



THE CAMPUS of Allegheny College

Volume 106, Number 9

Meadville, PA., Published Since 1876

Wednesday, November 10, 1982

World News

Gas Tax To Create Jobs

The Reagan administration is considering increasing the gasoline tax in order to finance highway and bridge construction projects. Some officials contend that, with the construction jobs created, this tax would also help put some people back to work.

The five cent tax, promoted by Transportation Secretary Drew Lewis, has gained the favor of budget director David Stockman. Stockman feels it would help narrow the budget deficit.

Under Lewis's plan, four cents of the tax increase would go for road and bridge work and one cent for mass transit.

Reagan has decided against backing the plan, but had given his approval to raise the issue again early next year for fiscal 1984 budget consideration.

Iran-Iraq War Escalates

Iranian officers are seeking revenge after driving Iraqi forces back across the border. Eager to press on into Iraq, Iranian troops are awaiting counterattacks and conducting reconnaissance patrols.

Impressive buildups of tanks, tank transporters, trucks, jeeps

cont. on p. 11



Dr. David B. Harned.

RADINOVIC PHOTO

At ASB

Harned Names Challenges

by Cindy Gerrie
and Doug Clark

President David B. Harned conveyed his "good feelings" about Allegheny to the representatives at the ASG meeting in Edwards House main lounge last night.

"I'm feeling pretty good about Allegheny today. I think a lot of things are going well. It is markedly stronger than a year ago," Harned said.

On a recent visit to alumni in the eastern United States, Harned observed "Allegheny students look so good compared to students at other colleges." This visit was part of the alumni office's effort to encourage private gifts.

A major capital campaign is in the planning stage, Harned said. The campaign will not be directed toward "bricks and mortar as campaigns in the past have been," but toward increasing financial aid for students and increasing faculty salaries. An emphasis also will be placed on bolstering the number of endowed chairs. Chairman of the capital campaign will be William C. Roher, class of 1950.

"We've been enormously lucky in finding Bill Roher, president and chief executive officer of Gulf Oil Chemicals Co. as our chairman," Harned said.

In addition to the capital campaign, Harned cited enrollment stability as another major challenge.

"For some years we've seen shortfalls in admission as a mid-eastern phenomenon," he said. "It is now our region's problem and a serious problem for schools Allegheny's size."

The Admissions office under Dean Stewart is doing a good job in maintaining both the quality and number of students, Harned said. "We began this year with several dozen more students than last year," he added. "The SATs were up eight points. That's nice to see. We are the

only liberal arts college in our area that increased its enrollment. I think we will continue to attract the kind of students we want and the numbers we want."

Harned is concerned about both national and regional admissions trends. Nationally, the number of potential applicants should decrease approximately 25 percent over the next ten years. Regionally it will increase about 35 percent.

"Admissions is an area in which we will have to work very, very hard," Harned said.

Harned would like to see Allegheny improve its programs in computer literacy.

"I'm very much concerned with computer literacy for Allegheny students," he said. "I think we must remain in the vanguard of American colleges as far as computer literacy is concerned." He added, "We're having a dickens of a time getting computer faculty."

When asked by representative Mike Coll if there will be a tuition increase next year, Harned responded, "Yes, there is no question there will be a tuition increase. I don't know and I can't even guess what that increase will be. The Executive Committee of the Board of Trustees will make that decision."

Harned added that the tuition increase will be partially offset by the college's increased

Cont. on p. 11

Assailants Arrested

by David Lowrie

Two former Allegheny students were arrested on counts of assault in related incidents over Homecoming weekend, according to a police report in the *Meadville Tribune*.

The students, Brian Debo and Tim Petrosky, were charged with simple assault and aggravated assault, respectively. The incidents occurred Saturday, October 16. (See *Campus*, October 27, 1982.)

The affair began when Debo and some friends visited a female acquaintance in Baldwin Hall. When the males refused to leave, the student was forced to contact her boyfriend, who exchanged blows with Debo. The boyfriend was overpowered and later admitted to Meadville

City Hospital, where he received five stitches and was released.

A friend of the attacked couple pursued Debo and Petrosky, and was threatened by Petrosky with a knife to the throat.

Debo and Petrosky were on campus together, not separately as was previously thought, according to Don Skinner, Dean of Students. Petrosky chose not to return this year, and Debo transferred to Penn State University. An Allegheny Security representative travelled to State College to administer Debo's arrest.

Debo was released on his own recognizance, with a preliminary hearing set for November 30. Petrosky was released on \$1,500 bond, and his hearing was also set for November 30.

Faculty Discusses Retrenchment

by Chris Shipley

Retrenchment means cutting expenses. As it applies to Allegheny, it implies the dismissal of faculty and staff members should the college face financial difficulties. Early this fall, Dean of the College Andrew Ford asked the faculty to consider a retrenchment policy.

The Faculty Council then set to the task of developing what Dr. Charles B. Ketcham termed "a suggestion to stimulate discussion." While the college has

no immediate need for a retrenchment policy, the administration believed the issue would be best addressed now when those involved could remain objective.

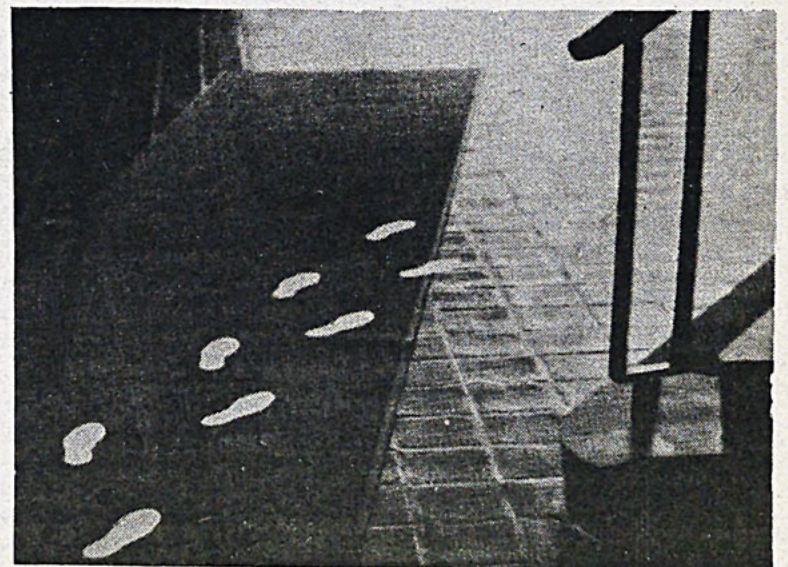
The responsibility for developing a retrenchment policy belongs to the Board of Trustees. "It was a generous gesture to include the faculty in this discussion," said Ketcham.

At the faculty meeting Friday, President Harned apparently suggested that, while a study of retrenchment would

be beneficial, now was not the time to develop such a proposal.

According to Ketcham, some faculty members did not wish to discuss a retrenchment policy, fearing such discussion would imply pending financial difficulties here and dissuade potential donors. "Some viewed it (the Faculty Council's 'suggestion') to be a proposal," said Ketcham. "The committee never intended that."

As a consequence, the faculty tabled the matter Friday without further discussion.



Invisible man strolls to Library exhibit. See story page 6.

HAMILTON PHOTO

Is Math A Worth A Credit?

In September, the mathematics department submitted a proposal to the Curriculum Committee that Math A no longer receive academic credit. Monday, the committee rejected the proposal, sending it back to the math department for re-evaluation.

Currently, students taking Math A either as a requirement or a refresher in preparation for higher mathematics courses receive one course credit, but the class may not be used to fill distribution, major, or minor requirements.

After examining several comparable and model institutions, the Curriculum Committee found that few of these schools offered course credit for remedial mathematics. At closer examination, few schools even offered such a course.

The Math A credit issue raises several difficult questions.

Should a student be required to take a course but receive no academic credit? Such action would place the student at an immediate disadvantage by requiring him to take 37 classes in order to attain the necessary 36 credits toward graduation.

If Allegheny is going to admit students with a recognized deficiency in mathematics, then the college is obligated to offer some assistance. Perhaps specialized tutoring or a pre-orientation summer workshop would prove viable options.

The mathematics department would do well to look at alternatives to Math A in its re-evaluation of this proposal rather than simply debate what is an irreconcilable question of academic credit.

Editorial

Yet, should college credit be given for rudimentary mathematics taught in junior high schools? While the difficulty of such a course is debatable, for some it would be an undeniable duck. For an easy credit, one could take Math A while comping.



The Campus Of Allegheny College



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Then do serious work."
John Reed

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Letters To The Editor:

Two feature articles concerning gay rights appeared on October 27, 1982 and November 3, 1982 issues of the *Campus*. As co-author of those features, I did quite a bit of research on the topic of gay rights before I attempted to write. In my studies I also found information on the fight of women, blacks, children, and the handicapped. Throughout these readings ran a common thread—the acknowledgement of the need not only for acceptance, but also for support. Support must exist both within and without the group

Each term there seems to be a predominant conversation topic. I recall the Iranian hostage crisis, greys, and alcoholism to name a few. This term, however, the hot issue is homosexuality. In over a month, not a day passed that I was not drawn into a discussion of gays.

Often I have been surprised by these discussions. In this supposed liberally educated community, Allegheny students focus on the trite which hinges on gossip. Who is? Who isn't?

I, however, propose a third question. Who cares?

Students of the junior and senior class often find themselves asking the ever popular question, "What am I going to do this weekend?" The fraternity parties simply are not what they used to be and most students do not own a car to travel to their favorite social hotspot. Therefore, there is a need for a new on campus recreation facility. Perhaps a senior pub (for students over 21) could be started in the Campus Center. The back room of the grille would do quite nicely.

There are several good reasons why an on campus pub would enhance the social

Many People, Many Rights

which seeks equality and justice for it to succeed.

Essayist Jane Rule offers this passage on support from "With All Due Respect:"

"Suspension of critical judgement is not necessary for offering real support, which has to do instead with self-respect for other people even at moments of serious disagreement."

As Rule points out, all people striving for

equality deserve the respect of others regardless of personal differences. I would like to note additionally that "tolerance" is not equivalent to acceptance; one tolerates long lines at the book store, never other human beings.

So let us assert our liberalism and offer real support to gays, women, blacks, children, and the handicapped as well as others. We are young, strong and in a good position to help those fighting only for the right to be themselves.

Amy S. Kline

An Important Question: Who Cares?

Chris Shipley

Were less time spent debating the sexual preferences of faculty members and fellow students and more spent accepting people as people, then perhaps this community really would be liberally educated.

Unfortunately the minds of too many are closed to the slightest measure of objectivity toward homosexuals. These homophobics hide their irrational fears behind a pious shroud and denounce homosexuals as godless sinners.

Such total denunciation of individuals based solely on their private sexual choice is absurd. Certainly one's sexual activity

has little effect on his/her academic or professional abilities. It does not even markedly effect his/her daily personal interactions.

Yet, so many normally reasonable persons are consumed by the myth that homosexuals aim to seduce and thereby convert the world. These self-anointed react irrationally to those whom they judge to be gay.

That homosexuals should live in trepidation of this irrational reaction is unfair. Yet, it is equally if not more unfair for homophobics to trap themselves in this grip of paranoia.

How About A Campus Pub?

Mark Schwabenbauer

life of the older students of Allegheny. First, it would break up the monotony of going to the fraternity parties every weekend. The pub would lessen the chances of students traveling to distant "party spots" and facing the risk of auto accidents that have plagued several of my friends during the past four years. This recreational facility would be a place for parents to socialize when visiting the college. More people may become attracted to the large range of activities offered in the Campus Center. It would simply be a place for friends to gather in a social atmosphere without the fear of having beer spilt on their clothes.

Of course there would be rules and

regulations regarding the pub. First and foremost, the drinking age would be strictly enforced. Any actions of misconduct would result in a term suspension from the facility. The pub could be started on a trial basis for a one year period. If, after the one year period, there were no major problems then the pub would become a permanent fixture. This would give the students of Allegheny a chance to prove their maturity in an atmosphere that provides liquor. The pub would also be something for the freshmen and sophomores (and underage juniors) to look forward to in their latter years. I would really like to see the senior pub materialize on Allegheny's campus.

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadlines for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

From The Professor's Pen

The Rewards Of Teaching History

Paula A. Treckel
History

The season of final exams is upon us. I can tell when the end of the term approaches: the line of students outside my office grows longer, the piles of ungraded papers upon my desk grow taller, and the excuses for late assignments given by my students grow more and more creative. I am elbow deep in research papers, annotated bibliographies, and Comp chapters, and I am sinking fast. With only a few days of class left to me, I must fight the French and Indian War and do battle with Richard Nixon and Watergate. I only hope I will survive both.

Barrelling across the interstate between Meadville, Pa. and Ravenna, Ohio, listening to Willie Nelson sing my theme song "On the Road Again," I have the time to think about the life I lead and the profession I have chosen. This hour and a half drive has come to be an island of peace and order in the chaos of my existence. During this time, I ponder solutions to the world's problems and my own. Free from interruption by a desperate student or a ringing telephone calling me to another committee meeting, and with a watchful eye open for my exit, I mentally review and analyze books and articles I have read, organize research projects and attempt to compose opening

paragraphs for witty and profound essays such as this. Lately, however, a great many miles have been covered in my little blue Toyota trying to answer two deceptively simple questions: What am I doing? and Why? Certainly these are questions we all ask ourselves during the last weeks of every term, when our duties overwhelm us and we are drained of energy.

My students see me as the person who appears as if by magic in the classroom at the appointed hour each day, lectures on some obscure subject for the requisite number of minutes, makes outrageous demands on their time and energy in the form of research papers and exams, and offers a willing ear to their problems organizing their papers and their lives. I do, in fact, perform all of the above duties and services. But if this is all I do, I am failing my students and myself.

I want to convey to my students not only information about the events and people of the past, or themes in the American experience, but my love of the discipline of History. I wish I could package and give to them all that feeling I have when I discover a new idea, or track down an obscure citation which illustrates a theory I am shaping. How can I relate to them the joy that comes when, after struggling over a sentence for hours,

the words slip gently into place, conveying the very heart of my thesis? There is a special feeling which comes from immersing myself in the past, reading books, letters and documents, absorbing the ideas and lives of those who have lived before me.

I believe one of my duties as a student and teacher of history is to reach out with my knowledge and instill a love of the past in my students. I understand that the majority of them will never devote their lives to the study of history. Many will never take another history course during their college career. Therefore, I have an even greater obligation to them. I must show them what it means to care about a subject or an idea. I must demonstrate to them that ideas can captivate and motivate people to action. I believe, too, that I have a responsibility to fulfill these obligations, for it is my way of repaying the professors who inspired and challenged me. The debt of inspiration can only be repaid in kind.

When my lecture on the Great Awakening in New England is greeted with sleepy eyes and nodding heads, I ask myself - why bother? It would be simpler and saner to quit and not care; to save my energy and rely upon years-old notes written on yellowed and dog-eared pages. Perhaps one day that will be my answer to the questions which haunt me on the highway. I hope not.

Some of my colleagues will read this and, smiling, shake their heads. They will remark upon my naivete and innocence in thinking I can touch my students' lives with my love of history. They will tell me that as I grow older, I will lose my passion for understanding the past, and my enthusiasm for my discipline. I will learn not to expect others to catch fire from the ideas which inspire and influence me.

I hope such prophecies prove false. I persist in my hope that what I do and what I care about has meaning for others. Even in the darkest days of the term, just before final exams, I persist in this hope. And at times that hope is rewarded: a flicker of interest passing over a face in the classroom, an expression of comprehension and understanding spontaneously offered by a student in my office, a student daring to offer his or her own interpretation of the past on a Midterm or Final exam, a challenge to my interpretation of history by the students in my Recent American History course. These are the rewards of teaching; these are the rewards of being an historian. These examples of connections made sustain me as I travel down the highway. They help give my life meaning, purpose and joy. I wish you all such joy in the season to come.

Reagan Stars In His Biggest Role Ever

Ned Boyajian

Ronald Reagan is in great shape physically, but why is his hair darker now than it was ten years ago? How does the President keep himself so young at heart despite his great age? I am convinced it is because he has surrounded himself with all of his old friends from his acting days. There is nothing like old chums to keep one carefree. Most people tend to lose touch with their old buddies, but for Reagan this is not a problem. All he had to do was give his friends government positions so that he can see them whenever he is not on vacation.

Many old movie stars are now high ranking officials. For instance, the Secretary of the Interior is Elmer Fudd. He battle cry has remained unchanged, "I'm gonna get tha scwey wabbit if I have to stwip mine ewey cawwot patch in the countwy!" I did not at first recognize him without his funny hat, and am indebted to the excellent singer Joan Kosby for pointing him out to me.

Reagan wanted Yosemite Sam to be Secretary of State, but that ornery critter would not stand it very long in such a well organized administration. His successor surprised many people, but should not have. Who better than a man who says, "I see *nothing*, I know *nothing*?" Our Latin American friends do not have to worry about human rights when he is around.

Daffy Duck did not get an appointment, but is happy leading the Evangelist movement. "You're dethpicable!" he shouts at the liberals every Sunday morning on his nationally broadcast television show.

Porky Pig has made a great Budget Director. "The-the-the, that's all folks!" he gleefully cries as he cuts millions of dollars from Welfare and Social Security.

Tweety Bird was a good choice for Director of C.I.A.. "I tought I taw a Wussian Bear! I deed! I deed taw a

Wussian Bear!", he would shout at the first sign of Soviet intervention in any third world nation.

Some of the President's appointments have had setbacks. The Secretary of Defense is, we all know, a friendly ghost, but our European allies are terrified of him anyway. Perhaps they fear he will

make ghosts out of *them*. Snow White has not yet succeeded in attaining tax exempt status for segregated schools.

On the whole however the government is running as planned. We can all rest easy, secure in the knowledge that our nation is in the competent hands of the Looney Tunes.



Poets And Scientists Share A Common Bond

What do poets and scientists have in common? According to Professors Glenn Rodgers and Paul Zolbrod, they have more in common than most people realize.

"Over long distances both groups share common interests," says Dr. Zolbrod, Chairman of the English Department. Science and literature historically have shared a common origin but later grew apart. It is this origin that Drs. Zolbrod and Rodgers wish to return with their new course, "Images of Creation in Science and Poetry", which will be offered second term this year.

Historically both camps have attempted to find answers to the most basic questions man asks: What is the origin of the universe? How was the world created? How did life begin? One attempts to impose theories based on facts and the other tells stories. Story and theory once had similar definitions, but later came to have very different meanings. As Dr. Rodgers, chemistry profes-

sor at Allegheny College explains, "Both may derive differently but they are basically trying to answer the same thing." With these stories and theories, both the humanitarian and the scientist attempt to impose order on an otherwise chaotic world.

Poets and scientists use different techniques to explain creation. Science reproduces reality exactly to attempt to explain creation. Poetry uses imagery and metaphor to explain concepts and can be interpreted differently at each reading.

"Images of Creation in Science and Poetry" was designed to examine the two different techniques that each camp uses to explain creation. It begins with the joint need to investigate our creation and explains how science and poetry, though searching for the same answers, have attempted to find them differently.

The course was conceived on a recruiting trip sponsored by the Evening

with Allegheny Organization. One professor from each division was selected to visit various cities. Dr. Zolbrod and Dr. Rodgers became roommates and discussed the possibility of a course in which humanists and scientists could intellectually work together. Creation was found to be a common interest to both perspectives and the course was underway.

Even with different viewpoints, Dr. Zolbrod and Dr. Rodgers find that they work well together. "I have learned a lot about scientists and humanists," says Dr. Zolbrod, "I am learning

all over again." Dr. Zolbrod definitely understands that poets and scientists can work together.

Science originally was not part of the liberal arts curriculum in many universities. The disciplines of the humanities and the sciences were thought to be too far removed from each other for a common bond to exist. Harvard was one of the first liberal arts colleges to institute science into its curriculum.

To teach different camps in one course presents some problems. "With different points of view, we could not decide

on how to grade," says Dr. Rodgers. Science usually is graded by mathematical percentages. Humanities are basically graded with straight letter grades.

The course is team-taught by both professors. They lead classes together and individually, and at times they would lecture on the same subject from different perspectives. "We had a hard time understanding each other," says Dr. Zolbrod. Often each professor would get lost. They had to start with basics so both science and humanities students could understand.

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Problems For Handicapped

Cindy Gerrie

John chats amicably with his companions on their way to economics class. He winks at a pretty girl, then thanks her as she insists on holding the door for him. Effortlessly, he glides through the doorway and races to class. When economics is finished, he moves on to biology, easily maneuvering his wheelchair to the next building.

This scene is typical at some universities. Unfortunately, it is difficult to imagine at Allegheny.

The catalog states "Allegheny College admits without discrimination students of any sex, race, color, handicap, national or ethnic origin. All students have equal access to the facilities, financial aid, and programs of the College."

This policy is fine in theory, but not in practice. The majority of buildings on campus have steps leading to their entrances, and there are no ramps for wheelchair access to these buildings. If a physically handicapped

person was admitted, he or she would not have "equal access to the facilities...of the College."

The speech therapy clinic, held in Arter Hall for persons of the community, exemplifies this problem. Many of the patients are physically handicapped and have difficulty entering the building because of the stairs.

Providing wheelchair access to buildings on campus would solve part of this problem. These could consist of simple ramps for the most part. A mechanical lift might be needed for some of the larger stairways. But outside steps are only a part of the dilemma.

Once inside the buildings there are more stairs to contend with. Some buildings do have maintenance elevators, but these are not for passenger use. These elevators are also frequently out of order. At a recent function on fourth floor Brooks, an elderly alumna planned to use the maintenance elevator because she could not climb the stairs. When a maintenance employee was finally located to unlock the elevator, it was not functioning. The event was forced to move downstairs to accommodate the alumna.

Installing passenger elevators in all buildings would be a costly solution to this problem. The financial expenditure would be worthwhile, however, because it would allow handicapped students to attend Allegheny.

Since this is a liberal arts institution, students expect to receive a well-rounded education. This includes learning to deal with people who are different from yourself. It is unfortunate handicapped people are not part of our learning experience.

All people have the freedom of choice. This includes the right to choose the institution which will provide the best education they are qualified to receive. If a physically handicapped student's choice is Allegheny college, they are in for a disappointment.



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Technology Task Force Outlines Goals

by David Fleming Day

They seem to be everywhere now. Several years ago only the government, big business, and the large universities could afford to have them. But advances in technology make them affordable to small business, small colleges like Allegheny, and even families. Computers are everywhere in our work and leisure.

The Technology Task Force is developing a plan to update Allegheny's computer facilities. This plan has two objectives: an expansion of the computerization of Allegheny, and better preparation for students facing a computerized world.

Last December, a statement on goals for the college was sent to the Board of Trustees by the Goals Committee. In it the committee outlined their "five-year plan for all Allegheny," said Dr. David Anderson, chairman of the Technology Task Force. According to Anderson, the job of the Task Force was to ask the departments what equipment, including computers, they would need for the future. The Goals Committee and the trustees also felt it was time to update the college computer facility. Last winter, the trustees appointed Anderson chairman of the task force which currently has 14 faculty and administrative members.

Linking New Equipment

As the first part of the committee's goals, "we want to make some recommendations regarding hardware (computing machinery)," says Anderson. The committee has "pretty much decided that the central computer will get no larger," he adds. Located in Reis Hall, the central computer can process large amounts of information arriving concurrently from different origins.

The task force is also investigating the possibility of using a large number, "perhaps several hundred," smaller computers, says Anderson. One possibility is the minicomputer, a smaller version of Allegheny's current

central computer. Another possibility is the desk-top micro-computer which, unlike the other computers is not a component system. Rather, the means for input, information storage, and output are contained in one machine. Because of its slow running speed, small memory bank, and inability to execute several programs concurrently, it is the lowest priced computer available, costing between \$2,000-5,000. Anderson added that no committee decision about new equipment has yet been made.

If used, smaller computers scattered across the college in various departments could eventually be linked with the central computer to form a computer network. Students, faculty, and administration then could talk to and return information from the other small computers, the central computer, and other outside systems. An operating example of a computer network is the "Dialogue System," a computer terminal in Pelletier Library connected by telephone lines to a computer in Palo Alto. When someone wants to get infor-

mation, he enters a request on the terminal. Seconds later, the computer receives the request and draws the information from its files. It then sends the information back to the requesting terminal, explains Anderson.

Curriculum

The second part of the task force's goal is to involve other faculty "in generating some ideas for making the curriculum more in line with these new machines," Anderson says.

According to Anderson, part of this curriculum change includes proposed computer literacy standards which would require all students to have some computer exposure. The task force currently is designing a computer literacy course that differs from Computer Science 1: Introduction to Computation CS1 emphasizes learning how to program in a highly structured computer language. The computer literacy course would teach programming along with computer operation skills, says Anderson. But the examination of artificial intelligence and the

implications of the computer on people will be the emphasis for this course, he adds.

The committee also is investigating the likelihood of having computer assisted instruction for people having trouble understanding concepts presented in class. Anderson says, "Some people may think computer assisted instruction is inhuman, but it provides what I think Allegheny should provide, and that is individual attention."

Although the computer literacy program may start as a single course, the committee "envision some departments making the course specialized to their field of study," says Anderson, who is writing a computer literacy requirement for psychology majors. He added that some departments and

divisions might find they share enough common interests to offer the same literacy course.

Students could sit at the terminal for as long as needed, and work on computer supplied problems. If they incorrectly solve a problem, the computer would explain the error. This instruction would prevent students from falling behind.

The work of the Technology Task Force will not be done after its present plans are completed. Because computer technology is constantly improving, the committee will continue to evaluate and recommend new hardware, says Anderson. The group plans to develop a computer literacy curriculum masterplan because some departments wish to develop specialized computer literacy course for their disciplines.

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Library Basement Holds Art Treasures

by Amy S. Kline

WHAT is in the basement of the library? Follow the footprints to the Pelletier gallery for a refreshing look at contemporary sculpture and ceramics created by Allegheny's student artists.

Student Arraigned

An Allegheny student was arraigned before District Justice Estelle Reisner Friday. Susan Fryer, 20, a junior, was charged with two counts of burglary and three counts of unlawful taking, filed by the Allegheny Security Department. Fryer allegedly took two packages from the Allegheny Post Office, and a key from maintenance department while employed there. Don Covill Skinner, dean of students, said he is reviewing the case.

The exhibit opens tonight at 7:30 and is under the direction of Mara Geffen, a recent addition to the college's fine arts staff. The show encompasses the works of her Art 13 and 14 classes.

Geffen has just finished three years of independent teaching and a Master's degree at Indiana University in Bloomington. Of her new students she says, "In light of their progress, they are faring well. The students are active, interested, involved, and curious--exciting to work with."

"I hope to be able to run more shows like this one," she continues. "It's very important, not only for the community, but especially for the students. You don't make art just for yourself."

The works in the Pelletier show reflect student enthusiasm

and originality. Cheryl Younger's "Slip Movement"

presents the viewer with a wonderful illusion of movement in what appears to be a tumbling stack of colored shapes. In Fumiko Endo's "The Moonlight," three white triangles descend in size to echo "light" from a crescent cut out of the largest triangle.

Kinetic sculptures, which visitors are urged to push into motion, are made of dowel rods and painted paper. The rods form triangles and planes to give the pieces a kite-like appearance.

Doug Reinke's "I Want Candy" is painted in airy analogous shades and fairly dances when touched. An untitled piece by Doug Suhr fascinates the viewer as its triangular pendulum rocks with jagged regularity within a black dowel framework.

Stationary sculptures include Ann D'Alesandro's "Death Penalty" and Ann Ferrell's "Semolina Skates." These works reject the traditional functions of the objects they represent. D'Alesandro's chair is full of protruding nails; Ferrell's skates don scrub brushes for blades.

The student exhibit gives the viewer ample room to evaluate or assign personal meaning to what he sees. The show appears in the basement of Pelletier Library through November 20, 1982.



Junior Ann Dalesandro helps set up the student art exhibit in the library basement.

HAMILTON PHOTO

Spotlight On John Haemer

by Tony Chioldes

The rippling sound of a radical arm saw emanates from the red, L-shaped building, the Playshop Theatre's scene shop. Work has waned since the end of *The Prime of Miss Jean Brodie*; 'dynamite' Carr is back in Chicago; and the set has been struck. Yet there's a short, gray-haired man working in the scene shop. His name is John Haemer. He's 65 years old, and he doesn't want to retire.

John Haemer, a native of Meadville, has lived here all his life, and his current job is Playshop Foreman. He greets everyone with a smile; he usually greets the departmental assistants with a new joke or

riddle. He tells this interviewer "You fire those questions. If I want to answer them, I will. If 'no', I won't." He's concerned as to how personal the interviewer might get.

John is the son of John and Mary Haemer. He is of German ancestry. "Yeah, I got some colored blood in me," he says and, after a pause, adds "It's red!" He has one brother named Henry, a wife, Romaine, and three daughters. He adds "I come from a poor family, but a good family."

"Yeah, I'm getting this set up. A shelf table. I put the top on it, put the bottom on it...Fire 'em questions!"

John's first job paid two dollars a week; he worked in a farm. He studied up to eighth grade in school and, at 17, he learned the art of plastering. "My dad said (kidding) that I'd be too dumb to learn so I learned to plaster."

He worked at Greenville Cemetery digging graves. He also worked at Rose Lawn and at a nylon spinning plant, Viscon (sic).

"How do you spell that, John?"

"V-I...I don't know. Hell, that was 40 years ago."

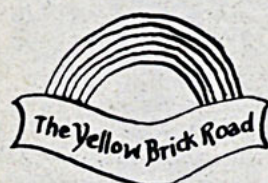
"How old are you, John?"
"Now you're getting personal."

"Plasterin'," as he calls his life-long trade, "is a trade, an art that people try." "That's right," he adds, "You can learn a trade in a book. You can go to school to be a doctor or a lawyer, but you can't learn plasterin' from a book."

How does one learn the trade? "Practice, practice, practice." He speaks highly of it, but with a tinge of sadness. "Plasterin' is getting to be a dying art. Nobody wants to learn it." According to John, plastering is learned through apprenticeship. "Never in your life will a kid go to school to learn plasterin'."

According to John, he plastered many of the houses owned by people who work at the college. "I could be

cont. on p. 12



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Fine Arts At Allegheny

Wednesday, November 10, 1982

page 7

The Serpent To Entice Allegheny Audience

by Tanya Linn

"It's not a play; it's a ceremony. This is theatre as ritual," said Dr. Hanners, professor of drama at Allegheny College and director of *The Serpent*.

The Serpent was written by Jean-Claude Van Itallie in 1969 in collaboration with the Open Theatre, an experimental company based in New York City. The play itself deals with the fall of man from grace, the movement of mankind from the innocence of the Garden of Eden to the corruption of modern times.

The Serpent is written as "a series of improvised incidents, ranging from the Kennedy-King assassinations to the Garden of Eden," according to Dr. Hanners. The script itself is a skeleton, "a take-off point," on which the play is built through movement and actions created by the actors.

The actors in this case are the members of Hanners' Beginning Acting class at Allegheny. The Speech/Drama Department decided to do *The Serpent* as a "Departmental workshop production," said Hanners. Besides "containing the elements taught in beginning acting - voice, movement, memorization," it is also an "attempt to provide the public forum for the work of the class," said Hanners. This

performance setting is something Hanners said he feels is lacking from the traditional class setting. Also, *The Serpent* serves as an inter-departmental project. It will be performed for those students involved in the humanities core program, since this program covers the study of creation this term, a study of *The Serpent* will augment.

The Serpent will be performed on the Playshop stage with the audience, also seated on the stage, surrounding the playing area on three sides. The result is an "environmental theatre" setting, a setting which "tries to make the audience a

Cont. on p. 11



Students rehearse for the upcoming performance of *The Serpent*. The show will be performed in the Playshop Theatre this Friday and Saturday at 8:15 and Sunday at 2 p.m. HAMILTON PHOTO

Erick Hawkins Brings Dance To Allegheny Campus

The Erick Hawkins Dance Company will perform on Saturday, November 13, at 8:15 p.m. in the Campus Center Auditorium of Allegheny College.

The internationally acclaimed work of dancer/choreographer Erick Hawkins is noted for its unique fusion of dance, music and the visual arts. For over 40 years Hawkins has been a major innovator of American modern dance. Born in Trinidad, Colorado, he left high school early to major in Greek at

Harvard University. During this time he saw his first dance performance, and after finishing his degree in 1934, went to study dance at the School of American Ballet newly founded by George Balanchine and Lincoln Kirstein. From 1935-37 he danced with the American Ballet, a precursor of the New York City Ballet, and went on to work with Dance Caravan, a showcase for American choreographers, dancers, composers and designers.

In 1938 Hawkins joined the Martha Graham Dance Company rising to lead dancer by the time he left in 1951. His interest in Greek mythology and Asian theatre, developed during his relationship with Graham, now combined with his boyhood attraction to the American Indian. His own artistic instincts

led him to reject the traditions of classical ballet and the aesthetic of earlier modern dance. His own company was formed in 1957 and has received critical acclaim for its poetic vision and impact.

Hawkins dancers are famous for their grace, floating quality, and soft, cushioned jumps. The company is one of the few to always perform with live music.

Hawkins has always collaborated with other artists commissioning original music from new American composers and masks and sets from such artists as Robert Motherwell and Isamu Noguchi.

The performance is being sponsored by the Meadville Council on the Arts and Allegheny College as part of a week-long residency by the company funded, in part, by the National Endowment for the Arts and the Pennsylvania Council on the Arts.

Correction

The picture on page 1 of last week's edition was courtesy of *The Atlanta Metropolitan Gazette*.

Symphony Concert Deemed Successful

by Fred Bloggs
Music Critic

The Allegheny College Wind Symphony and Allegheny Civic Symphony provided a cultural evening at the Campus Center last Sunday. Their performance

was of high quality but I question the choice of some material.

The Wind Symphony played *Nobles of the Mystic Shrine* by Sousa first. I arrived two minutes late and the ushers wouldn't let me in, but even

through the wooden doors the music sounded inspiring.

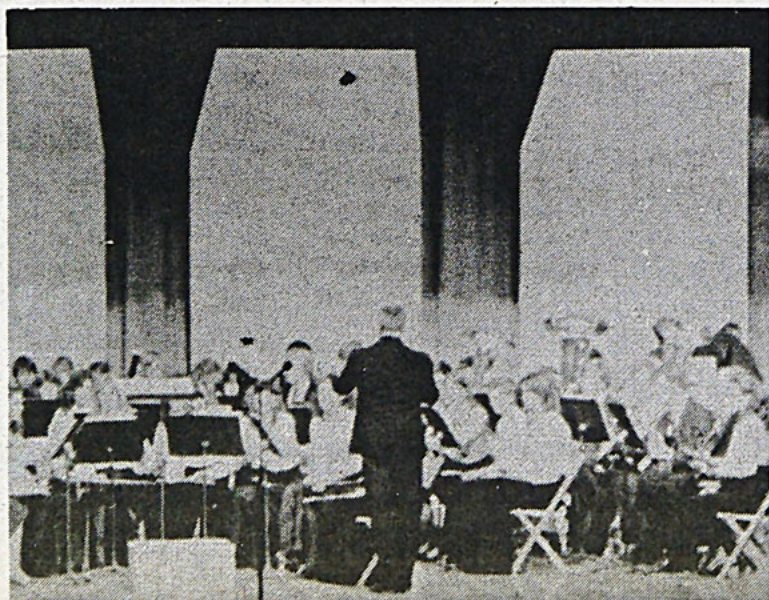
Sousa ended and I was beckoned inside the auditorium to enjoy the next piece, *Come Sweet Death* by Bach. It was slow and melodious—so far, so good.

The third song was strange and not so enjoyable. Titled *The Chester Overture* by Schuman, it involved syncopation and no apparent melody.

The Allegheny Civic Orchestra had a good repertoire and executed it well. *Overture to "The Magic Flute"* by Mozart sounded beautiful and made me stay for the last two pieces.

The Unfinished Symphony by Schubert was, again, played well but I wish Schubert had finished it because it ran extremely long.

Roumanian Rhapsody No. 1 by Enesco-Lewis was an excellent final piece to an excellent concert.



Jazz Lab Gives Concert

by Butch Miles

The Allegheny College Jazz Lab, complete with a new logo and increased band membership, gave their first all-college concert last night in Shafer Auditorium. Despite minor ensemble flaws, the band has a whole new sound, and has greatly improved from last year, when thirteen musicians filled seventeen's chairs.

The joy of the evening was the sax section, led by soprano section leader Ted Rohm, and backed by saxes Rich Middleton, Gary Nutter, Dan Baker, and Betty Allen on flute. Being the most together section all night, the saxes filled out the entire sound of the band.

The brass section (including Dave Vannier's bassoon in a trombone chair) still leaves sound to be desired. The small number (three trumpets, two trombones) *should* provide a tight, though quiet section. The horns seem to push for volume rather than unity.

The rhythm section sounded fine considering there were two new musicians: Val Murin on piano, and Tom Donohue on bass. Drummer Todd Nero, whose energy kicked the ensemble licks, had trouble swinging the rhythm solos. Band manager and percussionist Rob Roth could not be heard on his vibraphone additions.

cont. on p. 8

Captain Sensible: Music That Is Definitely Not Noise

Charlie Burton & The Cutouts - Is That Charlie Burton... Or What?!?! (Wild)

One neat thing about rock and roll music is that you can do most anything with it. From heavy metal to synthesizer pop, it's all rock, but it has different sounds. Charlie Burton has gone back in time to the rhythm and blues influenced rock that the Rolling Stones used to play before they made records.

What Burton has made, is a true rock and roll record. From rave ups that blow right past you to mid-tempo ballads, the rock here is innocent and doesn't have the studio polish and flashy packaging. It's refreshing to hear a no-frills rock and roll album.

Bill Nelson - The Love That Whirls (PVC)

Nelson was once the leader and guitarist extraordinaire of the

progressive rock band, Be Bop Deluxe. When the band broke up in 1979, many fans wondered what Nelson would do. In these past three years, Nelson has taken a vacation from rock and roll. Late last year, he put out his first solo LP, "Quit Dreaming and Get on the Bean." In Britain, the LP went top ten immediately. Here in the States, it was never released. This past June, "The Love That Whirls" was released. Once again, in Britain, it went to the top of the album charts.

Recently, Nelson's latest LP has been released here. Anyone familiar with this man's excellent guitar playing will be disappointed to find little use of the instrument on his solo work. Both albums are full of catchy pop tunes dominated by the synthesizer. Nelson uses it with great care to craft excellent songs that are a far cry from the

mechanical blandness of many synthesizer bands out today. Both LP's are definitely worth the search, and you Be Bop Deluxe fans will enjoy Bill Nelson's new "progressions."

Barry Reynolds - I Scare Myself (Island)

Many studio musicians grow tired of working on someone else's songs. So, they go off and do an album of their own. When

it's done, it's either pretty poor and never gets released, or it's good and actually gets to the record stores. Reynolds' first solo work falls into the latter category. This premier guitarist has combined rock, reggae and rhythm and blues to produce a disk that commands attention.

If you're in the mood for something different, low key and not obnoxious, then check out this LP by Barry Reynolds. It just might scare you, too.

Jazz Lab—cont. from 7

Director Floyd Williams has picked new, more swinging music, which has in turn put more energy into his band. The better numbers of the night included Duke Ellington's "A-Train" and "It Don't Mean a Thing..", Chick Corea's "La Fiesta" and "April in Paris", a

Count Basie standard. The other tunes lacked the power on ensemble playing of these four.

The soloing has also improved. Middleton and trumpeter Kris Jensen maintain their excellent tonal improvisation, while Rohm gets better and better.

Murin on piano is playing excellent solos in her first attempts at big band jazz. This reviewer's favorite solo of the night, however, was guitarist Steve Browns in the front choruses at "Front Burner", a blues swinger and the band's lead off tune.

Increased membership, better music, and more energy on the part of Williams and the band has the Allegheny Jazz Lab steadily approaching the swinging unit it has the potential to be.

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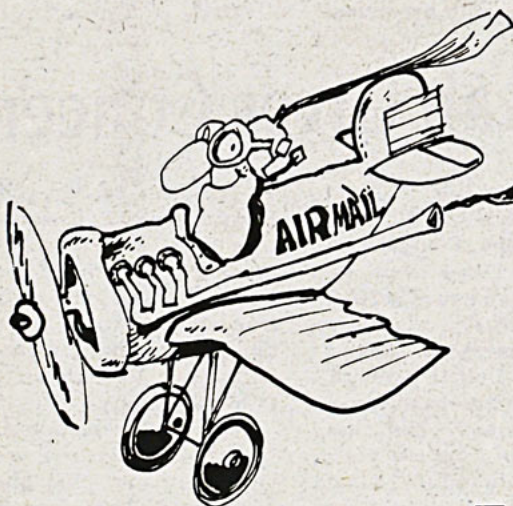


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Campus Sports

LM. Corner...p. 10

Gators Fall To
Hiram...p. 10

Wednesday, November 10, 1982

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Spikers Put It All Together

by Kevin Treu
Sports Editor

Allegheny's women's volleyball team has finally put it all together. Only one match remains to be played in the 1982 season, but the youthful Gator team has wrapped up the campaign with a very strong finish that can only serve to provide great optimism for 1983. No starters will be lost from Coach Ronda Seagraves' squad next year, and that leaves the prospects looking very good considering the team's recent excellent performances against Grove City, Geneva and Villa

Maria, and last week against Thiel and Behrend.

In what Seagraves termed "probably the best team victory of the year," the Gators downed tough WKC opponent Thiel on Thursday. The scores were 15-4, 13-5, 5-15, 15-2 and 15-0 in the exciting five-game confrontation.

"We really cut down on errors," said Seagraves. "Everyone played well."

It indeed was everyone. The Gators racked up some impressive statistics in the match, and Seagraves was left nothing short of ecstatic. She cited numerous

players for their efforts against the Tomcats.

"Margaret (Certo) played the best game I've ever seen her play," said the coach. Certo had 21 kills on 28 spike attempts, which is an excellent percentage.

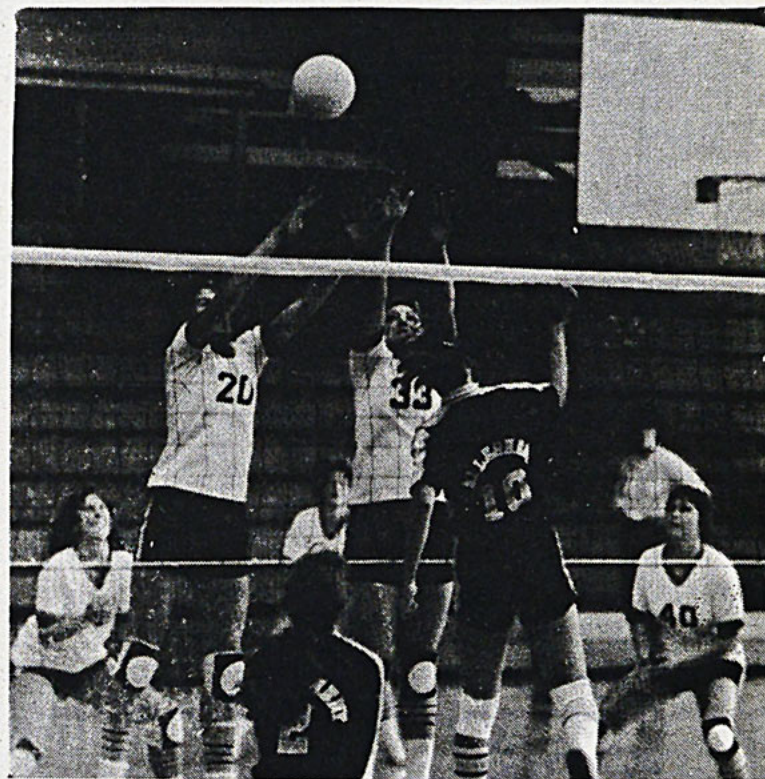
Kristin Ketelsen, with 27 assists, and Gwen Herron, who had 14 saves and three serving aces, also drew the coach's praise.

The fine play of Tammy Moser off the bench, Amy Kissinger's seven kills and good play in the early games, and Leslie Bentson's ten kills also contributed heavily to the victory.

Finally, Coach Seagraves noted the quality serving of Marcia Campbell and Heather Hardy.

The defeat of Thiel was Allegheny's first over the Tomcats in Seagraves's two year tenure.

cont. on p. 10



The Women's Volleyball team will finish their season tonight against Mercyhurst.
GIBSON PHOTO

As I See It...

by

Bob Kizer



Academic vs. Athletic/No Win

In this column a couple of weeks ago I briefly mentioned the relationship of academic pressures on Allegheny athletes. It was only a two sentence piece under the half comical heading "Wouldn't it be nice..." but those two sentences caused more of an uproar than anything I've written all year.

Since that column was printed, I have had conversations with many coaches and athletes on the subject. The general consensus among this group of people seems to be that academics and athletics not only mix, but they complement each other as well.

The problem stems from the contrasting pressures put on student-athletes by coaches and professors here at Allegheny. With coaches asking more and more from students outside the classroom, and professors putting more and more pressure on in the classroom, a student-athlete may be forced to make a choice between academics and athletics.

That choice is one that no one at Allegheny should have to make. Students are here for a "well-rounded" education, and that education can include participation in athletics.

What most non-athletes, including professors, fail to realize and accept is all of the good qualities that athletics can bring to students in the classroom. Athletes are among the most motivated people in our society. This is especially true when you look at self-motivation. Motivation is usually not something that a person leaves at the pool or the field or the court when practice is over. On the contrary, an athlete's motivation carries over into all phases of his life, including academics.

Through athletics, athletes also gain an extraordinary amount of dedication. How many non-athletes swim 16,000 yards a day, run 60 miles a week, or spend up to four hours a day abusing their bodies with other similarly sadistic methods. My guess is that the number is rather low.

Just because someone is participating in a sport, does not mean that the person's grades will falter. In direct contrast to that are studies that show that athletes have their best grading periods during their particular season. Personally, I always found my classes easier when I was swimming. Part of this is due to the fact that I was in a frame of mind that told me I had work to do, so do it. This state of mind was a direct result of swimming.

Athletics are an integral part of Allegheny, and no matter how hard some professors may try to stop athletes from competing, sports will remain an integral part of Allegheny life.

In my mind, if a person isn't doing the job in the classroom, get rid of them. If the person doesn't do the job in their sport, get rid of them. Plain and simple. Don't tell them they can't do what they want. That decision MUST be left up to them.

Harriers 2nd For Third Straight Year

by Kevin McKenna
Sports Writer

For each of the last four seasons, the Gator cross country team has approached the P.A.C. Championship Meet confident that they would have an excellent shot at the conference championship. This past Saturday at the P.A.C. Cross Country Meet at John Carroll, however, marked the third time in those past four seasons that the Gators have watched C.M.U. accept the first place trophy.

For seniors John Cannon, Tom Held, and Phil Rizzo, this year was especially frustrating. During their freshman year, they led an all-freshman team to the conference championship. Only five points separated the first four teams that year. Since then, however, the conference championship has developed into an annual two team race between Allegheny and C.M.U., with the Tartans emerging victorious each season.

The discouragement in Coach Fiore Bergamasco was evident this past Saturday as he commented, "I really thought we had an excellent chance this year, but we did not run well as a team."

Indeed, total team effort was the key factor in C.M.U.'s surprisingly easy 17 to 55 margin of victory in the meet.

The C.M.U. runners ran in groups of two or three virtually the entire race, pushing each other along the way, unlike the Gators who all forged ahead on their own.

Individually, C.M.U.'s John Wessels pulled away from teammate Mike Short to win the race

in a very fast time of 24:09 for the five mile course.

For the Gators, Tom Held finished fourth overall, and first for the Gators, with a time of 24:45. Phil Rizzo and Dave Wechter, who finished eighth and ninth respectively, earned all-P.A.C. honors along with Held. Following those three were John Cannon (16th), Ken Gray (18th), Tim Dowdall (22nd), and Mark Dowdall (24th). Behind the Gators was Bethany in third place. The Bisons were followed by Case Western Reserve, John Carroll, Thiel, and Hiram.

Despite their relatively poor performance Saturday, the Gators have a chance to redeem themselves this Saturday at the NCAA Qualifier. The top four

teams at that race, to be held at Lebanon Valley, Pa., qualify for national finals the following week.

Although competition will be stiff, Coach Bergamasco still feels that the Gators have a realistic chance of qualifying. He noted that while only Phil Rizzo and Dave Wechter performed up to their potential at P.A.C.'s, the team still finished second comfortably.

The competition at Lebanon Valley will include C.M.U., which finished second at the qualifier and sixth in the nation last year. Obviously, they'll provide stiff competition for the Gators again. A second place finish for the Gators this Saturday, however, would be quite welcome.

Gould's Gators To Be Watched

by Robert Kizer
Sports Editor

"Others to watch." Who would ever have thought that those three simple words would be so important to a coach, a team or a program? In the most recent edition of the *NCAA News*, Allegheny's women's basketball squad was honored with just those words.

"It's the beginning of some very important recognition for our program," said head basketball coach Kay Gould. "We were competitive with Grove City (defending Women's Keystone Conference Champion) last year with a team made up of mostly freshmen, so that gave us some recognition."

Gould added that continuing

improvement from all of the team members was necessary for what she would call a successful season. "I think we have to win 65-70 percent of our games to be successful, but more importantly we have to see an improvement level in our progress," said Gould.

A lot of improvement will come with the addition of some size to the Gator lineup. Freshman Heidi Wiederkehe at 6' 1" and Kim Ignace at 6' 2" fill the only real void from last year's 12-8 team. "Heidi looks like a probable starter right now, and Kim will play some right away as well," said Gould. She added that freshman Sue Custer on defense and Joan Smith on offense are showing promise for the future.

I.M. Corner

--The latest intramural champs to be crowned are:
coed tennis--Nancy Heath/Marty Serra
women's tennis--Shari Guidos
frisbee golf--Roger Hughes
racquetball (men)--John Wright
foul shooting--Ron Gedeon

--Basketball schedules will be available on return to campus second term.

--Here are the results of Sunday's intramural swim meet:
medley relay--1) AAC (1:49.20)
individual medley--1) Lighthiser PDT (1:01.61)
50 free--1) Riott AAC (23.86)
100 free--1) Mauch DTD (53.40)
50 back--1) Underhill SAE (28.90)
50 breast--1) Riott AAC (31.76)
50 fly--1) Jones DTD (29.24)
200 free relay--1) DTD

Team standings: 1. AAC
2. DTD
3. PDT
4. SAE
5. AXP
6. PGD

Terriers Maul Allegheny, 28-3

by Brian Greene
Asst. Sports Editor

The Hiram Terriers defeated Allegheny 28-3 Saturday in the Gators last home game of the season.

Gators failed to take advantage of early scoring opportunities. An apparent lack of intensity from the Gators also hurt them in a game Hiram needed to win to ensure a PAC title.

Had the Gators cashed in on their opportunities they would have forced the Terriers to play catch-up football and chuck their game plan. They eventually turned the game into a rout.

The teams traded punts to end their first possessions, with Allegheny taking over on their 25, and were on the Terriers' 31 just three plays later, thanks to Daryl Toney's 42-yard run. The drive stalled as Rob Bruce missed a 31 yard field goal.

With 1:06 left in the first quarter Allegheny had another great opportunity as Kevin Baird's punt bounced off a Hiram return man. The Gators recovered for a first and ten on the Hiram 13 yard line. Unfortunately this drive stalled again as the Gators had to settle for just three points on a Bruce field goal of 34 yards.

Hiram got a break right back as the Terriers' Mike Dawson fell on a Gator fumble at the 15 yard line. Two plays later, Andy Marcus carried the ball into the end zone for a 7-3 lead. Hiram scored on its next possession as they mounted a 10 play scoring drive from their own 36 with Don Evans carrying the ball the last two yards for the score. The score was now Hiram 14, Allegheny 3.

In the second half the Gators never got it going as they were hurt by poor field position and turnovers. Each time the Gators crossed midfield the Terriers took the ball away with a turnover. Dawson intercepted a pass at Hiram's 34, from where they drove 28 yards in 12 plays for their third touchdown. Tom Cammet kicked the extra point and the score was 21-3.

The Terriers' Hubert Jones garnered another turnover; falling on a Gator fumble at the 32. The Terriers drove 55 yards for another touchdown and with Cammet's kick the final score was Hiram 28, Allegheny 3. Don Evans led the way for the Terriers with 110 yards rushing in 22 attempts. Their quarterback, Garcia, passed for 124 yards. For Allegheny, Daryl Toney rushed for 57 yards on 11 attempts.

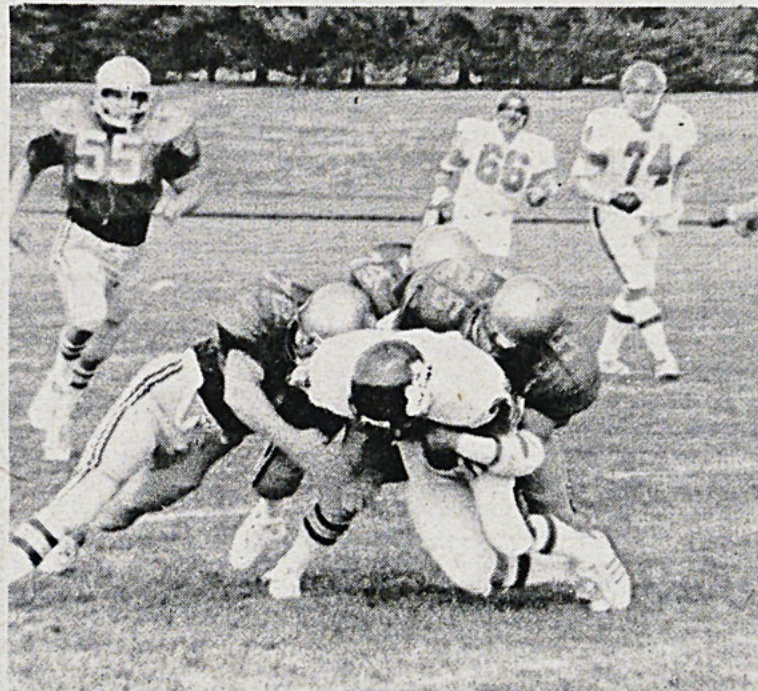
The win gave Hiram its first ever PAC Championship as their league record was 6-1. Allegheny's final PAC record was 3-4 and they finish their season on Saturday as they travel to play the University of Rochester.

Volleyball—cont. from 9

Last night at Behrend, the Gators put forth a good effort in another WKC match, but they eventually fell, 15-10, 12-15, 15-15-6, 15-5.

Statistical leaders for Allegheny were Kissinger (11 kills), Certo (10 kills), Ketelsen (assists), and Herron (nine kills and three serving aces.)

Tomorrow Allegheny faces Mercyhurst in their last match of the season. The Gators' record stands at 5-8 in the conference and 16-20-3 overall.



The Gators finished their PAC campaign with a loss to Hiram on Saturday. HAMILTON PHOTO

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Newsbriefs

Cont. From 1

War(cont.)

and helicopters, along with guard corps numbering 150,000 men, are stationed along the Meimeh and Douvrij Rivers. A new battalion of the Revolutionary Guard Corps is

also to be formed with proficiency in handling vehicles of all sorts.

Many villages have been destroyed in the past week's fighting, along with much of their populations. Musian, which had a population of 5,000 before the start of the 25-month Iran-Iraq war, now has a population of zero.

Serpent — Cont. From 7

part of the production," according to Hanners. Aside from the set, the diversity of the actors will also make this production unique. Eighteen students are involved, all from different academic backgrounds and with varying amounts of theatre experience. Hanners said that he

believes this production will teach these students theatre as a "collaborative art."

The Serpent will be performed in the Playshop Theatre on Thursday, Friday and Saturday, November 11, 12, and 13 at 8:15 p.m., and on Sunday, November 14, at 2:00 p.m. Tickets will be available in the Playshop office.

ASG — Cont. From 1

fund-raising efforts to obtain more money for student aid.

In other ASG business, Heather Hardy, director of travel, announced that sign-ups for the winter break buses are still open. The Martial Arts Club received a charter as an official organization. John Wright stated that Denny Drezek, director of Custom Food Service, will speak at next week's meeting.

Unemployment Policy Pondered

With unemployment at 10.4 percent, its highest level in 42 years, Congress is trying to devise a job program to combat the problem. In opposition to this attempt, President Reagan said there is no "magic method" of creating jobs. He sees such programs as providing higher inflation and only short term help.

Results of the midterm elections suggest a public desire for increased government action. Democrats said they feel increased pressure to offer legislation to subsidize jobs and extend the duration of unemployment benefits beyond the initial 26 weeks.

House majority leader Jim Wright said his top priority is "an energetic housing program

to stimulate the home-building industry.

Representative Henry S. Reuss of Wisconsin endorses the idea of housing subsidies in order to generate jobs in lumber, steel and home appliance industries.

appeal to require the auto industry to install air bags in all new cars. This regulation was issued by President Carter in 1977, but rescinded by the Reagan administration.

Even if the Supreme Court upholds the appeals court decision, the auto industry could still ask Congress to kill the rule.

Revisions in the unemployment insurance system, and a workers' trust fund are also being considered.

Air Bag Law Reviewed

The Supreme Court is reviewing a federal court's

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1982 Fall Line Up!
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SAT.-OCTOBER 30th
PARADISE
One of Youngstown Hottest
Bands will spook you out

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Practice Graduate School exams have been scheduled as follows for second term:

PRACTICE GMAT: Thursday, Jan. 13, 7 p.m., 204 Carnegie
PRACTICE GRE: Thursday, Jan. 20, 7 p.m., 204 Carnegie
PRACTICE LSAT: Thursday, Jan. 27, 7 p.m., 204 Carnegie

LOST: A pair of prescription glasses on Friday, October 29. Brown plastic frames in a brown case. If found, please call 724-3392 or send them to box 17.

Adam, Eve, Cain, Abel, JFK, Jackie O., Martin Luther King, Chorus women and animals invite you to witness "The Serpent" this Thurs., Fri., Sat., and Sunday in the Playshop.

Professional Typing Service—accurate, reasonable rates; spelling corrections; free pick-up and delivery. Call 333-8573.

1983 Allegheny College Calendars can be picked up by students in the Service Department, Cochran Hall, beginning November 15.

Scott: Can you please have a real relationship with me?

Freshman male looking for a room or apartment to sublet for holiday break. Any ideas? Contact Bob Lee at 724-9655 after 10 pm.

I'm selling a TI-59 Programmable calculator. It's only one year old and has hardly been used. It's more calculator than I need. It comes with all the user's manuals, a master library program chip, and magnetic cards for recording your own programs. There's also a rechargeable battery pack. It retails for over \$200. If you're interested let me know how much you'll pay. Send offers to Dave Moore, box 1585, or call 333-6692. Best price gets it. Hurry, I need the money!

Geni,
You're one half of a great girl.
Talia

Congratulations to our new Little Sisters
The best ones on campus
—The Brothers of PKP

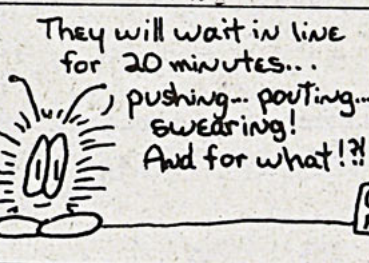
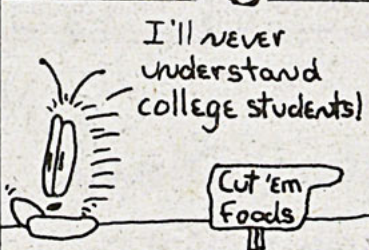
To the Cute 'Girl' in the sexy aqua dress:

You are truly a physiological wonder—I'm surprised you haven't graced Cosmopolitan's cover yet. (Your gluteus maximus & pectorals needed a little firming, however) I like you better as a male!

Love you, "Cutie"

Lambda Sigma address books are now available. For only \$1.50 you can have a list of the home addresses of all Allegheny students. To place an order for one send your name and box number to box 530.

SLEEPER
by Scott
Gehring



Hello! Que Pasa and the guys at the Delt House.

from Spike
at G.C.C.

Vinnie,
Thanks for the illegal antenna!

—THE girl

Jim,
"The Deer Hunter's" on tonight. . .
Thank you, too.

Me

Attention all VISA members:

Looking for a short study break before finals? Why not go to the VISA office on Thursday night between 7:30 p.m. and 9 p.m. to make some calls to prospective! Not only is it a great excuse to take a break, it's also a good time doing a needed job.

Happy Birthday to Jeff Penn.

from Robert Lee
Kevin Wright
Lisa Jones

Poets cont. from 4

The balance of literature and scientific material is a problem. Both professors have difficulty dealing with the other discipline. During the course each learns about the literature of the other's discipline.

"In reading poetry you learn something about yourself," says Dr. Rodgers. "I didn't know if I would be able to deal with poetry."

The syllabus is well-balanced, including *God and the Astronomers*, readings on Spectroscopy, *Milton's Paradise Lost*, and *Donne's Holy Sonnets*.

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In Addition

The following items were not included in the monthly activities calendar. If you have information of interest to the college community, please send it to the Campus Center Director's office. Deadline for information is noon on Monday. For information on each event, contact the appropriate department.

November 10

CC Big Buck Flick "Diner" will not be shown; instead Woody Allen's "Everything you Always Wanted to Know About Sex" will be shown, free of charge in the CC Auditorium, 9:00 p.m.

November 11

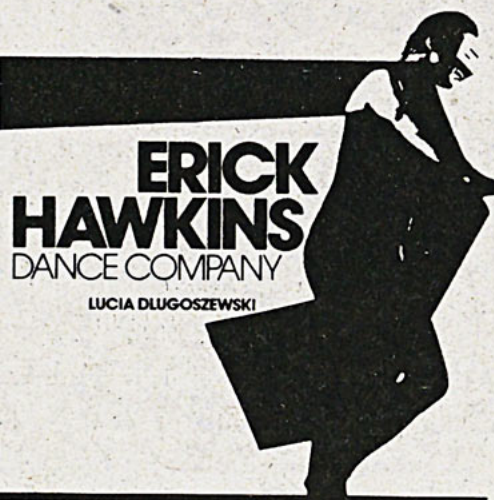
Workshop in interviewing skills. 12:30-1:20 in the C.C. Activities Room.

November 12

Job seeking workshop. 12:30-1:20 in the CSO Library, Reis Hall.

November 13 8:15PM
CC Auditorium

500 free tickets available
to college community
- limit of 4 tickets per person
as long as they last-
available at CC Office
ID required



Ticket prices:

\$3.50 general-\$5.00 reserved for adults

\$2.00 general-\$3.50 reserved for children
and Sr. Citizens

community tickets available

at Meadville Council on the Arts Office
and at the door.



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