

CAMPUS

VOLUME 96, NUMBER 3

ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA

TUESDAY, APRIL 11, 1972

ASG approves Fleischauer despite Dickinson's protests

By ROBERTA MCKENRY

Sunday night's ASG meeting saw the final approval of the Pride-Hellerstedt Administration's Cabinet appointments and opened discussion on an amendment to the by-laws that would close ASG's standing committees to all but ASG members.

John Shumaker, Executive Coordinator, was approved with little discussion, as was former comptroller Joe Dudick's appointment of Todd Fulmer as his successor. The only appointment which occasioned any discussion and opposition was the appointment of Barb Fleischauer as Director of Residence.

Dickinson opposes nomination

Todd Dickinson, Ms. Fleischauer's predecessor, opposed the nomination on grounds of inexperience and lack of knowledge. Despite Dickinson's objection, the nomination was approved by the exact 2/3 needed for confirmation. President Dan Pride announced that he had not yet made a decision on the appointment of an Attorney General.

tion by ASG Council anyway. He felt that interested students should be allowed to serve in this capacity since Council could override irresponsible decisions.

Rob Shepard then proposed a friendly amendment which would have allowed non-ASG members to serve on committees only if they attend the first committee meeting of the term. Smith accepted the amendment, but withdrew his motion in order to reintroduce it next week so it could be sent to the Rules Committee for investigation.

Investigation called for

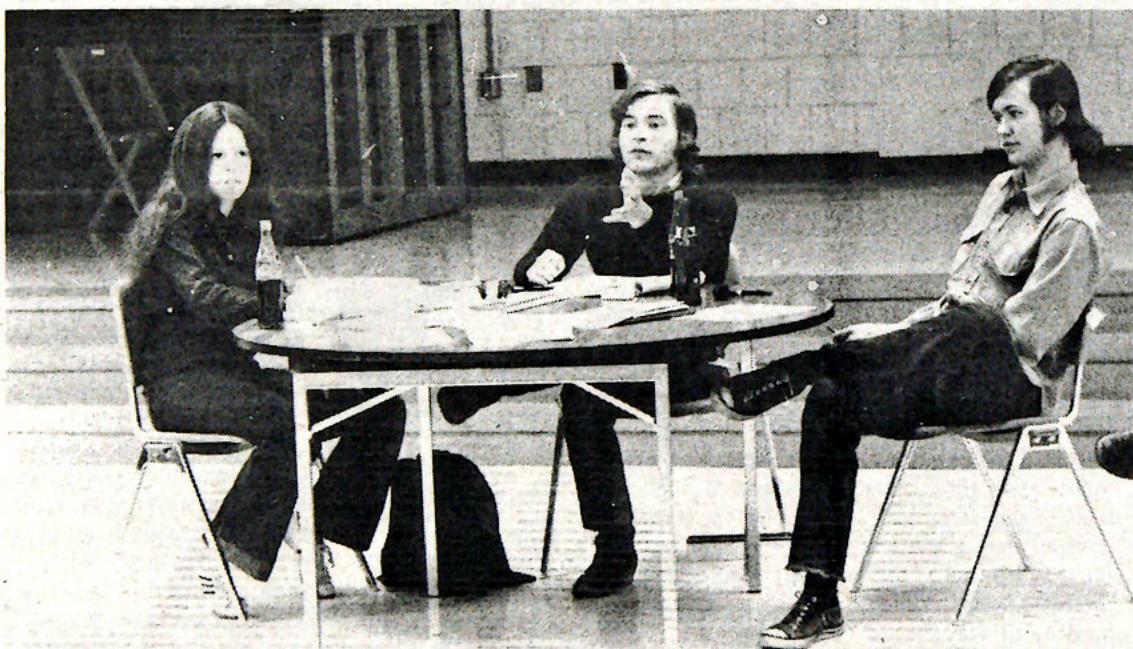
Delta Tau Delta representative Matt Otten introduced two proposals. One called for investigation of the present Honor Code and its administration, especially the section concerning plagiarism. Otten said that there have been seven convictions under the plagiarism section, which is ill-defined. The proposal was sent to the Academic Affairs Committee.

His other proposal called for investigation of the apportionment of ASG. Otten indicated that, using the 40 students/1 rep., fraternities



CAMPUS photos by George Pierson

THE NOMINEE . . . AND THE OPPOSITION . Barbara Jo Fleischauer (left), the new Pride-Hellerstedt administration's nominee for Director of Residence, was confirmed at Sunday's ASG meeting by an exact 2/3 margin. O. Todd Dickinson (right), the former Director of Residence, contested Fleischauer's nomination on the grounds of inexperience and lack of knowledge.



CAMPUS photo by George Pierson

Vice-president John Hellerstedt (center), beckons to a questioning representative at Sunday night's ASG meeting. Flanking Hellerstedt are Beth Snyder (right), ASG secretary, and Dan Pride, president.

Attempt to bar non-members

Representative Rob Smith introduced a motion to amend ASG by-laws to bar non-members of ASG from becoming voting members of ASG committees. At present, ambiguous wording in the by-laws intimates that a group may "pack" a committee meeting to get its proposals across. Smith asked for an immediate suspension of the rules so the legislation could be voted on that evening. In discussion, Jim Carlisle pointed out that the committee was only an investigating body whose decisions were subject to ratifica-

are underrepresented in ASG. The proposal was sent to the Voting Committee.

Curt Sell called for an investigation of the "inherent power of fraternities to prolong fraternity brothers as members of RAB." Todd Dickinson noted that among eight RA's, only 3 were Greeks. The proposal was sent to the Student Life Committee.

Jim Carlisle asked for investigation of the

See ASG, page 5

Student trustee idea gets little enthusiasm

By CHRISTY BUXTON

Governor Shapp has recently nominated fourteen students to serve as trustees of state-owned colleges. These nominations, in addition to Shapp's earlier appointments of students to the boards of Pitt, Penn State and Temple, are a fulfillment of his campaign promises.

The nine men and five women are juniors and seniors for the most part. They fill only one spot each at their respective schools. Allegheny President Lawrence L. Pelletier commented that these two factors provide the basis for some possible drawbacks of putting students on the Board of Trustees.

Though he felt that he could "debate the thing either way," he pointed out that if such appointments were made at Allegheny, where the Board meets only twice a year the students would be just getting comfortable and feeling enough at ease to speak when they would no longer be students. If they remained on the Board, age repre-

sentation, not student representation, would result. Age representation, he said, was not important.

A second point concerned true student representation. Any one student could never be expected to represent an entire student body. Also in terms of power votes one student member is unlikely to mean very much. "I don't think it's (student trustees) going to have any major impact," he said. However, he wouldn't be opposed to "experimenting with it."

Deb Dowling, the Edinboro nominee, emphasized the benefit to communications that Shapp's move would bring about. "Student views will be made known to the Board and Board actions can be presented and explained to the students," she said.

The general reaction of Edinboro's student body to Shapp's nomination was apathy. Though they played an active role in the selection of their nominee they don't seem to care. Most feel that one student trustee won't make a difference.

Orchesis offers 'Show' this weekend

Orchesis, Allegheny College's modern dance group, will present its annual spring production on April 14, 15 and 16 in the Playshop of Arter Hall. One performance will be given each evening at 8 pm, and there will be a matinee performance on Sunday, April 16, at 2 pm.

The theme of this year's production is "Show," with each dance presenting a different aspect of definition. Debra Dusenberry, a junior and president of the 23-member group, will dance a solo, as will junior Kathy French. A duet will be presented by junior Robin Haas and sophomore Debbie Williams, and seniors Lorri Rohlik and Sue Tucker together with junior Kathy Paster will do a trio performance.

Further variations of the theme will be presented by Maureen Schmidt, Juanita Juarez, Jill O'Mahony, Dorothy Renick, Wilna Franco, Diane Kerecman, Lynne Savage, Aimee Toth, Denise Miller, Linda Wagnon, Ava Zydor, Sharon Humphries, Nevin Hedley, Mark Ingwer, Gene Kadish, and Gary Scalise.

A variety of music was selected for the production, including pieces by Rod Stewart, George Gershwin, Glen Miller, and Chicago, the contemporary music group.

Admission to the Orchesis productions is free of charge. Tickets may be obtained at the information desk in the Campus Center, and remaining tickets will be available at the door.



Orchesis dancers Dot Renick, Gene Kadish, Jill O'Mahony, Sue Tucker and Juanita Juarez rehearse 'Show'.

Bridging the gap

Congress has recently passed legislation recommending that colleges include one student on their trustee boards. The student member would serve as a liaison between the board and the student body. In the schools where this program has been initiated it has met with success.

At Allegheny there are difficulties, according to President Lawrence Pelletier, to be surmounted before a student trustee can be installed. Because of the infrequency of board meetings, it can be argued that the effectiveness of a student board member would be minimal. But despite the problems involved, the installation of a student trustee would produce many long-range benefits.

Commonly, the trustees of a school remain anonymous personages to the students they help govern; a student, well acquainted with college problems would rectify this situation. Hopefully, the student could add a new dimension to the attitudes of both board members and students.

All too often, those who govern in any situation become a faceless group of people who tyrannically make decisions with, seemingly, very little knowledge of the situation. Increased understanding and communication are two of the benefits which a student trustee, in the unique position of being on both "sides," could initiate.

One down, nine to go

In the wake of his extremely poor showings in the recent Florida and Wisconsin primaries, John Lindsay has wisely decided to drop out of the race for the Democratic Presidential nomination. Lindsay's heavy reliance on an expensive media effort was not effective in drawing significant support for his candidacy. Lindsay found that his patrician New York City image hampered him when he tried to convince voters in other parts of the country that he was concerned about their needs.

Because of his conversion to the Democratic party only last August, many party loyalists were hesitant about committing their support to someone who had been so recently on the opposite side of the fence. Inevitably, Lindsay suffered from the suspicion that surrounds politicians who switch political horses. Towards the end, the Lindsay camp found itself plagued by the ever present scarcity of campaign funds and the inability to draw more money from previous financial backers.

In light of all this, we feel that Mavor Lindsay showed good judgment to get out of the Presidential race at the time he did. It would have been sheer neglect for Lindsay to have stayed away even longer from his important mayoral duties in pursuit of an unreachable prize this year.

Lindsay has long been an effective champion of the cause of urban reform and in this area one should expect to see more accomplishments from him in the future. Lindsay's political career has not been damaged by his 1972 Presidential run and he will probably be a viable candidate for public offices in coming years.

McGovern: a fresh breeze of honesty and believability

By ARBY SWIFT

In January, 1971, George McGovern declared his candidacy for the presidency. At that time and continuing during the past year, the national press had labelled McGovern as a one issue candidate identified too strongly as anti-war and claimed that he had little popular appeal once he stepped off the college campus. Well, that myth has been shattered and the man most responsible for its destruction was George McGovern himself. Once the media has labelled you, it's pretty hard to shake off the demon, so to speak. Now, the post-Wisconsin press has included McGovern as one of the three Democratic candidates (Muskie and Humphrey are the other two) who have a chance for the nomination.

How did George McGovern manage to pull himself up from being a no chance candidate to one who has an even chance for the Democratic nomination? It became apparent from looking at McGovern's sources of voting support in the New Hampshire and Wisconsin primaries that his appeal was by no means limited to the campuses. McGovern finished a strong second in New Hampshire (37% to Muskie's 48%). That was far more than pollsters ever predicted. And it is known that his support increased as voters became more aware of McGovern and specifically his stands and programs on the issues. There's something to say for that point in a time when voters tend to get turned off by the more they hear about a candidate. And then comes the surprising fact that McGovern received strong support in the ethnic, blue collar wards of Manchester. Here was a constituency very different from the one that McGovern was supposed to appeal to. McGovern's April 4th victory in the Wisconsin primary buried the no appeal stigma once and for all. At first glance, one might say that he only got thirty percent of the entire vote and that hardly demonstrates great appeal. But, you have to remember that in twelve man races a 30% showing especially when it establishes a clear cut lead (8%) over your nearest opponent is a quite justifiable victory. Once again, the most significant aspect of McGovern's victory was the sources where the vote came from. McGovern chalked up a clear cut plurality win among all major groups in the state (blue collar workers — McGovern's staff results show him keeping his 8% lead over Wallace among these voters — rural and city voters, youth and ethnic groups. There will be those who maintain that the motive of the large number of Republican crossover voters in Wisconsin was to vote in any way possible to cause havoc among the Democrats. That theory is too cute and unrealistic. People don't vote that way. Voters, even crossover voters, are influenced to vote for the man that they like the

best.

McGovern's ever increasing appeal is based on several factors. First, McGovern has a high believability/credibility quotient in an election year when most of the other candidates seem to be characterized by their rather low rating on that scale. His justly deserved reputation for sincerity and honesty has struck a responsive chord in voters who are tired of listening to deceiving and waffling politicians. And I feel that the desperate yearning by the American voters for a President who they feel will be telling the truth will fully work to McGovern's advantage. McGovern has been able to effectively shed the one issue candidate label pinned on him last year. Instead of referring to him as being tied to the Vietnam war issue, the press is now mention-



ing that McGovern at least in Wisconsin was the candidate who was best able to reach the voters on the tax reform, inflation, and unemployment issues that are becoming increasingly important this year. If the Democrats are to have any hope of defeating President Nixon for reelection, those are the issues that will turn the election to their favor. McGovern has been the only candidate who has been able to avoid speaking in terms of vague generalities and platitudes concerning the so called pocketbook issues. For once it seems, we have a candidate who has spent some time thinking about in great detail the issues he is going to talk about. When one reads the McGovern programs on unemployment and taxes, an invariable lack of sloganeering and greater reliance on substance is noticed. And sloganeering has always been that ageless fault of campaign literature. When McGovern talks about jobs, he just doesn't say that we need more jobs. Instead, he talks about spending \$10 billion to create new jobs — new jobs to satisfy national needs in the housing, schooling and transportation areas and calls for a federally guaranteed job to meet the long range problem. In this idea, one can find a well-linked program to stimulate the economy, solve national shortages and counter the unemployment problem. In reference to taxes, McGovern once again delves into the substance of the issue and this type of attention soon brings its deserved notice. McGovern comprehends the middle and lower class American's feeling about the tax burden. He sees that the tax burden could be shifted by cutting out the loopholes to the rich through a minimum income tax and ending corporation tax loopholes enjoyed since 1960. He feels that the estimated \$23 billion in new taxes raised by these reforms will provide the means by which the tax burden can be lowered.

It is this type of campaign by George McGovern and the commitment of his supporters that has given him an even shot for the Democratic nomination.

CAMPUS

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Quick, veterans, the Catholics are coming!

By DAVID J. WEITZEL

Sitting in the car, I became bored while waiting for my little sister to return from a visit with Ronald MacDonald at the local shopping center. "Anything to read?" I thought and cast about the litter on the car floor looking for literature of an uplifting sort. My reading soon exhausted the supply of old bubble gum comics ("Genuine keeno spy camera for 12 wrappers or 15 cents.") and the hamburger wrappers I was able to collect. What else to read? In the dash, I found a copy of a local Pittsburgh area newspaper. You know the kind, strictly local news and advertisements: "Women's Flower Show Tomorrow at St. John Fisher's"; "Elaine Smolenk Weds Texas Man" (Good show, Elaine.); "Drink Your Way to Smaller Feet." Turning the first page, I saw the most bizarre advertisement ever put to print, right in the middle of the page.

It was a cheap lithograph of Christ hanging from the cross and it read in large black letters: "ROMAN CATHOLICS!" (This struck me as being written in the same tone used by dime store PA system announcers, like "Attention Kresge shoppers!") The ad went on to say, "When Easter approaches, we're sure your thoughts are turning to burial plots." The ad then bleated something about caring eternally for your loved ones and the Easter season's low, low prices. "How crass!" I thought. "Every sensitive bone in my body is shocked and appalled. What could be worse?" I was soon to find out.

Turning the page, I saw in the middle of the



sheet an American flag and the words (same tone as "Kresge shoppers!"): "VETERANS*! If you are a veteran, why be buried in some national cemetery far from your loved ones?" ("True," I sobbed. "It would be heartbreaking to be buried away from home.") The ad then offered all "VETERANS!" a free burial plot and all the "VETERAN!" had to do to get it was to buy plots for the rest of his family. With tears in my eyes, I thought such generosity must be yet unequalled. For people who didn't know what a "VETERAN!" was there was the asterisk. After the asterisk: "That is, former members of the United States Marine Corps, Navy, Air Force, or Army." My heart now filled with righteous indignation. "What," I thought, "about people who were in other armies like ex-SS officers or incompetent Kamikaze pilots or 800 year old crusaders? What about them?" My head reeled at the possibilities.

I prepared to turn the next page and terrible fantasy struck me. What would be the effect on my mind if in the middle of the next page was a cheap lithograph of a sausage and an ad that read: "SERBO-CROATIANS! When St. Patrick's Day rolls around, we're sure your mind turns to burial plots. Buy one quick, before the 'VETERANS!' and 'ROMAN CATHOLICS!' get all the good ones with a view!" Or what if I turned the page and found "MIDGETS! Buy your plots now! They're smaller, so they're cheaper. Free elevator shoes with each plot!"

My mind was reeling with this fantasy. I needed a good shot of reality! I looked out the window and . . . Ronald MacDonald is waltzing across the shopping center! "God Almighty! Don't let them eat me! Don't let them eat me!"

Absent-minded racism prompts security measures?

To the Editor:

I object to the situation reported in the Security Force article. (Campus, April 7). First of all, what exactly does "continual intimidation of our students by non-students" mean? Perhaps the offense against college students' privacy is the mere presence of townspeople in the building. Since the new rules drawn up by the CC cabinet will obviously not refer to students' families (I don't think the 5 members of my family would be told to tour the CC one at a time while the others waited outside), they must be aimed at townspeople only. The situation reminds me of my freshman year (I'm a senior). Non-students were barred from the old CU and ID's had to be shown to get into the dance. As I remember, the rule happened to apply to black people who also happened not to attend the school: this at a time when a total of about 10 black students attended Allegheny. I went to the

dance, where a girl I knew said she liked the new rule: "It makes things more clean-cut." Clean-cut does definitely not mean black people attending college activities, but it must include fraternity men puking at parties.

It seems to me that privilege, the excuse given before for exclusive rules, has been replaced by security.

Humphries says, "This is Allegheny College for students". If you're paying \$3500 a year to go to this school, it's unthinkable that you should have to wait for a pool table or have to be with even more non-students than you are already. Do they make you uncomfortable (along with using the precious facilities you pay for)?

Allegheny College is a private club where people send their children to play for four years, to socialize them further into middle-class intellectual superiority, to insulate them from the

world. If Shaker-Heights Susie doesn't have to be with black townspeople who may not meet up to the standard of people she cares to associate with, she probably won't start to wonder about the rottenness of a society which permits some people to have more money and status than others.

I started out wondering what was behind the new policy--only Humphrie's paranoia? The administration silently prodding him? Student complaints? Maybe it's all three.

A few questions: are townspeople going to be barred from all college functions--like hearing Carl Stokes or Joseph Heller? And which townspeople are going to be picked out first, whites or blacks? Since most students and faculty are white, I guess the latter. In which case I accuse the entire white college community of either overt or absent-minded racism.

Cindy Bell

ASG nominations

To the Editor:

As a member of ASG for the last two terms, I would like to respond to Bill Doernberger's letter of April 4. In the controversy over appointing a new Director of Residence, he seems to have misunderstood the facts.

Dan did, in fact, consider Todd Dickinson for the position of Director of Residence. However, as Dan made clear at the meeting, he did not consider Todd's performance outstanding enough to merit re-nomination to the post.

Todd suggested that since Barb Fleischauer had not been a member of co-ordinating council this year, she would be too unfamiliar with the programs the council is considering to be an effective leader. Granted, it takes time for any new officeholder to acquaint himself with his duties; but, this is not reason enough to discourage a fresh approach

by limiting leadership to present members.

Furthermore, Dan did seek out qualified students to fill cabinet positions. He personally selected Lois Schreiber and Bruce Gavett (Director of Educational Affairs and Treasurer, respectively) as more qualified than any others who had applied for the positions. The other positions remained vacant precisely because Dan has been seeking those students most qualified for the jobs.

Experience in ASG is helpful, but we all must admit that only a small percentage of the innovative and capable students on campus participate in student government. Therefore, we should not limit ourselves to the ASG representatives only when seeking qualified students for cabinet positions.

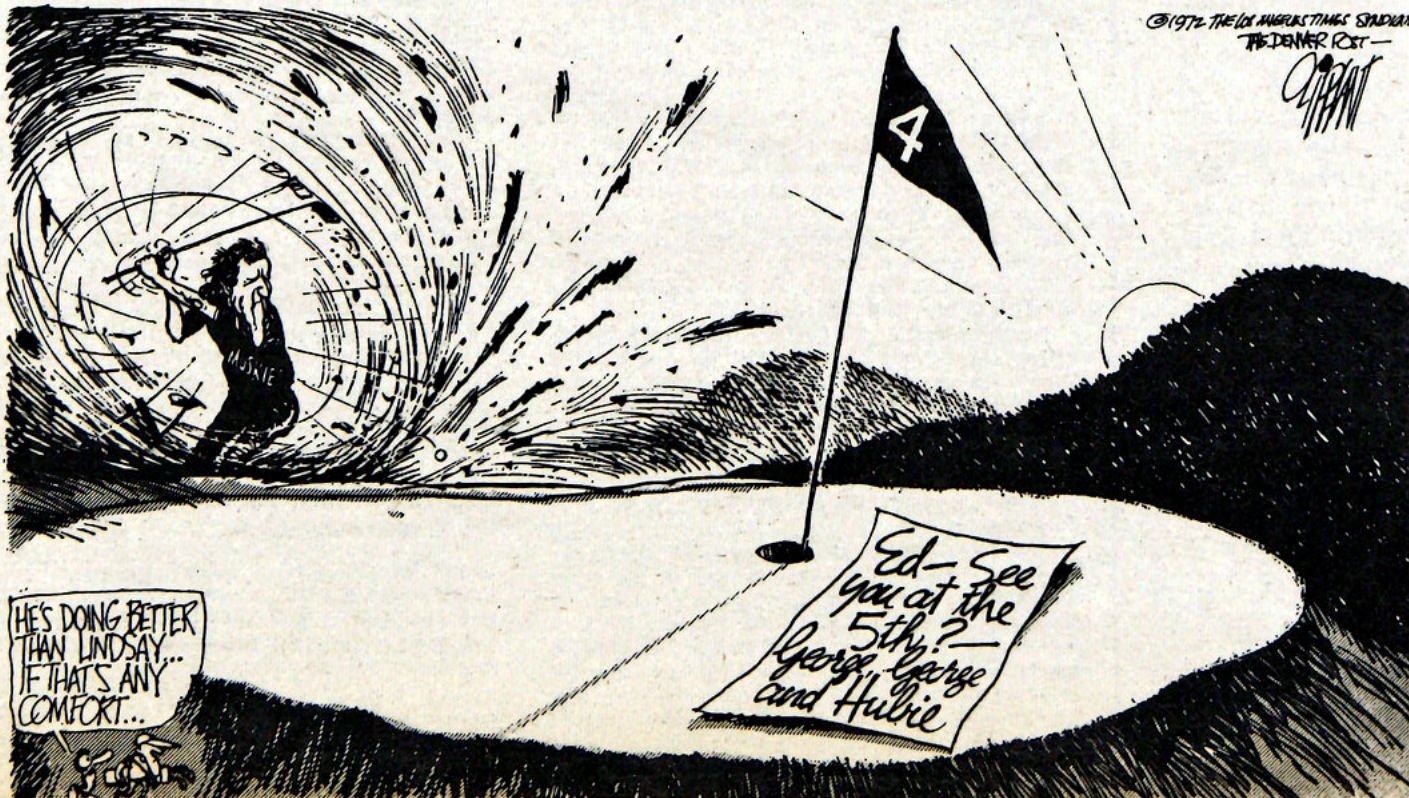
Karen Davis
Box 561

Move Byrds back to Field House

To the Editor:

According to posters I have seen, the Byrds' concert is scheduled for the CC Auditorium. The concert is given for the enjoyment of the students and I for one will not enjoy it nearly as much in the Auditorium as I would in the Field House, where you aren't confined by seats unless you wish, where there are no aisles to keep clear, and where, if you wish, you can mill around and push close to the stage. I appreciate, in some respects, our modern facilities, but we need not keep them in constant use when more functional surroundings may be had. I'm sure the Byrds would be willing to "rough it" in return for a looser audience. So...

Arthur Welland



'Connection' cops top Oscar

By STRAW WEISMAN

Seventy five million viewers sat back last night for the annual presentation of the Academy Awards. They were treated to some, two plus, hours of pseudo suspense, fourteen commercials which must have gone at very high prices, some film clips, some songs, a ridiculous song and dance number and the most exciting presentation of a musical piece I've ever seen in the media. In the interum they saw some very attractive bodies, and some that could act, write, and edit film as well.

"The French Connection" won five awards, and by the time this paper is in your hands, publicity people all over the country will have made sure you're aware of it. When one movie is nominated for seven awards and wins five of them, we can say some definite things about it. We can begin by saying that the cinematographers don't agree with the film critics who say that the chase scene is the best one on film. We can agree with those who think Ben Johnson did a better job in "The Last Picture Show" than Roy Scheider. We can begin to make some statement about a film that was packed with enough adventure and film technique to win in the categories of best editing, best screenplay, best achievement in directing, best performance by an actor, and best picture of the year. The last is not surprising when one considers that the film had four of the most



essential qualities. Who says the whole isn't greater than the sum of its parts?

"Fiddler on the Roof" took three of the eight awards it was nominated for. Two were for the music and one was for cinematography. While the first two are understandable in terms of both the competition and the music itself, I can see no justification for the cinematography award. There were too many really artful films that were cast by the wayside.

Jane Fonda and Gene Hackman were chosen best actress and actor, and the choice is not a surprising one. Fonda earned hers by playing the whore in "Klute," and Hackman won as the tough cop in "The French Connection."

Isaac Hayes' "Theme from Shaft" was presented in that fantastic production number and was unquestionably the Best Original song for a motion picture. "Summer of '67" won as best

original dramatic score.

Ben Johnson and Cloris Leachman won with best supporting performances, both for "The Last Picture Show" which finished surprisingly low in the all over winnings.

Kubrick's "A Clockwork Orange" was virtually ignored, and virtually ignored, and several other brilliant pieces were not given the credit they deserve. But then this is the Academy's chance to honor its own, and I don't think they give a damn what the public thinks when they hand out their Oscars.

You might want to get a hold of last Friday's Life if you haven't grabbed it up already and consult the handy score sheet. You might even be unafraid to voice your own opinion now that the results are out. There are those who might suggest you see the pictures before you make up your mind, but far be it for me to suggest that you attempt something, as a viewer, that all the Academy members have yet to do.

warc highlights

TUESDAY, April 11

7:10 PM Theatre Review: "Dylan" and "Taming of the Shrew" reviewed.
7:15 PM WARC Report: Trudy Cushner, Delegate to the Democratic Convention (candidate).
7:45 PM All Things Considered

WEDNESDAY, April 12

2:05 PM Concert Hall
7:10 PM Books in the News: "Dona Flor and Her Two Husbands" by Jorge Amado reviewed.
7:15 PM Firing Line with William F. Buckley Jr.

THURSDAY, April 13

2:05 PM Concert Hall: Mahler, Symphony No. 1
3:00 PM Cleveland Symphony: Severance Hall Concert, Louis Lane conducting, Leonard Shure, piano — Vaughan Williams: Fantasia on a Theme, by Thomas Tallis. Russel Smith: Sinfonia Concertante for Wind Quintet, Harp and Orchestra. Brahms: Piano Concerto No. 1 in D minor.
7:10 PM Filmcast: "What's Up Doc?" reviewed.
7:15 PM BBC World Report
7:30 PM The Poet Speaks — Guest: Richard Eberhart

FRIDAY, April 14

2:10 PM Book Beat
2:40 PM WARC Friday afternoon
7:10 PM Art & Architecture: Daniel Spoerri — Painter
7:15 PM Friday Profile: Helen Schreck, Headstart teacher interviewed.
11:10 PM THE SHADOW

Sherlock returns in CC flick

The highpoint of this week's film schedule is the second and third entries of a series of Ingemar Bergman films. "Wild Strawberries," the story of one man's discovery of the meaning of his own life, will be shown Thursday at 7:00. This fascinating exercise in flashback and dream sequence stars Victor Sjostrum and Bibbi Andersson. "Virgin Spring," a medieval story of rape and ruthless, bloody vengeance, starring Max Von Sydow, will be shown Sunday at 7 pm.

This Wednesday at 7:30 Kenneth Clark focuses on Rousseau, Wordsworth, and Coleridge in examining the origins of Romanticism in "The Worship of Nature" part XI of Civilization. At 9:30 the same night W.C. Fields' best vaudeville routines are spotlighted in "You're Telling Me."

Sherlock Holmes returns to the Activities Room Friday at 11 pm in the CC Red Star Film, "Sherlock Holmes in Washington."

Monday night at 9 in Carr Hall, "Black History Lost, Stolen, or Strayed" will be shown. Produced by Bill Cosby, this documentary examines the true place of blacks in America's history and how a stereotype was developed which robbed him of that place.



Sherlock Holmes (left), played by Basil Rathbone, and his trusty companion Watson, star in *Sherlock Holmes in Washington*, Friday's "Red Star Flick."

Earl Hines makes name as greatest jazz pianist

By RICHARD E. MADTES

The satisfying renaissance of jazz pianist Earl "Fatha" Hines has lasted for eight years now, and shows no signs of subsiding. Hines rose to fame in the late 1920's both as soloist and as sideman with Louis Armstrong's Hot Five, and continued in the front ranks of jazz throughout the 1930's with his own large band. But in the post-war years, although he still recorded from time to time, he no longer led the way. His greatest days seemed clearly behind him.

Then in March of 1964 something happened. In that month he gave three concerts in New York City, accompanied by bass and drums, and skyrockets went up in every direction. The public learned all over again what jazz collectors had never forgotten: Earl Hines is the greatest pianist jazz has ever produced. Since that re-emergence he has recorded prolifically, and he has yet to turn out an inferior performance.

I have at elbow two of his recent LP's, and they are things of beauty and a joy forever. Although they both look to the past for inspiration, they are nevertheless as modern as tomorrow in idea and technique.

"Quintessential Recording Session" (Halcyon 101) presents new versions of the eight tunes Hines cut on his first solo recording date in 1929 for the short-lived QRS label. Those original solos quickly became legends for their daring execution, and Hines was established on the spot as the top jazz pianist (the QRS solos have been reissued several times, but they are not presently available).

Here, then, more than forty years later, are the tunes with which an unknown in his early twenties made his mark, now re-recorded by the experienced veteran in his sixties. Much of the listener's thrill here, of course, depends on his being familiar with the original versions, but it is a measure of Hines' accomplishment that this is by no means essential. The new versions have their own authority, and can stand by themselves.

If I had to choose one set or the other for that desert island, I'll admit I'd wade ashore with the

originals. Perhaps I've just lived with them too long to leave them behind. But the new set is still a fascinating experience. Where the first versions are all fire and drive and damn-the-torpedoes, these new cuts are more introspective and subtle and suggestive. No matter—we are fortunate to have either group. To have them both is wealth indeed.

"My Tribute to Louis" (Audiophile III) offers nine solos Hines recorded at his own request just twelve days after Armstrong's death last summer. They were very close to each other, personally and musically, and losing Louis shook Hines deeply. On the night of Louis' death, Hines finished his last set at the club where he was playing by dismissing the rest of the group from the stand and playing, all alone, tears in his eyes, Louis' theme, "When It's Sleepy Time Down South."

That theme both begins and ends this album, the first receiving an imaginative and varied treatment, the second approached slowly, with the melodic line followed severely in stately chords. All titles here are Armstrong chestnuts, such as "Muskrat Ramble," "Confessin'," "Pennies from Heaven," and "Struttin' with Some Barbecue" (the first rarely and the last never to my knowledge, done as a piano solo).

I wish Hines had not succumbed to commercialism by including two of Louis' recent pop hits—"Blueberry Hill" and "A Kiss to Build a Dream On." They weren't worthy of Louis himself and deserve quick oblivion. And how we'd like to hear Hines do "West End Blues" or "No One Else But You," superb numbers he originally played with the Armstrong Hot Five.

When Hines elects to get fancy and arty, which is not infrequently, he quickly becomes pretentious, exhibitionistic, superficial, and plain boring. But when, as often in these two albums, he settles down to bed-rock piano, he can still scare the fingers off any jazz pianist anywhere.

(You're not likely to find these albums on many commercial record counters. They are \$6.00 each, and can be had from Halcyon Records, P.O. Box 4255, Grand Central Station, New York, N.Y., 10017, and Audiophile Records, Box 66, San Antonio, Texas, 78291.)

JUMP ON DOWN

TO THE SNOOTY FOX AND REGISTER FOR THE

CHECKER
TOURNAMENT
(to be played in Snooty's window)

PRIZES!
REFRESHMENTS
(for the contestants)



277 CHESTNUT 724-2333

ATTENTION!

Student-Faculty committee and College Judicial Board appointments will be made this term for next year. Student Judicial Board elections will be held on April 20th. If you are interested in any of these fill out the form below and mail to ASG box 60 by 3:00PM Wednesday, April 19. The Student-Faculty committees are: Academic Standards, Admissions (seniors only), Athletics, Public Events, Honorary Degrees, Instruction, International Students, College Judicial Board (seniors only), Library, and Student Life.

Name.....Box No.....

Year..... Tel.....

Committee:.....

Sir John tells all about the Amazing Blondel

By SIR JOHN OF WARWICKSHIRE

Last term, Mark Reiter did a record review on the Amazing Blondel. Since then, we have discovered that there was, indeed, such a man. In searching old documents, we have unearthed the following folk tale. The tale itself bore no date or author's name.

My search to find the origins of the Amazing Blondel had led me to the farthest corners of Europe. Still, my determination held forth, and I pressed ever onward.

'Twas black night when my horse slogged to a halt outside the Toad n' Troll in Kent, south of Finshire. Needing lodging, I had seen the singularly warming point of orange light in the distance, and had made for it with all due haste. I entrusted my mount to the wrinkled crone who proved proprietor of that haven, then made my way, accompanied by a fierce blast of wind, into the tavern for a taste of cheese, bread, and ale. There, in the glow of the fire, I was told the enchanting story of the Amazing Blondel.

A wizened old man, his back cruelly twisted by the years, sat there chewing on the stem of his pipe, looking little capable



of speaking at all. That he resembled the caricature of the troll carved on the entrance to the tavern made me gasp at first, but his manner of speech soon lifted this fearful burden from me. He pointed to a chair in the corner and bade me to sit. He spoke.

"Once upon an old English time ago, he began, "a Sir Richard, later to become Richard the Lionhearted of countless tales, attained the kingship by his great resources and guile. In his court he valued the friendship of many, but none so great-

ly as that of the one called Amazing Blondel. Often, courtiers would spy just the two of them, gyring and gymbing in the castle wabe."

Here I caught a hint of a gleam in the tale-spinner's eye. His raspy voice faltered. Clearing his leathery throat with a goodly draught of ale, he continued.

"One day, Richard went off to fight the great wars, and the Amazing Blondel was left back in the castle, being not a warrior, but a minstrel of some note. Deep into the night the castle guard might detect his melancholy voice echoing off the bitter cold walls of the castle.

Still, things were faring no better with his consort. Sir Richard found himself taken and imprisoned by a merciless foe. In the nether reaches of a dank fortress they held him, and gave him but little to eat or drink. With a messenger they sent notice back to England that the king was prisoner and would remain so unless a handsome ransom was paid.

When this news came to England, the people were much distraught. They would pay no money, even for their king, until they found the place where he was held. The question lay in how to discover it.

Here did the Amazing Blondel answer to the people. He

vowed to find the castle, to find the king, and to confirm this discovery to all of England, in order that his royal majesty might be returned. Then did he mount his horse, and rode the wide world in search for King Richard.

Now there was between the king and his friend one ballad known only to them. Thus did the Amazing Blondel wander around the castle walls throughout the realm, raising this beloved ballad to the skies. Tired and hungry he travelled, but each time he halted to sing, a heavy weight was lifted from him, for he felt he was nearing his goal.

It was the middle of spring when he unknowingly came upon that place which he sought. He sang the ballad, then waited with

worried heart for a reply. Then it came, flowing weakly over the castle walls and down to where the anxious minstrel waited. He sped straightways back to England and relayed the news to the people, wherein they rejoiced, and delivered the money for the return of the king. Well rewarded was the Amazing Blondel by his king, and to this day the name Amazing Blondel has stood as a name to respect, both for its musical connotation of greatness, and for the tradition of truth and loyalty that it bears."

I smiled to myself as the old man slept there in his chair, for I had reached the end of my search, and had heard from the lips of one that truly knew, the tale of the wondrous Amazing Blondel.

ASG grants Pepper funds for film (from page 1)

feasibility of having the Allegheny tennis courts open only to members of the academic community and having more built at Robertson Field. The proposal was sent to the Student Life Committee.

Mark Noble, a member of the Allegheny European Sports Club, asked for official ASG recognition that was needed for the club's participation in an event this weekend. The rules were suspended and the motion passed with the stipulation that an acceptable constitution be drawn up within the week.

In other action, ASG approved the report of the Finance Committee and granted an appropriation of \$175 to Jerry Pepper from the Student Endeavor Fund to support a film he wishes to make in conjunction with his senior project. The motion passed by Council carried with it a stipulation that the film be shown publicly and that revenue from the admission charge would go to the ASG treasury.

Council also approved the Finance Committee's recommendation to give \$175 from the general fund to the campus square dance group if the group forms a club with an acceptable constitution.

A motion to set up the Student Life, Rules, Academic Affairs, and Finance Committees of ASG was approved unanimously.

The Finance Committee will meet at 7:30 Sunday in the organization room. Academic Affairs will be held at 6:30 Wednesday, Student Life at 6:45 Tuesday, and Rules at 6:30 Tuesday in the ASG office.

There will be a meeting Sunday at 2:00 in the Organization Room of all people, not necessarily ASG members, interested in working on an alternative grading system. At 3:00 Sunday in the Organization Room will be a meeting of all students interested in working on student input and faculty tenure decisions.

In further ASG business, there will be a student referendum. Anyone who wants a question to

go on it should contact Karen Davis or Dan Pride.

Anyone interested in trying to initiate a course on educational reforms or anyone interested in taking such a course should contact Dan Pride or Lois Schreiber, Director of Educational Affairs.

Student-faculty committee appointments, college judicial board appointments, and student judicial board elections will be made soon. Applications must be in by 3:00 pm of April 19. Elections will be April 20.



CAMPUS photo by George Pierson
REP. ROB SMITH, as he introduced a motion to bar non-ASG members from becoming voting members of committees.

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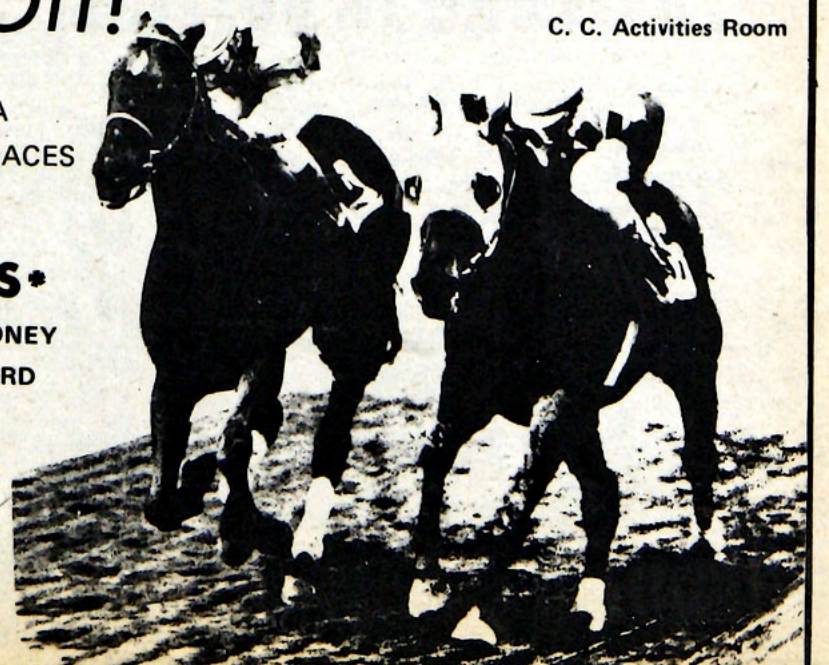
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Thinclads face lack of depth, open against Thiel Saturday

By JIM JOYCE

At a glance it looks like another long season for the Gator trackmen. Last year's major problem, lack of depth, is a boil that has not been pierced this spring.

Depth in hurdles

Only in the hurdles is there good talent in the first three spots. Allegheny should be more than adequately represented in the 120 high's by Dave Kadeg, Dale Smith, and Richard Sturtz. The latter two are freshmen with admirable high school records who have looked good in practice.

Nichols adds depth

It appears that Kadeg will be hard pressed to maintain top spot in the 120's. Dave, however, has proved himself already in PAC competition and placed second in the championship last spring. Some or all of these three will join Tim Nichols in the intermediate hurdles.

Javelin strong

Other strong events appear at this time to be the javelin and

half-mile run. Returning in the javelin is Jim Crawford who did quite well last year. Two freshmen, Chuck Erickson and Chuck Alexander, hope to provide the needed depth in this event.

The lack of decent depth is most acute in events such as the sprints, the three mile, and triple and long jump, and the weights. Sprint hopefuls include veteran Bill Roediger, Dino Panagides, Eddie Preston, and Amadeus Wovley. The failure of Chris Cowie to come out will no doubt hurt the Gator cause in these events.

The three mile has Dave Devine, Lee Calerie, and Frank Lescowsky. All three are experienced runners who should be able to hold their own during the year. The loss of Chuck Sprague

Injuries cause loss

and Keith Steiner through knee problems dims Allegheny's chances.

The burden of hope in the triple and long jump falls upon the able legs of Bruce McKinley and

Dave Fanning. Both were out for the team last year and McKinley finished a respectable 5th in the PAC triple jump.

Two lost by graduation

The discus and shot put events lost two consistently fine performers through the graduation of Wayne Watts and Doug Olson. Their shoes will be tried on by Tom Graham, Jon Ausman, Tom Clayton, Van Weber, and Chuck Erickson. Of these five only Van Weber and Graham have had college level competition.

Space in half mile

The half mile participants include Andy Lubin and Chris Space. Lubin, a sophomore, was a strong 880 man in high school (2:03 best time) and is working hard in his first college track season. Space, the finest miler Allegheny has ever seen and had on its side, will double in the half and hopes to give Lubin quite a bit of friendly competition.

Haver in high jump

The quarter mile runners are Rick Jones, Bob Rose, Rob Small, and possibly Tim Nichols. The high jump has one outstanding performer, Rick Haver (undefeated in dual meets last spring, holder of Allegheny's high jump record, and second in PAC high jump competition) and one unknown one, Richard Sturtz.

First meet Saturday

Scott Harding, a junior, will join Space in the mile and may double in the three mile (a personal aside, this double just ain't no fun at all). Pole vaulters will include Bob Porter, Lee Schumacher, and Eddie Nelson.

The stand out individuals, fewer than last year, are offset by a notable lack of depth in most events. The season begins this Saturday with Thiel up at Robinson Field at 1 pm for those who are interested.



CAMPUS photo by Henry Silberblatt

Chris Space will compete for this year's Gator thinclads in the half and mile events. He is one of the bright points in the picture this year. The team is lacking in depth in certain areas, and this may hurt this year's effort.

Two share ping pong title

Brad Elliot and Kevin McLoughlin, two Phi Deltas, are the co-champions in the IFC Intermural table tennis tournament for 1972. The Phi Deltas took first place in the tourney as well, boosting their total IFC point count to 160.5.

Fijis still first

The Fijis, despite a poor showing in the tournament, remained safely in the first place position with a total of 187 points. Delta Tau Delta, finishing second in the tourney, remained in third place overall. Cafilisch took third, and kept its fourth place standing.

Elliot, on his way to the co-championship beat the Delt's Allen Day in the semi-finals. McLoughlin defeated Neil Pomper of Cafilisch.

Edwards 2 and 3 tie

In Dorm League action Edwards two and Edwards three tied for first place. Peter Woo of Edwards three was the Dorm League champion for this year. To win Woo had to beat Eric Bateman of Edwards two in the semi-finals, then Mark Pickrel (Edwards two) in the final round. Pickrel beat David Charlton of Edwards three to meet Woo in the last round.

Edwards three remained in first place with 128 points. Second place in the Dorm League race belongs to Baldwin three with 123 points. They finished second in the tourney. Edwards two is third with 115 points.

Action begins

Next in intramural play is the badminton competition. IFC's first and second round were played this afternoon, with the final rounds being played Thursday April 13. Dorm League begins action tomorrow, with their final rounds also to be played Thursday.

TRACK 1972

April 15	Thiel	Home
April 19	John Carroll	Away
April 22	Bethany	Away
April 26	Carnegie Mellon	Home
April 29	Case-Western Reserve	Away
May 2	W & J & Westminster	Home
May 5	PAC Championships	Home
May 6	PAC Championships	Home
May 9	Grove City	Away
May 13	Penn State Classic	Away
May 20	Hiram	Away



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ABC downs faculty team

By RANDY DOLINAR

When faced with a challenge and a chance to display the talents of a past era, ten members of Allegheny's faculty and administration disregarded the warnings of their wives and donned tennis shoes and gym shorts to battle ABC in the Sickle Cell Anemia Charity basketball game last Friday night.

Fielding perhaps the best educated team ever to play in David Mead Fieldhouse, the faculty displayed the skill gained through a week of rugged noon practice sessions. They jumped off to a quick lead, as Dean Lawrence Maybin and Dr. Kenneth Greene hit for field goals, and Dr. James Hogan added a foul shot. A tight zone defense kept ABC scoreless for the first three minutes of the game, before Allen Huff scored off a rebound.

The final three minutes of the quarter saw ABC gain an 11-11 tie at the buzzer.

The second quarter began as the first had ended with the ABC squad simply out running their rapidly tiring opponents. The faculty managed to find their second wind by the middle of the quarter, and cut ABC's lead to two, 22-20, on a tip in by Mr. Richard Stewart of the Admissions department. This occurred with only 15 seconds remaining in the quarter.

An increasingly confident faculty team retired to the locker room at the half, and were heard to mutter, "Okay, where is the beer?"

The new half found the faculty's high hopes dealt a cruel blow as the ABC team came out

for the second half and promptly took control of every facet of the game, forcing the faculty to play catch up ball.

In a effort to conserve rapidly disappearing energy, the professors instituted a two platoon system. They managed to come back and pressure ABC, but showing a cool gained through IFC action, they managed to keep a fairly consistent six point or better lead throughout.

In the final minutes of play the faculty reached back and somehow found the strength (not to mention the basketball knowhow) to institute two fast breaks, but each time ABC handily managed to keep a comfortable lead. In the end they lead by six points.

Allen Huff and Larry Deskins lead the ABC team in scoring with 17 and 12 points respectively. Dean Maybin and Dr. Richard Lundgreen of the Math department lead with 14 and 10 points apiece.

Members of the faculty and Administration who moved painfully slow and smelled of linament on Saturday included Dr. Kenneth Greene, Dr. James Hogan, Dr. Richard Lundgreen, Mr. Richard Stewart, Mr. John Adams, Dean Lawrence Maybin, Mr. Richard Zach, Mr. Joseph Casale, and Dr. Richard Moodey.

The game was played before a crowd of some 135 fans, and netted \$67.50 in gate receipts. The money will be given to help support the study of sickle cell anemia, a disease which primarily affects black people.

Snow spoils tennis opener

Cold, snowy weather spoiled what would have been the Gator tennis team's first match of the season, Saturday, April 8.

Case-Western Reserve University would have been the Gator's first opponents. Last year the Western Reserve team won the President's Athletic Conference tennis championships.

Case Tech, now part of CWRU, finished in a tie with Bethany for second last year. The Gators finished fourth.

With the combining of Case with Western Reserve this year, their tennis team should have been one of the strongest in the PAC. The Gators will now have to wait until later in the season to find out.

Tomorrow, if the weatherman is permitting, the Allegheny courtmen will travel to Mercyhurst for a non-conference match.

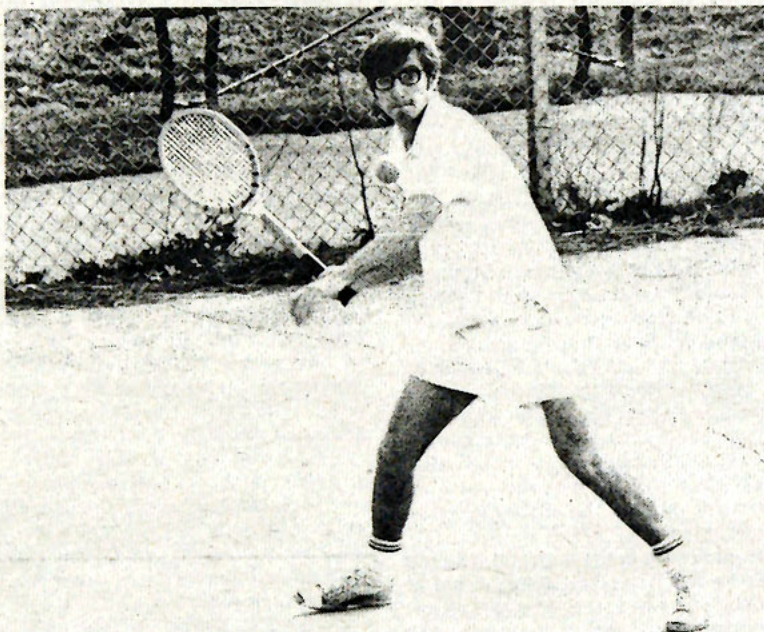
John Carroll on Saturday, April 15, will be the Gator's first PAC opponent this year. The match will be at Allegheny, starting at 1:00.

Coach Dave Kelly has announced that Dave Tromlinson will be the number one singles man.

The rest of the singles courts will be filled, in order, by Roger Kidder, Pete Moss, Bob Miller, Mike Reed, and Mike Corey.

The PAC tennis championships will again be decided by tournament play, so that the individual team records will have no effect on who will be this year's champion.

The Mercyhurst match will mark the debut of coach Kelly as Allegheny's tennis coach.



Pete Moss prepares to hit one back during a recent practice session.

Gator teams to start

All of Allegheny's teams will be active this week, provided the weatherman does not hold them up.

The schedule for the week will find coach Norm Sundstrom's golf team at Thiel on Tuesday for a dual match with the Tomcats and John Carroll. Coach Dave Kelly's tennis team will attempt to get its first match in on Wednesday as they visit Mercyhurst.

Action will then shift to Saturday with all teams active except the golfers. The track team will open by hosting Thiel while Coach Bob Garbark takes his diamond squad to Greenville to meet Thiel. The tennis team will open at home on that date against John

Carroll.

Sundstrom's golfers will be the first to see action. The coach lists four definite starters and three possibilities for the other two jobs. The sure starters are Bob Ondocsin, a sophomore, Ron Smith, a senior, Jeff Leimbacher, a sophomore, and Bob Wiltman, a freshman.

The other two slots will be filled from among three candidates. They are senior Bob Miller, senior Greg Levinsky, and sophomore Ben Williams.

both coach Sam Timer of the track and field contingent and Bob Garbark of the baseball team were not certain of their performers as of deadline time.

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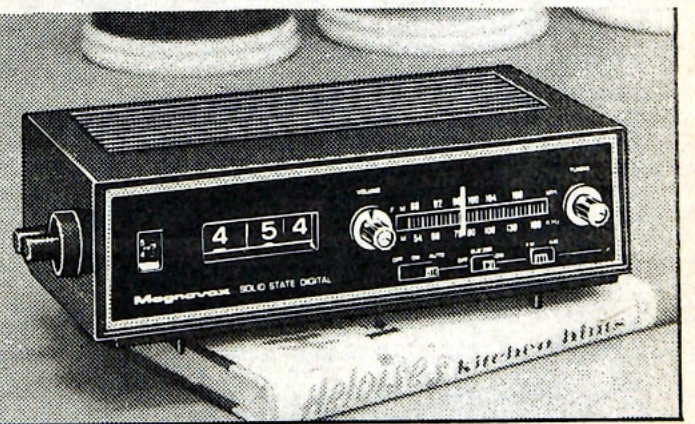
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AC students seek election

By CAROL JABLONSKI

With the expanded privileges granted to young people by the twenty-sixth amendment, many 18-21 year-olds are not only voting in this year's elections, but are also running for delegate positions in the national party structures. Barbara Fleischauer and Joe Dudick are two such candidates running in their congressional district for the right to attend either the Democratic or Republican National Convention. Running on the Democratic ticket in Pennsylvania's 44th senatorial district is Allegheny freshman Barbara Fleischauer, who is endorsing Shirley Chisholm's bid for the presidency. Barbara feels the Democratic party is compatible with her ideals, because its financial priorities are linked to internal affairs, instead of defense and foreign aid. She contends that Shirley Chisholm's intelligent and witty crusade is encompassing the rights and privileges of two oppressed minorities in the country, that is, women and black people. Barbara comes from an active political

background, including experience with the women's rights movement. Also a representative of ASG, she is interested in studying law.

Joe Dudick descends from a strong Republican background, and casts a skeptical view at the Democrats' unorganized and quarrelsome list of candidates. He is endorsing President Nixon in his campaign to secure a position from the Commonwealth's ninth Congressional District, believing that the President "has made considerable progress toward solving the problems of this nation."

The senior history major contends that the Republican party is the party of the "common man," and bases his view largely on the Republican party's seemingly varied but consistent party line, a line which "allows the people to make their own political point of view while Democrats can only change from two or three party lines."

Whether or not Shirley Chisholm or Richard Nixon will be nominated for their party's candidacy remains to be seen, but Allegheny's delegate-candidates will shortly know the outcome of their

campaign efforts. Pennsylvania's voters go to the polls on April 25, the day which will determine whether or not Barbara Fleischauer and Joe Dudick will represent their home districts at the national party conventions this summer.



Joe Dudick is seeking to represent his district at the Republican National Convention.

Service fraternity holds elections

By BETH ZIEGLER

Chi Sigma Chapter of Alpha Phi Omega, national service fraternity, held elections for officers on Thursday, April 6. Lee Calarie was selected as President, replacing Bob Cameron who served the Chapter in that position for the past year. First Vice President is Bob Miller, in charge of overseeing all service projects undertaken by the Chapter. As Second Vice President John Schumacher has the responsibility of Membership. Others elected to posts were: Bruce Renn, Treasurer; Gary Langsdale, Secretary; Bill Schryba, Historian; and Bruce Coryell, Sergeant at Arms. Joseph Casale, director of the Campus Center, was re-elected as Chair-

man of the Advisory Committee.

The Allegheny Chapter of Alpha Phi Omega has been operating a Used Book Exchange since first term. Headquartered at the Information Desk in the Campus Center, the Book Exchange is open at the beginning and end of every term to allow students to purchase books and display their own for sale. Bob Cameron, president of the chapter, reports that the Exchange has been very active and has proved to be very profitable. This term the Exchange was in operation Monday through Thursday of last week, in which time 250 books were sold.

The Used Book Exchange has been operated this year to finance service projects under-

taken by Alpha Phi Omega. One of these is the ride board located outside the Grill in the Campus Center. People offering and desiring rides may post their destinations there. Students shouldn't be discouraged if they do not see rides offered to their desired destinations, for often those willing to take riders will look at the ride board and then call people needing the rides. Bob Cameron says that this term he is hoping to work in conjunction with WARC so that available rides will be broadcast for the students' convenience.

This term the profits made from the Book Exchange are being used to finance a Run to Pittsburgh, a project initiated by Alpha Phi Omega to raise funds for the American Cancer Society. On May 6 and 7 chapter members will run the 130 miles from Meadville to Pittsburgh, following a route through Mercer and Sewickley and ending in the Golden Triangle. The Chapter will ask companies to sponsor a runner, and members are planning to collect donations along the route of the run.

Wittenberg U. offers Asian studies exchange

The Regional Council for International Education (of which Allegheny is a member) has announced a new undergraduate program for students interested in East Asian Studies. The program is being presented in cooperation with Wittenberg University, beginning with the fall term, 1972 and will allow Allegheny students to register for courses at that university.

Wittenberg has an extensive undergraduate program in East Asian Studies, in which 18 courses are offered, including instruction

in the Chinese and Japanese languages. The program is thus able to meet the needs of students with little background in the area, as well as those who have already done some course work in it.

For a list of available courses, please see Miss Catherine Smith, Bentley Hall. For further information concerning the RCIE/Wittenberg Cross-Registration Program in East Asian Studies, please contact Miss Smith or Giles Wayland-Smith, Quigley Hall.

Science departments share NSF grant

By PAT HOUSTON

The Allegheny natural sciences and psychology departments have begun to utilize the funds from a National Science Foundation (NSF) grant to improve Allegheny's science program.

The \$299,700 grant came to Allegheny from the National Science Foundation College Science Improvement Program (CoSIP) on Sept. 1 of this academic year after the biology, chemistry, physics, math, geology, and psychology departments submitted a 160 page request-report of planned proposals for improving the school's existing science curricula. The report was prepared during the spring of 1970 in a joint effort by all those departments involved in the improvement program.

The large improvement program, according to project head and associate professor of chemistry Richard Bivens, "will do a number of things. The grant will provide funds to release faculty to work on curriculum and to improve their competence. The money will support student and faculty research projects and, in some cases, will buy equipment."

The money has been divided into four particular parts for use. Seventy-two thousand dollars has been designated for faculty research and scholarly activities. Course and curriculum studies will consume about \$98,000 of the total grant while \$74,000 has been directed to the purchase of new and advanced equipment. Thirty-two thousand dollars has been set aside to fund undergraduate research projects.

The grant has already bought a great deal of new equipment to the psychology department and staff additions to the math and chemistry departments, but the bulk of proposals have not been realized as yet.

With its share of the NSF grant, the chemistry department plans to redesign and construct the now overcrowded physical chemistry laboratory and support summer research by faculty and students. The department also plans to provide travel expenses for faculty members to investigate curriculum at other colleges and universities.

The biology department intends to use its portion of the funds to

conduct research meetings, bring in guest lecturers, provide faculty and students with money to attend professional conferences and furnish faculty salaries to redevelop the Biology 1 and 2 courses. The department will also supply funds for a faculty member to take a one year sabbatical.

The geology department will acquire new equipment, confer with curriculum development experts, provide travel-research money, establish a student faculty research program and send students to professional conferences and meetings. The department will also attempt to hire a part time technician to release faculty from the routine maintenance of laboratory equipment.

The math department has proposed to revise its curriculum, organize a seminar program and develop a math-education program with its share of the money.

The physics department aims to improve the physics labs, acquire new and advanced equipment, sponsor undergraduate summer research, and supply travel money for faculty members to examine physics curricula at other schools.

The psychology department plans to supply a summer faculty salary for curriculum improvement and summer research direction. The department also plans to have guest scientists visit the campus.

CoSIP is only one branch of the much larger NSF, an "autonomous," federally sponsored agency. Under separate programs similar to CoSIP, NSF provides funds through programs for equipment procurement, undergraduate research and fundamental research. NSF funds have already come to Allegheny under the Undergraduate Research Program (URP). URP distributes funds through approved requests from individual departments or faculty members. A number of Allegheny faculty members have conducted research through funds procured from NSF's URP.

Acting as a liaison between the NSF and Allegheny's individual departments, project head Bivens is responsible for supervising the use of the government allotment. He must also submit detailed annual reports on project progress and developments.

Classifieds

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Gibson Electric Hollow Body Guitar. 2 pick ups. F cut. \$195.00. Gibson Invader Amplifier, 4 pick up, 2 channel, Reverberation and Tremolo. \$150.00. Allegheny Box 322.

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PERSONALS

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ANNOUNCEMENTS

Job interviews for Clear Pool Camp will be held Wednesday, April 19, in Room 210 Ruter Hall. Sign-up sheet is on wall of Second Floor Hall. You MUST sign up to have an interview and fill out application blank. Clear Pool is sixty miles north of New York and serves needy boys from the city. A few jobs for girls, mostly for boys. Starting salary is \$500 for summer plus board and room, for counselors.

The Student Experimental Theatre (SET) is now accepting applications to fill positions on its executive board for next year. All interested persons should submit a letter of application stating their name, year and experience (if any) to Box 1250 by April 22. Any queries will be answered by contacting Steve McConnell via Box 1250 or 336-6087.

If you want advice concerning homosexuality, qualified gay counselors will be on duty at the Help Center Tuesday evenings from 7 pm to 1 am, and Friday afternoons from 1:30 pm to 4:30 pm. The Help Center is in the Park House, on Park Ave., between Brooks and Carr.

The NATIONAL POETRY PRESS announces its spring competition. Any student is eligible to submit his verse, but no later than April 10, 1972. There is no limitation to form or theme, but the judges prefer shorter works because of space limitations. Each poem must be typed on a separate sheet and bear the student's name, home address, and college address. Entrants should also submit the name of their English instructor. Manuscripts should be sent to: The Office of the Press, National Poetry Press, 3210 Selby Ave., Los Angeles, California 90034.

SOPHOMORES: Beat the rush for jobs in 1974. Plan ahead. Approximately \$11,000 starting pay. Must like to travel and be qualified to fly. Apply now at AFROTC Detachment in Bentley Hall.

Students wishing to room with a French or Spanish or Spanish-American student assistant in 1972-73, please apply as follows: Spanish or Spanish-American (female) - apply to Mr. Chillelli; French (male) - apply to Miss Hanson.

ATTENTION: Young men with low draft numbers. The 911th Tactical Airlift Group (Reserve), Greater Pittsburgh International Airport, has a few vacancies for nonprior service men. For details, contact MSGT Chuck Hulse, 264-5000, Ext. 237.

The Birth Control Handbooks are now available at the Student Help Center on Park Avenue. Pick up your free copy any time. Help Center.

Would anybody possessing French or Spanish records please lend them to Jose Naharro, Box 1360, for Spanish and Pol Corvez, Murray Hall, for French, so that the foreign music show on WARC can be done.

Bethany College is sponsoring a "Hike for HOPE" to raise funds for Project HOPE (Health Opportunities for People Everywhere). The hikers will try to cover a 25 mile course in Pittsburgh, Sunday, April 30. ACE will sponsor anyone who would like to participate in this endeavor. If interested, please contact Dannie Wilkins, Box 1935, 336-9010, or Jo Vogan, Box 1868, 336-9038.

Students going abroad this coming summer who wish to get International Student Identity Cards may pick up application blanks in the Placement Office, 208 Ruter Hall.

FREE KITTENS. Five cute and cuddly 4-week old kittens need a home. If you are interested, call 724-2086, or put a note in box 1658.

The deadline for submitting ICIS proposals for next term (1st term, next year) is Monday, May 15. If you have any questions at all about projects or the form of proposals, please contact any member of the committee: Mr. James Day - 105 or 202 Ruter; Mr. Tom Dougan - 107 Alden; Debbie Johnson - 342 Brooks; Brian Martine - 364 Walnut St.; Mr. Robert Seddig - 117 Quigley; Onee White - 255 Brooks.

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