WITHIN

Student Theater is opting for "something good," page 2; ASG hassles combine to form a rich-mixtured stew, page 3; CAMPUS turns Masochist in our page 2 editorial; PAC Golf tournament results, page 6.

CAMPUS

WITHOUT

More people leaving — "faculty-and-administration-type" people! (Details next week.) Full coverage of PAC Golf next week, in our offset edition appearing Friday or Saturday!

Vol. XC, No. 27 | The Allegheny College Campus • Allegheny College • Meadville, Pa. | Friday, May 19, 1967



This figure striding out of Arter Hall toward Bentley's 'Ivory Tower' was probably unware of the leaving of yet another key member of the administration. For details, see next week's CAMPUS, appearing (on offset) either Friday or Saturday

Wharton Announces Changes In Freshman Counseling Program

Dr. Wharton, Director of Counseling, has announced that a restructuring of the freshmen counseling program will be undertaken next year. Head counselor Dick Pears will serve as a liaison between the counselors and various other campus organizations.

He will have a seat on the RAB and the ASG Student Affairs Committee, and will serve as an advisor to the restructured and hopefully revitalized freshmen class government. His primary responsibility wil be to increase communication with these organizations and to inform them of pertinent developments in the counseling program.

Next year will be an important one for all the counselors Wharton believes. With Dean McKean and Mr. Cares leaving the school, much of the responsibility for seeing that Orientation Week runs smoothly will be left to the counselors. Their responsibility is increased by the fact that next year's freshmen class is substantially larger than those of recent years.

Newly selected counselors have been meeting every Tuesday night, along with returning counselors Augie Leone, Dave Davenport, Frank Price, Bob Godley, Keith Hillkirk, and Pears. Special meetings have been held with Dean McKean, who introduced the counselors to college policies with which they will have to be familiar, and Mr. Cares, who discussed the tentative Orientation Week schedule.

Purpose of the weekly meetings is to help each counselor to formulate his conception of the role of the counselor. Dialogue and group discussion introduce each counselor to the ideas and opinions of his fellow counselors concerning the same role conceptions.

According to Allegheny's counseling center, the ultimate goal of such discussion is the formulation of a well integrated counseling service, composed of men with a common purpose—helping each of their counselees to adjust to life at Allegheny with a minimum of difficulty and a maximum of independence.



Slightly out of focus, our CAMPUS photographer made quite a day of it at last Saturday's Community Fair — as did a large number of other persons, who helped to make it a success. Blessed with excellent weather for the event, the Fair's auction saw some rather unlikely items go on the block. Among them — much to the detriment of CAMPUS photographers — was this (empty?) keg one of them claimed as his prize. For details on this "blurry" weekend, see the article on page 3, column five.

'A Miracle'

June graduates having NDEA loans are asked to attend a brief meeting on Wednesday, May 24th, immediately following dinner — in the side section of the Brooks Hall dining room. Summaries of each account will be available, and Mr. Maddy and Mrs. LeSueur will be present to explain procedures and to answer questions. (You are asked to bring a pen, by the way.)

To quote Mrs. LeSueur, Director of Student Aid, "It would be delightful — and a miracle — if all loan-holders were present." Barring that miracle, however, those not attending the meeting are requested to pick up both summaries and repayment advice at the Student Aid office not later than May 31.

This "exit" procedure is one of the ingredients of clearance for graduation. It will take but a few minutes — but it must be done. Ideally for both students and administration, it will be done next Wednesday evening, said Mrs. LeSeuer.

NEW FACULTY NAMED

New faculty members who will join the teaching staff of Allegheny Colege, Meadville, Pa. in September, 1967, include Mr. Arvid Monson, Mr. Robert Seddig, and Mr. John Reiss.

Mr. Monson will join the biology department. He is a graduate of the University of Minnesota where he received his M.S., and is presently a candidate for the doctoral degree. His teaching experience has been gained as a laboratory instructor during his graduate work, and his research interests lie in the area of genetics and physiology.

He was a research assistant in the department of plant pathology at the University of Minnesota, and has published several articles in scientific journals. Mr. Monson is a member of the Minnesota Academy of Science, the American Institute of Biological Sciences, and the American Association for the Advancement of Science. He is married and has one child.

• Mr. Seddig will join the political science department as an assistant professor. He graduated cum laude from Carleton Colege, and received his M.A. from Princeton where he is a candidate for the doctoral degree.

The subject of his thesis is "The Regulatory Commissions Dealing

(See FACULTY, page 5)

Wednesday, May 24th is the last day on which students can pre-register for the 1967-1968 academic year. Any student failing to pre-register by that date will be assessed a $10 late pre-registration fee, according to the Registrar's office.



An Allegheny film festival predicted in our special will "come-off," according to Tom Keene '67. Keene informed CAMPUS that films for the festival (including Keene's own work, some of which was featured in the Orchesis show two weeks ago!) are enroute to Meadville.

Scheduling will have to await reception of the films, he noted.

Featured will be the much-respected work of Richard Myers, Kent State art instructor, represented by his film "Coronation" (1965.)



"STOP the ! (&?*! world, I want to get OFF!" thinks Littlechap (Bill Kammann '69) surrounded by a bevy of feminine admirers in tomorrow night's Allegheny premier of Student Theater's hit musical. (see story at top of page two.)

AP REPORTER SPEAKS

Monday May 22 at 8:15 p.m., one of the Associated Press's top political reporters, Arthur Edson, wil speak in Henderson Auditorium. He will discuss some of the highlights of the political action he has witnessed in over two decades of filing stories from the Nation's Capitol.

• In the last year, Mr. Edson has written feature stories on Robert Kennedy, Bill Don Moyers, Richard Nixon, Carl Hayden, Gerald Ford, George Romney, Everett Dirksen, and Hubert Humphrey. During the 1966 campaign, he covered the gubernatorial and senatorial campaigns in Michigan, the campaign in Massachusetts which sent Edward Brooke to the United States Senate, and the hotly contested congressional race in Cincinnati between Robert A. Taft, Jr., and John Gilligan.

This spring, as the 1968 presiden-

(See EDSON, page 5)

Playhouse Features Farce

"Divorcons" (in English, "Let's Get A Divorce") will be presented nightly from May 25 through 28 and again before graduation on June 9 and 10.

Written by Victorian Sardou and Emile De Najac, the play is described as a French farce. French farce is not commonly encountered in the theater, cinema, or literature.

Setting for the play is Reims, France in the year 1880. The plot centers around a seemingly-tame middle-aged man, Henri Des Prunelles, and his bored, much younger wife Cyprienne, who intend to get a divorce. For excitement, Cyprienne has a lover, a young man named Adhemar De Gratiguan, who would like to make her his wife.

While the red tape of France's bureaucratic legal system stalls the divorce there is a highly amusing reversal of roles in which Henri becomes Cyprienne's ardent lover and Adhemar becomes the dull, cold man in Cyprienne's life. The ironic final outcome is that the intention of Henri and Cyprienne to get a divorce has been the very thing that has saved their marriage.

Under the direction of Mr. Donald Cairns, the leading male role of Henri Des Prunelles is played by Gene Bicknell '70. Ellen Rein '69 plays the part of his wife and Marty Pearsall '67 holds the role of Cyprienne's lover, Adhemar De Gratiguan. The stage manager for this production is Lynn Garrison '68.

Other cast members are: Rein Heymering '69, Tom Lindquist '69, Scott Fisher '70, Brian Sarver '67, Ray Odiorne '68, Suzann Fischer '70, Kris Ackley '69, Barb Riddle '69, Anne Bonney '68, Dave Tressler '70, Jim Jackman '67, Jay Mahanna '69, and Al Justice '68.

— Paul Gleason '70

There are about 60 extra copies of the Lit-Mag available. Also contributors desiring manuscrips returned should contact Sue Jones at 167 Walker



Allegheny's College Choir, under the direction of W. S. Wright North, will be present in a "musical setting suitable for framing," providing us sated students with an afternoon of superb musical entertainment, Sunday, May 21, at 4:00 p.m. in Ford Chapel.

ROUNDABOUT BENTLEY • ROUNDABOUT BENTLEY

In one of the "fresher" things that has happened roundabout Bentley this term, Mr. David Downs '68 took affectionate aim at Dean of Students John R. O. McKean in "Downs on McKean" at this week's Wednesday Chapel.

The talented Mr. Downs, after addressing "REVERED faculty, venerable administrators, gracious members of the cafeteria staff, efficient personnel of Winslow Center, and the devoted men of maintenance and repair" who were present, began his eulogy for all the "Dearly Beloved" of "that paragon of virtue, that epitome of good nature, that prime example of social grace and finesse" — Dean McKean.

McKean's leaving and the resultant "end of an era" gave Downs fuel for a literally "epic" blast at Allegheny's "Beowulf." The Dean, demonstrating that "characteristic good spirit" which Downs' Stentorian voice extolled so well . . . matched wits with his appreciator, taking the stage with Downs. McKean's heroic feats at Allegheny were symbolized by the ritual presentation of several flowers, an "ugly stick," and . . . a beer keg. (It was uncertain at presstime whether the keg was the same one our photographer used to capture the noble work at this page's top.)

EDITORIAL

'Anything Worth Doing . . . '

This has been a good year at Allegheny. We were talking with a member of Student Experimental Theater, last night, and his enthusiasm for the group's upcoming production was catching.

Sue Jones and her Lit-Mag staff promise some fine innovations for next year — and Sue Ruehl shows every sign of matching or surpassing even the excellent work of Janet Watson and crew on the forthcoming Kaldron!

Free University continues to come-on strong — and Soc-Rec (while its members failed to heed the CAMPUS suggestion that they choose a "more dynamic name") has become a most dynamic group, indeed! WARC continues to show programming freshness — and ACE currently puts its best foot forward, squarely into the Megalopolis of Meadville.

We hope to see more community-oriented activities like the Foreign Students' Committee's recent carnival.

Yes, over-all it has been a very good year — despite the fact that we are losing some of our most capable faculty members and administrators. Even this is mitigated somewhat, however, when we check the list of incoming professors and note their qualifications.

Many of those who are leaving this year told CAMPUS reporters that they felt it important to recognize that — only a few years ago — THEY comprised the "Young Turks," and THEY displaced popular professors in their own right.

'CAPITAL'

So . . . overall, we will still call this year a good one. Of course, it might have been and still might be much better.

While Allegheny is in the midst of her funds drive (quite successful, be it noted!) she might do well to worry about another kind of "capital," also. This capital represents an investment in people, not merely in buildings or abstract "curricula."

We're talking about an investment in creativity — in freshness of outlook and care in design. We're talking about the possibility that Allegheny ought to make up her mind to do things well . . . or not to do them at all.

We've spent this term trying to establish a new format for the CAMPUS. We thought it was time for a change, time to let a bit of fresh air, into our "news"-paper. And changes are seldom smooth and are sometimes expensive. Ours was no exception.

There are a great many "issues" that we are cognizant of, at Allegheny. Because so much of our time has been spent trying to perfect our medium, however, we have sometimes been forced to shut our eyes to much that we should have liked to pursue, if it were physically possible to do so.

We have an "excuse" for what may have seemed an over-excessive concern with "format" and a relative de-emphasis on "issue-raising, if we need one.

SYMPTOMS

Some may call this a "rationalization! Perhaps it is.

We were trying to lay the groundwork for a kind of publication that was **not** a newspaper, having become convinced that there is **no such thing** as a weekly college newspaper. At least, there can be none at an institution which has no journalism department and whose English department has only one course in news-writing. We were, and still are, trying to "make this a good year" for CAMPUS, by — as we noted in this term's 1st issue — trying to find (or create, if necessary) our own genre.

Perhaps we have failed. We don't think we have failed entirely, but enough of this term's efforts haven't quite come off — and we're quite willing to admit that there is considerable room for improvement.

But perhaps what has, and **is,** happening to CAMPUS is symtomatic of a great many things which have occurred at Allegheny this year.

Presently when we deal with ASG over our budget we are forced into point-blank competition with every organization financed by ASG — from WARC to ACE and the Playshop. Such competition seems manifestly unhealthy at a liberal arts college.

OBSERVATIONS

What is especially onerous to us on the staff of CAMPUS is that it is not only we who need money in order to do what we think is a quality job, but WARC, ACE, the Playshop, and all the other groups asking for money have equal or greater need.

By cutting corners, we should be able to operate out of next year's budget. But WARC, unless it gets sizeable financial help soon, will be put out of existence.

And so will a host of very exciting, rewarding, and — here is **a** most important consideration! — very **creative** endeavors initiated by Allegheny students during the past year.

This editorial has been written on Tuesday for publication Friday. We don't know what will have happened between now and time of publication regarding ASG's budgetary difficulties.

But at present we would like to make two observations — and let it go at that.

BUDGETS

We have no bones to pick with anyone. Whatever budget we are assigned, we will try to function within it next year.

But we respectfully suggest that, if Allegheny **wants** something — then she should be willing to do it **properly,** with some degree of professionalism and craftsmanship . . . and, yes, fiscal responsibility! . . . or she should not do it at all.

There is enough amateurism abroad in this country — and at this college — already. In terms of our own experience, we read exchange newspapers, and "compendiums" of colleges and university newspapers across the country — and we have seen so much amateurism **there** that we don't want to add to it.

But the way things stand now, Allegheny in general (and the CAMPUS in particular) often seems just as oblivious of "good taste" as her sister institutions.

And this has begun to make us rather nauseous.

ASG MEETING

So we recommend that every interested Allegheny citizen attend this Sunday's 9:00 p.m. ASG meeting. There is more at stake, here, than the adoption of a budget.

We sense that an issue is at question which borders on whether or not a liberal arts college can maintain the one excuse for its existence it would seem to have: namely, that it can serve as one of the last bastions of quality academic effort independent of commercial interests.

Perhaps it cannot. Perhaps in a society built upon dollars the "well-educated man" and the "craftsman" alike are hopelessly outdated.

We didn't **use** to think so.

But now, we have grown to wonder if this might not truly be the "Age of the Amateur" as one CAMPUS contributor characterized it in our first issue of this term.

World-Stopping Drama Entailed In Littlechap's Life

"What Kind of Fool Am I" asks Littlechap (personified by Bill Kammann) at the end of tomorrow's "Stop The World, I Want To Get Off" session staged by Allegheny's Student Experimental Theater.

And well might he ask such a question of an attentive audience . . . an audience that will follow him tomorrow night from 8:15 to 10:30 through his entire life — from his initial struggling attempts to grow into manhood to his rise to wealth and position through a marriage to his boss' daughter.

Finally, after a lifetime rife with greed and self-centered activity, he finds himself alone on an empty stage — realizing at last the meaninglessness of his existence.

LONG HOURS IN . . .

Bill Kammann and Polly Horn, along with the 7 chorus members and three children included in the cast, have been putting in long hours of rehearsal — reworking and polishing what promises to be one of the most exciting dramatic events at Allegheny this year.

In the words of Director-Producer John Watkins, "Right now we have the makings of an excellent show. But we must tighten everything up during this last week."

. . . LONG REHEARSALS!

Rehearsals this week ran from 5-8 hours, with extensive technical work being done at all hours of the day and night. Handling various complexities of lighting sound and setting, Technical Director Jeff Ditzel was ably assisted by a large stage crew headed by Steve Gauly and Stage Manager Karen Olsen.

The show's many popular songs are being prepared by the chorus, under the direction of Bill Bly, and to the accompaniment of Howard Sprout.

"What Kind of Fool Am I" is the show's best-known song, but is complemented by such tunes as "Gonna Build A Mountain," "Once In A Lifetime," and "I Wanna Be Rich."

Dale Andree, Nancy Gilmore, Barb Riddle, and April Lee have prepared extensively—choreographed chorus routines to accent the excellence of the production's overall musical content.

LIMITED TICKETS!

Performance dates are this Saturday, Sunday, and Monday — the 20th, 21st and 22nd of May. Ticket arrangements are being handled by Terry Thoburn and seats may be reserved by purchasing tickets at the CU desk.

● The supply of tickets is limited, according to Watkins, and "if the demand is great enough, an extra performance will be held Tuesday, May 23."

Watkin's final words on the subject were "All the element of an excellent musical are in evidence—and if we tighten things up, a bit, as I said before . . . well, I think we'll surprise quite a few people on this campus with our presentation of an exciting, well-done musical!"

Worried about the Draft?. Write for information on Imigration to Canada. Committee To Aid American War Objectors, Box 4231 Vancouver 9, B.C., Canada.

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LETTERS TO THE EDITOR

ASG Allotment For Social Events . . .

To the Editor:

To assist in the clarification of the poll to be taken this week I would like to explain briefly the ASG allotment to the Social Events Committee.

The Social Events Committee is responsible for providing Allegheny College Students with social functions, in this case specifically dances and concerts. The proposed budget for next year is approximately eleven thousand dolars. The ASG allotment to this budget will be approximately eight thousand, the remaining amount will be collected at our concerts. Revenue at concerts comes from the purchase of tickets by persons outside the college and the supplementary ticket cost paid by the students.

The eleven thousand budget included thirteen hundred dollars worth of dance bands for Homecoming, May Day, and two other smaller ASG dances. $8500 has been budgeted for concerts leaving $1200 for rental fees, decorations, refreshments, etc.

Allegheny students have become accustomed to and are continuing to demand top level entertainment. Groups such as Peter, Paul and Mary run in the ten thousand-and-up range, while the Simon and Garfunkle concert cost $3500. To provide good entertainment we must charge the student body a minimal fee.

Next week a poll of students will be taken as to preference of type of entertainment: rock and roll, folk, jazz. Also, on this poll students may indicate whether they are in favor of the policy of charging for concerts.

Social Events Committee
(Signed)
Tom Ludlow, Chairman,

Freshmen Opt For Marijuana

May 9

To the CAMPUS:

One further point to add to the articles "Busting Gentle Folk" and "Don't Legalize Pot" which appeared in the CAMPUS Special.

Marijuana is not a narcotic, at least according to the Federal Bureau of Narcotics. Use of it does not lead to addiction or increased dosages, and while it may become habit-forming it does not require an agonizing period of withdrawal.

In fact, pot is easier to give up than tobacco. You don't feel a need to smoke pot, merely an inclination. The myth of the youth desperately robbing the corner grocery store to get enough money to buy one more reefer is ill-founded.

While the use of marijuana is presently illegal, the use of alcohol is not, even though alcohol produces physical dependence and is addicting in the same sense that heroin is, while marijuana is not an addictive drug.

● We believe that the use of marijuana, like alcohol, should be a personal moral choice.

— Six Freshmen

Allegheny Women Exert Themselves Downtown, 'Y'

by MALCOLM BLISS

Twelve Allegheny women have taken it upon themselves to spend one hour a week participating as leaders of YMCA youth groups. These groups are made up of approximately ten women, ranging from nine to twelve years of age.

Meetings are held at the Meadville YMCA. The women offer a wide variety of activities, including cooking, sewing, dancing, story-telling, crafts, dramatics, singing, and athletics. Special activities involving all of the six groups are held whenever possible.

These have included Saturday afternoon swimming parties and trips up the hill to see such spectacles as the college radio station and planetarium. A picnic is in the making for third term.

The "Y" group activities offer a mutual benefit to the "youngsters" and "oldsters" involved. For the kids, the groups offer an introduction to places never seen and activities never previously experienced. The meetings also provide the women with an excellent opportunity to make friends of the other group members and the college-age leaders.

For the "oldsters", the group leaders, the groups provide the opportunity to lead a group of women in a creative endeavor, to answer a question, or to help out with a problem. **As in all ACE programs, learning is the key word here, learning which perhaps a book can't teach.**

Those interested in such learning, through the "Y" groups or any of the other ACE activities, might like to learn more about ACE. Contact Steve Baker (336-9814) or Mike McNeil (336-9814) for further information.

'Day of Judgement'

EDITOR'S NOTE: All too soon this term will have drawn to an end, Allegheny will have spawned another generation of students — and the strength of those 2nd Term resolutions to "study harder next term" will have been tested **par excellance.**

And it came to pass early in the morning toward the last day of the semester, there arose a multitude smiting their books and wailing. And there was much weeping and gnashing of teeth, for the day of judgment was at hand, and they were sore afraid. For they had left undone those things that they ought to have done, and there was no help for it.

And there were many abiding in their rooms who had kept watch over their books all night, but it availeth naught. But some there were who arose peacefully, for they had prepared themselves the way and made straight the paths of knowledge. And these wise ones were known as the burners of the "midnight oil" and by others they were called "curve raisers."

And the multitude arose and ate a hearty breakfast, and they came into the appointed place, and their hearts were heavy within them. And they had come to pass, but some to pass out.

And some of them repented of their riotous living and bemoaned their fate, but they had not a prayer. And at the last hour there came among them one known as the instructor, he it is of the diabolical smile, and passed papers among them, and went on his way.

And many and varied were the answers that were given, for some of his teachings had fallen among fertile minds, others had fallen among the fallows, while still others had fallen flat. And some there were who wrote for one hour, others for two, but some turned away sorrowful; and many of these offered a little **bull** in hopes of pacifying the instructor, for these were the ones who had not a prayer. And when they had finished they gathered up the fragments of their belongings, and went their way, each one quietly, each one in his own direction, and each vowing to himself in this manner, "I shall not pass this way again."

THE ALLEGHENY COLLEGE CAMPUS • PUBLISHED SINCE 1876 BY THE STUDENTS OF ALLEGHENY COLLEGE •

★ ★ ★ ★

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Chem Majors Attend Meeting

Whitmer, Reeves To U. of Del.

Senior chemistry majors Lucinda Witmer and William Reeves recently returned from the Intercollegiate Student Chemist's Meeting at the University of Delaware.

In national competition the Allegheny students were chosen to present papers incorporating the findings of their senior projects. Dr. Charles Overberger, president of the American Chemical Society, was in attendance at the conference.

Miss Witmer's paper dealt with "Free Radical Reactions of Some Acylhypochlorites." Reeves presented the "Electronic Effects in Ring-Chain Tantomeriesm."

FINISHES ROTC FLIGHT COURSE

Cadet Lt. Col. James Zeeb recently completed the Flight Instruction Program course, sponsored by Allegheny's Air Force R.O.T.C. detatchment; several other seniors are currently engaged in the course.

By virtue of completing the course, Zeeb can now enter advanced training once he goes on active duty. The airplane, a Cessna 150, used for the instruction at the Meadville Airport, is quite similar to the one initially encountered by student pilots in the Air Force.

Instruction consists of 20 hours of dual instruction and 15 hours of solo flight. In addition, students spend 25 hours in ground instruction to learn FAA regulations, navigation, weather, and other facets connected with flying. On his solo flights, Zeeb ventured as far as Pittsburgh, Pa., and Painesville, Ohio.

Qualified A.F.R.O.T.C. cadets receive instruction free of charge. The cost to a private individual would be approximately $600.

ASG 'Recipe' is Potpourri; Kaldron, Budget Are Issues

ASG Council considered a potpourri of items at Sunday's meeting. Committee reports concerning the Kaldron, the budget, ASG representation, the bookstore, infirmary and student work load opened the meeting and comprised a sizable chunk of the two hour of business.

Kaldron Editor Sue Ruehl '68 explained the process for this year's senior pictures and answered questions from the floor. Miss Ruehl stated that when she had been chosen editor by the Council's vote she had explained her plans for making the yearbook more informal. However, there has been controversy recently over informal pictures for seniors in the book.

The yearbook editor told Council that seniors may have either an informal or formal pose taken by Mr. Hocking whom the Kaldron has commissioned; a display of his work is currently in Brooks. Quality of the photographs has been looked into and found equal to pictures that other professional yearbook photographers have taken. Only Mr. Hocking's pictures will be accepted for the yearbook.

● ASG Budget for next year was not announced because "too many ifs" still exist according to Jack Lewis '67, past treasurer. The problems of adequate funds for the Campus, Lit Mag, Student Experimental Theatre, and ACE, all supported by President Pelletier, have not yet been resolved.

Funds were not available for a symposium either. However, several ideas for securing extra money are being considered and therefore the report has been extended. ASG will conduct a poll to determine how many underclassmen (freshmen to juniors) would be willing to pay three dollars for the Kaldron to provide more money for various organizations. Assessment of the faculty for social and public events and an appeal to the President for more funds are also being investigated.

ASG Representation Committee has begun to plan a new system in which freshmen and independents will be represented according to dormitory sections. A questionnaire developed by the bookstore committee has been sent to faculty to determine views on service and adequacy of supplies and books. Hiring practices, hours, and discounts on toileteries are further considerations.

Another questionnaire is being distributed by the infirmary committee to compile experiences students have had in relation to campus medical care. Registration, amount of studies, and concentration of work are principle considerations of the Work Load Committee.

Several appointments were also made at the meeting. Rick Sturm '68 was appointed ASG Treasurer with Chuck Benson '69 and Jim Holt '69 as his assistants. Linda True '69 was selected Campus business manager, John Brandon '68 and his assistant Bob Ernst '70 were chosen as Kaldron Business manager, and Paul Gratz '68 was appointed WARC business manager.

(See ASG, Page 5)

SPROUT VICTORIOUS IN PORTER PRIZE CONTEST IN FORD

Howard Sprout '69 has been announced the winner of the Porter Prize Contest held May 11 in Ford Chapel. He was voted the most talented singer at Allegheny by a majority vote of students in competition with four other contestants.

A sophomore music major, Sprout is a distinguished member of the Choir, according to W. S. Wright North, director. He soloed in the "Lord Nelson Mass" presented last year and played a leading role in "Herod."

Allegheny Social-Recreational Organization (Soc-Rec) will sponsor an all college dance on Wednesday, May 31. This will be your last chance to relax before settling down for the final grind! There will be a live band "THE BANNED" and two Go-Go girls.

Present plans are to stage the dance on the patio at South Hall or in Montgomery Gym in case of rain. Hope to see you all there!

— Soc-Rec Officers

Newman Debauch Tomorrow

After last Sunday's successful excursion to Erie's Gannon College for the "tastefully-done" folk mass offered there, Allegheny's Newman Club will stage a "giant debauch" (camoflaged as a "picnic") tomorrow at Robertson Field. Starting at 4:00 p.m. this will be ALL COLLEGE, and will consist of games and a barbecue — and "anything else that 'happens,'" according Newman officers.

In case of rain, they informed CAMPUS, the picnic shall be postponed until the following Wednesday, at 5:30 — same place, same action!

CHEM RESEARCH HERE

"Ring-chain Tantomerism" to the "Relation of Serontonin to Mental Illness" are slated for experimental consideration during the chemistry department's summer research program. Several Allegheny students have been awarded grants to assist the faculty in their projects.

Michael McNeil '69 has been granted the Viscose Fellowship; Thomas Wilcho '69, William "M." Mathers '69, and Monica Yorke '68 will work under National Science Foundation Undergraduate Participation Grants. Assisting Dr. Edward J. Walsh, students will consider projects treating of "acyl radicals" and "organotin hydrites."

● In addition, Lucinda Witmer '67 plans to further research her work of last summer under the Research Corporation Grant.

Dr. Herbert Rhinesmith will be assisted by David Finn '69, currently a medical student at the University of Pennsylvania. Also, under National Science Foundation Grants, Richard Stadtmiller '69 and Frank Hryshko '69 will be involved in determining the order of amino acids in the hemoglobin chain in mice.

BOOKS TAKE WING

UNIVERSITY PARK, Pa. (CPS) — What is believed to be the nation's first "flying bookmobile" program has been launched by Pennsylvania State University and the Federal government.

The program will give Penn State almost instant access to the three national libraries, using the daily commuter airline service between Washington and University Park.

Teletype messages will enable a book request in the morning to be delivered on the evening flight.

The national libraries involved are the libraries of Congress, Agriculture, and Medicine.

Students Named For Research

Go To U. of Pa. This Summer

Three Allegheny students have been selected to participate in a medical science research program at the University of Pittsburgh Medical School this summer. E. Eugene Moore, James J. Reilly, and Robert Hower, all juniors, were chosen along with eleven other students from western Pennsylvania colleges and universities.

While the annual program is sponsored by the Smith Kline and French Foundation of Philadelphia, it is administered by Pitt. According to Dr. A. E. Axelrod, director of the medical student research training program, the purpose of the summer project is to seek to orient able students to a medical career, with laboratory and clinical experience.

Students receive stipends of $250 a month for three months, and an additional sum is provided the medical school for research and incidental costs.

Eugene Moore, son of Dr. and Mrs. Ernest E. Moore, of RD 2, Butler, is a member of the Phi Delta Theta national fraternity and participates in football and the Block "A" athletic organization.

Also a member of Phi Delta Theta, James Reilly, son of Dr. and Mrs. J. J. Reilly, of 117 Hibiscus Drive, Pittsburgh, is presently president of his class.

Robert Hower, son of Dr. and Mrs. Thomas H. Hower, of 320 South Main Street, Greensburg, is a member of the Delta Tau Delta national fraternity. He has served as an alternate student counselor at Allegheny.

Thousand at Spring Fair

Approximately 1000 persons attended the Allegheny Community Spring Fair last Saturday. John Walker '67, chairman of the Fund Drive committee reported that profits from the Fair totaled $704 as of May 15. Money from various social groups has yet to be collected.

Meadville took an active interest in the Fair though attendance was under predictions. Prior to the Fair the Tribune carried four articles and a picture publicizing the event. This coverage culminated with an on-the-spot report by Mr. Ed Grey, Tribune photographer.

Nine merchants displayed and sold goods in the David Mead Field House in spaces sold to them by the Fund Drive Committee. Fahr's dress shop donated $50, for it was unable to bring merchandise to the Field House. One merchant expressed surprise at the size of the Fair and added that he thought his store would probably want to expand its display for next year.

Mrs. Miller of Mayfair quickly ushered her past and present Cwen models through several rounds of fashions much to the delight of a few hecklers in the front row. Although Mrs. Miller later confessed she felt like Phillis Diller doing a comedy routine, the majority of the audience concentrated on the fashions.

Collegiate booths sparked by the Delts' pie throw were featured in Montgomery Gym. Delts' monopolized the crowd's attention with their gaily-colored red and green oatmeal-and-flour pies splattering on selected cohorts. Phi Delt movies were also a first.

Delts also took the honors in the Ugly Contest. The contest itself brought in $65.

Students entertained area children during the afternoon, and supervised pony rides continued throughout the Fair. Dick Buhrendorf '67 and Ronnie Ricciuti '70 danced their puppets to a repertoire of Broadway songs late in the afternoon.

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HAPPENINGS

TODAY

Baseball, Thiel at Greenville ● Golf, Gannon at HOME ● Tennis, PAC Championships at Bethany ● Track, PAC Championships at HOME ● Alpha Gamma Delta Informal Party ● Kappa Kappa Gamma Spring Party ● Alpha Xi Delta Spring Party

TOMORROW

Auto Rally 12:30 — Track, PAC Championships at Washington (W&J) ● AOC Rafting Trip ● Phi Delt Spring Party ● Fund Drive Auction ● Theta Chi Spring Formal ● Student Theater Production of "Stop the World, I Want To Get Off" starring Bill Kammann and Polly Horn in the CU, directed by John Watkins at eight ● "The Guns of Navarone," 9:00.

SUNDAY

"Women In The Dunes" (Japan) Carr Hall, 7:00 p.m. ● AOC Rafting Trip ● Allegheny College Choir Spring Concert, 4 p.m. in Ford Chapel.

Monday, May 22

Make-up exhibit on campus, in the funeral lounge, CU ● Student Experimental Theater production of "Stop The World" ● Arthur Edson, sponsored by the Political Science Department—8:15 Henderson (Quigley)

Tuesday, May 23

Golf, Hiram at HOME ● "Stop The World I Want To Get Off," hit broadway musical presented in CU ●

Wednesday, May 24

LAST DAY OF PRE-REGISTRATION ● Baseball, Pitt at HOME ● Tennis, Hiram at HOME ● Track, Hiram at HOME

Thursday, May 25

Folk Dance in CU ● Golf, Pitt at Pittsburgh ● Playhouse Production of "Divorcon" opens ●

Friday, May 26

"Divorcon" ● All-College Dance with the Royal Alleghenians ● Kappa Alpha Theta - Alpha Chi Omega Dinner Dance

Saturday, May 27

Baseball, Hiram at Hiram ● "Divorcon" in the Playhouse ● Phi Psi Spring Party ● "Crow" Formal ● Phi Gam "Fiji Island" ● Delta Tau Delta Spring Party

Sunday, May 28

"Divorcon" ● Film "Repulsion" in Carr Hall 7:00 p.m. (English)

Wednesday, May 31

Class Day Convocation ● Student production of 'Taming of the Shrew" ● Classes END! ● All-College Dance sponsored by Soc-Rec

Thursday, June 1

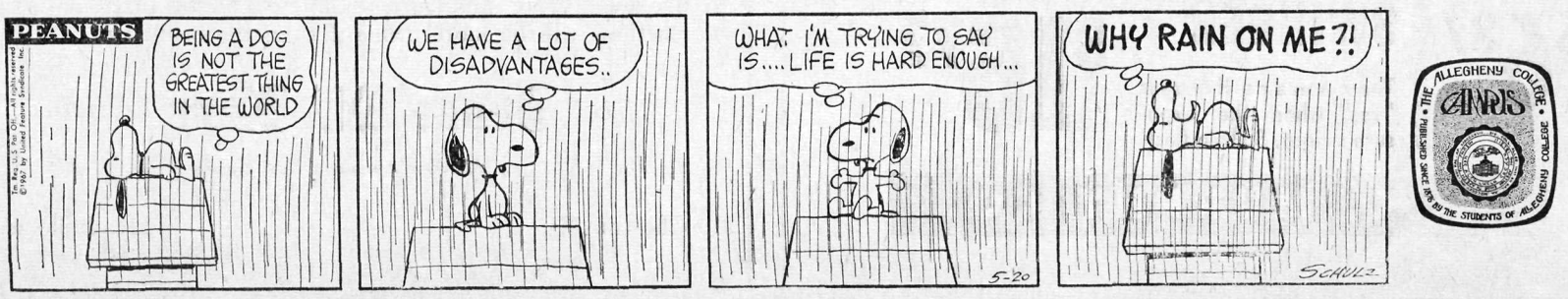
STUDY DAY! ● Allegheny Women's Group Lobster-Steak Picnic at Mrs. Seely's Home

Friday, June 2 — Wednesday, June 7

● FINAL EXAMINATIONS ●



Pony rides were an added attraction at the Fair. Down in Maintenance Building Valley, a host of small buckaroos tried their luck atop the broncs, while their envious pardners looked on entranced, gaped . . . and eagerly awaited their turns!



Fulbright Applications Are Available, See Dr. Merrick

Applications for Fulbright Scholarships for foreign graduate study are presently available from Dr. Wayne Merrick, political science department. Deadline for reception of forms from members of the class of '68 is November 1.

The Institute of International Education conducts this competition for U.S. Government scholarships provided by the Fulbright-Hays Act" as part of the educational and cultural exchange of the Department of State." Graduate awards may be obtained for **U.S. Government Fulbright** and for professional training in the creative and performing arts.

Candidates who wish to apply for an 'academic" award must be U.S. citizens, have a bachelor's degree at the beginning date of the grant, and in most cases, be proficient in the language of the host country. Selections are made on the basis of academic record, feasibility of the applicant's proposed plans, and personal qualifications. Preference is given to Candidates who have not had prior opportunity for entended study or residence abroad.

Creative or performing artists will not be required to have a bachelor's degree but must have four years of professional study or equivalent experience. Applicants in social work must have at least two years of professional experience after their masters degree. Applicants in the field of medicine must have an M.D. at the time of application.

U.S. Government Fulbright Grants provide a grantee with tuiprovide a grantee with tuition, tion, maintenance for one academic year in one country, round-trip transportation, health and accident insurance and an incidental allowance. Also available are a limited number of Travel Grants to supplement maintenance and tuition scholarships already granted American Students abroad.

● Karen Getty '67 is the most recent Alleghenian to receive a Fulbright award for study in Mexico.

Ivy League Aid Received From Ford, Carnegie

NEW HAVEN, Conn., (CPS)—**Co-education** in the **Ivy League schools** received a boost last week when the **Carnegie Corporation** and the **Ford Foundation** announced two grants totalling $320,000 to assist Vassar College and Yale University in their joint study of possible cooperative arrangements.

The foundations said that the grants are for both schools to explore the desirability and the feasibility of inter-institutional cooperation.

● Plans for the study of re-establishing Vassar in New Haven have been under preparation since December by a joint trustee committee headed by Vassar President Alan Simpson and Yale President Kingman Brewster, Jr.

U Grants will be used primarily to pay salaries of officers and teachers of the two schools who will be released from their duties to spend more time on the study.

In the New York State Legislature, Vassar's plans to move Connecticut have not been received enthusiastically.

State Assemblyman Bertram Podell said about the Carnegie and Ford grants that he is "always in favor of studies that try to improve education in this country. But I still want to keep Vassar in New York."

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SOC-REC DESCRIBED

by JAN SLUSMON '69

For several weeks now, articles have been appearing in the CAMPUS describing the progress of a new organization on campus called the Soc-Rec Program. Yet at this point most members of the college community have either no idea or wide misconceptions about the new program.

Some believe we are trying to start an Independent fraternity, and we have even roused the anger of a group of junior Indies who believe our group was organized to steal Crawford Hall, which they claim is theirs "by right," from them next year.

Actually, the Soc-Rec Program originated is the brainchild of Dean John McKean and CU Director Robert Cares, who originated it four or five years ago. The idea did not catch on until this year, however, when it was actively pushed by Assistant to the Dean, Gary Maine, who has worked with the idea in his administrative positions at other colleges.

After a great deal of discussion among many students, the idea was formally launched by Maine and Steve Baker '69. The basic feeling was that the present campus split between fraternity men and several hundred socially disenfranchised Independents was inequitable, and damaged the whole campus as well as many individuals.

It was also felt that the fraternity system had several bad points as well as many very good ones, and a new type of social set-up could incorporate the valuable aspects of fraternities while avoiding the faults of the system.

A drive for members ensued, and an initial response of 50 students was procured. Since then this has crept up to over 60, and the group will be living together in Ravine Hall next year.

Perhaps the term "Soc-Rec" is a somewhat limited description, for the conception of our future activities has grown as the group has met, elected officers, and organized committees. Social plans are a large part of our activities, of course. Some of the things we plan to offer are parties, dances, hootenanies, picnics, hayrides, weekend "open houses", freshman women's teas, and any other activities which members desire.

Similarly, in the recreation area we would sponsor a wide variety of activities such as organized team sports, intra-dorm tournaments in anything from tennis to bridge to chess, work projects, and other types of recreation.

But we are equally committed to the principle that education extends outside of the classroom. An active Cultural Committee wil be sponsoring such events as weekly "bull sessions" or "fireside chats" with faculty and administration; debates between faculty and/or students on issues of importance to the college student; perhaps even a full symposium once a year on a crucial issue; the opportunity to do social work for a day or a year through such organization as ACE; a "redo" series by Allegheny students, etc.

The opportunity for activities in any area is limitless. What we are seeking are students with ideas and the willingnes to work for their realization. The whole philosophy behind Soc-Rec is to provide as many activities as members want to supplement other college activities, so that no member should feel socially, recreationally, or culturally starved.

● We plan to share our activities with others in making as many of them as possible all-college.

There has been some criticism of Soc-Rec, mostly from Independents. It is said that we are just a type of Independent fraternity. Many fraternity men feel we are just a pale outgrowth of the Independent Organization. Neither could be farther from the truth.

We have no connection with the

(cont'd to next page)

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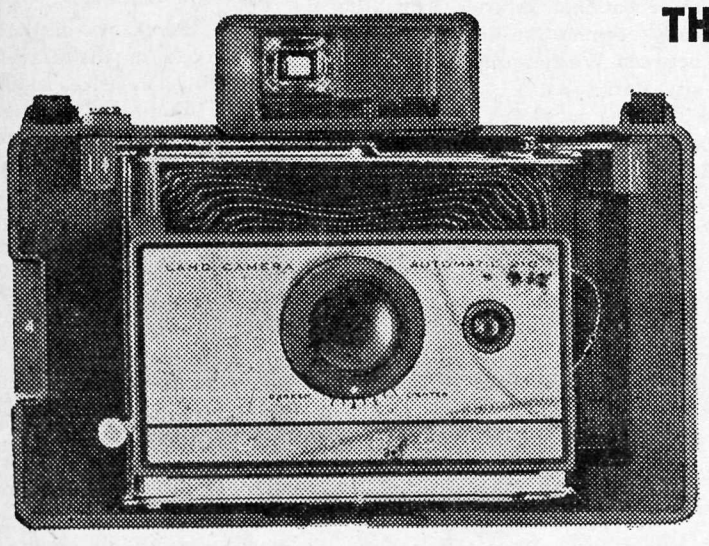

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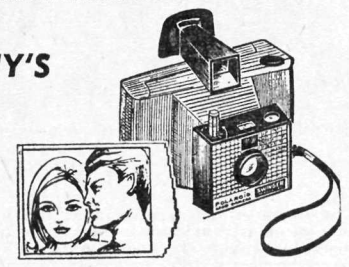

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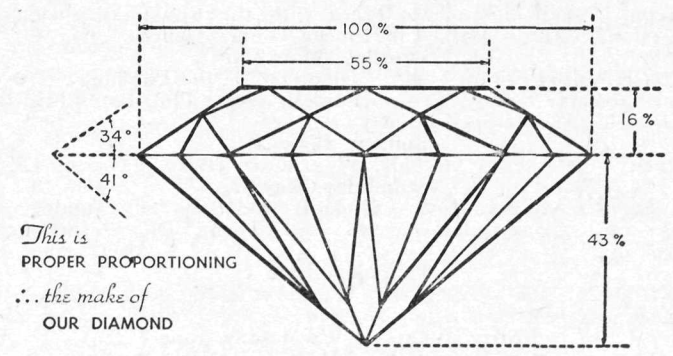

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NEWMAN NAMES ITS OFFICERS

The regular meeting of the Newman Club was held Monday May 15, at 8:15 in Brooks' Alumni Lounge.

New business at the meeting consisted of the election of officers for the 1967-68 school year, as follows:

President: Monica Yorke '68
Vice-President: Richard Stadtmiller '69
Secretary: Cathy Artis '68
Treasurer: Brian Rafferty '69

Plans were finalized for the Newman Picnic, to be held May 20 from four o'clock on — and plans for next year's activity were discussed including a possible trip to Warren State Hospital and a continuation of the Communion Breakfasts. Trips to the Erie Folk Mass, newly initiated, may be continued next year, CAMPUS was informed.

SOC-REC, cont'd

Independents, and emphasize the fact that we are independent instead of Independent (a very great difference). Secondly, we have no rush program, we welcome every male Allegheny student to our ranks, (including any fraternity men living out of the house next year,) we have no desire to cultivate any type of "image" or common standard of conduct.

We require no stringent obligations to the organization—except attendance at weekly meetings and a small amount of committee work. We intend to center only a part of our activities around the dorm, and hope to ensure that friendships and time spent within the group will constitute only a part of each member's contacts and activities.

Every member pays a small social fee (dues for fall term of 1967 are $10 and this may be changed by consent of members for winter and spring terms) which is devot - ed exclusively to group social, recreational, and cultural events. This projected budget of almost $2000 a year should be adequate for our calendar considering that most of the events mentioned above are with little or no cost.

Looking toward the future, some students have speculated that such a system, if successful, could lead to many "Soc-Rec" dorms on campus! We believe that such a development, and perhaps an inter-dormitory council, could open new avenues of opportunity for all Allegheny students.

For the present, we shall concentrate all our energies into making "Soc-Rec" the tremendous success it has been at other schools, as well as work for many sorely needed social and academic changes at Allegheny through our representatives on ASG and RAB.



This is typical of action many a rallyer might see tomorrow afternoon as he rounds the hairpin through Brooks Drive onto Park! Seriously, rally action begins at 12:30 tomorrow, and should be interesting! (photo by Dink)

Levine Attends Delt Meeting

Norman A. Levine '68 was one of the select members of Delta Tau Delta to attend the first meeting of the President's Advisory Council in Indianapolis on Saturday, May 6.

United States Supreme Court Justice and National President of Delta Tau Delta, Tom Clark, recently conceived the idea of an advisory board composed of four representatives from each of the four divisions of the national's 97 chapters, for the purpose of establishing closer contact and communication between the national and its chapters.

● Brother Levine was one of the four representatives chosen from the Eastern Division for this honor. His term of office will extend for one year, during which time two meetings of the Council wil be held.

It is his duty, in this office, to report to seven or eight local chapters of his division and to act as their liaison with the national.

— Mike Pelc '68

We welcome all those students on Allegheny's campus who find our philosophy and program attractive to join with us next year, and we hope that as individuals and as a college we may all grow a bit.

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● EDSON, cont'd . . .

tial race is beginning, Mr. Edson has made a Western swing with George Romney and has just completed a trip with Alabama's George Wallace.

Having covered every presidential campaign and national convention since 1948, Mr. Edson said he thought these events were the most interesting and had the most long run significance of all the stories he has worked on. "The 1952 conventions were particularly interesting," he said.

"Both the Democratic and Republican conventions were highwater marks in American history — and both parties came up with unusual candidates." The most dramatic stories he has worked on, he feels, have been the attempt to assassinate President Truman and the assassination of President Kennedy.

A 1934 graduate of the University of Missouri School of Journalism, Arthur Edson began his career in Oklahoma in 1935 after completing a year of graduate work at his alma mater.

He covered sports events in the Sooner State until 1942 when he joined the Associated Press in Kansas City. The A.P. brought him to Washington in 1945, and he has been writing about politics from that vantage point ever since.

● FACULTY cont'd . . .

with Transportation Regulation". He has served as a research assistant with the Citizens' Research Foundation in Princeton, and is a member of Pi Delta Epsilon, national honorary Journalism fraternity.

● Mr. Reiss will become a member of his economics department. He graduated with honors from Exeter University and received his M.A. from Washington University where he is a candidate for the doctoral degree. The subject for his thesis is "The effect of Federal Aid to States on State Expenditure Decisions".

He has taught for three years at Washington University, and has worked as an economic assistant for the Commonwealth Economic Committee in London and as a research assistant for the Regional Industrial Development Corporation. He is a member of Omicron Delta Epsilon, the national honorary society in economics; the Royal Economic Society, and the American Economic Association. He is married, and Mr. Reiss' wife is a candidate for the M.A. degree in political science at Washington University.

● ASG, cont'd . . .

(from preceding page)

Council was reminded that any organization receiving ASG funds must have a financial officer. With Chuck Benson's new appointment, he resigned as chairman of the student initiation committee and Dick Stewart '70 received his post.

A raise in pay for the ASG president and treasurer from $200 to $300 was passed by Council. Extra funds will be procured through investment in U.S. Government Treasury Notes by Dr. Edwards, Allegheny treasurer. As the proposal is a constitutional amendment, Council must vote in favor of it again at next week's meeting.

Norm Levine, ASG President, warned students not to park in faculty reserved space in front of Arter Hall or a fine will be given. The lot behind Caflisch is for student parking.

The next ASG meeting wil be held Sunday, May 21 at 9:00 in the College Union.

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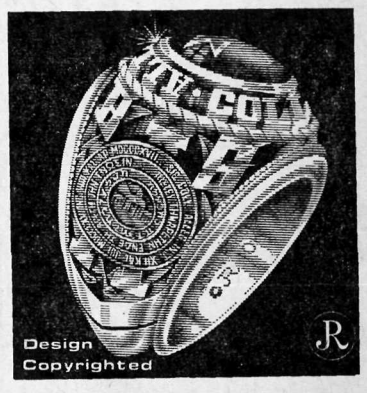

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T-Ballers Fall Before Strong U. of Pittsburgh Squad

Weakened by the absence of Captain Bill Toll, Allegheny's tennis team fell to a strong University of Pittsburgh contingent last Thursday at Meadville.

Chuck Areson, subbing for Toll at the number one spot, was defeated by Pitt's flashy Bill Nichols. At esecond position, Pitt's Bill Goldstein beat Bill Kammann, and Bob Salembier bested the Gator's Jim Mahoney at the third spot.

Freshman Chris Groendaal picked up Allegheny's first team point by mastering Tom Stromp 7-5, 6-3. Ralph Tenner lost a close one to Pitt's Eric Lieberman 13-11, 6-3, but Freshman Bill Ostrander put the Gators back in the winning column by beating Elliot Sanier 6-1, 6-3.

Allegheny couldn't come back in doubles as Nichols-Goldstein dropped Areson-Kammann. Salembier-Stromp put icing on Pitt's victory cake with a 6-3, 6-4 win over Groendall. Bill Ostrander, Allegheny's only two-time winner, teamed with Bob Wilson to defeat Lieberman-Sanier in an already lost cause.

Hampered by rain and re-scheduling, the Gator netters were busy with three matches this week starting Wednesday at home with Case.

Summary: Pitt 6 — Allegheny 3.
Nichols (P) over Areson 6-0, 6-2
Goldstein (P) over Kammann 6-3, 6-1
Salembier (P) over Mahoney 6-3, 6-1
Groendall (A) over Stromp 7-5, 6-3
Lieberman (P) over Tenner 13-11, 6-3
Ostrander (A) over Sainer 6-1, 6-3
Nichols-Goldstein (P) over Areson-Kammann 6-3, 75
Salembier-Stromp (P) over Mahoney-Groendaal 6-3, 6-4
Ostrander-Wilson (A) over Lieberman-Sanier 9-7

Allegheny's Jack Gornall, who finished number two in the PAC tournament the three previous years, posted a 166 — as did teammate John Bogniard. Kurt Almasy shot a 172, Tom Frampton a 178 and Dave Burch a 182 in this week's Culbertson Hills country club PAC tourney. (Full coverage next week.)

Track, Tennis Wins Compensate For Baseball Loss

Gator track and tennis teams were triumphant this past week at the expense of Bethany and Case Tech. However, Bethany had revenge in its win over the Allegheny nine.

* * *

Allegheny's netmen topped Case Tech 7-2 in a PAC tennis match Wednesday of last week. The Gators won five of six singles matches and two of three doubles matches to provide the winning margin.

* * *

Garby's batmen lost a close conference ball game against Bethany! Allegheny failed to capitalize on its many scoring opportunities, leaving nine men stranded on base. To add to the Gators' dilemna, Bethany scored its go-ahead runs on three bunts, a dropped fly ball, a bad throw, two walks, and a base hit in the eighth inning.

This loss dropped Allegheny's record to a disappointing 1-4 in the PAC and 3-7 overall.

* * *

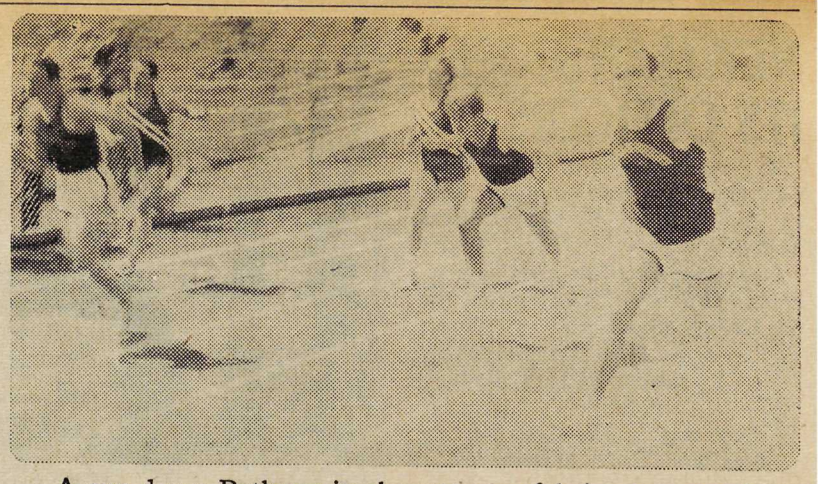
Gator tracksters led by fleet Ron Fernandes, ran over Bethany in their recent dual meet. Fernandes won the 100 and 220 yd. dashes, the broad jump, triple jump, and was on the winning 440 yd. relay team.

Allegheny copped every event except the mile and high jump, amassing a total of 117 points to Bethany's 23.

This victory brought our record to an impressive 6-2 mark for the season.

CHAPMAN GRANT

Mr. Charles Chapman, instructor in mathematics, has received a National Science Foundation grant to attend Rutgers University for eight weeks this summer, from June 19 to August 11 at a National Science Summer Institute for College Mathematics Teachers. His work will deal in mathematical analysis.



A run-down Bethany in the process of being run-over!
(story at left)

GATOR LADIES SNAP (POLITELY, OF COURSE) AT EDINBORO STARS TO DRAW FIRST BLOOD

Gator's women's tennis team got off to a winning start last week by sweeping Edinboro 5-0.

Jessie Woolridge scored 6-4, 6-0 over Barbara Ponten, while Chipper Billes overpowered Linda Wellings 6-0, 6-1. Robin Emery breezed past Bunny Dawson 6-2, 6-0 at the third singles position.

In doubles Sue Sterrett and Lynn Hayes defeated Martha Palagi and Judy Greco. Karen Litchenstein and Mary Ann Dunkle made the victory unanimous by besting Kim Vorce and Betty Crodonovich 6-3, 6-1.

GOLDSMITH TO GO AFTER Ph.D.

Ronald A. Goldsmith, modern languages instructor at Allegheny College, will enter the Ph.D. program in linguistics at the University of California at San Diego in September 1967. The NDEA has awarded him a fellowship for the first year which pays a stipend plus tuition and fees and is renewable for the second and third years of the program.

During this summer, Mr. Goldsmith will work as an escort interpreter for the State Department. This involves accompanying French-speaking groups which are touring the United States on an exchange program sponsored by the government.

Goldsmith graduated from Antioch and received his M.A. degree at Indiana University. He has travelled extensively in France, Switzerland, Italy, and Haiti.

LOST! A silver ring with a black onyx heart-shaped stone. If found please contact Sue Lewin, 387 Walker Annex, 336-9947. REWARD!

AAC Reports Itself 'Open For Suggestions'

Allegheny Action Committee is literally "open for suggestions," CAMPUS learned this week. Placement of some 14 suggestion boxes at strategic points on campus is being carried out. The Action Committee hopes that **"constructive** gripes, student ideas, questions about different ASG committees and their activities — and suggestions for the selection of 'speakers on Student Rights' (sponsored next year by the AAC)" will be deposited in the boxes.

Fraternity houses, dining halls, the Grill, College Union, and the library are among the sites chosen for AAC's suggestion boxes.

Queries or "ideas" deposited in them will be "collected once a week and discussed every Monday at 4:00 meetings in the CU. We will try to find solutions to any problems raised," Action Committee members told us, "and all faculty members, students and administrators interested are welcome to attend these meetings."

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