



KALDRON Gets New Editors

by Roger Klotz

In a meeting held last Wednesday night, three new editors were tentatively named to head the 1970 KALDRON. Two are freshmen, Bob Barton and Dave Davis, while the third nominee is a sophomore, Jody Smith.

ASG Communications Committee chairman Dic Ruth conducted the meeting in the Faculty Lounge of Quigley before approximately fifty interested students. The first topic of discussion was who would act as editors for the yearbook. Baxter and Davis had notified Ruth beforehand concerning their intentions to be editors, and thus Ruth began the meeting by appointing them editors, tentative to ASG confirmation. Ruth asked if anyone present at the meeting was willing to work as editor, and Miss Smith stated she was willing to work.

Being the only upperclassman willing to act as editor, Jody was asked to take the position of leading the yearbook staff, which she did. Ruth then turned the meeting over to the three new editors in order that they could begin organizing their own staff.

One of the first things decided was that the yearbook would be delivered in the fall instead of in May. While the fall changeover would present some problems, the new editors felt it would be impossible to get out a good spring book, but a fall deadline could be easily met.

Of the editors, Jody Smith is the only one who had been editor of a high school yearbook, though both freshmen have had some journalistic experience. Davis has worked for a newspaper staff and Barton has

been a photographer for a high school yearbook.

Another major topic of the meeting was the poll taken by the ASG Communications Committee. The poll showed approximately 54% of the students were in favor of the yearbook, with the remaining 46% divided among no yearbook for 1970, Senior Memory Book and "other." Though the poll was shown to be in some cases inaccurate, Ruth was commended for doing a "fine job" in a short period of time.

Ruth noted that the editors are tentative and must be con-

firmed at the ASG meeting this Sunday night.

Davis, Barton and Smith are the third group of people to accept editorship of the yearbook. The first editor, John Burke, resigned because he claimed he was denied ICIS credit for a photo essay that was to be in the KALDRON. Pat Cavender and Diane Osele, the second set of editors, resigned because they could not get what they felt was a qualified staff nor, they believed, could they produce a quality yearbook, even by the fall of 1970.

Faculty Panel Debates ROTC

by John Taylor

Nearly 100 students and faculty members attended a forum last night and heard three professors and an administration representative discuss the question of ROTC's place on campus.

Speaking at the assembly, sponsored by the Young Republicans, were Mr. Arnold Cushner, Mr. Michael Stevens, Maj. Keith Lowrey and Mr. James Day.

By far the most active speaker, Maj. Lowrey, a professor of aerospace sciences, in expressing his personal views, defended the ROTC program. Explaining the philosophy behind the program, Lowrey said that ROTC served a dual purpose. The first being the continuation of civilian influence in the military and the second being an opportunity to investigate the causes of disorder and military action.

Cushner, the first to speak,

based his argument for complete dismissal of ROTC from the campus on the belief that liberal arts training and military training encouraged two different types of discipline. He maintained that liberal arts led the student to accept nothing without investigating it and to establish his own truths, while military discipline demanded an acceptance of orders passed down. For this reason, he stated, training for both cannot go on simultaneously.

The third speaker, Mr. Stevens accepted the need of the military as a societal need and recognized that ROTC helped fill this need. However, he noted that other activities of the college, such as ACE, also filled needs of society and that they received no credit. He also refuted the argument that some maintain that ROTC deserved credit because it gave special ROTC,

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EDITORIAL

The Legitimacy of ROTC

The rising level of debate on the subject, the recent release of a Defense Department Special Committee report, and a true concern about the quality of education at Allegheny has led the CAMPUS to consider the presence of Air Force ROTC on campus, and its implications.

Last spring, demonstrations on several major campuses over the presence of ROTC resulted in disruption of academic life and an alteration of ROTC status, usually loss of accreditation. In the wake of widespread sentiment against the Vietnam war, and accompanying frustration, ROTC was simply a victim of circumstances. Now that emotions have cooled considerably, rational examination is possible.

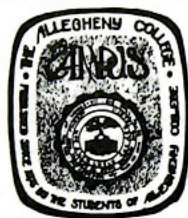
Many have argued that ROTC has no place on a liberal arts campus; however, to adopt this argument is to limit the classical definition of a liberal arts education, and particularly its relevance to modern life. The objectives of an Allegheny liberal arts education, as stated in the Catalogue, include, "A liberally educated person must learn to live with the complexities of the world..." and, "A liberal arts education should be of such standards that it will provide the nation not only with capable and farsighted leaders but also with rational and restrained citizens, equipped to meet the vexing problems which now confront us." To deny the relevance of the military to the nation and its role in the international system is to deny reality and the objectives of the College.

Presently, four courses of the Aerospace Studies receive credit. These courses have been characterized to the CAMPUS by junior and senior ROTC cadets as "ducks" due to their low quality content. In addition, a large part of the grade requirement is "attitude," interpreted by cadets as display of a "military mentality" in contrast with the open-mindedness essential to rational thought, inquiry, and debate. A "C" in a credit ROTC course is regarded as a "punishment" and a "D" or "F" is nearly unheard of. Besides low quality content level and an almost guaranteed "A" or "B", ROTC cadets are paid \$50 each month; the Special Committee reports recommends that "summer training pay and the monthly stipend for the last two years be increased." All this is added to the credit towards an officer's commission upon graduation. The pay and commission themselves should be sufficient incentive for men to take ROTC, academic credit is "icing."

We are forced to conclude that Aerospace Studies credit courses have no parallel in any other department at Allegheny; that by their inferior quality, unethical grading systems, and incomparable emolument, they do not deserve credit as that given to any other course at Allegheny College.

Although status of ROTC instructors is a matter left to the faculty, we must point out that many of these Air Force officers lack the educational background of the rest of the faculty, and are assigned to the College by the Air Force and not subject to the careful screening and recruitment policies of the College.

The association of the College to the Government is longstanding and beneficial to both parties. However, it can remain so only if the integrity of the College remains intact. ROTC credit should be immediately revoked. After course content is raised to a level equal to that of other courses; after the grading system is brought into line; after close-mindedness is discouraged rather than encouraged, and after the matter of wages is resolved, ROTC could again qualify for credit.



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Editorial policy is determined by an eight-member editorial board, with a majority of any five members required for approval of an editorial. Editorial opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all the members of the editorial board.

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COURSE CHANGE PERIOD-

November 3-7 will be the only time for making schedule changes for second term. The necessary materials can be picked up at the Registrar's Office.

NEEDED BADLY: Reliable people to serve on the CAMPUS circulation and assemblage staffs. Leave your name in the CAMPUS office or contact Jim Cowden, 336-9016 or ext. 293. Applicants must have either Tuesday or Friday afternoons free after 3:30.

LETTER

Clarke Foresees New World

CU-City Relations

To the Editor:

I sincerely believe that the recent discussion of the actions taken by Jim Dellon, and supported by Mr. Casale, regarding the presence of townies at College Union functions must turn the attention of the college community toward the role the College should play in both the social and intellectual life of the Meadville community.

Even casual observation of Meadville night life shows one that for the teenager there is little more than movies, a bowling alley and the skating rink. For the teenager with little money, the choice is obviously even more limited. Anyone can see groups of kids on street corners weekend after weekend. This sort of thing leads to all sorts of problems for teenagers. I have been proud of the College when in the past it has served as a place where these bored kids can come and "dig the scene" away from the street corner society.

Far more important than the good this has done for Meadville teenagers, however, is the good it has done for the College. For two years we have been trying to bring more blacks to campus to expose our students to another culture. To me, it is an example of implicit racism when we turn the guards on those same blacks when they come uninvited.

A real community exchange comes about with individuals talking to individuals in a non-threatening situation. An open student union helps bring about the only Allegheny community exchange that will have lasting value.

Joyce Sheldon

The man in the street's view of space travel has gone through two stages, "utter nonsense," and the next when the public considered it to be "possible, but not worthwhile." Public opinion is now going slowly into a third stage, one in which statements stating that "I thought it was a good idea all along" are often voiced.

Arthur C. Clarke has thought it a good idea for forty years. He spoke about the reasons why it is a good idea, saying that we ought to ask not can we afford space exploration, but whether we can afford not to explore space.

Mr. Clarke spoke in detail on the practical applications of space technology. Already, he said, the space program has paid for itself in new technology alone, although most of the benefits are yet to be reaped. Navigational satellites are the key to the future air traffic control systems; there will be less danger of collision and greater efficiency in the usage of existing facilities. Weather satellites save lives and money by warning of impending storms; Clarke estimated that the accurate predictions of hurricane Camille's path saved some thousands of lives.

Earth resources satellites will lead to the discovery of new mineral deposits, spot plant diseases and help spot sources of air and water pollution. Reconnaissance "Eye in the Sky" satellites alone paid for the entire space program to date by providing information about the negligible "missile gap," saving billions in tax appropriations.

But it is the communications satellites which will have the greatest impact. In another generation, there will be sufficient satellite communications facilities for everyone in the world to pair off and talk. Clarke foresees the day when every home will be equipped with a communications center (including

a small computer, television, camera and microphone) enabling any two people on Earth to communicate, regardless of their respective locations.

This would mean the end of the newspaper-dial a number and page one of the New York Times is on the screen—the end of libraries—dial a number for any book ever written—the end of commuting—why commute if you can do business over the visiphone?—and the end of the city since physical separation will no longer mean a lack of communication. There will be a direct home-satellite setup which will open up the entire planet to communications.

Clarke stated, too, that these technological advances would profoundly affect the social and political structures. Both the USA and the USSR were built by the telegraph and the railroads. The world will be changed in the same way by the communications satellites and the jet plane. Instant transportation and instant communications will be facts of existence.

The biggest problem now is economics. The energy required to take a man to the moon costs, when purchased from your local electric company, about ten dollars. Saturn V and associated technology cost ten billion dollars. One small hydrogen bomb has the power to take tons to Mars. Atomic power is the key to economical space travel. In the year 2001 a ticket to the moon will be about as expensive as a plane ticket around the world.

The promise of space includes expanded knowledge. Geology, medicine, astronomy, meteorology and physics are all evidently going to gain many new horizons. Clarke thinks that people who criticize space spending have no sense of proportion. American women spend on cosmetics each year more than the entire NASA budget.

Censorship Films Subject Of Forum

By Bob Quigley

There was a capacity crowd in Carr Hall Auditorium Tuesday night, when four experimental films were shown there as part of the Forum program on censorship and pornography. The films were termed "censorable," but it is highly doubtful that they contained any material which would be offensive to the tastes of society, taken as a whole. Indeed, many of the viewers admitted to being disappointed at not seeing "good, hard-core skin flicks." (The overwhelming size of the crowd is noteworthy as prime evidence of the power of advertising.)

The first film was entitled "Cat's Cradle." The excellent camera and technical work involved made the film appear to be an underground art movie. It was certainly not clean-cut pornography. The director's purpose was to portray the cat as a sexual image, but the idea was

not immediately clear to the viewer.

The second film was a satirical work entitled "The Voyeur." As one watched the antics of the actor, there developed an inner feeling of uneasiness. Were we (the audience) not doing precisely the same thing, allowing ourselves to be stimulated by the actions of the people on the screen? Perhaps everyone who attends a movie is practicing a form of voyeurism. Far from being offensive, this film offers a constructive view of human behavior.

The third work shown was "The Geography of the Body." Aside from its suggestive title, the film showed nothing distasteful. There could have been a definite aesthetic value to the film, had the accompanying commentary not been so allusive.

The final, and perhaps the best film, was entitled "Fireworks." This could be approached as a questionable type of film with doubtful redeeming social value. It was concerned with the fantasies of a young homosexual, and utilized themes of sadism and masochism. Symbolism was used to a great extent to relate his dreams to a real world.

Pornography, then can be defined only by the individual's values. From the legal standpoint, this creates many problems in origination and enforcement of just legislation. Censorship is difficult; certain movies ruled pornographic in Michigan are often times legal in New York. The film, like all other media of communication, must be interpreted by the individual viewer.

FOUND: lady's turquoise ring.
PLEASE CONTACT: Jeff Poole
336-9072

Pi Gamma Mu Holds Meeting

The initial regular meeting of Pi Gamma Mu, the National Social Science Honor Society, was held at the home of Dr. Muller on Tuesday evening, October 23, 1969. Newly elected persons who have accepted membership in the organization are the following: Faculty: Dr. Cornelis A. Connegieter in Economics, Mr. Juergen Schwermer in Sociology, and Dr. Konstantin Symmons in Sociology. Students: Karin Arentzen, Stuart Bretschneider, Gregory Brown, Susan Christenson, Richard Cohen, Dennis Conrad, Gary DeSantis, Barbara Emmel, William Erbey, David Felder, Millicent Harris, James Held, John Hershey, Linda Higgins, Frederick Isaac, John S. Kennedy, Melanie Kubachko, Linda Liem, Steven MacArthur, Bruce Mallory, James Mentzer, Thomas Piraino, Roger Wilson and Les Ziskind.

The speaker for the evening was Mr. Paul Shafer, District Attorney for Crawford County, who shared his views on the topic, "Civil Authority and the Campus Community. After setting forth what the statutes specify and indicating his own philosophy of law enforcement he invited dialogue among those present, which proved to be a very fruitful discussion with many sides of issues aired.

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Poet Schedules Campus Visit

"He tends to write of circuses, sideshows, city streets, of autobiographical things. . . his best poems are fresh. They have . . . immediacy, a significant descriptive skill, new juxtapositions of words. To illustrate him fairly I should have to quote more than space allows; instead I shall make a simple minded statement: his poems are more impressive as you read them. As simple test indeed, but I don't know of a better one."

These were the words of Winfield Tawnley Scott in a review of the poetry of Samuel Hazo, who is scheduled to be on campus next Thursday and Friday.

Samuel Hazo is a man of considerable accomplishment. He has written five books of poetry: "Discovery," "The Quiet Wars," "My Sons in God," "Blood Rights" and (in collaboration with James P. Blair) "Listen with the Eye." Hazo also has written a literary study entitled "Hart Crane: An Introduction and Interpretation" and edited two anthologies, "A Selection of Contemporary Religious Poetry" and "The Christian Intellectual."

He has been associated with Duquesne University in Pittsburgh since 1955. He presently is on the faculty there as Professor of English. He formerly held the post of Associate Dean of the College of Liberal Arts and Sciences, but resigned from this job on account of disagreements with the Duquesne administration. Several years ago Hazo, in cooperation with the State Department and the governments of Lebanon, Jordan, Egypt and Greece, lectured at the major universities in these countries.

Presently, Samuel Hazo is director of the International Poetry Forum in Pittsburgh, a world-famous organization which arranges for an annual series of poetry readings in that city.

Hazo has received considerable recognition as a poet. According to Dr. Paul Zolbrod, of

our English department, a long-time personal friend of the man, Hazo "has gained a reputation as being, among other things, a poet's poet." In Zolbrod's view, Samuel Hazo is "known and admired by virtually all the established poets today;" the man "single-handedly has led a poetry renaissance in Pittsburgh" through the work of the International Poetry Forum.

Although he is well known, Hazo shows a great amount of empathy for students and young people. He is never too busy to read their poetry or talk with interested individuals.

Samuel Hazo will hold a seminar and discussion for any interested people on Thursday in Arter 201, beginning at 2 p.m.

That evening, he will present a poetry reading at 8:15 p.m. in Ford Memorial Chapel. A reception will follow in the CU North Lounge.

Friday morning, Mr. Hazo will be available from 10 a.m. until 12 noon to meet informally with students and discuss poetry, read their poetry or to give them his views on anything.

Violinist To Perform

Takako Nishizaki, a Japanese violinist, and her accompanist, Jose Sandoval, will present a musical program in Ford Memorial Chapel on Wednesday, November 5 at 8:15 p.m.

In 1962, Miss Nishizaki was awarded a complete scholarship to study under Joseph Fuchs at the Juilliard School of Music. Four years later, she was awarded the Fritz Kreisler Scholarship for the highest attainments of any violinist in the school that year.

Under the auspices of the Leventritt Foundation, Takako Nishizaki has appeared in many recitals and with orchestras throughout the United States. She performed at the Spoleto Music Festival in Italy, and was recently featured on the "Bell Telephone Hour" television program with her teacher, Joseph Fuchs.

The program on November 5 will include works by Schubert, Franck, Mozart, Beethoven, and Sarasate. Admission will be free.

IN THE NOVEMBER ISSUE OF CONSUMER REPORTS

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CU Activism

By Jim Dellon

How do you react when you find yourself in the middle of a building being taken over by a group of campus activists? Members of the CU cabinet, who attended the regional conference of the Association of College Unions- International last Sunday through Tuesday at Duquesne University in Pittsburgh, were confronted with this situation. Along with delegates from schools in Pennsylvania, West Virginia, Maryland and D.C., they looked at the causes of campus activism, as well as what role the Union should play in the community.

Rather than devoting itself to questions of concerts, dances, films and other nuts-and-bolts aspects of programming, this conference was concerned with activism on the campus and the potential for trouble at any school, no matter how small and uninvolved it is. The stage takeover of the Duquesne University Union, which many of the people present believed to be real, was one of several devices used to show the delegates how deep disunity and lack of communication can result in trouble. Later in the conference, during a discussion of black activism, the black students present walked out to hold a black caucus, barring all whites. This served to point out the seriousness of the poor communications between different interests on a campus.

The most valuable aspect of the conference was the opportunity to discuss problems with people from diverse schools. Out of these informal discussions came the realization that the problems of a large urban university are not very different from the real or potential problems of smaller schools such as Allegheny. The basic requirements for an ex-

plosive situation—people and issues—exist on every campus.

The major result of the conference was the drawing of a conclusion that problems do exist, and that the College Union does have a place in the effort to bring people together—with in the college and in the community around it. What is required is patience and understanding until appropriate solutions can be found to existing problems.



C. U. ACTIVITIES:

Fri. Oct. 31

C. U. Halloween Party

South Lounge C. U.

10:00 p. m.

Weds. Nov. 5

C. U. 50¢ film: "In Cold Blood"

Henderson 7:00 p. m.

Fri. Nov. 7

"The Lavender Hill Mob"

Henderson 7:00 p. m.

ATTENTION FRESHMAN MEN-

Open houses at the fraternity houses this weekend will be held on Friday from 8 to 11 p.m. (dates allowed) and on Sunday from 2 to 5 (no dates). The IFC encourages all freshmen to get out and visit the houses.

SYMPHONY CONCERTS

Contralto Maureen Forrester and Tenor Jean Cox will perform the Mahler "Das Lied von der Erde" with William Steinberg conducting the Pittsburgh Symphony Orchestra on Friday evening, October 31 and Sunday afternoon, November 2 at Syria Mosque. Also featured on the program will be the American Premiere of Vladimir Vogel's Ostinato Perpetuo and Ritmica Ostinata.

CU Organizes Tournaments

The final arrangements for the CU Recreation Tournament have been made. There will be competition in the following areas: bowling, bridge, chess, pool, ping - pong and photography.

Bowling will be held on Saturday, November 8 at Plaza Lanes. Entry forms for this event are due by Wednesday, November 5.

Competition in pocket billiards begins on Sunday, November 9. Each participant will be required to play at least one match every day until he is eliminated.

Ping - pong will be held on Monday, November 10. Chess will run from November 12-13. Bridge competition is scheduled for November 11.

The competition in photography will take the form of a student exhibition. Students may submit three photographs, which must be mounted (for display purposes). Students must have done the darkroom work on the photographs which they submit. Mr. Kleeman of the art department will judge the exhibit. All photos must be turned in at Mrs. Huff's desk in the CU Director's office no later than Saturday, November 8.

The winners and at least the first two runners - up in each event will represent the Allegheny CU in the Tri - Rivers Recreation Tournament, to be held on Saturday, November 15 at Point Park College in Pittsburgh.

Entry forms for all events are available at the CU Desk and are due by November 8, with the previously noted exception for bowling entries. There will be a one dollar fee for bowling entries and a 50 cent fee for all other events, except for photo entries, which are free.

Preview: "Easy Rider"



by Rick Fitch
College Press Service

(CPS)--One who finds peace pondering the hum of a stereo, the emptiness of a pointless interruption or the living, breathing, phantasmagoric quality of trees and flowers while on drugs, will identify with the film "Easy Rider."

The marijuana and acid scenes are among the most honest to be depicted in a commercially - distributed motion picture. There are the familiar disoriented, absurd conversations, fickle mood changes from paranoia to trust and back again, dreamy smiles, searching eyes, and interludes of quiet meditation.

The camera work approximates the vision of one who is stony, focusing in a peacock frill of blurry colors upon a solitary object--a white blossom, the glowing wall of a cliff, the carved figure of Jesus on a cross, etc.--then shifting suddenly to another object, another scene.

At one instant, the two main characters, Peter Fonda and Dennis Hopper, are bedding down for the night in a dark hollow of trees, crickets chirping in the background; at the next, a blaze of white sunlight blinds the audience and the two are zooming on their motorcycles across the Golden Gate Bridge to the pounding beat of Steppenwolf's "Born to be Wild."

The music is excellent, with major groups such as the Byrds and the Jimi Hendrix Experience providing the accompaniment throughout.

"Easy Rider" is more, though, than a mere glorification

of the "big vroom and the narcotic high" as a reviewer for the Christian Science Monitor wrote. It has a message.

If the unforgettable vividness of the sights and sounds produces in one a "high" or general feeling of euphoria, the plot causes a hard crash, for it first offers exposure to all that is good about being free only to leave one's psyche bruised and battered by the roadside at the end because, man, though it's your life, you can't really do what you want.

Fonda who wears a jacket and helmet bearing designs of the American flag and is known as Captain America, and Hopper, who resembles a freaky Davy Crockett, are kind of like hip Ulysses' pursuing an odyssey of discovery in modern-day United States after making a financial killing from smuggling drugs.

They ride by red rock canyons, open fields and scores of back country hamlets, smoke grass with a hitchhiker in a cave, pass the joint at a mid-west commune, frolic nude in a mountain pond with commune chicks--in short, partake without remorse of the good life unfettered by jobs, homes, permanent relationships, etc.

All the while, there are mounting signs that the travelers are out on a dangerous limb defying fate. Innkeepers won't give them shelter, they are arrested for innocently clowning on their cycles in a town parade, stares are hostile and the voices they hear are viciously abusive and accented with hate.

The U.S. is being tested, see. Is it a Pepperland where two longhair honchos on doodaded-up bikes can remain alive and well and find true happiness, or are there too many Blue Meanies?

HANDEL'S "MESSIAH"

The annual performance of Handel's "Messiah" by the Mendelssohn Choir and the Pittsburgh Symphony Orchestra under the direction of Henry Mazer will take place on Tuesday evening, December 16 at 8 p.m. at Syria Mosque. The two organizations have been presenting the "Messiah" in collaboration for the last nineteen consecutive years.

Backpackers Feast On Steak

By Paul Fraser

"Pass the steak, potatoes, salad, and salt, please."

"Will anyone mind if I eat this with my fingers?"

"We should do this more often!"

Comments such as these were heard last Saturday night out at Bousson cabin, where 27 people had gathered for the Outing Club Steak Dinner.

Many new faces were observed among those present, most of whom had backpacked out from the College that afternoon. Some had gone on the Club's horseback riding trip to Cambridge Springs and had come out later.

The group enjoyed a delicious dinner, which was followed by a game of "Pass the People" and some spontaneous singing. At midnight, a group went off merrily down the road on a moonlight romp.

On Sunday morning, the AOC-er's were joined by a large group of students who had come out to attend the sensitivity celebration at Bousson.

AOC plans for this coming weekend include a cabin outing at Grove City College and a horseback riding trip. On November 8-9, a caving trip is tentatively scheduled.

IN MY OPINION



After Vietnam: The challenge in Asia

U.S. Imperialism



by Rob Smith

"We have invited our clean young men to shoulder a discredited musket and do bandits' work under a flag which bandits have been accustomed to fear, not to follow; we have debauched America's honor and blackened her face before the world," Samuel Clemens

Webster defines imperialism as, "the policy and practice of forming and maintaining an empire; in modern times, it is characterized by a struggle for the control of raw materials and world markets, the subjugation and control of territories, the establishment of colonies, etc." Let's examine that definition and relate it to U.S. involvement in

Vietnam and elsewhere.

One major line is, "characterized by a struggle for the control of raw materials and world markets." The U.S. has been in a cold war with Russia since World War II. Over what, one may ask. For freedom and peace and justice and liberty and democracy and mom and apple pie and all the raw materials and markets of the world so we can carry on business and make money, we answer. Most don't include the last phrase after apple pie, but it belongs there. Are we in Vietnam for the peasants' peace and freedom and liberty and justice? Or are we there because we needed a small war, and we don't want to lose a potential market in the Far East. Was it our love of justice that led us to support the French against Indochina in the early 1950's?

Another of Webster's definitions of imperialism was "control of territories". Does the U.S. not control South Vietnam? We selected her leaders and then held democratic elections under the auspices of selected U.S. observers. Was this a free election when the loser, a dove who spoke of peace, was imprisoned immediately after the election? Yet the U.S. did nothing in protest.

U.S. imperialism is not evident just in South Vietnam. Our imperialism is economic control of territories. Our foreign aid, small amount that it is, has strings attached. One is that countries receiving our aid must vote down any attempt to let Red China into the U.N. Some countries depend on our aid for survival and must endure our strings attached. For when we give, they must some of their independence away. Small won-

der that so many countries in South America are spurning the United States.

The last line in Webster's definition was "the establishment of colonies." What is the U.S. going to do with Micronesia and Guam? Are we going to give Okinawa back to Japan 24 years after World War II? Are we going to give Puerto Rico statehood? Why not South Vietnam?

The peace and freedom originally promised in South Vietnam has given way to a torn country with homeless children and a strange form of government imposed on bewildered peasants. Can you deny that this is imperialism?

I hope not.

"The other side doesn't seem to realize it, but I'm in here for another three years and three months. I'm not going to be the first American President who loses a war," Richard Nixon

Lit Mag Sets Deadlines

The Literary Magazine announces that the deadline for the first term's issue is November 4. Material submitted after that date will be considered for the second and third terms' issues. Manuscripts may be submitted to Melanie Kubachdo, 283 Walker; to Tess Campbell, 284 Walker or they may be left at Brooks Desk.

The staff announces also a change in format and intent. The new magazine will be modeled after professional periodicals of both a literary and a generally scholarly nature.

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Experimental College Formed

International Students Plan Activities

The Experimental College, sponsored by the ASG Educational Affairs Committee, has taken its first tentative steps this week, as first meetings were held for some of the courses.

Two of the courses have group leaders. A course in "India and Indian Music" will be led by Dr. Crain and a "Poetry" discussion group, concentrating on several poems of William Wordsworth and Robert Frost, will have Dr. Wharton as its discussion leader.

The other first term courses include: Perceptual Experience, The New-Left Policy (to be led by Jim Terry), Oriental vs. Western Meditation, Primitive Art, Science-fiction, Socio-Pscho Drama, works of Hermann Hesse, Yoga and Zen Buddhism.

According to Experimental College co-chairman Chris Sickie, the format of these courses will be left entirely to the students involved. The group decides whether it will have lectures or discussion groups, who will do research and when, and who will be group leader, if there is to be one.

Courses that may be scheduled later this year are Psychotherapy and Creativity.

Chris Sickie described the basic philosophy of Experimental College, stating that it offers students the opportunity to "learn without having someone shove the material in front of you." A student may do individual research, share it with a group and be exposed to a wide variety of subjects not offered in the regular curriculum.

If any student wishes to join any of the classes already in progress, or has suggestions or questions, he is urged to call Chris Sickie at 336-9030 or Deb Meadows at 336-9039.

The International Student Committee, headed this year by Suzanne Sekerak, is preparing to welcome six new faces to Allegheny. This year, there are students all the way from Biafra to the Swedish Laplands, and though the number may be small, the group is certainly diverse.

A few are taking a year off from studies at their universities in their home country. Others are here for a year of "experience" before entering a university in their home countries. Still others are here to take a degree.

Most of them had never heard of the college where they are to spend the year until notified by agencies which arrange study in America. When asked how she ended up at Allegheny College, pretty Marguerita Erckstrom, a 19 year old blonde from Sweden, replied, "I put pins into a map and hit Meadville." (Quite a feat!) When asked her impres-

sions of Allegheny she replied, with characteristic Swedish tact, "I like it— so far."

Initial impressions of the United States were quite different than many had expected. For some, Meadville came as a pleasant calm after the initial cacophony of New York City.

The students have also organized a "work day" on Saturday, November 1. Students will spend the afternoon working at faculty homes, the proceeds going to an International Scholarship Fund. Those students interested in joining the committee and spending a day working at a faculty member's home should attend the meeting this Tuesday.

Other activities for the year include a trip, a picnic, and an International Weekend with foreign students from nearby colleges invited for a weekend of activities.

Anyone interested in working with the students can do so by contacting Suzanne Sekerak, 162 Walker (336-9027) or Mr. Jacobs in Murray Hall (Ext. 243).

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Viet Veteran Recounts Story

by Bruce Lovelett

The turnout for the October Moratorium demonstrations showed that the Vietnam War is the subject of much concern for many, if not all, Allegheny students. Most have had no direct relation to the killing and destruction. For a few, however, mention of the conflict brings back painful memories. One of these is Cpl. Gilbert Leonard, a USMC Reservist and also an Allegheny freshman.

Leonard graduated from South Kent Preparatory School in 1967. He decided that he wanted to "get away from school for a while." After graduation he shopped around and found out what was happening in each of the armed services and finally enlisted in the Marines.

"I wanted to test myself. I had no plans of going to Vietnam. They never signed a contract saying I wouldn't be. They told me my chances of getting a specialty, which meant I wouldn't be involved in actual fighting, were great because I had high scores on the tests that you take. Even in boot camp, I didn't think I'd be going. At the end of boot camp they read out numbers, your MOS number, and if you get 0311, which is infantry, you are guaranteed a Vietnam slot. Mine

was that. The way it works is--if they need people you go, no matter how smart you are."

"My first reaction when I found out that I was going to Vietnam was that I just about cried. Then I started asking, 'God, why me? I thought about death and exile but there was no way to get around it.'"

Leonard arrived in Vietnam in February of 1968. He participated in a long series of battles in the field. I asked whether a soldier really thought of his actions as a routine of killing.

"When you see your own friends killed, you develop a hatred for whoever has done the harm, and from then on you don't think of them (enemy) as actually being human beings who could come up to you and say 'Hi' at some other time and place and be friends; you think of them as someone who has hurt someone for basically no reason and when you do kill, it's either him or you. You're like an animal, and you think like one, because if you thought like a human, you would just get killed yourself. You are mainly concerned with basic survival--food, water and the enemy."

I asked what the reaction of the men in the field was to the peace candidacies of McCarthy and Kennedy. He answered that they didn't think about the politics of the election but just about getting out.

"You're not all gung ho to go out and beat the enemy; you don't want to wipe them out, you're just thinking about getting home.... It's hell, and hell is just no place to be. The world outside of the war is a totally different planet. All you think about is getting there and what you're going to do there."

"Man will become civilized only when is abolished," in the opinion of Gilbert Leonard.

Leonard has not yet set his mind on a clear political analysis of the war. When I asked him for his political opinion, he answered, "The politics of the

war are extremely complicated, and I don't pretend to know enough about them to give a really meaningful interpretation. While I was there, I was more concerned with personal survival than the political aspects of the war. Since then I've done a lot of reading and thinking about Vietnam. I feel that none of the common interpretations of the war take into account all of the complexity of the situation."

Although he felt that the demonstrations against the war, which took place while he was in S Vietnam, were very bad for morale of the American forces and gave added impetus to the enemy, Leonard supported the October Moratorium here at Allegheny. He said he thought that the men who are presently in Vietnam had done more thinking about the war and, although the demonstrations might encourage the enemy, the men might appreciate the fact that the Moratorium stood for a speedy withdrawal from Vietnam.

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ROTC, CONT. FROM P. 1

ized training, by pointing out that other activities, like WARC and CAMPUS, did the same and received no credit.

Cushner stated that any course taught by the military officers, who serve as ROTC professors, could be taught by civilians, and therefore could be incorporated into the regular curriculum. Lowrey, in response, said that he would favor a set up in which both military men and civilians would serve as professors, but felt that civilians alone could not teach the course. The reason, Lowrey maintained, is that the military had experience necessary for teaching the course and that "we understand the military and you understand whatever it is you understand."

Lowrey conceded weaknesses in the ROTC program, such as poor equipment and texts, but said he was permitted to purchase any sources that he could find and that he felt would improve the course.

After describing some of the courses and while raising the question of what academic credit is, Lowrey said that if ROTC material is re-evaluated and determined inconsistent with the standards of the rest of the college, academic credit should be removed from the course.

Stevens felt that it was not the college's role to make the military attractive, but rather that of the military. The college should not have to be concerned with supplying the military with well-trained men, but rather, to maintain leaders with a liberal arts education, he advocated

strengthening OCS, providing enlisted men with college educations, and offering scholarships to minority groups with a military obligation. Although he feared the last point might have racial overtones and be a perverse justice, minorities would be more willing to accept because the military offered a greater chance for advancement.

SPORTS

Grove City Edges Booters

By David Gallop

A highly touted Grove City soccer squad edged Allegheny 1-0 in two overtime periods Tuesday, after the Gators blasted John Carroll 3-0 for their second victory on Oct. 24.

Butch Butcheri scored at 2:39 of the second overtime period, breaking a scoreless tie. Coach

Stevens suggested that ROTC receive no automatic credit but rather would come under a set-up such as ICIS. If a student could propose a worthwhile subject and could show how this would incorporate what he had learned, he would receive credit.

Day supported the administration's action of inviting ROTC to Allegheny in 1950. He referred to the role of the civilian in the military and the necessity of military awareness to a liberally educated man. He felt both of these goals were furthered by the presence of ROTC.

HELP WANTED- The CAMPUS needs people to read and edit copy and to proofread. Interested persons should inquire in our office on the second floor of Cochran or contact our Copy Editor, Paul Gleason (Phone 332-0251).

Bill Hanson stated that the game was one of the Gators' best efforts to date.

Goalie Lou Forbringer collected 18 saves as Grove City attempted 24 shots. Allegheny managed only ten shots at goal.

Grove City finished its season at 8-2, losing only to Buffalo State and Pittsburgh.

Steve McConnell, Lanning Melville, and Bob Hayes picked up a goal apiece as the Gators romped past John Carroll.

Allegheny, blasting 26 shots, scored in each of the last three periods. Forbringer made five saves, as Carroll recorded only 12 shots.

The Gators, now 2-4, will travel to Cleveland to conclude the season with games against Western Reserve (today), and Carroll (on November 6)

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Dallas	Dallas	Dallas	Dallas	Dallas	Dallas
Philadelphia at New York	N.Y.	N.Y.	N.Y.	N.Y.	New York
Los Ang at Atlanta	L.A.	L.A.	L.A.	L.A.	Los Angeles
Washington at Baltimore	Balt	Balt	Balt	Wash	Baltimore
Kansas City at Buffalo	K.C.	K.C.	K.C.	K.C.	Kansas City
Miami at New York	N.Y.	N.Y.	N.Y.	N.Y.	New York
Oakland at Cincinnati	Oak	Oak	Oak	Oak	Oakland
San Diego at Denver	Denver	S.D.	S.D.	Denver	Denver
Allegheny at Case	A.C.	A.C.	A.C.	A.C.	Allegheny

Football's powerhouses proved to be less than powerful last week as both Los Angeles and Dallas had their problems defeating their respective opponents to maintain perfect records. Los Angeles barely edged winless Chicago by three points. Dallas downed New York 25-3, but the score is misleading. New York led 3-0 until almost the end of the first half when Dallas tied the score. Even at the end of the third quarter, Dallas held only a 6-3 lead.

In the Crystal Ball, Jeff Schaffner again had a perfect week, his second in three weeks. Janie Brautigam, i, who the male members of the staff hoped would do poorly, showed up Jones, Chancellor, and Radcliffe by having the second best record, missing only one game. The three other members of the CAMPUS predicting staff each missed two games, primarily New Orleans at Philadelphia and Miami at Buffalo. Consensus was also off on these games.

The game to watch this week will be Dallas at Cleveland.

Cleveland must defend its lead in the Century Division against a possible comeback by St. Louis on New York. The Cowboys with a record of 6-0-0 and holding most of the NFL records so far this season, will be out for revenge after last year's upset loss to the Browns for the Eastern Conference title.

Harriers Cop First Win

The Allegheny cross-country team won its first meet of the season, walloping the Western reserve Red Cats by a score of 20-41.

Chuck Sprague led the Gators, finishing second with a time of 23:26 over the 4 mile Robertson Field course. The Gators swept the next four places, with Keith Steiner getting 3rd, 23:57, Bob Bentz 4th, 24:42; Dave Devine 5th, 24:53; and Jim Everson 6th, 25:10. Other Gators in the top ten included Russ King 8th, 25:30; Jim Joyce 9th, 25:49; and Keith Noble 10th, 26:39.

Al Dolezal, last year's PAC cross-country runner-up, finished first with a 22:59 timing.

The Gator overlancers will travel to Cleveland Saturday to meet Case on the tough Forest Hills Park course. It will be the last regular meet of the season for the team, with only the PAC meet on November 8 remaining.

Phi Psis, Fijis Battle To Tie

The hard fought IFC championship football game between the Phi Gams and Phi Psis ended in a 12-12 tie. The two teams will clash again some time next week in hopes of deciding the championship.

The Phi Psis appeared to have the game well in hand in the first half. The scored twice on passes from Bill Janes to Bob Wilson which covered six and twelve yards respectively.

Phi Gamma Delta, unable to mount much of an attack in the first half came back strong. Bill Welsh intercepted an errant pass and romped 20 yds. into the end zone for the first Fiji score. Lightning struck twice as a second Welsh interception gave the Phi Gams the ball on the Phi Psi 5. Jim Kester hit Welsh in the end zone on the next play to knot the score at 12-12. That was the way it stood as the clock ended play.

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