.

Bremer led Allegheny in rushing with 131 yards. He was followed by sophomore tailback Kyle Smesko with 82 yards, Bell with 22 yards, and Susec with 16 yards.

Sophomore receiver Ron Anderson led the Gators in receiving with 77 yards. He was followed by se-

nior Bremer and flanker Andy McKenzie (both with 43) and split end Marc Schiano (28), sophomore receiver Chris Conrad (17), senior tight end P.J. Foley (16), and sophomore receiver Tim Nixon (14).

The conference's season awards were announced last week, and as an indication of Allegheny's success, Bell was named NCAC Offensive Player of the Year. Senior center Brad Goe said, "I was happy with our effort and how everyone improved and matured since last year; we had a great season and I was proud to be part of it."

In addition, Allegheny football players dominated the roster of this season's all-conference selections. A record-number 14 Gators were named to the All-NCAC first team while six more Allegheny players were second team and honorable mention picks.

Bell made the All-NCAC first team for the third consecutive year. He was joined on the offensive squad by Bremer, who led the Gators in rushing for the second straight year.

Also garnering first team offensive honors was McKenzie, who led the team in receiving for the second straight year. He was joined by the offensive line trio of Goe, senior tackle Matt Allison, and junior

guard Brian Adams.

A septet of Gators earned All-NCAC first team defensive honors led by Kalkowski, who was Allegheny's top tackler for the second consecutive year. He was joined by Borling, Winslow, Wilson, Farr, Reiser, and junior cornerback Antione Morris.

Taking second team All-NCAC offensive honors were senior tackle Jason Bendekovic, junior guard Anson Park, and Anderson. Grabbing second team defensive honors was junior end Gene Barrett.

Rounding out Allegheny's All-NCAC selections Susec took honorable mention offensive honors while Murphy was an honorable mention defensive pick. With Gator players receiving all of these accolades, Coach O'Keefe said, "This year's senior class did a great job of leading and have left us in great shape and with the opportunity to have a better team in the future."

Although the Gators graduate 29 seniors this season, the team should return a strong core of experienced underclassmen next year. Coach O'Keefe has guided the team to a 51-6-1 record in the last five seasons and the Gators are almost certain to maintain that standard of excellence in the future.

You Go, Girl!



Jenny Norris photo

Senior Laura Moeller was Allegheny's sole representative at the NCAA Division III championship meet. She placed 96th in a time of 19:38, and did not achieve All-America honors. Nonetheless, the Gator co-captain helped the women's cross country team to an unprecedented seventh consecutive NCAC title this season. She will now turn her attention to the indoor track team, whose season starts this weekend with competition in the West Virginia Invitational.

Your Latest Sports Trivia Quiz

During the 1994 season, what player tied the NFL record by scoring on a 99-yard touchdown reception?

Answer Forthcoming Soon

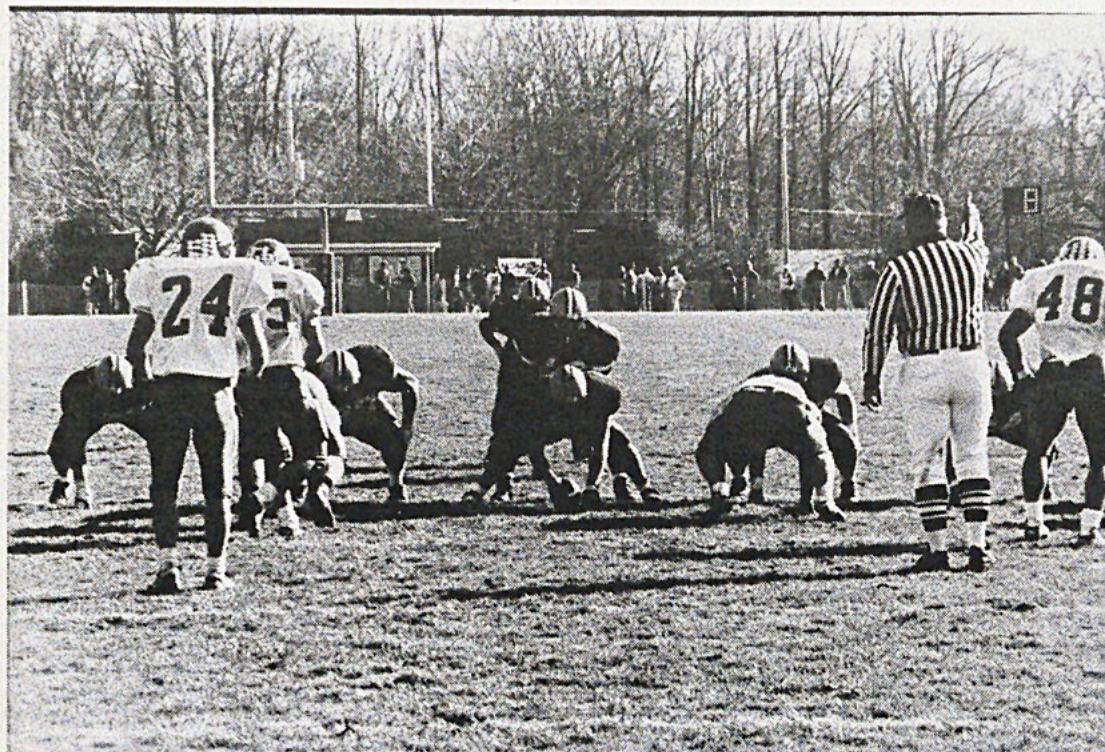
Old Sports Trivia Quiz Answers

Former Detroit Tiger Tony Cloninger is the only major league baseball pitcher to hit two grand slams in one game. Former New Orleans Saint "Steel Foot" Dempsey kicked the longest field goal in NFL history (63 yards).

Sports

December 1, 1994

Gator Football Ends Season With Stunning Loss In Playoffs



Ryan Ott photo

READY, SET, HIKE — Allegheny's football team lines up in hopes of scoring a touchdown. The Gators finished the regular season 10-0, but lost to defending national champion Mount Union in the playoffs.

Men's Basketball Season Gets Underway

By DAMION JONES
Sports Editor

Hoping to rebound from last season's disappointing 8-17 record, the Allegheny College men's basketball team recently began the 1994-95 campaign with high hopes. The Gators opened the season with a pair of tournaments in their quest to return to winning form.

On the Friday before Thanksgiving, the Gators faced the Grove City College Wolverines in Washington in the first round of the Western Pennsylvania Classic. Allegheny came out fast and furious against the talented Wolverines, practically unleashing an entire offensive arsenal.

After Allegheny led 34-23 at the half, Grove City won the game on a

long range jumpshot at the last possible second. The Gators thus opened the season with an emotionally draining 61-60 loss.

Junior guard Dave Masciola was Allegheny's leading scorer against Grove City with a total of 17 points. Senior center co-captain Sean Roberts added 15 points and five rebounds while junior point guard Deron Black added six rebounds.

The following night, Allegheny hosted the Washington & Jefferson College Presidents at the David Mead Field House. The Gators stepped it up a notch in this game and, after trailing by 12 points early on, built a 33-31 halftime lead and dominated the second half en route to a 77-67 victory.

Masciola was again the team's

top scorer, recording 30 points, and he was joined in the double digits by Roberts with 12 points and senior forward co-captain Greg Curley with 10 points. Freshman forward Barry Nelson grabbed eight rebounds and Masciola added five.

Since the matchups for the Western Pennsylvania Classic are pre-set, there was no champion declared, but there was some more good news for Allegheny. Masciola was named to the all-tournament team for his impressive two-day performance.

Last Friday, the Gators hosted the PNC Bank Gator Classic and faced the Hiram College Terriers in the opening round. Hiram showcased itself as a most tenacious foe and handed Allegheny a stunning 80-70 loss.

□ continued on page 15

Triathlons Test Limits Of Harrison And Firek

By MICHELLE DOWNES
Assistant Sports Editor

Dedicated. Disciplined. Motivated. These are just three attributes that seniors Corey Harrison and Jen Firek, both triathletes, can claim.

Harrison became interested in triathlons two years ago through his R.A. "They were canceling the wrestling program and I wanted a sport that was challenging," he said. "I went to the pool and had never swam before in my life, and I taught myself how to swim. Then, I started running and bought myself a \$90 bike, a beat-up piece of junk."

He trained nearly every day from February to August for his first

triathlon at Bemus Point, New York. There Harrison competed in what is termed a "sprint distance" triathlon, which is comprised of a 500-yard swim, a 14-mile bike ride, and a 5K run (equivalent to 3.1 miles). Harrison now competes in "international distance" triathlons, which are twice as long in each discipline.

"Every time I cross the finish line it's more relief than anything because I'm always in so much pain," said Harrison. "When I'm swimming, all I can think is just to survive; when I'm on the bike, I think race and keep moving. By the time the run comes along my legs feel like 6,000 pound weights."

Harrison decided to share his

sport, and pain, with Firek. He set her up with a training schedule and provided her with the inspiration to do what she says she once thought impossible. After training for four months, Firek competed in her first triathlon in September.

It was the first sport that Firek, captain of the Allegheny lacrosse team, had ever done that was not team oriented. "When you are good you can pat yourself on the back," commented Firek, "but when you are bad you have nobody to blame but yourself, and you have to kick yourself in the butt."

Firek said that since there's little opportunity for women in team

□ continued on page 14

By DAMION JONES
Sports Editor

On the Saturday before Thanksgiving, the Allegheny College football team hosted the Mount Union College Purple Raiders in the first round of the NCAA Division III playoffs. Against the defending national champions, the Gators' impressive season came to a halt.

Going into this game, Allegheny was 10-0 overall, NCAC champion, the top seed in the North Region, and ranked first in NCAA Division III. The opposition, Mount Union, was 9-1 in the regular season, OAC tri-champion, the fourth seed in the North Region, and ranked fifth in the national polls.

The Purple Raiders came to Robertson Field determined to show why they were the defending NCAA Division III champions. The Gators saw a highly successful season end with a playoff loss to Mount Union for the second consecutive year.

Senior quarterback Paul Bell completed 20 of 40 passes for 237 yards, setting a new school record for completions in a game, but was both intercepted and sacked twice by the strapping Purple Raider defense. On the ground, Allegheny rushed for a total of 248 yards.

Despite being sacked six times and throwing a critical interception, Mount Union quarterback Bill Borchert was 23 of 34 passing for 226 yards. The Purple Raiders rushed for 105 yards.

Mount Union struck first in this

game as Eric Brock scored on a 7-yard touchdown pass from Borchert at the 4:46 mark of the first quarter. The Dan Ulichney point-after gave the Purple Raiders a 7-0 lead.

The nation's most potent offense answered quickly however as senior tailback Chuck Bremer scored on a 9-yard touchdown run with 3:25 left in the first quarter. The point-after by senior kicker Chris Merski tied the game's score at 7-7.

In the second quarter, Bremer scored on a 10-yard touchdown run at the 10:00 mark. A blocked point-after left the Gators with a 13-7 lead, which held up through halftime.

Mount Union brutally dominated the third quarter as Joe Jeckel scored on a 46-yard interception return and Sean Lyons reeled in an 11-yard touchdown pass from Borchert. At the 8:01 mark of the fourth quarter, a 14-yard touchdown pass from Borchert to Kevin Knestrick, along with Ulichney's fourth point-after of the game, gave the Purple Raiders a 28-13 advantage.

The Gators were down but not out though, and senior fullback tri-captain Tom Susac scored on a 2-yard touchdown run with 1:45 to go in the fourth quarter. An unsuccessful two-point conversion attempt suppressed Allegheny's hopes for a comeback, and Mount Union advanced to the North Region final with a 28-19 victory.

With this loss, Allegheny finished with a 10-1 overall record and a nevertheless successful season.

□ continued on page 15

Women's Hoops Wins Tourney

By PAUL C. EVANS
Assistant Sports Editor

After a disappointing opening night loss to Washington & Jefferson, the Allegheny women's basketball team rebounded to win the Muskingum Tournament. The Gators were led by senior co-captains Erin McQuillan and Kim Huber.

It is no surprise that Huber has been the team's most consistent star. Last year's leading scorer, Huber netted 21 points in the Washington & Jefferson game.

She was also named the Muskingum Tournament MVP after scoring 55 points and pulling down 18 boards in the Gators two wins.

McQuillan has also provided stellar play for the Gators. She was named to the all-tournament team after scoring 24 points, grabbing 10 rebounds, and recording nine assists and five steals in Allegheny's wins over Thomas More and Muskingum.

Allegheny had trouble in the championship match and was down by nine to the Fighting Muskies in the second half before rallying to secure a 59-57 win. Huber led the

team with 28 points, and she had seven rebounds and four pivotal blocks in the championship game.

The tournament marked the inception of Megan Britt's career as an Allegheny starter. The sophomore guard scored 20 points, pulled down seven rebounds, and had four assists.

Classmate Tammy McGill anchored the center slot and provided solid play on the boards, grabbing 20 rebounds in the two wins. Sophomore point guard Amanda Schmidt had 11 assists in the two-day tournament.

The tournament success was integral to the chemistry of the team after Washington & Jefferson spoiled the season opener by defeating Allegheny 83-63.

Last night, the Gators traveled to Ohio to open NCAC play against Oberlin College. Allegheny responded to this challenge by spanking the hapless Yeowomen 89-43 in a game in which they were never challenged.

The Gators will attempt to build on this momentum Saturday against the NCAC rival Denison Big Red in Granville, Ohio.