

Survey Indicates Opposition to Plus-Minus Grading

by Mary Kae Marinac

According to a questionnaire distributed by ASG last week, sixty-eight percent of the students and faculty responding said they disapproved of the new plus-minus grading system. And both the students surveyed and the trustees at the general trustee meeting last week commented that the administration "fumbled" communication with students on the matter.

An ASG ad-hoc commit-

tee prepared and compiled the survey.

The survey brought a 40 percent response rate with most of the responses from 507 students; 14 faculty members and no administrators completed the questionnaire. All of the responding faculty approved of plus-minus grading. In addition, these faculty members said they learned of the change at a faculty meeting last year.

However, only 27 percent of the total respondents favored

plus-minus grading, with the 68 percent majority opposed. When asked how they learned of the change, 67 percent said they heard through word-of-mouth; 18 percent through the "Campus"; 12 percent through professors; six percent through other sources; and three percent from the college catalogue. Since these percentages include faculty, the actual percentage for only students would be even higher.

The majority of

questionnaire respondents, 39 percent, said the grading system should apply only to freshmen. Thirty-one percent said the system should apply to all students, while 14 percent said the system should not apply to anyone.

Most of the students included written comments on the questionnaire forms. Many criticized the administration for failing to ask or inform students about the new grading policy. "What happened to the illusion of democratic process at Allegheny?," one wrote. Another student referred to a discussion with Dean Skinner: "I talked with Dean Skinner about this fiasco recently. He said that this set-up had been implemented without student input, because 'the administration is used to this way of doing things.'"

Several students said they thought the new grading system would contribute more academic pressure. One student wrote that "the real point is that there is no 4.3, A+, to balance out the point loss of a 3.7 A-" so the system may hurt students by lowering grade-point averages.

Faculty comments were positive. "I think it allows the faculty to make more discriminating judgments," one professor said. "It gives a somewhat more precise measure of standing, which grad schools, employers, and students appreciate—to my knowledge,"

another professor said. Another professor, while liking the new system, said, "It should have been more widely discussed with students before being introduced."

Senior Bob Long, coordinator of the survey, said the committee "knew people were surprised about the grading system. We wanted student opinion to present itself to the campus community, since no one else bothered to ask." Long said many students don't know that the system is optional; faculty can choose to abide by plus-minus grades, or they can choose to give the standard letter grades. In addition, there is no strict format relating a student's final percentage to a particular letter grade; a student's grade is the decision of the professor, Long said.

ASG President Dom DelPapa said the Board of Trustees "voiced opinions at the general trustee meeting that the administration 'fumbled' the way in which the system was communicated to students." DelPapa said he will incorporate the results in a letter to faculty members, asking that the faculty consider the application of the grading system to freshmen only. The ad-hoc committee will present the survey results to Dean of Instruction Jonathan Helmreich "to state our case," DelPapa said. The complete survey results are on file in the ASG office.

Academic Affairs Committee Meets

by Sue Parker

The Board of Trustees' Academic Affairs Committee, composed of Allegheny students, faculty, and trustees, met this past Thursday to discuss plus-minus grading, freshmen sections and inter-value courses.

Don DelPapa brought up the plus-minus grading system, which is scheduled to go into effect this term. He said the two main concerns among students are: the way in which the system was implemented and who it should apply to. Many students feel it should apply only to freshmen.

DelPapa said the students he had spoken to were concerned because they had not been notified earlier of the

change to plus-minus grading. Dean Helmreich said he had tried to get an announcement in the *Campus* but the paper had stopped printing for the year. DelPapa said that there might have been other ways to let students know of the change, such as notices in mailboxes.

DelPapa also commented that "some of the faculty are not sure how to implement it. The system is ambiguous." Helmreich said plus-minus grading "can be worked on."

One trustee member commented, "If young people come to school with the understanding of a (certain) grading system, it should be adhered to. . . It (the plus-minus grading system) should apply to incoming freshmen but shouldn't be superimposed on upperclassmen."

The value of freshmen sections was also discussed. Dr. David Anderson, who chaired the evaluation committee, presented his findings on the impact of freshmen sections on students' writing. The evaluation committee began its review a year ago by asking two questions: Was the extra time spent on writing worthwhile? and, were people with no formal grammar training since college capable of teaching such a course? To find the answers to these questions a three-part approach was taken.

Cont. on Page 11



Veteran Playshop actors John Mariano, Chuch Schneiderhan, and Jim Spalding rehearse a scene from "The Physicists." The show opens tonight in the Playshop Theatre and runs through Sunday. Tickets are available in the basement of Arter Hall.

Booth Photo

Reynolds Tour and Football Game

Parents Weekend Scheduled

by Peggy Fuller

Saturday, October 27 will be the date for Allegheny's Parents Day. Campus Center Director Joe Casale explains that "Parents Day is sponsored by the college in order to provide an opportunity for parents to return to campus to visit their sons and daughters; and to see something of the life on campus."

A special addition to Parents Day events this year is the tour of the Baldwin Reynolds house, a museum of Meadville's local history. The tour will focus on the special relationship between "town and gown."

The weekend will start off at 9:00 a.m. with a continental breakfast in the lobby of the C.C. During this time parents should register and pick up a program for the day's events. Information about events will be given out in the C.C. lobby until noon.

Parents are invited to attend classes with their sons and daughters. Students are asked to please seat their parents before classes start. The parents are welcomed by faculty as space permits.

Some other activities scheduled for Saturday are the Dean's Kaffeeklatch, and the President's welcome to the par-

ents. The Dean will entertain questions at 11 a.m. in the main lobby shortly following the President's welcome at 10:45.

Students are invited, with their parents, to the art exhibit from 8:00 a.m. to noon, the soccer game at 11:00 a.m., lunch from 11:30 a.m. to 1:00 p.m., the football game (Washington and Jefferson vs. Allegheny) at 1:30 p.m. and the draft root-beer party following the game till 5:00 p.m.

Also two performances will take place on Saturday night. The Orchestral Concert

"Reflections" will be presented at 8:15 in the Henderson Campus Center auditorium. The Playshop theatre will present "The Physicists," at 8:15 in the Playshop in Arter Hall.

Although all the RSVP's haven't been returned a large number of visitors are expected. There were a total of 967 visitors present on Parents Day in 1977. That number increased to 1,407 visitors in 1978. Coordinator of Parents Day Joe Casale says that the school looks forward to the same success this year with an estimated number of 1,500 visitors.

ASG Approves ACE Constitution

Approval of the Allegheny Community Exchange constitution topped the order of business at last Sunday's ASG Council meeting. The Constitution, suspended last term because of violations by some ACE officers, was rewritten and submitted by the new ACE Executive Board. The Constitution needs approval at one more meeting before it is finally adopted.

ASG President Dom DelPapa reported on the Board of Trustees meeting that he attended. DelPapa said that the Trustees were concerned about

the lack of consultation that took place between students and administration concerning the implementation of plus-minus grading system. DelPapa also reported the Trustees seemed more concerned about the Grille issue than last year, and indicated that some changes may be made.

Residence Life Director Mickey Livingston reported on the Trustee's College Community Committee meeting that occurred this weekend. Livingston reiterated what DelPapa reported on plus-minus grading and the Grille issue, then discus-

sed possible changes in Saga. He reported that the students on the committee said they would be willing to pay up to \$100 a term extra for better food. He also explained that \$100 was "an arbitrary figure" but that any lesser sum would make no real difference.

In other business, the elimination of the ASG Academic Affairs and Student Life Committees achieved final approval. Next week's meeting will be held Sunday October 28 at 7:00 in the Organizational Room of the Henderson Campus Center.

CAMPUS

Box 12
Henderson Campus Center
Rooms U202, U210
724-5386
724-5387

Wednesday, October 24, 1979 Page 2

A Judicial Foot-Dragging Act

Here at Allegheny, each student accepts responsibility for upholding campus rules as well as civil laws. This system attempts to cultivate a greater sense of personal integrity. However, under this system, punishment of infractions often becomes a more lengthy, complicated procedure which occasionally requires administrative handling. In those instances the administration should be strong and decisive. However, in a recent incident of student crime, Dean Skinner failed to show either strength or decisiveness and instead procrastinated to the point of inaction.

On May 1, an R.A., in conjunction with campus security, found over \$500.00 worth of stolen property in a student's room. The property had been stolen from several Allegheny students. According to Ed Humphrey, Director of Campus Security, the incident was reported immediately.

At first, prompt action was taken. The dean met with the accused; the two R.A.s involved, and the one victim who decided to press charges, and told the victim he would not prosecute through the courts, but assured him appropriate action would be taken. A decision followed to suspend the student through the fall term 1979. Dean Skinner also claims he barred the accused student from the dorms.

Here, however, begins the problem. The day after the decision, the accused student, accompanied by Dean Woodard, entered Skinner's office and protested the punishment. According to Skinner, "Woodard had worked closely with the student," and felt the action was inappropriate. Dean Skinner withdrew his previous decision in order to reconsider the case.

The dean reconsidered and reconsidered, and six weeks after the crime was first reported nothing had been resolved. The accused finished the term at Allegheny, and remained in the dorms.

Later, the accused student, whose case was still under consideration by Dean Skinner, was seen in line registering for first summer term by the prosecuting victim. At this point the victim gave up on our vacillating administration and reported the crime to the Meadville police.

The accused was found guilty of a misdemeanor and is currently serving 9 weekends in jail, 4 months probation, and paying \$95.00 in court costs. To date, the dean has made no official decision and the student is currently enrolled at Allegheny College.

Dean Skinner says the question of which crimes should be reported is a dilemma. We agree. But once he has taken matters into his own hands, he assumes responsibility for a final decision. In this instance, Dean Skinner handled this responsibility by avoiding it for 7 weeks. In the future, we would like to see the dean act expeditiously, not drag his feet to the point where students feel compelled to go over his head.



Letters to the Editor

Deadline for Letters to the Editor is Sunday evening at 6. All letters must bear the writer's name and signature and must be typed to be accepted. Untyped letters will be considered only as space permits for the issue of the week they are received. Please hold any correspondence to two pages or less. We reserve the right to edit for length and grammatical errors.

"This Is Not Justice, It's Blackmail"

When students pledge not to cheat on exams, papers, and other academic work, they do so under the Honor Code. The faculty and administration trusts the student body just on our word of honor. You won't find this kind of trust at many other colleges. When this code is violated, our rights are violated, and action should be taken to bring the dishonest student before the Honor Committee.

Last year, two students were seen stealing a final exam, by another student, who brought the matter up before the Honor Committee. (Soon she will testify against them. But alas, the two students and their friends have been putting pressure on her not to testify. They have threatened physical violence against her and her

friends. Now she has been advised by a few of her friends not to testify. That is not justice, it's blackmail. We cannot let these students get away with this.

This girl wants to testify, and will testify. The threats have only spurred her forward in her determination to kick these students out of school. She knows she is doing the right thing by testifying and will be able to live with herself afterwards. It is not fair to the rest of us, who are breaking our necks to make the grades, to have students like these two make it through school by cheating and stealing. I hope these students get exactly what they deserve, and I wholeheartedly support the actions of the courageous girl.

Priscilla Fifield

Bywater Accused of Sexism

William Bywater certainly set himself up for a lot of harassment when he wrote the article which appeared in last week's *Campus*. There are a lot of things that should be cleared up regarding his article and what actually is true regarding masculinity and femininity. First of all, he misquoted Barbara Streisand. She never said "women bear and feed men." She said, "The mother bear stalks and the queen of the hawks is the one who brings home the bread." "Bear" as in animal, not bear as in "to give birth to." It's a shame to find out that a college with a reputation as good as Allegheny's has professors that can't read. It is also sad to realize that one of our professors feels that women are inferior to men and that all people are not created equal.

Perhaps the most tragic aspect of William Bywater's bizarre line of reasoning is how he seems to feel that men have an advantage over women because men have oppressed and sexually harassed women for so long. A mentally healthy person wouldn't consider rape a trophy that signifies power. The other examples of women oppressed in history are just as tragic and it is hard to believe that these things happened because men are more powerful than women. One could just as easily say, and with just as much absurdity, that these things took place because men were afraid of the more powerful female and tried to bring her down to the size of an equal by putting these hardships on her. One could also say that men are afraid of the potential of today's women and are still searching for ways to put them down. Examples that could support this theory are the problems women have with getting good jobs without having the federal government there to "force employers to hire biological females." Other examples could be the problems we have with rape and problems with dealing with men who think women are out to be men's "whores."

Speaking of which, the "whore look" William Bywater finds when he reads the *Sunday Times Magazine* should be considered only a fraction of fashion. If William Bywater, our Associate Professor of Philosophy, knew anything about psychology or philosophy, he would realize that sex in advertising is extremely effective, for both sexes. I wouldn't call women in today's fashions,

which include below-the-knee skirts, neutral colors, and baggy sweaters, the "whore look." William Bywater's statement was extremely uncalled for.

He also said that he thought whale bone corsets have been replaced by dieting. I fail to see any degree of logic in this statement. Physical fitness is a form of self-gratification. The degree to which women exercise and fight fat for their appearance is just about equal to the extent men exercise to firm their bodies for appearance.

Why does William Bywater insist upon putting down females? Doesn't he like women? Maybe he and Tim Cahill could get together.

Maybe his entire article was a joke. It certainly wasn't written as though a college professor actually had put much thought into it. It seemed as though he wrote it in hopes of getting some response from the readers of the *Campus*. This seems to be a bad practice when one considers that someone might have taken his article seriously. I think William Bywater owes us an apology.

Joan Pantius

Campus Staff

Managing Editor - Katie Moranz
Business Manager - Jim Kling
Ad Managers - Sue Malley, Lisa Fields
Copy Editors - Mary Kay Marinac, Danny Smith
Asst. Copy Editors - Laura Neary, Margaret Walters
Layout Editor - Jan Urey
Editorial Page Editor - Tim Cahill
Asst. Ed. Page Editor - Kristin Coon
Sports Editor - Gail Longfellow
Asst. Sports Editor - Mickey Livingston
Photography Editor - Paul Booth
Asst. Photography Editor - Leslie Ruhe
Circulation - Kathy Howard and Julie Heeter
Layout Assistants - Renee Galvin, Valerie Uhlig and John Edwards

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorial votes are kept on file for one term. Members of the Editorial Board are: Paul Booth, Tim Cahill, Gerry Donohue, Marc Fallon, Donna Jarka, Jim Kling, Peter Lippman, Katie Moranz and Coy Smith.

Raining Into the Metaphysical Beyond

by Ann Roberts

I was sitting in the Grille early one Sunday afternoon, since it was the only place I could think of that would be rather deserted. But nothing good lasts forever, and pretty soon Ginny found me. I tried hard to stare out the window and watch the rain, but it was no use. She sat down and started babbling at me. "You seem depressed," she said pityingly. "What's wrong?"

When I'm in a quiet, antisocial frame of mind nothing annoys me more than someone asking me why I'm depressed. So I said "I don't know; maybe it's the weather," and left it at that. Meadville weather makes an excellent scapegoat. Ginny seemed satisfied with that explanation, and in order to cheer me up, gave me a 40-minute discourse on her latest lover, complete with gory details and amusing inanities. "So how's your love life?" she asked, at length.

"Me?" I said. "What's a love life?" She smiled and nudged my arm. "Come on now," she coaxed, "You can't possibly mean there's nothing to tell. I know you better than that."

I examined her face closely, wondering who it was she thought she knew.

"Well," I ventured, "there was someone I met this summer who was pretty special. . . ."

"I knew it!" she snickered. "Well, tell me about him."

your death doesn't mean suicide." I searched for the words. "It's more like. . . ."

"It's more like this guy has driven you right over the edge," she announced, almost proudly. "It's freshman year all over again. You can't fool me. You're cracking up again, and I'm taking you to the psych ward of City Hospital before you find another razor blade."

"Calm down," I said, "It's not the same at all. You don't understand; probably because I'm not explaining it very well. But let me try again." I took a deep breath. "You have to lose hope. Once you lose hope, you're living a true 'mental' reality rather than an artificially contrived social reality. You're not pretending any more. Your hope is gone, and you can embrace your death. Death, as I'm sure you realize, is a part of life anyway. You accept your death, and you can quit worrying about it and dreading it. You can concentrate on living, which very few people do, being afraid of dying. Then you have time to really learn."

She looked at me suspiciously. "I don't believe a word of that," she said, flatly. "What happened to the girl I used to know? The one who was sensible, logical. . . ."

"Paranoid," I interrupted. "Not only afraid of dying but of living. Don't leave that out."

She shook her head. "No," she said. "You've got it all backwards. You're twisting everything I say."

She edged away from me.

"I'm not so different," I explained. "I'm just looking at some things differently." I relaxed and began to smile. "Well," I began, "once you embrace your death, you have sufficient despair at hand with which to destroy your socially programmed need for authenticity." I paused. "That's a little long winded. What I mean is, you stop worrying about whether you're a person or not, and you stop looking for reassurance."

"You're a person," she informed me. "Believe me, you're a perfectly lovely, talented, and intelligent person. You don't need him. Why don't you go up to the Counseling Center? Maybe someone up there can help you get straightened out."

"You've missed my point," I sighed, "I'm really trying to reach a time where I don't need or even want to hear that. This may seem terribly corny, but I'm trying to get past all that so that I can learn something about the world and life in general. I want to develop my mind — not my talent for taking tests or assimilating knowledge. I want to develop the natural mental abilities I have. I want to be able to really be somewhere else and to stay in contact with people I care about and to really see things." I stopped for a breath. "I don't expect you to understand any of that, because it's full of words, and words. . . . I groped. . . . won't work," I finished, feeling inadequate. I looked at her, in search of a glimmer of understanding.

"In other words," she said, "what you're trying to tell me is that you're in love again and see everything differently." She stared at the ceiling for a minute and continued. "Only this time, you see everything through despair instead of happiness. Sounds a little kinky to me. You ought to drop this clown, you know."

I thought for a while. "Somehow I rather doubt that I'm 'in love' as you put it. Something analogous, perhaps. Sometimes I look at him almost as a teacher. . . . I trailed off and looked out the window at the rain. "Anyway, he is quite probably the reason I'm seeing things differently. If I said whether it was good or bad or where it was going, though, it would be a bad guess; at worst, a lie. So I'm going to wait. But the fact remains," I stated with finality, "I'm not crazy."

Ginny shrugged and sighed and studied the rapidly growing lake outside the window. "You're right," she declared firmly, "It must be the weather."

"Once you lose hope, you're living a true 'mental' reality rather than an artificially contrived social reality. You're not pretending anymore. Your hope is gone and you can embrace your death."

I said there was nothing much to tell. We just went out for a while, then he went off to school and I went off to school. That was that.

"So that's why you're depressed," she said sympathetically. "I understand. He hasn't written."

OH BROTHER, I thought. HERE WE GO AGAIN. "No," I began to explain. "In fact I saw him and talked to him just the other day. . . ."

"That's really neat!" I shook my head again. Her face clouded with confusion, and subsequently broke into pity. "Oh, you poor kid," she crooned, "you're seeing things."

ALL RIGHT, I thought, SHE ASKED FOR IT. "Yes," I said, "by now either my inner hysteria has banished all rational judgment, or I have merely reached the correct depth of despair. . . ."

"That doesn't sound particularly cheery to me," she countered dismally. "And anyway, why for do you need despair?"

"To embrace my death, of course. But it's not what you're thinking," I put in quickly. "Embracing

Her eyes narrowed. "I know what it is. He's got you into one of these cults. We have to get you deprogrammed."

I sighed. "Let me try this one more time," I said, attempting to be patient. "Nobody has programmed me into a cult. I'm not crazy. It's just. . . ."

"What do you mean, not crazy? How do you explain the hallucination?"

"What hallucination? He was here."

"No he wasn't. He was hundreds of miles away, and you couldn't possibly have seen him." She recited it, like a comforting verse of Scripture. "That's impossible."

"You," I answered rather imperiously, "have a closed mind. I say he was here, so he was. It doesn't mean I'm crazy. Besides, if it made me feel better, what does it really matter?" I began to see that there was really no way to make her understand, and I became quieter.

A hurt tone crept into her voice. "I'm not attacking you," she whined. "I just can't understand the change in you. You never used to be this way. . . ."

Reagan: Killed By A Columnist?

by Garry Wills

Ronald Reagan seems, at the moment, both the front-runner and a dead duck. The reasons for saying this are admittedly impressionistic, but multiple. Item: A New Jersey Republican official, talking about Reagan, says: "The Sears people are arrogant, but Connally is getting the party workers who work." Needless to say, prowess among regulars is what Connally needs to get rid of the party-jumper label.

Item: Complaints among Republicans that Reagan is not showing up at party affairs — less, they think, because of "prior commitments" or front-runner desire "not to draw crowds for the other guy" than to protect his well-insulated robust appearance.

But the biggest item of all is probably a column by my old boss, from the Richmond News-Leader days, Jack Kilpatrick. "Kilpo," as his right-wing friends know him, is the journalistic voice of the True Believers. Other right-wingers flirt with heresy — Bill Buckley indulging in a bit of conspiratorial lore with Allard Lowenstein, or Pat Buchanan lifting a beer or two with Hunter Thompson. But Kilpo is a trustworthy shepherd to his flock; they know he gives them an implicit promise never to lead them astray. Yet — major political event — he has now asked them to stray from Reagan, in any direction, toward Baker or Bush or Connally or whomever, on the grounds that they have more Washington experience than the aging Reagan.

Few journalists have the power to intrude into party events that Kilpatrick does. He makes as well as covers news, though the "Eastern establishment" press does not often recognize the power of Kilpatrick or his peers.

The odd thing is that right-wingers normally complain about the power of the press; yet their own heroes are the most blatant examples of a commentator's impact. What opinionizers on the left have Paul Harvey's following? David Broder? He is more the follower than the leader of his semi-academic flock.

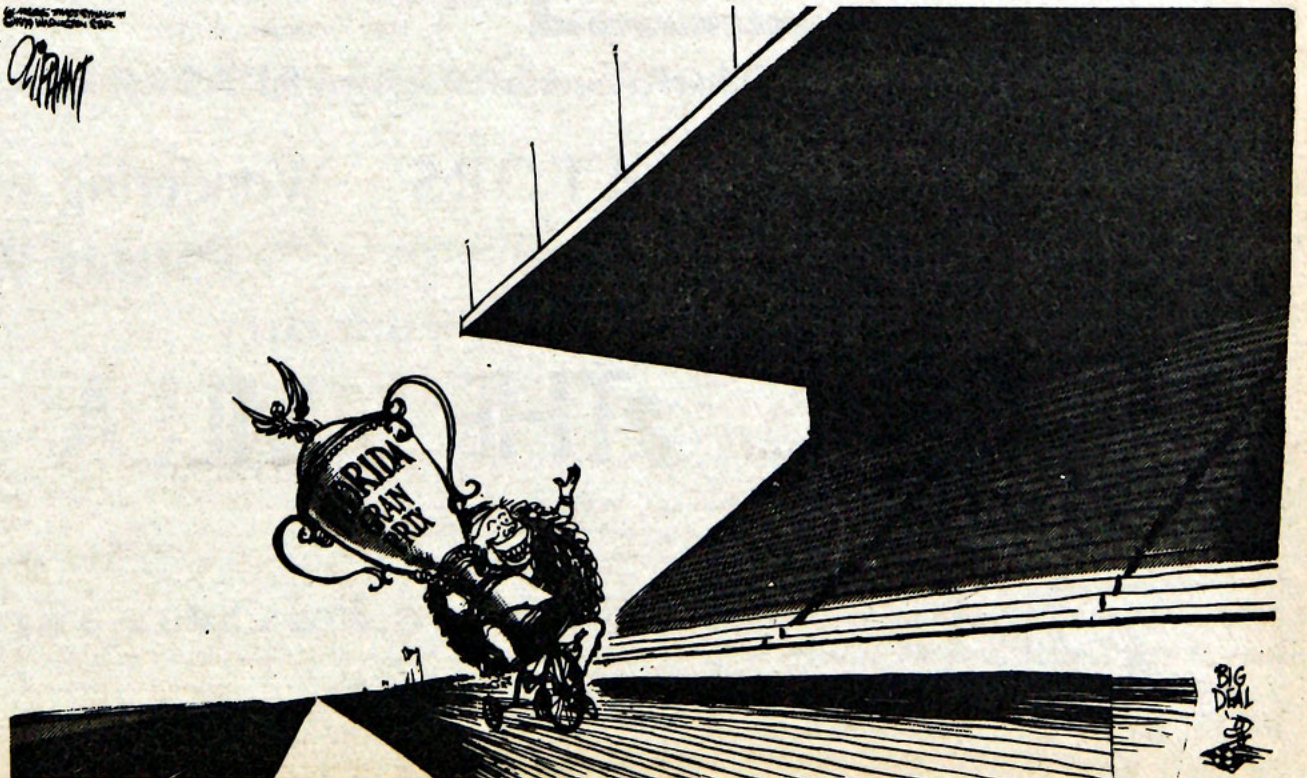
Bill Buckley used to be paired with Arthur Schlesinger, and is now most often pitted against John Kenneth Galbraith as the voice of the right-wing establishment. Yet Schlesinger is an embarrassment to liberals, and Galbraith has no ongoing newspaper presence to rank with the Buckley signals to a clientele.

Yet Kilpatrick is the best example of a man who is

trusted and consulted, in day-to-day political decisions, by Republican (especially Southern) "conservatives." Who is his counterpart? Surely not Shana Alexander, of "60 Minutes" shared hissing time. She had a constituency of one, and has now lost that, on the mistaken premise that she deserves more money from CBS.

No, there is no exact parallel to Kilpatrick's power to say that Reagan has served his time and is now obsolete. When you talk about the power of the press, these days, the best example must be Kilpatrick's exorcism of Reagan to the right wing's scrap heap of history.

(C), 1979, Universal Press Syndicate)





Kathy Linn, Tolkein fan, Bio TA and bell ringer, hopes to attend Cornell University to study veterinary medicine. Ruhe photo

Student Limelight

by Vicki Lipnic

If it hadn't been for the sycamore tree in front of Bentley Hall, Allegheny might have been without one of the wittiest and most talented people on the campus today.

Senior Kathy Linn, a biology major from Lakewood, New York, decided to come to Allegheny "after seeing the sycamore tree in front of Bentley," she said. Since then she has been very involved in the college community. She played on the women's volleyball team for three years, tutored for Allegheny Community Exchange, worked as a teaching assistant for Chemistry 3. Once she audited a comparative anatomy course and later became its T.A. She is currently working on her senior comp, and is the T.A. for Biology 21 (Microbiology).

Her more unusual activities include being head of the Sandy the Ogre Fan Club, an admiring circle of fans for chemistry stockroom-keeper Richard Sandieson and member of the American Guild of Handbell Ringers (she rings the G-bell). Last year she played a tap-dancing sperm cell in the play "Through Leeuwenhoek's Looking Glass," a senior comp presented in June.

An Alden and Doane scholar, Linn says "academics at Allegheny have been nice, but the social life is better. I've had the opportunity to be in a play and do many other things I might not otherwise have been able to do. I don't believe the people who say 'study, study all the time,' because there are too many things to get involved in — things that are gratifying to your self-image," she said.

Linn also is a Tolkein fan, having translated the language of Tolkein's "Middle Earth." She also enjoys doing art work. She did illustrations for Dr. Nels Juleus' book "Laughter on the Hill," but speaks modestly of her work. "I mostly draw things in the margins of notes . . . sometimes instead of notes," she said.

Linn is known for her racquetball skill ("I'll play anything that moves, and some things that don't"). She is currently learning how to wrestle in her Physical Education 54 course. "I'm turning into a real moose," she laughed. In addition Linn has a pet rat named Colin Zanzibar Buck-Buck McPhee, Mosh for short.

Full of stories about everything, Linn can tell anecdotes about a cattle station in the Australian Outback; the time her brother ran an electric current through her braces; or the time she "accidentally milked a bull while working on a dairy farm one summer." Next year Linn hopes to attend Cornell University and become a veterinarian. She's already had extensive experience working at a veterinary hospital and enjoys working with animals.

Listing her favorite color as "clear," Linn also says she believes in "the tooth fairy, the fact that it will snow every year, and keeping old tennis shoes around until they fade away." Out of life she would like to get "a cottage in the woods . . . and a hang glider. I used to want to be great," she said, "even better than Einstein. But now, now I'll be happy to be a cow doctor."

LTL:

Heeschen Highlights Architecture

The speaker for the October 25 Lunch Time Learning session on campus will be Professor Carl Heeschen, a member of the Allegheny faculty. He will present "The Campus — A Kaleidoscopic View," a slide show depicting the different architectural styles that can be found among the buildings on campus. He will discuss how the various styles are a reflection of the generation in which they were built. Professor Heeschen has been a member of the Allegheny faculty since 1947.

The session will be held in Brooks Alumni Lounge, Allegheny College at 12:30. Members of the audience are free to bring a lunch and eat while they listen.

Allegheny Recruiting: More Than Just a Sport

by Peg Laughner

Recruiting new students for Allegheny does not only consist of a simple interview or campus visit. It involves a number of sophisticated structured programs throughout the year. According to Richard A. Stewart, director of Allegheny admissions, the kind of student they hope to recruit is well-qualified with diverse interests and curious about a number of academic programs. Accepted students come from a variety of geographic areas but a concentrated number are from surrounding cities such as Pittsburgh, Buffalo,

Cleveland and Rochester. However, Stewart stressed that it is just as important to build up a good representation of international students "because this adds to the college experience of mixing with one another." He mentioned that today the recruitment process is a fairly competitive business and that they strive to make their recruitment plan as high caliber as possible.

Admissions uses a system of market analysis based on geographic area when recruiting. Considering Meadville as the center of an arc, its primary radius for recruiting students is within 150-

200 miles around the college. The second arc extends another 150, while the third arc reaches as far as Chicago and Boston.

The programs admissions expounded on last year took place both on and off campus during the recruitment period of 18 months. College nights, aimed at juniors and seniors were held in high schools while the National College Fairs took place in large convention centers. There college representatives hand out literature and are available to answer questions.

Secondary school visits are another area of recruitment. Admissions personnel are almost continuously on the road visiting various high schools. Every person who applies is recorded in a geographic file according to high school. This way admissions can keep track of which schools are the most promising resources for enrollment. Some schools are visited annually, while others are visited every two to three years.

One of the newer programs involves cooperation with other private colleges to enable admissions directors to travel together to recruit in Puerto Rico.

At the "Evening with Allegheny" programs held in surrounding cities, parents and students can talk with admissions personnel, faculty and students about Allegheny and view a slide show which enables them to see many facets of the campus. Over the past two years, admissions has expanded their recruiters to include students and alumni who work through the Volunteers In Support of Admissions office (VISA).

A large program for re-

cruitments is the Student Search Program. The admissions office receives a computer printout sheet of interested students who answered the questionnaire on the SAT test. This initial contact leads to questionnaires, mailings and campus visiting days. Every student's name is kept in an inquiry file whether he or she was contacted vis-a-vis college fairs, the environmental science summer program, inquiry letters or student search.

Stewart stressed that it is most important to be honest when recruiting a student. "We don't believe in high pressure sales, only an honest picture of Allegheny." He mentioned that a common saying in the business is that it is just as important to recruit the sophomore class as it is the freshman class. The strategy of recruitment should be honest, factual, and accurate; it should not be oversold. Stewart stated, "This is a first impression business."

Finally, one of the most important aspects of recruitment is follow up research and evaluations. Existing programs are subject to modification, literature is often restyled and new strategies are planned in hopes of achieving as much perfection as possible. He stated, "We are constantly evaluating everything we do and finding better ways to do it."

Stewart says that Allegheny's system of recruitment is primarily a highly sophisticated one. He believes this might be the reason why Allegheny has had few enrollment problems.

Ricci's Restaurant and Lounge

Steak - Seafood - Italian Cuisine

Mon. - Fri. Luncheon Buffet

Wed. - Italian Smorgasbord

Fri. - Fish Buffet

Sunday - Buffet From 12 - 6 ... \$3.95

Salad bar included with all meals and Buffets

814 336-2245

Cocktails Free Parking 1081 Main Meadville

GATORS, Wondering where to eat on Parents Weekend?

Why don't you try

THE VILLA

Delicious Italian Cuisine, Steaks, Seafood, a Super Salad Bar and Nightly Specials.

724-2316 994 Market Street



Professor Profile

by Wilton Felder

You're a freshman again. Checking out the campus. The music department. You pass practice rooms of classical violins and hear the wind symphony in the distance.

Upstairs it seems even more sedate. Silent and empty. The chalk walls are imbued with a sterile emptiness. Passing a door on the right, you notice a plaque; "Floyd Williams, Director of Jazz Studies." And then, simultaneously, like the crashing gavel of urgency, throbbing jazz, rips out from around the door jam.

"Hey," you say to yourself, "this is more like it."

Hesitantly you knock. You wait, and then knock again.

The door opens, gushing sound out into the hall. In the office you see three students; a drummer, sax, and keyboards. They keep on playing. A man, big and black, looms up in the doorway. Eyes burning with the intensity of the outpouring jazz, framed — and accentuated in by a regal grey mane — pierce you for an instant, and then a clipped, and impatient tone demands, "Yes. May I help you?"

You're dumbfounded. You expected something slightly more laid back. "Well, I play a little sax, and . . . ah, I heard there's a jazz band?"

"Yeh!! Alright! Glad to meet you." The voice exudes, grasping your hand. "Come on in . . . come on!"

And so you're ushered into Allegheny's world of jazz. "Regardless of your level. As long as you practice, and make an effort to improve," he says.

But, who is this sultan of swing? He seems slightly flipped, but you've heard rumors of genius. Well, in this case, investigation supports the rumors. His resume reads like an anthology of jazz. He's toured the world with some of the major jazz groups, taught and studied at several major jazz schools. Performed on T.V., radio and in the theatre. And recorded with some of the biggest names in jazz.

But when did this monstrous career begin? "As soon as I could reach the keyboard, man. I was always just playing things. You know, things I heard on the radio. From four or five on . . ." And then he mentions his first gig. At age eight! Playing the introduction to the Saturday Follies. "I don't know what they paid me. They gave it to my mother. I was just real cool, being able to say I played on the radio," he said.

By age 13 Floyd was

attending South End Music School and jamming all around Boston with many of the musicians who are currently the major men in jazz. But musical precociousness had its drawbacks as well. At age 14, Floyd was asked to come to New York and play with the Pete Brown Band. Mr. and Mrs. Williams, however, said no. Fourteen was too young.

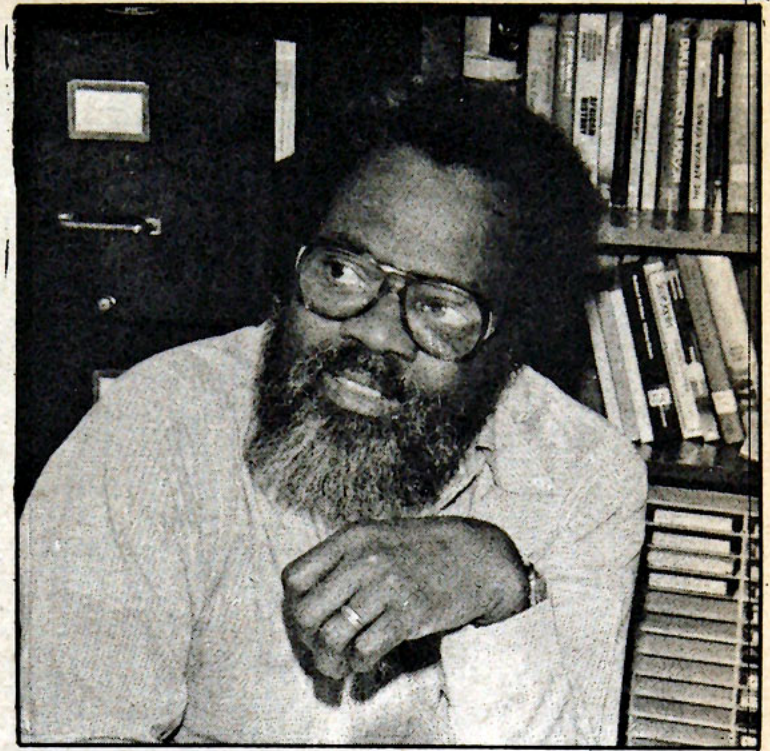
Naturally, Floyd went anyway. Unfortunately, such temerity didn't convince his parents, for, three nights later when they finally found him, they packed up his drums right in the middle of a show. Floyd was furious at the time, but laughs about it now. "Yea, that band was surprised! They all thought I was over 18."

By age 16 Floyd had finished high school, and had been accepted at Harvard's medical school. However, "you had to be seventeen-and-a-half for Harvard, so I joined the service for a year and a half. Then, when I returned, and found myself writing music in my first year medical courses, I realized that no matter what my parents wanted, it had to be music for me."

Since that realization, Floyd has accomplished much. After dropping Harvard, he enrolled at the New England Conservatory of Music. By age 20 he had graduated and began an 11-year stint with the Lionel Hampton Orchestra, that would take him throughout Europe and the Far East. Among the other big bands Floyd has joined are the Ray Charles, Duke Ellington, and Frank Foster bands. He has appeared on the "Jimmy Durante time show with Duke Ellington," "The Ed Sullivan Show with Della Reese," the Merv Griffin Show and many others. He performed in three Broadway shows and recorded albums with the likes of Carmen McCrae, Josh White, Lionel Hampton, and Herbie Mann. He has also played professionally with Charlie Parker, Chuck

Berry, Aretha Franklin, Oscar Peterson, Jonny Hodges and many others.

The list goes on. And on. So far that it makes you wonder what he's doing here? "Look around you," Floyd demands, as we sit in his office. "What do you see?" Well you see horns, amplifiers and the musical paraphernalia of about 30 students, crammed into all the nooks and crannies of his too-small office. "And what would be here if I wasn't?" Probably no jazz, you admit. But you're still skeptical, and sensing this, he continues. "Look, there's absolutely no jazz in this area. Jazz is American music. All the rock and popular music you hear stems from the original black music. I'm writing a book now on that subject. It's never been done properly. And to me, spreading that word is extremely important," he says.



Floyd Williams, jazz drummer who played in some of the country's top bands, also used to be pre-med. Horton photo

Ford Chapel: Chamber Music Only?

by Valerie Uligh

Who decides what is presented in Ford Chapel, and why? A recent case involving "Pure as the Driven Snow," a melodrama which the Alpha Chi Omega sorority had planned to present in Ford Chapel, shows problems in the existing policy of Ford Chapel usage.

During third term last year Mary Beth Abel, a member of the Alpha Chi Omega sorority, proposed the idea of putting on a play with the proceeds to be contributed to charity. Abel could not schedule the Campus Center Activities Room, and approached Hobson for permission to schedule the play in Ford Chapel.

According to Abel, "(Hobson) said yes, I could use Ford Chapel. Then he said to write a letter to Mr. Yartz to verify it in print."

Abel said that within a week her sorority sent a letter to

Yartz reserving the Chapel for November 8 through 11 this year. However, Yartz said he has no recollection of such a letter. He added that his secretary keeps the book of reservations for Ford Chapel.

"Colleges are unique in that they operate by participatory democracy," Allegheny College Treasurer Larry Yartz said. "I have the ultimate responsibility for the activities in Ford Chapel," said Yartz. However, Yartz says he sometimes consults with Allegheny Chaplain Dr. Donald Hobson on such matters.

"Traditionally the treasurer's office has worked with the chaplain on the Ford Chapel scheduling," Hobson said. "Ultimately the treasurer makes the decision. But that may change," said Hobson.

Over the summer Abel bought scripts for the play, blocked the play, designed the set especially for Ford Chapel, made costumes and composed a form letter to send to Meadville businesses for donations.

At the first Alpha Chi Omega meeting this year, committees were organized to deal with the play. Abel then went to Hobson, "to verify reservations; to set up times. . . He told me to talk with Mr. Yartz, and tell Mr. Yartz the nights and times we had reserved for Ford Chapel." Hobson had given Mary Beth permission, but Yartz didn't like the idea.

Katie Chakurda, president of the sorority, accompanied Abel on her next visit to Yartz.

Yartz said he wanted to know the nature of the script. Abel brought a copy to him. Yartz did not read the play; however, he told Abel and Chakurda that "how a director interprets a play can be different from how it is written."

Chakurda remarked, "The play was an altruistic project. The proceeds were to go to the Aquatics, which is a new program, lacking in funds. We wanted to help Meadville and the surrounding community."

Abel was told by Yartz that Hobson would read the script. Abel continued: "then Hobson said that he didn't really want to read the script. He wanted to straighten out what extra-curricular functions Ford Chapel was allowed to be used for, and who would make that decision."

Chakurda expressed surprise at the turn of events. "I thought the administration would urge students to help the community." She added, "Right after this happened, there was a big ad in the newspaper about a rock concert to be held in Ford Chapel."

Hobson stresses that "the chapel is a place for discussion of moral issues, prayer, meditation. It should be a quiet place."

Campus Center Director Joe Casale had reserved the Campus Center Activities Room for play rehearsal for dates ranging from September to November. He had "no memory

Cont. on Page 8

Economists Discuss Possible Crash

On Monday, October 29, exactly 50 years from the date of the Wall Street Stock Market Crash, WQLN TV/54 will present a special program at 9:00 p.m. called "The Crash of '29." Louis Rukeyser, host of "Wall Street Week," examines the causes and effects of that fateful day in stock market trading history.

The program will include old motion picture newsreel footage of what life was like 50 years ago. It also includes graphic statistics that show the

magnitude of the economic disruption that took place.

Rukeyser talks with Arnold Bernhard, now Chairman of Value Line Investment Services, who was a railroad stock analyst for Moody's in 1929.

Can it happen again? That question and many more will be posed by Louis Rukeyser to a panel of three noted economists: Beryl Sprinkel, chief economist for Chicago's Harris Bank, Charles Kindleberger, professor of Economic Panics, and Peter Bernstein, one of Wall Street's leading private economists.

ASG Film Series, October

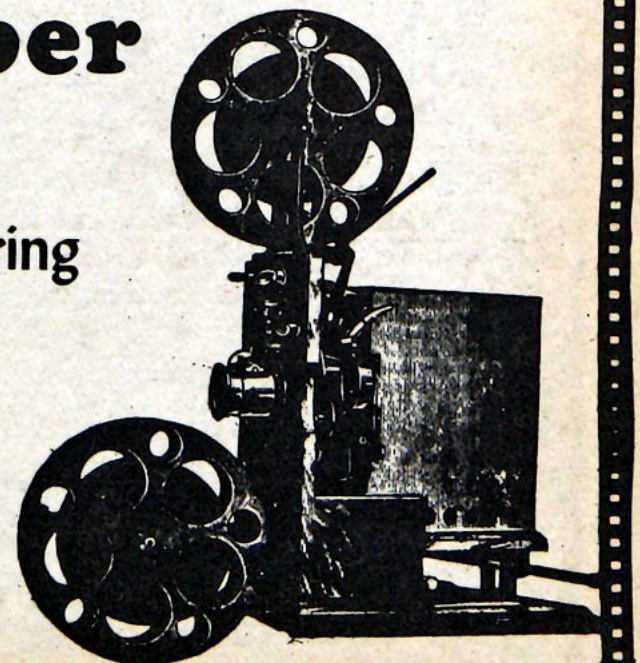
Sunday, October 28th

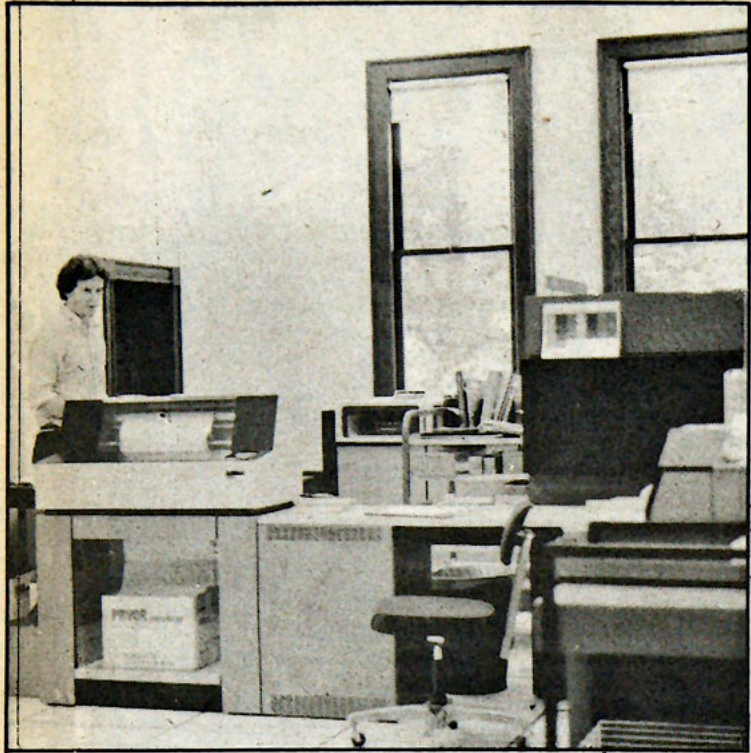
The supreme spectacle that had to come thundering out of the most thrilling continent!

ZULU

starring Michael Caine, Stanley Baker, and Jack Hawkins

Campus Center Auditorium, 9:00.





Junior Chip Norris looks over the new Computer Center in Reis Hall. Ruhe photo

Computer Center Expands in Reis Hall

by Jim Kling

If you are a computer science major, then you know all about the changes taking place at the college's Computer Science Center. Since Allegheny has approximately ten computer science majors, most students may not be aware of the improved facilities in Reis Hall, or of the new computer to be delivered soon.

Over the summer, the computer was moved from Carr Hall to the recently refurbished Reis Hall. The new center has many advantages over the old. The building is now able to remain open until 11:30 p.m., a half an hour longer than before. The key-punch room is carpeted for acoustical reasons, resulting in a much more pleasant atmosphere. Now there are separate rooms for studying and tutoring. The layout of the

Computer Center is much larger, and there is room for future expansion. According to Richard Metzger, director of the Computer Science Center, there have been no major problems with the Reis facility.

Sometime in November, a new computer will arrive to replace the present overworked IBM computer. The new unit, an IBM 4331, should be installed over break, and be on line by second term. Despite its smaller size, the 4331 is a much more capable machine. It can process programs about four times faster than the present machine and has a much larger memory. This new computer should reduce substantially the time a student must wait for his printout, Metzger said.

Along with the new central processing unit, ten video

terminals will replace the present four typewriter consoles. The keypunch room will be air conditioned. Old library study carrels are being refurbished and should be installed next term. An ever increasing number of students use the computer; the move to Reis and the new computer are changes intended to accomodate them, Metzger said.

Sun Shines for Homecoming

Highlights of Homecoming Weekend, which was blessed with the best weather Alleghenians have seen in years, included: a dance Friday night in the Henderson Campus Center, with music provided by WARC; a parade of fraternity-sorority floats, a football game against Carnegie-Mellon, the crowning of the king and queen, and a Cussewago concert on Saturday afternoon; and the Duke Ellington Orchestra concert on Saturday night.

First prize winners of this year's Homecoming parade, which was a tribute to President Pelletier, were Theta Chi and Alpha Chi Omega. Second place went to Sigma Alpha Epsilon and Kappa Kappa Gamma.

During half time of the football game against Carnegie Mellon, which Allegheny lost 26 to 0, the Conneaut High School Marching Band, directed by George Voytek, provided entertainment. Also during half time Jim Johannes and Jacque Battersby were crowned Homecoming King and Queen.

Einstein's Relativity:

Can You Understand It?

Mr. Jeffrey Crelinsten, an Einstein researcher and organizer of a radio documentary on Einstein, will present "Einstein and the Press," on Tuesday, October 30, in Ford Chapel. His talk is another of the series of events being presented by the College in observance of the centennial of the birth of Albert Einstein. A reception will follow in a side room of the Chapel.

Crelinsten will discuss the popular image of Einstein as an absent-minded genius whose theory of relativity is incomprehensible and totally inaccessible to the lay public. He will begin with the year 1919, when the

world focused its attention on Einstein and his theory. Crelinsten then will trace the growth of the incomprehensibility myth in the newspapers of England and the United States.

Crelinsten also wrote the script for a film on Einstein's special theory of relativity for the National Film Board of Canada. The recently-completed film is hosted by Dr. Banesh Hoffmann, a biographer and former colleague of Einstein. In January of this year, Crelinsten gave an invited address to the American Physical Society at an Einstein Centennial Symposium in New York City.

Enter into a garden of beauty.
visit the Potpourri.

You will find a wide variety of plants, cacti,
silk and dried flowers, dried ferns,
baskets, and many other
planting needs.

Hunting for something nice
to give your parents?

Try the Potpourri

Located next door to Dandy Lion.
open mon. - sat. 9:30-5:00
Fri. till 9:00



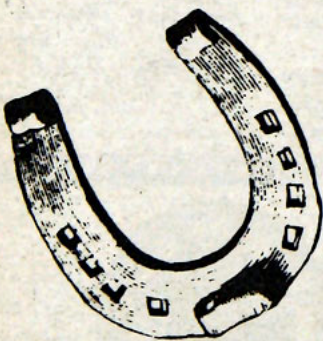
Round up the whole gang and ride on over to the...

Stable Pit & Pub

Make your Homecoming plans
and Parents Weekend Complete

With dinners that include

Steaks
Seafood
and other Entrees



For Reservations Call 382-8777

Located on Route 18 Conneaut Lake

Dear Mom & Dad--

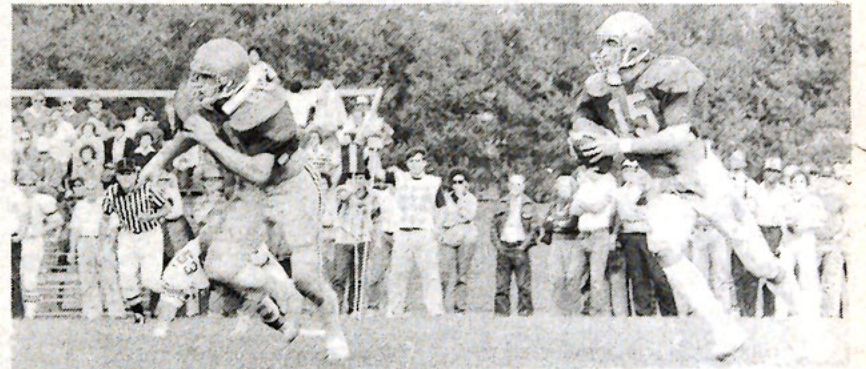
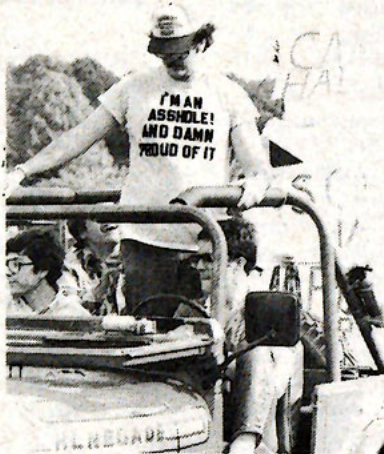
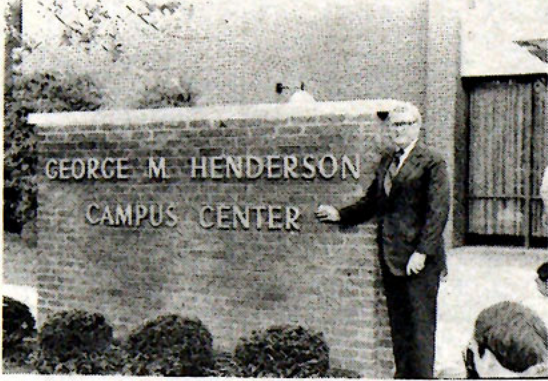
Hi! Last weekend was

Homecoming

at Allegheny.

Saturday there was

a craft show in the CC (they call it Henderson CC now). After lunch there was this parade honoring President Pelletier. There were all kinds of people and floats there. The parade went through campus and up to the field where we lost the football game.



At halftime they announced the queen (there was a king this year too). After the game we went back to campus for a Cider and Donut party and some music.



After dinner Duke Ellington's band gave a great concert. I must go now. Please send money.

Love,

Your kid

Orchesis Presents Fall Show: 'Reflections'

by Stuart H. Armstrong II

Reflections . . . about society, about motion, about life, about love. That's what the Orchesis fall show, this Friday and Saturday, October 26 and 27 at the Campus Center Auditorium, will be. Combining modern dance, ballet, and jazz, reflections is overall, abstract. Some of the numbers which make it up, however, are very theme-oriented.

"Once Upon a Time: the Story of a Wallflower" concerns the emergence of a wallflower at a discotheque. Portrayed by Carol Clinkenbeard, she fights off loneliness and her own homely appearance and consequent rejection by her peers; but in the end, she victoriously finds the limelight. Stephen Defibaugh, who is responsible for the choreography of this number, also dances a flashy disco number.

In "Masks," seven newcomers to Orchesis and one veteran compose the cast. Each is hidden behind a mask of hands throughout the dance which is done to "Black Sun" by Barry Gray.

"Suicide" is an eerie number telling the tale of a girl, danced by Charlene Jerdan, who is persecuted by those she had once trusted. She is rescued by a man, danced by Stuart Armstrong, and continues her recovery when she saves another abused girl, played by Peggy Wilson. Stuart Armstrong also choreographed this number.

"Sanchez," with the music of Chuck Mangione, features Kelly McBride, Pam Steele, Kathy Eck, and Vicki Underhill. Each of the dancers carries a scarf that is waved in synchronization with the graceful movements of its participants.

"Triumph" is a dynamic display of versatility. In it, eight dancers move to the beat of "Going the Distance" from the movie "Rocky," which signifies the motivating spirit within us.

"Clouds," also by Chuck Mangione, is used for the number "Friendship." Its soloists are Emily Nieweg, Beth Roark, Coy Smith, and Al Stoner, who all share a delicate sensitivity for the art of dance.

"Hollywood Revisited" brings out the humorous side that dance occasionally exhibits. Bob Anderson, naive of Hollywood's ways, meets and falls in love with Margery Diebold who has been in the show biz environ for some time. Both display the gentleness that often characterizes dance, while crowds, reminiscent of the

1930's movie era, periodically bustle across stage to the tune of a moving Gershwin melody.

Dan Fogelberg's "Dancing Shoes," which is also the title of the number, features Cathy Losch and Bill Rushlander. Choreographed by Lisa Sheptak, the dance portrays the art of

ballet and is fitting for the final number of the show.

The reflections cast, stage hands, and director Carol Clinkenbeard, who also did much of the choreography, have put in over a month of rehearsal. The program will begin at 8:15 p.m.



Orchesis dancers rehearse for their fall show "Reflection" to be performed October 26 and 27 in the CC Auditorium. Ruhe photo

Wind Symphony Performs

The Allegheny College Wind Symphony will present its first concert this year on Sunday, November 11 at 3:00 p.m. in the C.C. Auditorium. The student group is under the direction of Dr. Carlton Woods.

The performance will include Karel Husa's *Music for Prague 1968*, a composition

commemorating the uprising due to the Communist take-over of the capital city of Czechoslovakia.

Other works to be performed by the Wind Symphony include Creston's *Celebration Overture*, Griffes' *The White Peacock*, Hartley's *Sinfonietta*, and Jager's *Diamond Variations*.



PIZZA PARLOR

962 Park Avenue-Meadville
Phone 336-3903

Open 11 A.M. til Midnight
Friday & Saturday til 1 A.M.

Pizza-Spaghetti-Sandwiches

Eat it Here...Take it Home...

WE DELIVER

Chapel cont. from page 5

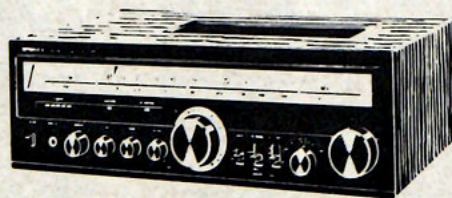
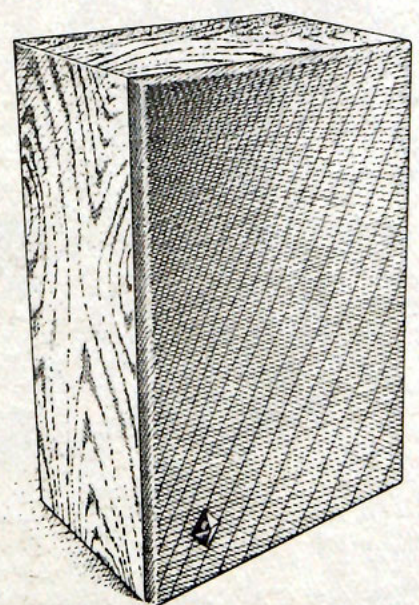
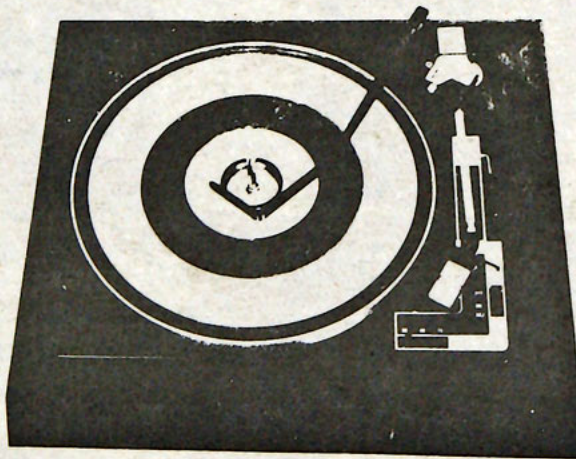
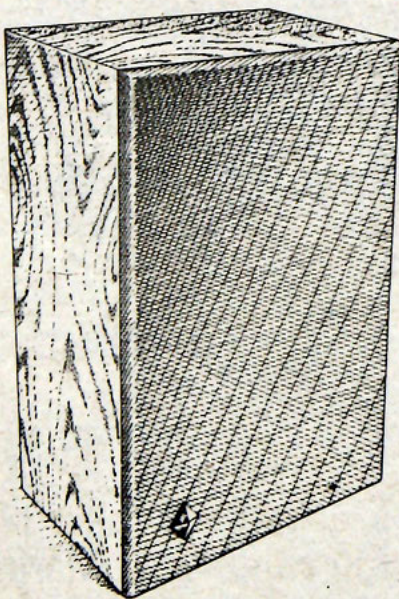
of speaking with her (Abel) last year." He said "the chapel is a house of God that shouldn't be prostituted." Casale remarked, "I can't successfully put chamber music in the Campus Center if only a hundred people show up." Chamber music is usually scheduled for the chapel.

"I and Yartz," Hobson said, "regret that confusion between our offices caused her

(Abel) difficulties. It was her decision not to use the chapel, after all . . . we could have worked something out . . ." Currently, there is a religious committee, composed of faculty and students, drawing up guidelines for chapel usage.

Abel says she has asked Casale about the possibility of using the Campus Center Activities Room third term for rehearsal and production.

MACE ELECTRONICS SUPER SYSTEM NO. 2



Another great system buy including the excellent Optonica 5105 receiver, Collaro 1252 record changer with Audio Technica phono cartridge and 2 highly acclaimed JBL502 speakers.

MACE SYSTEM PRICE **\$488**



- 2631 West 8th, Erie
- Millcreek Mall, Erie
- RT. 20, Ashtabula
- Meadville Mall, Meadville
- Chautauqua Mall, Jamestown
- Butler Alameda Plaza

ALL STORES OPEN EVENINGS



News In Brief

Dissident in Peking Sentenced to 15 Years

On October 16, Wei Jingshend, a Chinese dissident was sentenced to 15 years in prison for, the official China news agency writes, "supplying a foreigner with Chinese military intelligence and carrying out counterrevolutionary agitation." This trial was the first so called "open trial" held in China.

Charges against Wei, a 29-year-old electrician focused on his role as editor-in-chief of "Pansuo," the dissident journal. The official news agency said Wei wrote "many reactionary articles agitating for the overthrow of the dictatorship of the proletariat."

Brezhnev Appeals to U.S. Allies

In a diplomatic attempt to block deployment of new U. S. medium-range nuclear missiles in Western Europe, Soviet President Leonid Brezhnev sent personal messages to the leaders of NATO countries. The message represented an offer by Brezhnev to "reduce Russian troops, tanks and nuclear missiles in Eastern European countries if NATO abandons its plans to modernize its nuclear missiles in Western Europe."

Carter Family Cleared

A counsel appointed to investigate the Carter family peanut business has concluded that there is no reason for criminal prosecution.

However, special counsel Paul J. Curran's report shows "numerous irregularities in the transactions between Carter's warehouse and the bank." Loans totaling 6.5 million dollars were extended first in June of 1975 by the National Bank of Georgia then under the leadership of Bert Lance, Carter's ex-Budget Director.

The report suggests that Carter, as a partner in the business, may have to pay additional income taxes for 1975, 1976, and 1977. It is still too early, said White House spokesman Rex Granum, to "determine the effect the investigation will have on the president's tax liability."

Compiled by

Amy MacDonald

The Critter Shop

Fish Birds Reptiles Dogs Cats

Supplies Professional Grooming

333-9055

960 Market St.
Meadville, PA.



DON DAVID'S

Steak and Seafood House

Serving fine steaks

&

seafood for over 9 years.

We accept Visa, Master Charge,
and Dinners Club

half way between Conneaut Lake and

Meadville on RT. 322

Casual Attire

For reservations call 333-4138

Library Begins Tel-Med

Joshua Gertzog

What do "Male Sexual Response," "Advise for Parents of Teenagers," and "Amphetamines and Barbiturates" have in common? Are they new courses being offered winter term? Possibly some new topics for a consciousness raising group? Maybe they will be new courses or topics at some other time, but for now they are titles of tapes available through Meadville Public Library's new Tel-Med program.

Unlike similar tapes available at Allegheny's Counseling Center through the Counselline program, the Tel-Med tapes are designed for use on the telephone. Total anonymity is guaranteed and an individual may call for the information from anywhere in the county.

The 67 tapes range over a wide variety of medical problems. They are designed to help individuals recognize early signs of illness, cope with an illness, or to generally enjoy life and stay healthy. They are not designed to be used in place of a doctor or in an emergency. The tapes are generally three to five minutes long.

The Tel-Med program is operated by volunteers and sponsored jointly by the Crawford County Mental Health/Mental Retardation program and the United Way of Western Crawford County. The tapes have been approved by the Crawford

County Medical Society and the entire program is endorsed by that same group.

The program has been in operation since last Monday, and response has been heavier than anticipated. According to Laurie Tynan, co-ordinator of the Tel-Med program, the service has been receiving about 125 phone calls a day during the first week. "The most asked for tapes have been those dealing with sexuality, and male and female sexual response," Tynan stated.

The scripts for the tapes have been written by local experts and by outside authorities on the various medical subjects. However, a complex screening process was set up for all of the material before it was ready to be issued to the public.

The number for Tel-Med is 724-6780, and the hours of operation are currently the same as those of the Public Library. Brochures listing all of the tapes and topics are available at the library and may soon be available on campus. Allegheny students interested in volunteering should inquire at the library. Tynan said she also encouraged all students to use the Tel-Med service as often as they like. And with finals just a few weeks ahead, Tynan may find that the most often requested tape may be one entitled "Tension."



David Mead Inn

455 CHESTNUT STREET
MEADVILLE, PENNSYLVANIA 16335

Fri. Nite for parents weekend
Fresh New England Clam Chowder
Fresh Shrimp in the Shell and a
complete Seafood Menu

Sat Nite

All you can eat our New Sat. Nite
Gourmet Buffet

the best food in town



The Marines are coming.

to tell the student body of
Allegheny College

about some unusual career opportunities available
to men and women while they stay in school.

See if you can answer these two
questions. (True or False)

All Marine Lieutenants command
infantry units. That is False. Only about
15% are infantry. The remainder are
in fields like aviation, engineering,
supply, aircraft maintenance and
special support.

Here is another one: Marine officer training takes place
only after college. Wrong again. You can earn a Marine
Commission through summer training in the PLC Program.

If you would like more answers about the Marine
Corps, talk to Lt. Wilk and Sgt. Boucher when they visit
your campus. That is why they are coming. You can also
call (216)552-4268(collect), or speak with Gary Bukowski
at the Career Services Office.

October 30 and 31 November 1
10:00-2:00 Campus Center.

The Few. The Proud. The Marines.



The Campus is accepting applications for

Editorial Board and staff positions.

For more information contact Box 12



Concert Expenses Add Up

by Cindy Johnston

Many students don't realize that Allegheny's Concert Committee, with its \$14,000 budget, is a non-profit organization; its only goal in bringing bands to Allegheny is to break even. But because of additional expenses that go along with the bands' fee, more often than not some money is lost in every concert. Many more expenses are involved beside the band's fee.

The agent receives 10 percent of what each band charges. Almost all groups that perform here are contacted through the agent, who reports which bands are available on what date for what price. It is rare when a committee member can go through other channels to book a

band.

The committee must also provide dinner for the band. Rather than pay for them to eat out, committee members will make dinner and hors d'oeuvres in the Henderson Campus Center to save money.

Publicity is a very costly and constant expense. The committee must fund the printing of tickets and posters and the travel expenses for their distribution, stamps for mailing flyers, radio and newspaper advertising fees, and complimentary tickets. The more people who show up at each concert imposes another budgetary expense—security. Security officers are hired according

to the size and type of audience.

Sound and lighting are the other major overhead expenses. If there isn't enough equipment to accommodate the band's output, the committee has to borrow or rent more. Often the band will bring its own equipment, costing the committee between \$1500 and \$2000.

The Concert Committee does not pay for hotel accommodations. However, this is probably considered by the band when it figures its fee. Contrary to rumor, the committee does not supply the band with drugs. The Concert Committee has been approached with this question by many students.

"Spoon River" Slated

by Cal Claypool

Voices speak from beyond the grave in the play "Spoon River Anthology," by Edgar Lee Masters, which will be performed in the playshop November 15, 16 and 17. Junior Mitch Matsey will direct this production of the Student Experimental Theater.

The play centers on a small American turn-of-the-century town called Spoon River and consists of monologues spoken by the deceased citizens of the town as they look back on their lives and deaths. These monologues give insight into a wide variety of people and the heartbreaks, joys, scandals and sorrows they experienced. The playwright Edgar Lee Masters himself was brought up in a small town, and through the characters in this play he is able to air his views on the reality beneath the mask of proper

small town respectability. He creates believable characters, displaying a diverse sampling of human corruption and vulnerability.

Each cast member will have a number of roles to play. Although this is not a musical, there will be music and singing to add to the mood and spirit of the show. The cast consists of: Mary Beth Abel, Susan Cassidy, Cal Claypool, Jeff Gola, Chris Hamilton, Robin Morrison, Andrea Napier, Robb Pacilli, and John Wolfe. Assisting Matsey are stage manager John Kern and assistant stage manager Jeannie Clarkson.

Mitch Matsey, a drama major, chose the play as one of three major theatrical projects he has set for himself this year, another of them to be his comp next term. He picked "Spoon River Anthology" because he felt it was unique, and it also, he says, gives him "a lot of room to toy with artistically."

Fiber Invitational To Appear

The Fifth Biennial Invitational sponsored by Allegheny's Art Department will open in the Doane Hall Galleries this Thursday, October 25. This year's Biennial consists of a Fiber Invitational in the Bowman and Penelec Galleries and a one-person exhibit of ceramics by Richard Wukich in the Megahan Gallery.

The Fiber Invitational includes works in textiles that explore a variety of techniques and ideas. Woven tapestries,

stitcheries, three-dimensional stuffed forms, batiks and silk-screened fabrics are just a few examples.

The shows will open with an evening reception from 7 to 9 p.m. The exhibitions will continue through Friday, November 23. The galleries are open from 12:30 to 5 p.m. Tuesday through Friday and from 7 to 9 Friday evening; from 1:30 to 5 p.m. on Saturday; and from 2 to 4 p.m. on Sunday.



FROM THE C.C.

An Off-Campus Evening for only \$1.00!

Come along on the C.C.'s trip to the Franklin County V.F.D.'s Haunted House in Erie!

● Short hay-ride to the Haunted House and back!

● Tuesday, October 30

● Bus departure - 6:00pm from Brooks Circle

● To reserve a place on the bus, visit the Campus

Center Director's Office at noon and pay ONLY \$1.00 !!

by Monday, Oct. 29



charlie's Restaurant & Pub

Steaks, Seafood, and 16 delicious entrees, served in a casual atmosphere seven days a week

Bloody Mary Special
Sat. 11-5:00
T.V. available

Alumni Special
Prime Rib and a caraf
of wine for two \$14.95

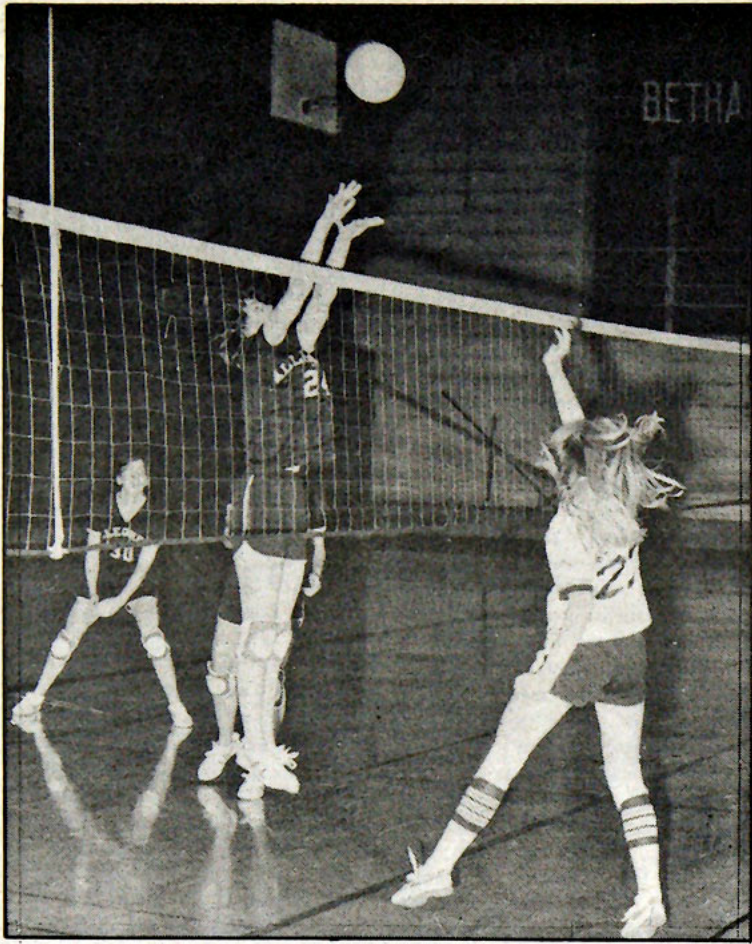
Saturday luncheons start at 11:00, dinners start at 4:00

Sunday we open at 12:00 noon until...

1340 Conneaut Lake Rd., Meadville

phone 724-8300

Come see us, the former owners of Theodore's



AC takes Westminster in volleyball action in three straight games.

P.B.B. photo

Thiel's Leuschen Wins Second Honor

As been the case for the better part of the season, the Pittsburgh-based Tartans of CMU and the Tomcats of Thiel are one-two in the team offense and defense categories, entering the sixth week of play.

By virtue of his outstanding performance versus Washington & Jefferson, Thiel's Ron Leuschen not only maintained his loop lead in rushing, but he also regained his top-spot in scoring, just a pair of two-point conversions ahead of CMU's Bob Gasior, who is also number two in rushing.

Jeff Beer of Bethany is back on top in the passing department, while his teammate, Academic Affairs

Con't. from p. 1

The difference in TSWE scores taken in high school and taken after one and two freshmen sections showed "a significant improvement, rising from the 60th to the 73rd percentile over the course of a year," Anderson said. The essays showed a similar rise in improvement. There was no difference between the English department and the other departments in effectiveness in teaching writing.

The students "liked the courses and the small number in classes but were neutral about what the class did for them," Anderson said. Natalie Fabin, a member of the Academic Policy Committee, said she felt that the quality of freshmen sections vary between departments. Freshmen Section Director Kristin Woolover said that with a proposed grant there could be "more faculty training sessions from experts brought in from the outside," to make freshmen sections more uniform. Faculty has recently voted to continue freshmen sections through June 1981.

The possibility of having inter-value courses was also discussed at the meeting. The courses would be designed to "touch on ethical questions in economics, businesses and sciences," Philosophy Professor Bill Bywater said. These courses would be taken in the sophomore year in order to "have a more significant impact on general educational process for two years," Helmreich said. The outcome of these courses depends on a grant proposal that is now being worked out.

Denny Williams, still remains as the leading pass-receiver. Bobby Kennedy, the CMU field-general, is once again, number one in total offense.

If that head-to-head confrontation is to come about, Carnegie-Mellon must first deal with John Carroll in Cleveland, while Thiel must do likewise with Case Western Reserve in Greenville. Hiram will trek south to take on Bethany, and Washington & Jefferson and Allegheny will collide in Meadville.

Pledge Drive

On Thursday, October 25, the Senior Class Gift Committee will kick off its pledge drive for this year. Under the plan approved by the Senior Class Coordinating Committee, seniors will be asked to participate in a five-year pledge program. Money realized from these pledges will be invested in Certificates of Deposit until the class comes back for its fifth year reunion, at which time a vote will be taken by those who participated to decide the disposition of the gift.

Seniors will have the option of pledging "shares" in the Class Gift and each share held will entitle the person to one vote in deciding the use of accumulated funds. A "share" would represent a pledge of \$12.00/year (average, \$1.00/month).

If you have any questions or concerns with the Class Gift Program, contact: Bob Marchman, Chairman, Class Gift Committee, Box 1534; Fields Jackson, Box 279; and Barbara Bechwith, Box 434.

PAC Soccer Roundup

It has been a topsy-turvy first half of play thus far in the 1979 Presidents' Athletic Conference soccer season.

Defending-champion Allegheny — which ran rough-shod through its 1978 slate, won all six loop matches and 10-of-11 contests overall (with one tie) — has had its share of difficulties.

The Gators of coach Tom Erdos are currently 5-4 overall and 2-2 in circuit play, dropping Washington & Jefferson in the loop-opener, 3-1, but bowing to upstart John Carroll, 2-1. Chris Belnap, a mid-fielder, has paced the Gators in scoring both overall and in conference play; with seven goals and three assists (three goals, one assist in the PAC-8).

Bethany, a perennial PAC-8 power which ended in a tie for the runner-up position with Case Western Reserve last season at 4-2, has taken advantage of the slow start by Allegheny and forged to an early lead.

Coach John Cunningham's Bisons are 5-1 overall, including a 1-0 victory over the University of Pittsburgh, and 3-0 in circuit play. BC has claimed wins over Carnegie-Mellon, 1-0; Hiram, 5-1; and Washington & Jefferson, 8-0.

The secret behind the Bisons' 14-1 advantage in scoring in the three loop encounters has been a defense spearheaded by mid-fielder Paul Denfield, and defenders Dave Shapiro, Les Bek and Dave Tomer, an honorable mention All-PAC-8 selection in '78.

A .500 club to be reckon-

F-Ball PAC

For the first time this season, an individual has claimed the Presidents' Athletic Conference "Player of the Week" award for the second time.

Thiel's Ron Leuschen wins the laurels after his efforts helped Thiel defeat Washington & Jefferson, 12-10 in Washington, to remain one-game behind Carnegie-Mellon in the '79 grid title chase.

Leuschen, a 5-10, 180 pound tailback, rushed 26 times — both seasons and career-highs — for a net of 199 yards. In addition, he tallied both of Thiel's touchdowns, on runs of 14 and 74-yards, while catching one pass for 26 markers.

At present, he paces the PAC-8 in rushing, averaging 120 yards/game, and scoring, tallying 10.4 point/game, with totals of 600 yards and 52 points.

The Erie native, a graduate of McDowell High School, won the honor earlier this season after a 20-carry, 105-yard, 2-touchdown performance versus Bethany.

A business administration major at Thiel, Leuschen is a sophomore.

ed with a year ago, Carnegie-Mellon is in the midst of an instant-replay thus far in '79, under coach Gene Klein.

The Tartans (6-5 overall, 3-3 PAC-8 in '78) sport 2-2 overall, 1-1 league records to date, including a win over John Carroll, 1-0, and a loss to Case Western Reserve. Like Bethany, CMU also has defeated Pitt, by a 2-1 score.

Case Western Reserve, which ended in that deadlock with Bethany for second place last season, has also broken from the gate quickly this year.

The Spartans of coach Jerry Harbak, led by Ron Medalie with five goals and one assist in four games, and Mike Carey, who has permitted only four goals to be scored against him in four contests, are 3-1-1 overall, 2-0 in the PAC-8.

In addition to its triumph over CMU, the Spartans have also claimed a win over Hiram, and like its PAC-8 counterparts, has had success versus non-league major college opposition, including a 2-2 draw with Ohio University and 3-2 win over Kent State University.

John Carroll, under the direction of Tim Baab, has had the distinction of knocking off

defending-titlist Allegheny, though the club fell to CMU.

Goalie Tim Gazel, like Carey of Case Western Reserve, has recorded a pair of shut-outs, while allowing only three scores. Hazel's two shut-out victims included Baldwin-Wallace University, 5-0, and Oberlin College, 2-0.

As was the case a year ago, Hiram has had its troubles putting the ball in the net.

Coach Pete Brann's Terriers (1-8, 1-5 in '78) managed only four goals last season, and have been blanked in losses to Bethany and CWRU.

Dave Burkey, a goal-tender who saw an average of 23 shots per game a year ago, is regarded as one of the top goal-keepers anywhere, according to Brann.

The Washington & Jefferson Presidents have also had their scoring woes this season, after only 14 goals in 11 contests last year.

Only one Prexie score has resulted in losses to Allegheny and Bethany, and coach Jerry Jennings will be seeking some much-needed scoring punch if his club — like Hiram — is entertaining aspirations of a spoiler's role before the season concludes.

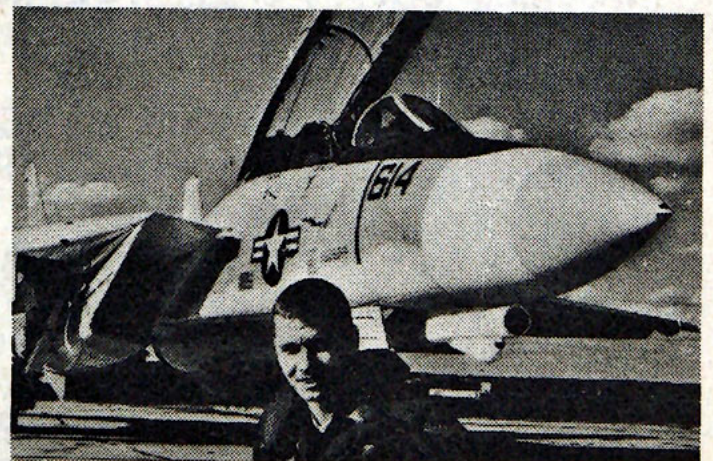
THE COTTAGE AND PARKWAY RESTAURANT

1041 Park Ave

A long time favorite of Allegheny.
Moderate prices-special banquet prices.

Homemade pies and rolls.

FLY:



One out of every three Marine Corps officers is in aviation. And we're looking for more good men to join them. Men who will fly some of the world's most exciting aircraft, as members of the world's finest air-ground team. If you're in college now, look into our PLC-Aviation program. There's no better time—and no better way—to get started.

THE MARINES ARE LOOKING FOR A FEW GOOD MEN.



ALLEGHENY STUDENTS: Visit the Marine Corps Representatives in the lobby of the Campus Center from 9:30 a.m. to 4:30 p.m. on the 19th and 20th of February, 1975; or call 216-522-4268 (COLLECT) for further information.



Have you gotten a few bad cuts in the past?

Then try

Shear Perfection by Dallas

Unisex styling

Park Ave Plaza

walk-ins welcome.

open Mon.-Sat. 9-5

Thursday and Friday til 9

Kush Incident Stirs Violence Controversy

Editor's note.... Violence in sports has always been a hot and controversial topic, and in light of the case below, it will become even hotter. A former player for Arizona State football coach Frank Kush, accused Kush of hitting him. Since it can be argued that teachers of any skill should never be allowed to strike students, the charges, if they're proven, could conceivably embarrass Kush. But the strange events surrounding the accusations — the threatening phone calls and letters, the suspected arson, the death threats — have tended to elevate this case into one of broad implications for the coaching profession. Just how far can coaches go in molding a winning team? Just what kinds of protections do players have against coaches who — in heat or by design — might physically abuse them? The following story animates these problems and questions. Coach Kush has been fired.

On Oct. 28, 1978 Arizona State University punter Kevin Rutledge returned to the sidelines after his last kick of a game against the University of Washington. There's some dispute about what happened next. Rutledge says ASU head football coach Frank Kush "assaulted" him by shoving a hand under Rutledge's face mask, and then trying to land an uppercut. Kush and others who run ASU football deny it.

Now Rutledge is taking Kush, a living legend in the Southwest, to court. Taking a revered figure like Kush, whose coaching skills have made Arizona State into a national football power, to court would be a radical act in itself in Arizona. But Rutledge's action, in the words of ASU Athletic Director Fred Miller, presents a "danger to the entire coaching profession," presumably because it could alter the ill-defined legal relationship between players and coaches. The issue revolves around player-coach relationships that sometimes turn as violent as football.

Rutledge's accusations of coach violence are only the most recent public ones. In December, 1978, Ohio State coach Woody Hayes punched a Clemson player on national television during the Gator Bowl. Hayes, who had been involved in violent incidents before with reporters and his own players, was fired after the Gator Bowl. Just last month Michigan coach Bo Shembechler allegedly shoved a student reporter around the locker room when the student asked about the need to recruit a new kicker for the team.

Neither the Clemson player nor the student reporter took action against the coaches. Until Rutledge, few have actually filed formal accusations.

One reason is that when incidents of coaches physically

abusing players do occur, they typically happen on semi-private practice fields, and are generally accepted as a regrettable but normal part of a violent game.

Lee Brock, a former University of Washington player who played under Kush in the 1969 East-West game, says coaches often tell players that if they can't take the pressure, they will probably fail in other facets of life. Coaches "use tough techniques for behavior modification, to make (players) mean."

The extraordinary success of some legendary "tough" coaches like Vince Lombardi, Paul Brown, and Kush (whom Brock calls "a very intense person") may also help convince players to accept physical abuse quietly, though "tough" training techniques are not necessarily synonymous with coaches physically abusing athletes.

Players who do want to complain about abuse don't have established grievance procedures. NCAA attorney Bob Minnix says his organization — of which Arizona State is a member — normally can't help a player. "A coach abusing a player on or off the field is not within our jurisdiction . . . It's not a violation of our rules. It should be handled through the courts or in-house."

Indeed, Rutledge's lawyer, Robert O. Hing, started the ASU

controversy with a six-page, "in-house" complaint filed with the Arizona Board of Regents early this fall. The complaint says Kush and assistant coach William Maskill "harrassed" Rutledge into quitting the team, that Kush "assaulted" Rutledge during the ASU-Washington game in Seattle last year, and that both coaches deceived Rutledge concerning "redshirt" — or non-playing reserve — status during that time.

The regents rejected the complaint five days later. On Sept. 17, Hing went to Phoenix to file the same charges as part of a \$1.1 million civil suit. The suit also charges Kush, assistants Maskill and Gary Horton, and the regents with conducting a "cover up" of the alleged harrassment campaign.

A steady stream of "no comments" has flowed from spokesman for both sides as they scramble for an advantage, though Hing doesn't expect a trial for "at least a year."

But in football-mad Tempe, the conflict has already become a major topic of conversation. The tone of the conversation keeps getting hotter, too. The Rutledge family has endured continuous threats through the mail and over the phone since Hing filed the first complaint Sept. 3. They've had to get an unlisted home number, and to put their Phoenix home under 24-hour surveillance.

Those weren't idle precautions. Several hours after news of the complaint was released on Sept. 5 a fire broke out in the insurance office of Gordon Rutledge, Kevin's father. The fire, which was started in three separate spots in the office caused \$50,000 in damage. Police are investigating arson.

Three days after the lawsuit was filed, a janitor working for Gordon Rutledge was assaulted and robbed in the parking lot outside the fire-damaged office building. The burglar alarm was tripped, but police couldn't tell if the building itself was robbed.

Even attorney Hing says his life has been threatened twice. And Gordon Rutledge now believes two major daily newspapers are purposefully killing important stories about the case.

But the case is getting thicker anyway. The ASU "State Press" published accounts of a tape recording on which some football players claim ASU coaches supplied them with pre-written statements denying they'd seen Kush strike Rutledge. One player on the tape reportedly saw the incident, but signed the statement because "my future, my education depends on this . . . Kush has so much pull . . . There's a lot I have to worry about."

It's difficult to measure the effect all the controversy is having on Kush, the athletic department, or the team, which is having an uncharacteristically mediocre season thus far. Athletic Director Fred Miller has called Rutledge's charges "malicious untruths from a disillusioned student-athlete." He's added the assault charges are "categorically untrue," claiming he has statements from the coaches, players and trainers proving Kush's and Maskill's innocence.

Rutledge, meanwhile, is taking the high road. In a letter printed last week in the ASU student paper, Rutledge said, "I want justice and vindication for myself and other guys that have been harassed, humiliated and degraded."

X-C Whips JCU, W&J

by Matt Brownell

Last Wednesday, victory was unleashed at Robertson Field. In a furious team effort, the Gator cross-country team took the first five places and shut-out both John Carroll University and Washington & Jefferson, 15-50, 15-50. This extends the Gators to an overall 7-0 record, having previously vanquished Thiel, Westminster, Grove City, Case Western Reserve, and Hiram.

As usual, the field was dominated by Gator freshmen. With an almost metronomic stride, John Cannon finished first with a time of 28:04 for the five mile course. Gator Tom Held pursued his fellow harrier, finishing with a 28:13 to capture second place. Gators Roger Nelson and Phil Rizzo ran virtually side by side during the race, crossing the finish line with respective times of 28:31 and 28:35 to place third and fourth. On the last mile, Mike Benedict passed JC runner John Kenny to complete the Gator pack and enable the shut-out, placing fifth. Allegheny physics professor James Lombardi ran an unofficial seventh. Freshmen Gators Dave English and Alistair MacDonald strided to respective times of 29:51 and 29:52 to place eighth and ninth.

Times were relatively slow for the Gators, partially because of the muddy course, but also due to the exhaustive effects of the speed workouts which coach Fiore Bergamasco has been assigning to his runners. Rapid repetitions of 220's and 440's have played a large part in

preparing the Gators for the PAC championship November 3 at Bethany.

The Gators also admirably performed at the Penn State Invitational October 13 placing 15th out of 25 top competing teams from various divisions. On the 6.2 mile course, Tom Held placed 55th with a time of 33:20, and John Cannon finished 60th in 33:27. Other finishers for Allegheny were Mike Benedict (77th in the race) 33:53; Phil Rizzo (105th) 34:46; Roger Nelson (126th); Alistair MacDonald (152nd) 36:13; and Brian Forbes (156th) 36:20.

This Saturday, the Allegheny harriers will face the two toughest teams in the conference — Bethany, and Carnegie-Mellon, at Bethany. Carnegie-Mellon captured the PAC championship last year, and Bethany placed second in the division. Bethany's team is coached by former Olympic champion Dave Wottle. In the words of Gator Dave Stolar — "This is going to be the shootout at O. K. Corral. CMU has some tremendous runners like Donatelli (2nd in PAC race), and Woolheater (4th in PAC)." The Gators' performance at this meet will be a heavy gauge in predicting the outcome of the PACs. With the exception of senior Jim Schmittle, who is recuperating from a knee injury, and sophomore Dave Stolar, who suffers from a leg injury, the Gator X-C field looks very intimidating; both for the meet on Saturday, and for the PAC title in November.

WANTED:

PUBLIC SECTOR MANAGERS

The SCHOOL OF URBAN and PUBLIC AFFAIRS at CARNEGIE-MELLON UNIVERSITY offers a two year program designed to prepare future leaders for professional service in the expanding area of management of public policy.

Career opportunities in this critical area are expanding faster than in most other fields. They offer great challenges for innovative approaches to public sector management using modern quantitative methods. SUPA's problem-solving orientation offers diverse careers to aspiring public managers.

***SUPA has had a 100% PLACEMENT RECORD since its first graduating class in 1972.**

**Rosanne Salerno
School of Urban & Public Affairs
Admissions Office
Carnegie-Mellon University
Margaret Morrison Bldg., Room 110
Pittsburgh, PA 15213**

FOR MORE INFORMATION, PLEASE FILL OUT AND RETURN THE FOLLOWING COUPON

NAME _____
ADDRESS _____
CITY _____ STATE _____ ZIP _____
UNIVERSITY/COLLEGE _____
MAJOR _____ DEGREE _____
DATE OF GRADUATION _____ Q.P.A. _____
SOCIAL SECURITY NO. _____

CMU Dumps Gators 26-0

by Bill Grattan

Running like a well-oiled machine, the Carnegie-Mellon football team manufactured a 26-0 win against home-standing Allegheny last Saturday, thus extending their unblemished record to 7-0.

To say that the Tartans dominated the line of scrimmage would indeed be an understatement. While an impregnable CMU defense led by Kerry Bove and Pat Olivo limited Allegheny to only 144 yards in total offense, the Tartan offensive line opened gaping holes enabling CMU ball-carriers to scamper through for 349 total yards.

Leading a balanced Tartan

ground attack were running backs Bob Gasior and Rick Leaman. Gasior ran straight ahead and off-tackle for 137 yards and one touchdown, whereas Leaman rushed for 84 yards and one score.

Quarterback Bob Kennedy contributed to the Tartan offensive output as well. While executing an occasional option play, the indispensable signal-caller generated 68 yards in rushing offense and added two touchdowns.

The CMU offense, while displaying fine execution, exhausted not only a bewildered Allegheny defense, but the clock as well with long, time-consuming drives. So awesome was their running game that the Tartans had to resort to the punt on only three occasions.

Barring unforeseen calamity, coach Chuck Klausing's football juggernaut should eclipse last season's performance, and could, perhaps, win the division III championship.

GATOR NOTES....Eugene Tommasi raised his reception total to 15...CMU safety Gusti Sunseri intercepted two Gator passes... Todd Thompson had one interception for Allegheny and now has three this season...CMU spoiled an otherwise beautiful and festive Homecoming day...This Saturday Washington and Jefferson College visits for a 1:30 game at Robertson field...Defensive end Mike Wild sustained a broken hand on Saturday and is doubtful for this Saturday's contest.



Dave Geyer looks for a hole in CMU defense.

P.B.B. photo

CCYHA Enters Third Season

The Crawford County Youth Hockey Association, about to enter its third season sees participation and community support as its two crucial needs for the coming year.

Lon Sippy, Association President said, "Our first two years saw steady growth in new player members, however, we feel we can accommodate more with our present coaching staff and back up personnel."

Sippy went on to say that the association has a goal of 180 player members for the coming season, up by nearly 70 over last year. "With the fantastic facilities available to us at the Meadville Rec Complex Ice Rink plus our dedicated staff of volunteers we feel duty bound to make the sport accessible to as many prospective players as possible."

Two obstacles to participation were covered by Sippy, they were the chance of injury from participating in the sport and the cost to the players families.

"Most people associate hockey with what they see on T.V. or in the sports pages of the newspapers, that's NHL hockey and bears little resemblance to amateur hockey as we play the sport. Our game is fast and the older players are permitted to check, however, new skaters and younger players play non-contact hockey. Not once in the last two seasons has any of our players sustained serious

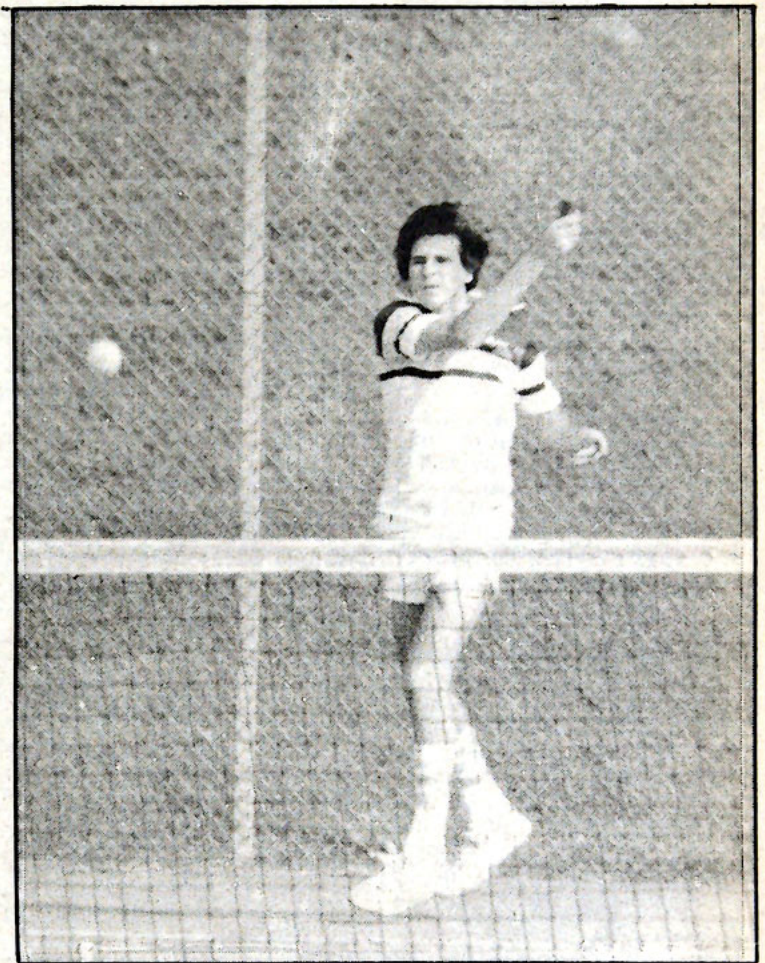
injury. We have the usual bumps and bruises from contact with the ice, but I would say that these minor injuries occur less to hockey skaters than to people using the rink for public skating because our players are required to wear helmets, with full face masks, shin guards, knee pads, elbow pads, gloves, and mouth guards. All this equipment is made available to first year players by the association free of charge, with the exception of the mouth guard," Sippy said.

As to the cost of participation in youth hockey Sippy pointed out that the major expense is the rental of the ice at the rec complex rink. "Last year our budget for ice rental from the Meadville Recreation Authority amounted to about \$12,000.00; this year with the anticipated increase in our number of players we face a budget for ice time of between fifteen thousand and eighteen thousand dollars. The players carry part of the financial load through member player dues of \$65.00 per season, the rest comes from the community. We have team sponsors, contributions from service clubs, contributions from individuals and the association's fund raisers that cover the rest of the budget," Sippy said.

Sippy noted that in the past two seasons prospective players families were reluctant to put up the membership dues for a sport that their youngster hadn't participated in before so

this year dues are payable in installments. "If a youngster wants to give hockey a try all that is needed is a pair of skates and \$5.00 application fee. This will give the prospective player the opportunity to learn to skate under the supervision of one of our skating instructors, if that person is a beginner, and will give the coaches a chance to look over the field for the player draft. Most beginners, once they get a taste of the sport don't quit. We have a great retention rate," said Sippy.

Sippy stressed that in every game every player gets to play an equal amount of time regardless of considerations of size and ability. Age range for Youth Hockey is 8-16 years, both girls and boys are eligible to play. All games are strictly supervised by officials and coaches alike.



Gator tennis edged Robert Morris last Saturday, 6-3.

P.B.B. photo

V-Ball Shuts Out Westminster

by Sue Byrnes

The Allegheny women's volleyball team has in the past week improved their WKC record to 3-0.

On Thursday October 18, Westminster, in a conference counter, fell to the Gators in three straight games 17-15, 15-12, 15-12. Each game was very close, with long rallies providing most of the excitement.

Allegheny's hitting proved to be the deciding factor as captain Linda Miller led in spiking kills with 7, followed by Peg Edgreen with 6, Sue Byrnes

with 5 and Beth Parker and Karen Brody each with 4. Karen Brody was also credited with 2 serving aces. Beth Parker, as of last week, leads the conference in spiking kills averaging 5.5 per match and Peg Edgreen is close behind with an average of 3 1/3.

Prior to the Westminster game, the squad came from behind to beat Geneva at home, 8-15, 15-6, 15-8 on October 16. On Saturday, Allegheny handed Thiel a loss in three games, 13-15, 16-14, 15-4 but was overcome by

host Grove City 15-1, 15-4. The team's overall record now stands at 6-7.

In WKC action, Grove City and Allegheny are the only two teams that are still undefeated. The last game of the season, should both teams win their remaining conference matches, will be a replay of last year's final game with the Gators vying for the title. That takes place on November 10 at home but before that Allegheny meets Thiel and Gannon on October 31 at 6:00 p.m.

Women Netters Split

by Francie Lagana

Last Tuesday, the Allegheny women's tennis team broke a three match losing streak to tromp Thiel, 6-1.

In the singles competition, Allegheny won three of the four matches. Lisa Caniglia crushed her opponent, 6-0, 6-2. Lisel Rush also played brilliantly with a 6-4, 6-2 decision, Kathy Burdick won by forfeit.

In double action, Allegheny lost only ten games out of 36 to Thiel. Marnie Burk and Jane Allen blanked their defenders 6-0, 6-0. Lisa Watters and Debbie Fulton toppled their Thiel competitors, 6-2, 6-4. Maggie Lee and Katy Crean beat their opponents, 6-1, 6-3.

Last Thursday however, the Gators were not as successful in their attempts to beat Mercyhurst. With a score of 3-4, Allegheny lost an extremely tight and important match. "I'm very pleased with all the girls. They played excellent tennis and they took more games from Mercyhurst than any

other team this year. It all came down to the final two singles matches which were painfully lost in very close games," commented coach Lesh.

Although no victories were accumulated for Allegheny in single action, the doubles competitors were triumphant on three straight matches. Burk and Allen and Lee and Crean handily defeated their opponents 6-2, 6-2, and 6-1, 6-0 respectively. Watters and Fulton decisioned Mercyhurst 7-6, 6-2.

These two matches brought the team to a 4-7 record all around and a 3-3 county conference standing. Lesh remarked, "I am pleased about how well the girls did against Mercyhurst. We lost a few easier matches this year that I was a bit disappointed about. We are a young team though. With five freshmen starters, I would term this year as a building one. Our main goal for the remaining two matches and next year is to develop a good mental attitude and concentration against the easier as well as the hard teams."

THE STUDENT STORE

Open - Mon., Thurs., Fri., 7-10

Clothing

Asprin

Lighters

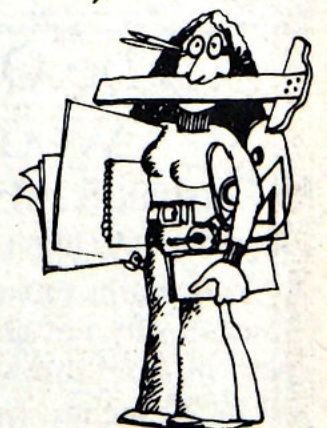
Records

Toothpaste

Shampoo

Music Stands

Laundry needs ETC...



Campus Bulletin Board

Career Services

The Career Services Office announces the following events this week:

Representatives from the U.S. Marine Corps will be on campus to talk to interested students. The Marines will be available from 9:00 to 5:00 on Tuesday and Wednesday, October 30 and 31 in the Campus Center Browsing Lounge.

Jones & Laughlin Steel Corporation will be interviewing students for its sales management training program on Tuesday, October 30 from 9:30 to 5:00. All major fields will be considered. Interested students may schedule an appointment in the Career Services Office, Reis Hall.

University of Rochester's Graduate School of Management will be interviewing students on Wednesday, October 31 from 9:00 to 12:00 in Quigley Hall

SALT II Discussed

Dr. Byron Doenges, an expert on arms control and Chief Economist at the U. S. Arms Control and Disarmament Agency, will speak on "SALT II and Arms Control" tonight at 8:00 p.m. in Quigley Faculty Lounge. The talk is co-sponsored by the Political Science and Economics Departments.

Since March 1972, Doenges has been a senior officer at the U. S. A.C.D.A. Formerly he was deputy assistant director, chief of the Arms Transfers, and senior Division of Economics and economics advisor of the agency. While his titles have changed along with a series of agency reorganizations, his duties have been virtually the same: responsibilities for arms control issues, problems, and positions which require economics input; research support of SALT, and Committee on Disarmament negotiations; monographs on Soviet and U. S. Military expenditures; analyses of specific weapons systems, arms transfers, and economic impact of defense spending.

Faculty Lounge. Appointments can be scheduled through the Career Services Office in Reis Hall.

Career Services has been notified that the Washington Post is now accepting applications for summer 1980 news positions. The paper is looking for juniors and seniors who have interest and experience in journalism, writing and typing. Positions are available in photography, copy editing and reporting.

The deadline for requesting an application is November 1, 1979. Interested students can obtain applications by writing to: Personnel Department, The Washington Post, 1150 15th St. N.W., Washington, D.C. 20071

Are you considering graduate work in social welfare or health? Career Services has been notified that Westchester County residents may receive scholarships of \$1,000 for graduate study in social welfare or health. Applicants must demonstrate a need for financial assistance.

Applications must be filed by January 4, 1980 and may be obtained by writing to: The Ruth Taylor Award Fund, c/o Westchester Community Service Council, Inc., 237 Mamaroneck Avenue, White Plains, New York 10605, Attn: Mrs. Mary Hotte, Associate Executive Director.

Church vs. State

Giles Wayland-Smith will talk on "Politics and the Church in Latin America" at the Jewish Community Center on Sunday October 28 at 7:30 p.m.

Iran Controversy

Dr. Richard W. Cottam, an authority on the Middle East and an expert on Iran and U.S.-Iranian relations, will be on campus Thursday, November 1, and will present an address, "Iran - Dilemma for U.S. Foreign Policy," at 8:15 in Ford Chapel. The meeting, which is open to the public, is sponsored jointly by the College's Public Events Committee and the Department of Political Science.

Cottam has published numerous works on Iran. He has a book-length manuscript under preparation for the Harvard University Press, entitled "The United States and Iran." He is the author of a chapter of "Arms Sales and Human Rights: The Case of Iran," which is part of a recently-published volume, "Human Rights and U.S. Foreign Policy." He also wrote "Goodbye to America's Shah" which was published in "Foreign Policy" in the spring of this year.

Photography Contest

Amateur photographers are eligible to compete for up to \$1500 in Nikon photographic equipment as the first prize in the Seventh Annual Nikon/Nutshell Photo Contest. The event is open to both students and faculty in high schools, colleges and universities.

First place student winners in each of two categories, black and white and color photography, will receive \$1500 in Nikon equipment. Two runners-up will each win receive \$750 in equipment. The same top prizes will be awarded in the faculty competition, which will be judged separately from the student contest.

Interested photographers can pick up an entry blank at the "Campus" office, Campus Center U-210, or at participating Nikon photo dealers. Entry blanks also are available from Anne Littlefield, Nikon/Nutshell Photo Contest, 505 Market Street, Knoxville, TN 37902.

Booze News

Did you know that drinking milk before drinking an alcoholic beverage will slow down the absorption of alcohol, especially in the form of hard liquor or wine? In addition, if alcohol is taken with a substantial meal, blood alcohol concentrations may be reduced by as much as 50%.

Internship

Scandinavian Seminar is now accepting applications for its 1980-81 academic year abroad in Denmark, Finland, Norway or Sweden. This learning experience is designed for college students, graduates and other adults who want to study in a Scandinavian country, become part of another culture and learn its language.

The fee, covering tuition, room, board, and all course-connected travels in Scandinavia, is \$4,900. Interest-free loans are granted on the basis of need, as are a few partial scholarships.

For further information, please write to: SCANDINAVIAN SEMINAR, 100 East 85th Street, New York, N.Y. 10028.

Bentley Information

by Linda A. Palmiero

Students and faculty are all very much aware that we have just experienced the first term mid-term period, more or less successfully.

Professors forwarded mid-term grade reports to the Office of the Deans of Students by Wednesday, October 17 for those students in their classes who have a D, F, or U, at this juncture in the term. Upon receipt of this information from the instructor, grade labels are processed by the Computer Center and forwarded to the respective students and the student's advisors.

Upperclass students receive the mid-term report directly. Mid-term reports for freshmen are sent to the Resident Advisor (R.A.) who, in turn, gives the report to the freshman student. R.A.s try to meet with freshmen who have received mid-terms to determine the nature of the student's difficulty and to suggest ways in which the student may improve his/her academic performance. Freshmen and upperclass students are encouraged to consult with the instructor of the course, the faculty advisor, and/or a member of the Counseling Center or

the office of the Dean of Instruction, if appropriate.

Students are urged to take advantage of the many academic supportive services available such as study skills training and workshops offered by the Counseling Center as well as departmental and individual tutors.

Mid-term grades do not appear on the permanent record; they are processed to inform and to aid students and their advisors.

If you do not receive a mid-term grade report, you may assume that you are performing at a satisfactory level in your courses.

Prior to finals, R.A.s receive a form from the Office of the Deans of Students for each student on their hall who may have received two or more mid-term grade reports. A student's grades are not included on this form. The purpose of this form is to obtain information from the R.A.s as to the reasons a student may be experiencing academic difficulty. Of course, the student may have appreciably improved his/her grades at this point, which the R.A. would also note. The R.A.s evaluation, together with the instructors' and advisors' evaluation would be studied by the Academic Standards Committee if the student is in serious academic difficulty.

★ Classifieds ★

Attention: If you submitted speaker suggestions (other than Key-note) to Colloquy 1980: please resubmit them, including your name and box number to Box 87 as soon as possible. Thank you.

P.B.B. happy 21st from the ski gang at East, Denise, Bunk, Shad, Mark, Stosh and Karen. Surprise!

Roger, Tim, Mike, Sharon, Cathy, Nancy and Karen- Thanks a lot for helping with the bagels, it was a great success. Dave.

United Airlines will sell 1/2 price round-trip coupons for \$35.00. Write to Box 818 or call 333-9965.

CL- The best cookie baker on Wall Street.

ATTENTION HEADSTART VOL-UNTEERS: There will be a short meeting concerning the Halloween part set for Oct. 31, 11:45, Headstart dining room. Meeting: Wed. Time: 6:15. Where: CC TV lounge. Please attend and bring \$1 to cover party expenses.

A special thanks extended to all the beautiful people (and you too Mr. Bill!) who attended the big bash in 405A-the best P2 Allegheny has ever witnessed.

The Red Cross and Alpha Phi Omega are organizing a blood drive at Allegheny. The blood mobile will be at Brooks Plano Lounge on October 31st from 9 A.M. until 4 P.M. We would love to have a drop or two from all of you, so stop by so we can drain a bit.

Wanted: Guitar, Banjo, Autoharp, and Piano Players for Spoon River Anthology. Call: Mitch Matsey 724-9582 or John Kern 724-9625.

Allegheny Student Education Association...presents Martin Randolph, Director of Juvenile Welfare in Meadville. Topic for the evening is "Shape a Future, Work With a Child." To be presented on October 24th, 1979 at 7:30 in the Campus Center Activities Room. If you're interested in people and education, please attend.

Penobody Hello, cradle-robber. A little early, but one can always stand to hear it again: bon anniversaire. Thursday's a marvelous night for a moon dance; but leave your satyr at home, will you? Cloven hooves are worse than cold feet.

I still do.
Joan Fontaine

For Sale: 1 pr. IASI 3 way speakers; 3' x 2' x 2', response 5 watt-100 watts cont.; new woofers; stand on four ball casters. Orig. \$600. pr., will sell for \$280. Call Dave at 333-6323.

Out and Scar are in stitches.

For Sale: 1 disco jacket, 1 caution coat. Disco jacket made with lovely aluminum foil back & front. Yes, rum- you can roast a turkey underneath it. Caution coat guaranteed to make even the blind squint from the glare. Great for hunting! Contact Flo or Mons for terms of payment!!!

The Further Adventures of Ann and Hester: We apologize to our readers for having no classified ads in the paper for the past 2 weeks. We hope we have caused no great disappointment. The first week we were sick-we caught it from the lizard. Last week, we were totally immersed in the plans of the most fantastic wine and cheese party that Allegheny has ever witnessed. Really, it was super! We shall attempt to continue our trend from this day forward (and tomorrow-backward!)

SECOND CLASS MAIL

Going downtown? Stop in at



Mister Donut®

*We're open 24 hours a day,
7 days a week
serving an almost unlimited
variety of donuts*

955 Park Avenue

**The Old Surrey
Wool Shop**

255 Chestnut St. Meadville Phone 724-1541

If you would like to add a touch of class to your dorm room-to say nothing of cosy warmth-why not check out our one-hundred percent wool throws. These throws are about 56 by 72 inches. They can also be used as blankets. The colors are great and they are made by Pendleton and Amana.

the Lamplighter Room

LUNCHES—DINNERS

**STEAKS (Our Speciality)
SEAFOOD — COCKTAILS**

VAL & TED — OWNERS

ASK ABOUT OUR DAILY SPECIALS

336-6061

905 MARKET STREET

MEADVILLE, PA.

From: CAMPUS
Box 12
Allegheny College
Meadville, Pa. 16835

Please Send To: