

Alumni Council Discusses "Supporting Graduates"

By JEFF STEINMETZ
News Editor

If you noticed some unfamiliar faces wandering around campus last weekend, there's a good chance it was one of the fifty members of the Alumni Council, who were attending their fall meeting.

The council meets twice a year, once in the fall and once in the spring. These meetings give the members of various standing committees a chance to meet and discuss business. Some of these committees are the Local Association Committee, responsible for alumni chapters;

the Trustee Selection Advisory Committee, responsible for recommending to the board of directors and the Awards Committee, responsible for the Blue and Gold Citations for alumni and the Julian Ross Award.

A new feature of the fall meeting was an orientation program for the new members of the committee, said Dick Stewart, director of alumni affairs. The new members had a question-and-answer session with representatives of faculty, administrators, and students. Member of the administrative executive committee, Allegheny Student Government and Faculty Council all had an opportunity

to speak about the concerns and activities of their constituents.

Stewart said that the reaction of the new council members was very positive.

There was also a reception on Friday night, at the council's request, with various students, administrators and faculty attending. This reception gave council members a chance to talk more informally with members of the campus community said Stewart.

According to Stewart, one of the council's main goals was to underscore the interest of the council in supporting the office of career ser-

vices. Many alumni realize that this is not an ideal time for graduates to be entering the working world and that alumni may be able to help.

To further this goal, the council, along with the offices of career services and alumni affairs, organized a discussion group among several alumni and students. The discussion took place Friday afternoon at an open luncheon. Stewart said that although there was not as large a turnout as there could have been (15 students attended), the small turnout created an atmosphere that encouraged an open discussion and initiates a

number of good ideas.

The ideas discussed included: possible uses of e-mail and the Internet in communicating with alumni; a possible alumni mentoring system, where Allegheny students would have an alumni mentor and a group of alumni they could consult for career advice; and the possibility of long- or short-term internships with alumni.

The Alumni Council is the governing body of the Allegheny Alumni Association, which is comprised of over 19,000 individuals from all fifty states and from fifty-five countries, who have attended Allegheny for at least one semester.

Autumn Beginnings



Alex Zausner photo

AUTUMN OVER THE BRIDGE—The leaves over the bridge and over campus are just beginning to change, heralding the beginning of autumn. The colors are arriving just in time for Parent's Weekend this Friday, Saturday and Sunday.

Treasurer Cardman Lists Facility Funding Options

By SHANNON BURGERT
A & L Editor

Allegheny Student Government featured Vice President of Finance and Treasurer Tom Cardman at Tuesday night's meeting.

Cardman spoke on funding options for a possible sports and recreation facility. He explained that while the Board of Trustees has declared such a facility "the number one new-building priority," it is not the top funding priority.

A lack of recreation space is not the only reason for a new building. Admissions reports list poor sports facilities as the third-highest reason that prospective students decide against attending Allegheny.

The biggest reason students list is cost, the second is location, and the fourth is name recognition, all of which, in some form or another, the college is trying to improve.

Designs for the sports facility are currently in the schematic stage.

Construction of the building is not possible in the near future if the college is to finance it solely through fundraising dollars, Cardman said, listing alternative methods of funding the project.

Building costs are estimated at either \$10 million or just under \$9 million; the difference is a competitive track versus a training track, both 200 meters.

Because of high inflation in the construction business, the building cost is estimated to "increase \$1 million every year that we wait," Cardman said.

The Finance Committee is in the process of investigating alternative funding for a sports facility. The Committee serves as an advisory

board to the President's staff, not as a decision- or policy-making council.

Options include: increasing student body size, using quasi-endowment, borrowing the money, or front-loading the project. Cardman explained that while some of these options "are not going over well," discussions continue.

Cardman said that Highland Hall, or the Phi Kappa Psi house, would be torn down to create space for a facility. Estimates and schematic drawings have been initiated to replace the fraternity house.

ASG Chief of Staff Jason Nelson questioned Cardman about whether Allegheny scholarships would increase along with tuition. Cardman explained that the college is addressing the issue, trying to "balance the need to provide aid with the cost of the institution." Basically, he said, "the more aid we provide, the higher the cost."

The Senate approved minor changes to the ASG bylaws for a second time, passing the amendments.

Matt Liebentritt, ASG president, discussed making more career connections with alumni from the college.

Director of Student Services Greg Featson announced that a van will run to Pittsburgh Oct. 14 and 18 for fall break. The cost is \$10 for one way, \$15 for both ways. To sign up, call the ASG office with the departure time.

Diana Snyder, director of Educational Affairs, announced that proposals will be reviewed to revise the curriculum. There will be an open meeting Wednesday at 4:30 p.m. in

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Rev. Staggs Explores Bonhoeffer's Life

By JULIE L. CASTER
Assistant News Editor

After a brief introduction by John Colatch, campus ministry chaplain, the lights dimmed and the audience fell quiet. A loud scream sounded from the front of Ford Chapel, as Rev. Al Staggs began his production of "A View From the Underside: The Legacy of Dietrich Bonhoeffer."

This one-act is set in a German prison in 1939. Bonhoeffer had just been thrown in prison for joining the conspiracy against the Furor protesting Adolph Hitler. His scream was a plea to God, a plea to understand why exactly he was thrown in prison. Bonhoeffer believed he had done the Christian thing and should not have to suffer for it. Using a lot of pas-

sion and a little bit of humor, Staggs told the story of Bonhoeffer's life.

Against his family's will, Bonhoeffer chose to go into the ministry, receiving his doctorate from the University of Berlin and served as a pastor in Barcelona. In 1939, he traveled to a United States seminary, however he realized that he belonged in Germany, helping his people: Bonhoeffer was troubled by the daily life and killings in Germany during the 1930's. He opposed national flags in the Church, claiming that they took away from the worship of one true God. After his five weeks in the States, Bonhoeffer returned to Germany, joined the conspiracy and landed in prison. The production ended as Bonhoeffer was taken away by imaginary guards to be killed.

Staggs put together his play using Bonhoeffer's own books and a biography by Evanhart.

Staggs completed his undergraduate work at Hardin Simmons University, his master's in religious education at Southwestern Baptist Theological Seminary and master's of theology at Harvard Divinity School. He was honored as a Charles E. Merrill Fellow at Harvard in the spring of 1983 with a major emphasis in applied theology. Staggs completed a year internship in Clinical Pastoral Education at Baylor University Medical Center in Dallas. Currently Staggs is pastor of Woodland Baptist Church in San Antonio Texas and a doctoral candidate at Austin Presbyterian Theological Seminary at Austin.

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Ritke Joins Biology Department

By JEFF STEINMETZ
News Editor

The biology department has grown this year with the addition of Mary Ritke as assistant professor of biology.

Ritke grew up on a farm in Missouri and received her Bachelor of Science degree from Southwest Missouri State University in 1977. She originally intended to major in music, but, finding she did not like going before juries or performing recitals and realized she was not enjoying music anymore, Ritke changed her major to biology.

She went on to obtain her doctorate from the University of Illinois in 1985 and spent the next few years studying tumor suppressor genes at St. Jude Children's Research Hospital, which is actively involved in cancer research.

After St. Jude's, Ritke spent the next few years working in pharmacology, primarily at the University of Pittsburgh, studying drug resistance in tumors.

Eventually Ritke decided she wanted to spend more time teaching and less time doing strictly research. This decision led her to Allegheny.

Ritke heard about the job from Assistant Professor of Biology Ron Mumme. She also heard good things about Allegheny from gradu-



Alex Zausner photo

MARY RITKE-Ritke, hired last spring is the newest member of the biology department.

ate students at Pitt who had attended Allegheny. She applied for the job last spring and was hired by the end of the semester.

Cell biology is Ritke's area of interest—how cells regulate their activity and form functional units. This semester she is teaching Biology 102 and the LSN 177 laboratory. She is also hoping to work in collaboration with Assistant Professor of Biology Ann Kleinschmidt involving DNA binding proteins.

Ritke enjoys a wide variety of activities in her spare time, such as hiking, biking, cooking and playing the dulcimer. Currently, most of her spare time is spent putting the house she and her husband, Mark, recently purchased, in order.

Pennsylvania Senate Defines Tax-Exempt

By LORI E. WETZEL
Editor-in-Chief

Although Crawford Central's challenge to Allegheny College's tax-exempt status has now ended, the problem of defining tax-exemption is prompting legislature to re-evaluate the current tax system.

As it stands, there are two problems in Pennsylvania's current system. Certain institutions are supposed to be granted tax-exempt status as a public charity; however, school districts are suffering because they depend solely on property tax to fund their schools.

According to Charlie Pollock, secretary of the College and director of public affairs, Pennsylvania is one of the few states that relies solely on property tax to fund its public schools. As a result, school districts across the state have recently been challenging the tax-exempt properties in their areas.

Charles Swick, co-counsel for Allegheny, said, "This is not a new issue...In a college community, a very large amount of property is tax-exempt, therefore they need to find other revenue. Since the number of properties is not increasing, school boards and taxing authorities are looking for ways to tax their tax-exempt properties."

In a recent case in Washington Co., Pa., Washington & Jefferson College lost a challenge to its tax-exempt status and is awaiting appeal

from a higher court. Other schools in Pennsylvania have faced similar problems. Swarthmore College, Alvernia College and Lycoming College have all encountered challenges to their tax-exempt status.

"Pennsylvania is crazy, to think it can continue to hog-tie municipalities and school districts by limiting them to property tax as the source of operable revenue. Pennsylvania's tax structure has to be overhauled," Pollock said.

Four years ago, Pennsylvania proposed a public referendum that would raise the same amount of

"Pennsylvania is crazy to think it can continue to hog-tie municipalities and school districts...."

money more fairly. Through the passage of such a bill, people who make large salaries but don't own property in the school districts would pay local income tax to the school district; likewise, retirees would not be forced to pay constantly rising property taxes without an increasing income.

According to Pollock, the referendum was soundly defeated because it was not understood. "People automatically assumed that it meant higher taxes," he said.

Pennsylvania legislature is currently working on a bill that would

make clear which institutions are tax-exempt. President Daniel F. Sullivan is a strong advocate of Senate bill #877, which, according to the bill, "would eliminate inconsistent application of eligibility standards for charitable tax exemptions [and] reduce confusion and confrontation among traditionally tax-exempt organizations and local governments."

Sullivan is one of 16 Pa. college and university presidents who serves on the Special High Education Financing Task Force of the Pennsylvania House of Representatives. He will speak in front of the House of Representatives on Nov. 30 to deliver a "very strong statement in support of tax-exemption."

According to Sullivan, the bill was prevented from passing the last legislative session because an amendment was stricken from the bill. The amendment guaranteed tax exemption for certain institutions but would allow local taxing agencies to assess a municipal service charge of as much as 25% of what the institution would pay in taxes if it was not tax-exempt.

"Anything that bases charges on what taxes would be is tax in another name," Pollock said.

As the bill now reads, after being amended for the third time on June 22, 1994, the school boards and taxing authorities would get no money in return for the tax-exempt status. As a result, Pollock believes

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News Briefs

• Sociology/Anthropology Film Series on Women, Health and Reproduction

The film "The House of Science: A Museum of False Facts" will be presented Monday, October 10, in room 212 of Carnegie Hall at 7:00 p.m.

• Second GTE Lecture

"The Atom in the New World Order: The Changing Role of Nuclear Weapons and Nuclear Power," will be presented by Dr. Steven Fetter, associate professor of public policy, University of Maryland.

The lecture will be held on October 10, at 7:00 p.m. in Ford Chapel.

• Fall Honors Convocation

The Fall Honors Convocation will be held on October 11, in Ford Chapel. A reception with refreshments will be held from 4-4:30 p.m. followed by the convocation from 4:30-5:00 p.m.

The convocation will honor all Alden Scholars, Distinguished Alden

Scholars, Sandra Doane Turk Scholarship Award Recipients, 1994 Phi Beta Kappa initiates and the William Edgar Porter and James Bennett Porter Prize recipients.

The faculty address, "Take a Step Toward the Center of Time," will be delivered by Glen E. Rodgers, professor of chemistry.

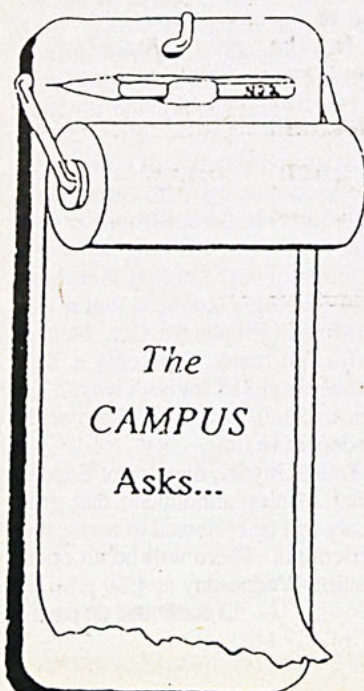
• Sixth Annual Volunteers Fair

Over 25 agencies and organizations from around the area will be sharing their needs for volunteers at the sixth annual Volunteers Fair on October 12.

The fair will be held from 6:00 p.m. until 7:30 p.m. in the Campus Center Lobby.

What Problems Do You Find with the Current Academic Calendar?

Compiled by Alex Zausner



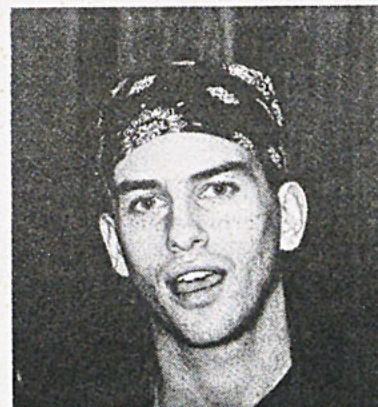
Christmas break is too long and we end the year too late.

-Sarah Lindsay
Class of '96



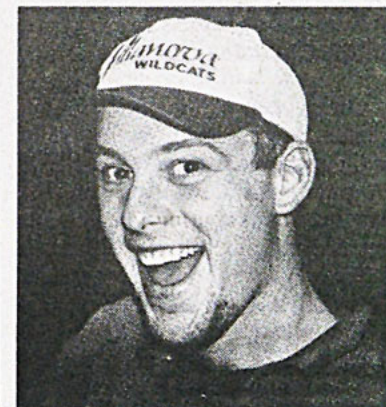
I get to spend only 1-2 weeks at best with my friends and my sister because none of their breaks coincide with mine. It gets to be very boring since I then have 2-3 weeks alone.

-Kimberly Bolak
Class of '96



I don't like taking finals two days before Christmas; if my mom gets another mug from me, she's gonna be pissed.

-Chris Kever
Class of '95



I find that winter break should be modified to include the Jewish holidays as well as the ever popular Christmas.

-Chris Gresham
Class of '97

North Main to Become Sig House Once Again

By EMILY LONGNECKER
News Reporter

Allegheny men interested in rushing a fraternity this fall shouldn't overlook Sigma Alpha Epsilon, which returns to campus this fall and will be holding its rush events during the next seven weeks.

According to Inter-Fraternity Council president Kevin Bringe, the national Sig chapter has reinstated the Sig charter at Allegheny after suspending the chapter five years ago. The chapter was suspended as a result of "violations of the national fraternity's risk management and hazing policies which occurred on run-out day," as was reported in the April 19, 1990 issue of *The Campus*.

"I think it's great for the Greek system to expand," said Bringe. "The return of the Sigs allows for some new blood and hopefully a new wave of different people into the Greek system."

Bringe also stated that Sig rush events will be hosted by its housing corps, comprised of Allegheny Sig alumni from the tri-state area. The housing corps will educate the new pledge class in ritual and aid them in slating officers in the spring.

In the 1995-96 academic year, North Main Hall will again become the Sig fraternity house. Located on North Main St., the building is currently leased to the college by the Sig national headquarters and serves as a freshman male dorm.



Alex Zausner photo

NORTH MAIN HALL—Sigma Alpha Epsilon will return to campus this fall. North Main Hall will be converted back into the "Sig House" beginning fall, 1995. Five years have passed since SAE has officially been on campus.

Marsha Guenzler Discusses Issues of Gender Communication

By DAMION JONES
Sports Editor

Sex came to Allegheny College last Thursday in the form of a lecture by Dr. Marsha Guenzler. An administrator and educator from the University of Maryland, Guenzler spoke on the topic of gender communication issues.

Among the subjects Guenzler touched upon were what each sex typically thinks about the other, communication of feelings through bathroom graffiti, and whether or not men are afraid of commitment. The audience, composed largely of sorority and fraternity members, seemed receptive to Guenzler's ideas and offered their own ideas on

the topics.

"I think she allowed room for people to express their own individual opinions and that was good," said senior Jenny Sambrook, vice president of rush for the Panhellenic Council. "She pointed out the fact that gender differences aren't the only reason for miscommunication between men and women, but that there are many other variables to consider."

One of the interactive strategies Guenzler employed was having audience members stand or sit if they thought they had ever experienced gender bias, thought men and women led differently, or thought women are indecisive. "We're often socialized differently in childhood;

boys play in large groups where one of the main driving forces is hierarchy while girls play in smaller groups where friendship is more important," Guenzler said.

On the question of whether men and women lead differently, Guenzler said past research often shows this to be true. "In leadership roles, men ultimately pursue position and independence while women pursue connection; men are comfortable with 'report' talking and women are comfortable with 'rapport' talking—and they drive each other crazy."

For her final interactive experiment, Guenzler had the men imagine themselves as women and the women imagine themselves as men.

Each audience member was then to imagine walking into a boardroom filled with members of the opposite sex and interpret what they were thinking.

Reactions ranged from the women-now-men thinking that the women in the board room wanted their bodies to the men-now-women expecting the men in the boardroom to exclaim things like, "Damn baby, you fine!" The presentation ended with a reception for Guenzler, who addressed questions on an individual basis.

Currently the associate director of campus programs at the University of Maryland, Guenzler received her bachelor's from Illinois

Wesleyan University, a master's in personnel services and counseling from Miami University, and her doctorate from the University of Maryland. A former executive director for the Northeast Panhellenic Conference and Balfour Foundation Distinguished Lecturer, Guenzler is an often-sought speaker on topics such as leadership, values, ethics, and gender communication.

"I think it's unfortunate that there weren't even more people in attendance," said Sambrook. "Those who weren't there missed an interesting experience because it was interactive and entertaining—definitely a different atmosphere from a classroom lecture."

20,000 AmeriCorps Members Plan National Service Projects

By CHAD GREEVY
Assistant News Editor

We stand at the start of America's new season of service. For 20,000 Americans this year all over our great land, this moment marks the beginning of a journey that will change their lives forever. For our nation, the moments of service that will follow will change our lives for many seasons to come.

These words were addressed to nearly 20,000 participants of AmeriCorps' swearing-in ceremony by President Bill Clinton, September 12, 1994.

AmeriCorps is a national service program akin to the PeaceCorps, but with national and domestic projects in mind. The motto of the organization is "Getting Things Done."

According to information provided by The White House Office of Media Affairs, "more than 350 programs in more than 700 communities around the country" were implemented.

At the ceremony President

Clinton gave much of the programs' credit to Pennsylvania Senator Harris Wofford.

"I want to say a special word of thanks to someone who worked with me through this whole process, and who dreamed of national service even before I did, and that is Senator Harris Wofford of Pennsylvania. I thank you, especially, sir, today," the President remarked.

Wofford replaced the late Senator John Heinz of Pittsburgh. Wofford is best known for bringing Health Care to all Americans.

AmeriCorps Members will

perform service that will have a direct and demonstrable impact in four critical issue areas: education, public safety, human needs and the environment.

Projects in Education include working with early childhood development and "aiding the educational achievement of school-aged youth and adults who lack basic educational skills."

Specifically, members will work within day care and Head Start centers, and preschool programs. Coordinating service-learning activities for K-12 students is also

on the agenda. Other programs are also provided.

Members working in the public safety areas will work to make schools safer and provide substance-abuse counseling and education.

The AmeriCorps will provide health care to homebound elderly, people with disabilities and people living with AIDS.

Some of the 20,000 members

will also be, rebuilding neighborhoods and helping people who are homeless.

Reducing community environmental hazards and conserving, restoring and sustaining natural habitats will be the primary focus of others.

In the next three years AmeriCorps will include as many as 100,000 participants.

Bonhoeffer's Legacy Explored

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The production was presented by Allegheny Campus Ministry and The Thomas F. Staley Foundation. The Staley Distinguished Christian Scholar Series is a project of the provided by The White House Office of Media Affairs, "more than 350 programs in more than 700 communities around the country" were implemented.

Haynes. The Foundation is based on the belief that the message of the Christian gospel, when proclaimed in its historical fullness, is always contemporary, relevant and meaningful to any generation. The Foundation seeks to bring distinguished scholars and artists who truly believe in—and who can clearly communicate—the Christian gospel to students on college and university campuses.

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Parents Weekend Events**Friday, October 7**

7:00 p.m. - 9:00 p.m. Registration, Campus Center Lobby

8:00 p.m. Greek Sing

Allegheny's fraternities and sororities showcase their musical talents, Raymond P. Shafer Auditorium

8:00 p.m. Allegheny Repertory Dance Concert

Members of the Repertory Dance performance group share their talents in this celebration of modern dance, Montgomery Gymnasium

Saturday, October 8

8:30 a.m. - 10:00 a.m. Registration, Campus Center Lobby

10:30 a.m. A Conversation with the President

President Daniel F. Sullivan will share his thoughts on Allegheny's present and future, followed by a question and answer session, Ford Memorial Chapel

11:00 a.m. Women's Soccer

Allegheny plays Wittenberg, Robertson Field

11:30 a.m. - 1:30 p.m. Picnic and Tailgate Party

ASG and GAP are sponsoring a tailgate party for both students and families. A shuttle will be provided to the field. (If on the meal plan, sign your name and ID# to on of the sheets in the dining halls), Robertson Field

1:30 p.m. - 5:00 p.m. Faculty and Alumni Art Exhibit

Recent work, in a variety of media, by art department faculty and alumni, Doane Hall Gallery

1:30 p.m. Allegheny College Football

Allegheny plays Earlham College, Robertson Field

1:30 p.m. Men's Soccer

Allegheny plays Wittenberg, Robertson Field

4:00 p.m. - 6:00 p.m. President's Reception

A reception hosted by President and Mrs. Sullivan at their home, 286 Jefferson Street

6:30 p.m. - 7:30 p.m. Office of Multicultural Affairs

Office of Multicultural Affairs will host a reception for all students and their families to celebrate diversity at Allegheny, Murray Hall 117 - ABC Room

7:30 p.m. Allegheny Gospel Choir

Members of the Allegheny community and the Meadville Community Choir perform gospel music, Campus Center Lobby

8:00 p.m. Capitol Steps

Former Congressional staffers perform political humor, Raymond P. Shafer Auditorium

8:00 p.m. Allegheny Repertory Dance Concert

10:00 p.m. Smiling Catfish

Allegheny Repertory Dance performance group and GAP present the band Smiling Catfish, Montgomery Gymnasium

Janowsky Experiences South AfricaBy SHANNON BURGERT
A & L Editor

Although Cheryl Janowsky graduated from a high school on Grand Island in New York, she has started her four-year trek here at Allegheny only this fall.

So what did she do for a year?

Beaming, she'll tell you that she rode an ostrich, drove on the wrong side of the road and experienced 108 degree-heat on Christmas Eve.

She wore a uniform, she learned that "robot" means street light and she saw people vote for the first time in their lives.

She was in Port Elizabeth, South Africa.

In the fall of 1992, Cheryl applied to the Rotary International Youth Exchange, not expecting that anything would come of it; however, she soon found herself in a series of interviews, the final question coming down to: You're going somewhere. Where do you want to go?

She knew her parents had apprehensions about South Africa, but soon after saying that she had no particular preference, it came out: "I want to go to South Africa."

Now, having returned to the States, Cheryl confirms, "It's not what you see on the news—a war zone."

But three days at the end of April were of interest across the globe. Starting on the 27th, the country took a few national public holidays to vote.

"It was a period of celebration," Cheryl said, describing dancing and singing, regardless of race, throughout the first "free and fair election."

"They tried to make it available to everyone," she said, but she explained that some of the population simply didn't have the means to vote. There were villages that still don't have running water; it would have taken days of walking for some people to make it to the polls. Despite those obstacles, she estimated that 80 to 90 percent of the

population made it to the polls. The majority had never been allowed to a voting station.

"The maid of the house stood in line for 10 hours," she said. "You don't think of what it is just to go to your school and vote."

Cheryl explained that it was necessary to teach many people the voting process. Included on the ballots were the party name, acronym, symbol and picture of the leader to make the voting easier. However, some leaders took advantage of the unfamiliarity of the ballot, saying "If you don't like me, put an 'X' by my name."

"It's both first-world and third-world," Cheryl continued. She explained that in general, it's the small, low-populated farming areas that don't accept the new flag and president.

She said that a lot of negative views toward the African National Congress stemmed from misleading propaganda, such as promising blacks that they could move into any house they chose after the ANC was elected. One of Cheryl's host families had a man sleeping in their yard, saying, "This house is mine after the elections."

Said Cheryl, "The ANC workers told them that democracy was getting a house and a job."

While in Port Elizabeth, on the Indian Ocean about 500 miles southeast of Capetown, Cheryl attended a Jewish Day School.

In the period of a year, she stayed with four families, switching every three months. She had the opportunity to play with lion cubs, pet a cheetah and see lots of dolphins and sharks. Cheryl described dark blue skies and gorgeous sunsets.

She encountered many stereotypical images of the United States, responding to questions such as, "How many movie stars do you know?" and "Does everyone throw paper airplanes in school?"

One of her favorite experiences occurred when she was giving a speech on U.S. culture at a local

Rotary Club meeting, during which it rained for the first time in over six months.

The Xhosa, a native African tribe don't quickly "name" new friends. However, they believed that Cheryl's smile brought the rain; they called her Nomvula, "Mother Rain."

New Tax Structure to Reform System

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that the passage of the bill would "...inevitably lead to reform of the tax structure" and force the state to reconsider using property tax as the only public school revenue.

Pennsylvania Senator Robert Robbins of Mercer, Crawford and Venango counties, is also in favor of the bill but was unavailable for comment.

ASG Hears Facility Plans

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the C.C. Band Room.

Recommendations by the ASG Finance Committee were approved to award Pi Sigma Alpha \$240 from the general fund and to transfer \$50 within the WARC budget. A discussion of legal fees concerning repairs to the ASG van was tabled.

The Finance Committee addresses any requests from ASG organizations to transfer or receive funds. The Committee meets Tuesdays at 6:15 p.m.

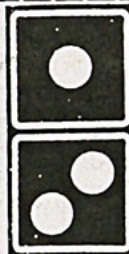
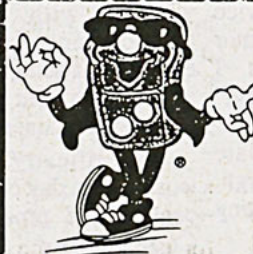
The following appointments were approved during the meeting: Sherilyn Appgar, assistant controller; Loretta Christian, Concert and Special Events Committee; and Nancy Doran, Senior Class president.

Due to fall break, ASG will not have a meeting October 18.

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Perspectives

EDITORIAL

Rebecca Stevenson Perspectives Editor
Lori E. Wetzel Editor-in-Chief

Academic Calendar Leads to Lost Opportunities

Some say that timing is everything, and the timing of Allegheny's academic calendar is no exception.

As the calendar currently stands, the fall semester begins around September 1 and ends around December 21, only a few days before Christmas. Spring semester doesn't begin until the end of January and ends in mid May.

The main problem for students under this schedule is vying for limited jobs and internships. Allegheny students are losing opportunities for both Christmas and summer employment and summer internships because students from other schools can start working before they can. Ohio Wesleyan University and Edinboro University's first and second semesters both end about a week before Allegheny's.

Allegheny is also one of the last schools to begin spring semester. Thiel and Ohio Wesleyan begin January 11, Edinboro and Gannon begin January 13, Clarion begins January 14. Allegheny doesn't begin until around January 25, by which time most students are more than ready to return. Also, most seasonal employment ends a week or so after New Years.

The main rationale for the current calendar is to give faculty a chance to complete grades, which are due the first working day of January, and still have several weeks to prepare for the next semester. There is a simple solution to this problem which would still give faculty the time they need: Shift the whole calendar back a week. By starting the first semester earlier, it could also end a week earlier, say around December 15.

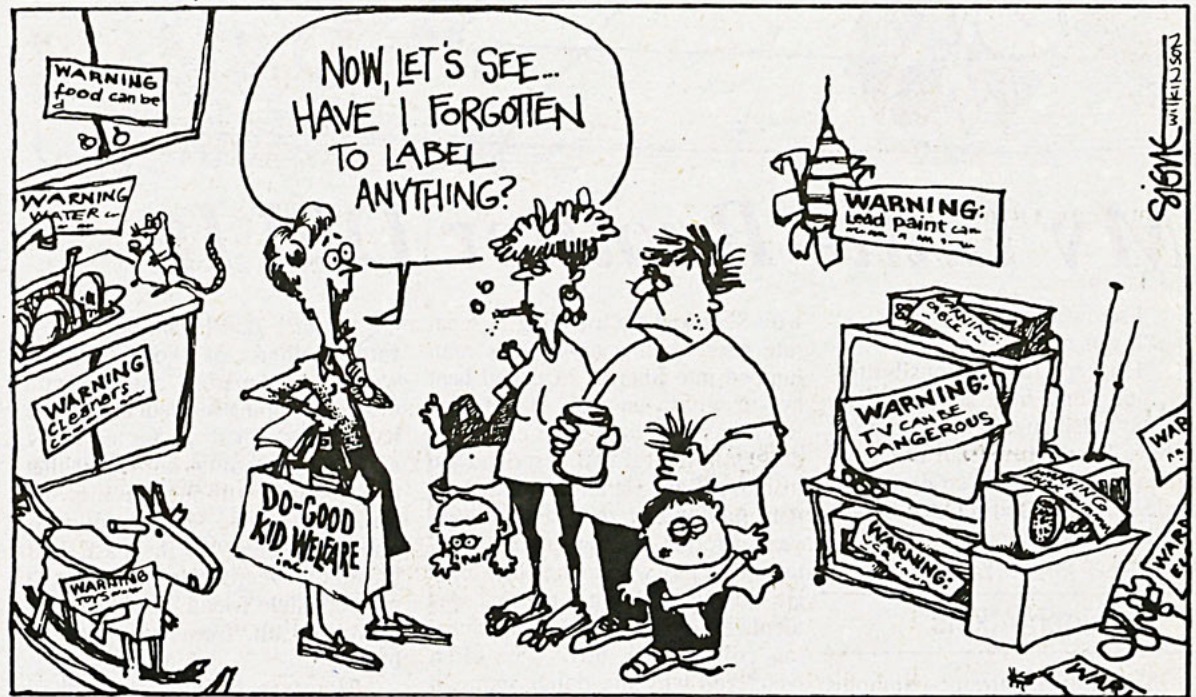
Faculty would then have time to finish grades before Christmas, and could relax and enjoy their holiday season. Likewise, students would have ample time to travel home and get a part-time job. They could even arrive home in time to get into the holiday spirit, instead of taking a final and then opening gifts. Since faculty wouldn't have to worry about grades after New Years, they could be prepared for the next semester a week or two earlier. By this time students are ready to come back anyway—most of their friends are already back in school. This semester could also end a week earlier, around May 6, increasing students' chances of obtaining summer employment and internships.

This very simple change could only benefit both students and faculty.

All editorials represent the majority opinion of the Editorial Board.

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Letters to the Editor

Can't We All Get Along?

I truly hope for this to be the final Letter to the Editor on the issue of what has most unfortunately turned into "Greeks vs. G.D.I.'s." To set the record straight, Miss Greenleaf is absolutely correct. There are many activities, both traditional and non-traditional, that Greeks do in and around Brooks Hall that completely disrupt the students here.

Danielle N. Ringhoff

I live across the hall from Miss Greenleaf and must also deal with the same disruptions, such as pinning. Do not misunderstand me, I love pinning, but not when I am trying to have a long-distance phone conversation and there is nothing I can do about the cheering and chanting outside my window.

Miss Greenleaf did not point her finger and say it is completely the fault of the Greek community for occupying the fourth floor of Brooks Hall. She merely stated an opinion common to both the Greek and independent communities, "Please, somebody, turn over the... 'brothel ruling.'"

I would like to add that Miss Nappe is also absolutely correct. The fourth floor Brooks suites can be considered a fire hazard, just like the rest of the building. Another valid point Miss Nappe made was that many uninformed individuals may hold an "Animal House" stereotype in their minds, picturing

drunken slob and brainless bimbos when they think of Greeks." She did a superb job of informing those who were ignorant of what Greek life really means.

So, Miss Greenleaf's poor room draw number and Miss Nappe's letters aside, we should not be "waiting until someone finds us [all] a better place to frolic." As "Allegheny students" we should all work toward the overturning of the brothel laws. If you don't want to be a part of the solution, then stop adding to the problem.

Danielle N. Ringhoff is a member of the Class of 1996.

Don't Yell at the Referee

This letter is in response to Paul Evans' article last week, entitled "Make Noise Gator Fans!" I agree with Paul that the fans should be proud to cheer on Allegheny, especially with the potential to be na-

tional contenders. Nothing can be more exciting at any college campus. However, I strongly disagree with one of his ideas to show support for the team—insult the refs.

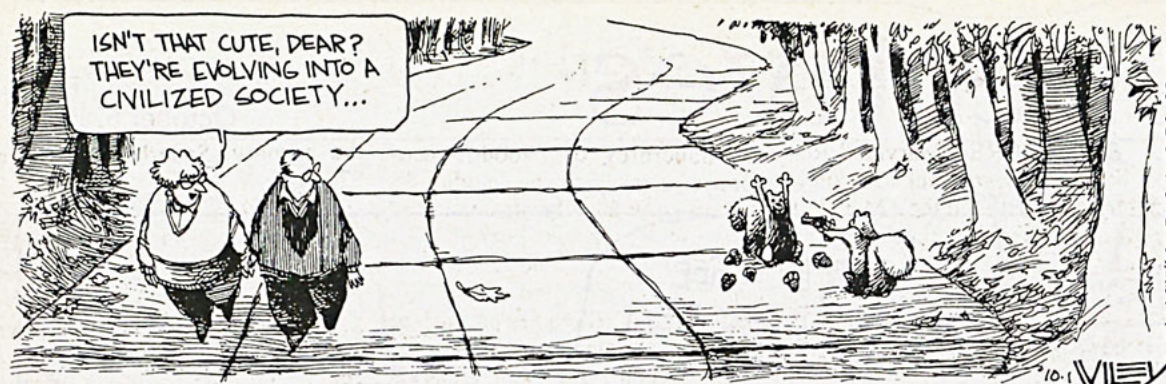
Michael R. Meyer

I have been officiating soccer for almost seven years and I know how hard it can be to referee any sport. There have been times where I have been the scapegoat for a team's poor performance or treated like a terrible person over a call I made. What I am saying is that refereeing is a very hard task and the abuse is not needed. It takes away from the game and is, in my opinion, unsportsmanlike. Yelling at the spur of the moment in a close game over a controversial call is one thing, but going to a game and planning on yelling at the officials is totally unacceptable. When I see a fan or coach constantly yelling over every call or no call, I do not think, "What a devoted fan or coach," rather I think, "What a crybaby." The situation gives a negative impression of a school when fans persist in referee disparagement.

□ continued on page 7

The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.



My Little Brother Did It

"I screwed up."

"It was my fault."

"I accept full responsibility."

You don't hear sentences like that too much anymore. They seem to have been taken from the mainstream and moved straight into grade-B movies and schlock fiction. I just get the impression that they aren't taken seriously anymore.

Josh Atkins

Two rather extreme examples reared their heads over the summer in Pittsburgh (my ancestral homeland). Sixteen years ago, a man making Christmas deliveries of eggs and poultry to a dilapidated section of town was shot to death. A young man, Kevin Brinkley, then aged 15, was tried as an adult and was sentenced to life imprisonment. This past summer, his brother Richard confessed to the murder. Kevin had served 16 years in prison for a crime Richard had committed.

The second case, and the one I laughed at every time I even thought I heard the name, was that of Reverend Rich Rossi. Rossi and his

wife Sherrie were traveling in separate cars when a mysterious man jumped into Sherrie's car and beat her to within an inch of her life. Rich was able to see the entire ordeal from his car and described the man to police. He told them that the man *looked exactly like him*. Oh yeah, I forgot another important detail. That guy who looked like him? He was also driving a car that was identical to Rich's. Quite an amazing coincidence, no? I've often wondered why the police immediately suspected the good Reverend of committing the crime. No, really.

When Sherrie Rossi emerged from her coma, she fingered her husband as the one who had beaten her. He then turned around and fingered someone else. No, not his evil doppelganger, but someone completely different. Yes, that's right: the devil. I'm sure you know him. The red guy, with the horns? Mischievous little guy, a real pain in the butt, always getting people in trouble. I'm not sure which surprised me more, Rossi's first story, or the fact that he didn't come up with the Satan angle sooner.

I really don't want this to turn into another of those "What's wrong with America" columns with the flag flapping majestically in the background. There are far too many diatribes invading our eardrums these days without having me adding to the load. I will readily admit that I have, in the past, laid blame on everyone from my cat to my "invisible friend," trying to absolve myself from my parental blame.

However, blaming someone or something else seems to happen all the time. People act like they are trying to create new *Ed Sullivan Show* skits, the more outrageous the better. "What's that? You say a seven-foot tall Elvis impersonator wearing a pith helmet and a lime green jumpsuit took the money? Okay." The guy carrying the big duffle bag with the bills sticking out of it goes unnoticed.

By the way, I didn't really write this column. Umm... my little brother did it. No. Really.

Josh Atkins is Assistant Perspectives Editor of The CAMPUS

Get Real, G.A.P.!

Having been back at Allegheny for three or four weeks now, I have noticed that weekend programs in the Campus Center have taken a while to get moving. Part of this, I suspect, is due to the fact that the Gator Activity Planning board (GAP) is trying to get their wheels in motion. In an effort to get some feedback from the students, there have been signs on which people can write suggestions: "GAP—Tell us what YOU want today!" This is good; it gives people a chance to voice their ideas on a huge, easily-accessible sheet of paper.

Tom Chapin

Reading some of the jive that people (including myself) have put on this thing is entertainment, if nothing else. There were a bunch of suggestions, ranging from realistic to "and-what-drugs-have-YOU-been-taking?" Proposals such as having an all-campus formal, getting musicians and comedians (preferably ones that don't suck), and giving Limpy (or is it Lefty?) the Lizard another arm sound good and are attainable. I enjoy seeing comedians, and I also like some of the bands. And of course, it would be great to see Limpy tossing a football, doing cartwheels, or tying his shoes without assistance.

Other suggestions seem cool, but rather outlandish: Pearl Jam (remember what I said about getting bands that don't suck?), Indigo Girls, Adam Sandler, Rusty Root, Jerry Seinfeld, etc. As awesome as these acts would be, I'm afraid it is all for naught. In the past years I've heard rumors about 10,000 Maniacs, Gin Blossoms, Tori Amos, and others supposedly coming to play here. These rumors are certainly interesting, but as I was told by a now-former member of ASG, Allegheny has great difficulty getting these types of performers due to a number of reasons: extremely high costs (those rock stars drink LOTS of beer), Meadville has no major airport, and presumably, as one student put it in a recent "Campus Asks," it's too difficult to find any pot. Thus, the entertainers don't want to drive from Erie, Cleveland, or Pittsburgh to play at Timothy Alden's college on the hill. This information brings up a question: how on earth has Allegheny gotten entertainers such as Billy Joel, INXS, and Bruce Springsteen to play here in the past? I guess I should assume that they parachuted from passing aircraft or

hitched rides with Superman. With that in mind, I don't think that we will be seeing Jerry Seinfeld or Adam Sandler here in the near future (especially if they take travel advice from Chris Rock).

And now we come to the suggestions that hint at some deeper problems with reality. One classic rock-lover voiced their desire to get the Rolling Stones to come play in the C.C. Sure, uh-huh. They can do a Lunch-Time Lift, and Keith Richards will speak on the dangers of drug abuse. HELLO, McFly!! Let's face it folks: the Rolling Stones aren't going to play here. They will NEVER play here. I would love to see the Stones here (and I realize that this suggestion may have been in jest), but until Mick Jagger cuts an album of all Michael Bolton covers, I just don't think it's gonna happen.

Another student, who is obviously trapped in the Seventies, proposed the Bee Gees. Who the hell cares about the Bee Gees anyway? And the Village People can open for them. Tragedy indeed. I also doubt that G.G. Allin will be here either mainly due to the fact that the man is dead. Let's just have the Dead Rock Star Weekend, starring Jim Morrison, Roy Orbison, Jimi Hendrix, and the voice of Generation X himself, Kurt Cobain. It'd be great! And if we could get that festival together, I see no reason for us not to get Elvis.

Concerning some of the other items on the list... some people have noticed the lack of sex shows as a part of weekend programming. One person suggested that we get some of the women from the Hooters bars to work in the food court. Others opted for bondage games, Pamela Anderson naked, and the adult-film star Ron Jeremy. Oh, yeah, I can see it now: "So, what did you do this weekend?" "Oh, I had to go to the C.C. to hear a lecture by the pornstar Ron Jeremy for my LSH class..." Sure.

I think the best attraction we could get would be Jesus of Nazareth. That's right, the one and only Son of God, Jesus Christ. He cures the lame, He makes the blind see, He turns water into wine, and man, can He juggle! Bibles, mountains, anything!!! Move over, Mark Nizer! Wow. I bet He could give Limpy another arm, too! That alone would be worth it all.

Tom Chapin is a member of the Class of 1996.

Start Celebrating Difference

A few days ago I overheard someone make a comment about "that 'Coming Out Day.'" A co-worker agreed, not knowing "what we're getting into these days."

Basically, they couldn't understand why gays, lesbians and bisexuals are gaining acceptance, or understanding, in society.

Shannon Burgert

They are behind the times. More importantly (and correctly), such values never had a time, or maybe I should say, they *shouldn't* have had a time. Maybe such a standpoint wasn't as "politically incorrect" in the past as it is now, but it is just as narrow-minded.

I won't get into what I believe "makes" people hold the sexual preferences that they do, because I don't think it should matter. There's no right or wrong when it comes to preference.

Many people hold no prejudices against homosexuals; however, what frightens me is that in the world of political correctness we have covered dangerous beliefs

rather than dissolve them.

This is certainly not to say that I want to hear a bunch of anonymous idiots yelling threats about something that they don't understand, but anyone who has a sincere problem or question about homosexuality should be able to come forward and talk about it.

I was shocked at the AIDS Candlelight Vigil on Coming Out Day last year when an "unorganized" group of men waited across the street in protest, although I applaud their boldness. However, this year maybe they should do a little research before they show up — it is a vigil for those who have died of AIDS, not to homosexuals. There isn't anyone left who thinks only homosexuals get AIDS, is there? Oh, and if they feel so strongly, why don't they come up close or into the light?

I think what political correctness has done for us is to hold the tongues of many who have been negatively influenced by the world of prejudice, and let the rest of us decide for ourselves who's a freak, if anyone — the gay guy in the front

row or the guy snickering next to him.

I hope for those with such prejudices that someday a close friend or relative says to them, "I am gay" or "I am a lesbian." And I hope for the friend or relative that he or she is not turned away in ignorance.

This year, if you do not understand homosexuality, attend just one of Tuesday's events with an open mind and then go talk about it.

Let's celebrate our differences, not stifle them.

Shannon Burgert is Arts & Leisure Editor of The CAMPUS



Letters Continued

Scream for the Team

□ continued from page 5

All people involved in a game have to remember that referees are human beings and are not infallible. They cannot, as many people think they can, call things when they were screened, see the entire field and thus every penalty or foul, and see events going on behind them. There are many good officials out there who do not deserve such treatment. Unfortunately, referee abuse (and occasional assault), has grown in the past few years. Such behavior can start as simply yelling at calls. I am not saying that people who

yell at referees are going to assault them, but all it takes is one person. The chances increase when everyone is inciting the problem.

So yes, cheer Allegheny on to hopefully a national championship. Give them you full support—they have mine. But please remember, do not go to games planning to criticize every call and no call. Remember, the idea is to cheer on the team, so save your breath for the team support—make Allegheny a winner in both sports and sportsmanship.

Michael R. Meyer is a member of the Class of 1998.

Paid to Fail?

Yesterday I found myself skimming through one of those conservative-collegiate type magazines that sit inconspicuously and symbolically near the lost and found at the library. It seems that the general purpose of these magazines is to protest the numerous ways overzealous liberals (such as myself) are destroying campuses everywhere with our insane and disruptive ideals of diversity and equality.

Sarah Lindsay

As you may have guessed, I tend to disagree with many of the arguments which are raised in this publication (are Eurocentric curriculums really "killing our children, killing their minds?"); however, everyone is entitled to his or her own view, and I'm always curious to hear what those crazy conservatives say next.

As I perused the "Campus Wire," I found a tidbit which immediately captured my attention. It seems that Harcourt Brace—a big cheese in the textbook world—has established a "No Pass, No Pay" guarantee with certain textbooks. If you fail the course, you win a full refund and a 25% penalty paid by the publisher. What is the reasoning behind this generous offering? "For too long, the onus of failure has been disproportionately placed on the student and the instructor."

Now call me crazy, but isn't this sort of skewering already shaky American values? "Hey, it wasn't that case of beer you and your roommates polished off last night that made you flunk that chem exam, it was that darn text-book!" Granted, there are definitely textbooks that read with all the zest of Marriott chili (I know, I've paid for the books and eaten the chili), but is that a sufficient excuse for a failing grade?

I remember when I once lost my syllabus at the beginning of the semester and could not find it until I

went to study for my final four months later. Guess where it was? Neatly folded in my unopened textbook. I won't mention which class this was in—although I will mention that it was one of those "I'm here because the college deems it necessary" learning experiences—but if I had failed the course, would this have qualified me for a refund? My textbook certainly didn't help me one bit in my studies.

What exactly are the criteria for this refund? Could you write to Harcourt Brace and say, "My bio book put me to sleep faster than my eight o'clock class on a hangover?" Do you have to send back the unused portion of the book along with a proof of purchase?

I disagree with this whole refund business for one reason: it gives students one more excuse for not doing well in school. Already we have, "I'm so busy... my professor doesn't explain things well... I can't get to office hours... everything was due at once... I've had strep and a mono relapse and a nervous breakdown."

Not that these things can't be legitimate claims, but how many times do we use them to convince ourselves that it wasn't really the two hours we spent e-mailing when we should have been writing an English paper, or the "Beavis and Butthead" moronathon that was on TV while we were studying or the fact that we'd rather be reading *The Pelican Brief* than reading psych? I think that as a nation we often shy away from taking personal responsibility for our actions—our behavior is easily explained by outside influences. And now Harcourt Brace is telling us that it pays to flunk—after all, it's not our fault... I don't think you have to be a liberal or a conservative to see this as a poor reflection on American values, as well as a sad state of student affairs.

Sarah Lindsay is a columnist for The CAMPUS.

Hit the Status Quo With a Handbag

BALTIMORE—Maryland Republicans, a reviving but still minimal tribe, have found their Margaret Thatcher. Ellen Sauerbrey, 57, has an ideological clarity and pugnacity comparable to that of the prime minister who, it was said, could not see the status quo without hitting it with her handbag.

George Will

In last month's gubernatorial primary Sauerbrey, minority leader of the state House of Delegates, scored a stunning 52 percent to 38 percent upset over the presumptive nominee, Congresswoman Helen Bentley, a Republican of the centrist sort that wins, on the relatively rare occasions that Republicans do win, in this, one of the most Democratic states. Sauerbrey, whose slogans are "This time, try something different" and "Vote yourself a 24 percent tax cut," preaches high octane conservatism, from more prisons to less welfare.

Experts say this is a recipe for rejection in a state whose last Republican governor, elected 28 years ago, was named Agnew, which has not had a Republican majority in either house of the state legislature since 1919, and currently has a legislature with 155 Democrats and 34 Republicans.

Fifty years ago half of Marylanders were Baltimoreans, and only 20 percent were suburban. Today 15 percent live in Baltimore, 65 percent in suburbs, most in Baltimore County and two Washington suburban counties—Montgomery, one of the nation's richest counties, and Prince George's, which is half African-American. The two core constituencies of the Democratic Party nationally are African-American and government employees. Maryland is a dormitory for much of the federal government and has the highest percentage of African-Americans (almost 25 percent) outside the Deep South.

So, why is Sauerbrey running competitively against Parris Glendening, an orthodox, presentable Democrat who is county executive in Prince George's? Perhaps many Democrats like the idea of a handbag applied firmly to Annapolis, where the state government has made Maryland, according to *Money* magazine, third only to New York and Oregon among high-tax states.

All such ratings are disputable, but Maryland's income tax is 44 percent more burdensome than the average state income tax. Sauerbrey lives north of Baltimore and says cars stream north into Pennsylvania at the end of the workday because Maryland's income tax is 52 percent higher than Pennsylvania's.

Her promise to cut Maryland's tax 24 percent in four years has revealed the intellectual exhaustion of Democrats who are reduced to recycling George Bush's rhetoric, accus-

ing Sauerbrey of "voodoo economics" and saying she couldn't do it. Last week Sauerbrey campaigned with a governor who is doing it—New Jersey's Christine Todd Whitman, who in her first year is on schedule to fulfilling her promise of a 30 percent state income tax cut.

Whitman cited New Jersey's experience to refute the contention that state tax cuts necessarily cause increases in local property taxes. Sauerbrey hopes to get campaign appearances from other tax-cutting Republican governors—Massachusetts' Bill Weld, Michigan's John Engler, former Delaware Gov. Pete du Pont. Sauerbrey would find budget cutting easier than they did because the budgeting powers of Maryland's governor are Caesaristic.

But will her message get a respectful hearing, or even be heard? Marylanders who do not read *The Baltimore Sun* are apt to read *The Washington Post*, and neither paper is sympathetic to tax cutting. her opponent, having access to the money machinery perfected during decades of Democratic dominance, is forswearing public financing and hence can spend without limits.

Because of the lateness of the primary and the weakness of the state GOP, Sauerbrey is relying on \$1 million in state financing, and so is forbidden to spend more. Glendening spent about \$3.5 million in

the primary, Sauerbrey just over \$700,000.

Furthermore, the Democratic-controlled legislature recently changed from \$10,000 to \$2 million the amount state parties can spend on behalf of candidates. And last week the state attorney general, a Democrat, issued a ruling that severely rations political expression on behalf of candidates who accept public financing.

He said that because Sauerbrey is receiving public financing, any sum the Republican Party spends supporting her—even printing sample ballots with her name on them—must be subtracted from her \$1 million. So total spending for her for the entire political season will be well under \$2 million. Spending for Glendening could exceed \$8 million.

The polling company that showed Sauerbrey losing to Bentley by 15 points four days before Sauerbrey won the primary by 14 points now has her trailing Glendening 47-40. She is running against so much history and money, it will take a national tidal wave of conservatism to lift her into office (where her first act should be to smack the attorney general's office with her handbag). Her race bears watching as a leading indicator of tidal activity.

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NATIONAL COMING OUT DAY...



Each year, October 11 is designated *National Coming Out Day*. In recognition of this day, we affirm our commitment to the dignity and respect of all peoples: Gay, Lesbian, Bi-Sexual and Straight.

We commit ourselves to education, both in and out of the classroom, that will eradicate fear, intolerance and hate. Together, we pledge to build an Allegheny community that recognizes and appreciates individual differences and cherishes the diversity of our campus.

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Roz Macken
Lee Coates
Judith Grabmann
Jade Augenstein
Heather Tunney
Amy Knorr
Bruce Clayton
Christine Chism
Kimberly Wolf
Ed Walsh
Laura Quinn
Julie Demeritt
Paula Coyle Wurst
Lisa Kay Beggs
Robert Seddig
Lewna Pallansch
Catie Dubrosky
Kerry Philp
Toshiyuki Nonaka
Jennifer J. Check
Irwin Gertzog
David Kunz
Michelle Shiffer
Deb Baker
Thomas Luben
Cheryl Olson
Catie Coufalik
Cristina A. Jorge
Jane K. Popelka
Sherry Baker
Marcia Troese
Michael Commendatore
James Finley
Chris Kennedy
Jason R. Miller
Aurora B. Curl
Jennifer Eden Smith
LeRoy Holmberg
Dawn Naser
Phil Foxman
Jennifer Foxman
Pablo Pagan
Daniel F. Sullivan
John Reynders
Charles R. Pollock
Gayle W. Pollock
Carolyn Blattner
Jeff Steinmetz
Chad Greevy

Arts & Leisure

Capitol Steps to Humor College with Political Satire

By JENNIFER BRAUNSTEIN
A & L Reporter

The tune? *Bibbidi-Bobbidi Boo*. The lyric? *Snippity Bobbit*.

*Packwood and Teddy when you're in bed
We women will sneak up on you,
We'll lift up the covers and what do you
get?*

Snip, your libido is through!

Capitol Steps, Washington's wickedly clever musical satirist troupe, will bring a perspective on good government that one is unlikely to find in a Poli Sci class at Allegheny.

"Out worst fear," says Alaina Newport, the group's co-founder and producer, "is a government that's effective and solves all

our problems. We *really* liked Reagan."

The Capitol Steps is a cast of current and former Congressional staffers who monitor events and personalities in Washington and around the world. All of the members have worked on Capitol Hill—some for Democrats, some for Republicans, and some for politicians who sit "firmly on the fence."

The group was formed in December of 1981 when three staffers for Senator Charles Percy were asked to provide entertainment for the Senate Foreign Relations Committee Christmas party. The trio originally had intended to present a traditional nativity play, but gave up on the idea. "In all of Congress," they said, "we couldn't find three wise men or a virgin."

Requests for more performances led to

recurring moonlighting gigs, and the adoption of a formal name—drawn from that hallowed symbol of our sacred national institution. Well, not exactly. Does the name of convicted Abscam congressman John Jenrette mean anything?

Since then, there has been a tripling of the national debt, four Soviet Premiers, and more than 2,000 performances. The Steps have appeared on shows such as "Good Morning America," "Nightline," and "The Late Show with David Letterman."

They have recorded thirteen albums, including *The Joy of Sax*, *We Arm the World*, *Stand by Your Dan*, and *Fools on the Hill*, which is also the name of their new book.

Lord of the Fries, their latest album, was released just this year. When asked if Clin-

ton would be making any special appearances on Saturday night, Alaina Newport assured that he would.

Take for example, *Ol' Whitewater*, sung by "The Lord" himself, to the tune of Black Water by The Doobie Brothers:

*Well I lost 60 grand on some Arkansas
land*

*My wife had the money and the checks in
the bank...*

Ol' Whitewater keeps on rollin'

*Mrs. Clinton soon, will they stick Rush
Limbaugh on me?*

Ol' Whitewater keeps on rollin'

*Underneath the moon will they catch a
bimbo with me?*

Hillary, Al Gore and Ross Perot will be

□ continued on page 10

ARD Opens Dance Performance



Alex Zausner photo

Last night, the Allegheny Repertory Dance Concert opened its first performance in the Montgomery Performing Space at 8 p.m. This was the 10th anniversary performance of *Tribute*, the first choreographed piece ever performed by ARD. This event will run through Saturday, Oct. 8th.

Jazz Quartet Spices Up Edinboro

By RYAN OTT
Asst. Photography Editor
CYNTHIA GREENLEAF
Editorial Board Member

In an amazing display of talent, Chick Corea's Quartet not only entertained, but literally mesmerized a full house of jazz-lovers at the Edinboro University Memorial Auditorium on Sunday night.

Corea, a well-noted jazz pianist who has played with such greats as Miles Davis and Stan Getz, led an impressive quartet, comprised of Bob Berag on tenor and soprano sax, John Patatucci on bass and Gary Novak on drums. Together the group created musical art, sculpting sound with the style, grace and pizzazz of veteran jazz musicians.

Their performance was divided into two distinct sets. The first gave the audience a savory menu of standard jazz tunes, such as Thelonius Monk's "hit tune," "Round Midnight." Featuring a beginning solo

by Corea, the rest of the group slowly joined in, leading to a fantastic climax. Audience reaction was enthusiastic, heightened by Corea's personable stage presence.

After a lengthy but well-deserved break, the quartet returned to the stage for their concluding set. This featured new music inspired by a story called "Time Warp," or "waap" as Corea pronounced it. "It has nothing to do with Italians...I'm from Baas-ton," he jokingly explained.

This set was more contemporary in nature, and will be featured on an upcoming CD along with narration from the story.

Songs called "The Wish," and "Arndock's Grave" started the set, but the crowd-pleaser was "Discovery," which featured a fabulous bass solo by Patatucci. Beginning the solo by bowing his bass, he dived into an impressive display of passionate and vigorous rhythmic style which produced screams, yells and a standing ovation from the

awestruck crowd. The close camaraderie of the group was obvious during this solo, with Corea and company supporting Patatucci with small musical dialogue, such as the tapping of drumsticks, adding rhythmic percussion to the throbbing bass.

Corea displayed further artistry with his piano solo during the last song, "New Life." Reminiscent of John Cage's avant-garde style, his improvisations included "noise" from shuffling papers and actual plucking of piano strings. Bob Berag had spotlight during his turn on the soprano sax, and Gary Novak produced energetic, almost violent, and witty drum solo, slipping into beats inspired by pop rock and Latin, and then swiftly changing back again to jazzier beats.

This concert was hotter than Georgia asphalt. All those in attendance will certainly agree that the four dollars spent to see Chick Corea's quartet were very well spent.

Allegheny-known Stickers Enjoy Benefits of Success

By EMILY LONGNECKER
A & L Reporter

What are the fruits of success when you're a member of one of the East Coast's fastest rising pop rock acts? Just ask The Stickers and they'll tell you about the Jellybelly Jelly Beans they consume courtesy of Goelitz Candies. Following the release of The Stickers' loony "Jelly Bean" song, the band has become the sponsor of Goelitz Jellybelly Jelly Beans, receiving jelly beans from the company to pass out at concerts.

This kind of sweet success and more is just what The Stickers are anticipating, following the recent release of their new CD and cassette, *What Comes in the Night*.

"I think the CD is the best thing going. We've received an overwhelming response from industry representatives who think it's great," says Joe Wodarek, lead vocalist of The Stickers and a senior at Allegheny.

Produced by Al Snyder of the Corbin/Hanner Band and recorded at Albey Road Studios, the track features the diverse talents of three brothers, Joe (lead vocals), John (bass guitar and vocals), and Jim Wodarek (drums and vocals), along with longtime friends Dennis Schmidt (guitar and vocals), and Bruce Coffy (keyboards).

"Every song has a different sound. Everyone I've talked to has a different favorite from this album," says Wodarek.

Of the ten original songs featured on the album, listeners will certainly enjoy a variety. For doo-wop lovers there's "Walkin'," a tune that finishes on a sweet harmonic ending, while the ballad "Why Must Hearts be Broken" will likely bring a reflective sigh or thought. The album includes other entertaining songs like

"Get Up" and "I Wanna Know."

"Our songs aren't about political correctness or saving the world," explains Wodarek. "They're about normal people in normal situations. Everyone can relate to something in them."

Relating is what The Stickers do best. Billed as "Three brothers, two friends, and their music," the members' close ties with each other have been an asset in their organization and productivity. These men know the advantages of "sticking together."

"We're a self-contained band," boasts Wodarek. "We write our own music, play our own instruments and promote our own image."

According to Wodarek, the group's successful image is due largely to their public relations, handled by John, who runs his own advertising agency. This kind of aggressive self-promotion has "stuck" The Stickers at the top.

The Pittsburgh-based group enjoys an impressive five-year history which includes performances at the Clinton/Gore Democratic victory party in Pennsylvania, as well as the 1993 Public Inaugural events. The band has also opened for several national acts like Cheap Trick, Quiet Riot, The Romantics, The Mamas and The Papas, The Drifters, Three Dog Night, and John Cafferty and The Beaver Brown Band. In addition, The Stickers have performed in a number of cities including Nashville, Cincinnati, Baltimore, Charlotte and Ocean City, MD.

Although The Stickers don't seem to "stick around" in one city too long, the group isn't looking to be a fad just passing through. With the release of their new CD, now available at National Record Marts, The Stickers are hoping that people and investors will buy their album, enjoy the sound and "get stuck."

Coming Out Day Events Open to Public

Monday, October 10

Committee in Support of Gay, Lesbian and Bisexual People-Open Meeting

4:30 p.m. in Reis Treasure Room

Film: "The Wedding Banquet"

9:30 p.m. in Shafer Auditorium

An award-winning film about a gay Taiwanese immigrant who agrees to marry a Chinese woman to appease his tradition-bound parents. A ribald comedy of manners and traditions in transition where everybody wants to kiss the bride, except the groom!

Tuesday, October 11 - National Coming Out Day

Coming Out at Allegheny

12:15 p.m. in Campus Center Walker Room

Adrian Wagner, class of '93, returns to share his story of coming out his senior year at Allegheny. A double-major in sculpture and American History, Adrian was a member of Theta Chi fraternity, a teaching assistant and an R.A. Upon "coming out", he lost most of his friends, had the word "FAG" scraped into his car and found virtually no support from the College. Is the hostile, negative environment he encountered then the same at Allegheny today? Open discussion to follow. (Box lunches will be available.)

Candlelight Vigil

8:30 p.m. in Ford Memorial Chapel

A vigil in remembrance of those who have suffered from AIDS and HIV infection. A candlelight procession will move through campus ending at Ford Chapel. Rev. Henry Zimmerman will share a letter his son, Paul '84, an AIDS activist, delivered to a Senate committee in Harrisburg before his death this past summer.

Videos will also be shown in the Campus Center Walker Room throughout the day.

10:30 a.m. - "Thank God I'm a Lesbian"

11:30 a.m. - "Because This Is About Love: A Portrait of Gay and Lesbian Marriage"

2:00 p.m. - "Gay and Lesbian Lifestyles"

2:45 p.m. - "School's Out: Lesbian and Gay Youth"

Staffers Show Wit for Parents' Weekend

□ continued from page 9

here too. "We missed Ross for a while, but he seems to be coming back into the headlines again," Alaina says with audible relief, "Good thing for us!"

The Steps entertain mostly for college audiences and conventions. "We love doing college shows," Newport says. "We find that the audiences are enthusiastic, smart, great to perform for, and are ready to laugh at Washington."

Newport describes some of the big shows that the group will be doing: "We are getting ready to do one where Oli North will be in the audience, and another with Sarah Brandy. I guess you could say that we do both the left and the right."

But what is even more fun than performing for politicians? Performing for politicians who are included in the program.

Newport says that Janet Reno will be at one of the upcoming conventions. "On our new CD, we have a song: 'A Middle-Aged Lady Named Janet Reno' and there is a guy in a dress who plays her part. I guess we'll have to hope that she won't be too offended, you know, his hairy legs and everything. Maybe we'll tell her before the show that he really is an attractive man."

The Steps are known for trying out new acts inspired by headline news. After a few fast and furious faxes, the song is tested by a brave

performer in front of the unsuspecting audience.

And so what about Meadville? "Maybe Meadville could encourage their local politicians between now and the eighth to get caught in some scandalous activities—like skinny-dipping or something," Newport answers. "Impromptu is our game."

The Capitol Steps will be performing on Saturday in Shafer Auditorium at 8 p.m. as part of the Centerstage Subscription Series. General Admission tickets are now on sale at the Campus Center Office weekdays from 9 a.m. to 4 p.m. Prices are \$5 for Allegheny students, \$10 for adults, \$8 for children 17 and under and senior citizens 65 and over.

Personals

SWF looking for someone who will write another sexy jazz review. Anyone got a cigarette? —S

Hey Alpha Chi's—great job at the car wash and adopt-a-highway! We'll do great at Greek Sing!!

My Dear Ottr,
the moonlight pales
beside your radiant charm
'til Niagra falls
verdurous Leaf

SWM looking for non-smoking, jazz appreciatist to provide companionship at jazz reviews. Must enjoy lengthy breathtaking solos...I haven't had any offers yet!

C—when's our next date?

Personals

Congratulations to all of our new Alpha class! You guys are awesome! Get psyched for diamond sister weekend... and remember we know who your diamonds are, and don't expect them to tell the truth!! Love and loyalty,
The Sisters of Alpha Delta Pi

Happy Birthday, Cynthia,
Boppity Bop Bop Bop!
P.S. We'll tell the sorority girls to stomp extra hard in your honor.

Don't worry Jazz Goddess—we'll take you out past their bedtime.
—A&L Queen

Hey Swimmers!
Keep up the effort.
Success
comes to those who want it!

Personals

LOST: Marbles. If found please return to the man standing on top of Pelletier Library wearing a clown suit, wielding an assault rifle.

Classifieds

Fiji-Theta Haunted House
Wed. 19th
Thurs. 20th 8-10p.m.
\$3.00

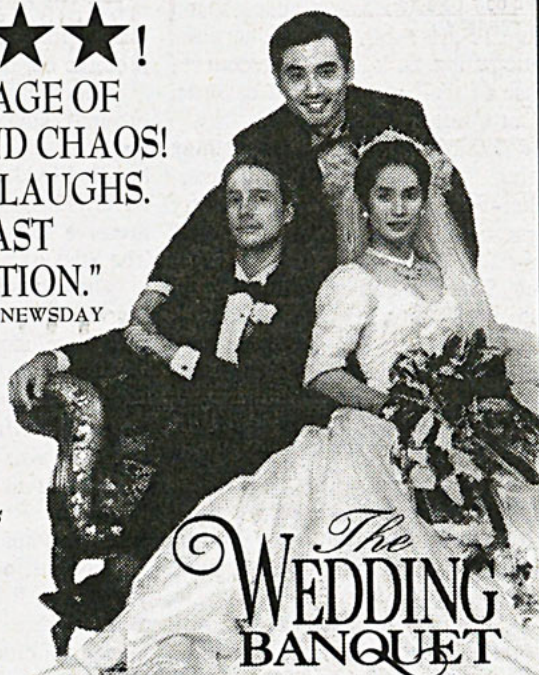
Benefits Greenhouse-battered women & children's home of Meadville
454 North Main-Fiji House

FOUND: Round silver earring with a cat on it. If yours, contact Rebecca at x2247 or email <stevenr>

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—John Anderson, NEWSDAY

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wants to kiss
the bride,
except
the groom.



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EDITED BY TED HOPE, JAMES SCHAMUS AND ANG LEE MUSIC BY ANG LEE

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Schindler to Speak in London

By NICHOLE STEWART
A&L Reporter

Art History Professor Richard Schindler is currently working on a central essay that is to be read in December 1996 at the Royal Academy in London. He is considered a resident expert on the topic of Victorian fairy painting in the United States.

In addition, Schindler wants to write a book on the study of Anarchism and the Avant-Garde, which would focus on the concept of the 19th century free individual and artists, who are understood by society only after

they are gone.

Schindler has been an art history professor at Allegheny for five years, and has made numerous contributions to this campus. His love of art history began when he was an undergraduate student at Gettysburg College. He was inspired and impressed with the Pre-Raphaelite artists of the 19th and 20th centuries, leading him to change his major from history to art history. Schindler received his master's from the University of Massachusetts at Amherst, and received his doctorate from Brown University in Providence, R.I.

Although Schindler claims a number of mentors, George P. Landow, an English professor at Brown, proved to be the most influential and knowledgeable on the Victorian era. Aside from studying Victorian art, Schindler practices his studio talent with pen and ink illustrations. Before entering graduate school, he took studio courses at the University of Hartford and Wadsworth Atheneum.

Schindler has had works presented not only at Allegheny's gallery but at the Meadville Council of the Arts. Also, he has illustrated several political pieces for the cover of a magazine titled *Instead of a Magazine*. His works are usually figurative scientific fiction or fantasy pieces, yet he also enjoys illustrating buildings, as displayed on the faculty Christmas cards from 1992 and 1993 and the cover of the *Allegheny* magazine, summer edition.

Lifting weights at Montgomery, aerobic workouts at the Body Firm, and attending alternative films are among Schindler's other interests. He said that he recognizes the importance of shaping the body as well as the mind. Although his love of teaching and learning stems from his own experience, he said, "I've always been interested in teaching, because the people that have influenced me most... are teachers."



photo courtesy of Public Affairs

LECTURE—The Humanities Lecture Series continues with the second of 10 speakers on Monday at 4:30 p.m. in Doane Hall of Art, room 104. Galina Ustinova, visiting associate professor of Russian, will discuss new developments in Russian literature, focussing on new trends due to the financial collapse of many of the old publishing houses and the emergence of newer ones. She will discuss some of the newer, more prominent authors in Russia and show a short documentary of an author who sings his verse and while playing the guitar.

THE ODD COUPLE—The Meadville Academy Theatre will present the female version of *The Odd Couple* October 7, 8, 9, 14, 15, 16, 21 and 22. Shows will be at 8:15 p.m. Fridays and Saturdays, and at 3:15 p.m. on Sundays.

GREEK SING—Fraternities and sororities will kick off Greek month tomorrow in Shafer Auditorium at 8 p.m. with Greek Sing; the event is open and free to the community.

LATIN CULTURE WEEK—A week to celebrate the Latin culture runs through October 15.

EXHIBIT—On Saturday the Meadville Council of the Arts 20th Annual October Evenings Exhibit of regional, juried art opens with a public reception from 6:30 to 9:30 p.m. in the MCA's Gallery (located on the second floor of the Meadville Market House). The exhibit, which was juried by Louis Zona, director of the Butler Museum of American Art in Youngstown, Ohio, contains 62 works by 49 artists.

Directed Attention



Alex Zausner photo

Curious art-fans gathered at last night's opening of the Faculty and Alumni Art Exhibition in the Doane Art Galleries. This show features the work of Allegheny's art professors as well as students from the past, and will be open until Nov. 2.

CINEMARK THEATRES

MILLCREEK 6 Behind Millcreek Mall 868-5151

★ **TERMINAL VELOCITY**
1:05 3:15 5:25 7:35 9:50 (PG-13)

★ **THE SCOUT**
1:00 3:10 5:15 7:25 9:35 (PG-13)

CORRINA, CORRINA
1:30 4:15 7:05 9:30 (PG-13)

FORREST GUMP
1:10 4:00 6:50 9:40 (PG-13)

NATURAL BORN KILLERS
1:20 3:50 7:15 9:55 (R)

CLEAR AND PRESENT DANGER
1:00 3:55 6:55 9:45 (PG-13)

MILLCREEK 3 Inside Millcreek Mall 868-5151

RIVER WILD
4:00 7:00 9:30 (PG-13)

TIME COP
3:30 5:30 7:40 9:50 (R)

THE NEXT KARATE KID
5:15 (PG)

THE MASK 3:10 7:20 9:40 (PG-13)

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7:05 9:25 (PG-13)

THE RIVER WILD
7:00 9:30 (PG-13)

TIMECOP
7:30 9:30 (R)

Village Cinema Twin
Edinboro Mall 734-4040

NEXT KARATE KID
7:00 9:15 (PG-13)

NATURAL BORN KILLERS
7:30 9:45 (R)

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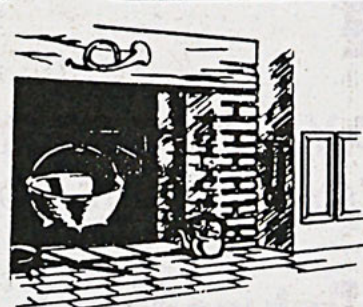
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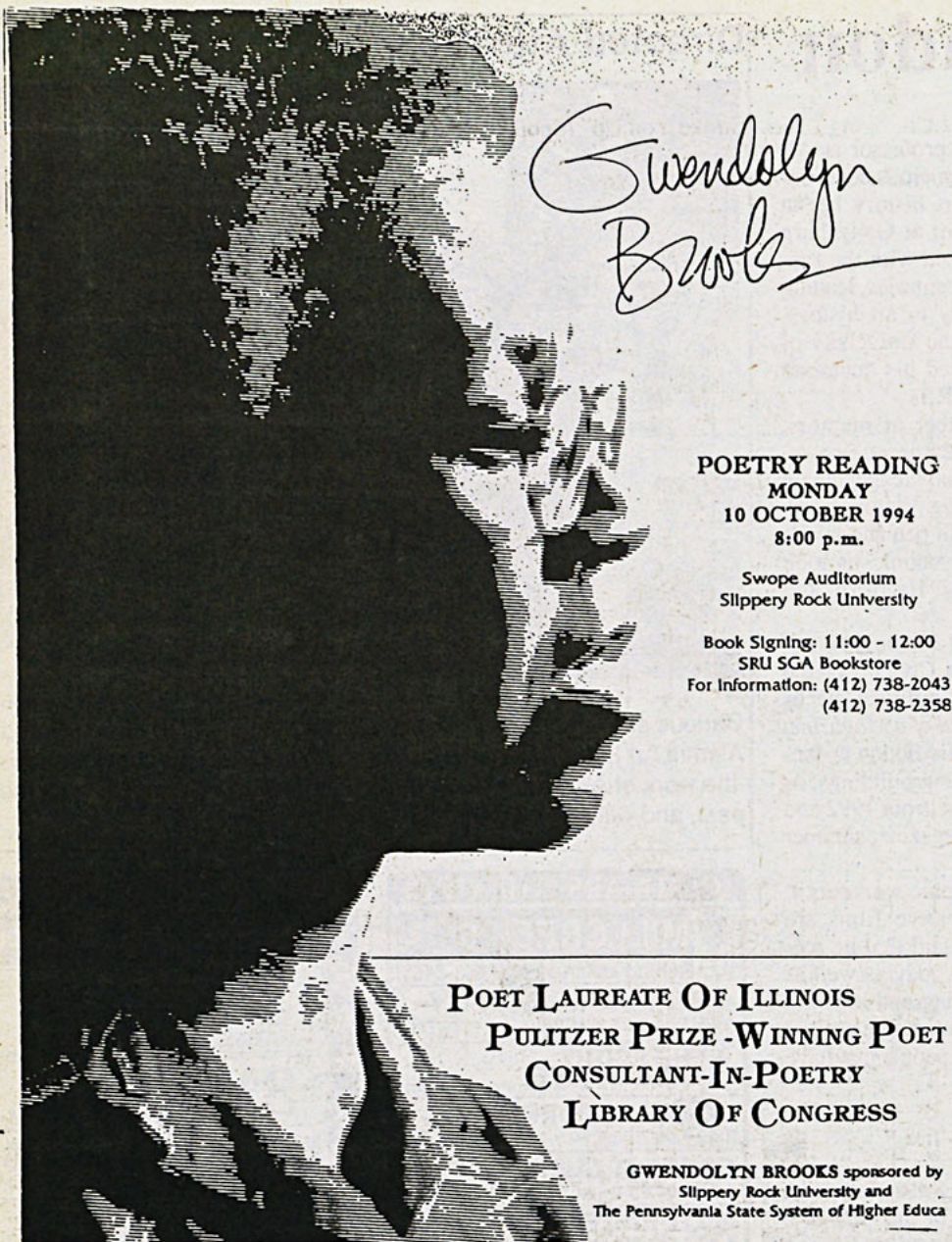
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Greeks of the Week

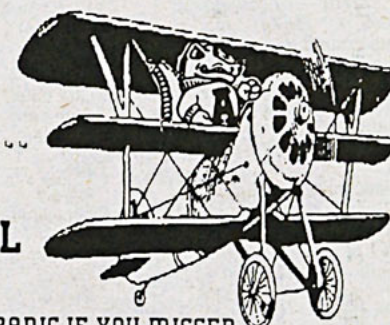
Mike Bartellini (Phi Gamma Delta) and **Jen Bateson** (Alpha Chi Omega) for organizing a joint carwash between Fiji's and Alpha Chi's to benefit the Jen Tsangaris Memorial Scholarship fund. Jen was an Alpha Chi sister who died of cancer in 1993. The Fiji's and AX's raised \$150 for the fund.

Jen Folkemer (Alpha Chi Omega) for organizing Greek Fest.

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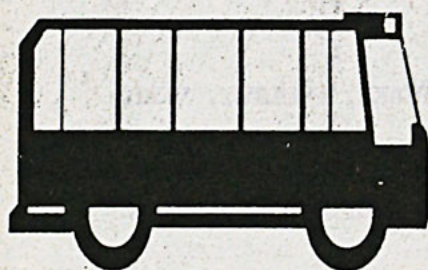
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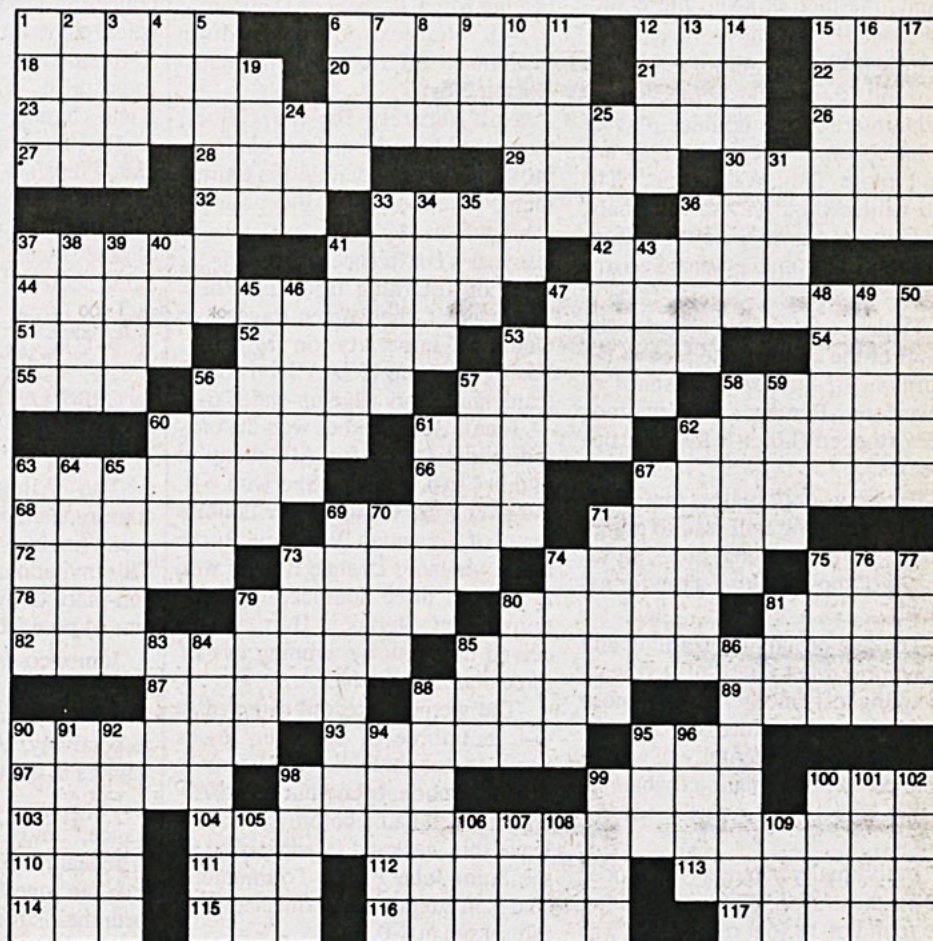
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Super Crossword

- ACROSS**
- 1 Israeli port
6 Pours down the drain
12 Arthur of "Maude"
15 Make a choice
18 Happens
20 Book before Jeremiah
21 Time-honored
22 Roller-coaster unit
23 Start of a remark by Jerry Cowan
26 Khan opener?
27 Spearheaded
28 Unmixed
29 "The Dukes of Hazzard" spinoff
30 Loafs around
32 Nabokov novel
33 Plane exhaustion?
36 Door decoration
37 Athletic trainer
41 "— Bulba"
42 Unimprovable
44 Part 2 of remark
47 High-spirited
51 Go in snow
52 Buttermilk's boss
- 53 Brandish
54 Tell tall tales
55 Sock part
56 Blazing
57 Lacking freshness
58 Funny Fanny
60 '87 Peace Prize winner
61 Extremely infrequently?
62 Pull on a rope
63 In the middle
66 Part 3 of remark
67 Wheels
68 Tabloid subjects
69 Chef Julia
71 Inlets
72 Hobby wood
73 Selected
74 Turned pork into ham
75 Moon crawler, for short
78 Demolished dinner
79 Satirist Evelyn
80 Subdued
81 Fancy appetizer
82 Doctors on staff
85 Part 4 of remark
87 Fall birthstone
88 Doctrine
89 Writer Bret
- 90 Marmot or mouse
93 Dan or Roseanne, to Darlene
95 Twisted
97 Bakery lure
98 Manuscript enc.
99 Spinks or Uris
100 Health resort
103 Dog's dog
104 End of remark
110 Native: suffix
111 Relative of -ette
112 Hostility
113 Dead Sea sectarian
114 Costa — Sol
115 Film's "Nightmare" street
116 Character
117 Some are deviated
- DOWN**
- 1 Salute the moon?
2 Flu symptom
3 Added buttercream
4 Lots of laughs
5 Oklahoma native
6 Earning part
- 7 Burro
8 — Paulo, Brazil
9 Tole metal
10 Canvas supports
11 Author Alexander
12 Work over?
13 Ivy Leaguer
14 Nelson's title
15 Florida city
16 Debra of "Love Me Tender"
17 Rubbish
19 Tater
24 Cy Young stat.
25 Boo Boo's buddy
31 Hero's hangout?
33 Mansfield or Meadows
34 Desire deified
35 Kind of cross
36 Actress Tuesday
37 Throw
38 Frozen capital?
39 Scriptwriter James
40 Fare for a fry
41 Autocrats
43 Unlikely to enthrall
45 Baits the
- bully
46 For the birds
47 Aachen article
48 Cream of the crop
49 More congenial
50 Rock hounds?
53 Signaled
56 Sports center
57 "Mr. Television"
58 Posted
59 Furrows
60 Inspires reverence
61 Charlie Chan's portrayer, on TV
62 Bar
63 Pachyderm of children's books
64 Bring bliss
65 Mosaic bits
67 Jazzman
68 Nerve
70 Takes everything
71 Prepared for a stew
73 Wine-producing site?
74 Dancer's sleigh partner
75 Cowardly Lion
- Bert
76 Coup d'—
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101 Shut up
102 Zone
105 Conduit fitting
106 Baby beaver
107 Dallas coll.
108 "Ben—"
109 Poetic monogram

TOP TEN SINGLES—

1. Boyz II Men "I'll Make Love to You" (Motown) Last Week: No. 1
2. Changing Faces "Stroke You Up" (Spoiled Rotten/Big Beat/Atlantic) No. 3
3. Babyface "When Can I See You" (Epic) No. 2
4. Warren G. "This D.J." (Violator/RAL/Island) No. 4
5. Sheryl Crow "All I Wanna Do" (A&M) No. 7
6. Richard Marx "The Way She Loves Me" (Capitol) No. 5
7. Immature "Never Lie" (MCA) No. 8
8. Gerald Levert "I'd Give Anything" (EastWest) No. 9
9. Candlebox "Far Behind" (Maverick/Sire/Warner) No. 25
10. Craig Mack "Flava In Ya Ear" (Bad Boy/Arista) No. 14



TOP R&B/SOUL

1. Anita Baker "Body and Soul" (Elektra) Last Week: No. 4
2. Immature "Never Lie" (MCA) No. 3
3. Aaliyah "At Your Best (You Are Love)" (Blackground/Jive) No. 21.
4. Gerald Levert "I'd Give Anything" (Elektra) No. 1
5. C&C Music Factory "Do You Wanna Get Funky" (Columbia) No. 9
6. 69 Boyz "Tootsee Roll" (Rip-It) No. 6
7. Craig Mack "Flava In Ya Ear" (Bad Boy/Arista) No. 8
8. Heavy D & The Boyz "Nuttin' But Love" (Uptown/MCA) No. 12
9. The Notorious B.I.G. "Juicy/Unbelievable" (Bad Boy/Arista) No. 10
10. R. Kelly "Summer Bunnies" (Jive) No. 14



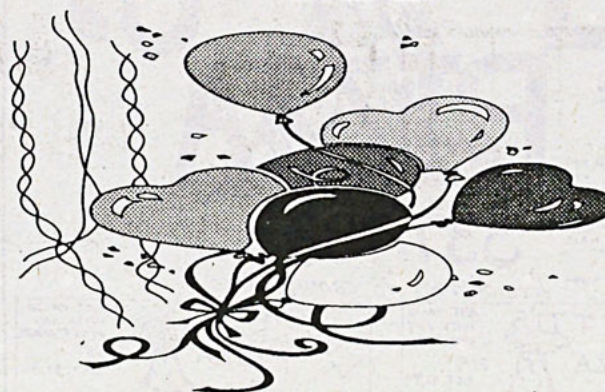
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Tennis Winds Up At Rolexes

By MIKE IVANUSIC
Assistant Sports Editor

The Gator tennis teams competed in Rolex Tournaments this past weekend, with the men traveling to Swarthmore to compete and the women to Kenyon. Of the two teams, the men enjoyed more success than the women.

Coach Mark Fleming called the weekend "tremendously successful," highlighted by the doubles play of junior co-captain Ryan Barclay and sophomore Trey Westbrook. The duo battled their way to the finals, knocking out a doubles team from perennial national power Swarthmore.

Their successful run ended at the hands of the number one seed in the tournament, Nisbot and Annes of Haverford. Barclay and Westbrook were stopped 0-6, 1-6 by their opponents.

Fleming anticipates that their positive showing will lead to a high ranking in the regional polls, an indicator of those making a run for nationals.

The duo of junior Raza Baig and sophomore Matt Giese played well, knocking off another Swarthmore doubles team before exiting the tournament. Incidentally, Swarthmore has won the national championship four times over the last 18 years.

Individually, Barclay advanced the furthest of the Gators, reaching the round of 16 (out of 64). He was

defeated 4-6, 3-6 by Peterson of Swarthmore, the eventual champ.

The women's team didn't make as good a showing as the men in their respective tournament at Kenyon.

Senior co-captain Heather Huston advanced to the round of 16 after beating Miya Taguchi of Denison 7-5, 6-0. Her next opponent, Alison St. Vincent of Kenyon, eliminated Huston 2-6, 1-6.

Unfortunately for the Gators, they faced Kenyon or Denison in almost every draw within the tournament. Kenyon was the national champion in 1993, and Denison was last year's conference champion.

Upon returning from the Rolex Tournament, the women traveled to Gannon University on Monday. Facing a strong NCAA Division II team, the Gators were up-ended 6-1.

Junior Betsy Forbes won the only individual match for Allegheny at number two singles. She won 6-4, 6-3 over Aditi Ghatge. The doubles team of freshman Whitney Burke and sophomore Deanne Boland won at number three doubles, but Gannon, under Division II rules, received the point by winning two of three doubles matches.

The women's record dropped to 4-4, but three of the four losses came to tough Division II teams. This afternoon, Mercyhurst and Allegheny will battle before the Gators leave this weekend to participate in the Saint John Fisher Tournament. The men's tennis team finished their fall season at 4-0.

Golf Team Places In Middle Of Pack Twice

By PAUL C. EVANS
Assistant Sports Editor

The Allegheny golf team again found themselves in the upper echelon, but not the top two, in tournament action this past week. The Gators, who have spent the season collecting third and fourth place finishes, came up fourth at the Wooster Tournament over the weekend, and took third in Tuesday's Guy W. Kuhn Classic.

On Tuesday, Allegheny's "A-team" finished with a combined score of 304, behind both Slippery Rock (301) and John Carroll (295). The Gator "B-team" finished in tenth with a 324 score.

Leading the way for the Gators, and rebounding from recent shoddy performances, was junior Joe Salvaggio. Salvaggio shot an impressive 73 and tied for fifth in individual performance.

Senior co-captain Ryan Garrity also helped the team stay in the hunt with a three-over-par 75. Both Garrity and Salvaggio had been struggling before this match.

The rest of the Gator "A-team," senior co-captain John Wiler, freshman Bobby Ruffing, and sophomore Mike Korenoski, all shot under 80 and helped the Gators grab the third slot. Wiler returned to play after missing the previous week's match due to injury.

Last weekend, the Gators did not have such success. Though they finished fourth in the Wooster Invitational, the team score was a lofty 540 - 320 each day of the two-day tournament.

The score was inflated by the difficult course that saw every team struggle except first place Slippery Rock (610).

Garrity, Wiler, and Korenoski all finished with 160 to lead the Gators. Salvaggio nailed a 79 in the second day of the tournament to finish at 161. Ruffing, following his second-place finish a week earlier, played poorly and finished with a team-low 165.

Weekend Split For Cross Country Teams

By CHRIS LANTZY
Sports Reporter

The Allegheny men's cross country team cruised by the field for a convincing victory at the Grove City Invitational last weekend. Second-place Grove City finished a distant 14 points behind.

Junior co-captain Frankie Adkins and freshman Kurt Krause led the Gators by finishing first and second, respectively. Allegheny placed five runners in the top ten.

"This was a real strong performance," said Coach George Yuhasz. "The team is really making an effort to come together. Our runners put forth their strongest performances to date."

Senior co-captain Will Sickles placed fourth overall, followed by freshman Mike Matott (seventh), junior Weldon Thompson (ninth), sophomore Jeremy Bloeser (11th), junior Daric Beiter (13th), and senior Mike Ivanusic (19th).

"Frankie's time (27:05) was excellent for the degree and difficulty of the course," said Yuhasz. "Kurt Krause and Will Sickles also ran under 28 minutes on that course, and

that shows that they were moving along very well."

Allegheny is currently training for the Slippery Rock Invitational on October 15. This will be the last meet for the Gators before the conference championships.

"We will be doing some quality training prior to the Slippery Rock meet," stated Yuhasz. "In addition to overall conditioning, we will be fine-tuning for speed and downhill running."

Yuhasz seems extremely happy with his team's efforts so far. "I am pleased with the way the team is coming together both competitively and away from the competitive field. This is a real close group and they are real special that way."

The Allegheny women's cross country team tasted success on two courses last weekend. The Gators split their squad and placed second at the Grove City Invitational.

The other half of the team stayed home and competed against Oberlin. No official score was kept, but that didn't stop senior co-captain Laura Moeller from placing first overall or junior Missy Zegarelli from taking third place.

Sophomore Maggie Rehm led the

Gators at Grove City, taking the individual title. Senior co-captain Carol Miller followed with an eighth place finish.

According to Miller, the split squad gave the Gators an opportunity to experience different race conditions. "Sometimes people get into a packing order," said Miller. "This way, you can just go out and run."

Despite the division of the team, Miller believes that it is still easy to stay motivated. "You always want to run faster than the week before," said Miller. "If you run slower, it's kind of a downer."

Also running well for the Gators on the home course were senior Nicole Morgan (10th), freshman Holly Wasilowski (13th), and senior Connie Zirkle (14th).

At Grove City, the sophomore trio of Beth Patterson (10th), Gina Camilli (12th), and Taira DeFazio (14th) helped Allegheny to its second place finish.

"This week we are going to put in a lot of mileage," said Miller. "Then we will take three days off and train real hard for two weeks. After that, we will try to taper off and maintain for conferences."

Report Card On Draft Picks Looking Good

□ continued from page 16

action of the season, but apparently hurt his ribs again. If Garner is healthy, Hershel Walker will be out of work.

3) Errict Rhett - The much-acclaimed running back from Florida has been gradually worked into the Tampa Bay offense by coach Sam Wyche. He had his best game of the year Sunday, and seems to be taking more and more carries away from fellow halfback Vince Workman.

Flops

Gator Football

□ continued from page 16

with 40 yards, sophomores Chris Conrad (33), Ron Anderson (25), and Tim Nixon (18).

The Allegheny defense was led by senior Eric Winslow and junior Bryan Dorksen, who recorded six

1) Johnnie Morton - Detroit drafted Morton, out of Southern California, with hopes that he would replace Willie Greene as the third receiver in their run-and-shoot offense. The knock on Morton coming into the draft was that he did not have NFL speed. Thus far, despite injuries to the Lions receiving corp, Morton has remained on the bench.

2) Greg Hill - The Kansas City Chiefs entered the regular season touting Hill as one part of their two-man rotation at halfback. However,

Hill has run only 29 times (16 in the first game) and the load again falls on the ancient Marcus Allen. The Chiefs have complained that Hill is an inadequate pass blocker.

3) Heath Shuler - The first pick of the draft failed to beat out journeyman John Friesz for the starting spot coming into the season, and has now stepped up into that role on the basis of reputation not performance. Sunday, he looked miserable against the Cowboys, but most young quarterbacks struggle and he could emerge as a star if Norv Turner lets him.

Crushes Case Western Reserve

tackles each, senior Brian Fenters with five, and senior tri-captain Bob Kalkowski with four. In addition, Case Western Reserve's quarterbacks were sacked twice, by sophomores Nick Reiser and Bob Tatsch, and intercepted twice, courtesy of

senior Marvin Farr and junior Antione Morris.

Allegheny now has a season record of 4-0 and a 3-0 NCAC mark. The Gators will host the Earlham University Quakers this Saturday at Robertson Field at 1:30 p.m.

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Volleyball Continues To Capture Wins

By MICHELLE DOWNES
Assistant Sports Editor

On Tuesday, the volleyball team defeated NCAA Division II opponent Mercyhurst in a thrilling five-game match. In the first game, the Gators streaked to an 8-0 lead before the Lakers had time to blink. After a time out, Mercyhurst got two on the board to cut the gap to 8-2.

The Gator win seemed secure with a 13-4 lead, but the Lakers started a mini-comeback rattling off eight unanswered points to get within one. With a 13-12 lead, freshman Michelle Neibauer sparked the Gators with an outstanding block. Sophomore Missy Rau closed out the game 15-13 with a kill down the middle.

In the second and third games of the match the Gators went down 9-15 and 6-15, respectively, and were put on the ropes, being behind two games to one.

The Gators responded in game four with a thorough thrashing of Mercyhurst by jumping out to a 10-0 lead before the Lakers spoiled their shutout bid. Senior co-captain Joy Kosiewicz served out the game 15-1 to finalize the Gators romp over the Lakers.

With the match tied at two games apiece, it all came down to game five. This time, Mercyhurst was the team to race out at a fast and furious pace to gain a 7-0 lead.

The Gators drive and tenacity proved to be the difference in the match. Coach Sheehan remarked that in five game matches "the more mentally tough teams come through at the end."

Instead of folding, as the Lakers did after being behind in the previous game, the Gators showed their mental toughness by cutting the lead in half (5-10). Mercyhurst was held scoreless for the rest of the way as Allegheny took the game (15-10) and won the match.

On Saturday, the Gators hosted a tri-meet versus Grove City and Carnegie Mellon. Allegheny disposed of their first opponent, Grove City, in two games.

The game was tied at four when the Wolverines served an ace to take their first lead of the game. Allegheny called a time out and came out of their huddle spiking. Rau, junior Kristen Cunningham, freshman Molly McCoy, and Kosiewicz all cranked devastating kills, and senior Heather Dossat served an ace to take an 8-5 advantage.

Grove City was only able to muster three more points past the Gators' stifling defense. Neibauer served out the game for a 15-9 win.

The beginning of game two was a see-saw battle with the lead changing hands five times. The Wolverines gained some momentum while obtaining a 8-5 advantage.

The Gators rebounded when

Cunningham tied the game, then regained the lead with two serving aces. The game ended with a 15-11, Gator advantage and a 2-0 match victory.

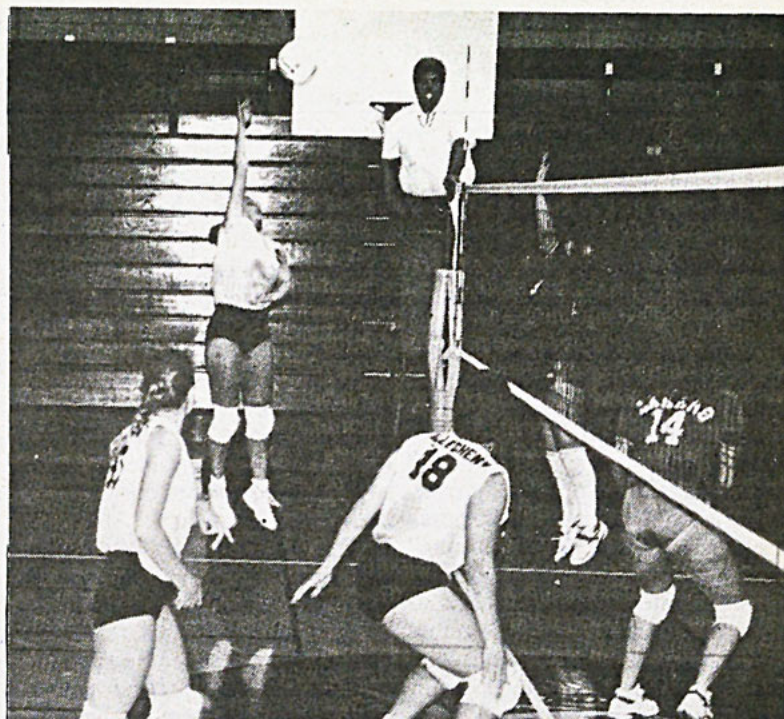
In the second match, Allegheny's dominating defense held the Carnegie Mellon Tartans to a total of five points.

Allegheny took an insurmountable 10-0 lead in the first game. At 13-1, Carnegie Mellon called a time out, looking for some divine intervention, however, McCoy and Cunningham finished the Tartans off with two kills.

The second game was a carbon copy of the first, with the Gators romping all over the Tartans. Once again, Allegheny took a commanding lead and never looked back, defeating Carnegie Mellon 15-3.

The key to the Gators' conference-leading winning percentage (.708) is their team work and defense. "Volleyball is a sport where you need everybody every game," Kosiewicz explained. "We have some great players like Screech (Cunningham) and Kim (Zawada) who are really smart defensive players."

Allegheny has three players among the conference leaders who have contributed immensely to their seventh place ranking in the Midwest region. Kosiewicz leads the conference with 322 digs. Cunningham (213 kills) and Dossat (532 as-



Alex Zausner photo

sists) both hold second place in the NCAC in their respective categories.

Allegheny placed third in the conference two years ago and second last year, so the next logical step is the conference championship. "We're definitely looking to win the conference," Coach Sheehan said. "Wittenberg and Ohio Wesleyan are tough teams, but not unreachable. It's totally open this year."

The Gators travel to Erie to play Penn State-Behrend on Thursday. They start conference play Saturday by taking on Denison and Earlham.

CORRECTION BOX

In last week's *CAMPUS*, Paul Bell was misidentified as a junior, Welton Thompson was misidentified as a senior, Frankie Adkins' last name was misspelled, and the men's soccer team's winning streak was misplaced. We have acknowledged these errors.

Thank you very much.

Women's Soccer Splits Close Games

By SCOTT HILLKIRK
Sports Reporter

The Allegheny women's soccer team arrived home last night with their first loss in four games, bringing them to a season record of 8-4-1. The loss came at the hands of #9 regionally-ranked Fredonia State who defeated the Gators 2-1.

This loss brought to a close to a week where the Gators had remained undefeated in NCAC at 4-0 with an overtime victory over Earlham University.

Yesterday's match was as closely played as the final score would indicate, with only one pivotal goal determining the winner. Allegheny scored first with a score with only one senior Jill Michalski, who continued her scoring spree with three goals in two games.

Michalski's goal was assisted by junior Cindy Hart and sophomore Tracy Lohman. Fredonia State then countered that goal with a score late in the first half to tie the game at one for halftime.

The second half remained a stalemate until Fredonia's Alisha Burton scored a goal which Allegheny could not answer. The Gators matched Fredonia offensively, recording eleven shots on goal while they recorded only three more.

Wednesday's match more importantly

marked the comeback of senior goalkeeper Natalie Polito, who was out with a separated shoulder and was rumored to be questionable for the season. The co-captain played confidently in her return, recording six saves.

The victory over Earlham was another integral step for the Gators to advance towards a conference title. Allegheny is 4-0 in NCAC play and at the top of the conference. The victory Saturday brought the offensive abilities of Michalski to the forefront and proved tenacity of the Gators in overtime.

Michalski opened up with a score which was assisted by fellow scoring ace Lohman. Earlham responded with a goal in the second half to place the match at a 1-1 standstill at the end of regulation.

Yet Michalski was the hero as she scored again with the goal to insure the win. Freshman Julie Stazer recorded the assist on Michalski's last-minute heroics.

In the goal for Allegheny was sophomore Aimee Taggart, in place of the then-injured Polito. Taggart played strongly for the Gators, recording three saves while facing eight shots on goal.

This victory was integral for Allegheny to overcome their overtime jinx, winning their first match in four tries of extra periods.

The Gators will continue their NCAC schedule this Saturday at Robertson Field at 11:00 a.m. against Wittenberg University.



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Sports

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October 6, 1994

Quest For Greatness Continues For Men's Soccer

By ANDREW OTOCKA
Sports Reporter

"Some are born great, some achieve greatness, and some have greatness thrust upon them."

Greatness is a quality that endures. It hums and glows. It is remembered and retold and grows greater as time goes by. Greatness in sports is Muhammad Ali dancing like a butterfly, stinging like a bee. It is Michael Jordan soaring, suspended above mere mortal. It is the look in Nolan Ryan's eyes as he unleashes another unhittable fastball. It is Jack Lambert and Joe Greene and the rest of the "Steel Curtain." Greatness is quite a concept.

This year's edition of the Allegheny men's soccer team may potentially qualify twice for greatness as defined by this quote. It may

achieve greatness, but for this to happen, greatness will definitely be thrust upon them over the next two weeks.

At present, their record is 11-1, and they have won their last 10 games. For the first time this past week, the Allegheny men's soccer team received votes as one of the top 25 teams in the country.

This Saturday, they face conference rival Wittenberg, who was defeated by Kenyon (ranked in the top 10 nationally) by the scant margin of 3-2. On Wednesday, the opponent will be Carnegie Mellon, a team ranked number four in the Mid-Atlantic region.

All this leads up to next Saturday, when the number one team in the nation, Ohio Wesleyan, makes the trip to Robertson Field.

This past week, Allegheny

recorded a 2-0 shutout against Earlham in Richmond, Indiana. The victory ran Allegheny's NCAC-leading record to 4-0.

Yesterday, the Gators traveled to Washington & Jefferson in hopes of building on their torrid streak. Allegheny scored a 4-0 victory, highlighted by goals from senior co-captain Ken Postal (two), classmate Roy Wilson, and sophomore Mark Bohnemann, and an excellent performance in goal from senior Tyler Travis and junior Luke Varga.

Despite all of the team's success to this point, head coach Marty Goldberg insists that the best is yet to come. In a recent interview, he spoke of a slow building process that the team has come through, the main result being a superior sense of focus which is not yet wholly honed, "It's coming."

When asked about individual players, the coach praised his quartet of goalkeepers as being a force behind the technical development of the Gators.

Through their excellent play in practice, the keepers pick up their teammates mentally by raising confidence levels, and also force potential scorers to be that much better in their shooting.

All four have seen game action and, hard as it is to believe, Travis has the worst goals-against average of the four at a microscopic .082.

At the end of the interview, Goldberg mentioned how important it is for fans to come out and support the team's efforts in the upcoming matches. "Here's my pitch: Come to one (or more) of the matches in the next to weeks. I promise what you see will be ... great."

Allegheny Football Team Demolishes Spartans

By DAMION JONES
Sports Editor

Last Saturday, the Allegheny College football team traveled to Finnigan Field in Cleveland, Ohio to clash with the Case Western Reserve University Spartans. Amidst treacherous field conditions caused by a driving rainstorm, the Gators pulled off a whopping victory over the hapless Spartans.

Senior quarterback Paul Bell helped spark an incredible offensive performance for Allegheny by completing four of five pass attempts for 56 yards in just one quarter of action. Bell's pass efficiency rating soared to 190.6, which is currently the best in the nation.

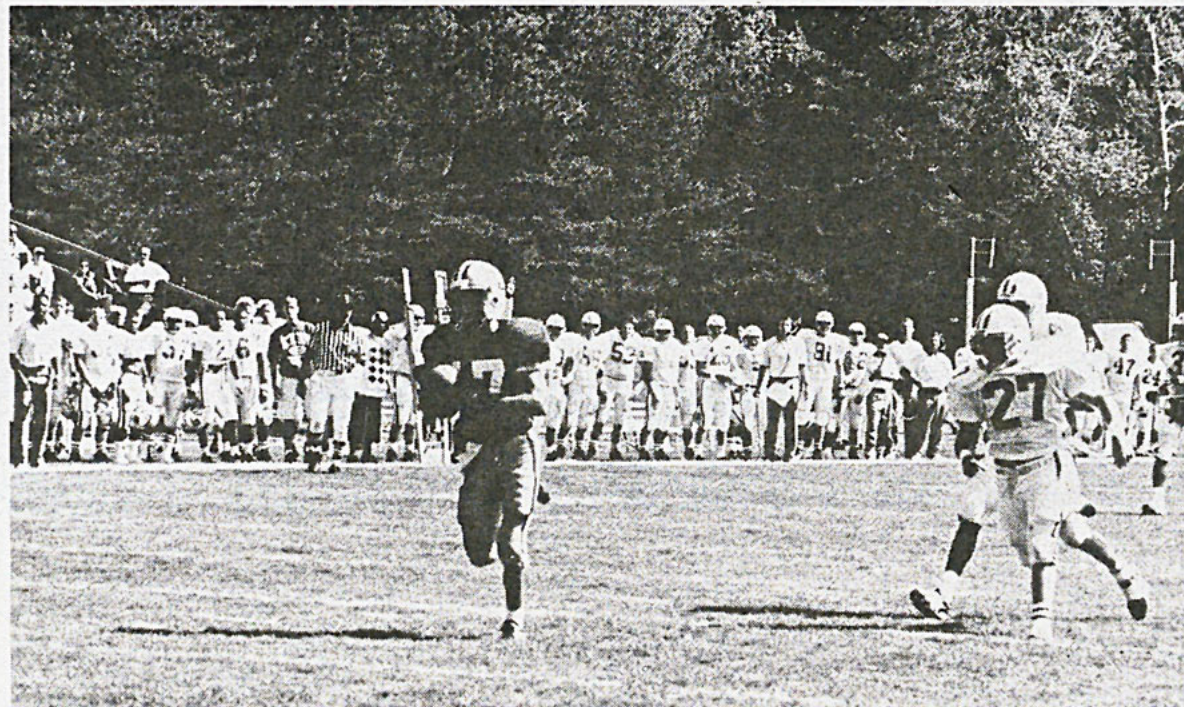
The Gators rushed for 454 yards and passed for 199 yards, setting a new school record for total offense in a game with 653 yards. Case Western Reserve rushed for -3 yards and passed for 290 yards.

Allegheny also set new school records for points in a quarter and points and touchdowns in a half. The Gators, ranked first in NCAA Division III in *Street & Smith's* pre-season poll, are now ranked fourth nationally by *Football Gazette*, second in the North Region, and first in the NCAC.

Allegheny began the thrashing of the Spartans early in the game as Bell scored on an 8-yard touchdown run at the 12:27 mark of the first quarter. The point-after by senior kicker Chris Merski gave the Gators a 7-0 lead.

With 9:25 left in the first quarter, senior tailback Chuck Bremer scored a touchdown on a 6-yard run. Merski's point-after took the Allegheny lead to 14-0.

At the 6:47 mark of the first



CATCH AND GO — Senior flanker Andy McKenzie is on his way to scoring another Gator touchdown.

quarter, freshman tailback John Jones scored on a 3-yard touchdown run. The Merski point-after made the Gator lead 21-0.

With 3:14 to go in the first quarter, Bremer scored another Allegheny touchdown on an 18-yard pass from Bell. Merski's point-after gave the Gators a 28-0 lead.

At the 0:23 mark of the first quarter, Jones scored again, this time on a 2-yard touchdown run. Merski's point-after gave Allegheny a commanding 35-0 lead.

The second quarter began with a 44-yard pass for a touchdown from sophomore quarterback Harry Izbicki to sophomore fullback Cedric Lee at the 14:49 mark. The Merski point-after gave the Gators a 42-0 lead.

With 7:56 left before halftime, Jones scored his third touchdown of the game on a 2-yard run. The point-after by Merski gave Allegheny a 49-0 lead.

At the 5:52 mark of the second quarter, freshman tailback Jim Mormino scored a touchdown on a 43-yard run. Merski's point-after gave the Gators a 56-0 lead.

Case Western Reserve finally broke the shutout bid with 0:06 left in the second quarter as William Bryant scored on an 18-yard pass from Nick Leskiewicz. A missed point-after left Allegheny with a 56-6 lead.

The game's second half featured less scoring than the first half, but was still dominated by the Gators as Izbicki scored on a 4-yard touch-

down run at the 10:22 mark of the third quarter. The Merski point-after gave Allegheny a 63-6 lead.

At the 9:18 mark of the fourth quarter, freshman quarterback Mike Orlando scored on a 3-yard touchdown run. An unsuccessful point-after attempt gave Allegheny a tremendous 69-6 lead, which was the final score of the game.

Allegheny was led in rushing by Jones, who compiled 138 yards. He was followed by Mormino with 90 yards, Lee (67), Bell (59), senior tri-captain Tom Susec (36), Izbicki (25), Bremer (23), senior Andy McKenzie (11), and Orlando (5).

In receiving, the Gators were led by Lee with 44 yards. His total was followed by senior Marc Schiano.

□ continued on page 14

NFL Football Rookie Report

By PAUL C. EVANS
Assistant Sports Editor

Now that baseball has gone the way of the labor dispute, and hockey seems as though it will soon follow, it is time to turn our full concentration to football.

Sport's freaks like myself have spent five glorious Sundays watching the NFL's best perform. We have examined the stats and are now ready to list the offensive game breakers, solid starters, and flops of the 1994 NFL draft.

Game Breakers

1) Marshall Faulk - The "Field Marshall" has burst into the NFL with the same flare that made him a college legend. Faulk, out of San Diego State, has put up some impressive numbers for the upstart Colts. He has already scored six rushing touchdowns, two more than the Colts had in all of 1993.

2) Darnay Scott - This little known second-rounder for Cincinnati has provided some excitement for Bengals fans, who have had nothing to cheer about thus far. Scott, also from San Diego State, is tied for the team lead in touchdowns with two, and leads the "Bungles" in receiving yards with 263.

3) Derrick Alexander - The Browns got a winner when they used their first round pick on wide receiver Derrick Alexander. The twenty-ninth pick of the draft, all Alexander has done is become Vinny Testaverde's favorite target, snatching 17 receptions for 300 yards.

4) Doug Brien - All right, so Brien is as much a game breaker as a kicker can be. San Francisco made him the only pure placekicker selected in the draft, and he has taken over admirably for the inconsistent Mike Cofer.

Solid Starters

1) William Floyd - Floyd displayed his punishing style of running for the 49ers with several impressive preseason performances only to find himself watching starting fullback Marc Logan during the regular season. After their embarrassing loss to Philadelphia this weekend, George Seifert seems prepared to make this big back a starter.

2) Charlie Garner - The Eagles were raving about this guy in camp and were set to have him start the season on the first team, but a hairline rib fracture kept him out of the lineup. Sunday, Garner rushed for over 100 yards and two touchdowns in his first

□ continued on page 14