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Thursday
April 18, 2002

THE CAMPUS

Serving the Allegheny College community since 1876

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

Fires on the Home Front

By EMILY MACEL
News Editor

An unusual series of car fires occurred on campus early Wednesday morning between 3:33 a.m. and 5:30 a.m. The four vehicles were found on East College St. in the Ravine parking lot, on East John St. west of Highland Ave., in the college parking lot between Crawford Hall and the reservoir, and in the college parking lot off Highland Avenue south of the Wise Center.

A fifth car, belonging to a housekeeping employee, was stolen Wednesday morning sometime after 5:30 a.m. and was recovered near Shafer Auditorium at 6:30 a.m., police said.

The Meadville City Police Department, the Meadville Fire Department and Allegheny Campus Security are investigating these incidents, but had no suspects as of Wednesday.

The police did not disclose the exact times that each fire occurred during the two-hour period, or the names of the car owners.

A student called security at 3:37 a.m. and Officer Michael Stefanucci of the Campus Security responded, as well as Cpl. Craig Gump of the City Police.

All of the vehicles were unlocked and belonged to students at Allegheny, authorities said.

Junior Jeff Simpson, owner of the gray '91 Nissan Stanza parked in the lot between Edwards and Ravine, was walking out of Ravine around 3:30 a.m. to find his car burning. "It wasn't funny but all I could do was laugh. It was ridiculous, who does that?" said Simpson.

Several items were stolen from Simpson's car, including a bag of stage props, expensive sunglasses, a camcorder and a Palm Pilot.

Simpson does not expect to receive any insurance money because of the car's age. "I don't have the money to get another car, so basically I'm just screwed," Simpson said.

Coincidentally, Simpson's roommate, Joe Lewis, also had his car burned, which was parked in the lot south of the Wise Center.

Freshman Rob Ayers' red '92 Volkswagon Jetta was another of the scorched cars. Shortly after 5:00 a.m. Ayers was awkened by his RA in Crawford. "I saw it going up in flames," said Ayers. "The money isn't the important thing, it's just that somone would violate your personal possessions like that."

Ayers' car along with the other 3 cars are currently impounded by the city police for further investigation.

Security Officer Fred Beers said security is taking additional precautions to avoid any more of these incidents.

"We're working as hard as we can to make sure nothing like that happens again," Beers said. Campus Security has hired Reinhart Security to watch over the parking lots. The ongoing investigation is taking place by the Meadville City Police Department and the State Police Fire Marshall.

IN THE NAME OF MUD



MUD SLIDE—Students gathered outside to play in the mud between Baldwin and Quigley early Monday evening after the wild hail and rain storm subsided. Besides leaving behind a trail of mud, the storm left Ravine and the Phi Psi house without power for several hours.

—photo by Nory Sams, Photography Editor

Students Sprint in Habitat 5K Run/Walk

By ADRIENNE COBLE
Staff Reporter

Twelve people braved the rain and uncertain weather to participate in the Habitat for Humanity 5K Run/Walk Race last Saturday, April 13.

The 5K has been one of the Habitat's fundraisers for the past three years and draws both runners and walkers from the college community and surrounding Meadville area.

Each participant contributes to Habitat's Neighbor-to-Neighbor project by donating sponsor funds to participate in the 5K.

The participants were grouped according to age and awards were given for the top three runners. Individuals also received recognition for being the first male or female to finish the race.

Following the 5K, Habitat provided breakfast and t-shirts for the runners and volunteers.

The race began behind Cochran Hall at 9 a.m. and followed a challenging route up Highland Road and Jefferson to Jackson Park. Competitors ran past the future site of the house Habitat plans to build at the corner of Jefferson and Paramount Streets.

The competitors had to fight the long uphill grade of North Main to finish, breathless, behind Cochran Hall where they started.

The first runner to finish was Devon Halley, an Allegheny student and member of the cross-country team, with a time of 17.15 minutes.

Monica Copley, the first female runner to complete the 5K, finished in 27.44 minutes. "I love running in the rain. I ran in college and I wanted to run and see how fit I still am," she said.

Copley added that she was very pleased with her performance.

Habitat's second place finisher was Jim Lombardi, an Allegheny physics professor, whose time was 21.40 minutes.

He was followed by runner Dennis Zahir with a time of 22.59.

Other Allegheny runners included Lindsay Kuchta, Professor of Chemistry Anne Sheffield, Andy Bennett, Sharon Greene and George Stablein.

Student Cristin Reeder said, "I ran cross-country in high school and I run regularly. I take every opportunity I can to run a race on campus."

This fundraiser was not only a fun and healthy way to spend a Saturday morning, it was also a chance for the Allegheny community to show its support of Meadville and team up with area residents.

Though the end of the semester is quickly approaching, Habitat will be holding another fundraising event to benefit the Neighbor-to-Neighbor project.

The event, the "No Match" dance, will be held this Saturday, April 20 from 9 p.m. to midnight in Schultz dining hall.

Students who are interested in attending should not wear matching clothes to this dance, thus the "No Match" signs.

For more information contact Krista Igou at igouk@allegheny.edu

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Contact *The Campus* at Box 12 or e-mail
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THE CAMPUS Asks...

"What are you doing this summer?"

—compiled by Audrey Courchesne, Assistant Photography Editor

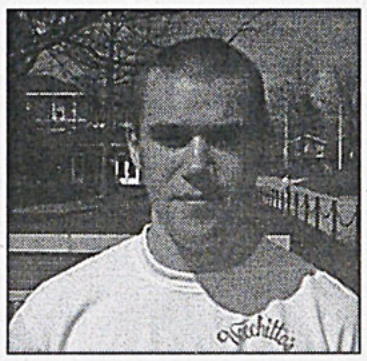


"An internship in Washington D.C."

—Chris Feld, '05

"Going to Maine with Margaret."

—Jay McCain, '05



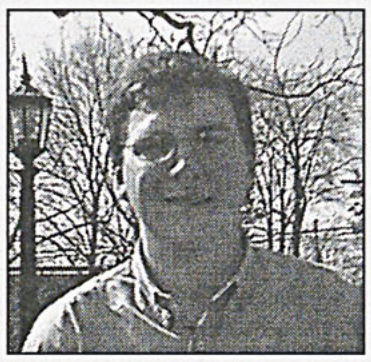


"Waitressing and volunteering at Sewickley Valley Hospital in Pittsburgh."

—Katelyn Stroup, '04

"Driving my girlfriend crazy!"

—John Stephans, '05



CRIME BLOTTER

•On April 9 at 10:15 p.m. an incident involving unsupervised guests in the Wise Center occurred. Four non-students were left unsupervised by the student who signed them in and failed to comply with housekeeping's request for them to leave. The non-students left at the request of Security. It is unknown who signed them in.

•On April 11 at 12:05 a.m. a possession of drug paraphernalia incident occurred in Ravine Hall. The parapheralia was recovered when Security investigated the smell of marijuana. The student has been refeered to Residence Life.

•On April 12 a harassment incident occurred. A student reported having received harassing telephone calls to Meadville City Police. This incident remains under investigation.

•On April 12 at 7:40 p.m. an unauthorized cookout occurred behind Brooks Hall. A group of students who were gathered together cooking and drinking alcohol near the basketball hoop fled into Brooks. Known students have been referred to Residence Life and the materials that they abandoned were confiscated by Security.

•On April 13 at 2:55 a.m. a criminal mischief incident occurred on Loomis Street. The City Fire Department and Allegheny Security responded to a report of a chair being set on fire. The fire was extinguished. Security has no suspects.

•On April 13 at 4:00 p.m. a suspected violation of college policy occurred outside the Campus Center. A student with a bottle of Sioux City Birch Beer in a brown paper bag was approached and asked to empty the container. The student refused as it contained no alcohol.

•On April 13 at 9:40 p.m. an incident involving underage drinking and public drunkenness occurred in the vicinity of the Ford Chapel. A juvenile non-student was turned over to his parents and his host has been referred to Residence Life.

•On April 13 at 11:20 p.m. an underage drinking incident occurred on West College Street and Smith Alley. The student was arrested by Meadville City Police.

On April 14 at 2:33 a.m. a public drunkenness incident occurred in the vicinity of Prospect Street and Park Avenue. A student was arrested by Meadville City Police and will be referred to Residence Life.

•On April 14 at 2:44 a.m. an incident involving retail theft and public drunkenness occurred at Country Fair. A student was arrested by Meadville City Police and will be referred to Residence Life.

•On April 14 at 12:26 a.m. an incident involving underage drinking and public drunkenness occurred in the vicinity of the Caflisch Hall. The student has been referred to Residence Life.

•On April 14 at 1:37 a.m. an incident involving underage drinking and public urination occurred in the vicinity of Reis Hall. The acts were committed by a non-student who was accompanied by an Allegheny student. The non-student was arrested for underage drinking and the student will be referred to Residence Life.

•On April 14 at 3:14 a.m. an incident involving harassment, underage drinking and public drunkenness occurred in Schultz hall. Two non-students were involved in this incident. One was sent to the Meadville Medical Center for injuries that occurred during the incident. This person was arrested for underage drinking and public drunkenness and the other non-student was arrested for harassment, underage drinking and public drunkenness.

•On April 14 a harassment incident was reported. A student reported receiving harassing telephone calls from another student. Security is investigating this matter.

•On April 15 at 10:10 a.m. a violation of college policy occurred. Security confiscated an empty keg from a college-owned house on West College Street. The residents will be referred to Residence Life.

CAMPUS BRIEFS

• Foolz Foolin'! is a clown theatre / variety show for audiences of all ages. Alum Jeff Gordon '76 leads his independent study students Jenny Crooks '02, Nick Argentieri '02, Jeff Wisniewski '03, Abby Yingling '04, Gabe Pallo '05 and Missy Maceyko '04 in an evening of inspired lunacy. Showtimes are Friday, April 26 at 8:15 p.m., Saturday at 2:15 p.m. and 8:15 p.m. and Sunday at 4 p.m. in the Montgomery Performance Space. Admission is free, but donations are accepted. Come to laugh.

•Graduating SENIORS only: Reminder! You can purchase your cap & gown starting Monday, April 29 through Friday, May 10 at the College Bookstore. The price for cap and gown (including tassel) is $20. Caps and gowns are worn for both Baccalaureate and Commencement. Graduates need to pick up their Commencement ceremony tickets at the Commencement Office, Bentley 206, during weekdays from May 1 to May 8 from 9 a.m. to noon and 1:30 p.m. to 4 p.m. You can also pick up the Commencement dinner tickets if your family ordered them. You must show your i.d. to receive your tickets!

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See page 5 for our policy concerning Letters to the Editor.

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It's Great To Be Green on Campus

By JONATHAN HOWELL
Correspondent

Getting an on-campus student organization off the ground can be difficult. Internally, groups must be able to plan meeting times that all members can attend and also contend with the frustrating problem of perspective members who have pledged to attend meetings, but never show up.

Though procedural confusion and member issues are present, the Campus Greens' clarity of vision and realistic outlook on their viability as a first year organization is uncommon in most first year groups.

The Campus Greens are a political, student-run organization based on the principals of the Green Party, which is the only international political party.

The Green Party is best recognized for nominating Ralph Nader for president in the 2000 Elections, though the party's stance on many key issues is not commonly acknowledged.

The Campus Greens hope to make the platform of the Green Party known to students, as well as enact some practical changes at Allegheny.

The groups' meetings denote an organization that is truly in its formative stages. It has not been decided how many official positions the group will have, though sophomore Blair Anundson has been nominated as president and Jared Knott for treasurer.

In the confusion involved in setting up the organization, the group has not yet found a faculty advisor or applied for office space, which will be an issue when the renovations occur in the Campus Center next year when most student organizations will lose their offices.

A major issue for the group is preparing a budget that will allow them to plan and follow through with educational activities for the campus, even though they are aware of the fact that as a first year organization, they will not be given as much funding as an established group.

"As a first year organization, we are going to have to build respect from the students and ASG before we can be assured better funding" Anundson said.

The Campus Greens constitution, though not finished, is nearing its completion.

In terms of actual events, the Campus Greens hope to bring in speakers, show educational films, and have a voter registration in the fall. The group has already brought in Michael Morrell, who is the Green Party's candidate for the governor of Pennsylvania.

Regardless, all future events are dependent on the amount of money they receive in their budget hearings with ASG.

Key issues that the Campus Greens wish to make known to students include their stance on environmental issues, free trade and demilitarization of the U.S.

Two major environmental issues the Campus Greens are concerned with are putting an end to practices that contribute to global warming, and dealing with government regulatory agencies that act more like lobbying firms for special interests.

"We want to take control of the agencies that regulate these areas of the economy out of the hands of the industries they are supposed to regulate, and put control of them in to the hands of the people," Anundson said.

"The Nuclear Regulatory Commission is a good example of an agency that is more of a public relations firm for the nuclear power companies than a regulatory agency."

The Campus Greens stance on free trade involves restricting and revising the current policies that allow for the exploitation of workers in other countries. The exploitation occurs as a result of companies that take advantage of such treaties as the North American Free Trade Agreement (NAFTA) and the General Agreement on Tariffs and Trade (GATT) for profit.

"We want to end those U.S. policies that contribute to the virtual slavery of people in third world countries," Anundson said.

Finally, the Campus Greens, along with the Green Party, call for a demilitarization of the United States.

"The U.S. spends more money on their military than the next five highest military spending countries combined," Knott said.

He went on to suggest that it would be possible to cut defense spending and retain military security for the United States, regardless of current military situations.

Survey Says: Improvements in Dining

By BECCA NICHOLS
and CLINT KIEBLER
Correspondents

Along with the ongoing changes taking place in the dining halls of Brooks and Schultz, Sodexho Marriott also conducted spring food surveys on campus two weeks ago.

This spring, the College, as one of the 978 schools using Sodexho's services, was required to collect 525 surveys from students. According to Lee, Sodexho calculates how many surveys are needed by colleges or universities to get an accurate sample from the population. One hundred and eighty surveys were taken from both Brooks and McKinley's and 145 from Schultz.

Usually, these surveys take place in the fall semester, but Senior Food Service Director Jeff Lee said he thought it would be a good idea to conduct a spring survey to ensure that everything was moving forward according to plan. Lee added that this is the first time in his 10 years at Allegheny that they conducted surveys during the spring semester.

"I wanted to survey the students to make sure the changes being made in Brooks and Schultz are moving in a positive direction," Lee said.

With the surveys, Lee said he hopes to meet the demands of students and give them a quality product they will enjoy. He also said he would like feedback from this year's first-year students in order to implement any necessary menu changes for next fall.

Lee also pointed out that students at Allegheny are very different in comparison to other colleges and universities. "Students here are more creative, and demand high quality products," he said. He added that students don't mind waiting a few minutes for a good product like the pizza at Brooks or stir-fry at McKinley's Crossroads.

Presently, Brooks shifted its production style to a new concept of Just-In-Time production. JIT is a process of cooking the food fresh right on the spot, rather than preparing the food earlier and keeping it warm.

"The students are demanding restaurant quality food, and that's what we're trying to deliver to them," Lee said.

Also, many students have complained about the idle gap between meal times. More students wanted to use their breakfast meal from 7:15 a.m. to 11:30 a.m. and have access to lunch at 11:30 a.m.

As of now, the current plan leaves a 45-minute gap between meals, so if students want to eat during the gap, they must pay for the meal with munch money or cash. When ASG learned of students' complaints, they formed a committee to initiate change.

Junior ASG Class President Mark Klaman and other junior officers are head of the No-Gap Meal Plan idea. "We started petitioning and we received slightly over 700 signatures of students who wanted a no-gap meal plan," Klaman said.

"Many of these people were athletes or students with meetings who want to get something to eat before practice, and they don't have that option because meals start at 4:30 p.m. and so does practice. So, if there was no gap in the meal plan, they would be able to go and get their meal at 4 p.m. and still get to practice on time," he added.

ASG presented Lee with signatures from the petition and are discussing the possibility of a no-gap meal plan for the fall.

Sophomore Adam Johnston said he believes that the surveys conducted by Sodexho are a necessary part of implementing changes. "Brooks has changed a lot since last year, and definitely for the better," Johnston said. "Hopefully, with more students polled, more changes can be achieved. If enough people speak up, something will have to be done."

Junior Kelly Mravintz agreed. "The surveys will provide the College a chance to really look closely at what the students like and dislike," she said. "I'm confident that when the College gets the information back, they will institute the necessary changes."

Junior Mike Mong said the surveys are an asset to the College. "If students don't fill out the surveys, they have no one to blame but themselves. Brooks and the other dining halls can't read minds and know what to serve," he said.

Lee said the employees in the dining halls are behind the surveying process 100 percent. "At first the employees questioned why we surveyed so much, but now the 85 full and part-time employees understand it is a necessary procedure to make changes," he said.

Brooks employee Edie Walcott said she likes the idea of surveying. "I think it is a very good idea. It gives the students more options and it gives them the ability to say what they like," she said.

"You have to change to stay with the times," said Karen Martin, another Brooks employee. "I definitely believe things are moving in the right direction here, and the surveys will allow us to judge how we have been doing."

Noteworthy Festival

By JASON PECK
Staff Reporter

The Allegheny Summer Music Festival will roll around once again from June 14 to June 22. Appealing to a wide range of music-lovers, the show gives anyone from preschoolers to adults the chance to hear the sounds of distinguished artists from around the country.

The festival also will include a Dalcroze Eurhythmics program for preschoolers, one of the most effective means to teach the principles of music, rhythm, and pitch. A week-long day camp for children grades two to six is designed to give children a first taste of music.

Classes will be available for high school and college musicians, adult musicians, and teachers. High-level performance will be complemented by a wide range of educational opportunities, including workshops, classes, and music-related interdisciplinary sessions.

The musicians to be performing at the Summer Music Festival include the Cavani String Quartet of Cleveland, renowned for public performances. Other musicians include harpsichordist Kenneth Cooper, flutist Mary Kay Fink, soprano Josephine Mongiardo, and pianist Alec Chien.

"We had a summer festival here at Allegheny back in the 70s and 80s, and had it till 1990 or 1991, when it stopped," Chien said. "A great deal of orchestral repertoire and some chamber music programs were offered, mostly on campus, and for two to three weeks during the summer."

"This new one now is very different in nature. Besides being chamber music, this effort

—see MUSIC, page 8—

Strategic Plans to Improve College Underway

By MATT CARCELLA
Staff Reporter

The Allegheny College community is prepared to present a Strategic Plan for development to the College's Board of Trustees later this month.

The Strategic Plan is a proposal that encompasses a wide range of topics, from campus beautification to increasing campus diversity.

The plan accomplishes the objectives through The Allegheny Vision, along with the following five sections: Academic Excellence, The Residential College, A Lifetime of Civic Responsibility, Embracing Diversity and The Allegheny Advantage.

A grant from the A.W. Mellon Foundation and an extensive strategic assessment by higher education planner Dr. Jack Freeman assisted in implementing a Planning Workshop that was held during summer 2001.

The goal of the workshop was to create the "Report of the Planning Workshop."

The committee was chaired by English Professor Ben Slote and consisted of 17 members. During the workshop, the group studied and discussed external and internal environments, student needs, pedagogical research and other relevant topics.

The concluding report was made available to faculty, staff, students and the Board of Trustees for review throughout this academic year.

The "Report of the Planning Workshop" was used as a starting point for discussions about the mission and goals of the College.

Throughout this year, formal and informal forums were held that helped to shape the final draft of the strategic plan.

The process that began nearly a year ago has taken shape in a strategic plan, "Tradition & Transformation: Allegheny 2010."

This plan will help to guide the College in goal implementation and will serve as the College's guide in setting priorities and judging success for the next several years.

The plan also lays the groundwork for Allegheny's six-year fundraising campaign and for the implementation of a marketing agenda.

In addition, the Administration is looking at the Strategic Plan as an internal review in preparation for the re-accreditation by the Middle States Commission on Higher Education in 2003-04.

According to Dave McInally, secretary of the College, "This plan began with last summer's Planning Workshop and evolved into its current form following extensive campus discussions. As is the case with our current strategic plan, New Century Connections, this is a targeted effort to enhance selected important areas. I am grateful to the many community members who contributed their ideas to this ambitious agenda for Allegheny. This plan will be presented to the Board of Trustees later this month."

According to the conclusion of the Strategic Plan, "This plan represents our best collective thinking in setting Allegheny's course. Its success will depend on our determination to find critically important resources and the will to combine those resources with the talent and energy needed to accomplish our goals. Given a clear vision and an ambitious agenda, the College's prospects are bright indeed."

The proposed strategic plan, Tradition and Transformation: Allegheny 2010, is available for review on the internet at the website <http://inside.allegheny.edu/insnews/2002/plan/>http://inside.allegheny.edu/insnews/2002/plan/.

Campus Clown Class

Not Just Another Pie in the Face

CLOWNING AROUND



NO JOKE—Alum Jeff Gordon '76 will lead his independent study students in the clown / variety show "Foolz Foolin'!" on Friday, April 26 through Sunday, April 28 in the Montgomery Performance Space. Admission is free.

—photo by Nory Sams, Photography Editor

By EMILY MACEL
News Editor

On a muggy Wednesday afternoon in the Montgomery Performance space, students are clowning around — literally. A clowning class, run by alum Jeff Gordon '76, has been busy rehearsing for their clown theatre piece.

The show, free to the public, will be performed in the Montgomery Performance Space on Friday, April 26 at 8:15 p.m., Saturday, April 27 at 2:15 p.m. and again at 8:15 p.m. and on Sunday, April 28 at 4:15 p.m.

Jeff Gordon, also known as "Clown Gordon," will perform with six students: Jenny Crooks '02, Abby Yingling '04, Missy Maceyko '04, Nick Argentieri '02, Gabe Pallo '05 and Jeff Wisniewski '03, with the assistance of Anita Youtzy, the Stage Manager, and Brian Thummler, the pianist.

Kazoos, hats with bells, scarves, handkerchiefs and canes are just a few of the props that these students have diligently been working with all semester to complete their independent study in clowning.

The four-credit course has taught the basic clown skills of juggling, character development, exercising futility, and, of course, making people laugh.

The skits include clown skills that have been taught throughout the semester, combined with skills that the students already have, such as ballroom dancing and magic.

Theatre major Jeff Wisneski '03 said he has gained a lot from this experience. "The best thing from this experience has been to work with a new form of audience interaction. Plus I really like kazoos," he said.

Along with Jeff, first-year Gabe Pallo also said this is advancing his performance skills. "For me, I like to participate in any art performance. The broader the variety the more rounder the performer and be, and the more I can appreciate art as a whole," Pallo said.

While the experience has been time consuming — six hours of practice a week — the performers enjoy their learning.

"Because it is set up as a workshop, we are learning through experience," said senior Nick Argentieri.

Senior Jenny Crooks agreed, and said, "It's a good experience because it's so much more physical than a lot of classes." She explained that the duality of performing, and clowning is finding complex actions through simple actions, and at times it's hard to find the balance.

Sophomore Abby Yingling said, "Its' been fun. I feel like a kid again because I get to make new discoveries by clowning just as a child does." She says they are taught to find "happy accidents" and the general humor in life.

Sophomore Missy Maceyko said that this is an interesting experience for her because she has always had a fear for clowns, and becoming a clown has helped to diminish this fear.

During practices, laughing is encouraged to give the performers the feel of the audience reaction, but also because what they are doing is funny.

Trips, fake fights, pranks and other comical behaviors occur constantly. Thummler's piano, other instruments, and noisemakers create the perfect background sounds for the show.

Gordon has been clowning since1978, when he began his career with Ringling Brothers and the Barnum and Bailey Circus and was a featured clown with NYC's Big Apple Circus for 13 years. His other performances places include Walt Disney World, Circus Casino in Reno, Circus Krone in Munich, Festival der Traume in Innsbruck, Austria, and recently garnered the Bronze Clown Award at the International Humor Festival in Tianjin, China last November.

Gordon was excited to bring his interest to Allegheny. His interest in clowning came from his love for performing and traveling. While he never intended this to be his career, he has stuck with it. His favorite clowns include Charlie Chaplin, Buster Keatan, Milton Berle and Red Skelton.

"A clown is a physical comedian and an acrobat of the soul. A clown embraces failure and he takes a pervasive delight in exercises in futility," Gordon said.

PERSPECTIVES

Letters, Opinion, Editorial

EDITORIAL

Springfest Security Goes Overboard

Springfest has come and gone once again. The 2002 event featured the standard fare of bands, food and fun. Yet, this year's Springfest will be remembered for two things: the rain and the extraordinary security force on campus.

Springfest 2001 had an increased level of security, but controversy still sprung forth. Police were called in to quell a disturbance on Loomis Street, prompting discussion as to whether changes should be made. The College's decision was evident this year, as Allegheny was swarming with campus security, Meadville police, officers on bikes and plainclothes Pennsylvania Liquor Control Board officers.

Many complaints were heard from students around campus who felt that the security presence was excessive.

Allegheny is a fairly tame campus when compared to schools like the University of Pittsburgh or Penn State; Springfest, for these schools, would constitute a relatively quiet weekend.

Security's increased awareness of alcohol use and crowd control was justified for Springfest 2002 in light of last year's disturbances, but how much is enough?

The Meadville Tribune praised the College for its decision to upgrade patrols. However, there have been no riots at Allegheny as there have been at Penn State, and Springfest is known around Allegheny circles as the last chance to relax and have some fun before finals arrive.

We at *The Campus* feel that while the College was well-intentioned in its approach to improve Springfest security, College officials also created a highly uncomfortable environment over the past weekend on campus. We urge the College to re-examine this situation for more enjoyable Springfests to come.

All editorials represent the majority opinion of the Editorial Board.

The Campus welcomes all reader response. We reserve the right to reject letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy and decency. We also reserve the right to edit letters for space requirements. Opinions expressed in Letters to the Editor, editorial columns and editorial cartoons do not necessarily reflect the views of *The Campus*. The deadline for submission of letters is 5 p.m. the Monday before publication. Letters must be typed, signed and sent to Box 12, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor-in-Chief, Abby Collier.

Letters to the Editor

Campus Liberals Are At It Again

Watch out! Those campus liberals are at it again, spreading lies and falsehoods, and twisting facts to serve their own evil ends. Consider the following:

1. Campus liberals claim that Apollo 11 astronauts Neil Armstrong and Buzz Aldrin were actually the first men to set foot on the moon. But the truth, of course, is that it was all produced on a soundstage in Hollywood.

2. Those same campus liberals would have us believe that Elvis is dead and buried in Graceland. But clear-thinking and objective Alleghenians know that Elvis is really enjoying his retirement in Miami Beach, Fla., where he helps run a used-record store. In fact, we met him during spring break.

3. "The ozone hole is getting larger," those same tree-hugging, granola-eating students claim. But sensible members of our community agree that more ultraviolet light is actually good for your tan and that the ozone shield is pretty overrated to begin with.

4. And now, to take the cake, those same liberals would have us believe that sweatshops are bad! They go so far as to claim that Third World peoples who labor under inhumane conditions that violate International Labor Organization standards for minimally acceptable conditions of employment are being exploited! Thank goodness that all right-thinking Alleghenians understand that such exploitation is part of a "natural" and "inevitable" progression of capitalism that benefits everyone on the planet. Thank goodness, too, that we understand the essential value and need for transnational corporations to underpay their workers so as to inflate their profits. After all, if they didn't enjoy supernormal profits, what incentive would they have to build sweatshops all around the world, which we know are critical to any form of decent and humane "development"? Earning scant wages, breathing unventilated fumes and living in barbed-wire barracks are all small prices to pay for the glorious economic development that will take root within a few mere centuries!

Scandals abound, so guard yourself from those diabolical liberals—they'll twist the facts and colonize your mind!

STEPHANIE ENGLISH
Senior
ISAAC KERNS
Senior

Leadership and Other Lessons Learned

Leadership. Last night I had the opportunity to attend the Ninth Annual Allegheny College Leadership Recognition Banquet. With graduation looming in my near future and a mound of homework stacked as high as an elephant's eye, I have hardly had time to really contemplate what my time and commitments here at Allegheny have meant. I mean, after four years at a place where you live and breath and exist, five minutes of free time when you are drifting off to la-la land at night just doesn't cut it for contemplation time.

Heather Chapman

Arriving at Allegheny as a first year student — well when I came I was a "freshman," but times have changed, I guess — I, like many of my classmates, had graduated in the top percentage of my senior class. I had been involved in everything and anything I could be throughout high school and boy did I think I was going to take Allegheny by storm. Well, I didn't. After a rough, transitional summer I came to Allegheny very meek and humble and did nothing but my work study job and call and send e-mails to my friends from high school trying desperately to hang on to something. I had a lot of free time that year and spent it contemplating — contemplating if I had the guts to transfer and where I'd go that could be more like high school.

Thank God my RA that year was a smooth talker and convinced me to apply for an open RA position for my sophomore year. The slick way that she approached me saved me from living the eternal hell of high school. I loved high school — which is good since I plan to teach it for the rest of my life — but it isn't good to live as the eternal high school student. My decision to accept the RA position, though I had no idea the size of it, was life changing for me.

My sophomore year began by throwing me into RA training, which allowed me to meet over 65 wonderfully terrific new people. After training I had the privilege to meet my 40 residents. In under a month I met over 100 new people on campus, probably more than I had connected with my entire first year. What I hadn't yet realized at this point was that no matter what my actions were, I was in a leadership position, so I would somehow impact each and every one of these people. It's a good thing that I hadn't realized it because it would have scared the hell out of me. I wouldn't have thought I was ready for that responsibility, though in retrospect I surely must have been ready or I wouldn't have been put in the position, right?

From the jump into the RA position I met some of my very best friends that I've made here at Allegheny — people who my kids will undoubtedly call "aunt" or "uncle" someday. My affections have grown for these people who have been there for me through thick and thin, good times and bad, and of course my tedious comp work last semester and 21 credits that include four English classes this semester.

My friends have helped to build me up. Let me let you in on a little secret — I am not the most confident person on the face of the planet. I am a good actress. I like to play the part that I have all my stuff together and unless you know me really well, you probably believe it. I have dire moments of lack of confidence and self-esteem where I need someone to tell me all the good things about myself in order to feel better. I'm — *gasp* — human. If you only know me on a superficial level this might come as a surprise to you. If you know me on a closer level, you know how hard that is for me to admit. I want to be supergirl, but I'm not.

During my sophomore year I also got "tricked" into volunteering at Gill Village, and that was one of the best tricks someone has ever played on me. While allowing me to be a leader at the after school program, Gill Village has provided me with so many lessons, but above all it

—see LEADERSHIP , page 7—

Allegheny a Trendsetter

France is talking about passing a law requiring a 24-hour waiting period for driving students before they find out whether or not they passed their driving exam. This is quite an idea. Just imagine, rather than fail the reckless drivers to their faces, the administrators of the tests are going to make them wait. Hmm… sounds a lot like many of the policies in place here at Allegheny.

The logic behind this law is that, evidently, there have been many cases of French teenagers physically attacking the people administering the driving exam. Though I am not sure that failing your driving exam justifies pulling out a gun or threatening rape, if the French think so, then just imagine how they must feel about failing a class, or worse yet, failing out of college! If that isn't a reason to make potential drivers wait an extra day, I don't know what is.

Emily LaRue

Think back to your senior year of high school when you sent your application and outrageous fee into the college. Did you receive a personal phone call from the school telling you of your acceptance? Did they tell you in a speedy amount of time? Unless you had major connections to the Office of Admissions, my guess is that the answer to these questions were both "no."

Even after you got here, think of how many of our daily activities are moved online; there are very few personal contacts between students and faculty. Sure, the College may say that this is easier for the students, but how many school administrators really want to be the bearers of bad news? Personally, I would hate to be the person to tell a student that the class he needs to graduate is closed; why not let Web Advisor do it?

Another example of this waiting policy can be seen in how our grades are distributed at the end of the semester. Rather than having a professor tell us in a reasonable amount of time whether or not we have passed, we get the added suspense of waiting two to three weeks. Who in their right mind wouldn't want to have to wait to see if they passed their exams? I could see the plus side of reinstating the old elementary school habit of swapping papers with the person next to you for grading. Hey, it may not be accurate, but at least it offers immediate results!

I think that this 24-hour policy should be extended to senior comps. Perhaps it hasn't been a problem in the past, but I can just see the headlines now. "Deranged Senior Goes Berserk after being told She Failed her Comp." Think of all the potential lawsuits that could be saved if they just gave the seniors a 24-hour "cool-down" period before telling them whether or not the past four years of their lives have been a total waste.

It is striking just how many parallels there are between the proposed French law and Allegheny's present policy of making students wait for everything. Maybe we are even more of trendsetters than we previously thought.

Emily LaRue is Assistant Perspectives Editor of The Campus.

Interested in writing for Perspectives next year? Contact Emily at <laruee>

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The Campus staff wishes the entire student body the best of luck on finals. Have a wonderful summer break!



Point and Counterpoint: Head to Head on Iraq Invasion

The Real Reasons We Should Invade Iraq

It wasn't hard to find compelling reasons why an invasion of Iraq isn't exactly uncalled for. I had thought that the past few years and three presidencies would have made it obvious. Anyhow, I looked around on the Internet for what could be some of the opponent's arguments. Many of them are dismissed easily enough; the "Bush-wants-to-finish-Daddy's-job" argument, the "American-global-domination" argument and my personal favorite, compliments of International ANSWER's web site, the "right wing Rambo-like fantasies" argument. Others remain.

Jason Peck

One argument is that Iraq is this benign state with no connections to Sept. 11. Perhaps not Sept. 11, but terrorist connections abound. Intelligence reports place Osama bin Laden himself in repeated contact with Iraqi authorities, a notable case being meetings with Iraq, senior intelligence officer Farouk Hijazi. Mohammad Atta, ringleaders of the Sept. 11 terrorists, met with more Iraqi officials in Europe. The 1991 Gulf War found the Iraqi state sponsoring worldwide terrorist attacks against the United States, most of which were blocked by cooperation with a multitude of foreign governments. When President Bush visited Kuwait in '93, an assassination attempt was thwarted and Iraqi agents arrested. Ramzi Yousef, who bombed the Trade Center first, had strong connections to Iraq as well. Investigations proved that Iraqi authorities had manufactured his passport and fake identity. Abdul Yasin, another major suspect in the 1993 World Trade Center bombing, now lives in Iraq.

And by no means is Saddam an agreeable fellow. His regime is set up by nothing less than systematic terrorism against his own people. The cease-fire agreement that ended the Gulf War has been repeatedly violated; if you want to be exact about that law, which means Iraq is still at war with the United States. Saddam cut off weapons inspectors in 1998, meaning he has had free reign to develop weapons since. When the anthrax scare arrived, Iraq was a suspect. At some point you have to ask yourself why we might have thought that.

The true enemy of the Iraqi people is Saddam, not the United Nations sanctions. The U.N. sanctions that harm his country exist due to Saddam's refusal to abide by the law. Scarce Iraqi funds are used to build opulent palaces while the civilians starve outside. And to top it all off, he has been caught red-handed

—see REASONS, page 7—

Iraq Invasion A Political Smokescreen

"The most important thing is for us to find Osama bin Laden. It is our Number one priority and we will not rest until we find him!" - George W. Bush, Sept. 13, 2001

"I don't know where bin Laden is. I have no idea and I really don't care. It's not that important. It's not our priority." - George W. Bush, March 13, 2002

We were all kids once. And back in those days, we always played games. But a lot of times, we didn't win those games. Some kids who didn't take losing quite so well decided to go and play another game, one they were better at, and could win. Well, think of George W. Bush as a big kid — for some people that's not a stretch of the imagination. Right now, Bush is playing Where's Waldo with Osama bin Laden and he's doing as well as Ray Charles stepping in against Randy Johnson. So Bush is doing what comes quite naturally to some; he's changing the game to something a little more winnable.

Ray Reigadas

Bush needs someone to parade before the crowds, someone the public can universally revile and hate, a body to prop up outside the saloon as a warning to all the other gunslingers — in short, Bush needs a terrorist and John Walker just ain't going to cut it. After all, this is the vaunted "War on Terror," so where are all the terrorists? Well, the ones we didn't luck out and kill with bombs almost certainly escaped into Pakistan, or some other nation where they can hide. So what progress has been made? Well, we've lost a handful of soldiers, installed a friendly government and captured no one of any strategic or intelligence value whatsoever. And that's not good for his approval ratings. According to the polling company scottpolls.com, 66 percent of respondents to a phone survey last week rated Bush's performance as good or excellent. Nice numbers, but it's about a 20 percent drop from his highs in November. And Bush knows that he needs good numbers if he plans on playing the war card through the next election.

Enter Saddam, his daddy's arch nemesis. He's a bad guy, possibly stockpiling chemical or even biological weapons, which is something only we're allowed to do. He isn't exactly well-liked internationally, and best of all, he's part of Bush's comic book "axis of evil" of Iran, Iraq and North Korea — three nations which have nothing in common except that we don't like them very much.

All of a sudden, it's "Osama who?" at the White House and the man formerly thought to be the greatest threat to the free world since Hitler is conveniently forgotten. From Public Enemy #1 one week to afterthought on COPS the next. It's a good thing law enforcement doesn't work this way:

Cop: We caught him, sir! He tried escaping through the food court, but we cornered him in front of the Cinnabon.

FBI agent: So, ya punk, you don't want to pay for your CD's huh?

Suspect: Don't you guys have something more im-

—see POLITICAL, page 7—

Confessions of an Evil Green Party Member Revealed

"The motives of the American radical engaged in organizational work will be viewed by many people and organizations with suspicion, cynicism and hostility. They will measure him with the only measuring stick that a materialistic society has taught them, one that is marked in units of selfishness, exploitation, money, power, and prestige. They will wonder and ask, "What's in it for him?" "What's his angle?" What's his cut?" "There must be a catch in it someplace-what is it?" "People don't do things for nothing – what's he doing it for?"- late organizer and philosopher Saul D. Alinsky

After two years being heavily involved in progressive activism, my conscience has gotten the best of me. I have stayed up countless nights, guilt ridden, waiting for the day when I could admit my horrible secret. So here it goes: I am a Green.

Blair Anundson

First, let me say that Greens and "members of the political left" (which reminds me, I forgot to pay my dues) hold most of the political and economic power in this great land. For all of our bellyaching about corporate power and abuses by the powerful, we actually have most of the U.S. House of Representatives and all of the U.S. Senate in our pocket. Our only opposition of late has been that pesky George W. Bush, who has been sticking up for those poor, defenseless, innocent and always compassionate multi-billion dollar corporations, whose sole purpose has always been to pull the miserable masses out of their poverty by the bootstraps.

Second, let me admit to a few of my most horrific sins, so that I may enter the kingdom of heaven free of sin (and if you didn't know, heaven is presided over by the Father, Son, and mind of Ronald Reagan).

As a Green, one of my central aims has been to destroy the U.S. economy. I have called for anti-global warming treaties whose express purpose has been to subvert the competitiveness of American business and drive our economy into the Stone Age. Never mind the market based focus of the Kyoto Protocol and the fact that renewable energies and greater energy efficiency would be better for our economy than the current energy regime. That's just frosting for our true agenda. I do this because I hate and despise the people of this country and because I want everyone to live a life whose central activities involve running around in a loincloth eating granola.

Through Students for Environmental Action (which, if you didn't know, is our local Stalinist front organization) and Amnesty International (who funds and coordinates Al Qaeda operations throughout the world and works closely with Chinese spies on stealing U.S. nuclear secrets), I have shamelessly promoted such things as fair trade, a scheme that I hope will bring about the global economic chaos needed to make my granola ambitions a reality and rob consumers of their money.

I have also worked with anti-sweatshop forces, not because I believe in global justice and fair treatment, but because I hate to see the poor in developing nations get those wonderful sweatshop jobs. As a Green, it pleases me to see those wretches starve. Never mind the fact that most of the money generated by sweatshops leaves the country the sweatshop is in and is funneled back to the homeland of the transnational corporation that owns the said sweatshop.

Never mind the fact that sweatshop workers are abused, physically and verbally, and forced to work excruciatingly long hours in dangerous conditions. Never mind that they are sometimes not allowed to join religious groups or unions or even get married when they are working at the sweatshop. Never mind the fact that the only reason conditions improved in this country is because the sweatshops of old were domestically owned and public pressure (i.e. long and often bloody union struggles) forced the government to take some sort of action to ameliorate their horrible conditions.

And finally, never mind the fact that there are still sweatshops in this country. That is all fabricated "liberal" propaganda. The speakers that have come here to discuss their experiences in sweatshops are either lying to fulfill a hidden agenda or don't appreciate what good those wonderful capitalists have done them.

I have promoted the Green Party as an alternative to the two party system, filling the public's ears with Jeffersonian ideals in order to distract them from our true agenda: global domination by the Enron Corporation. In working towards this goal, we have been organizing and plotting out schemes that would make Pinky and the Brain blush, with our focus always on putting the holy Kenny boy in power as Supreme Ultimate Grand Poo-Bah of the new world order. Alas, they had to go and screw it up. We almost had them completely turned to the dark side with the Kyoto Protocol, but they are Jedi, like their subsidiaries before them.

Finally, I must admit to a physical fault of mine that comes with being a Green. I only see things in black and white. Indeed, I have been unable to see in color since I started this whole lefty kick in high school. In fact we Greens can't really describe the color green anymore. To us it is just a sweet, sweet memory.

Good ol' president Dubya on the other hand, with his shades of gray — "you're either with us or against us" diatribe — always sees both sides of the issue. Never mind the fact that he has been promoting an ultra-right wing agenda since he was illegitimately appointed to the office of president. Never mind the fact that he has been talking about defeating the "evil doers" like the exorcist on PCP. Also, never mind the fact that issues like Enron's corruption or drilling in the Arctic National Wildlife Refuge are about as black and white as a political issue can get.

There, I said it. It wasn't sa hard as I thought it would be. I feel light as a feather. A great weight has been removed and I feel like singing and dancing. Now I can resort back to a lifestyle of ignorance and excess. I can live my life blissfully ignorant, believing that everything is right with the world, that my nation is always in the right, and that the economic system that we are at the top of by birthright is not exploitative. I'll just turn off my brain and turn on the T.V. I just wish all the channels weren't in black and white.

Blair Anundson is a columnist for The Campus.

LEADERSHIP *from page 5*

it has helped me to revisit my childhood a few days a week, a good way to de-stress for anyone! If you've never thought of coloring a picture, playing with pipecleaners, or inventing new ways to cook things you have no idea how to cook as therapeutic, you should definitely try it sometime. You'd be surprised.

So other than reflecting back on my four years at Allegheny what does this all have to do with my attending the leadership banquet last night? All of my experiences here at Allegheny have prepared me for my life beyond here — which will, by the way, be right up the road for a few more years doing post-Allegheny education so I can teach high school. I have learned that working well with others — a playground lesson taken to a new level — will benefit me and whatever I'm working toward. I have learned that allowing myself to get involved and immersed, though it has its lows — like no time to contemplate graduation — has far more benefits. It lets me meet new people, hear new ideas and generally have a grand, ole' time wherever I am.

I recently had to write a paper for my Advanced AudioVisual Production class about a film that has had a major influence on my life. I chose to write about the film Dangerous Minds starring Michelle Pfeiffer. When I re-watched that movie I was again reminded of the central theme of choices. We all have the ability to choose who, what and when what we will affect. We have the choice of what to become involved in and what we will make our college experience out to be. There are so many times when I've heard people say that they have too much to do, etc. I'm guilty of saying it myself, probably at least twice a day for the last few months. But it is my choice to live like this — to immerse myself into Allegheny; to be a leader; to become over-involved; to hangout with friends instead of grabbing a few hours of extra sleep; to be me. That is what Allegheny has given me — a sense of who I am so that I can lead others faithfully and follow others confidently and remain successful in all I do. Thank you to everyone who touched me over the past four years. It's meant the world.

Heather Chapman is the Perspectives Editor of The Campus.

POLITICAL *from page 6*

portant to do?

(Mail truck explodes in background)

FBI agent: Must be those Firestone tires.

This sudden change in focus isn't really about fighting terrorism; it's a political smokescreen to make people forget the fact that capturing Osama bin Laden, our #1 objective, has been an abject failure and to settle an old family grudge at the same time. Bush's dad stopped short of dethroning Hussein in 1991; Lil' George doesn't want to make the same mistake. He should keep one fact in mind: after the Gulf War, his father also had record approval ratings. And we all know what good that did him in the next election.

Ray Reigadas is a columnist for The Campus.

REASONS *from page 6*

food and medicine meant for Iraqis for the sake of earning foreign currency.

You can't contain or downplay Iraq's actions. Clinton did that and it did nothing to encourage good behavior from Saddam Hussein. Giving him slack did more to motivate him to ignore U.N. resolutions without fear of reprisal. Recall that Saddam was one of Bill Clinton's most pressing problems when he assumed office and a minor threat to President Bush when he assumed office. This happened for a reason. Saddam pushes the boundaries to see how far he can go. To be sure, Clinton passed the Iraq Liberation Act in 1998, authorizing the transfer of up to $97 million for Hussein opposition forces. But the money was never sent.

And speaking of Clinton, does anyone recall when he bombed that very rogue state, thus delaying Congressional hearings for the Lewinsky case? Bush wasn't yet in office, so this couldn't be blamed on "Rambo-like fantasies", but what is it called when Clinton does something questionable like that? I also found it humorous that the movie "Wag the Dog" appeared around that time.

I also wonder what exactly America is supposed to do. One of these days the humanitarian crisis will reach such terrible proportions that the left will attack the *Imperial* States of America for not intervening. On the other hand, if America were to lift trade sanctions and give serious humanitarian aid to Iraq, this would be condemned as a cheap ploy to get Middle Eastern oil. On top of that, Bush would be aiding what would all of a sudden be recognized as a terrorist state.

I just think that it's interesting what reasons the anti-Bushes have come up with. One of International ANSWER's suggestions is "a pretext to use U.S. military domination as the prime vehicle in an unabashed quest for world domination." Right. Do I think that when Bush orders the attack he'll think something stupid like, "This one's for you Dad!"? No. He isn't the idiot the Left makes him out to be, and I seriously wish that suspicions would start with the tyrants abroad, not a president you didn't vote for.

Jason Peck is a columnist for The Campus.

Bigger and Better: Rise in Community Recycling

By CAM TERWILLIGER
Correspondent

The West Mead Recycling Center was constructed to jumpstart recycling in the Meadville area over a decade ago in 1980. At times, operating has been a struggle for the organization, but now, 12 years later, it's poised to expand its operations to all of northwestern Pennsylvania.

Originally, the facility was operated out of the West Mead fire hall in West Mead Township. At the time, manufacturers wanted to use recycled cardboard rather than buying new cardboard. As a result, a profitable market was found.

In order for a recycling center to function, it needs to be able to generate some income by offering its services to others.

In a non-profit organization like the West Mead Recycling Center, these profits are then used to pay for running the facility and paying its employees, rather than actually going into anyone's pocket.

"All the profits made go directly back into the company, and that makes the operating cost very low. It's good for the taxpayers. You get the most bang for your buck," said Jim Morneweck, facility manager and lifetime resident of Meadville.

When West Mead first began, Morneweck and associates drove around the area each day collecting the valuable cardboard in a truck and trailer. At the time, no recycling curbside drop-off program was in place, so interested parties had to drop off recyclables at the center.

"All the profits made go directly back into the company, and that makes the operating cost very low.

—Jim Morneweck, facility manager

The recycling center only remained at the fire hall for a few months before some grants from the Department of Environmental Protection of Pennsylvania allowed the team to move into the present facility. It's located behind the Morganville Public Housing project off of Alden Road.

Recycling picked up throughout Crawford County, but after a few years the market for cardboard went bust, forcing the center to more actively pursue other recyclables. At this point, the crew began picking up all sorts of recyclable material.

At present, the center recycles aluminum, tin, cardboard, type 1 & 2 plastics and paper. Once the tin and aluminum scraps are processed, they're sold directly to the Meadville Metal Co.

After recycling, cardboard is sent to Wisconsin and paper is sent to the Toronto area. At these locations, they are recycled back into a usable form.

The plastic, however, is sent to Frankville Pennsylvania, where it is molded into strips and then cut into tiny pellets, which can be used in a process called "injection molding." Many of the pellets end up back in Meadville where the injection molding industry is growing considerably.

According to Ken Hanna, the director of physical plant at Allegheny, the leading recyclable sent to West Mead from the college is in used paper. Roughly twenty cubic yards of paper is shipped to from Allegheny to West Mead every day. This paper is recycled into newspapers and magazines everyday.

Despite the initial success, it became clear that it was not operating up to its full potential over the course of the past few years. An analysis of the center in 1999 by Sandra L. Strauss of R.W. Beck Inc. called the recycling center's processing system "labor intensive and inefficient, limiting its ability to manage significant amounts of additional materials."

This fact negated the center's ability to market its services to the existing businesses and curbside pick-up programs throughout the county that were actually interested in recycling.

In fact, other than in 1995, a year when recycling markets were exceptionally profitable, the center had continuously been operating at a deficit, an economic loss that the township was forced to bear. It was necessary to consider updating the facility.

Under the advisement of the DEP, the West Mead Recycling center has developed a plan to "improve program efficiency, cost effectiveness, and ensure long term sustainability." The main goal is to reduce manual sorting as much as possible by using conveyor belts and other machines to separate various recyclables. The center has already applied for a section 902 grant from Harrisburg in order to construct a new, more effective facility.

"It really seems like a no brainer at this point. With the amount of people we already have involved and the fact that there's no other centers to go in the area, we're all but sure we'll get the grant," Morneweck said.

If the grant is received, the new recycling center will be built in the Meadville Industrial Park, which is currently an old railroad yard. Providing this is accomplished, the center will not only be able to handle all the recyclables from Crawford county effectively, but all of its neighboring counties as well.

Though urban areas in these regions already have appropriate facilities, West Mead plans to handle recycling in the rural areas that have yet to be integrated into a recycling program.

Students Concerned About the Middle East

By KATE SCEIFORD
Correspondent

With the end of the semester approaching quickly, Junior Cara Cammarata has her mind on finishing papers, studying for finals, and finding a good place to get a summer job.

But Cammarata has recently found it more difficult to focus simply on Allegheny's corner of the world. Headline stories on the front pages of newspapers like The New York Times of suicide bombings and killings in the Middle East make it difficult for her to ignore what's happening.

Though the fighting has been going on for years in the Middle East and all over the world, Cammarata admits that until the recent media frenzy over growing hostilities, she really had "no idea what was going on."

She began to notice the stories on television and in the newspapers during the last two weeks.

Cammarata is like many students at Allegheny and across the United States. "People just don't know what is really happening in the world because we live in such a sheltered society," Cammarata said.

Students are beginning to talk and ask questions about the Middle East.

The problems began after World War II. The Holocaust left the Jews with no where to go, so the United Nations stepped in and gave them the land occupied by the Palestinians, the region of Palestine. The two groups began fighting, and the Palestinians were pushed out of their land.

Israelis won't allow the refugee Palestinians back. The two groups continue to brutally fight and kill one another everyday.

"It's like you coming into my house and trying to take it from me. I'm going to fight you for it," junior Fadey Jabr said.

Jabr, whose family moved from Palestine to the United States when he was young, still has close relatives living there. His grandparents, aunts, and uncles live in Ramallah, where Arafat is being held up by Israeli troops.

Jabr doesn't watch much news, but his mother keeps in contact with the family in Ramallah as often as she can, so Jabr has been paying a lot more attention recently.

"They can't get food, they're cut off from electricity, and they can't go out," Jabr said. They leave home for two hours to try and go shopping, but that can be very dangerous. Tanks roll up and down the street, and guns are carried everywhere.

Jabr believes that the media in the United States is biased because it doesn't show both sides of the story. He believes it shows more of the Israelis who are killed because the United States and Israel have political ties.

U.S. Secretary of State Colin Powell has recently returned from a 10-day mission in the Middle East to promote peace between Israelis and the Palestinians. He met with both Palestinian leader Yasser Arafat and Israeli Prime Minister Ariel Sharon.

President Bush, according to CNN.com, said, "The Palestinian Authority must act on its words of condemnation against terror. Israel must continue its withdrawals. And all Arab states must step up to their responsibilities."

Not only are the Palestinians on campus feeling the impact of this battle, but also Allegheny's Jewish community, which celebrated its Seder, the celebration of Passover, in Schultz Hall on April 1.

A suicide bombing that occurred last week during the Jewish celebration of Passover and left two Israelis dead put a damper on the holiday celebration at Allegheny.

"It takes away from the fun of the holiday, and puts a cloud over everyone's head," said Martin Goldberg, associate director of admissions and the leader of the Model Seder at Allegheny.

At the end of the Seder service, the participants say "next year in Jerusalem," meaning that next year they hope to celebrate the Passover in Jerusalem.

"When we said that, I was thinking about how impossible it would be to celebrate in Jerusalem next year. I would never go over there now," junior Erin Barr said.

Professor of Political Science and Jewish community member Sharon Wesoky believes that religion plays a major role in our attentiveness. After another suicide bombing on April 3 at the Church of the Nativity in Bethlehem, people have become more interested.

"We pay more attention because it's such a holy site," Wesoky said. Wesoky went on to say that she doesn't mean to diminish the tragedy, and added that it's "heartbreaking."

Wesoky believes that the Israelis must defend against the suicide bombers, but blames neither side because "the bombers indicated desperate grievances."

MUSIC

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also provides outreach music activities to schools, and many other areas as well, and throughout the year. In addition, there will also have a band camp before and after, thus, collectively, we will have perhaps almost four full weeks of good music making during the summer, plus other music venues to other locations during the year."

The music festival is sponsored by Allegheny's Office of Music Outreach, the office that provides arts experiences for artists, educators and students, and organized by music director Beth Etter. What many may not know is the sheer size of the Allegheny music program, with over 300 enrolled in music courses, including choirs, symphonies, and orchestras.

Ticket information concerning the Festival will be posted when dates, times and locations have been determined.

THE CAMPUS
WEEKEND *Features, Music, Movies, Humor*

Sister Helen Speaks Out in Ford Chapel

By NICOLE GERAGHTY
Weekend Editor

Students, faculty, and community members braved the stormy weather and gathered in Ford Chapel to hear a lecture given by Sister Helen Prejean this past Monday evening.

Although Sister Helen's past duties have included those of a writer, teacher and prison minister, this past Monday she was acting as an advocate against the death penalty.

Sister Helen's lecturewas sponsored by the Winslow Ecumenical Lecture Series. She tol d of her experience as a spiritual advisor to death row inmate Patrick Sonnier, which lasted from their correspondence in 1981 to his execution in 1984. Sonnier was convicted of killing two teenagers.

Sister Helen's experiences are chronicled in the 1994 best-selling book *Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States*. In January 1996, the book was developed into a major motion picture starring Susan Sarandon as Sister Helen, for which she won an Academy Award, and Sean Penn as a death row inmate. In addition to the movie, a "Dead Man Walking" opera runs regularly in San Francisco and is scheduled to appear in Pittsburgh in 2003.

Sister Helen began her speech by retelling of how her book was made into a movie. "Once you write a book it has legs," she said. "It's like a child."

Sister Helen stressed that it was important that the film tell both sides of the story, "to get in touch with the ambivalence that happened." Sister Helen recalled that upon first meeting Sonnier, she did not know of his crime. "He was so happy to have a living presence," she said.

She credits Sarandon as the "midwife" who made the film happen.

Sarandon called Sister Helen while on location to tell her that she was reading her book wanted to make her book in to a movie. As some authors are, Sister Helen was wary of this endeavor. "My sisters, my community, they all said, 'Helen, don't let Hollywood touch this,'" she recalled. Yet, Sister Helen did research and found that Sarandon was a civil rights activist who was also quite involved with Amnesty International. After meeting with Sarandon in a cajun restaurant, Sister Helen decided that this projected needed to go forward full force. "We hadn't had a way to bring the public into this journey of the death penalty," Sister Helen said.

Soon after their meeting, Sarandon put Sister Helen in contact with her husband, writer/director/actor Tim Robbins, to help get the movie made. With the help of Sarandon, Robbins, and a well-known actor named Sean Penn, the movie finally came to fruition.

To date, Sister Helen has witnessed five executions, the latest being Dobie Gillis Williams in 1999. She has also received 25 honorary degrees and appeared on many television news shows including *Frontline* and *60 Minutes*. "I never met anyone who took as much time to meet and talk with the students and faculty and was so caring about what they had to say," said John Colatch, chaplain of the College.

Sister Helen truly believes that we can all learn from each other "The best thing we give each other," she said, "is to sit down and say 'let me tell you what I learned.' I know the only way we're gonna change this is if people start to connect. We need to go deeper and go past the outrage." To learn more about the fight against the death penalty, visit www.moratoriumcampaign.org.

SISTER SPEAKS



SIGNING—Sister Helen Prejean spoke this past Monday in Ford Chapel and signed copies of her best-selling book, *Dead Man Walking: An Eyewitness Account of the Death Penalty in the United States*, for students afterwards.

—photo by Nory Sams, Photography Editor

Annual Greek Week Kicks Off This Friday

By DANIELLE DAGER
Staff Reporter

The Greek members of Allegheny are getting ready for some fun and bonding. The annual Greek Week will start this Friday and will last until Tuesday, April 23.

Jessica Matz, a member of the executive Panhellenic Council and Vice President of Community Development, along with other students, are organizing the events of Greek Week.

The Panhellenic Council is the overseeing, planning board for the women's Greek Community. It is a national organization and helps to unite Greek women on campuses everywhere.

"The purpose of Greek Week is to bring all Greeks together in order to encourage a more unified community and a positive image of Greek life," Matz said. "Although the events vary from year to year, the purpose remains the same. Service and leadership are at the core of all national Greek organizations." Matz pointed out that the objectives of Greek Week and Greek life in general reach beyond the chapters and into the campus and community at large.

Keri Fadden, the assistant director of student activities and Greek adviser, also commented on the events of Greek Week. "It is very rare that we have the chance to come together as a community, so we hope that everyone participates. Greek Week is a time to come together as a community to celebrate being Greek, not just being a member of your own fraternity or sorority," she said.

The events of Greek Week kick off with a Greek community picnic on Brooks Lawn. A concert by Dubious will be highlighting the night. The picnic begins at 6 p.m. on Friday.

On Saturday, a Powderpuff Football game and guys softball game will be at Robertson Field from noon to 3 p.m. The students will be competing with members of the class, not their chapter for the Powderpuff game. Transportation will be provided to and from the school.

Beginning at 10 a.m. on Sunday, the MS Walk will take place. An all Greek team will walk together. Each person has a sponsor and the number of people on the team will be about 150.

Monday is Greek Community Letter Day and lunch at McKinley's at noon. Letter Day is a time when all members of the Greek community wear their letters to promote a sense of unity with the whole Greek community and not just individual fraternities and sororities.

On Tuesday, an Hor'dourves Reception will be held in the Campus Center Lobby at 6 p.m. Some of the less formal Greek Awards will be made at this time. Following the reception, the Greek Awards will be held at 7 p.m. in Shafer Auditorium. The Greek Awards is the culminating event of Greek Week.

—see GREEK , page 12—

INSIDE WEEKEND...

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Art Works 11

'Bluebeard' Debuts Tonight at Playshop



SHOWTIME—Sheemish, the butler (Kaitlin Northrop) threatens Mrs. Maggot (Allison Haley), the maid, with a return to the infamous house of pain in Charles Ludlum's farce "Bluebeard."

—photo by Nory Sams, Photography Editor

By SARAH JOSEPH
Assistant Weekend Editor

Beginning this evening, at 8:15 p.m., and continuing throughout the weekend the Playshop Theater will present the satire/comedy/ parody play "Bluebeard".

The cast and others involved are enthusiastic about the play, and eager to get the show started. "This is just the kind of play that we need at the end of a rough semester," said director Steve Burch.

Written by Charles Ludlam, a playwright dedicated to satire and challenging the perceptions of theatre and society, "Bluebeard' is a parody of an old 1930s horror film. There are elements of other well know stories such as "Frankenstein" and "The Island of Dr. Moreau" in the play as well, but Ludlam has added a lot of originality and some in-your-face humor to spice up these well know plots. The play does contain a small amount of strong language, but that is not surprising in a play that is about something as frustrating as creating a third sex.

Nick Argentieri, who plays the mad scientist Bluebeard, has loved working on the play and growing a beard. He invites everyone to join in on the revelry.

"The show incorporates several different kinds of humor. We have running gags, general bawdy humor, funny literary references, and people half naked dancing on stage, so there's really something for everyone when you get right down to it," said Gretchen Watson, who plays Miss Cubbidge.

Great costumes, an amazing set, and original music by Brent Malin, a communication arts professor at Allegheny, all add to the fun and uniqueness of this production.

"Bluebeard" will be playing in the Playshop Theater, located in the basement of Arter, Thursday April 18 through 20 at 8:15 p.m, and Sunday April 21 at 2:30 p.m.

Tickets can be purchased from the Playshop Theater Box Office,in Arter 104, Monday through Friday from 8 a.m. to 4 p.m. Tickets are free for Allegheny students, $7.50 for adults, and $5 for Senior Citizens and non-Allegheny Students. To make a telephone reservation or for more information call 332-3414.

Punk Rock Group Thursday Goes MTV

Seeing a good band on MTV is so rare that it can be equated with meteors falling and striking the earth. Usually it's the same mediocre crap; in the aftermath of the planes crashing into the twin towers and the Pentagon I was flipping through the channels and saw a scrolling marquee attempting to stir our nation's



Music Review
by DON THOMAS

youth into a patriotic frenzy, while a music video was playing that showed a rapper smacking a woman's behind. "Defend our freedom to be sexist," I said cynically. However, recently someone at MTV did something right and put Thursday's video "Understanding in a Car Crash" into constant rotation.

Out of the underground and into your living room comes Thursday, a band hailing from New Jersey with a new release on Victory Records entitled Full Collapse. If Nick Drake and Black Sabbath ever collaborated after some heavy substance abuse they would come up with something similar to Full Collapse. The beautiful melancholic poetry in the lyrics, juxtaposed with a jarring maelstrom of distorted guitars, along with random screams for good measure all combines to make a rather great record.

Musically, the album is very driving; quieter moments on the album do not last long, giving way to chaotic moments of dissonant guitar noise and haunting screams. There are songs that are quite melodic, however, which certainly keeps the listener tuned in. They use a good selection of guitar effects that don't become over indulgent. I think melodic hard-

—see THURSDAY, page 11—

'Panic Room' Typical, But Not Disappointing Thriller With Foster, Leto, Whitaker

There is a scene in Orson Welles' legendary film "Citizen Kane" that kept popping into my mind while watching "Panic Room" last Monday evening. The scene is laid out quite simply. It is a dark and stormy night as the camera zooms down on a skylight in a seedy nightclub along the coast of Atlantic City. The camera gets closer and closer to the window — as if we are about to crash right through the glass. Suddenly we are on the other side; Welles' camera has gone through the window. Simple compared to present-day camera techniques and special effects, yet breathtaking, groundbreaking and unimaginable in 1941.

Knowing that David Fincher ("Fight Club", "Seven"), was the director, I was expecting dark, fancy and critically debated overly self-conscious camera edits and movements. The camera flew through floorboards, exploring the different stories of the house, then dashed through the window to see the intruders outside. After that it was instantly pulled back into the house and flashed through more walls and ceilings to show the next place of attempted entry.

"Panic Room" is the story of the recently divorced Meg Altman (Jodie Foster), and her daughter Sarah (Kristen Stewart), who have just started renting an enormous brownstone apartment. The place originally belonged to an old, rich and paranoid reclusive who had a special "panic room" installed in his house in case of an emergency. The room is specially constructed so people can survive for long periods of time, while NO ONE can get inside.

The conflict arises from three burglars, Junior (Jared Leto), Burnham (Forrest Whitaker), and Raoul (Dwight Yokam). As they break into the brownstone, Foster and Stewart lock themselves into the panic room to protect themselves. But the robbers want something



Movie Review
by JOHN RAUCCI

hidden in the room, and are willing to do whatever it takes to gain access. Thus begins the standoff between these two groups.

Jodie Foster performed well as the distraught, claustrophobic, caught-in-a-hairy- situation character, but the whole time I wondered how well Nicole Kidman would have done in the role as she was originally cast in the part but dropped out due to a knee injury.

Country singer Dwight Yokam has the only real stand up performance; he seems to have perfected the "creep" role. Jared Leto, who showed everyone he actually was a gifted actor in "Requiem for a Dream", is out of place here. His performance was not horrible, but his character's dialogue was fairly flat and undeveloped.

The script had a few too many of those tired, saved at the last possible moment by a stroke of fate cliches thrown in to qualify as an original thriller. There actually was a film called "Lady in a Cage" from 1964 about a woman trapped in an elevator hiding from a killer who is trying to break inside to reach her. So if you are looking for complete originality, stay away.

On the other hand, Fincher's expressive direction is what elevates "Panic Room's" mediocre script to an effective thriller. Like Welles, Fincher is a master of camera manipulation; his camera tells the audience exactly what to feel and when to feel it. There really are only two rooms on the set where most of the action takes place, yet he is able to create tension in this potentially lifeless, stalemate situation. He is the true star of the film.

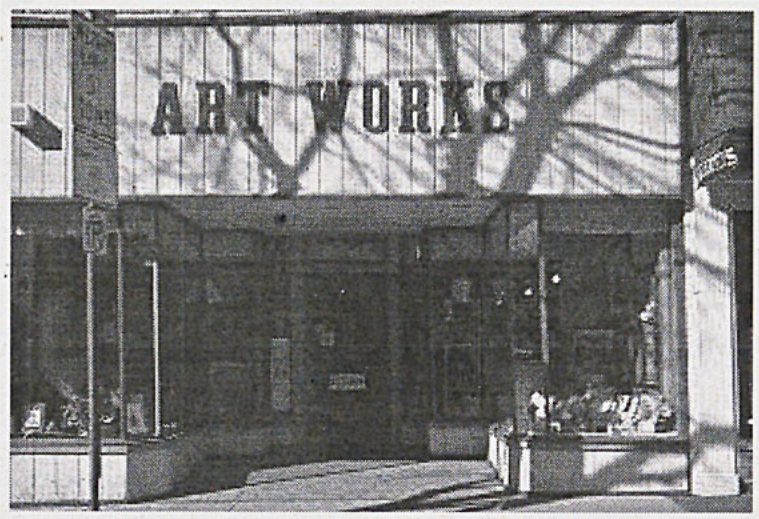
Mad About Meadville:
Check Out Art Works on Chestnut

By ADRIENNE COBLE
Staff Reporter

On 247 Chestnut St., just around the corner from the Market House, sits a quaint little shop known as Artworks. Above the shelves, the walls are adorned by dozens of prints of animals, framed mirrors and vivid landscapes under which pottery, candles, and stained glass sit. Owned by Sandy Cheropovich for the past three and a half years, provides matting and framing services and supplies, as well as unique art and gifts.

Before owning Artworks, Sandy Cheropovich was a jewelry designer and crafter who combined sterling silver with semi-precious stones to create her own line. Traveling the country with an 85 pound tent, Cheropovich sold her jewelry at fine art fairs for about 15 years, but soon grew tired of being on the road all the time.

She happened upon a "for sale" sign in front of Artworks' current location. After investigating the situation, she contacted the chamber of commerce and became involved in their SCORE program. SCORE, an acronym for the Senior Corporate Retired Executives program, was created to help residents of the Meadville area start new businesses.



FRAMING—Art Works, located at 247 Chestnut St., is just around the corner from the Market House in downtown Meadville.

—photo by Nory Sams, Photography Editor

The committee helped her start her business, and with Cheropovich's hard work, SCORE's help, and a supportive husband, Artworks became a success.

Artworks has been so successful that they're planning to relocate in June to a larger building not far from their current Chestnut St. location. Two partners in the business, painter Dan Crandall and antique art collector George Deshner, will be adding their art as well.

With this larger space, Artworks will be able to do limited editions prints for artists who bring in their original artwork. Cheropovich hopes to make part of the space into a working gallery complete with a glass front so customers can watch the work framing business in progress. However Cheropovich's ambition does not stop here. She plans to add a Artworks has also worked with Allegheny College Art students in internship opportunities. Call 333- 1818.

THURSDAY

from page 10

hardcore is what they're calling it nowadays.

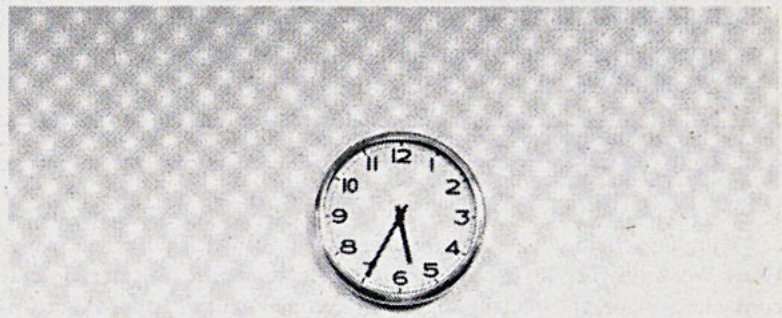
Thursday has a rather interesting strategy. Their roots are in the do-it-yourself ethic, a movement in music that emerged in the 1980s in which people were forming their own bands and making their own records without any attention from mainstream media. They created the records themselves, pressing vinyl, inserting the paper sleeves, and creating underground tour networks.

Thursday was part of this movement, but their decision to advertise themselves via MTV has ushered in growing attention to other bands they have played with. An untapped demographic of MTV viewers could possibly pick this record up, see the names of the bands Thursday has played with, and check them out too. This exposes them to a whole music underground they are unfamiliar with. A splendid idea, if you ask me.

Lyrically, the songs are filled with tension. Their single, "Understanding in a Car Crash," uses the allegory of car accidents as a way of dealing with life's struggles, such as: "Starring at the setting sun / no reason to come back again / the twilight world in blue and white / the needle and the damage done." There's good use of a Neil Young song in their lyrics, too.

The lead singer teaches poetry, so he has quite a bit of literary inspiration to draw from. The lyrics are very intelligent and flow well along with the music. Teachers who double as punk rockers are definitely a good thing.

For more information, check Thursday out at www.victoryrecords.com or www.fullcollpse.com. They are definitely worth checking out if you like punk music.



Art Students Display Comps

By JENNA NIGRO
Staff Reporter

The Allegheny College Art department will present the Senior Project exhibit in the Bowman, Penelec and Megahan Galleries in Doane Hall of Art in the Campus Center. Through this show, graduating seniors will be able to present their senior comprehensive project to the public.

" This spring the group number is six, but the number varies from semester to semester, said Professor of Art Robert Raczka.

Abby Milligan will present large panels that combine black and white photographs, collage and painting. The theme of the work is the American response to the events of September 11 . " It is an examination of Americans as consumers in their efforts to find solidarity," said Milligan.

Brad Altieri will exhibit an interactive video installation. The project will explore viewer's ties to characters in video and film by allowing people to actively engage in similar situations with the characters. A multimedia installation by Scott Conard will also be displayed.

Vicky Akers will exhibit large pastel and charcoal figurative drawings. "They are based on people involved with the events of September 11 and they will deal with the idea that physical expression is a universal language," Akers said. Joe Betz's contribution to the show is large abstract paintings. Heather Green's work consists of sculptures.

"The Senior Project exhibit has been in existence for six to seven years." said Raczka. He acknowledged the benefits of the exhibit to seniors. "The goal, which I think has been accomplished, is to allow them a more public forum to present their work," he said. The exhibit also allows seniors in almost all cases to present their entire comps instead of just selected parts.

Raczka added that another reason the exhibit exists is to allow seniors to take on the practical concerns of art display and to "give them a chance to think through and learn how they wish to present their work." Also, "It makes them more ambitious," Raczka said.

A reception for the event will be held Tuesday, April 30 from 7:30 to 9 p.m. in the galleries. Raczka said this opening is usually well attended by students, faculty, family, and oth-

—see ART, page 16—



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Weekend Where@bouts

Bands: Rocking Horse Winner, Poulain, Tabula Rasa, Forward Motion, Strangers as Heroes
When: Thurs, April 18, 7 PM
Where: Mr. Roboto Project (722 Wood St, Wilkinsburg)
How Much: $6
Misc: All Ages. Info: http://www.therobotoproject.org/

Bands: Heroin Dolls, Ground Kontrol, Empty Head, The Ridiculed
When: Fri, Apr 19th, 7:00 PM
Where: Mr. Roboto Project (722 Wood St, Wilkinsburg)
How Much: $5
Misc: All Ages. Info: http://www.therobotoproject.org/

Bands: Miranda July, Colongib
When: Fri, Apr 19, 8:00 PM
Where: Masonic Hall (Oakland)
How Much: $7 / $3 with student ID
Misc: All Ages. Info: manny@telerama.com

Bands: There Were Wires, Kite Flying Society, Such Memories w/ After Very Tempest, Truth About Lies
When: Fri, April 19th, 7:00 PM
Where: Rally Ally (1209 Jefferson St. Latrobe PA)
How Much: $5

Bands: The Code, Thought Riot, + more
When: Sat, Apr 20th, 7:00 PM
Where: Mr. Roboto Project (722 Wood St, Wilkinsburg)
How Much: $5
Misc: All Ages. Info: http://www.therobotoproject.org/
See you in Tennessee...

GREEK

from page 9

"With the activities we chose for Greek Week this year, we hope to incorporate service and philanthropy with the MS Walk, fun with the picnic, band, and Powderpuff game, and foster a sense of pride for our Greek community with Letter Day and the lunch at McKinley's," Matz said. "We also want to show recognition of the outstanding service, academics, chapter programs, and leaders that have made a difference in the Greek community, on campus, and local communities," Fadden said.

"During the planning phase, we tried to incorporate social, athletic, service, and educational events throughout Greek Week," Fadden added. There will also be an all campus speaker at 7:30pm on Tuesday in Shafer Auditorium.

UNPLEASANT THOUGHTS

—a column by Matt Meehan

To all my loyal readers and readerettes:

Here ends the book of the patently unpleasant. I've had quite a good time of it, spilling words onto paper and zapping them across a server, until they land on your table in McKinley's. Thank you for all your encouragement, positive and negative feedback, suggestions, complaints, and love, love, love. Hopefully you haven't heard the last of me. Keep smilin', keep shinin', knowing you can always count on me, for sure. Cause that's what friends are for. Feel free to sing a duet in my honor, if you're so inclined. Peace.

Tuesday, April 16th, was a fine day. When I was sitting around my house on April 13th, muddy from head to toe after a rugby game I didn't even play in, the fabulous TV Guide Channel promised a balmy 80 degrees on Tuesday, and I was hardly able to sleep all weekend, I was so excited. Now, some of you people out there in Gatorland are saying to yourselves "but I thought there was a different reason why Mr. Meehan couldn't sleep this weekend". Whimper all you want about how confused you were, how you entered a catatonic state and walked smack into the corner of your coffee table, banging a knee and dropping your beer. But forget what you heard. This is the time of year that we all crave, the time when moods lighten, stereo volumes climb, and clothes loosen and downright disappear. This is spring, baby, and in case you were too drunk to notice, we celebrated its arrival this past weekend.

I guess I'm lucky to have so much positive change occur all at once in my life. I am and always have been an April type kid. The first strides of baseball season step right in line with the first blossoming buds, the first warm weather, a complete shift from the mood of a winter in the northeast to a universal sort of collectedness, of being at ease with oneself and one's surroundings. A week or so ago I was worried, terrified, that it would snow on my birthday, which is today. No need to get excited, I'm 22. Been there, done that. Just buy me a drink if you see me out and about, that's all I ask. Nonetheless, as of the 16th, winter seemed like a far-off nightmare. Things were looking good.

Of course, it's hard to keep one's head on their studies when it's so gorgeous outside. Unless you have a class project that involves sitting in a kiddie pool, grilling hotdogs and sipping a cold one, you're probably not all that into whatever it is you have to do. Most people realize that, despite the glory of our surroundings, schoolwork is important and GPAs must be padded. So they suck it up and head to the lab. Others couldn't care less, or do care but are naive enough to think that everything will work out in the end. I'm not sure which category I would normally fall into, but I always manage to wind up on my own two feet, so I'm going to stick with that.

And besides, there's plenty to learn anywhere you look, whether it's the library, the bio building, Country Fair, or a cool-looking tree somewhere near campus. Lessons, tutorials, symposia, all of these things are mere reflections of things that are already there. After all, the people who educate don't just make this stuff up, right? It might seem as though they do, especially when the lesson is particularly difficult and impractical. But when you really think it through, could anybody be that cruel? That is why, as your lame duck critic of all things from the sublime to the mundane, I encourage you to get out a little bit this time of year and see what you can make of this mess we call life.

Take a step out your bedroom window and onto your roof, if you get the chance. You might boil your blood sitting on the hot black tile, and you might not be able to stop worrying about the viability of the wooden supports that are the only thing between you and your front yard. Or, you might wave to one of Meadville's finest, passing by on a ten-speed mountain bike. He's not out to get you. He's just cruisin'. Why would a cop be out patrolling the college 'hood on a Tuesday afternoon? People are in class, not in their basement with a hundred people they don't know. And Mr. Officer is probably supposed to be on his lunch break. So help the guy enjoy his high-impact respite from the dull drudgery of life behind a pile of paperwork from this past weekend, from the fume-dispensing environment of an overworked squad car.

And while you're at it, let this enjoyable weather be a reminder that weather is enjoyable. What am I talking about? Look at it this way. How long has it been since you were able to enjoy the weather? Maybe you snowboard, and are a huge fan of snow. But can you snowboard on the slushy brown stuff that covers Park Avenue for most of the winter? Have you ever tried? Give it a whirl. It might be fun. Monday's washout came around six o'clock, just as was predicted by the Wise Center's resident meteorologist during a dissertation on why humidity is so cool. Pardon the perverse pun, but at least admit that sticky heat is the only heat we get around here. Have you changed your mind yet?

I know some people made the best of yesterday's freak storm, because I saw them cavorting behind Arter Hall on the cover of the Meadville Tribune. It feels good to be pictured on the cover of the Trib, because the pictures are always so large and eye-catching. And I enjoy seeing people I know on the cover, because then I can call them on it in the presence of a large group. That is why I must admit that this picture was a bit disappointing. That is to say, they were covered with water, mud, and grass from head to toe. Not a bad way to kick off a week that will surely stretch our capacities for slacking. Not a bad way to end an era, either.

Today's Horoscopes— Information courtesy of www.excite.com

Aries (March 21 - April 19): There's no time like now to do the things that you've been avoiding. Go ahead and put all of your eggs in one basket -- then dare to count your potential chickens. Specifics don't have to enter into the picture in order for you to proceed. A good faith estimate should command enough respect while the real contract is being drafted. Once the ball starts rolling, it will pick up momentum very quickly. Make sure you move out of the way!

Taurus (April 20 - May 20): You are uncharacteristically quick to make decisions today, Taurus. However, you're so intent on moving ahead that you might leave something important behind. In the battle between intellect and soul, guess who wins? No matter what else happens, don't be afraid to stand up for your convictions. Try to keep in mind that any idea that's really worth something can withstand the most impassioned argument. By day's end, you'll find that everything else around you crumbles when love arrives on the scene.

Gemini (May 21 - June 21): The day is yours. Gemini is interested in making new friends with unique personalities and hearing ideas that are different from their own. You're a definite friend of connectivity and an enemy of barriers right now. Those that you touch today will go home enlightened about some important subject, and you will no doubt get an equal feeling of satisfaction from all human encounters. Anyone susceptible to your smile will take it personally, and you wouldn't want it any other way.

Cancer (June 22 - July 22): It's imperative that you think before you react right now. Try not to make a situation worse than it already is by jumping to an incomplete conclusion. Your healthy imagination could lead you straight into the jaws of embarrassment. Look closely at the details to determine whether or not you need to take any further action. Don't rely on trite philosophies, Cancer -- sometimes that half-full or half-empty glass is just equal parts water and air.

Leo (July 23 - August 22): You spend much of your time engaging in friendly discussions and lighthearted debates. When it's your turn

—*see HOROSCOPES, page 16*—

SPORTS *Scores, Schedules, News, Features*

Gators Drive On Against Weather, NCAC Foes

By LOU KLEIN
Sports Editor

For Mike Ferris, Monday's monsoon was another bump in the road as head coach of the Allegheny baseball team. After all, his team has lost nine games in the past three weeks to Mother Nature. When the sun has been shining, however, Ferris' club has assumed their perennial role near the top of the NCAC East Division standings. The Gators' record stands at 14-3, 4-0 NCAC.

"I think that we have done well so far this season, but we need some more playing time for our guys," Ferris said. "They've shown that they are mentally tough by being able to handle all of the cancellations and postponements."

A mix of veteran leaders and young talent has powered Allegheny. First-year shortstop Hector Urena leads Gator starters with a .377 batting average. "I've been happy with Hector's play. He has been a pleasant surprise, especially at the plate," Ferris said.

Senior designated hitter Jarrod Essey has been one of team's hottest hitters in the limited action this season. He has compiled a .367 batting average, leading the club with a team-high 21 runs batted in and .470 on-base percentage.

"It looks like Jarrod has figured out something at the plate over the last few weeks. I'm pleased to see his adjustments. He's always done a good job for us, and he's continued his success as a good hitter and a very tough out," Ferris said.

The entire Gator lineup has been a tough out so far this year, as they have seven regulars with batting averages above .300. The efficient hitting has enabled the Gators to outscore their opponents 150-73 in their first 17 games. Senior second baseman Mark Minadeo and sophomore first baseman and designated hitter Brendan Porter have given Allegheny an extra spark. Minadeo leads the club in stolen bases, while Porter has stepped up as of late, going 12-of-29 in his nine starts this season.

One Gator who has been invaluable to the club has been senior Bob Spithaler. He has been Mr. Versatility for Allegheny this year, batting .370 at the plate with three home runs and 17 RBIs. At the same time, he has also been extremely effective on the mound. Spithaler has started three games with a record of 2-1.

"Bob has done a great job for us," Ferris said. "He knew coming into the season that he would have a more important role as a pitcher, and each start that he's had has been better and better. It's a great credit to him to be able to hone his skills in the field and on the mound at the same time."

Spithaler's success has been only part of a strong effort from Gator pitching. Senior pitcher Keith Gonzales has been arguably the best of Ferris' starters coming off surgery that cost him all of the 2001 campaign. Gonzales is 2-0 with a 2.12 earned run average. Ferris also credited junior pitchers Adam Oshnock and Josh Sharpless, along with sophomore Joe Dunham and first-year Joseph Ribaudo for strong efforts.

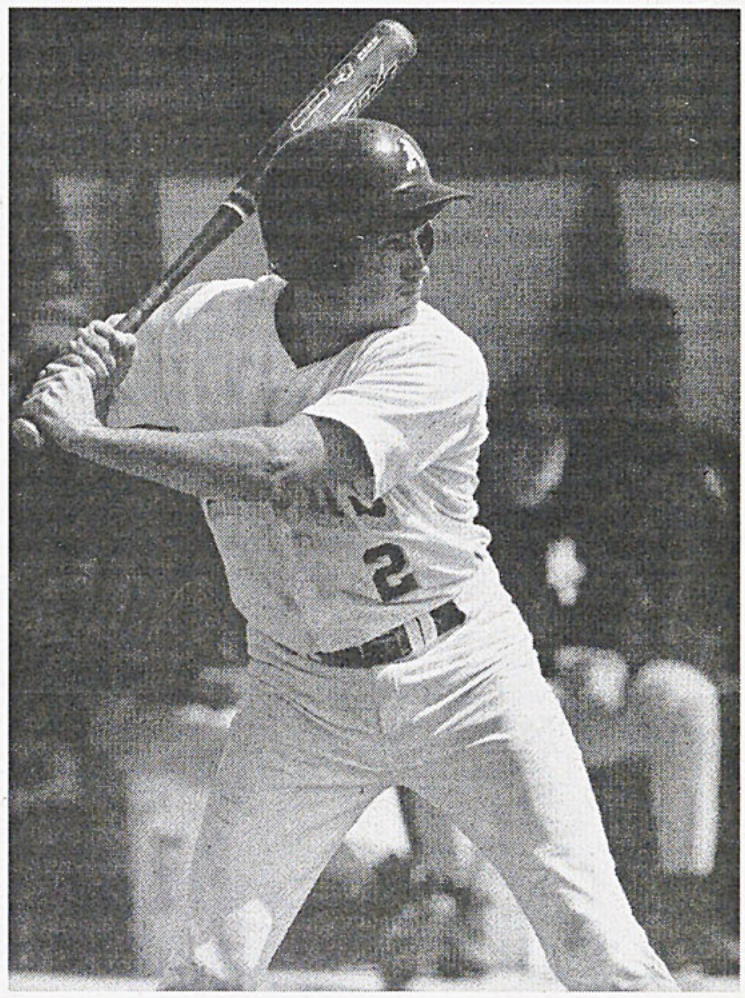
"We have a lot of potential in our pitching staff. We have the ability to go seven, eight or nine guys deep within our staff, which is a luxury that a lot of teams don't have," Ferris said. "That being said, we still need to get a lot of our first-years and sophomores out there for some innings, because it allows them to work out some little things they can't do without experience."

The bullpen has been equally as powerful. The trio of junior Justin Elliott, junior Jesse MacPherson and sophomore Brian Root has been there to slam the door on opponents in 2002. They have combined to allow only three earned runs in 16 and two-thirds innings of work to date.

Allegheny's strong play has come despite the fact that they have yet to take the field for their home opener yet. It was originally scheduled to be March 26 against Mount Union, but that game was postponed,

—see BASEBALL, page 14—

STAYING FOCUSED



BATTER UP — Senior second baseman Mark Minadeo leads Allegheny in stolen bases.

—photo courtesy of Office of Student Activities

'Barking Spiders' Providing Frisbee Excitement

By EMILY LaRUE
Assistant Perspectives Editor

Ask three different Frisbee players what their favorite part of the sport is, and chances are you will get three different answers. Though not all the members of Allegheny's Ultimate Frisbee Organization play for the same reason, all share a common love of the disc.

"It's a fun game, and it gives me an outlet for my competitive juices," junior Vinni Drybala said. "Plus, it keeps me from getting fat."

Three times a week, Wednesday and Friday afternoons from 4 to 6 p.m. and Sunday from 2 to 4 p.m., the ACUFO team members practice at the parking lot beside Robertson Field. Typically, eight to 15 people show up, depending on the weather. The team practices in all weather conditions, including rain and snow.

"Laying out on the gravel threaded Robertson Field is the most fun part of Ultimate," first-year Brandon Redding said.

"Laying out" is the term used when a player dives in order to catch the Frisbee. Other terms unique to the game of Ultimate are hammer, hucks, pulls, and World's Greatest.

According to Drybala, the World's Greatest is like "the Holy Grail of Frisbee." He said, "I've been playing every week for three years and only seen it three times." Drybala described the mythical feat as "when you jump out of bounds, catch it [the Frisbee], turn around and throw to another member of your team before you hit the ground out of bounds."

The Allegheny team has participated in three tournaments this year. In the fall, the team went to the Edinboro's "Skylander" tournament, and in January they went to their "Snoltimate" tournament. Last weekend, the Barking Spiders held their own "Springfest Tournament" with four colleges. Edinboro University, Kent State University, and West Virginia University attended. Edinboro won the tournament.

The Barking Spiders have already begun to plan a tournament for next fall. They hope that this will be a two-day event and involve 16 teams.

Games are played on a field measuring 70 yards by 40 yards, with a 25-yard end zone on either end of the field. There are seven team members at a time on the field, and the object of the game is to throw and catch the disc up the field, and ultimately catch it in the end zone.

"Ultimate is a good way to combine skill and coordination," sophomore Suzy Hecker said.

"It's like football without the breaks," Redding said.

Originally, the team had planned to travel over Spring Break to Georgia to participate in a tournament there. Unfortunately, however, the trip was cancelled due to lack of money.

"It was too bad that we had to cancel the trip this past year," Hecker said, "but we hope to take a trip next Spring Break. We are looking into combining with another school to help cover expenses."

The Ultimate Frisbee team already combines with other schools occasionally for practices. In addition to the regularly scheduled practices at school, on Tuesdays the teams practices with Edinboro. A couple of times, the team has also practiced with players from Gannon University and from Grove City College. Some see the chance to practice with another school as a fun way to meet new people.

Sophomore Mike Kenepp agreed. "The best part [of Ultimate] is that everyone else is out to have fun too, and its the only sport I've played were I have as many friends on opposing teams as on my own."

INSIDE SPORTS...

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Looking Back at a Record-Setting Year at Allegheny

By LOU KLEIN and
JASON STRONZ
Sports Editors

The 2001-2002 sports year was one of many memorable moments at Allegheny. It featured record-smashing performances and championship efforts. Here are some of the highlights of the year gone by.

Trio Set Football Records

Shane Ream. It is necessary to begin this section in this manner, because Ream, now graduated, was arguably the greatest running back in Allegheny history. Ream shattered nearly every rushing record. He finished with 4,037 total rushing yards in his four-year career at the school. He also broke the record for career points with 384. In an injury-plagued senior year, he rushed for just under 1,000 yards and scored 14 touchdowns en route to breaking these records. His accomplishments will forever be remembered by the Gator faithful.

The sophomore quarterback and wide receiver combo of Bubba Smith and Jon Turner also had brilliant years. Smith broke the single game passing record against Kenyon with 365 yards and six touchdowns. He also set the new standard for touchdown passes in a season with 21. Turner's receiving ability certainly helped Smith's numbers this year. Turner broke the record for most receptions in a season with 59, 10 for touchdowns. In the Kenyon game he had 10 receptions for 177 yards and four touchdowns. These records are in jeopardy, considering Smith and Turner have two more seasons to break them.

Scott Wins National Title; Hreha, Anderson Finish in Top 10

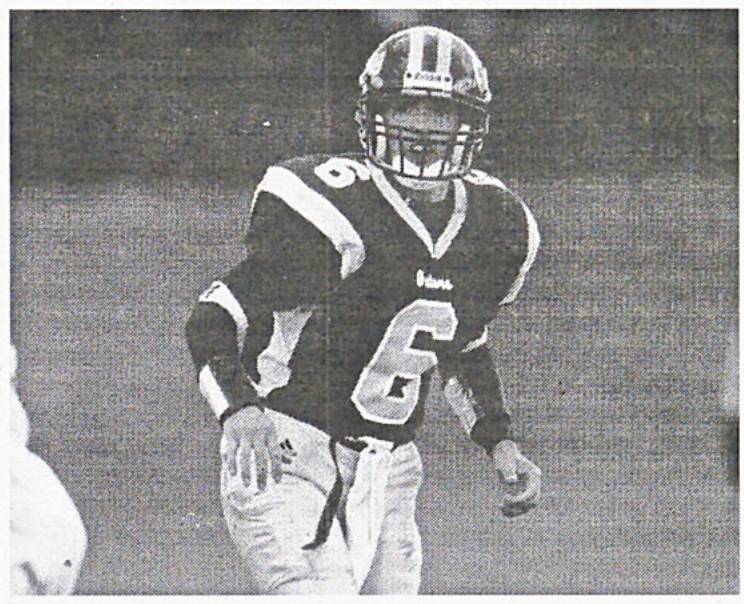
Records were not limited to team sports this year. Junior Jeremy Scott demolished both Allegheny and national records on his way to being named NCAA Division III Indoor Athlete of the Year. He was also the winner of Allegheny's first individual champion in a decade and the eighth overall. Scott became the first Division III pole vaulter to clear 18 feet at the national meet, clearing 18' 1/2". He has now moved on to participate against Division I vaulters, placing fifth this past week at the Sea Ray Relays in Knoxville, Tenn.

Junior John Hreha and sophomore Kelley Anderson landed NCAC Diver of the Year honors. The duo continued a remarkable accomplishment, as they have won Diver of the Year honors every year during their respective careers. Hreha parlayed his success in the regular season into a second-place finish at nationals, while Anderson finished seventh and tenth at nationals in March.

Indoor Track Claims Conference Crown

Scott's accomplishments were equaled by the women's indoor team. They brought home their first NCAC Indoor Championship since 1996. The Gator women edged Denison by just over seven years. Known for their prowess during the outdoor season, the indoor championship came as a pleasant surprise to Allegheny.

The victory came with a slew of records and honors. Junior Jen Surace cleared 10' 1" in the pole vault to set the NCAC indoor record. Junior Nicole Morandi was named NCAC Distance Runner of the Year, and Head Coach Bill Ross was named NCAC Coach of the Year. The team has continued their strong performances into the outdoor season, finishing second out of 14 teams at the Wooster Invitational. They are a legitimate contender to bring home their fourth consecutive outdoor title in May at the NCAC Outdoor Championships.



AIR ATTACK — Sophomore quarterback Bubba Smith set the all-time single season touchdown passing record at Allegheny.

—photo courtesy of Office of Student Activities

Women's Basketball Team Fulfills Expectations

The Lady Gators entered this season with high expectations and a lot of pressure. They were selected to finish in the top three in NCAC play in most polls, but got off to a tough start. However, the team pulled together by the season's end behind strong performances by sophomores Jessica Kankoski and Jamie Parone and senior Michelle Popovec.

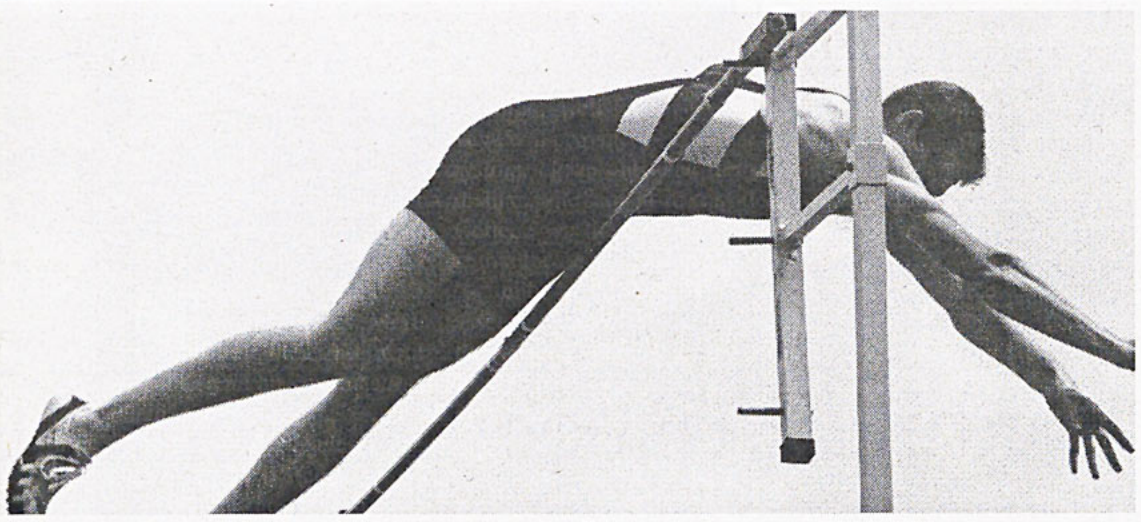
After finishing fourth during the regular season, the Gators won a spirited home playoff game over Kenyon. Unfortunately, they would lose their next game at Wittenberg. Despite the ups and downs of the season, three Gators were given All-NCAC honors. Kankoski was a first-team selection, while Popovec and first-year Meredith McDonough were both named honorable mention.

The core of the team will be returning next year and much more will be expected of the Lady Gators. They will not be the only Allegheny team in this position.

Looking Ahead

With all of these events in Gator fans' memories and the record books, all eyes shift to the 2002-2003 athletic year. Many of the aforementioned Gators will return next season. The combination of Smith and Turner will lead the Gator offense to match a defense, which returns most of its starters from 2001. Scott, Hreha and Anderson will all be back in search of more national honors. Women's track will lose only four seniors off of the championship squad, keeping hopes high for 2003.

The youth of Gator athletics provided an outstanding 2001-2002 campaign. There is no reason to believe that with another year of experience these athletes will not be able to set even higher records and lead Allegheny to greater success.



NATIONAL CHAMP — Junior Jeremy Scott brought home the NCAA Division III Indoor Pole Vault championship at Ohio Northern.

—photo courtesy of Office of Student Activities

BASEBALL *from page 13*

as were two subsequent home dates against Penn State-Behrend and Frostburg State. "It bothers us some, but it's something that you can't dwell on too much," Ferris said. "We have to stay focused on getting sharper and getting in position to win our conference tournament."

The road to the conference tournament will be a challenge. The Gators step back into NCAC action at Hiram this afternoon, followed, tentatively of course, by the home opener this Saturday against Oberlin at Robertson Field at 1 p.m. The Gators will then aim towards a NCAC showdown next weekend against Wooster, ranked third in the nation with a record of 21-1.

"If we want to keep going where we want to, we need to pick up four wins this week against Oberlin and Hiram. It would put us into position to finish in the top two of the division," Ferris said. The top two teams from each division qualify for the NCAC Tournament, as the division champions host the semifinal best-of-three series before another best-of-three at the NCAC Championship in Canton, Ohio.

As for the rest of the season, Coach Ferris has high hopes for his club. "We've done well so far, but we need to get sharper. I think that will come as we get more innings and more playing time for all of our guys," he said. "We want to get to that championship level, and it's something that we'll have to do in order to get there. No one would have guessed that in our World Series year [2000] that we would have gotten there at this point in the season. Things just started to click for us. We know we can make a run at it again."

Time will only tell how far Ferris and his Gators go in 2002. Hopefully Mother Nature will cooperate.

LAST WEEK IN SPORTS

Saturday 4/13

Lacrosse — at Allegheny 8, Ohio Wesleyan 7 (OT)

Monday 4/15

Golf — 2nd of 15 at District II Championship

Softball — Allegheny 3, at Kenyon 2

Softball — Allegheny 2, at Kenyon 0

Tiger Woods started his final round at The Masters with half of the world's top ten either tied or close enough behind to make a move. He birdied the second and third holes as all those near him began to crumble. If Woods hadn't proven himself as the most feared golfer in the world,coming into this year's opening major, then he did last Sunday. He only shot a 71, but sometimes a Tiger 71 is better than it sounds.

Woods never led by less than two strokes in the final round, and he didn't have to. Everyone else on the leaderboard seemed to lay down and give Woods his third green jacket. There were many that expected a better show. These people wanted to see a triumphant and dramatic ending. It is unfortunate that it wasn't as thrilling of a finish as Mark O'Meara's victory in 1998 or even a record-setting performance like Woods' win in 1997, but Woods' didn't need to break his own records and it wasn't his fault nobody provided an ample challenge. He simply needed to win.

The "Tiger Slam" (Woods won all four majors consecutively, but not in the same calendar year) was regarded as the closest thing to golf's Grand Slam, but it is not close enough. It was not close enough for Woods. It was not close enough for the media. And it was not enough to place Woods next to Bobby Jones in the PGA record books. Woods' victory was the first step in winning the Grand Slam this year. One can imagine the thought ran through Tiger's mind throughout the week.

It is important to note here that Woods has never won another major in the same year he has won The Masters. Fans of the game don't always recognize the physical and mental pressure Woods exerts on himself in majors, but it is very important in understanding why he wins so much.

There are many people that claim golf is not a sport, and at this point in time it may not be. It is definitely a game that requires more skill and

In Our Eyes

Jason Stronz

mental preparation than most. Woods is beginning to change that perception, and he is doing an exceptional job. It is impossible to break into Woods' thought process, but it is obvious he never expects to lose. He never considers himself out of a tournament. He is a champion and it showed last Sunday.

Of the top ten entering Sunday's final round only Woods, Vijay Singh (2000) and Jose Maria Olazabal (1994, 1999) had won Masters titles. Chasing a champion is difficult and having to do it at Augusta doesn't help. The course was altered and made more difficult in order to bring the field closer together. Woods separated himself from that field. He opened a quick lead with the two early birdies while others settled for bogies. The weather had been poor all week and, as a result, the grass on some fairways weren't cut and the ground was muddy. Many players pointed to these things, in addition to difficult pin placements, as reasons for their poor final rounds. Woods did not.

Woods doesn't make excuses. He doesn't expect to lose, but his modesty sometimes leaves one to wonder if he is planning on winning all four major titles this year. It is certainly the goal of every golfer to win at least one, and Woods has seven times that amount. After you win one the next goal is two, then three, and finally all four. Woods has won all four. He has done it consecutively, but will not be deemed golf's greatest until he does it in the same year. The greatest players in history, with exception to Jones, never accomplished this feat. Woods is only 26 years old. He has at least two more decades to become a legend.

Arnold Palmer and Woods both have seven majors. Palmer is legend. Is it fair to say Woods is also? Probably not. If Tiger left the game now, we as fans would feel cheated. He has so much more to give. There is no reason he can't win more than Palmer and even the great Jack Nicklaus (he has won 18 majors in his career, including six Masters). Woods has the skill and persona to make golf a recognizable sport. It is not merely a game. It is more than a skill. Once again Tiger proved all of this. He proved it to his fellow competitors. He proved it to the media. He proved it to the world.

The Campus congratulates all of Allegheny's sports teams for a great year!!

Local Favorites Ready to Draft

By LOU KLEIN
Sports Editor

The 2002 NFL Draft will commence this Saturday as the Houston Texans will select Fresno State quarterback David Carr with the top pick. North Carolina defensive end Julius Peppers is a likely candidate to stay in state to be drafted at #2 by the Carolina Panthers. After these top two, however, the selections are anyone's guess, including local favorites Buffalo, Cleveland and Pittsburgh.

The Buffalo Bills have the highest pick of these three teams. They select fourth after a 3-13 record in 2001. The debate is on as to which direction the Bills will head with their selection. After letting highly unpopular quarterback Rob Johnson migrate to Tampa Bay, speculation ran rampant that the Bills would eye Oregon quarterback Joey Harrington with the fourth pick. Within the past few weeks, rumors had New England backup Drew Bledsoe traded to the Bills for the fourth pick, but it appears a deal will not happen before the draft.

Harrington remains a possibility, but the Bills have their sights set on the strong offensive linemen in this year's class. They could very well select either Mike Williams from Texas or Bryant McKinnie from Miami.

After posting an 7-9 record in 2001, their best since their reincarnation three years ago, the Cleveland Browns will pick 16th in Saturday's first round. The Browns have been active in the offseason in their efforts to acquire talent, successfully landing former Pittsburgh linebacker Earl Holmes. The Browns were unsuccessful, however, in acquiring running back Ricky Williams, who was traded from New Orleans to Miami.

One of the Browns' weaknesses in 2001 was in the backfield. Backs Jamel White and James Jackson struggled last season. As a result, the popular choices for the Browns are Michigan State running back T.J. Duckett or Boston College's William Green. Both should provide an improved balance with the offensive weapons of quarterback Tim Couch and wide receiver Kevin Johnson.

The Pittsburgh Steelers select 30th out of the 32 teams in the first round. Coming of a 13-3 record and an appearance in the AFC Championship game, the Steelers have a hard act to follow after selecting NFL Rookie of the Year Kendrell Bell and defensive stalwart Casey Hampton last year. They will most likely draft the best player remaining on the board when their selection arrives.

There have been several names tossed around as Steelers' selections. The most frequently discussed is Miami safety Ed Reed, a hard-hitter who may supplant incumbent Brent Alexander early in 2002. Colorado tight end Daniel Graham is also a possibility to provide stability for a position where Mark Bruener will be returning from season-ending rotator cuff surgery. Finally, an outside candidate is Pittsburgh wide receiver and 2000 Biletnikoff Award winner Antonio Bryant. Bryant would step into the third receiver slot vacated by Bobby Shaw's departure to Jacksonville.

While there is great speculation about these selections, all will become clear this Saturday. All three of these teams hope that the players they select this weekend will have significant impacts in 2002 and beyond.

THIS WEEK IN SPORTS

Thursday 4/18

Baseball — at Hiram 3:00
Softball — vs. Mount Union 2:30

Saturday 4/20

Baseball — vs. Oberlin 1:00 (DH)
Golf — Griffin Motors Allegheny Invitational
Lacrosse — vs. Kenyon 1:00
Softball — vs. Denison 1:00
Men's and Women's Tennis — vs. Oberlin 12:00
Men's and Women's Track and Field — at Slippery Rock Invitational

Sunday 4/21

Baseball — vs. Oberlin 1:00
Golf — Griffin Motors Allegheny Invitational
Lacrosse — vs. Wooster 1:00
Softball — vs. Case Western 1:00
Men's and Women's Tennis — vs. Kenyon 2:00

Monday 4/22

Men's Tennis — at Fredonia State 3:00
Women's Tennis — at Carnegie Mellon 3:30

Tuesday 4/23

Lacrosse — at Oberlin 4:00
Softball — at Hiram 3:00

Wednesday 4/24

Baseball — vs. Gannon 3:00

THE LAST PAGE

HOROSCOPES

from page 12

to speak, do away with all of the embellishments you would normally add on. The best stories tell themselves with minimal guidance and exaggeration right now, Leo. Your morning is unusually dramatic, but it's all in fun.

Virgo (August 23 - September 22):
It this point, you don't like the prospect of any unknown quantities or random factors figuring into the equation at the last minute. Any attempt to simplify a complex issue reduces it to absurdity. Virgo is the one who should appreciate the futility of circular logic and backward conclusions right now -- of course, just because you understand something doesn't make it any easier.

Libra (September 23 - October 22):
A proposed budget becomes your guideline when money arrives, but that might not happen until later in the week. Until then, let the existing circumstances show you the way. Although you might not be able to see the shore over the crashing waves, you aren't as helpless and alone as you might think you are.

Scorpio (October 23 - November 21): Frustration is still with you, Scorpio -- have you made the adjustment yet? It seems that wherever you try to go today, your critics are there ahead of you. If you want something good to happen, you're going to have to be more determined. Put your famous passion behind your plan, and you'll succeed.

Sagittarius (November 22 - December 21): Talking without thinking things through first could result in disaster. People that don't know you are prepared to build a bad model of their first impression, Sagittarius. Your true qualities will shine through if you give them a chance to come out.

Capricorn (December 22 - January 19): As much as you don't want to do it, you really need to start concerning yourself with the details that you think are trivial. Presentation is everything, and looks count at the moment, Capricorn. Yes, some people really are shallow enough to be swayed by the color of your diagrams rather than by what the numbers mean, and it's in your best interest to cater to them.

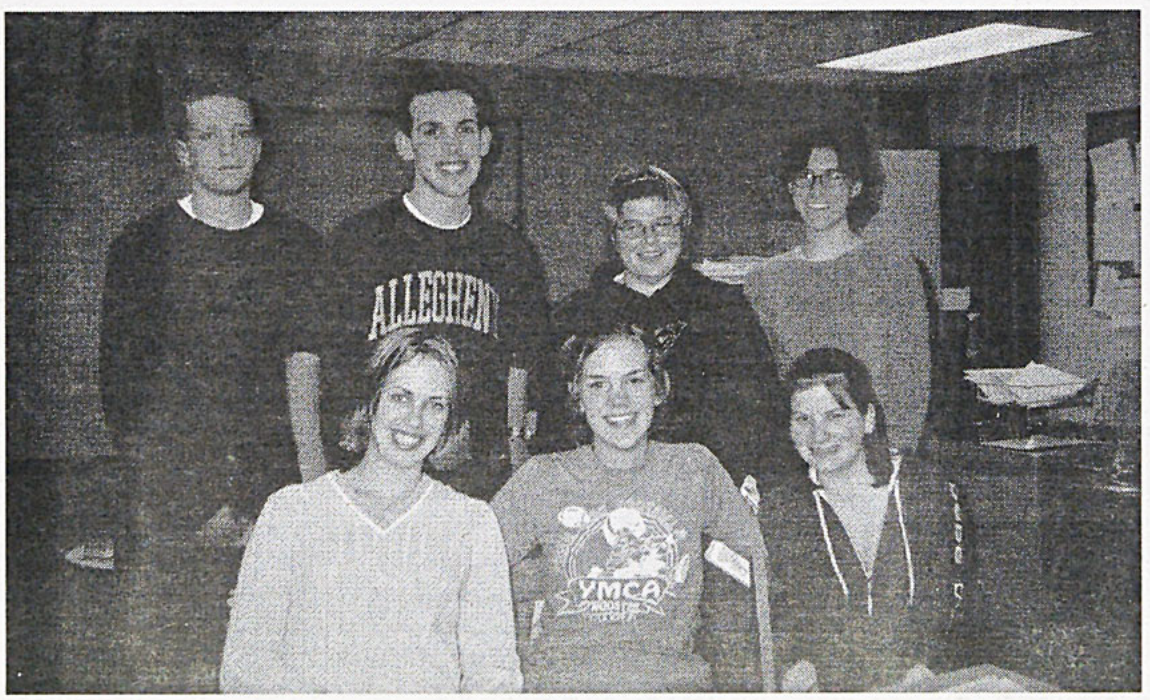
Aquarius (January 20 - February 18): There's something special about you. Your better nature picks up an excellent weather report from a higher plane, and your new attitude is on display for all the world to see. Open your arms wide to catch the right person as he or she falls into them. Something that you begin today has the potential to be whatever you want it to be.

Pisces (February 19 - March 20): Don't think you can say something controversial and then walk away. If you really want to hear differing points of view, Pisces, then look no further. The Moon's current Sign assures that you'll get an earful from everyone who has an opinion, but you can handle it.

ART

from page 11

-ers. The exhibit can also be viewed May 1 through 3 and May 6 through 9 from 12:30 to 4p.m., Friday May 10 from 1to 5p.m., and Saturday May 11 from 10 to 5 p.m. The exhibit will then be on display until June 23. Visitors should call for an appointment to see the show during this period. For more information, call the Art department 332-4365.



GOODBYE—*The Campus* staff wishes everyone a safe and happy summer. Good luck to seniors!

—photo by Ben Hellwarth, Adviser

Classifieds

For rent, faculty and staff: Charming three bedroom house on quiet street (165 Oak St.) 4 minutes from campus. Storage barn, garage. Major appliances included. Must see. 337-2220 9-5:30.

Nice 3rd floor 3-bedroom apartment. Furnished. Call Karen at 337-5915.

Renovated first floor, two bedroom apartment, new carpeting and washer dryer, range, fridge. Call Karen at 337-5915.

For rent: Apartments and homes furnished near campus. 333-8778

Housing for rent. Close to campus. Recently renovated. Up to four students. (412) 759-0266.

For rent: 2 and 4 bedroom apartments. Spacious rooms accommodating 1-6 students. Close to campus, partially furnished, very efficient. Call 814-786-9112.

For rent: Two bedroom, one bath, plus sunporch, $375+, newly remodeled; three bedroom, one bath, 450+, nice. 724-2275.

Personals

Heather! Good luck as you tackle the world. It was wonderful working with you. I will miss you. *abby*

Heather, you are a stud! Go out there and kick some ass! Love, *The Campus* staff :)

P.S. Heather rocks.

Thanks to my staff for being awesome. You guys are the best.

Here comes the wein.

Rainer puuuppppy.

Platinum peanuts.

I just want to squeeeeeze you!

Hail, anyone?

Mud, anyone?

Emily, I am coming to Atlanta!!!

Hey newsies, it's been a great trip! Thanks for everything. *Heather*

Happy early Birthday Jeffy!

Personals

To the dudes next door: Happy Graduation! Silas and Me will miss you, and so will Eddie!

Run...Skip...usurper!

Can it be June please?

See you Saturday Sacamora!

I am the most photogenic person alive!

T—good luck in whatever you do! You'll be a star! Love, the Silases

Hey Jon and Dan, it's Christmas — ho, ho, ho!

Katie and Franke good luck with the lobsters!

Have fun in Boston Pepe!

I'd like to give a graduation shout out to all the people at the PIT!

Dude the cook was at our house last weekend...

CESH staff is the best. I love you guys! *Heather*

Jen, where are we living?

Happy B-Day Noelle and Brielle!

Abs~ You are awesome. Thanks for everything. You really rock. Best of luck with everything! *Heather*

This last one goes out to the King of the World.

Movies at the Meadville Cinemas

Panic Room (R)
Everyday, 7:05, 9:30
Sat., Sun., 1:30, 4:15

High Crimes (PG-13)
Everyday, 7:00, 9:30
Sat., Sun., 1:25, 4:20

Ice Age (PG-13)
Everyday 7:15, 9:15
Sat., Sun., 1:15, 3:15, 5:15

The Rookie (G)
Everyday 7:05, 9:20
Sat., Sun., 1:20, 4:00