



Nancy Tolley, as Miss Ronberry, confronts Ted Werner, playing Mr. Jones, in a scene from current Playshop production "The Corn Is Green." The play, which opened a four-day run last night, stars Thelma Jones and Steve Wolfson. —Photo by Damm

Playshop Season Opens With Powerful Williams' "Corn Is Green" Production

by Nancy Miller and Sue Dickson

If future productions of the Playshop measure up to "The Corn Is Green," which opens this year's season, it will be well worthwhile for every student to pick up his Playshop ticket book. Four of us sat in on the dress rehearsal for Emyln Williams' play, which opened last night and will continue through Saturday evening. We enjoyed it thoroughly.

Thelma Jones, carrying the role upon which the essence of the play depends, brings to the character of Miss Moffat great strength and feeling. Miss Jones' low pitched, completely English voice presents the audience with a truly dramatic experience. Her every movement and mannerism add depth and meaning to the play.

As Miss Moffat's brilliant protege, Morgan Evans, Steve Wolfson is strong in his calmer scenes. The slight but distinct accent which he carries throughout the play makes his Welsh background entirely accepted. The conflict which arises between Miss Moffat's aspirations and the villagers' opinion catches Morgan, and the audience, because of Mr. Wolfson's vivid portrayal.

Bessie Watty, enacted by Carol Brown, is a good presentation of the fallen woman who attempts to drag all else down with her in her descent. As she drapes herself over the furniture of the schoolroom, no one can help but respond to her disinterested attitude. She is a type, but a type well-acted.

It is indeed a shame to discover dramatic talent when the actress is in her senior year. The word actress can truly be used in the case of Nancy Tolley as proved by her excellent portrayal of Miss Ronberry, the empty-headed spinster. (Continued on page 6)

Blair Hanson Praises Accomplishments Of Lit Mag; Cites Strength Of Issue

by Blair Hanson

Congratulations to **The Literary Magazine** for another fine issue! One has only to glance at the brilliant strength of the cover to know that the fall number is offered **boldly**. The cover is stunning and powerful, as is the design of the whole magazine. For once, the staff has been able to brag that it is not beset by "lack of copy or enthusiasm"; and so, congratulations to the students responsible for this fortunate renaissance in letters.

Regretfully one reads that financial difficulties hamper such a worthwhile enterprise. Have the editors investigated the possibility of tempting some literary-minded alumnus to endow student literature? Or, more to the point, might the editors call upon the student body to voice a preference between one more dance or one more printing for the year? That preference, when voiced, would reveal a great deal about the place of intellectual interest in the students' scale of values. In any event, let's hope there is a spring issue. Let's even hope that next year **The Literary Magazine** will appear at least twice a semester.

Six New Writers

The present issue contains short stories and poems from the pens of (Continued on page 3)

G-8 Course Sponsors Speech Next Thursday

Dr. Jessie Bernard, professor of sociology at Pennsylvania State College, will speak in Ford Chapel at 8:15 p.m. next Thursday on "Understanding Our Racial and National Minorities." The speech is part of the G-8 course, Problems of the Modern World, in connection with its unit on "Minority Group Relations." Professor Wayne Merrick, co-ordinator of the G-8 program, said, "Dr. Bernard is an authority in her field; a truly dynamic speaker."

This morning Miss Helen Easterwood, director of the local Child Welfare Service, spoke to the G-8 classes on current minority problems in America.

Dr. Merrick has also announced that "a prominent Negro speaker" has been engaged to speak here in January.

In addition to these speeches, which are open to the public, each G-8 class will have individual speakers who will deliver lectures followed by a student question and answer period.

Post-Basketball Dance Planned By Freshman

The Activities Committee of the Freshman Cabinet will sponsor an all-college informal dance in the College Union tomorrow night immediately after the basketball game. No admission will be charged.

John Johnson and Nancy Fullerton co-chairmen of the Activities Committee are in charge of the affair.

A Publicity Committee under the co-chairmanship of Chuck Thorn and Doe Swart has been organized to promote intended projects, among them basketball concessions, a box lunch social, a class year book, parties, and dances.

Bill Foley and Sheila Confer, as co-chairmen of the Steering Committee, will regulate the activities of the freshman sub-committees.

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Meadville, Pennsylvania

DECEMBER 11, 1952

Choir, Orchestra Unite For Christmas Concert At Ford Chapel Tonight

The fifth annual Christmas Concert of the Allegheny Sinfonietta, conducted by Dr. Herbert Neurath, will be held at 8:15 p.m. tonight at Ford Memorial Chapel. For the first time the Allegheny Chapel Choir will join with the college orchestra in presenting the Christmas program.

Classical and contemporary music, both symphonic and choral will make up the program of tonight's concert.

The 33-piece Sinfonietta will open the concert with a Concerto from J. S. Bach's Christmas cantata, "A Child Is Born Unto Us". The "Overture" to Didon by the 18th century composer, Nicola Piccini, is next on the program, to be followed by Mozart's **Symphony No. 40, in G minor**.

Contemporary music will be represented by Bela Bartok's "Rumanian Folk Dances." The orchestral part of the program will come to a close with Rimsky-Korsakoff's "Polonaise" from his opera **Christmas Night**.

The Sinfonietta and Chapel Choir will be combined in three selections: Mozart's "Twelfth Mass"; J. S. Bach's "Jesu, Joy of Man's Desiring", and "Triumph, Thanksgiving" by Rachmaninoff.

Tonight also marks the beginning of the "Chapel Choir Tour," during which the group will present three joint concerts with the Allegheny Singers on Sunday afternoon and Sunday and Monday evenings, one concert tomorrow night at Odd Fellows Home, and a concert at Bethesda Home Saturday afternoon, December 13.

The group of 55 singers has also begun rehearsals for its Spring Concert, which will include one or two choruses from Gilbert and Sullivan's "H. M. S. Pinafore".

Men's Extemp Contest Set Next Wednesday; Seven To Compete

The annual Men's Extemporaneous Speaking Contest will be held Wednesday, December 17, at 8:15 p.m. in Ford Chapel.

Chairman Emily Engle has announced the following roster of speakers: Sanford Reitman, Alpha Chi Rho; John Gow, Delta Tau Delta; Don Skinner, Phi Delta Theta; John Sullivan, Phi Gamma Delta; Jack Richards, Phi Kappa Psi; Charles Wells, Sigma Alpha Epsilon; Bob Klein, Theta Chi.

Topics for the speaking contest will be drawn by the contestants at 4 p.m. on Wednesday. Three will be drawn by each speaker from which he must choose one for the speech.

Philo-Franklin Speech Union is providing a new cup as a prize for the contest this year, since Phi Delta Theta won permanent possession of the previous trophy following last year's contest, when Bill McCartney took first place. Earlier Phi Delta winners were Jeff Hopper in 1950 and Ray McCall in 1948.

Pre-Registration

Friday, December 19, is the deadline for pre-registration for second semester classes, assistant registrar Mrs. William Parsons has announced. A fine of \$10 is charged for late pre-registration. Any student who has not as yet met with his faculty adviser should do so as soon as possible, she said.

Russ Carlyle Is Orchestra To Provide Music At College Formal Next Friday

Russ Carlyle and his orchestra will provide the music for the AUC all-college Christmas Formal, which will be held in Brooks Hall on Friday, December 19, from 9 p.m. to 1 a.m. Women students will have 1:30 a.m. permissions for the dance, according to chairman Bobbie Mills. Dress for the dance will be formal.

Basketball Proceeds Go For Moore Toy Fund

The proceeds of the Alliance game tomorrow night will be donated to the Jimmy Moore Christmas Toy Fund. This is the second year that the proceeds from Allegheny's first home basketball game will be given to the fund. Last year's benefit game was played against Edinboro.

The Jimmy Moore Fund was formed after World War II when a local man received a letter from a child who said that he had never received a Christmas present, and wanted to know why.

Fred Carman, assistant fire chief of the Central Fire Department, organized the firemen into the Jimmy Moore Fund. The Tribune set up an Old News Boys Day when they ran a special edition on the fund. These papers were given free to local businessmen and executives, including Dr. Louis T. Benezet, who conducted a benefit sale.

Last year 250 children received gifts as compared with 50 children in the first year of the fund. The list of children is compiled by the firemen and checked by the executive secretary of the Associated Charities.

Carlyle, who was a vocalist with Blue Barron's orchestra before forming his own band, was rated the nation's fourth most popular vocalist in a poll taken by **Billboard**, the entertainment magazine. His orchestra has recorded for both Mercury and Columbia Records.



Russ Carlyle

Featured with the band are pianist Mike Caranda and vocalist Jeanne Kelly. Gordie Black was in charge of arrangements for securing the band.

The following committees for the dance have been announced by Miss Mills: refreshments, Ann Harmony; decorations, Teddy Dodds; publicity, Jill Radcliffe.

Singers And Chapel Choir To Present Christmas Concert Sunday And Monday

The twenty-fourth annual Christmas Concert of the Allegheny Singers and the Chapel Choir will be presented on Sunday, December 14, at 4:30 and 8 p.m., and on Monday, December 15, at 8 p.m.

The Sunday afternoon program will be given primarily for townspeople and parents. Tickets for this performance, at 75 cents each, are on sale at Wirt's and Ballinger's Drug Stores. Students wishing to purchase tickets for their parents may buy them from Mr. W. S. Wright North. A limited number of students may be admitted to this concert, upon application to Mr. North.

Cwen Address Books Go On Sale Tomorrow

The 1952-53 Cwen Address Book will be on sale tomorrow and Saturday, December 12 and 13, Carolyn Pennington has announced. Names, addresses, and birthdays of all students are listed in the book; also included are the names and addresses of the faculty and administration.

The books will be sold in Brooks Lobby at noon and before dinner, in Cochran Lobby at noon, and in the Grill from 2:30 to 4:30 p.m. both days. Price of the books is 35 cents.

Senior Pictures Due

Jack Richards, editor-in-chief of **The Kaldron**, has announced that senior pictures must be turned in at the Photo-Graphic Arts building by 4 p.m. tomorrow. Any pictures returned later than this time cannot be used in the 1953 **Kaldron**, since the deadline for material to reach the printers in Philadelphia is Monday, December 15.

Senior Class Meeting

Senior class president Rod Terry has announced that a meeting for all seniors will be held at 4:30 p.m. next Tuesday, December 16, in the Chapel, to discuss plans for the remainder of the year.

The Sunday and Monday evening concerts will be open to all students upon presentation of their activities tickets. Guest tickets, at 75 cents, for these performances may also be obtained from Mr. North.

The program will open with six selections by the 55-voice Chapel Choir, conducted by Mr. North. The second portion of the program will be presented by the 65 members of Singers, under the direction of Dr. Morten J. Luvaas.

The program is as follows: "Angels O'er the Fields"—French Carol. "Hosanna"—Praetorius. "Lo, How a Rose E'er Blooming"—Praetorius. "A Virgin Unspotted"—Billings. "A Legend"—Tschalkowsky. "Go Tell It on the Mountains"—Spiritual.

The Chapel Choir "Praise to the Lord"—Arranged by Christiansen. "Our Father"—Gretchaninoff. "Hodie Christus Natus Est"—Palestrina. "Jesus the Christ Is Born"—Apalachian Carol. "Rejoice This Night"—Ebeling. "The Cradle"—Austrian Carol. (Continued on page 6)

Foreign Policy

In a very short time Eisenhower will be installed as the new president. Like everyone else we have some ideas about what we think he ought to do. Since we have a lot more future to worry about than he has, we're going to state our ideas, however imperfect and immature they may seem.

As is natural, with the threat of war hanging over our heads, our main concern is with foreign policy. The cold war has lasted five years now. Some of our leaders have been telling us it may last 20 more. Twenty-five years of one's life is too long to endure such insecurity. We think a foreign policy which envisages such a possibility is wrong.

Eisenhower was elected on the pledge that he would continue the foreign policy of his predecessors. His criticism of their foreign policy was on their execution of that policy rather than the basic tenets of the policy. We think that after five years, the basic tenets of that policy should be reviewed.

Our foreign policy has thus far been based upon containment of communism. We have bent all our efforts towards stopping communist expansion. Such a policy seems to us to be negative and short-sighted. It lacks imagination and appeals to motives of fear rather than hope. A more positive and dynamic policy, we believe, would be a program to advance democracy throughout the world.

There are vast areas of Asia and Africa which remain in economic and political bondage. We could help these areas to establish democratic government. In Europe we could bring our influence to bear in Franco Spain and in Tito Yugoslavia. The Voice of America could spend a little more time in explaining democracy and a little less time attacking communism. It is bad business to condemn the product of your rival. Let the superiority of your own product do the work.

Of course, the corollary to this is to make sure that you have the best product. This is where domestic policy ties in with foreign policy. We would have to show evidence that the McCarthys and Jenners are on the way out. We would have to show the rest of the world that we are making progress to end discrimination against minorities. We would have to end corruption.

We believe that with all the recognized injustice still remaining in our country, ours is yet the best form of government on earth. There was a time when all the peoples of the world agreed with us. They came to America by the millions, and those who couldn't come tried to emulate us. We must find a way to rejuvenate that faith. We believe a strong positive foreign policy backed up by proof of our sincerity at home is the answer.

Pins 'n Sins

Well somebody ate the bird, the **Campus** took an extra vacation cut, and classes started, so we guess that Thanksgiving vacation is over.

Here's to George Van Hartogh, the only individual on this campus who can have two dates, with two girls, for two dances, on the same night; causing an extra problem since one of the dances was called off, and he forgot which girl he asked to which dance—who goofed?

Once again, demonstrating our impartiality, we refer the business of this week's deependers to Burr, Paterson, Auld and Company—Betsey McLain and John Brotzman, Sandy Reitman and Harriet Greenberg (Philadelphia), Peggy Beaver and Jack Ritter, and Renny Smucker and Bartly Osborne (Beta Theta Pi, Carnegie Tech.)

And our congratulations to the couple who are keeping South Africa's diamond mines solvent for this week, Mallie Griffith and Todd Duge.

Meanwhile back at the ranch . . . Through the snow and sleet the Alpha Chis, Phi Gams, and Theta Chis managed to acquire that pre-Christmas glow with successful dances last weekend.

Further congrats to the new Kappa initiates.

While pats on the back are in order, we would like to extend one to all the contributing authors to this issue of the **Literary Magazine**; especially to Ann Willis for as fine a **Lit Mag** cover as we've seen in many a year.

Bud McIndoe's performance last Saturday will be long remembered by those who witnessed the game. First game jitters didn't seem to hamper the boys' playing, showing prospects for a fine season from this year's squad.

The warm weather this week disturbed Byron Dretzler no end, as it greatly impeded his daily attempt at sliding down the ice on Brooks Drive.

And guess what? We saw Mommy kissing Santa Claus!

The Quiet Man

Letter to the Editor

To the Editor:

I also would like to congratulate **The Campus** on its editorial concerning the Honor Code, not only because of its constructive ideas, but also for the co-operation it showed. Unfortunately, I cannot congratulate as well, the individual who wrote the **Letter to the Editor** concerning the Principles of Honor outlined by the Honor Code Committee.

Perhaps if that individual had attended the open meeting held to discuss the Principles, he would have been more cognizant of the objectives of the committee and the reasons for writing up the Code as it stands.

True! It is a "restatement of a set of rules," some of them unspoken, but rules nevertheless; but the committee feels far from "misguided" in including them. The objectives of this committee is to get down in black and white some definite statements to work from in producing a code. In the discussion of this code, the rules themselves are not as important as the spirit behind them, the guiding spirit of honor, which when realized, develops a mature attitude. Without the opinion and co-operation of the student body, the committee cannot take any action at all.

If Mr. Segal refers again to those who were involved in last year's cheating scandal he also may find that many of the so-called "mechanics of procedure" were not considered as part of personal honor; and such obvious statements similar to "There will be no discussion of any

(Continued on page 6)

Activities Calendar

- Dec. 11-13** "The Corn Is Green" — 8:15 p.m. — Playshop.
- Thurs., Dec. 11** Swim Meet — Grove City — Montgomery Pool
Sinfonietta Christmas Concert — Chapel — 8:15 p.m.
- Fri., Dec. 12** Basketball — Alliance — Montgomery Gym
Informal Dance — College Union — immediately after game.
Alpha Xi Delta Christmas Formal — 9-12 p.m. — Alpha Chi Rho House
Sigma Alpha Epsilon Christmas Formal — 9-12 p.m. — Chapter House
Delta Tau Delta Christmas Formal — 9-12 p.m. — Chapter House
- Sat., Dec. 13** Independent Women's Christmas Party for Children — Brooks Lobby — 2-4 p.m.
Alpha Chi Rho Christmas Party — Chapter House — 9-12 p.m.
Phi Delta Theta Christmas Formal — Chapter House — 9-12 p.m.
Phi Kappa Psi Christmas Party — Chapter House — 9-12 p.m.
- Sun., Dec. 14** College Worship — Chaplain — "The Dog and the Manger" — 11 a.m. — Ford Chapel
Phi Delta Theta Ginch Dinner
Phi Kappa Psi Tea Honoring Singers
Singers' Christmas Concerts — 4 p.m. and 8:15 p.m. — Ford Chapel
AUC Meeting — 4 p.m. — College Union
- Mon., Dec. 15** Singers' Christmas Concert — 8:15 p.m. — Ford Chapel
- Tues., Dec. 16** Senior Class Meeting — 4:30 p.m. — Chapel
Air Science III Hour Exam — 7 p.m.
ACA Christmas Vesper Service — 8 p.m. — Chapel
- Wed., Dec. 17** Men's Extemporaneous Speaking Contest — 8:15 p.m. — Chapel
College Worship — Cwens — 10 a.m. — Ford Chapel
- Thurs., Dec. 18** Basketball — Gannon — Away
Christmas Dinner — 6 p.m. — Brooks and Cochran Dining Halls
"The Christmas Miracle" — 7:30 p.m. — Playshop
Dr. Jessie Bernard — 8:15 p.m. — Chapel
- Fri., Dec. 19** All College Convocation
Last Day for Pre-Registration for Second Semester
AUC Christmas Dance — 9 p.m.-1 a.m. — Brooks Hall
Theta Upsilon Open House — Intermission
Alpha Gamma Delta Open House — Intermission
Kappa Kappa Gamma Open House — Intermission
- Sat., Dec. 20** Basketball — Geneva — Away
11:50 a.m. Classes Close
- Dec. 21 - Jan. 4** Christmas Recess

Four-Twenties Program

The Four-Twenties concerts this week are being conducted by the French Club, as part of their week-long library exhibit. The program for the remainder of the week is:

Thursday, Dec. 11: Ravel, "Lever du jour," "Pantomime," "Danse generale," from *Daphnis et Chloe*; the Philadelphia Orchestra, Eugene Ormandy, conductor. D'Indy, "Symphony for Orchestra and Piano" ("On a French Mountain Air"); Colonne Symphony Orchestra of Paris, M. Paray, conductor.

Friday, Dec. 12: Saint-Saens, "Variations on a Theme of Beethoven;" Luboshutz and Nemenoff, pianists. Ibert, "Escales;" San Francisco Orchestra, Pierre Monteux, conductor.

Next week's concerts will include records from the private collection of Miss Pat Tanton, played Monday through Wednesday, and of Mr.

Paul Knights, on Thursday and Friday.

Monday, Dec. 15: Menotti, "The Medium;" original cast, with Mala Powers.

Tuesday, Dec. 16: Debussy, "Pre-lude a l'apres-midi d'un faune;" Dukas, "L'apprenti sorcier;" the Philadelphia Orchestra, Eugene Ormandy, conductor. Menotti, "The Telephone;" Marilyn Cotlow and Frank Rogier.

Wednesday, Dec. 17: Honegger, "Concertino for Piano and Orchestra;" Oscar Levant, piano; Columbia Symphony Orchestra, Fritz Reiner, conductor. Shuman, "Undertow;" the Louisville Orchestra, William Schuman, conductor.

Thursday and Friday, Dec. 18 and 19: Christmas music from Handel's "Messiah;" the Huddersfield Choral Society; the Liverpool Philharmonic Orchestra; organ and soloists; Sir Malcolm Sargent, director.

Trix At The Flix

December 12-13 (Park) Way of The Gaucho with Rory Calhoun, Gene Tierney. The adventures and romance of a renegade in Argentina. Technicolor.

"The grandeur of South American scenery . . . holds one enthralled . . . Actors . . . (are) dwarfed by the magnificence of the Technicolor photography, which has a depth and richness rarely equalled . . . Scenery worth rating excellent-story fair."

—Parents

December 14-16 (Park) My Pal Gus with Richard Widmark, Joanne Dru, Audrey Totter. Story of a father whose love for his son is greater than his love for money.

"A spritely domestic comedy with a good cast sparking the humorous plot . . . George Winslow, the little boy with the grownup voice seen in **Room For One More** holds down juvenile honors . . . Well-dialogued story . . . neat direction . . . excellent, particularly for the family trade."

—Variety

December 17-18 (Park) Untamed Frontier with Joseph Cotton, Shelley Winters, Scott Brady. A cattle baron refuses to let settlers cross his land to get to free government acreage he is using. Technicolor.

"Players do nothing to help make the story-telling credible . . . Never achieves anything out of the ordinary . . . Story leaves some confusing plot holes . . . A well-worn western plot path is trod by **Untamed Frontier**."

—Variety

Faculty Profile



Mr. Howell F. Nomer

One would expect that a person who had six freshman boys living under his roof and the Phi Gam fraternity house situated across the street would be in a very poor mental state by now. However, Mr. Howell F. Nomer, new assistant director of admissions here at Allegheny, doesn't seem to be suffering from any ill effects yet. As a matter of fact, he's a very well-adjusted man with an interesting job and a taste for old furniture, which he and his wife sand and refinish with fine results.

Perhaps the reason for this adjustment is that both the Nomers are absent from home nearly all day, Mr. Nomer at the Admissions Office and his wife at Reis Library where she is employed.

Then, too, every fall, as part of his

admissions job, Mr. Nomer is taken still farther from home as he travels throughout Pennsylvania to 60 or 70 high schools, discussing Allegheny with prospective students.

He has always been interested in and close to education, since his father was in that field, his brother is a teacher at a boys' school in Boston and his wife taught in a girls' school in New York for a time.

He graduated from Rutgers University, where he majored in political science and played lacrosse (an Indian game similar to ice hockey) as a side line. After commencement, he was employed by the American Book Company in New York City for four years. There his job was to visit various schools, advertising and selling text books. During this time, he still had in mind a position in a college and acquired a temporary job in the Personnel Office at Penn State for a year before coming to Allegheny.

"My experience in the business field was very valuable," he said. "College students miss a lot by going right into their academic professions instead of entering a commercial enterprise for a while." Having practiced what he preaches, he declares himself more content with his present job because of his discovery of the pretenses and artificial atmosphere of the advertising and selling world.

"My job today is more worthwhile," he said, "I feel that I'm doing a little to help the educational process."

THE CAMPUS

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Lit Mag Review

(Continued from page 1)

five old-timers and six new-comers. We welcome the reappearance of the one group and hail the advent of the other. It is our ardent desire to hear from them all again. Largely they are preoccupied with the eternal themes of love, hate, hope and disillusionment, the struggles of the individual against society and the bewilderment of a world at war. Korea occupies a significantly large place in these pages.

Nancy Miller's poignant story, "Shattered", skillfully sketches the sudden destroying of the warm-hearted comradeship between two small boys by the thoughtless, callous remarks of a certain Elizabeth. Miss Miller has painted for us a picture of the unnecessary heart-break those who have cast on those who haven't, and the subsequent cruelty of the boys' juvenile attempts to re-establish their pride. But the security and comradeship are shattered, and the long footprints wind "on around the hill."

War and Peace

Walter M. Bone's "The Assassin" treats the theme of war and peace. It aims to show the disintegrating forces of war through their effect on the actions of the lost souls who find "there is no way back", and who therefore seek in the horrors of vengeance on others to settle their own questionable accounts with the world. "And so it goes. The wars make men who will make wars. And so it goes." The endless round of animal existence. Mr. Bone writes well and he uses words effectively. But I am wondering whether he has attempted too much within the confines of the short story. His theme is a timely and powerful one, but it seems more suited to the novel.

Ann Warner's "The Web of Enchantment" reminds us of all the glittering webs we have ever been caught in (especially those of the boardwalk carnival), and of our inevitable moments of disillusionment when we discover the sham—that "all is not gold that glitters". Along with her John we, too, have suffered the tug-of-war that goes on within us after that discovery, when the clear night sky beckons us away into loneliness and our longing to belong entreats us to follow the bright lights and the bellowing call of the barker. Miss Warner handles adroitly, almost poetically, the contrasts between the sand and the boardwalk, the stars and the carnival lights, and the silence and the noise.

Adolescent Temptation

"The Boy", by Carol Darnell, might have been called "Temptation". It depicts one of those momentary impulses to which a boy succumbs and which he lives to regret. Burdened with the problems of a ninth grade mathematics class, the young adolescent falls prey to the distraction laid bare before him in the form of a girl's white shoulder. Thus he stumbles against the first hurdle facing him in the boy-meets-girl romance.

Another protest against war, Ann Willis' "Counterpoint" outlines the theme of the artist, the creative genius, hampered and stunted in his growth, murdered by a society that cannot comprehend his indifference to military glory, by a society that chooses war over beauty, and death over life. Too late, that society (symbolized by the mother—it could have been anybody) discovers what it has wrought. The poem at the close of the story relates the tragedy more forcefully than the prose, and for that reason it may remain in our memory after the story has faded.

Finally, on the prose side, Bert Katz' "Where Differences Meet" gives us another well-done slice-of-life carved out of the tragedy of growing old, the loneliness of the forgotten and, most of all, the distance between grandfathers and grandsons. The narrative portions are excellent, but parts of the dialogue toward the close of the story seem to have caused the author

(Continued on page 5)

Children's Theater Will Give Christmas Drama

The Allegheny Children's Theater production, "The Christmas Miracle," is currently touring Meadville grade schools. The first performance was given yesterday at East End School, and the play will be presented at St. Agatha's School today at 3 p.m. A third performance is scheduled at 4 p.m. tomorrow at Second District School, and the final presentation for grade school students will be at 3:45 p.m. next Wednesday at First District School.

A performance for Allegheny students will be given next Thursday at 7:30 p.m. in the Playshop. Admission is 35 cents.

The play is about a hunchbacked beggar child, who is driven from the home of a sorceress. He finds his way to the crib of the Christ Child and is miraculously healed.

Members of the cast include: Bob Blackmore, Kent De Graffenried, Sue Gallatin, Glenn Gardinier, Tookit Hagen, Ted Kerr, Jerry MacGregor, Vic Mazura, Bill Mumaw, Dan Newcomb, Judy O'Day, Ernest Schwarz, Harrison Shields, Dave Ward and Daphne Wolf. The play is directed by Mrs. William McMillen, director of the Children's Theater.

Pre-Law Meeting Set

Dr. Paul H. Giddens, chairman of the Pre-Legal Advisory Committee, has announced a meeting tomorrow at 3:30 p.m. in Arter 12 for all students planning to attend law school. Course planning, admission to law school, law aptitude tests, and admission to the bar will be discussed.

Week's Chapel Program

Dr. Herbert Picht will speak in chapel this Sunday at 11 a.m. on the topic, "The Dog and the Manger."

Next Wednesday morning chapel services will be under the direction of the Cwens, who will present a program on "The Meaning of Christmas." Dialogue will be interspersed with Christmas carols portraying the various meanings of Christmas. The congregation will join in the singing. All Cwens are to take part in the service.

Westminster Debaters Victors In Pre-Season Debate Tourney Here

The second annual Pre-season Debate Tournament was held at Allegheny on Saturday, December 6.

The debate team from Westminster placed first with five wins and one loss. There was a tie for second place between the Pitt team and Allegheny's "Y" team, consisting of Nan Kilburn and Nancy Beere, affirmative, and Shelby Singleton and Shirley Heeter, negative. Each team had three wins and three losses.

The 1952 debate topic is "Resolved: That the federal government should enact a compulsory Fair Employment Practices Act." There were three rounds of debate, one in the morning at Meadville High School and two in the afternoon in Arter Hall.

Participating schools, each represented by one team, included Geneva, Edinboro, Slippery Rock, Grove City, Alliance, Carnegie Tech, Pitt, Duquesne, St. Vincent, and Westminster. Allegheny was represented by three teams.

Allegheny's "X" and "Z" teams each had a three-three record. Debaters on "X" team were Dick Popeney and John Wilson, affirmative, and Paul Roth and Fred Adams, negative. Emily Engle and Bill McCartney were the affirmative debaters and Joe Shapiro and Blair Riddel the negative on the "Z" team.

Directors of debate are Mr. Howard Martin and Mr. Herbert Hess of the speech department. Nan Kilburn is debate manager.

February Graduates

Director of counseling William P. Wharton has issued a reminder to February graduates that completed applications for the January 9 and 10 administration of the Graduate Record Examinations must be returned to the Counseling Center in Bentley basement by this Saturday, December 13. Application blanks are available at the center.

All students planning to graduate at the end of the first semester must take the examination in January.

The Climate Of Anxiety

by C. F. E.

Inside the dining room, they were anxious. It was the day that the **Rumpus**, the school's weekly newspaper, was due to come out. It hadn't arrived yet, so they were anxious. They were eating—anxiously.

"The **Rumpus** come out today?"

"Huh?"

"I say the **Rumpus** come out today?"

The **Rumpus**?"

"Yeah."

"No."

"Huh?"

"I say no. It isn't here."

"Oh."

"It's supposed to come out today."

"I guess."

"Huh?"

"I say I guess it is."

"Oh."

A few swallows pass. The 9-foot head-waiter opens the doors to the cafeteria. Nobody says much. They're eating—anxiously.

"What's the matter—can't they get that dirty-no-good-rotten scandal-sheet out on time?"

"Huh?"

"I say can't they get that dirty-no-good-rotten scandal-sheet out on time?"

"What dirty-rotten-no-good scandal-sheet?"

Benezet To Address Kiski School Dinner

Dr. Louis T. Benezet will speak next Tuesday evening at the First Quarter Honor Roll Banquet of Kiskiminetas Springs School in Saltsburg, Pa. His topic is "What Is An Educational Plan?" Dr. Benezet is an educational trustee of Kiski.

Dr. Benezet said that Dr. L. M. Clark, president of Kiski, has reported an increase of interest in Allegheny among Kiski seniors. Several of the present seniors are considering Allegheny, he said.

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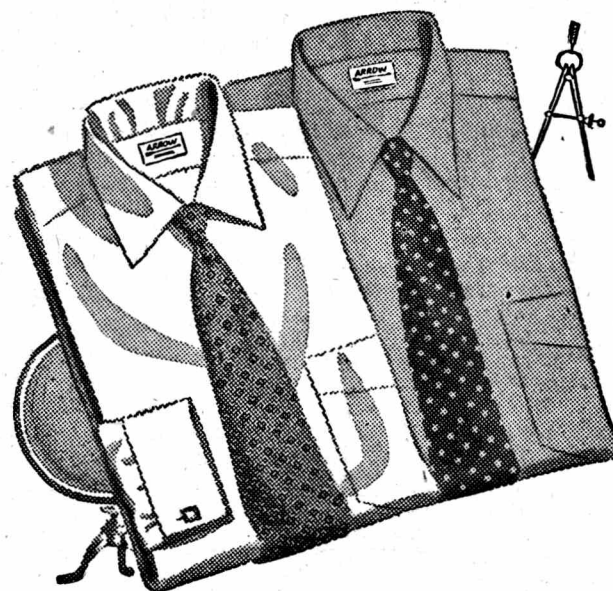
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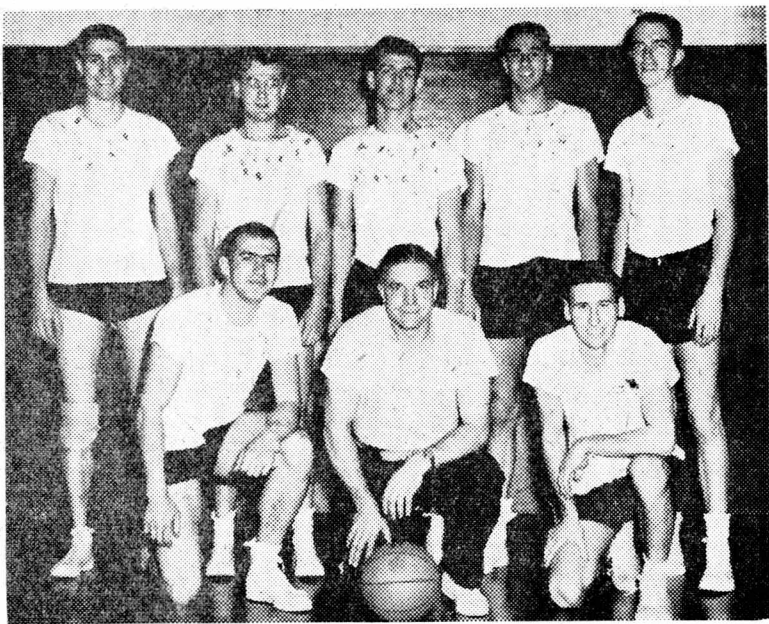
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Tankmen Open Today



Pictured above are the men Coach Bob Garbark is counting on to give Allegheny a successful basketball season. They are (kneeling) Dom Mattei, Garbark and Lee Parker. Standing are (left to right) Bill Bishop, Bill Courtney, Ed Snyder, Bob Buck and Bud McIndoe.

—Photo by Damm

McIndoe Sets Scoring Record Against Edinboro; Alliance Foe Here Friday

by Doc Thoburn

Led by Captain Bud McIndoe, who meshed 34 points for a new school scoring record, the Golden Gators opened the 1952-53 cage season in a victorious fashion by trouncing Edinboro 78-68 last Saturday night on the Edinboro floor. Following a game Tuesday at Oberlin, the cagers will open the home season tomorrow night at Montgomery Gym, when they face a tough Alliance College outfit.

The Gators were victorious last year in a real thriller, defeating Alliance 83-81, a game which is well remembered by most Allegheny rooters of last season. The Hilltoppers will be meeting Alliance for the eighth time since the series between the schools started in 1944. The Gators have won six and lost one over the eight-year period and hold a scoring edge of 134 points over Alliance squads.

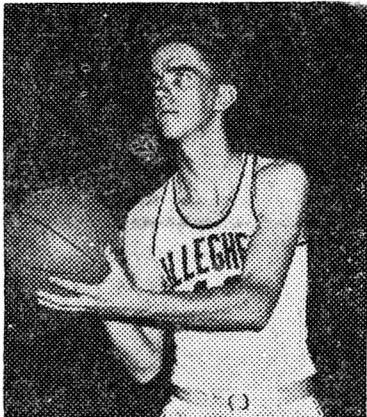
There will be an admission charge of fifty cents per person at the game tomorrow night. Proceeds will go to the Jimmy Moore Christmas Toy Fund. Students with activities tickets will have to pay to attend the game as well as outside spectators.

Very Slow Game

The game with Edinboro last Saturday proved to be very slow, due to the new foul rule, which permits the shooter to attempt another shot if he misses the first. The game ran two hours and 104 foul shots were attempted. The officiating was strict, and as a result two of the starters for the Gators, Buck and Bishop, were ejected from the game on fouls. Bud McIndoe broke the all-time scoring record of 33 points, set by C. D. Baker in 1910 by sinking ten field goals, and fourteen of fifteen foul shots. He also broke his own record of 32 points for modern Allegheny basketball set in 1950.

The showing of the Hilltoppers in this first encounter of the season is encouraging, but a better indication of the strength of the squad can only be gained by the results of the next few games.

Know Your Gators



Bud McIndoe

The Gator cager of this week could be none other than Bud McIndoe. Bud, a senior, has lettered in basketball here for three years and is captain of this year's team. He came to the hill via Butler High, where he lettered four times and was captain his senior year.

In his freshman season at Allegheny, Bud meshed 32 points against Wooster, for a new modern scoring mark. Last weekend he eclipsed this record and also set a new all-time mark of 34 points, bettering the 33 points scored in 1910 by C. D. Baker against Bethany.

Mac plays center and specializes in his hook and hard-to-stop jump-pivot shot which made him good for an average of 18.7 points per game last year. If his fine performance Saturday is any indication, he should be a cinch for All-Western-Pennsylvania, Class B honors, as he was last year.

Powerful Grove City Team Here; Ten Man Squad Lacks Depth

The Allegheny swimming team will engage Grove City in their first dual meet of the 1952-53 season this afternoon in the Montgomery Pool. Although in the past Allegheny has had a relatively easy time against Grove City, the Grovers started a rebuilding program last year in swimming and improved greatly as the season progressed. Their improvement will undoubtedly increase this season, so the first meet of the season should prove to be a nip-and-tuck affair.

The Allegheny finmen have been working hard to get ready for this first meet. With about a week remaining before December 11, the team has rounded into good physical shape. However, they still lack depth, so probably several men will have to swim the limit, three events.

Following is a list of events and the men who will probably swim each for Allegheny:

- 300 yard medley relay—
(Dave Bailey, Britt Poulson, and Dick Fisher)
- 220 yard freestyle—
(Carter White and Don Sayer)
- 60 yard freestyle—
(Charles Bowser and John Ertle)
- 120 yard individual medley—
(John Muir and Al Case)
- 100 yard freestyle—
(Bruce Perry and Dick Fisher)
- 200 yard backstroke
(Dave Bailey and Frank Brand)
- 200 yard breaststroke—
(Britt Poulson and John Muir)
- 440 yard freestyle—
(Carter White and Don Sayer)
- 400 yard freestyle relay—
(Bruce Perry, Dick Fisher, John Ertle, and Al Case)

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DECEMBER 13-16
"CLEOPATRA"
Starring
Claudette Colbert
Warren William
Henry Wilcoxon

★
DECEMBER 17-19
"The Hour of Thirteen"
Starring
Peter Lawford Dawn Addams

Gator Grandstand

Fresh from their initial two wins of the season, Coach Bob Garbark's varsity basketball squad will display their talents on the home floor for the first time tomorrow night. This game will provide the tip-off to the home fans on just how good the Gators are this year. On the basis of their two victories, though, they are expected to compile the best record of any Allegheny floor squad in recent years.

The Garbarkmen form a team that can break into the scoring column from any angle. Led by high-scoring Bud McIndoe at center, the team has averaged 78 points for each of the first two games. If McIndoe fails to come through forwards Bob Buck and Bill Bishop are both deadly from in close. From outside guards Ed Snyder and freshman Walter Walsh are accurate set-shooters.

The team is an experienced one. McIndoe, Buck, Bishop, and Snyder are the lettermen on the starting five. In reserve are Block A wearers Bill Courtney and Dom Mattei. If the squad lacks the skill which we have already predicted for them, this experience should carry them to at least a few more victories. Let's win them all, though!

Independents Win IM Volleyball Competition

The intramural volleyball program got under way December 2 with the Independents jumping quickly into the lead. Featuring a well-rounded team of both spikers and set up men they completed their season easily without a single defeat. In fact few teams even came close to breaking their string of wins.

Second in league standing are the Phi Deltis with five wins and a loss to the Independents under their belt. Next in line came the Deltis, who

Friday Night Swimming Is Changed By Kirk

Miss Marjorie Kirk, of the women's physical education department, has announced that the Friday night coed swim period from 8 to 10 p.m. will be canceled during any week that a home basketball game falls on Friday. Except on these occasions it will be continued for the remainder of this semester.

lost two games, to the Independents and Phi Deltis.

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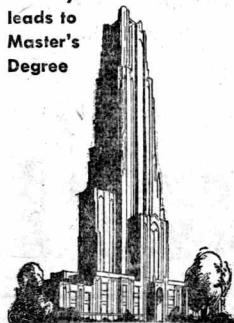
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Lit Mag Review

(Continued from page 3)

some difficulty. The whole tone, however, persuades the reader of the author's sincerity.

It is gratifying to count six full pages devoted to poetry in an era that tends to ignore it. Interestingly enough, six of the eight poems have no title, and most of them surround their idea or emotion in an unconventional, free-flowing verse form.

Enjoyed Radcliffe Poem

The bulk of the poetry, like the stories, looks to the eternal themes for its inspiration—witness, the sad loneliness in Betty-Jo Boyle's romantic impression of autumn; the deception of Jill Radcliffe's dreamer; the despairing cry of those who, in a war-torn world, seek to learn where the path leads (Harriet McCafferty); and the plea for understanding in Elliott Stern's Nijinsky-inspired lines.

All these poems I read with genuine pleasure, but the one I returned to most frequently was Miss Radcliffe's "The Dreamer". The preference is purely a personal one; I like her kind of poetry.

Mr. Stern's exoskeletoned ant and thirsty earth puzzled me the more I read about them. However, the fault is mine, not the poet's. I am not one of the initiated. The little rabbit I loved: sheer fun and sauciness!

Satire Praised

Bob Pierce's "phantom of delight" is splendid relief from the worries of life and the banal gushing which has become so much a part of our daily fare. The poet's humor and satire are wonderfully refreshing, and I truly hope we see a lot of his writing in the future. May I be permitted a few parodies of my own?

Bob's verse: a vision of delight
Penned by a lad with good eyesight.

or

Those lines, as written by Bob Pierce,
Through the cosmetic veil did pierce.

or

Mr. Pierce's intentions were quite clear:
He sought to crack the cause-metic veneer!

Poem Echoes Debussy

And finally, Ann Willis' lovely imaginative escape poem, "The Chapel In The Moon", with its filmy touch of otherworldliness. It should be set to music, a task that the versatile Miss Willis could undoubtedly undertake. I hear in the verse echoes of Debussy or Reynaldo Hahn, but we shall leave the choice to the poetess, and until she has made it, enjoy the poem for itself.

In their column the editors expressed the hope that we would enjoy this, "their best work". I, for one, did. The writing is fearless and bold, and it should prove to be the challenge needed to spur potential, creative writers.

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"MY PAL GUS"
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Richard Widmark

DECEMBER 17, 18
"UNTAMED FRONTIER"
Starring
Joseph Cotton Shelley Winters
Scott Brady
In Technicolor

DECEMBER 19, 20
Double Feature
"Black Castle"
Starring
Bela Lugosi
"Duel of Silver Creek"

Women Independents Plan Children's Party

The annual Christmas Party for Meadville children will be held by the Independent Women of Allegheny in Brooks Lobby from 2:30 to 4:30 p.m. this Saturday. Sixty children have been invited to the party; games and refreshments are planned, as well as a distribution of gifts by Santa Claus.

Any students wishing to donate 50-cent gifts for the party are requested to sign up on the lists posted on the bulletin boards of Brooks. Each child will receive two gifts.

Co-chairmen of the party, Sally Erickson and Sally Smith, have requested that students attend the party to help conduct games.

The Independent Women's breakfasts, which are held for women in Brooks Sunday mornings from 10 to 11 a.m. in Second Mid Lounge, have been used as a source for obtaining money for the party. Barbara Gaskill is in charge of the breakfasts.

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Speakers' Bureau Plans Meeting Next Wednesday

Fifty students met with the High School Speakers' Bureau last Tuesday night. Mr. Robert T. Sherman and Mr. Howell F. Nomer of the Admissions Office spoke to the students, who received form letters to be sent to the principals of high schools which they are planning to contact. Speakers will discuss the value of a liberal arts education and Allegheny during Christmas and semester vacations.

A second meeting is to be held Wednesday, December 17, at 7 p.m. in the Admissions Office in Bentley Hall. Students will receive forms discussing the advantages of liberal arts colleges, and specific facts about Allegheny at this time.

Anyone who has not signed up for the bureau and plans to come Wednesday evening is requested to sign up in the Admissions Office as soon as possible.

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THE CAMPUS OF ALLEGHENY COLLEGE, Thursday, December 11, 1952—5

Admissions Interview Set

At the Student Admissions Committee meeting, held last night, plans were made to contact approximately 400 students on campus for personal interviews with high school students who are interested in Allegheny. The interviews will be conducted at vacation times, according to co-chairmen Emily Engle and Bill Oehmler.

Auden Lecture Cancelled

The lecture, "The Poet and His Poems", which was to be presented Tuesday evening by W. H. Auden, Anglo-American author, was cancelled due to a confusion of dates on the part of the booking agency.

As yet no definite plans have been made to re-schedule the lecture, according to Dr. Henry F. Pommer, chairman of the Public Events Committee.

Plan Christmas Dinner Next Thursday Night

The AWS Christmas Dinner will be held in Brooks Dining Room at 6 p.m. Thursday, December 18. Nancy Beere, chairman of the dinner, has announced that a group of the Singers will entertain.

Decorations for the dinner will be by Section IV of Cafilisch. Sign-ups will be held tonight before dinner in Brooks lobby.

Formals are to be worn to the dinner.

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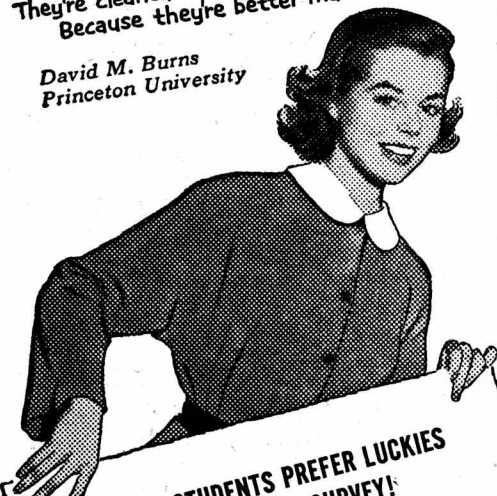


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Her motto is a simple one,
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Darlene Davis
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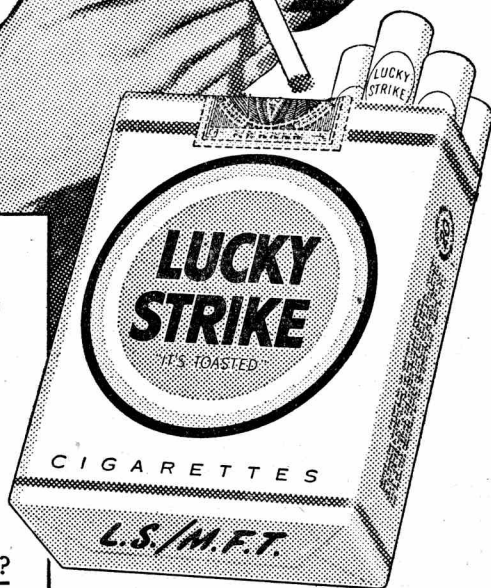
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I give my prof this one sure tip
That L.S./M.F.T.

Edward Siegel
University of Florida



FOR A CLEANER, FRESHER, SMOOTHER SMOKE...

Be Happy-Go LUCKY!

Letter

(Continued from page 2)

question with anyone until the exam is completed," were highly disputed points.

We already have a student-faculty Academic Committee at work attempting to "mollify the conflict between learning and passing grades." The committee agrees that it certainly would be much easier to create an atmosphere of honor if this conflict were not present, and it needs thoughtful consideration. But not every course is as conducive to learning as the next one; and not every professor is as fascinating as Dr. Ross. And when we leave college, all the factors governing our actions are not going to be so convenient that we won't have to think twice before making decisions.

For heaven's sake! Why don't we grow up and stop blaming the college, the administration, the faculty, and the courses, instead of ourselves for our lack of intellectual curiosity! We often congratulate ourselves on our successes, yet as quickly blame others for our failures. A sign of mental maturity is being able to adjust ourselves to situations despite the opposing factors. Is it a sign of a mature attitude when we say, "I stole the exam because I had to pass the course," or "He's my roommate, so I had to let him see my test paper"? Let's take a little of the responsibility for our education ourselves.

Abbie DeLellis

Playshop Review

(Continued from page 1)

Her facial expressions, bodily movements and voice quality aid greatly in the characterization.

Ted Werner, who has been a contributor to many Playshop productions, does himself proud in the portrayal of sympathetic Mr. Jones. Though his part is rather barren of emotion and character, Mr. Werner brings both into his lines.

Ed Bordo, as usual, turns in a fine performance as the country squire. The squire is another type character; the pompous, self-satisfied landed gentry.

Adding to the humor and charm of the play, Margie Davis plays the Cockney housekeeper, Mrs. Watty. Miss Davis' interpretation of her part is excellent in her heavy movements and excited gestures. Her accent, difficult to acquire, could be broader, but as this was a dress rehearsal, Mrs. Watty could easily evolve into one of the most pleasant features of the evening.

The many minor characters of the play add to its appeal. The audience we feel sure, will find the school room scenes completely convincing and extremely poignant. Kent de Graffenried is particularly good in his role of a weak-lunged Welsh boy.

The setting and costumes contribute to the color of the presentation. The singing tradition of the Welsh mining village is accented just enough to enhance the mood

AUC REPORT

Results of this week's AUC meeting are as follows:

1. The Student Admissions Committee has decided to send 400 to 500 Allegheny students to speak to high school students in their home towns about various phases of the college.

2. A questionnaire concerning the school publications will be handed out to students after the Christmas vacation.

3. The chapel will be partially renovated over Christmas vacation.

4. A junior class cabinet was formed to discuss a possible banquet and dance for the class.

5. The problem of whether or not the grill should be closed during chapel on Wednesday mornings between 10 and 10:30 a.m. was discussed.

6. It was decided to delegate \$3,000 of the Combined Fund Drive to the Foreign Students Organization, and the remainder to WSSF.

of the play. Working on a shortened schedule, Mr. McMillen has directed a fine production. The cast should be gratified by the excellent results of their hard work.

We feel sure the play will be well-accepted by any Playshop audience. If an onlooker should tire of its theme he will find relief in its humor and local color aspects—but we feel sure the former will never happen.

Singers' Concert

(Continued from page 1)

"Shepherds, Awake"—Davis

"On Christmas Night"—Sussex Melody.

"The Friendly Veil of Night"—Belgian Carol.

"Gloria In Excelsis Deo"—Polish Carol.

"O Tell Me Children Dear"—German Carol.

"While Stars Their Vigil Keep"—Luvaas.

"Silent Night"—Gruber.

The Allegheny Singers

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Elizabeth Lydon DUKE '51

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