

MEADVILLE, PENNSYLVANIA

WEDNESDAY, JANUARY 16, 1980

The Controversy Continues

First National Bank Branch — Day 15

by Mary Kae Marinac

As the new branch office of the First National Bank of Pennsylvania in Cochran Hall enters its third week in opera-

tion, the controversy over its placement continues.

Last Friday, the "Campus" learned that the college contracted for the installation of the FNB branch without obtaining a repair and improve-

ment permit from the City Zoning Department. Rick Williams, newly selected city zoning official, said the written zoning ordinances state that any change besides painting requires a repair and improvement permit. However, such ordinances frequently are not followed to the letter.

Lee Benedict, director of the physical plant at Allegheny, said the zoning director prior to Williams interpreted the zoning laws differently. "I feel pretty comfortable that a permit isn't required," Benedict said. Williams said he plans to contact the college on the matter.

This week the "Campus" found that the managers of seven local banks, including all banks in the city of Meadville, said they were not formally contacted by the college as to their possible interest in opening a branch office here. However, this does not rule out the possibility of informal contacts, to which the banks managers did not allude and which the "Campus" cannot ascertain.

Allegheny Treasurer Larry Yartz declined to comment on the matter, for the record, but issued the following release yesterday:

"The branch bank in Cochran Hall is intended to expand services for students. Students have complained for years about certain policies of the cashier's office in Bentley Hall. But, for a variety of reasons, it was difficult to alter these policies. Because the College did not want

to maintain large amounts of cash in Bentley, no checks larger than \$30 were cashed. And for security reasons the cashier's window was closed during the noon hour. Moreover, transporting and storing coins was a problem, so each individual was given a maximum of \$1 in coins.

"The new branch bank will be open during lunch hours and maximums of \$30 per check and \$1 in coins have been eliminated. In addition, travelers checks, cashiers checks, advances on credit cards, and other banking services which the College could not provide will be available. In my opinion, the only service which will be less convenient is that the First National Bank requires that an individual have an account with them before they will cash a check from a different bank. As I understand

it, this is common practice in the banking industry. Student payroll checks will be cashed if identification is provided.

"I think that students are fortunate that the First National Bank is willing to take a chance that a branch bank on campus might be profitable for their bank. Many colleges and universities have branch banks on their campuses. However, these schools are considerably larger than Allegheny and so the number of banking customers would be considerably larger.

"In addition, the College will save a considerable amount of money by not maintaining a check cashing service at the cashier's window in Bentley Hall. However, the primary reason for the branch bank is to expand banking services for the College community."



P.B.B. Photo

Review Wants You

by Susan Husted

The Allegheny Literary Review is looking for creative works of all kinds. "We would like poems, short stories, literary criticism, plays, anything," said Sherri Babcock, assistant editor of the review. Graphics are also welcome, either to accompany a story or alone.

Babcock and co-assistant editor Valerie Ramos stressed their desire to have any inter-

ested person contribute. To encourage submissions from previously unpublished authors, they plan to return all works with an evaluation.

Students and faculty should submit their works to the Literary Review, Box 32, before March 28.

Babcock and Ramos are also accepting applications for the review's editorial board through February 7. "We want everyone possible . . . to get involved," Ramos said.

Phone Hang-Ups All Over

by Chip Yates

The pickets stay downtown — where the impact of the eight-week old strike against Mid-Penn Telephone is most noticeable. But the whole community of Meadville is affected, including Allegheny College.

Members of Local 2089, International Brotherhood of Electrical Workers set up pickets November 19 after voting to reject their employers' proposed contract for wage reopeners. The contract was voted down 102 to 6.

IBEW Local 2089 is composed of telephone installers, repairmen and linemen. Emergency service has been conducted by management employees over the eight weeks of the strike.

Downtown it is nearly impossible to find a pay phone that works. A Meadville Tribune staff writer, surveying pay stations in the downtown business district, found that of nearly twenty phones visited only

one worked.

On campus, a survey of dormitory pay phones showed an opposite record. Of 56 pay phones surveyed only seven were out of order.

Among them were two phones students said a repairman had serviced either Friday or Saturday last week. A sign on one of them explains the phone now "eats nickels," and can't be used to call out.

Business Manager George Zubrod said, Mid-Penn Telephone has "been pretty good about repair service" despite the strike. He said the school can't get a phone installed or moved. But, he added, "I would anticipate they'll be able to keep up with repairs. Our problem seems internally that students don't know where to report phones that are out of order."

He urged students who know of dormitory phones that are on the blink to call the campus switchboard or the business manager's office and report them. Unfortunately, you'll have to go to the next hall to do so.

Seniors honored

Allegheny Who's Who Chosen

by Jen Udall

Who's Who? Sounds like a question asked about the first baseman in an Abbot and Costello spoof. Or, closer to home, an agonized cry heard outside a history exam room. In this case, however, Who's Who refers to "Who's Who Among Students in American Universities and Colleges," not to be confused with the Who's Who of famous people.

This year, 33 Allegheny seniors were nominated to "Who's Who Among Students in American Universities."

Students' Who's Who is a yearly publication of the names of outstanding students recognized by their peers and selected by a special committee. Out of an estimated 90 senior nominees, Allegheny chose 33 people.

Don Skinner, Dean of Students, said that juniors were not considered by the committee because juniors would get another crack at it next year. He said the committee decided that nominations should be limited to seniors only.

Skinner also said that he wondered how much of an honor being named to the list really is. He said some schools don't even bother to participate because they feel that it is a

money making venture and that it is of insufficient merit. He added, Allegheny students seem to feel that it is relatively important, so the school continues to participate. Skinner said that it does look good on resumes and grad school applications.

Allegheny Seniors named to Who's Who Among Students in American Universities and Colleges, 1979-80:

Amy Louise Apel, Sarah Elizabeth Baxter, Sarah Jordan Beckman, Margaret Beale Brayer, Susan Ann Brewer, William H. Brown, Jr., Sarah Lynn Card, Mark Gregory Clarke, Carolyn Anne Claypool, Susan Elizabeth Cox, Stephen Collins Defibaugh, Dominic Charles Del Papa, Bradley Paul DeMaison, Anthony Nicholas Donatelli, Brigid Quinn Feldman, Mary Christine Finlay, Donna Lynn Freeman, David Wayne Geyer, Diana Lynn Gross, Eric Charles Houze, James Gilbert Johannes, Georgianna Larocque, Patrick Michael Livingston, Michael David Maul, Robert Thomas McDermott, Linda Elaine Nemec, Santina Scutarò, James Burdette Simons, Pamela Jean Steele, Susan Kay Tibbens, Vicki Anne Underhill, Peter Jeffries Wolfson, Brian Jeffrey Zink.

clude a barrage of snowballs directed at onlookers on Brooks balcony as well as at pledges. Not to be outdone, the brothers of Alpha Chi Rho, and Phi Delta Theta showered pledges and spectators with water balloons.

Amidst the initial confusion, sorority sisters, beginning with the sisters of Alpha Chi Omega accompanied by their thirteen pledges, ran out. They were met with ice balls and water balloons, courtesy of their "brother Greeks." The sisters of

continued on page 5

Allegheny Ethics

Through the Honor Code, Allegheny College attempts to maintain or improve the college community's moral integrity. The Honor Code distinguishes between academic honesty and dishonesty and defines methods for correcting deceit. Consequently, it relieves students of the dilemmas caused by questioning these concepts. Discussing "good" and "bad" frequently results in a philosophical impasse; actions defined as ethical vary from group to group or individual to individual.

The First National Bank of Pennsylvania, now structurally entrenched in Cochran Hall, presents an ethical problem of sorts. The question here concerns business ethics, with college administration and students representing competing interests. In arbitrarily selecting First National, the administration served itself. Good business typically implies dealing with those who have satisfied your needs in the past, and the College banks a majority of its operating funds with The First. This choice reflects the loyalty existing between two mutually beneficial business organizations.

Another bank may have provided Allegheny students with better services, however. Longer hours and free checking are two examples. By not fully investigating the services of other commercial banks located in Meadville, the administration clearly avoided the dilemma posed by choosing what is best for its constituents — the students — and what is not. Managing the college as a financial institution is a difficult task, but complications like this could be avoided simply by communicating administrative intentions to the student body.

Leading In Peace

After 74 days of "status quo" in Iran, there is a great temptation to forcefully end the crisis one way or another. Likewise, the Soviet military takeover in Afghanistan could be met by an American expeditionary force. Yet our government, led by President Carter, has shown remarkable and commendable restraint.

That is not to say that the United States can be isolationist; it must react firmly to violations of international law, as in Iran, and to communist aggression, as in Afghanistan. The U.S. can be a world leader, yet it must be a leader in peace.

President Carter's responses to the Iran and Afghanistan crises have been strong, yet peaceful. He has taken America's cause to the United Nations, and received considerable support. Carter has taken economic and diplomatic measures to demonstrate United States displeasure of both Iran and the Soviet Union.

Admittedly, these responses have not brought about immediate, satisfying ends to either crisis. However, in the long run, the United States will be the main beneficiary of using nonviolent means to pursue its goals. It was a result of heavy-handed military action in Vietnam that world opinion swung against the U.S. Now, President Carter is showing all nations that the United States can be a leader without going to war.

The effect of a war on this country, and its students especially, is so obvious it needs no elaboration. Our foreign policy priority is peace — not just because war is undesirable, but because peaceful restraint is the most effective method of regaining global support.



Letters to the Editor

Deadline for letters is 6 p.m. Sunday. Late letters will be run only if space allows. Letters must be type-written and should be held to two pages or less, and should be signed with a box or phone number for verification. The "Campus" reserves the right to edit for length and grammatical errors.

Is ASG a Quack?

It has come to my attention that the first ASG meeting of the term will not be held until January 20, over two weeks after the start of classes. I find this procrastination, characteristic of much of the ASG administration, deplorable. The three days (Jan. 14-17) allotted for the election could easily have been scheduled for last week, with the first meeting on the 13th.

Why all this bother about a week? Simple. Business brought up at the first meeting cannot really be acted upon until January 28. February 6 marks midterms and shortly after this the new ASG President and Vice-President will have run and been elected. Del Papa and Wolfson will be lame duck. Once again, they will have avoided doing anything constructive for a term.

Sadly, considering the present state of ASG, one week probably won't make a difference. Perhaps it is the

mere principle of the matter I am objecting to. It seems one more example of lack of concern and initiative regarding ASG that its executives have illustrated. The student body elected Del Papa and Wolfson primarily to facilitate a smoothly run, productive student government, yet their term in office has been noted for such stellar accomplishments of few, if any, office hours, little or no communication (via "Campus" or WARC) with the students, no constructive follow-up of suggestions offered or attention given to complaints by the students who managed to reach them.

You know, after looking at what Del Papa and Wolfson have managed to accomplish, perhaps it's better the ASG meeting has been delayed. "Lame duck" is a term that characterizes more than the last two weeks of their term.

Susan E. Cox

Getting 'Rolled' In the Grille

I would like to address a few words to the person who removed the money from my wallet in the Grille Area, Saturday afternoon, Jan. 12, 1980:

You are a thief. I know I dropped my wallet on the floor and you found it. I realize this presented a tremendous temptation. In fact, it would probably have been more difficult to return the wallet intact. However, when you succumbed to the temptation, you became a thief. No rationalization you have put yourself through can change it. You are a thief.

I work hard for the money I earn. Momma doesn't send me a check when I run out. I have a little baby, who depends on the money I earn, for her food, shelter and clothing. She needs that money more than you do. I would very much appreciate it if you would return it to Birdie in the Grille, at your earliest convenience, no questions asked.

James R. Hoople, '72

Sorry About That

Correction: In the letter to the editor of Jan. 9, 1980 titled "Searching Out Superior Students," the sentence should read, "I do not know whether the faulty reporting came from a student on the committee, or from ASG, or from the reporter who wrote the article." "Campus" apologizes for the typo.

Strange Interlude

- You can lead a horse to water, but if you get him to float on his back you've got something.
- You're not drunk if you can lie on the floor without holding on.
- Only kings, editors, and people with tapeworm have the right to use the editorial "we." —Mark Twain.

The "Campus" Editorial Page is in need of writers and artists. Essays, cartoons, or illustrations — Whatever your talent, we need you. Contact the Campus at Box 12.



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Editorial policy is determined by the Editorial Board. Opinions expressed editorially are those of a simple majority of the entire board and not necessarily those of the college or the Allegheny Student Government. Copies of the editorial votes are kept on file for one term. Members of the Editorial Board are: Don Best, Tim Cahill, Kris Coon, Sue Cox, Donna Jarka, Jim Kling, Mary Kay Marinac, Kevin McCullum, and Katie Moranz.

Issues And Answers: A Minnie Mouse Row

by Gary Wills

They say it hurt Ronald Reagan to stay away from Iowa's TV debate. Maybe. But not as much as showing up would have hurt him. Everyone looked young on that dais — even 62-year-old John Connally. And the youngest looking person was, not surprisingly, the youngest. Congressman Philip Crane seemed to be a kind of teen-age Ronald Reagan, quick and glib with prepared economic and military pieties, the nice guy thanking every cameraman in sight, ringing church chimes around cold war themes. Why get the superannuated Reagan when a clone was sitting nearby to tell us these debates are "a fun experience?"

The worst answer given in the debate was Howard Baker's comparison of our partial grain embargo with Russia's interference in Cambodia to prevent release from reaching starving people. What kind of sensibility can compare the two situations? In our case, we affect (slightly) a bully's standard of living. In Russia's case, the bully takes milk from babies. Five of the six Republicans on that platform ran scared of the Iowa farmers, and kowtowed to them. But no one else among the five came

up with such a grisly justification for his cowardice.

The best answer given in the debate? Almost any of those from John Anderson — that one gives and takes at the same time only with the help of mirrors; that the great regret most legislators of his vintage ought to feel was for the Tonkin Gulf resolution; that those who call for toughness and then criticize the grain embargo or the high gas tax are "passing strange" types. John Connally got a laugh for feigning that he did not know what Ronald Reagan thinks; Anderson reminded us, rightly, that Reagan does not have to think — he just recites the lines from his last half-dozen or so campaigns.

Anderson did not help himself in electoral terms. He just proved that he is too good for this gaudy and not quite reputable trade. I suppose that Crane helped himself best — but he had nowhere to go but up, and there is still too far to go.

The one who helped himself least by the debate was probably John Connally, who kept winding up for a pitch that never came. He is a solo performer — he shows ill in ensemble numbers. It was appropriate that he could not quite get to the beginning of his closing speech before the clock shut him up.

George Bush fared badly too — he seemed tightly reined in and self-righteous, ill at ease with banter after he took a rather graceless poke at the congressional candidates around him for being "part of the problem." When Robert Dole reminded the audience that Bush was not in Congress only because he lost the election he hoped would put him there, Bush compared himself to Lincoln — a comparison invalidated in the very act of making it.

Dole himself got off some one-liners, a dangerous exercise for politicians, one that diminishes them as they chip away at their adversaries.

It is the job of the press to celebrate mediocrity, and reporting on the debate did not disappoint. We heard that Republicans were witty and could have fun. The staid proceedings were celebrated as a bright showing of Republican talent, a "Murderers' Row" of heavy hitters. It looked more like Minnie Mouse row. I doubt that "anyone can grow up to become president." But the Iowa debate made it look like just about anybody can try. Dole said he was sitting next to classy millionaires, but only Anderson showed real class. And in these circumstances class disqualifies one. (C), 1980, Universal Press

There He Goes, Mr. America

Art Buchwald

No one in their wildest dreams ever thought that the first casualty of the 1980's would be Bert Parks, the master of ceremonies of the Miss America pageant. For those of us who have been watching the show for the past 25 years, the news of his firing could not have come at a worse time.

Bert Parks was the only link we had to a nostalgic American past. Every year as he broke into song with, "Here she comes, Miss America," the country choked up with tears and we all went to bed that night knowing that no matter what disasters we would face in the coming months, Bert Parks would always see that this country had a beauty queen.

There was a time when we watched the Miss America pageant because of its prurient interest. But somewhere along the way many of us lost interest in the women parading up and down the runway. We tuned in just to watch Bert Parks sing and dance his way through Miss Alaska to Miss Mississippi, creating the excitement and the suspense that kept us all on the edge of our seats.

You can say what you want about Bert Parks, but he had teeth. He had more teeth than anyone who has ever appeared on television. When he opened his mouth he lit up every screen in America. As the cameras closed in on his teeth you had the feeling he was going to bite down on your bathrobe and drag you right onto the stage of the Atlantic City auditorium. It was of course an illusion, because Bert would never bite anybody—but no one could

deny it was great show business.

Why was Bert Parks fired? The organizers of the Miss America pageant gave as their reasons that Bert was getting too old and "too powerful." Bert is 65 years old. He looks 40, and has the zest of a teen-ager. If Bert Parks was emcee in the Miss People's Republic of China beauty pageant, they would have said he was just reaching his prime.

The Miss America pageant needs a mature person to prevent it from turning into just another flesh market. Bert was the father figure that made it okay for the home audiences to still believe in the American dream, and we knew that with Bert on stage no harm could come to these young, innocent girls.

I'm not sure what the pageant organizers meant when they said he was getting too powerful. His reported salary for emceeing this important event was \$18,000.

That's less than an office boy gets at Playboy magazine. So we know it wasn't money that drove the pageant people to take such a desperate measure. If he was difficult to work with, he must have had his reasons. When you have the awesome responsibility of choosing the person who will represent the purity of American womanhood for an entire year, you can't be a paper tiger.

So, as we say farewell to the large automobile, 50-cents a-gallon gasoline, the five-cent chocolate bar, and the 79-cent mom's apple pie, we must now bid goodbye to Bert Parks.

We'll never forget you, Bert—your teeth will always be in our hearts.

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At Last: A Chance to Choose

by Cathy Cronin

I was a butterball baby, the first child and first grandchild, blond and blue-eyed. Butterball was my first nickname. The second was Little Star, bestowed by an uncle six years older than I, and I've never heard that song that was popular around 1958.

My peers and I were riding the end of a wave known to sociologists and journalists as the baby boom. In my family, I was the start of one: the eldest of ten kids. Casey, the youngest, is my godchild, and he is also blond and blue-eyed — but not a butterball. He was born in 1976, a month before I graduated from high school. My only nickname then was "C." Initials were popular, especially catchy ones like "J.P." or "D.D." but my single letter was more of an insistence on spelling Cathy right than on being clever. Oh, I guess my dad did call me Long-Tall-Sal, and I would feel like a board in the dining room paneling. It was still better than butterball.

At college I left those names behind, but not the naming game. I was rechristened with vengeance. From day to day, frosh friends added to my repertoire, and likewise to their own. The codes became complex; phone calls and mail were barely decipherable. Which one of us was "Harry" and why wasn't Sue seeing "Jezabel?" And why didn't "Quentin" stick like a bad reputation while others lived on in infamy?

The partying circuit led to me being addressed as

"Doc" by people who never knew my real name. "Doctor Livingston" was the whole bit, a misnomer actually, acquired by a trek through mountainous drifts of an arctic-like winter of second term. There's not been a winter quite like it, but the Doctor survived into sophomore year. A quad in Cañalich served as a way station for a number of wandering souls. Late night conversations, sprawled out on the carpet with tea and muffins, led to a kind of double-speak that only happens at 3 a.m. Thus was born Dr. Livingston.

Those nicknames and other only come up in reminiscences. I've shaken off most of them. Ms. Cronin works when I am being business-formal, and C. Cronin in my honor pledge signature. For a while I played with "Cassie" (Casey still can't pronounce the finer aspects of my name correctly — a sort of reverse lisp), or "Kadie" (also a good intentioned mispronunciation by a great-grandfather — when his teeth were sitting in a cup). They made handy pseudonyms for poetry when I felt secretive. I'm not so secretive anymore.

Soon I'll have to make a public declaration for my name. The Ms. will stay; I like that form of address. But I will be a married lady. If I choose a hyphenated version of my last name (does the Cronin sound better first or last?), I don't know where I'll put all the letters. As it is now, the computerized forms only have enough boxes for C-A-T-H-E-R-I-N. I may be borrowing someone else's last name, but at least I will be naming myself.

Language Requirement

by Jochen Richter

After one year of deliberation, the President's Commission on Foreign Languages and International Studies issued its final report to the President and the Congress on November 7, 1979.

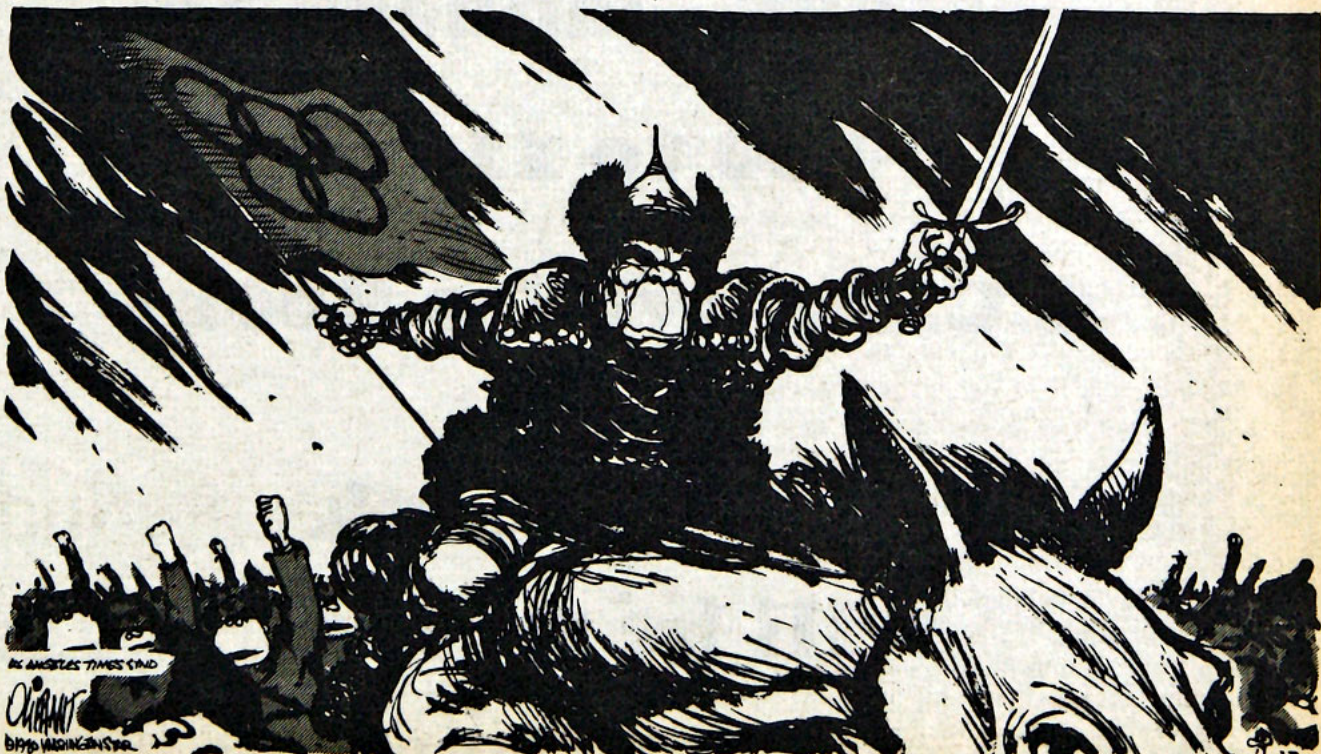
Finding Americans' incompetence in foreign languages "scandalous", it suggested that "schools, colleges, and universities should reinstate foreign language requirements." In addition, it detected a deplorable lack of insight into foreign societies and international issues and recommended that "all colleges and universities require 2-3 courses in international studies for all Bachelor's candidates." These and a host of further recommendations including federally funded regional language and international studies centers, incentive funding for schools and colleges (up to \$40 for every student enrolling in a language program), as well as detailed suggestions for language programs from kindergarten through post-doctoral research would require an increase from the present \$67 million federal appropriation to \$178 million.

This is a rather modest sum if one considers—as the Commission does—that "nothing less is at issue than the nation's security," because of a "serious deterioration in this country's language and research capacity at a time when an increasingly hazardous international, military, political, and economic environment is making unprecedented demands on America's resources, intellectual capacity, and public sensitivity."

The recent events in Iran and Afghanistan have proven that the Commission's assessment is correct and have demonstrated how important it is for Americans to be sensitive—to be understanding—of the cultures and driving forces within other nations. One of the keys to that sensitivity and understanding is language. And yet, only 15% of our high school students learn how to understand and communicate with the outside world.

Despite closer relations with China, there are only 197 high school students enrolled in advanced courses in Chinese. Only 3500 American high school students take Russian courses beyond the second year in contrast to the hundreds of thousands of young Russians who study English. And only six of the seventy United States foreign service officers in Iran (not including the ambassador) were minimally proficient in Farsi.

Think about it! Denken Sie darüber nach! Pienselo un poco! Pensez-y!...



Philo/Religion Majors Write Musical Theater Comp

Cahill Photo



Susan Strenio and Arthur Stewart: Allegheny's Lerner and Lowe

by Tim Cahill

Susan Strenio and Arthur Stewart wrote their comps together. Don't worry, they didn't violate the Honor Code—their has traditionally been a two-person task. Strenio and Stewart wrote a musical drama. They are Allegheny's Rodgers and Hart or Lerner and Loewe, only with a theological twist.

Both Strenio and Stewart are philosophy/religion double majors. Their play, "Music 3: A Spirit Resounding," is what they describe as their "composite of experience . . . over 4 years of college." The problems and conflicts their play presents are, they said, "common among all college students."

The play deals with a problem of authority. Authority is represented by an unseen music professor and the college administration. Common to all 6 characters, said Strenio, is a "conflict between concepts of, and relation

to, authority. We examine the role authority plays in their lives and how relationships with figures of authority affect those concepts and roles.

"Intertwined is a theme of loneliness — all of the characters share in the experience of loneliness. It's manifested and dealt with differently within each character." Both students agreed their production "is not just a play for philosophy majors."

Strenio and Stewart both spent junior year at the University of St. Andrews, Scotland, where they began writing the play. It was conceived a year ago after they saw a performance of "Jesus Christ Superstar" in London. "We felt that it ("Superstar") left off where modern mythology begins," Strenio said. There is no resurrection in that play, she said, and "the whole possibility of human potential begins with the resurrection. What we're trying to do with (our) show is experiment with what human potential can be."

Although neither of them had any experience writing musical theater, both were well trained for the job. Stewart has studied piano for 13 years and has been composing for 8 years. He composed the music for the inter-departmental production of "Rashoman," presented at Allegheny in the spring of 1978. Strenio's musical background includes 8 years of piano lessons.

Unlike many of the famous musical theater teams, there is no division of labor for Strenio and Stewart. Stewart explained: "People come up and say 'You

write the music and Sue writes the words.' That wouldn't work. We share a part in everything. That's really an important factor."

Strenio agreed. "We feed off of each other to such a degree that there's no clear-cut line between what he does and what I do. The mindset is us. 'How do we like it?' It doesn't work to do it any other way."

Both Stewart and Strenio agree that the play, although not written after the fashion of any major playwright, bears some similarity in flavor to Stephen Sondheim's "Company." Said Stewart, "the play is a drama, but it's not entirely serious." The show has been compared by friends to the off-broadway hit "The Fantastiks." Neither writer has any opinion on that comparison. "We've never seen it," they said.

Auditions for the play will be January 29 and 30 in the Arnold Hall music wing of the Campus Center, room M-106 at 7:30 p.m. The performance is set for March 28 and 29 in the Playshop Theater. For further information about auditions or the performance, contact post office box 2173.

Strenio and Stewart will direct the production and Allegheny senior Jim Spalding is production coordinator. Curt Brown will assist musically. The remainder of the technical crew is tentatively arranged. Many experienced Playshop people have offered their services. "We've had tremendous support from students and faculty alike," Stewart said. "We thank them all."

Women's Rights Discussed

by Ann Miller

Legal rights of women and the divorce laws in Pennsylvania will be the topics of two meetings, sponsored by Women's Services, Inc., this month.

On Thursday, January 17, Attorney Max Weiss, of Culbertson, Weiss, Schetroma and Schug, will conduct a "Volunteer Training Workshop" for Greenhouse volunteers on the topic of legal rights of women in marriage and divorce. Areas to be discussed include: legal rights of a wife, parental support for children,

custody and visitation, and property rights of women during divorce.

The workshop will be held in the Assembly Room, Meadville City Hospital Professional Building, 764 Kennedy St., and will begin at 7:30 p.m.

The public is invited to attend the general meeting from 7:30-8:30. Following the general meeting there will be a special session for Greenhouse volunteers.

Divorce laws in Pennsylvania is the topic slated for the Women's Services, Inc., monthly membership meeting on Monday,

January 21. The public is invited to attend this meeting at 7:30 p.m., in the Assembly Room of MCH Professional Building.

The Meadville Area Chapter of the League of Women Voters recently completed studying the issue of divorce laws in Pennsylvania. They will be presenting what the current laws are, as well as recommendations for action.

Persons who would like additional information regarding the two meetings may contact the Women's Services office at the YWCA, 337-4279 extension 7.

C.C. Cabinet presents ERNIE HAWKINS in a ragtime-blues coffeehouse

Friday, January 18

9:00 to 11:00

C.C. Activities Room.

food n'drink
will be served



Sound Answers

Editor's note: The author will answer questions about stereo maintenance or sound problems in future issues of Campus. Letters should be submitted to "Sound Answers," box 12, no later than Friday of each week. Author Lester Seidenberg is chief engineer of WARC, former C.C. equipment manager and the proud owner of the dulcid tones that greet you at every C.C. 50-Cent Flick.

by Lester Seidenberg

Are your tapes sounding dull? If they have lost their highs and sound like Mississippi mud, then maybe your heads are dirty. The tape heads are those lumps of plastic and metal that touch the tape and are the heart of any tape recorder. Because they touch the tape they collect a residue and a magnetic charge that must be removed in order to preserve the head life and quality.

The best and easiest way to clean the heads is with cotton swabs (Q-tips) and rubbing alcohol. What you do first is gain access to the heads and the drive mechanism according to the manufacturer's instructions. Then swab each head with a Q-tip moistened in alcohol. If you haven't cleaned the heads in a while look at the swab; that black stuff was robbing you of the performance you paid for when you bought the tape deck. You should also wipe all the other parts inside the deck down with a moist swab.

In order to remove the magnetic charge on the heads, a demagnetizer must be used, which may be had for as little as six dollars though some cost more than twenty. Whichever you chose, follow the manufacturer's instructions.

Whenever you have a piece of high-fi gear your best bet when trying to maintain it is to read the instructions.

Music for the Musician

by Bruce Lowenstein

Last Friday evening the Ithaca Brass Quintet performed for 150 persons at Ford Chapel. The enthusiastic Quintet, comprised of four professors from Ithaca College and a graduate student from that same institution, played music from several time periods. Renaissance, Baroque and modern styles were demonstrated.

The ensemble played very well together, their tones blending quite nicely in the less than perfect hall. Happily, the Ithaca Quintet had very few intonation problems, one of the problems

of all brass ensembles. Melodies flowed easily from member to member and the solo lines floated above the solid accompaniment. Individually, and as a group, the Quintet demonstrated a knowledge and feel for the music they were playing.

However, despite the overall good playing and good musical sense, some of the selections seemed to drag on interminably. As a trumpet player, I was able to appreciate the technicalities and difficulties of many of the longer pieces. Yet, it seems unfortunate that it was necessary to substitute technicality for a pleasing sound.

What Do You Think of the New Bank?



Kathi Bond, junior, said, "It's a stupid idea. Or, if it's not a stupid idea it should be revised in a lot of its rules — like the check cashing policy."



Mitch Matsey, senior, said "It's a pain in the butt to go downtown to get checks cashed, so I feel forced to use it."



Rita Coppolo, senior, said, "I think it's stupid. It's very inconvenient."



Ken Wodeen, sophomore, said, "It was good that they brought a bank on campus, but I think it's unfair that if you don't have an account with this bank you can't cash checks here — I'm from out of town."



Cindy Nauman, senior said, "I don't like the idea personally. I think it's like a monopoly."



Bruce Blair, junior, said, "Well, from what I understand it's not exactly in the best interests of the students."

P.B.B. Photo

Other opinions were offered by several freshmen.

Among them, Grace Boughner said, "My bank is First National. So for convenience sake it's great. But I think it's extremely unfair (to other students). I

think they should cash any check with a college I.D." Jack Rosenberger added, "I'd love to know how they decided on First National."

WANTED

Students interested in government and public affairs. Students who would like a voice in determining public policy decisions. Interviews will be held to discuss graduate studies at the

SCHOOL OF URBAN AND PUBLIC AFFAIRS, CARNEGIE-MELLON UNIVERSITY

on Thursday, January 24, 1980

from 9:00 a.m. — Noon

in the Office of Placement Services.

Rainy Runout

cont. from page 1

Alpha Gamma Delta and Kappa Alpha Theta, with six and thirteen pledges respectively, were treated similarly as they formed circles around their pledges and sang their sorority songs.

A highlight of sorority runout was the late appearance of the brothers of Delta Tau Delta as they stormed down Brooks driveway bearing their banner and a bell, armed with

garbage can lid shields and hockey face masks.

The remainder of the IFC returned the apparent enthusiasm with a barrage of water balloons and snowballs. Following mud slinging (initiated by the more ambitious Sigs), Kappa Kappa Gamma sisters and their twenty pledges managed to break through the crowd.

IFC pledges began their runout when fifteen Crow

pledges, soon followed by the twenty-three Delt pledges, broke through the mass of sorority women at the entrance of Brooks. Then, the twenty-two Phi Delt pledges, seemingly slightly confused about the whole thing, managed to find the Phi Delt brothers after first running in the wrong direction.

Phi Psi and Theta Chi brothers showed enormous enthusiasm as they tackled their new pledges (numbering twenty and nineteen respectively), although the Phi Gams were obviously pleased as they shared a few handshakes with their six pledges before heading back to the house. The Sigs, not to be outdone by the sororities, formed a circle with their nineteen pledges and pranced around a bit, much to the amusement of onlookers. Peggy Brayer, president of Panhell, wrapped up the afternoon's events by leading all the sisters in forming a circle in Brooks driveway.

Runout was the culmination of four nights of formal rush for both fraternities and sororities. All in all, Greek enthusiasm was tremendous despite the adverse weather conditions. Peggy Brayer commented that she was "very pleased with how things went."

ICIS Openings

Openings are still available in the ICIS summer school program in Europe and Israel. For more information, come to the first organizational meeting Monday, January 21, at 9:00 p.m. in Doane Hall, Room A104.

BAND DANCE

Saturday, January 19

9 pm to 1 am

Campus Center main lobby

featuring

'Sky's the Limit'

What have you been missing?

Our Little Secret

by Bruce Lowenstein

Stop reading for a second and look at the happy faces around you. Can you note the expressions of blissful ignorance? It is true, Allegheny really does have several quite good performing musical ensembles on campus. If you promise not to tell any one else, I'll let you in on some other closely guarded secrets.

First, however, let me tell you about a group that exists at Allegheny that people do know about. Allegheny has an excellent choir that performs several times a year, usually to standing room only crowds. Under the new baton of Dr. David Cassel, the Allegheny College Choir sings songs from all time periods, and I might add, sings them well. Apparently, someone has been lax in their secret-keeping.

Now here comes some of the good stuff. Allegheny has two orchestral groups, both under the direction of Depart-

ment Chairman Dr. Carl Woods. The older of the two groups is the Civic Symphony, comprised of students, professors and town-people. While not quite on par with the New York Philharmonic, this group plays well several times a year. The ensemble's most popular concert is the annual Dessert Concert, at which ice cream, cake and cookies are served.

An offshoot of the Civic Symphony is the smaller Chamber Orchestra. Made up entirely of students, this little-known group plays about three concerts a year.

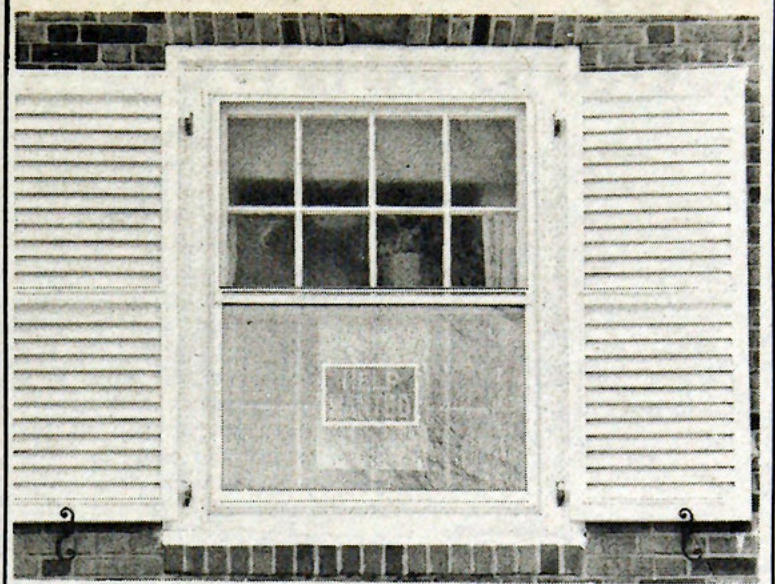
Allegheny has several fine wind groups. Under the direction of Mr. Lowell Hepler, the 70 piece Wind Symphony and its two umbrella groups, the Brass Choir and Brass Quintet, play numerous concerts throughout the year. Some of the music is classical, some is modern and some is popular. These groups play good, solid and enjoyable music.

Surprised? Hold on for the rest.

The highly talented percussionist/faculty member Floyd Williams leads the Allegheny Jazz Ensemble. Twenty or so students work hard at learning notes and getting the feel of jazz so important to that idiom. That hard work is definitely beginning to sound.

Finally, there's the Allegheny Sax group. This young group plays and plays and plays. If you like saxophone music this is the group for you.

In re-reading what I've written, it seems that I've been a bit harsh. I guess that most Alleghenians do in fact know that these groups exist on campus. Why is it then that so few people attend the music department concerts? Of the 100 or so people usually in attendance, most are either town-people or students fulfilling course requirements. I don't understand. Can anyone let me in on the secret?



Freshmen Joy Bodnar and Sorayya Khan, 293 Walker Annex, hung this sign in their dorm window. When questioned by a "Campus" reporter they couldn't specify exactly what kind of help they wanted. "It was only a joke," they said in unison. Later Sorayya added, "All Allegheny students need help."

The Playshop Presents

The next Allegheny Playshop production is Sophocles' "Antigone." It will be presented on February 15 and 16 at 8:15 p.m. and again on the 17th at 2 p.m. in the C.C. Auditorium.

Due to lack of scripts, the casting was delayed until the last few days. Starring in the title role is Joy Eaton, with Bob Tomaszewski as Creon and Rob Pacilli as Haimon. "Antigone" includes a supporting cast of six, played by Rafael Rivera, Steve

Saines, Bill Connors, Mike Benedict, Diane Pinham and Elizabeth Gates. An 11-person chorus will add to the drama, speaking their lines in unison.

The stage manager for "Antigone" is Mary Beth Abel. Jon Darling will design the lighting and sets and also serve as the technical director. Carolyn Lancet will design the Grecian costumes.

"Antigone" will be directed by Mr. William Walton.

Security Notebook

Editor's note: Campus reporters are working with members of the security force to present reports filed with security. This column is intended to promote an awareness of security functions and to aid law enforcement at Allegheny by fostering greater input and feedback to the Office of Campus Security and Safety in the hope it may facilitate the return of missing property.

Security issued a traffic violation to Jon William Meyer, 22, of 1737 Ruie Rd., North Tonawanda, New York for allegedly driving his red Ford pick-up truck on the sidewalk before the double doors in the front of Brooks Hall Saturday, January 12, at 1:20 a. m.

Meyer evaded a member of student security by driving away from the scene but was later found at the Phi Delt House, according to the report.

Security received a report of disregarding regulations Monday, January 7. An unknown person shot off fire extinguisher number 313 in the bathroom of Caflish Hall, fourth section, second floor.

Director of Campus Safety and Security Edward Humphrey said this is the tenth such incident this year.

Three reports of missing property have been filed with Security since the beginning of this term.

A student reported a \$50 bill missing from her dorm room in ground floor Walker Friday, January 11.

A cassette recorder was reported missing from the VISA office in South Hall. Described as a Craig model 2625, serial number 281-74-482, with a pocket-size silver and black body, the recorder was last seen seven weeks before the time of the report. It was valued at \$151.

A brown wallet was reported lost in Montgomery Gym by a student on January 8. The wallet had no money in it, but contained a New York drivers license, a Bamberger's charge card, a college I.D., several family pictures and a check made out to a third party.

C.C. REDSTAR FEATURE

'The Ghost and Mr. Chicken'
...a Don Knotts special

in the C.C. Auditorium
at 11:00, Friday night

Interested people needed for

Allegheny Jazz Ensemble

no expertise necessary, just time and enthusiasm!

Contact

Floyd Williams, Music Department

724-4967

Box 192

Way of Saying Goodbye

by Steve Saines

AMDA was unusually still when I arrived for the interview. The soft humid air dampened the rusty shining of a stove fan as I passed through the empty dining area into the kitchen. Before me stood Esther Herdering, AMDA's veteran cook, busy peeling potatoes and making mountains out of the scraps.

She stood behind a wooden cutting table that commanded the middle of the kitchen, her shoulders rounded, her head bent down towards the table. She looked tired; even the knowing smile that crept across her face as I entered couldn't hide a weariness that seemed both physical and mental, like the expression on the faces of third term seniors before their final exams.

"You don't mind if we talk in here?" asked Esther. She scooped up a handful of potato peels and dropped them into the garbage can, like the jaws of a crane swinging to a spoil pile. "I've got a lot to get done this afternoon and I have to leave early," she said.

Esther proceeded to move about the kitchen preparing dinner just as she has done for the past 12 years. This year is a transition year; Esther is retiring.

Currently, Esther is working part time (3 days/week) at AMDA. She shares the job with newly hired Maxine Moss, a former cook at Talon's cafeteria in Meadville. The dual working relationship is good for both women. Maxine wants to learn the duties of cook before taking over and Esther prefers to be weaned from the job. "I don't think I could stop and say, 'This is it.' I've been here too long; I'll miss my kids too much."

Esther doesn't know when her last official day on the job will be, but guesses anywhere from a couple of weeks to months she will be retired. "We'll see how it goes."

If time is an indication of job satisfaction, AMDA holds the winning card with Esther. "I like this job," she said. "The minute I found out about it, I liked the idea." She picked up a dirty silver bowl and plopped it in the sink.

She said, "I had been working part-time at Silvershore's, a restaurant in Conneaut Lake, when I heard of this job. I hired out as a cook there but ended up washing dishes. I told them they could hire a dishwasher a lot cheaper than a cook . . . , 'so forget me'."

Silvershore's was the last of at least a dozen jobs Esther held before AMDA: church and restaurant cooking; volunteer nursing; a clerk in a dime store, a grocery store; work with a seamstress, a tailor; "Herman and I used to go out and hang wallpaper and paint," said Esther after the long list, and then added, "I've done a little bit of everything as far as jobs go."

Just before she married, Esther worked as a telephone operator in Indiana where she

met her husband, Herman. "When we came back here (Greenville, Pa. area) I wanted to be a telephone operator, but they wouldn't hire me because I was married. I really don't know why."

Except for a few years in Indiana and Ohio, the Greenville, Pa. area has been Esther's home for the majority of her 62 years. "I like the area," she said, but admitted the winter weather slows her down. The weather is the one thing that hasn't changed since she has been at AMDA.

"Have the students changed?"

"Oh, they change every year," said Esther holding back a laugh. Then she busied herself at the stove, stirring here, smelling from a pot near the edge. There were stories to be told, but her lips were sealed.

"There must be a good story," I pressed.

Hesitantly, Esther started, with her eyebrows turned up at the corners. She giggled. "We had one fellow here that wanted to carpet the place and put wainscoting up so high, then wallpaper up to the top." With a shrug she rolled her eyes and smiled. "This place isn't practical for it. This place has to be kept washable so you can scrub out the filth."

Esther paused a moment to look for a measuring cup. "You know," she said, "This is a student-run organization; it's supposed to be a cooperative organization; it's a place for young people to learn how to cope with buying, selling, repairs, and so forth. Sometimes people up here have a champagne appetite with our beer salary and it doesn't go down very well."

"We've had a couple students who have changed food orders because they didn't like the kind of food we were getting. There are some who like to make sly remarks about the food. About the only thing I can say to them is, 'The Grille is down the street,' or 'Go eat at Saga,' or 'Cook yourself.' I can't please everybody no matter how hard I try."

But these incidents are rare Esther said. The problems created by a few are remedied by others. "Throughout the years there have always been those certain few who invariably help. Really, they come in and help everyday, or practically everyday, or ask when help is needed. This year, I've been very fortunate to have a nice bunch of students, a variety of students that help me all the time. I think it's great. You know, I learn from them and they learn from me."

"It's been rumored," I interjected, "that you are like a mother to some up here. Is that true?"

"Yes, in some respects, I am," said Esther. "I listen to them. I try not to give advice . . . , but if they ask, I give it. But I feel that these kids come here to get away from parents, not to have parents on their backs all

the time. There are always a few who come to me with problems, but I try not to make them feel that I'm a parent to them. I think they respect me; the reason I think they do is because I don't interfere."

Esther likes to think of herself as a friend. "I enjoy their company. I think they enjoy mine. I get invited to all the parties although I very rarely go." She chuckled at this and began looking for a sharp knife to slice tomatoes, throwing open the kitchen drawers. The whining of the kitchen fan became noticeable once again.

"Some of the girls that have left here," said Esther, sharpening an old knife, "I hear from them and they want to get together with me and have lunch. You know if the kids come into town they call me or come to see me, one way or another. I'm going to miss that."

At the same time, Esther looks forward to traveling during her retirement, although even this modest dream is dubious because of the high cost of travel.

"We planned to travel across the United States. We've got friends all the way across, down, and over," she said, "and some of the kids have asked me to come and visit; we'd like to do it."

But Esther's main concern is her husband. "After Herman retired, I promised him I'd work



Twelve years cooking at AMDA — Esther Herdering

till I was 62. I shouldn't be working because I'm not always going to have him or he's not always going to have me, one way or the other."

There was some silence and Esther smiled. I did too.

She slipped some sliced tomatoes on a plate, then that timely kitchen fan began to rattle again.

"It's been like that for a while," said Esther, looking at the fan.

It still is.

WANTED:

PUBLIC SECTOR MANAGERS

The SCHOOL OF URBAN and PUBLIC AFFAIRS at CARNEGIE-MELLON UNIVERSITY offers a two year program designed to prepare future leaders for professional service in the expanding area of management of public policy.

Career opportunities in this critical area are expanding faster than in most other fields. They offer great challenges for innovative approaches to public sector management using modern quantitative methods. SUPA's problem-solving orientation offers diverse careers to aspiring public managers.

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FOR MORE INFORMATION, PLEASE FILL OUT AND RETURN THE FOLLOWING COUPON

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

UNIVERSITY/COLLEGE _____

MAJOR _____ DEGREE _____

DATE OF GRADUATION _____ O.P.A. _____

SOCIAL SECURITY NO. _____

Drink Up!

by Steve Smith

Have you ever had any liquor confiscated by the campus security? And have you ever wondered what happens to all that liquor?

At the University of Tennessee, security officers use the contraband for target practice. University Police Chief Hugh Griffin said, "we can't drink it, and it sure is effective to shoot it." Another officer admitted he thought it was the hardest thing

he'd ever done.

After speaking with Dave Ripley, head of the Allegheny Student Security, I learned nothing that exciting happens here. The confiscated articles are collected by security and merely disposed of by the C.C. custodians.

Art, one of the C.C. custodians, assured me that no wild revels occur with confiscated booze. He stated, "we simply throw it away."

crossword

- ACROSS
- 1 Servile

8 Rich or prominent persons

14 Frequenter

15 Stuffed oneself

17 Classroom need

18 Experienced person

19 Big bundle

20 Knockout substance

22 Suffix: body

23 Basic Latin verb

24 Division of time

25 Insect egg

26 Ship of old

28 Be afraid of

30 Nota

31 Old men

33 Musical pieces

35 Exploit

36 Tennis term

37 Disciplined and austere

41 Radio or TV muff

45 Heap

46 Picture game

48 Designate

49 Mr. Gershwin
- 50 Part of USAF

51 science

52 "Aba — Honeymoon"

54 Aquatic mammal

56 fide

57 Cotton cloth

59 Eating place

61 Certain movie versions

62 Howl

63 Most sound

64 Men of Madrid
- DOWN
- 1 Affair

2 Fort or TV western

3 Edible mollusk

4 Workshop item

5 Mineral suffix

6 With 10-Down, certainty

7 "Scarlet Letter" character, et al.

8 Catholic devotion periods

9 Assert

10 See 6-Down

11 Minerals
- 12 Rank above knight

13 Endurance

16 Relatives on the mother's side

21 Garden tool

27 Sky-blue

28 Gloomy (poet.)

29 "Valley of the —"

30 Relay-race item

32 Common suffix

34 Prefix: new

37 House bug

38 "The — of Penzance"

39 Tuscaloosa's state

40 Most tidy

41 Agencies

42 Site of famous observatory

43 Come forth

44 Payment returns

47 Computer term

53 " — for All Seasons"

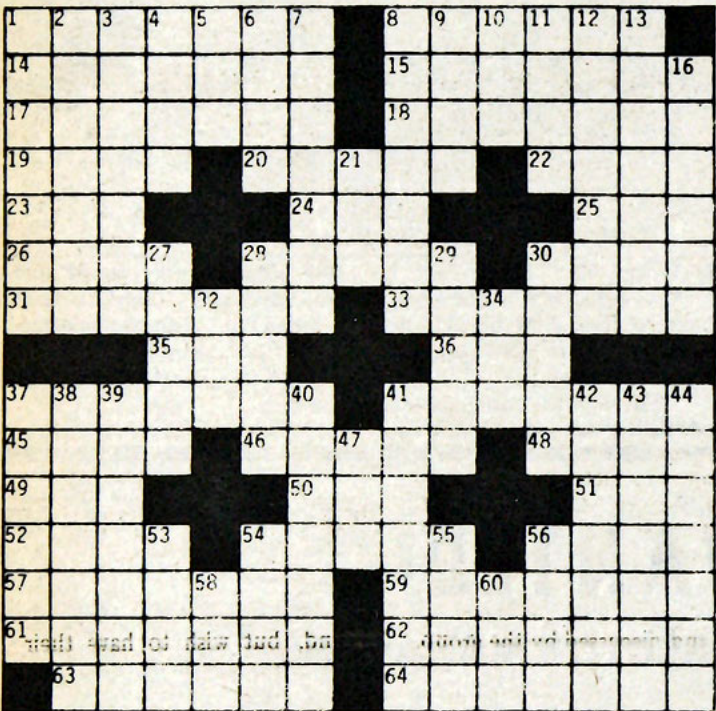
54 Individuals

55 Mark with lines

56 Heavy knife

58 Past president

60 Wine measure



ANSWERS PAGE 12



News In Brief

Compiled by Amy MacDonald

Doctors at the Eastern Virginia Medical School were given the go ahead Tuesday, January 8, by the Commissioner of Health in Virginia, James Kenley, to begin the United States' first test-tube baby project. It is hoped the first pregnancy will be in March.

Kenley sanctioned the establishment of a laboratory for test-tube babies at the Norfolk General Hospital. Approximately \$25,000 was used to buy equipment and renovate the laboratory next to the hospital's obstetrics-gynecology unit.

After five months of hearings and studies by state and local health agencies, Kenley concluded that the clinic would violate no laws. Charles Dean, President of the Tidewater chapter of the Virginia Society for Human Life said he would immediately appeal this decision. This right-to-life group will challenge the project in court on moral and ethical grounds.

Dean said the controversy was "clouded by politics The development and prestige of the medical school has become more important than the medical issues involved."

He called the project an "uncontrollable laboratory experimentation with human life."

Indira Ghandi, at the age of 62, has been re-elected as the prime minister of the largest democracy in the world, India.

After being voted out of office in the 1977 election Mrs. Ghandi had the advantage of being on the attack from the outside.

Mrs. Ghandi beat former prime minister Morarji Desai with the slogan, "Vote for a government that works." and against, "a hodge-podge government."

Desai's cabinet did, however, manage to improve India's relation with other countries and restore civil liberties and press freedom.

The single most powerful force in the labor movement, former AFL-CIO President George Meany, died January 10, at the age of 85.

Meany had stepped down in November after 25 years in office. He chose Lane Kirkland as his successor.

Meany was admitted to George Washington Hospital on January 6 because of a painful build-up of fluid in his legs.

"Mr. Labor" kept a hard grip on the organization he formed by combining the American Federation of Labor and the Congress of Industrial Organizations in 1955.

LTL Hikes in the Wild

by Tom Traub

Anyone interested in the outdoors should stop by Brooks Alumni Lounge Thursday at 12:30 p.m. for Paul Kotila's version of Lunch Time Learning. The hour-long meeting will feature a slide show of Isle Royale, a federal island wilderness in Lake Superior, which is part of the State of Michigan, even though it is 50 miles from the mainland and only 15 miles from Canada.

Kotila, a 2nd year assistant professor of biology, promises a "tour of the island from a backpacker's point of view."

During several previous summers, our guide spent two weeks exploring the unique ecosystem of the island with high school students.

Kotila said the island, which is 40 miles long and nine miles wide, has 200 miles of hiking trails but only one store and hotel.

There are many interesting features about this island, which has withstood many attempts to log and mine it. Kotila noted, however, that prehistoric American Indians successfully mined copper from the island leaving thousands of pits as evidence of their activities. Although the island didn't become a park until

the 1940's, he said there is a variety of wildlife including moose, wolves, squirrel, and many species of birds.

Kotila became interested in the island during his undergraduate years at Michigan Technological University when he worked as a field assistant in a forest fire succession study. Kotila said he lived in a tent on the island for about five weeks to study the effects of a 1936 forest fire which devastated the island.

All those interested in Isle Royale don't have to live in a tent as Paul Kotila did, just show up for Lunch Time Learning.

On February 20

DAVE MASON

and special guest will be appearing

in the C.C. Auditorium

advance ticket sale next Tuesday, January 22,

from 9:00 to 12:00 in the post office

tickets are only \$5.00

and will be available

in the book store after Tuesday.

(limit 4 tickets per person)

ASG Concert Committee

Fennell-Burgett To Enhance AC

by Jennifer Rastro

Susan Fennell-Burgett was named as the new VISA (Volunteers in Support of Admissions) Director at Allegheny in August. She is a woman of many talents and participant in community affairs, leading an active life as a career woman, wife and mother.

As VISA Director, Susan is expanding the present support of 150 alumni by 50 to 70 members in the spring. She said she perceives her job as that of coordinating the volunteer efforts of the students and alumni in order to sustain and enhance enrollment and academic excellence in Allegheny's future. Viewing alumni and student support as equal, she intends to set the tone of working together in supporting the admissions recruitment program.

She is a pragmatist believing in individual growth and development for a woman's survival to find her niche in life. Susan's growth has been in achieving a bachelor's and master's degree in education from Edinboro State College, and this

fall, she plans to work on her doctorate in education at the University of Pittsburgh.

Complementing her degrees, Susan attended the Summer Institute on College Admissions at Harvard University in 1978, and was the former director of admissions at Villa Maria College in Erie. In addition, Susan was listed in the 1978 "Outstanding Young Women of America" and the 1979 "World Who's Who of Women."

Susan said she feels that women can be an asset to their husbands by helping meet expenses. She said a family with a working woman can be strengthened by "pooling their efforts" and working together as a team.

Realizing the need of a woman's support group, Susan developed a program for the women in the Edinboro community entitled, "Creating A More Interesting You." It encouraged women to gain a sense of self-satisfaction with their lives and to have the courage to achieve their goals. Susan said a woman has choices, either to be

a career woman or housewife, or both. "Freedom of choice is offering many women the chance to experience life first hand and develop self-esteem... a woman's need to use her talent to serve a larger community is becoming recognized, and for many women, it feels no less natural than bearing children," she said.

Besides her office responsibilities, Susan also is busy with her family duties. She is married to an investigator in the Edinboro Police Department, and in November, she gave birth to a son, Samuel Ludwig.

Even with all those activities, Susan finds time for reading, writing, gardening, and wildlife. She serves on the church council at St. Paul's Lutheran Church in Drakes Hill in addition to her other church affairs. Susan believes women can still maintain deep feelings of love — "When you feel good about yourself, you tend to let those good feelings overflow to those around you. After all, isn't loving and being loved what life is all about?"



Susan Fennell-Burgett, new VISA director

P.B.B. Photo

Counseling Center News

Representatives from Jones & Laughlin Steel Corporation will be on campus Tuesday, January 22, from 9:30 a.m. to 5:00 p.m. J&L Steel will be interviewing students for its sales management training program. Students from all major academic divisions will be considered. To schedule an appointment for an interview, contact Career Services.

Kaufmann's will be interviewing Allegheny students on Wednesday, January 23, from 9:30 a.m. to 5:00 p.m. Kaufmann's is seeking any liberal arts major with experience or interest in retailing to fill the position of executive trainee in merchandising. Stop by the Career Services Office in Reis Hall to sign up for an interview.

ARE YOU PONDERING OVER YOUR FUTURE??? The Career Services Library, in Reis Hall, will be open every Wednesday evening from 6 p.m. until 8 p.m. for your convenience. The student assistant will be able to assist you in finding information concerning: career planning, graduate schools, business and industry recruitment information, resume writing and employment interviews.

Stop by if you have any questions or need more information concerning your future.

Twenty-five Garden State Fellowships will be awarded in the spring of 1980. The 4,000 awards are renewable for a four-year period. Applicants must be New Jersey residents who will be enrolled as a full-time student in a New Jersey graduate school. The degree program may not be in medicine, law or theology. GRE scores are required. Applications are due February 1, 1980. The Career Services Office has more information.

Need help finding a summer job? The Career Services Office is offering a Summer Jobs Workshop Thursday, January 24, at 4:15 in the C.C. Activities Room. Interested students are requested to call Career Services at 724-2381 or stop by the Office in Reis Hall to sign up for this workshop.

Career Services will be holding a First Step Session on Tuesday, January 22, at 4:15 in the Career Services Office, Reis Hall. This workshop is designed to introduce students to career planning, as well as the programs and services of Allegheny's CSO. All interested students are encouraged to attend and may sign up for this session by calling 724-2381.

The American Association of Advertising Agencies is sponsoring its annual Minority Student Fellowship Program. The Program is primarily designed to provide student interns with a realistic job experience in an advertising agency. A successful experience in the program helps prepare a student for an entry-level professional position in the agency business. The ten week program will run from June 9, 1980, through August 15, 1980. Any racial minority student who will have completed his or her Junior year by the summer of 1980 is invited to apply. June graduates may also apply if they have definite plans for full-time graduate work. Applications are due by February 15, 1980, and may be obtained in the Career Services Office.

Graduating college seniors! You are invited to apply for the "live-in" Pre-Professional Resident Advisor/Counselor Traineeships in Suburban Philadelphia. Applicants with prior experience in expressive media may be assigned to work with patients in an adjunctive therapies program of creative expression through the communication media of art, photography, film-making, campus radio and TV studio operation and newsletters.

Literary Group Meets

by Allison Cares

Co-organizers of the Allegheny Literary Group, Sherri Babcock and Valerie Ramos, hope to bring creative students out of their cubicles. The group will be having its first meeting Tuesday January 22, at 12:30 in room 230 Cochran.

Sherri stresses that anyone with any interest in literature is welcome to attend "... students, faculty, dogs, cats, ANY-ONE!"

Works of poetry, fiction, or non-fiction (whether original or not) should be brought to be read and discussed by the group.

Ms. Babcock and Ms. Ramos, who are also co-editors

of The Allegheny Literary Review, believe that there are many unfound Alleghenians with literary talent.

Valerie hopes that people will gain appreciation of their own work by sharing it with members of the Allegheny community. Both experienced and inexperienced authors can learn from having their work reviewed, she added.

Sherri commented that the literary group may serve as a means to find pieces for the literary magazine.

If students are unable to attend, but wish to have their work critiqued, they may send it to Box 2088.

WILDERNESS LODGE SKI SHOPPE

All clothing 3 days only
25percent off or more

Jackets Wool Shirts Nickers hats
gloves (downhill and cross country)

Camp 7 down filled parkas

Sub 4 Running Clothing

Socks, Vests, Sweaters

Sleeping Bags

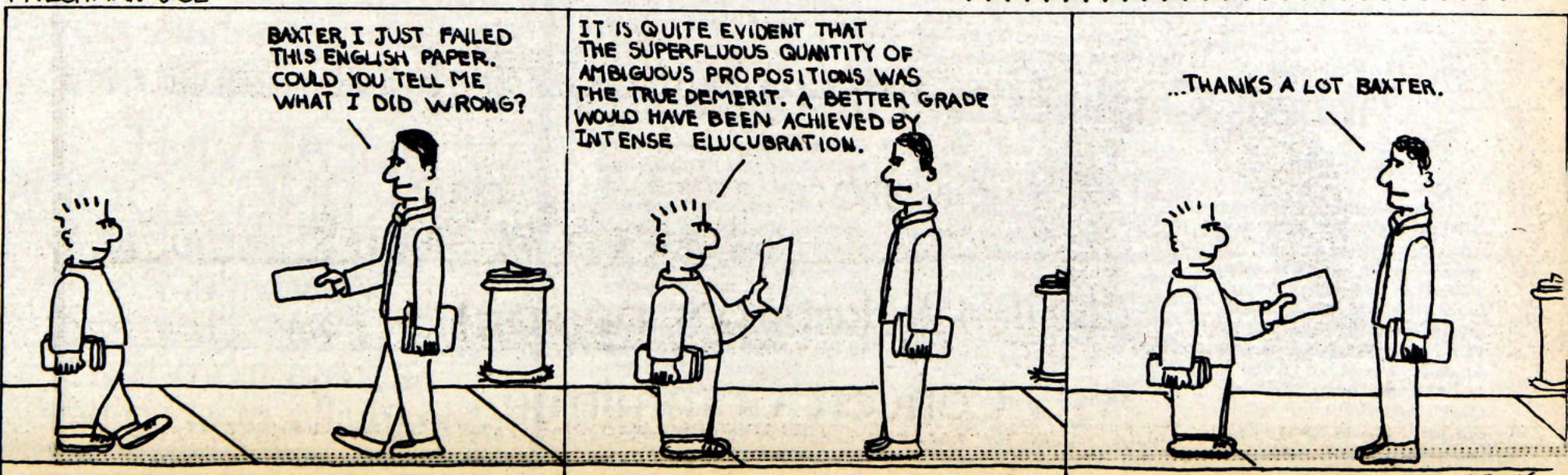
Downhill bibs

Selected Down Filled Parkas 50% off

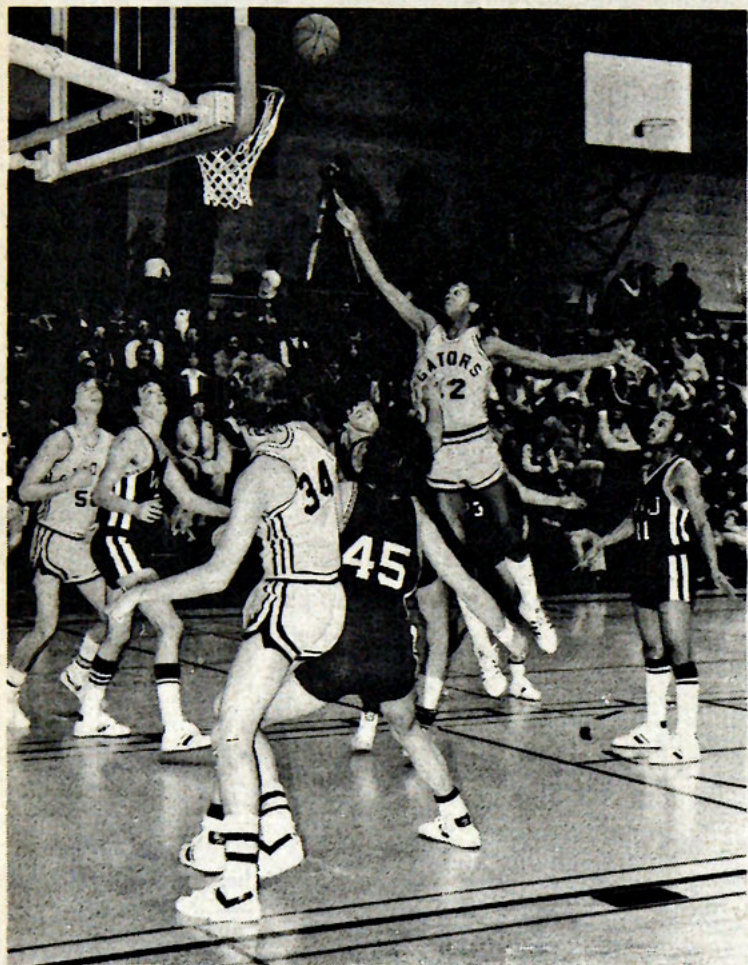
100 percent wool sweaters 1/3 off

THURS. FRI. SAT. ONLY

FRESHMAN JOE



W&J Has Its 'Phil' of Allegheny, Gators Win 82-67



Playing poorly, Allegheny beat W & J 82-67.

P.B.B. Photo

by Barry Duerr

What do you do when you need to buy a last minute birthday present, but your favorite stores, Saks Fifth Avenue and Neiman-Marcus, are closed? Any wise consumer would probably go to Murphy's Mart. What did the Allegheny basketball team do when its counterparts to Saks and Neiman-Marcus, Eric Lindberg and Jim Wheeler, had sub-par performances? They went to Phil Murphy, that's what they did, and the 6'4" sophomore from Struthers, Ohio, responded well, scoring a career high of 22 points, 14 above his seasonal average, to lead his team to an 82-67 win over Washington and Jefferson. The win lifted Allegheny's overall mark to 8-1 and conference mark to 1-0 while the Presidents fell to 1-7 and 0-1.

"Tonight was without a doubt my best individual performance of the year," said Murphy. "But as a team we were flat. Coming off the big win last weekend probably contributed to the letdown and caused our lethargic play."

Lethargic indeed, but then again neither team could have been accused of playing a

fundamentally sound, pleasant-to-watch game. Both teams suffered from poor shooting and made more turnovers than any bakery could use in a year.

"I'm glad to see we got this one out of our system," said first year Coach John Reynders. "We played poorly and still won, and I think that says something about our personnel. Phil Murphy played a great game."

If it wasn't for Murphy's effort, plus a strong 16 point performance from Craig Jones, the Gators might very well have begun the defense of their PAC crown with a loss.

W&J jumped off to an early lead, getting some easy baskets against a Gator man-to-man defense that may have rivaled Heinz Ketchup for sluggishness. But a shift to a 1-3-1 zone six minutes into the game changed the tempo in favor of Allegheny just enough, and Murphy's jumper at 13:55 of the half put the Gators ahead 10-9, a lead they never relinquished but yet could never call secure. "We like to switch defenses a lot to keep the other team thinking," Reynders remarked. We went from a man to a zone back to a man in the second half and the results were good.

Lindberg and Darryl Dawson hit back-to-back field goals to give Allegheny a 35-22 bulge with a little over four minutes remaining in the first half. Then, in keeping with the evening's format of avoiding deliverance of the knockout punch, the Gators committed consecutive turnovers which

enabled W&J to cut the lead to nine, 35-26. A sweet follow shot by Murphy gave Allegheny a 41-30 halftime lead.

Allegheny's 11 point advantage proved to be the largest lead it would enjoy until the final buzzer.

The Presidents, getting a strong second half performance from Dave D'Amico (17 points total) methodically whittled away at the Gators' lead, cutting it to six, 49-43, on a jumper by Bill Minear at 15:10 of the half. But, like a snake trying to climb a glass pyramid, the Presidents could never quite reach the top. The visitors were in the game, however, almost to the end, chopping the lead to 70-65 on a tip-in shot by Ron Gideon with 3:15 remaining, but that's as close as they were to come.

"We kept falling just a little behind," explained W&J coach John Unice, "and couldn't quite catch up. We had the opportunities but didn't capitalize. A turnover here, a foul there, and the game was gone. At one point we could have cut the lead to three but we blew two fast break chances."

For Allegheny, another win, for W&J, just another loss? "Sure, we lost," Unice said, "but we got beat by the defending champs on their own court and didn't get blown out but could have very easily won. That's some consolation."

I guess that qualifies Coach Unice for the consolation prize. First prize, however, must go to Phil Murphy.

Gators Gang Up on Case 87-65

by Barry Duerr

On a cloudless summer night (remember?), it is often difficult to decide just which star is shining the brightest. The same can be said for the Gator's galaxy of stars as they downed Case Western Reserve 87-65 last Saturday at the David Mead Fieldhouse. In a textbook example of a big team effort, Dave Contardi's 13 points led a total of six Allegheny players who scored in double figures as the Gators upped their overall record to 9-1 and PAC log to 2-0. Joining Contardi in double figures were Jim Wheeler and Darryl Dawson with 12 apiece, Eric Lindberg with 11, and Craig Jones and Phil Murphy with 10 apiece.

"That's the way it's been going for us the last couple of games," Contardi remarked while examining the scoresheet that reflected his team's balanced attack. "We've been getting our points from a lot of different people."

There is no doubt the victory made a lot of Gator players happy, but none could have been more pleased than head coach John Reynders, especially after seeing his team stumble to a shaky win over W&J just three nights earlier.

"We're 9-1 and it feels great," beamed the rookie coach. "The win tonight was a

super team effort. Everyone down the line contributed to this one."

Allegheny sprinted to an early lead and never looked back. The patented Gator fast break, led by Wheeler and Dawson, was at times brilliant as was their hounding man-to-man defense that forced CWRU into numerous turnovers and poor shot selection. The Spartans' high-scoring guard Ken Johnson was held to nine points, seven below his average, and was forced to leave the game with five personal fouls at 13:28 of the second half.

A key to the success of Allegheny's man-to-man defense was Reynder's judicious use of his substitutes, enabling fresh bodies to be on the court almost continually.

"The first half tonight was one of our best halves of the season," Reynders noted. "We ran well and played exceptional defense. The bench made a lot of what we did possible."

Part of that bench support Reynders mentioned came from juniors Brent Burrows and Tom Albert.

"Brent and Tom played very well tonight," said the coach. "Brent made some super passes and Tom got us some big baskets and rebounds."

By the end of the first half the Gators had the game well

under control, Dawson's bucket with two seconds remaining giving them a 46-26 lead at intermission. Twenty point halftime leads have been known to evaporate from time to time, but this night it was not to be the case.

"It would have been easy for us to coast when we were up by 20 at the half, and later when we were up by 30, but we kept up the pressure," Reynders pointed out. "Up that much it's easy to get lax on defense and start playing one-on-one offense. If anything, our defense got better and our offense got a little more careful."

The Gators extended their lead in the second half, going up by as many as 31 on a lay-up by Greg Finnerty that made the score 86-55 with 2:10 left in the game.

All in a day's work for John Reynders and his cast of thousands.

GATOR TRACKS: Allegheny visits Hiram and Thiel next week . . . Wheeler aggravated a wrist injury and missed over half of the game . . . CWRU guard Rocky Cersosimo remarked, "We ran into a real buzzsaw tonight. We'll have to be better prepared next time". . . Lindberg and Dawson shared top-rebounding honors with ten each, while Contardi had seven.

Tibbens Qualifies for Nationals

by M. K. Fuller

The Allegheny swim team split victories with Saint Lawrence last weekend and the women's team returned home with seven new school records. Gator freshman, Matt Bailey, retired Marty Pfinsgraf's 1000 yard freestyle record with a winning time of 10:05.989 in the Allegheny men's 68-45 loss. Coach Tom Erdos had nothing but praise for his teams. Erdos commented that the men's score was really no indication of how

close the meet was. "Jimmy Johannes turned in a super time. Bailey swam really super for a freshman. The girls did a super job." The Allegheny women defeated Saint Lawrence 83-56 with the help of senior Sue Tibbens, sophomore Laura Laderer and freshman Jan Bender, who each had three wins. All three set Allegheny records.

Tibben's victories came in the 50 yard and 100 yard breaststroke and she finished second in the 100 yard in-

dividual medley. Laderer won the 500 and 200 yard freestyle with times of 5:20.199 and 2:00.158, respectively. Bender took the 50 and the 100 yard butterfly and teamed with Tibbens, Randi Weaver, and Julie Winans to win the 200 medley. All seven victories wiped out standing Allegheny records while all but Tibbens 100 yard breaststroke time qualified for Nationals. She was less than one second off the national mark.

Despite her team's victory, continued on page 11

SPORTS

Super Spectacular

Sunday Jan. 20

6 pm to ?

T.V. Room in the C.C.

**Pittsburgh Steelers
vs
Los Angeles Rams**

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Ice-men Freeze Cuyahoga, Melt to Penn St

by Bill Grattan and William Robinson

Last Saturday, before 27 cold, hometown fans, the Allegheny Club Hockey Team commenced the second part of their 1979-80 season with a 3-2 loss to Cuyahoga C.C.

Before anyone in the crowd could utter "Wink Robinson" the Gators moved ahead by the score of 1-0. The puck being shot behind the goal, Charger goaltender Kitt attempted to clear it, but inadvertently put the puck in the goalcrease. Gator left wing Wink Robinson opportunely poked it into the unguarded goal to give Allegheny the initial lead with only :54 consumed in the first period.

Almost thirteen minutes later the Chargers tied the score with a shorthanded goal. With Hoenfeld penalized for holding at the 12:24 mark of the period, the Chargers were confronted with a 4-5 skater disadvantage. Cuyahoga's Goebel, however, captured a loose puck in the Allegheny zone, skated down along the left side boards, deftly cut into the slot, and released a low shot. Gator goaltender Thom Lent made the save, but the rebound came to Burke who was stationed unmolested in front of the goalcrease. Burke made the score 1-1 when his quick shot found the upper-right corner of the goal. The Charger score came with 13:33 elapsed in the first period.

About halfway through the second period the Chargers assumed their first lead of the

continued from page 10

Tibbens commented that it was not an easy one. "This is one of the toughest meets we'll ever have. This is one of the big names of Division III." She is optimistic for the rest of the season. "It's a young team and we worked hard. It was a great way to start off the season."

The Allegheny men were not as fortunate as their counterparts, but Bailey and senior Jim Johannes turned in outstanding performances for the Gators. In addition to his record-breaking 1000 yard freestyle performance, freshman Bailey placed second in the 500 yard freestyle, swimming two seconds off the National mark. Johannes took firsts in the 100 and 200 freestyle and qualified for Nationals with a 1:46.04 in the 200. The senior, along with Bill Watt, Dave McKee, and Jeff Mazaro swam the 400 yard freestyle relay in 3:21.94 to take another Gator victory.

Allegheny freshman, Peter Rodgers put in a strong showing in the men's diving competition. Rodgers took first in both the one and three meter dives.

Regardless of the loss, the team swam better in its 1980 opener than it has for the past few years. Tom Steele, junior team member, explained, "We knew they'd be tough. They had four meets under their belt. They had a good meet against Hobart on December 4 and a lot of their swimmers qualified for Nationals." Saint Lawrence, whom the Gators defeated a year ago, has an experienced team with only one freshman and three strong transfer students.

With two practice sessions a day and one workout on the day of a meet, Allegheny should make a strong showing during the rest of the season. Both teams travel to Washington and Jefferson Saturday.

game. With Gator defenseman Rich Torrey off the ice because of a tripping penalty, the Chargers took advantage of a power play situation to make the score 2-1. With 39 seconds remaining in the penalty Cuyahoga forward Hoenfeld took a low shot from ten feet to the right of Thom Lent that eluded a maze of players and eventually entered the goal. The unassisted Hoenfeld score came 7:45 into the second period.

Later in the period Allegheny fought back to tie the score at 2-2. While enjoying a power play, the Gators worked a 2-0 break to perfection. Captain Marc Fallon collected a stray puck at his blue line and sent a pass to linemate Wink Robinson, who once inside the Charger zone, centered the puck back to

Fallon. Fallon launched his shot only to be foiled by the Charger goaltender. Trailing center Tom Finn, nevertheless, pounced on the rebound and slapped a well-placed 20 foot shot into the upper-left portion of the goal at the 11:59 mark.

Late in the third period Cuyahoga scored what proved to be the game-winning goal. With 12:27 elapsed in the period forward Hoenfeld took a pass from Burke and, while falling to the ice, swept the puck past a startled Thom Lent.

The Gators traveled to Greensburg on Sunday to face league leading Penn State-McKeesport. In a penalty-marred contest the Allegheny icemen were defeated soundly, 6-2.

Penn State scored five unanswered goals and pressured

the Gators into many mistakes. Penn State goalie B. Allman lost his bid for a shutout with five minutes remaining in the game. Marc Fallon tallied on a break-away to foil the shutout.

Also scoring was Wink Robinson on a tip in pass in front of the Penn State net. Assisting on the play were Fallon and center Tom Finn.

Penn State scored again in the final frame to defeat a weary Gator squad, 6-2.

There were 56 minutes in penalties called in the game. However, Allegheny did not capitalize on many power play chances.

Penn State outshot the Gators, 25-24.

The Gators were missing the services of two key players. Winger Jim Jacobs will be sidelined for the season. He was

the leading scorer through the first five games. Also out of action was defenseman John Keck. The defensive chores were handled by Rich Torrey, Rich Chatfield-Taylor, Wayne Pacholi, and Mark Vrahas.

SLAP SHOTS: ...Allegheny

narrowly missed converting on several 2-1 and 1-0 breaks... Cuyahoga outshot Allegheny 32-22 in the game and 17-5 in the second period...The Gators were defeated by the Chargers 8-2 on November 4th...The next Gator home game is January 19th against Saint Vincent College at 4:30...All Allegheny home games are played at the Meadville Recreation Complex and admission to the games is free.

Wrestlers Compete in Tri-Meet Tonight

by Brian Greenburg

When the Allegheny wrestling team travels to Thiel tonight to face John Carroll and Thiel in a triangular meet, they will attempt a feat that no other team in the PAC has been able to accomplish in 13 years. That is, defeat John Carroll in a PAC wrestling match. The Blue Streaks of John Carroll haven't appeared to slack off this year either. This is evidenced by their current ranking of 9th in the country in NCAA Division III.

But don't give up hope yet. The Gators, led by All-American Tom Elcott, co-captain Dave Sedmak, and freshmen sensations Randy Graves and Bob Muth, are currently ranked 18th in the country and appear ready to give John Carroll their closest match in over a decade.

If experience is a factor in tonight's match, the Gators should be well prepared. After finishing a busy month of tournaments and dual meets the wrestlers should be near their peaks. They started out the season with the Lebanon Valley Tournament and finished a very respectable third out of 16

teams. Tom Elcott and Randy Graves captured second place finishes, Dave Sedmak and Bob Muth took thirds, and Chris Borgia came in with a fourth place finish as did Eric Donaldson.

After Christmas the Gators traveled to Florida to compete in the prestigious Orange Bowl Classic. Competing against Division I powers such as Missouri and Ohio State, the Gators could only muster two place-winners. Allegheny received outstanding efforts from Randy Graves, who placed 3rd, and Dave Sedmak who finished 6th.

The wrestler's next stop was at the Brower Community College Invitational Tournament in Florida. Dave Sedmak became the first wrestler to win a tournament this year when he captured the 190 lb. class. Tom Elcott finished second at 158 lbs., freshman Joe Frelick came in 3rd and newcomer Ron Smith placed 5th at 167 lbs.

The Gators opened their dual meet season last week with a 35-9 crushing of Mt. Union College. In that match 118 pounder Drew Dentino, after being down 10-4, came back with a furious 3rd period rally to earn a 10-10 draw. Sophomore

Chris Borgia then put the Gators ahead temporarily with a pin. The Gators fell behind when freshman Bill Place and transfer Wayne Felder both dropped tough decisions at 134 and 142 respectively. Then Joe Frelick put the Gators ahead for good with a 13-2 decision. Ron Smith followed with a hard fought 3-1 decision over Paul Lioi. Tom Elcott, giving up 15 pounds to his opponent, looked devastating in destroying his opponent 23-3. Elcott's impressive showing prompted coach Kenny Levels to name him Gator of the Week. 177 pounder, Randy Graves, had no trouble pinning his opponent and 190 pounder Dave Sedmak won by forfeit. Bob Muth shot in with a takedown with less than 30 seconds remaining in his match to pull out an exciting 2-1 win and put the final points on the board against Mt. Union.

The Gators final tune-up before tonight's big match was last Saturday at St. Lawrence University. St. Lawrence came into the match ranked 11th in the country and proved worthy of their ranking with a 36-15 win over the Gators. Despite the loss, they were a few bright spots. Tom Elcott, wrestling at 158 lbs., eked out a close 5-4

decision. Heavyweight Bob Muth won by default over Dave Hudson, an All-American in wrestling and football, when Hudson hurt his knee. Freshman sensation Randy Graves pinned his second straight opponent and was named Gator of the Week for this week. Dave Sedmak was leading two time Greco-Roman All-American Phil Lanzatella, 6-2, when Lanzatella turned Sedmak over and pinned him. Coach Kenny Levels noted that injuries and the long bus ride definitely affected the Gators' performance, but he feels they will be as ready as ever for tonight's match with John Carroll.

Levels also announced a few changes in tonight's lineup. John Ciko will fill in for the injured Drew Dentino at 118. Chris Borgia will be at 126, Wayne Felder at 134, and either Joe Frelick or John Letterio will be at 142. Tom Elcott and Ron Smith will each drop a weight to wrestle at 150 and 158 respectively. At 167 it will be either Glen Gesses or Kevin Carter and the final threesome of Randy Graves (177), Dave Sedmak (190), and Bob Muth (Hwt.) remains intact. Win or lose it should be some kind of match.

get involved in the hilarious

COLLEGE BOWL

Monday, Jan. 21 at 8:30 in the C.C. main lobby

if you want to enter a team,
get 4 participants together plus 2 alternates,
and enter the team by signing up by Friday
with the C.C. secretary.

only 4 teams can participate, so
SIGN UP TODAY!!!

CLASSIFIEDS

Diana—
I'm not interested in all the times you've kissed, but how many times haven't you told?
SW

KP—
Do you have equal protection (of the laws)?
G

Happy Birthday, Bamonte. You're finally a man! But then again age doesn't necessarily mean instantaneous manhood.
—Stormy

Congratulations to a fantastic pledge class! Barb, Julie, Kim, Sue, Laura, Christine. We're proud of you!
Love,
Your Sisters.

Dear 2 & 3 Edwards,
We've heard it rumored your shower facilities are now open to the public. Beware! What's good for the goose is good for the gander.
The Roving Raiders

ATTENTION STUDENT BODY!
On sale now: "I survived the Edwards raid" T-shirts available at your local roving raiders headquarters.

Anyone interested in a group to share and discuss literary writing poetry, fiction, criticism — Original, non-original, experts, beginners, anybody. Meet Tuesday, January 22 in Cochran 230 at 12:30.
—Allegheny Literary Review

Call for manuscripts: Allegheny Literary Review. Short fiction, poetry, criticism. Send thru campus mail to Allegheny Literary Review.

Needed — volunteers for ACE program. The Parent's Anonymous Program involves watching young children from troubled homes on Wednesday afternoons from 1-3. If interested please call Cheryl Russell at 724-9706 or stop in at the ACE office — U232 C.C.

FOR SALE: Polaroid SX-70 land camera. 2 1/2 years old. Paid \$175, will sacrifice at \$50. Call 336-2732 after 5 p.m.

FOUND: On sidewalk in front of La Roma's — a locket and chain. No photos inside. Call 336-2778, describe it accurately, and it's yours.

FENCERS TAKE NOTICE! January the 27th the Allegheny Fencing Club is holding an intra collegiate meet; any person with a few hour's fencing experience is invited to come. It is individual rather than team competition, so come make a name for yourself.

HABLAS ESPANOL? MESA EAPANOLA MARTES Y VIERNES SKYLIGHT ALMUERZO.

For sale: HI-FI Equipment. Dynaco power amplifier, 35 watts per channel; Dynaco preamplifier; Dynaco multiplex FM tuner. \$20 each or all 3 for \$50. See at Carnegie 11 or call 724-5361. D. Anderson.

Needed: one apartment for one student, reasonably priced and available until June. Call 724-9514 ask for Beth.

Ski Boots for sale: 3-year San Marco, \$20 or best offer. Box 1184.

There will be a yearbook staff meeting at 1:00 p.m. Saturday in the C.C. organizations room. We will be selecting a cover. All are invited.

Counselors: Adirondack Boys' Camp; 7 1/2 weeks. \$500-600; Campcraft, Sailing, Swimming (WSI), Canoeing, Trip Leader, Riflery, Archery, Sports, Office Manager (typing), Driver, Tennis; 39 Mill Valley Road, Pittsford, New York 14534.

January 16th — ASG Film, MISTER ROBERTS, 9:00, C.C. Auditorium. Come and enjoy it with us.

Tim Cahill—
We minionettes bow — backwards.

Renee—
War dar sieben millimeters oder sieben Zollen?
Me

Sunday evenings are classical on WARC, from 5-Midnight, on the Progressive, no disco beat.

Two excellent bookcases for sale. Perfect for home or dorm. Fine value. Call 724-4640 morning 9 to 12 or after 6 p.m.

Interested people wanted for Allegheny Jazz Ensemble. No music major necessary, just time and enthusiasm. Contact Floyd Williams, Box 192, 724-4967.

Nat—
I give up . . . does he play pool?
Me

Katie—
How many Johns have you had in your life?
SW

Penobody,
You realize of course it's time we quit writing these cutesy, cloying little classifieds. But in reply to the question of "So what" I can think of no response, and so I remain, not (sadly), Kate Hepburn, but
Joan Fontaine

We need tutors for ACE on Mondays and Wednesdays from 2:45-4:15 p.m. We work with younger children (1-4 grade). It's fun and not a lot of work. Call Jeannine at 333-1434 for Mondays or Ken at 724-3893 for Wednesdays if you're interested. Call Soon!

Ann & Hester's Second Term Adventures. We (again) experienced T.E. at the beginning of second term at (of course!) P2. You wild townies mean a lot to us — and you too C.L.!

Happy 22, Ken!!!! XXX

Bored? fed up? If you live off-campus, sign up to be an ASG rep. for this term. If interested, please send your name, box no. and phone no. to ASG box 60. Thank you.

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Campus Bulletin Board

Change Fee

Correction: In last week's Bentley Information we printed that a \$10.00 processing fee is charged for each change card. The actual fee for each change card is \$6.00. The late registration fee is \$10.00.

Tryouts

Tryouts for this year's Sweetheart's Cafe, sponsored by Orchestras, will be held on Jan. 17, 6:30-9:00 p.m. in the dance studio, Montgomery Gym. All kinds of talent are welcome — if you like to dance, sing or do a comedy routine, don't hesitate to audition! Faculty can also get in on the act. The cafe this year is on Feb. 8 and 9. Be a part of the best show around!

International Day

ATTENTION ALL DANCERS! Saturday, January 26th is International Day at Allegheny College. If you or your group would be interested in presenting or teaching a foreign dance, please contact: Charlyce Boulden, Box 1463 or 724-9620, by Friday, January 18th. This is a great opportunity for those seeking exposure or experience.

Scholarship Offered

Pre-Law Students: Gonzaga University School of Law has just announced a nationwide competition for their "Presidential Scholarship Program," which will award ten qualified students a full tuition-scholarship for one year, renewable annually. For more details, see Mrs. Sheridan in the Counseling Center.

Slide Show

There will be an international slide show sponsored by the Modern Languages Department January 26, 7 p.m. in the C.C. Lobby. Want to show your slides? Contact Maria Roof, 724-5388.

Computer Lecture

Computer scientist, Capt. Grace Murray Mopper, USNR will give a public lecture on "The History of Procedure Oriented Languages" at 8:15 in Carr 211 on Wednesday, January 23. An informal discussion will be held at 2:00 in Carr 131. Anyone with questions about computer science is encouraged to attend. This event will be sponsored by the Allegheny College Student Chapter of the Association for Computing Machinery. Everyone is invited.

RA Applications

Applications for the Resident Advisor position for 1980-81 will be available on Tuesday, January 22. They may be obtained at the optional RA information sessions, which will be conducted that afternoon from 1 to 2 and evening from 6:30 to 8 in Brooks Lounge. Applications may also be obtained at the Office of Residence Life in Bentley. All RA applications are due by Monday, January 28 at 5 p.m. at the Office of Residence Life.

European Jobs

Job opportunities in Europe this summer...Work this summer in the forests of Germany, on construction in Austria, on farms in Germany, Sweden and Denmark, in industries in France and Germany, in hotels in Switzerland.

American-European Student Service (on a non-profitable basis) is offering jobs to students for Germany, Scandinavia, England, Austria, Switzerland, France, Italy, and Spain. The jobs consist of forestry work, child care work (females only), farm work, hotel work (limited number available), construction work, and some other more qualified jobs requiring more specialized training.

The purpose of this program is to afford the student an opportunity to get into real living contact with the people and customs of Europe. In return for his or her work, the student will receive his or her room and board, plus a wage.

Please write for further information and application forms to: American-European Student-Service, Box 70, FL 9493 Mauren, Liechtenstein (Europe).

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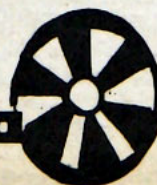
ASG Film Series

MISTER ROBERTS

January 16, 1980

in the C.C. Auditorium

9:00 p.m.



From: CAMPUS
Box 12
Allegheny College
Meadville, Pa. 16835

Please Send To: