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1952

ALDRON







# *The KAL DRON*

# 1952

ALLEGHENY COLLEGE

MEADVILLE

PENNSYLVANIA



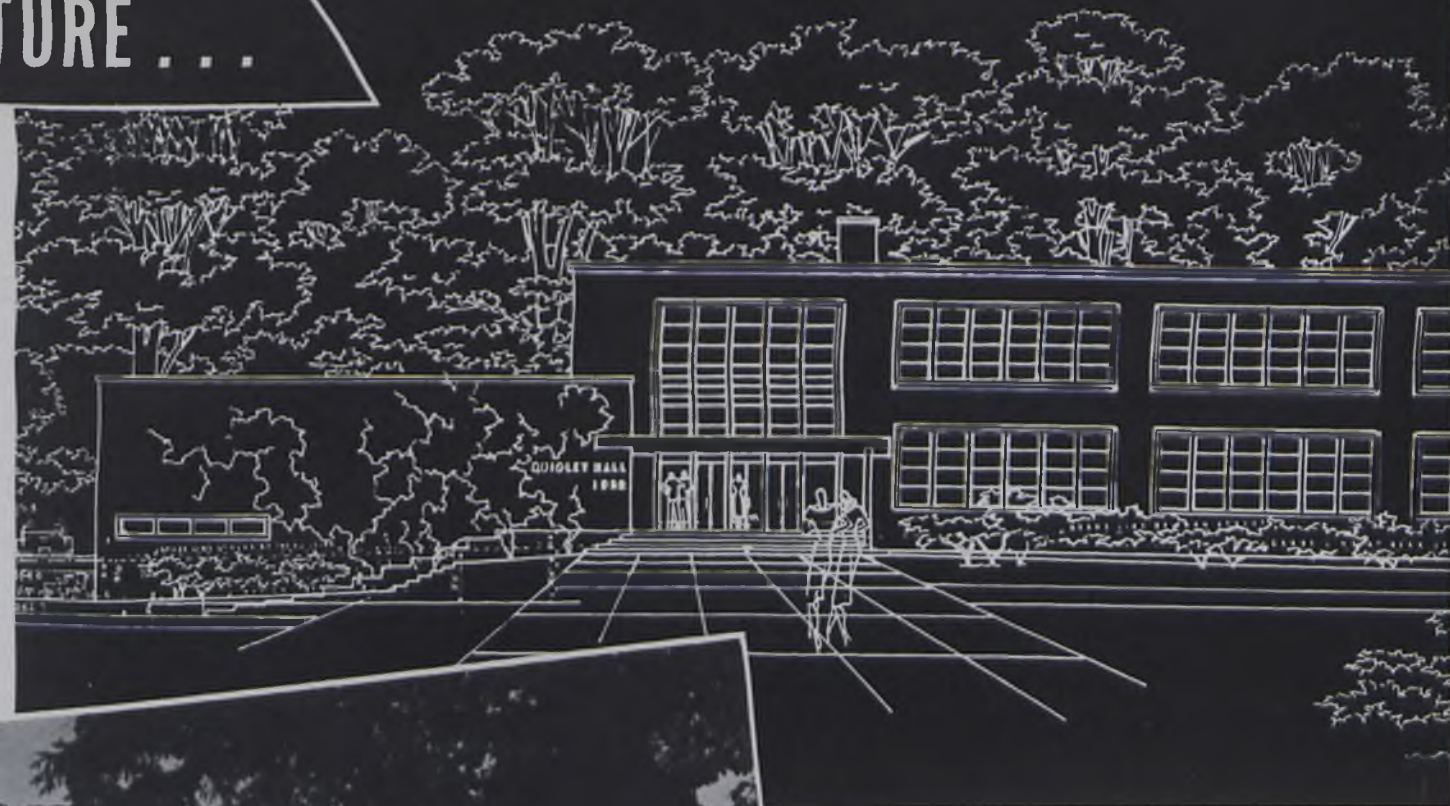
## A GLIMPSE OF THE PAST... PRESENT...



One hundred and thirty-seven years of liberal arts education have passed since Timothy Alden founded his "Harvard in the wilderness." The world has turned over many times since then, and the students of the college have fought in four wars and go now to a fifth. The nation, too, has grown from an insignificant chain of colonies to hold the world spotlight.

At Allegheny, "G" courses replace the classics; an ROTC unit is the newest curricular addition. In a war-gearred world, a small liberal arts college dares to build for the future. The Present stems from the Past; on these two the Future must be built.

## FUTURE...

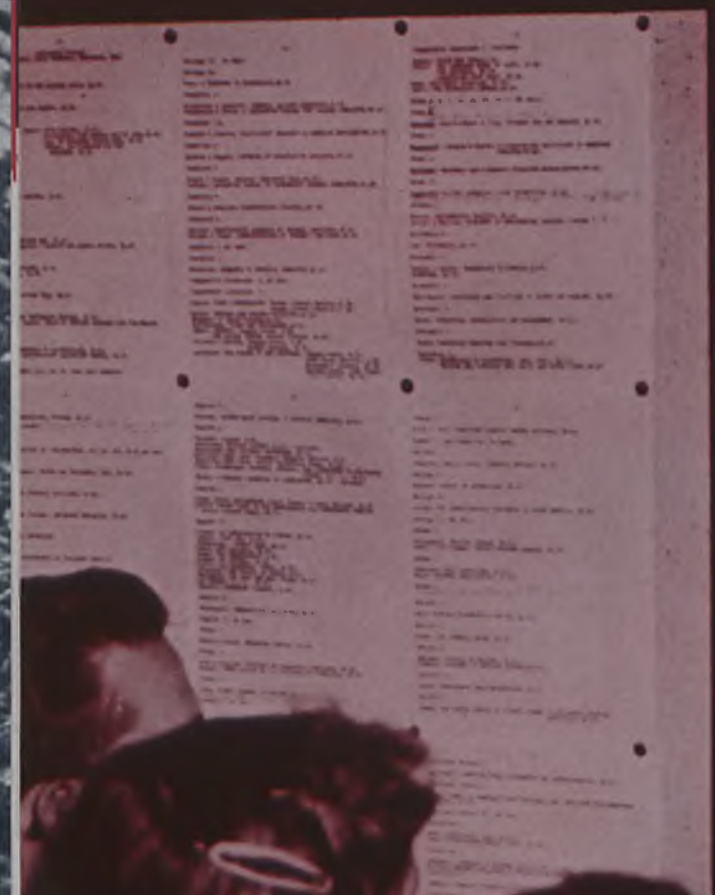


... *The Past* ... William McKinley was president, derby hats were in vogue, and Ruter Hall was new enough to be called "the factory" ... Take down the fence, add a coat of paint, change the figures ... and out of the past comes ...

... *The Present* ... Harry Truman is president, everybody's wearing white bucks, and Arter Hall is still growing. ... Take down the cupola, add a television antenna, change the faces in the classrooms ... and out of the present comes ...

... *The Future* ... Perhaps an Alleghenian will be president, atomic jewelry may be the fad, and other new buildings will stand beside this one. ... Forget about world conditions, the educated man walks unafraid ... the future belongs to him.





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Three students pause to check the day's activities. Ho-hum, same old stuff! Professors and classes . . . game next Saturday . . . debate club on Tuesday . . . Carnival committee meeting, too . . . "hi, say how have you been?" . . . Rush Week coming up . . . better work on that term paper . . . "not a cap and gown—say, what's happened to the last four years?"

# ADMINISTRATION



## *from the east wing*

The chief use of a college yearbook, as I recall it, is to be able to take it out of the attic every five years or so and note how young, beautiful, and innocent you and your college friends once looked. A Kaldron is by its very nature destined to become the quaint curio of tomorrow. When those times of backward-looking come, the title "A New Era" for 1952 may appear as comical to you as will the hair and dress styles in which we now appear. To you as alumni of ten, twenty, and thirty years' standing then I must address this note, as well as to your present identities as graduating college seniors.

There can be no apology, no matter how quaint it may look some day, for calling ourselves "A New Era." It is just as new to the world today as will be those later days in their time. It seems more important to me that we grasp our newness than that we worry that something is bound eventually to put us out of date. Granting all the relentlessness of time, we know at this moment more than any eras did before us; we are better equipped to act; and there is a greater accumulation of reasons for action.

You of the class of 1952 at this moment of writing are young and you are strong. Your physical health may never be quite so good again. Crammed with four years of schooling you know more now than you will ever know, for the curve of forgetting begins immediately. And the world currently is setting few examples of courage or sagacity that you might not equal or surpass. This is your era. You are readier than you know to act in it. Go forth then, actively into a life which no matter how thorny it looks still may be grasped. Our admiring wishes go with you.

Louis T. Benezet



The President's office is busy these days with legions of new problems added to the old ones. The Air Corps ROTC . . . the student union . . . the development program . . . reflect the progressive ideas of the present administration.



It is with great pride that the senior class dedicates the 1952 Kaldron to a "fellow classmate" and friend of ours, Dr. Louis T. Benezet, the president of Allegheny College.

*a new*

*president and a new era*



Built in 1820, Bentley Hall functions as the administrative center, and houses the economics, sociology, and mathematics departments.

Red bricks . . . white paint . . . lighted dome. These characterize Bentley Hall, the first building of the college. Centrally located, Bentley is still the hub of campus activity. Yesterday, literary and musical societies . . . the chapel . . . the original library . . . students and presidents . . . were found there. Today, the sights and sounds of Bentley are different. The administrative center . . . the academic warmth of the President's office . . . an animated atmosphere in the room marked "Director of Admissions" . . . population theories and the law of diminishing returns . . . a battery of tests from the Guidance Center . . . a flood of interviews from the work-a-day world . . . the post office with rows of laundry cases standing guard . . . typewriters, galley sheets, newsprint from The Campus headquarters . . . Outside, a pause before the bulletin board . . . And this is Bentley.

Dr. Julian L. Ross, dean of instruction, talks with Arnie Lewis, student president of the Allegheny Undergraduate Council.



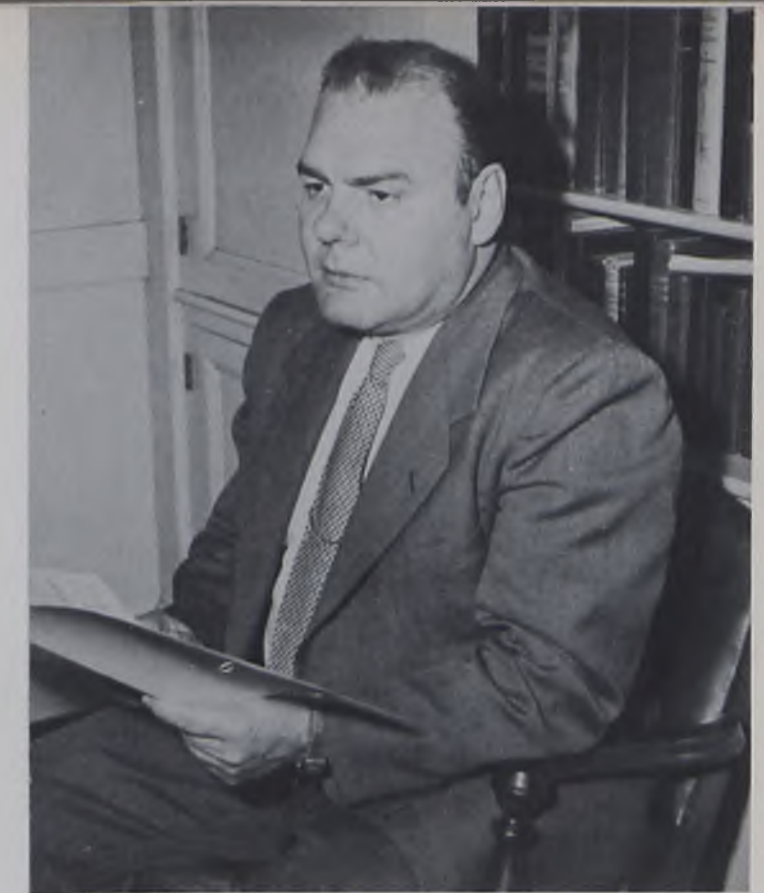
*with bentley's*

*academicians and accountants*



Ivin B. Moyer  
Auditor

Mona M. Heil  
Assistant to the Treasurer



Harry Herring  
Director of Admissions

Ruth E. Williams  
Associate Dean of Students



C. W. McCracken  
Dean of Students

"Hello . . . Edwards speaking." Caught in an informal pose is Dr. Allen B. Edwards, treasurer and business manager of the college.



Economics instructors Deane C. Carson and Edward M. Rickard pose on the sofa; Fred I. Courtney oversees his colleagues.



Professor Lee D. McClean and Assistant Professor Henry M. Muller pause between sociology classes.

Students work on a test in the guidance department office.



*upstairs and downstairs*

*in bentley*



Publicity director Al Kern studies a photograph while his student assistants, John Karras and Jack Goellner, look on.

Far Left: Mathematics professors Taffee Tanimoto, Frederick H. Stein, and Eric A. Sturley consult a blue book. . . . Left: Robert T. Sherman finds his calendar crowded as seniors inquire about job possibilities and underclassmen have registration worries. It's all in a day's work to the registrar and placement director.



Given in the centennial year of the college, Carnegie Hall of Chemistry is today the center of innumerable classes and labs.



A geology student and instructor William Parsons inspect a fossil. It's more than a passing hobby to them, however. It's a vocation—present and future.



Two new biology professors, David Rogers and Edgar Curtis, pause to chat with an old hand around the bio. department, Robert Bugbee.

*the world*

*of science*

The buff-colored bricks of Carnegie Hall make-up a building that is architecturally newer than the rest of the campus. Given as a chemistry center, the building has remained just that . . . blue jeans . . . analyzing, testing, waiting for reactions . . . lecture rooms, labs, and offices . . . even the pungent odor of acid . . . these are essentially unchanging. The fascinating world of miniature, composed of molecules, atoms, and ions, is still the same. Added to these old terms are new ones . . . cyclotron . . . atomic fission . . . chain reaction. But, the young chemist, in the blue jeans, is the same today as he was yesterday.

Inorganic instructors John E. Cavelti and Harold M. State learn a lesson in molecular structure from organic instructors Herbert S. Rhinesmith and Lewis N. Pino.



Alden Hall contains a collection of animals, plants, rocks, and the students attached to these interests. And most important of all is ALE-Cator, a friend of ours, who lives in the basement.



*the humanities in arter hall*

Arter Hall, the center of the liberal arts program, has the most modern classrooms on campus. In addition to the humanities taught here, all phases of speech and drama are available.

Arter Hall, the newest building on campus, is the headquarters of diversified activity. Along the academic line, liberal arts requirements and "C" courses provide class time for everyone. . . . The halting speech of a Communications student . . . the slow formulation of a question asked in a foreign language . . . the sudden understanding of the ideas of a great thinker . . . A hum of busyness pervades the building . . . students hurrying to class . . . committee meetings . . . ceaseless activity from the Playshop. From the speech studio come tomorrow's orators . . . and from the radio workshop, the sound of a newscast or a soap opera. This is Arter Hall.

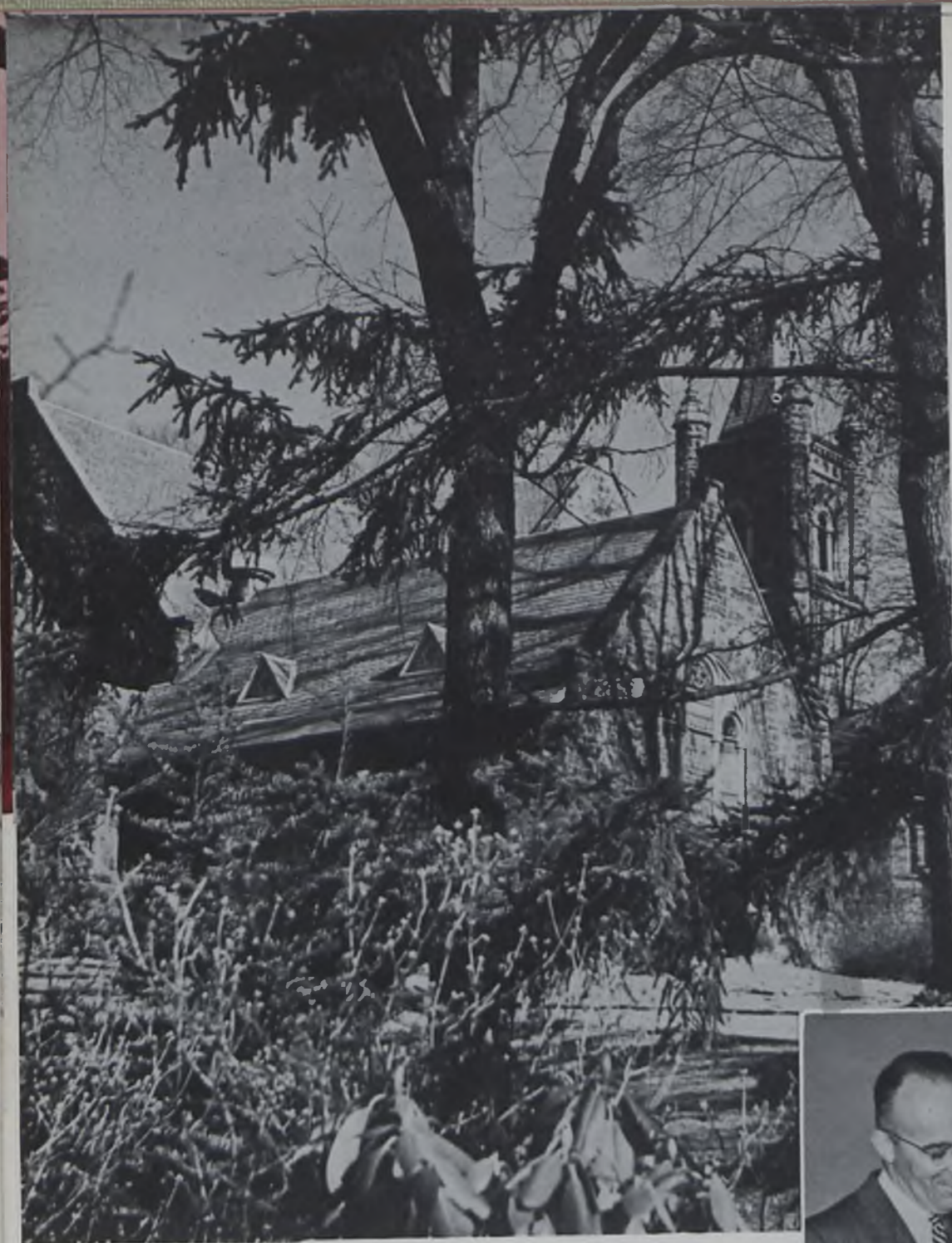
Representing the history department are Paul H. Giddens and Paul B. Cares. Standing up for the political science department are Robert R. Clemmer and Paul A. Knights.



A United Nations interpreter would be in order when these five get together. They are German, Spanish, and French teachers: Mildred Ludwig, Robert L. Crispin, Alice Moessner, Armen Kalfayan, and Blair Hanson.

Another quintet takes over the English seminar room. This time language is no barrier as English professors Henry F. Pommer, Frederick F. Seely, Philip M. Benjamin, Ralph E. Hitt, and Julian L. Ross converse.





Ford Memorial Chapel has a quiet beauty that harmonizes the spiritual music within its walls and the natural music that is in the stillness outside.

Music professors Herbert Neurath and Morton J. Luvaas seem to be at home in the Oratory amid records, piano, and the stained glass window.



Herbert Picht  
Acting Chaplain

*our chapel*

Ruter Hall functions as the center of a variety of fields—education, psychology, secretarial studies, and art. Proximity to the grill is an advantage, too.



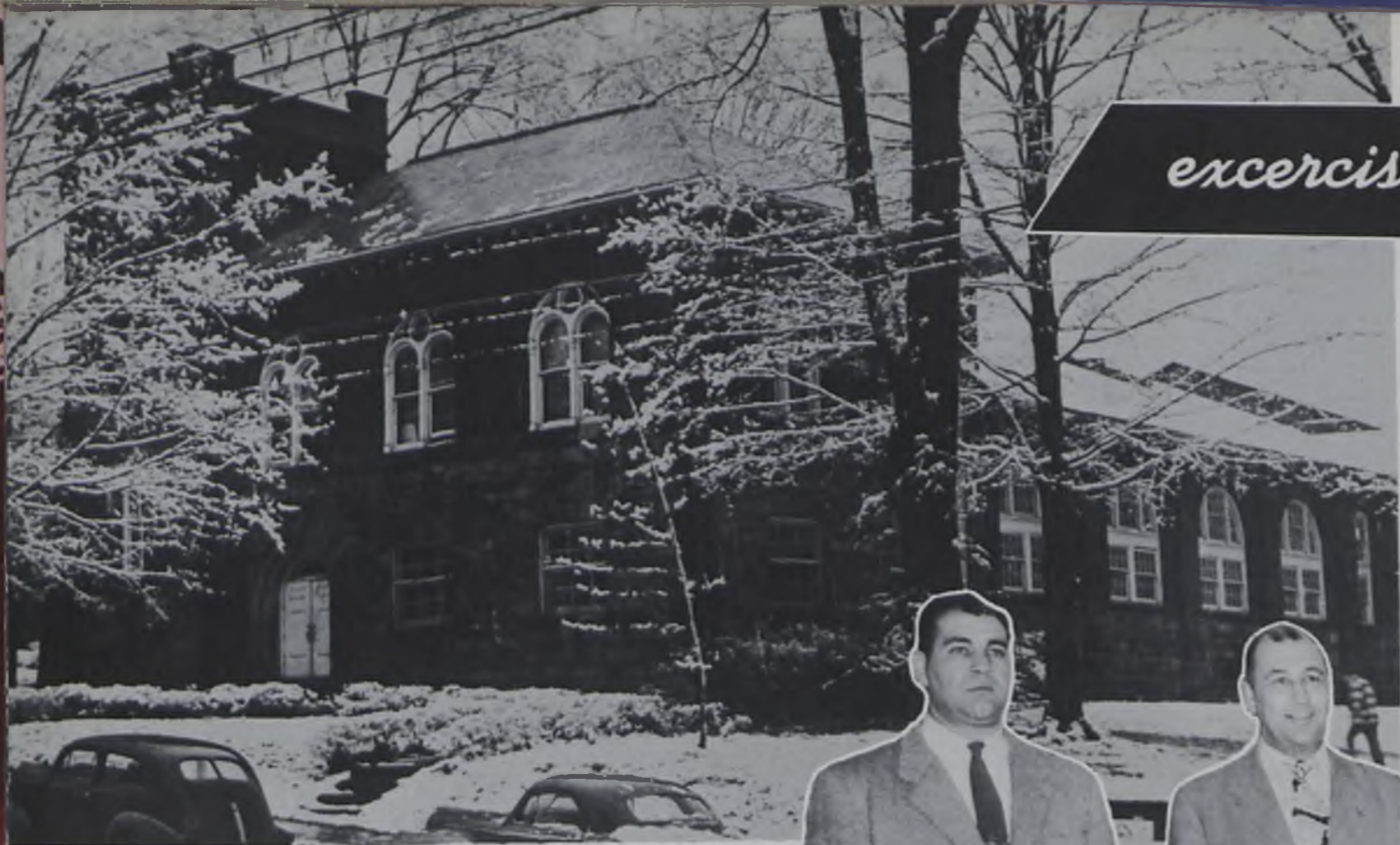
*inside ruter hall*



Even education teachers believe the old adage about "all work and no play." Anyway, Reba Garvey and Elizabeth Stadtlander relax at the piano.



H. Riley Patton, Guy Buckingham, and Joanne Smit find a common interest in one of the many books from the nearby psych library.



*exercise*

*in montgomery*

Montgomery Gym is the center of all athletic activity. Whether it's an intercollegiate game, a fraternity match, or a girls' intra-mural, there's always some attraction for the sports-loving student.

These four would be more at home on the football field, the diving board, the baseball diamond, or the tennis court. Here they meet on Montgomery court—the Allegheny coaching staff: Louis "Bill" Daddio, William C. Hanson, Robert M. Garbark, and H. P. Way.



Inside the red brick and gray stone walls of the Gym are found the athletic facilities of the college. The Allegheny student is rare indeed who doesn't cross the threshold of this building many times in his college career . . . to fulfill a requirement, perhaps . . . or just an "after-hour" game for the fraternity . . .



Brooks Gym is the headquarters for girls' sports. Instructors Pat Tanton, Marjorie Kirk, and Valeta Hershberger are always on call.

Three modern dance students demonstrate the grace and versatility of their favorite sport. Incidentally, this is just one of many girls' sports available.



This pre-class warm-up shows a little accuracy and not much enthusiasm. When class starts—wow, watch that speed!

. . . For a long time, Montgomery doubled as the "student union." There were scheduled varsity sports . . . precision and beauty in the girls' water pageant . . . even an all-college square dance . . . and, of course, the midway of the annual Carnival. Registrations . . . convocations . . . final exams . . . these were the more solemn moments spent in Montgomery.



Librarians Philip M. Benjamin and Agnes E. Painter pose in the Craig room—center of leisure-time reading and the restful “four twenties.”



Three co-workers take time off from their library duties to chat. They are Ross Miller, Emma C. Smith, and Jack Cramer.



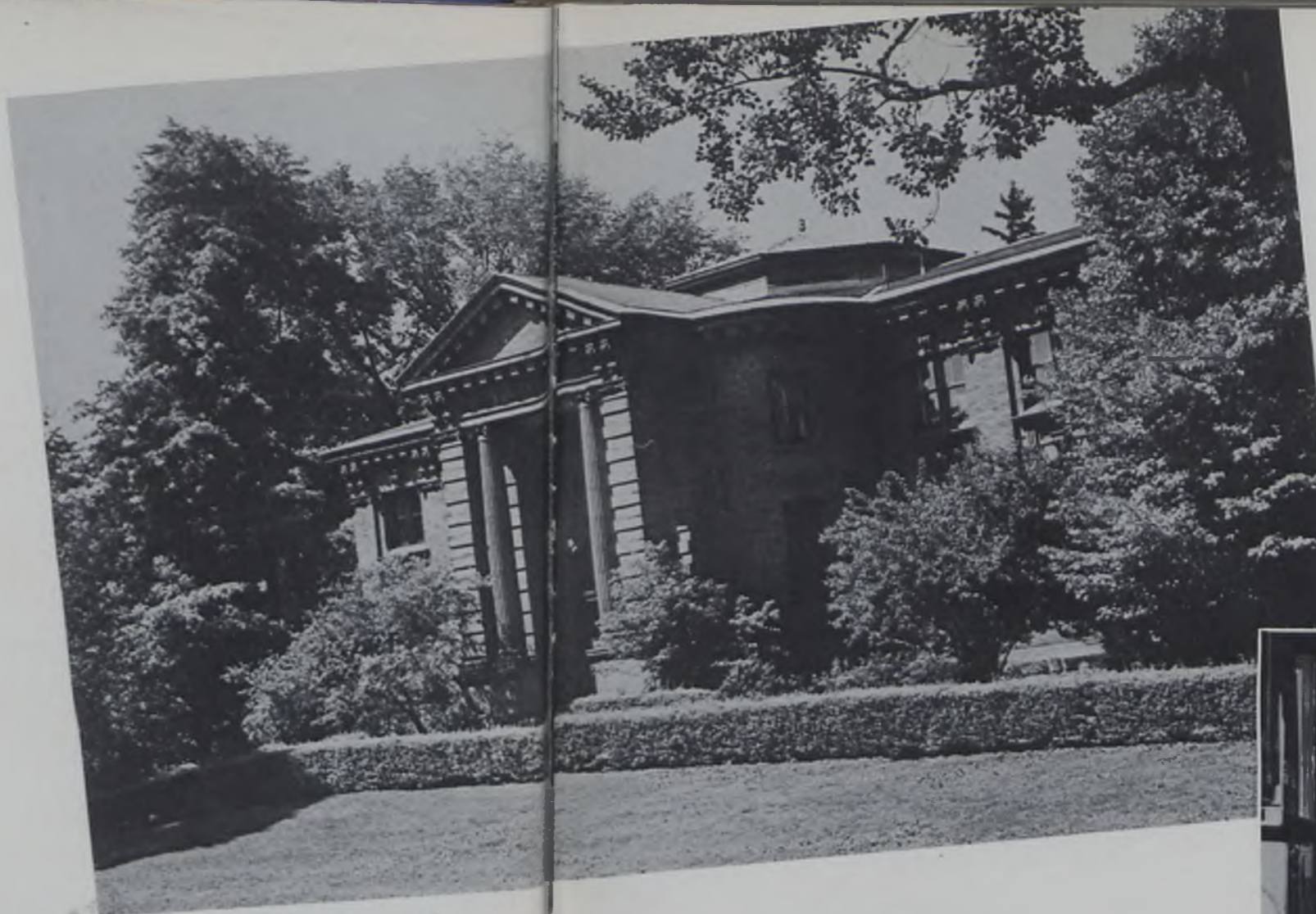
*with the scholars*

Reis Library commands a prominent position on campus. It wasn't until 1902 that a building was built to house the original library. Its growth has been continuous ever since. Of historical interest is the Treasure Room . . . the Tarbell collection . . . the Lincoln Room. More used, however, are the main reading room . . . the Craig Room, where mystery and classic dwell side by side . . . rows of cubicles with file boxes and youthful scholars. Characteristic sounds break the silence . . . chimes, calling out the quarter hour . . . soft footsteps of an interested visitor . . . the insistent bell at five o'clock . . . time to go home.



The reading room is as popular as the grill for an evening rendezvous. Handy reference books and a quick short cut from the Tarbell balcony to the Chautauqua collection are additional reasons for the room's increasing popularity and use.

*in reis library*



The remarkable growth of the library from one room in Bentley to the present building has been matched only by the comparable expansion of the college. Large or small, Reis Library has always served as a common meeting ground for all students.

Lee Dewey is just one of many students busy with one of many tasks involved in keeping the library open to all.



## newton observatory



Newton Observatory serves as the meeting place of artists and astronomers. Whether the focal point happens to be ceramics or celestial bodies, the small building is always buzzing.

Barbara Chapman and Elizabeth Forsyth abandon buffer and pottery wheel in favor of cruder and more effective hand tools for the last, delicate shaping of their art projects.



Newton Observatory is an obscure, but fascinating place. Here one may find an adolescent stargazer . . . telescope pointed to the sky . . . searching for Palorias or Vigor. On solid ground, the potter's wheel turns . . . the art major creates beautiful pieces . . . the future decorator daydreams of the possible arrangements for the oddly-shaped rooms. At night, the Observatory stands as a silent sentinel . . . guarding the south end of the campus . . . watching boy and girl stroll across the Rustic Bridge beyond the Circle of Pines . . . an obscure, but fascinating place.

Art instructors Constance DeMuth, H. Douglas Pickering, Carl Heesch, and Julius Miller have no difficulty finding a common interest as they discuss a piece of mahogany statuary.



## brooks hall

Barbara Chapman, Bob Blomquist, Jack Goellner, and Sally Williams chat at the Walker Hall open house. At least half of the student body considered the open house the best part of Homecoming.

"Operator" . . . Mrs. Rath knows this name covers a variety of duties, from handling callers to corsages. Whatever the problem, it's all in a day's work to the genial switchboard operator.

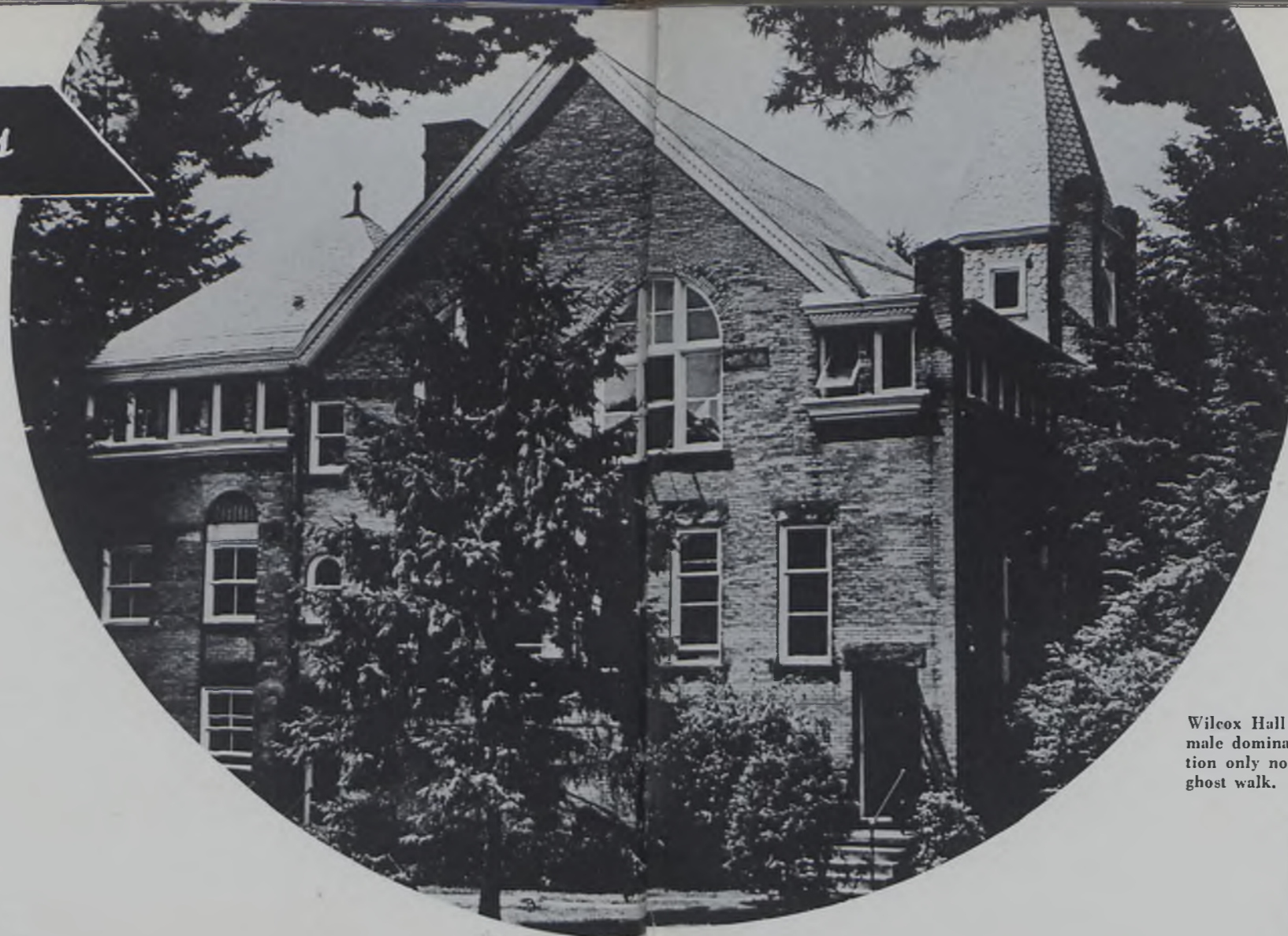
Brooks Hall is, and has been, home to thousands of girls. The scene of many pranks, the center of all activity, it's noisiest after serenades, quietest before hour tests. It's home.



## wilcox hall of physics

In the science corner of the campus stands Wilcox Hall. There is about this building a quiet dignity . . . the scenic beauty of the pine trees . . . the island of green campus . . . the nearness of the Alumni Gardens. Here again, the blue jeans of the lab student reveal today the physicist of tomorrow. His, too, is a world of miniature . . . protons . . . electrons . . . neutrons. While the rest of the campus remains contented with surface truths, the physics majors dig deeper to learn the "why" of . . . speed . . . color . . . sound. They work with complicated equipment called by strange names . . . spectroscopes . . . oscilloscopes . . . electroscopes. A flash of insight . . . the boy in the blue jeans has an idea . . . it may be an answer tomorrow.

Richard L. Brown and William H. Michener experiment with a tuning fork in a physics lab. This is just one of many phases of the daily work of the physics instructors.



Astronomy instructor Richard L. Brown explains the solar pattern to his students with the aid of a plastic universe. The colored stars are an innovation Nature never thought of.

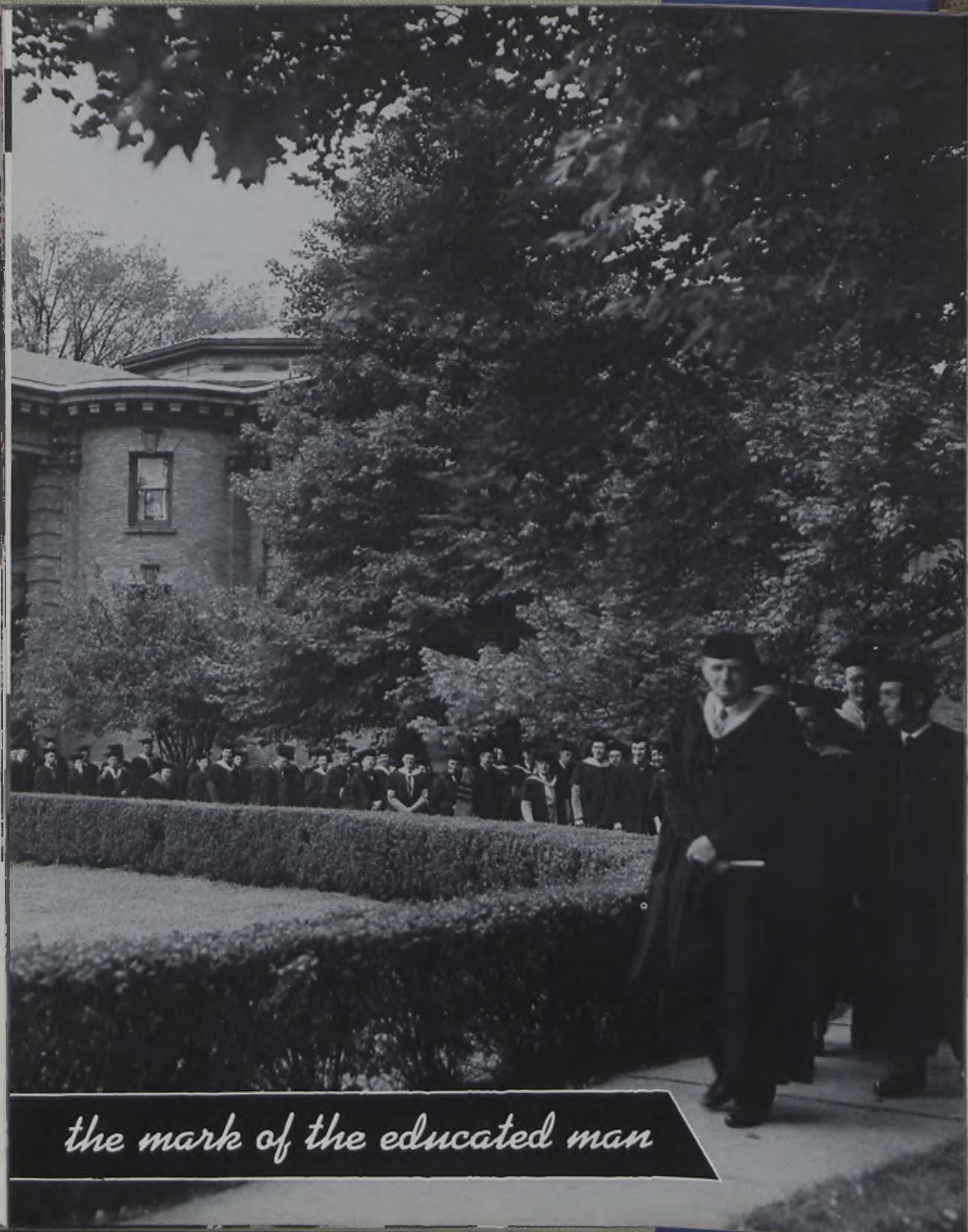
Wilcox Hall of Physics was built in 1892—the days when Allegheny was male dominated. This building still caters to male students with an exception only now and then. That is until the girls take over for the annual ghost walk.

Informality is the keynote in this lecture as Professor William H. Michener expounds on the principles of Physics 1. When the lab period starts, everyone will snap into activity.



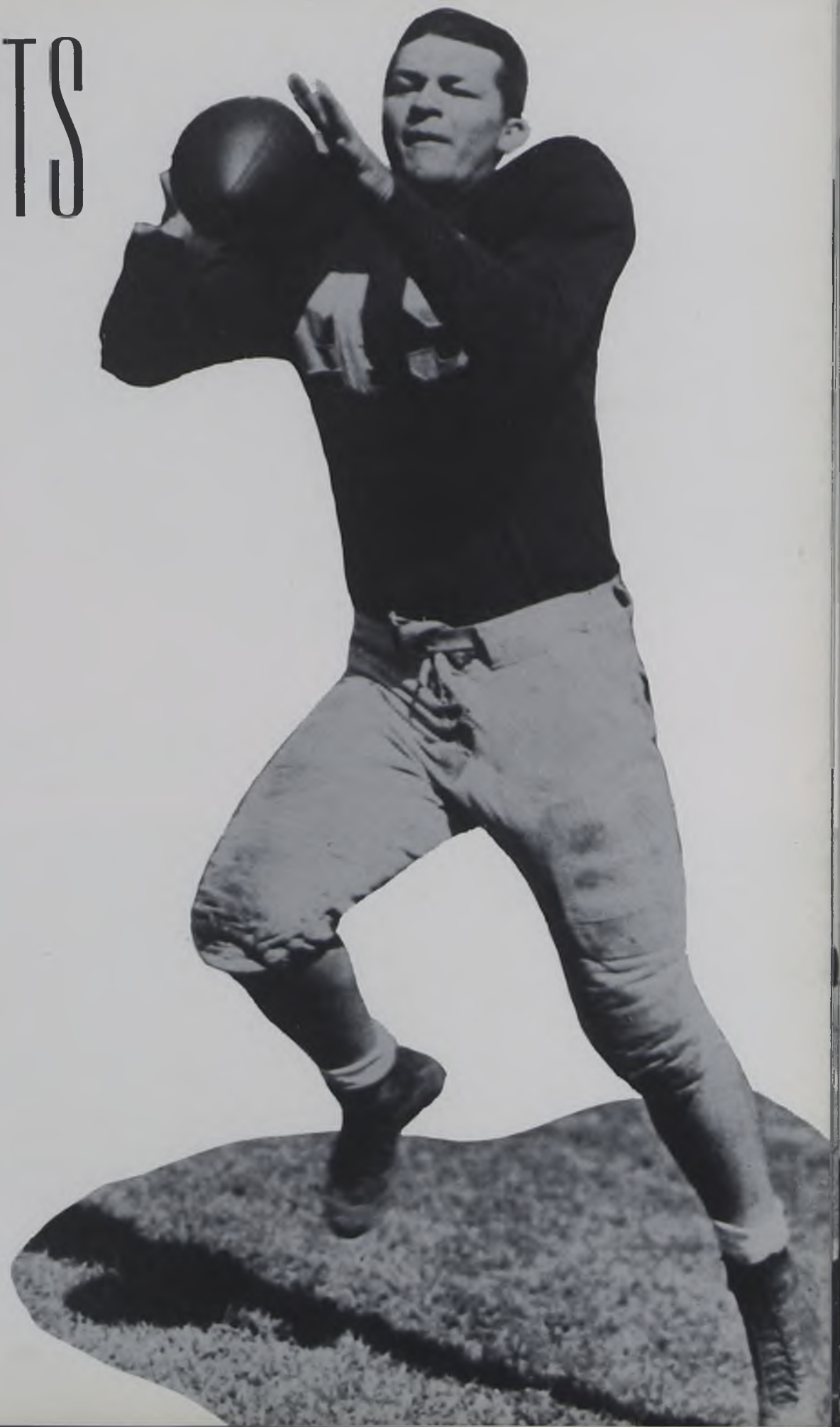
Not too many people climb the Observatory stairs. For those who do await the wonders of the sky brought into walking range by the giant telescope.





*the mark of the educated man*

# SPORTS





*on the*

*gator gridiron*

On Saturday afternoons the campus was deserted as the students poured into the football stands. The score might be a little one-sided, but there was always enough excitement for everyone.

*First row:* P. Roese, D. Schoenfeld, G. Watson, J. Sapper, D. McIndoe, C. Herrmann, D. Myers, T. Ballish, H. Salchak, W. Oehmler. *Second row:* Coach Daddio, R. Baker, C. Rickart, E. Snyder, A. Frazier, H. Zimmerman,

R. Nichols, R. Mason, A. Spears, C. Bowser, B. Forsgren. *Third row:* O. Benz, W. Stone, A. O'Connell, W. Sterling, S. Alfonso, D. McMahon, J. Henne, R. Herrmann, T. Levinson, C. Amoroso, D. Reed.



Although they didn't line up to pre-season expectations, the Allegheny football squad packed fall Saturday afternoons with a galaxy of thrills for Allegheny fans. The Gators hit their peak late in the season with a 19-6 win over the Titans of Westminster.

Opening the season by dropping a close 10-6 game to Rochester, the Blue and Gold continued to chase that elusive scoring point throughout the season. After losing to Oberlin by 20-0, the Daddiomen rallied to tie the Juniata game 20-20. The Gators dropped the next three games to Carnegie Tech, Grove City, and Wooster before bouncing out of the football doldrums for a surprise migration-day victory over Westminster. The Daddiomen rounded out the season with a 31-13 loss from Dickinson.

"The weather outside was frightful" . . . but the heater was delightful. Even this device didn't generate enough fire when it came to scoring in the Wooster game, though.



Coach Daddio eyed his Gator squad with anxiety. This was Bill's last season from the Allegheny sidelines. After the 1951 season he headed for a coaching job with the Chicago Cardinals.

Old Man Winter arrived with the Wooster squad. It was a cold day anyway for the Daddiomen when the final score showed 20-6 in favor of the visitors.



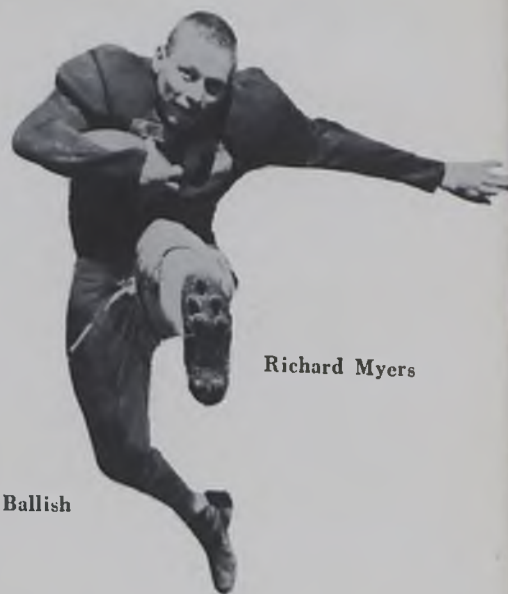
'52  
LETTERMEN



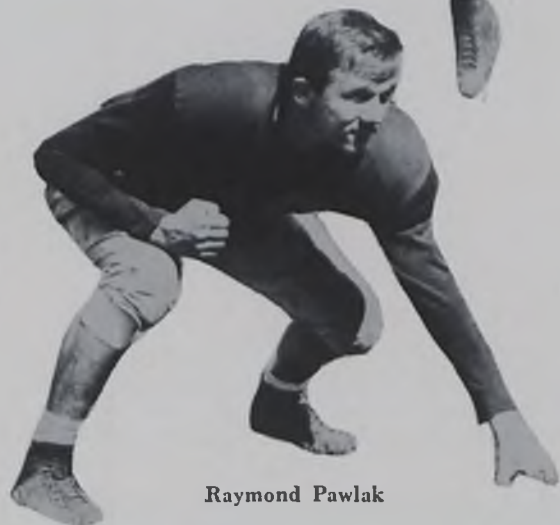
Carl Herrmann



Thomas Ballish



Richard Myers



Raymond Pawlak



Deem Schoenfeld



Gerald Watson



Darrell McIndoe

*saturday afternoons in rain or snow*

This year, as in the past, the Gator gridders displayed an undying spirit when battling opponents. Losses failed to dampen the players' spirits, and they met each rival with a renewed determination to win. Although the end result was not always victory, each team member had the satisfaction of playing a good game. Time and effort on the practice field may not have paid dividends in Saturday games, but the season tested Allegheny sportsmanship.



Monk Myers, goalward bound, slides from a Grove City tackler to add six more points to his already sizable total. But, the Gators blew a first half edge to drop the Homecoming contest.



Fullback Monk Myers tries again—this time to get past three Wooster gridders who are about to cuddle up close to keep warm. Needless to say the most popular spot on the field was the stove beside the bench.



First row: P. Roese, E. Snyder, W. Courtney, E. McIndoe, R. Buck, J. Lehman, D. Mattei.  
 Second row: Coach Boh Garbark, D. Morey, C. Elston, W. Bishop, C. Francis, F. Lynch, L. Parker, Manager R. Myers.

## blue and gold quintet

A fresh approach and an average height of way over 6' was all the Gators needed to better the impotent records that have been dogging their footsteps in recent years. Introducing the western style of offensive basketball, Coach Boh Garbark kept the Allegheny courtmen bombarding the hoop. Such tactics showed immediate results when the Gator quintet swamped Edinboro 79 to 58 in the season's opener. In traditional fashion junior Bud McIndoe early regained his position as top man on the squad. He was ably assisted by hoop-thumping Bill Courtney. The ball handling ability of Ed Snyder, coupled with the accurate shooting of Don Weaver and Bob Buck, proved additional reasons for the spectacular season of the Gator courtmen.

We had no trouble identifying these Gator courtmen. Left to right, they are Cash Elston, Clyde Francis, and Dom Mattei.



Both fans and players watch the hoop as Don Weaver attempts a one-hand push shot. Edinboro's number 63 has developed a perfect Statue of Liberty pose.

### 1951-1952 BASKETBALL SCHEDULE

Dec. 8	Edinboro at Meadville
Dec. 12	Geneva at Meadville
Jan. 9	Rochester at Meadville
Jan. 12	Case Tech at Cleveland
Jan. 17	Grove City at Meadville
Feb. 2	Oberlin at Oberlin
Feb. 9	Alliance at Meadville
Feb. 12	Thiel at Greenville
Feb. 14	Gannon at Erie
Feb. 20	Clarion at Meadville
Feb. 23	Carnegie Tech at Pittsburgh
Feb. 26	Slippery Rock at Meadville
Feb. 29	Buffalo State at Buffalo
Mar. 1	Alfred at Alfred
Mar. 5	Wooster at Meadville
Mar. 8	Grove City at Grove City

Here is Edinboro's mystery man again. Number 63 must be the cameraman's brother. Judging by the smug expressions on the faces of the spectators, the Gators must have scored a large percentage of their final 79 total. That's Paul Roese doing the jumping for Allegheny, while Bob Buck and Bill Courtney wait.





A veteran of four years as a tankman, Ed McAlevy was always ready to help provide depth on the Allegheny squad with his perfected breaststroke.



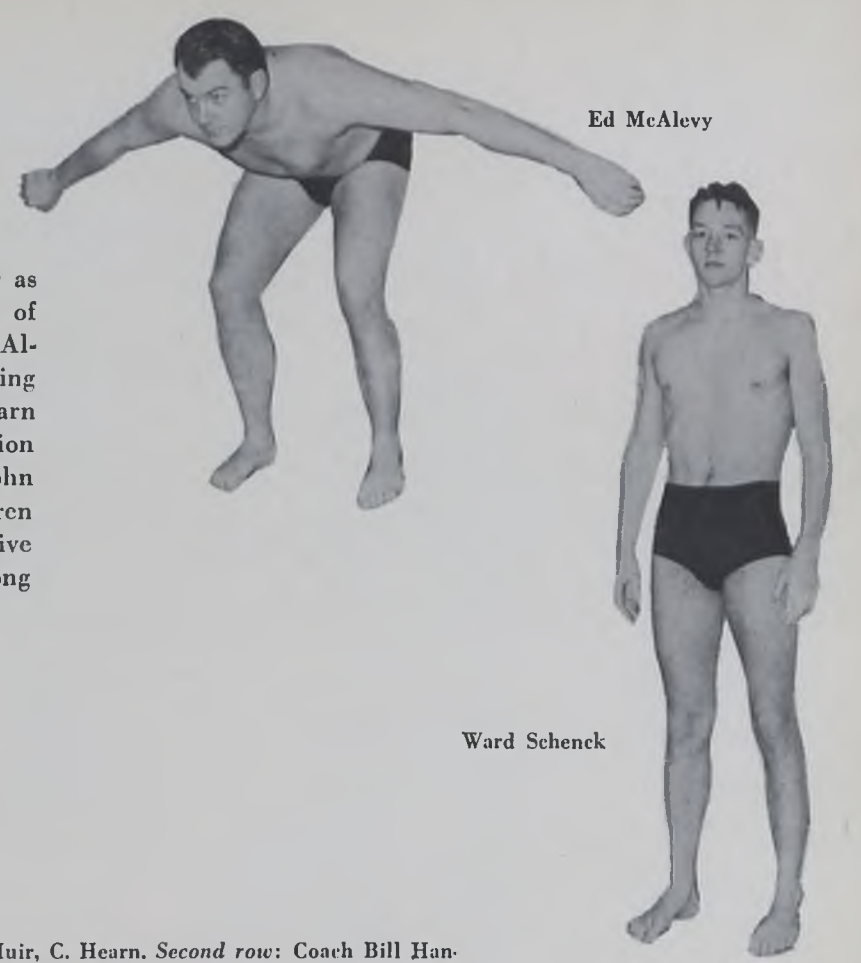
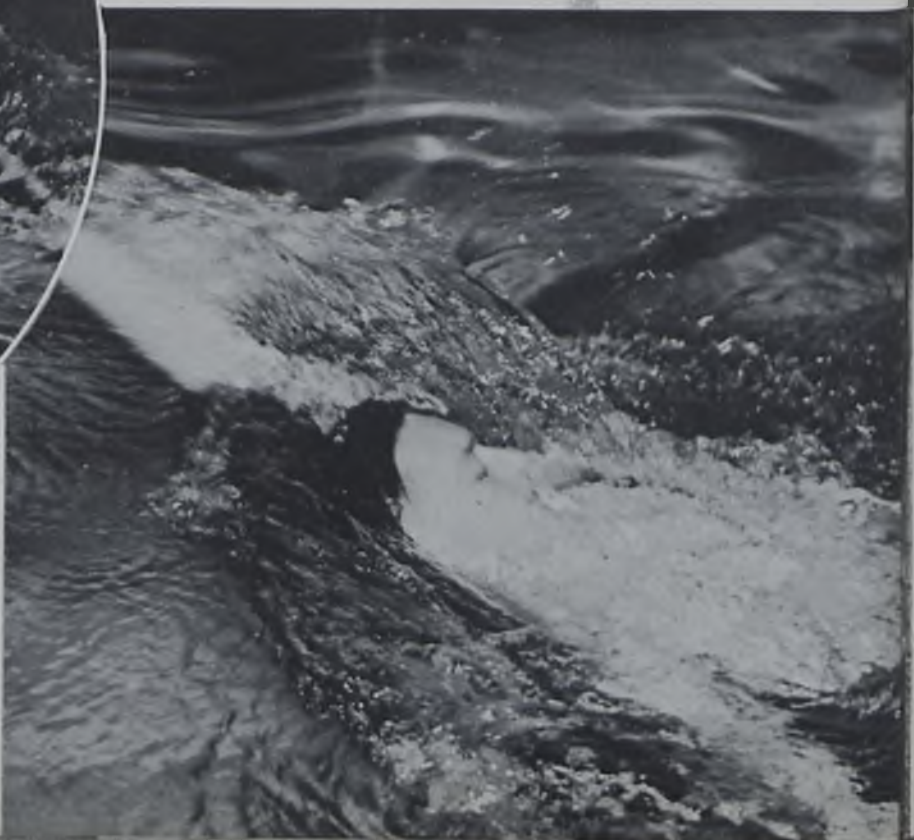
"He can do anything," states Coach Hanson of junior John Muir. This ability made John a natural entry in the recently-instituted individual medley.

*tankers away*



Speed and perfection styled the backstroking of Ward Schenck. Ward's adroitness in being the first across the finish line caused his election as squad captain.

The freestyling of sophomore Warren Billings served him well as anchor man on the medley relay unit.



Ed McAlevy

Ward Schenck

Coach Bill Hanson entered his sixth year as swimming coach at Allegheny with the hex of five straight winning seasons behind him. Although this year found a hole in the starting berth, captain Ward Schenck and Chet Hearn ably filled the gap left by the June graduation of two star point-getters. Breastroker John Ertle and freestylers John Muir and Warren Billings piled up the points necessary to give Coach Hanson his sixth successful season along the sideline of the Gator pool.

First row: J. Ertle, W. Billings, W. Schenck, J. Muir, C. Hearn. Second row: Coach Bill Hanson, R. Case, D. Sayer, E. McAlevy, B. Perry, D. Bailey. Third row: J. Roach, P. Thoma, R. Rodgers.





Joe Pool



Dick Steele



Carl Herrmann

## *gator diamondmen*

Two shut-outs featured the 1951 baseball season as the Blue and Gold squad scored seven wins to eight losses. The Garbarkmen crawled off to a bad start by dropping two to Slippery Rock and Rochester. The third game of the season ended in a 6-0 shut-out over Youngstown. The Gators, subdued by Clarion, snapped back momentarily to win from Thiel, then deteriorated again—losing to Wooster, Pitt, and Baldwin-Wallace. Two wins and two losses, to W. & J., Westminster, Oberlin, Geneva, respectively, led up to game number 13—which proved unlucky for Alliance as Allegheny grabbed the big half of the wishbone for a 9-0 shut-out. After slapping down country cousin Alliance again, 6-3, the hilltoppers scribbled finis to the season by overpowering Western Reserve.



First row: D. Baer, W. Segmiller, R. Steele, F. Lynch, J. Paul, J. Pool, E. Loughney, F. Cotton, G. Forner. Second row: Manager H. Simmons, A. Pankopf, R. Davis, T.

Beagan, G. Black, C. Herrmann, P. Reininga, E. Benson, R. Lowell, W. Whyman, Coach Bob Garbark.



Gene Loughney and Joe Paul learn the techniques of good backstopping from Gator coach, Bob Garbark—a former catcher in the major leagues.



A wide throw requires a long stretch . . . despite a desperate slide, the Western Reserve diamondman was called out.



First row: J. Mitchell, D. McIndoe, J. Potter, W. Taylor, J. Bozie, R. Kozicki, R. Welsh, F. Fielding. Second row: Coach Bill Hanson, H. O'Camb, R. Reasbeck, F. Desko, J. McCrea, R. Buck, A. VanWhy, J. Sapper, D.

DeGrange, Coach Al Werner. Third row: Manager J. Nyman, K. Brandt, M. Judd, A. Naser, G. Culberson, Jim Thorpe, W. Stone, Manager B. Shelp.

## track and field

Allegheny produced its most successful athletic teams in the spring last year, and the record of the 1951 track unit showed no exception. The Gator thinclads stole their initial match from Washington and Jefferson, with the final score a close 68-63. Another close score, piled up in the following contest, found the Gators on the wrong end as Carnegie Tech took home the laurels of a 62½-68½ final tally. The Werner-men soundly lowered the boom on Grove City by a margin of 78-53. This warm-up paid dividends in the triangle meet, held at Eberhardt Field, when the Gator tracksters placed first by a score of 76½. The final match found Allegheny in the sixth spot of the ten competitors entered in the district intercollegiate meet.

Gator cinderman John Bozie didn't get that last spurt of speed needed to break the tape ahead of the Edinboro sprinter. But, the final tally found Allegheny victorious in the triangle meet.



Skip McIndoe



Jack Mitchell



John McCrea



Jack Sapper

Trackster Skip McIndoe throws a shotput. Blue and gold kibitzers are Al Spears and Dick Reasbeck who can't even get the facial expression of their teammate.



### 1952 TRACK SCHEDULE

Apr. 26..... W. & J. at Meadville  
 Apr. 30..... Westminster at Meadville  
 May 3..... Carnegie Tech at Meadville  
 May 7..... Geneva at Beaver Falls  
 May 10..... Grove City at Grove City  
 May 17..... District Meet at Meadville



Fred Fielding



Dick Penwell





## Soccer

A Western Reserve goalie tries to block an attempted goal of a Gator booter. These attempts weren't successful as the final score showed a 3-0 victory for the Allegheny Blue and Gold.

The dismal season experienced by the Gator eleven did not carry over into other fall sports. The soccer squad booted its way to its most successful season since the sport was inaugurated at Allegheny. A veteran starting squad was the formula used to produce more wins than

losses. It appeared as if the Gators' opponents were afraid to face them this year as two teams dropped from the Blue and Gold schedule before the season began. Bill Tillotson capped a fine soccer season on the hill by earning top scoring laurels among the Gator bootmen.

*First row:* H. Alliger, A. Eckstrom, D. Hannum, A. Lewis, R. Blomquist, W. Tillotson, G. Culberson, G. Dunmire, R. Goldsmith. *Second row:* Coach Bill Hanson, A. VanWhy, J. Gow, F. Lynch, R. Penwell, R. Hemer, W.

Hillhouse, R. Siemons, B. Hemer, Manager D. Bratton. *Third row:* Assistant Manager L. Simmons, A. Monstrom, G. Wilcox, M. Reichle, R. Heile, R. Buck, F. Hope, P. Jensen, D. Kenny.



Arnie Lewis



Bill Tillotson



Dick Penwell



Bob Blomquist

Bill Hillhouse



Glenn Dunmire



*get your kicks here*

### 1951 SOCCER SCHEDULE

Allegheny	3	Western Reserve	0
Allegheny	4	Grove City	1
Allegheny	1	Westminster	0
Allegheny	1	Slippery Rock	4
Allegheny	3	Oberlin	8

Bill Tillotson, Arnie Lewis, and Al Eckstrom scramble for the ball in midfield. We can't figure out what the Western Reserve player in the background hopes to gain by his hands on his hips.





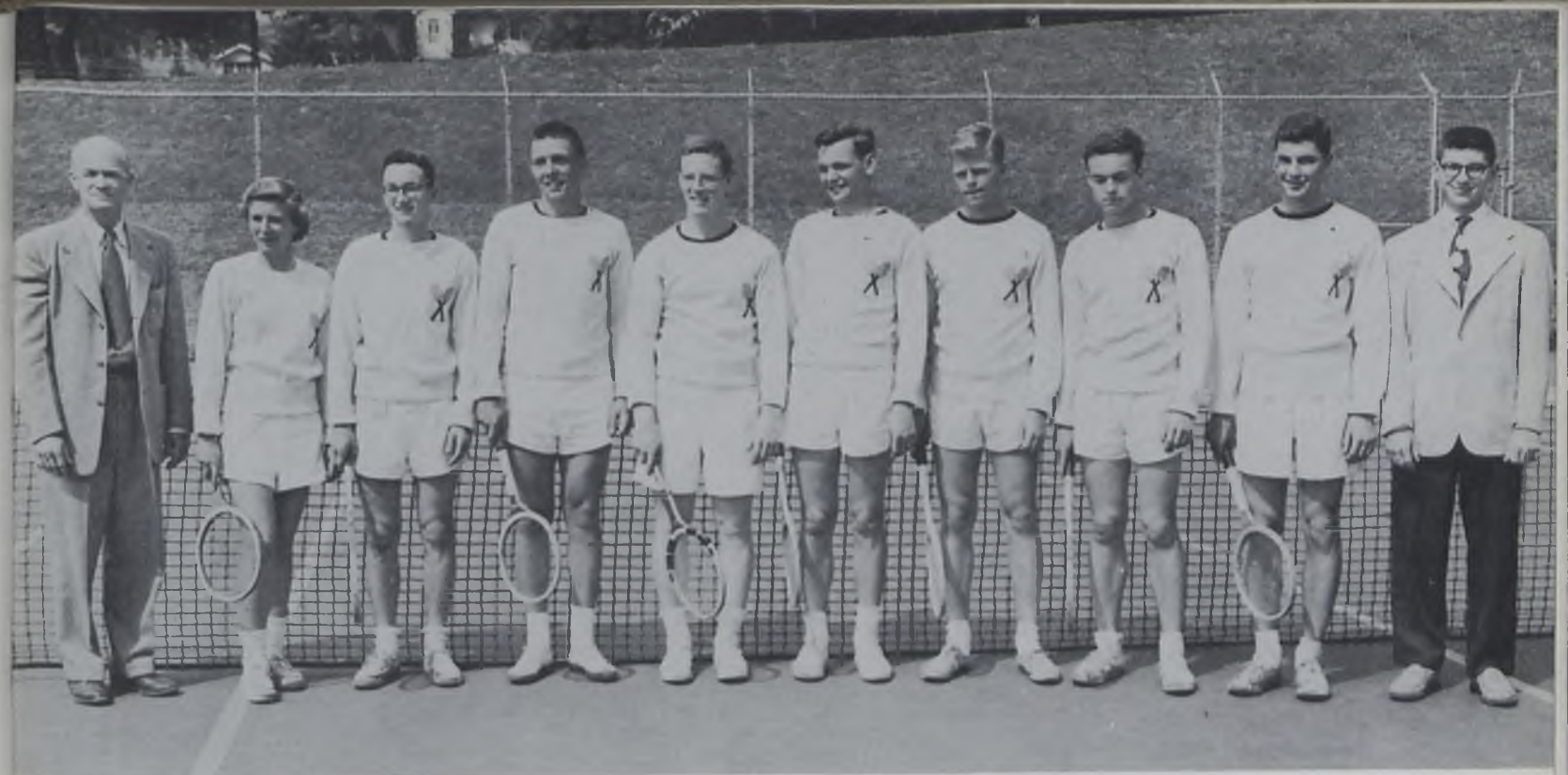
Coach Bill Daddio congratulates golf letter-woman Nancy Johnston. Her brand of golf suits the coach to a tee—there's nothing under par about this kind of game.



Coach Bill Daddio and golfers B. A. Wright, Boh Zuberhuhler, Nancy Johnston, Steve Graffam, and Skip Zehrung.

## *golf across the woods*

The Gator golf squad hit par around the Allegheny campus with a record of five wins against three losses in the 1951 season. The golfers got a lucky break when the weather cleared up early enough to enable them to have two weeks of pre-season practice. This practice paid off in a 6-0 victory over Behrend Center in the initial match. Following the opener, the team defeated Geneva 5-4 and Alliance 5-1 before dropping one to Westminster and another to Slippery Rock. The next two matches proved victorious to the Gator golfers as the final scores showed a 6½-1½ win over Edinboro and a 10-5 victory over Gannon. The final contest of the season found the Blue and Gold golfers outmatched by Grove City. Allegheny played host on the Oakland Beach course to the annual invitation tournament. In this event the Gator golfers placed second, with scoring laurels won by Chuck Krueger, 74, B. A. Wright, 78, and Nancy Johnston, 86.



Here's the brighter side of the Allegheny spring sports program. Under the coaching of athletic director H. P. Way, the Gator netmen, Ginny Minor, Stanley Segel, Larry Oxley, Sandy McEwen, Tom Mustio, Dick Atkinson, George VanHartogh, Don Sayer, and manager Jim Knapp, enjoyed a sunny 1951 season—with more wins than losses.

## *tennis into the trees*

Spring . . . and a young man's fancy lightly turns to thoughts of . . . tennis. Bright days, gleaming uniforms, overhead smashes, net balls, high lobs, and plenty of talent provided excellent entertainment for tennis enthusiasts. Under the guidance of Coach H. P. Way, the Gator racqueteers smashed through to victory in seven out of ten matches. Tom Mustio, playing his second year on the squad, finished the season undefeated. Two other skillful netmen were Ginny Minor and team captain Jack Bynane. Good playing from the entire team was the prerequisite for the squad's ending up on the long end of the court.



Ginny Minor

Larry Oxley

Paul Davidoff





*a place for sports*

# ACTIVITIES





The Allegheny Undergraduate Council: *First row:* J. Lowry, D. Wolf, A. Lewis, G. Dunmire, R. Blomquist, K. Crawford. *Second row:* B. Coulston, P. Stewart, L. Baum, P. Seib, C. Herrmann, E. McIndoe, J. Boddorf, A. Yahn, V. Johnson, R. Mowry.

## *student government in action*

Drawing from all parts of the campus for its membership, the Allegheny Undergraduate Council is literally the heart of the college. Here students learn the fundamental concepts of self-government by practical experience. Theirs is the difficult task of harmonizing individual demands and placating ruffled groups. This year the A.U.C., under the presidency of Arnie Lewis, worked out a quota system of allotting funds to student organizations as well as treating the routine problems incurred in student government. The undergraduate council predicted each ballot on their theme of "Allegheny first." In an effort to transcend group lines, President Lewis moved his panel to the Oratory for mid-week meetings so that delegates from all factions could actively participate in student government.

House Council members included J. Koehler, E. Umbach, G. Brinkman, A. Clark, A. Ashbaugh, B. Gaskill, E. Brown, C. Lewis, P. Fleck, M. Wood, B. Cooper, M. Hackey, S. Shields.



Those friendly smiles show that Senior Court members Ann Clark, Sally Cakra, president Joan Matthiessen, Shirley Estermyer, Nat Kenny, and Lois Behrend aren't so tough after all.

Acting as a co-ordinating body for all the phases of women's student government, Activities Board members are Mary Ann Chapman, Barbara Mills, Mary Jane Bates, Pat Rieseman, Catherine Dodworth, Joyce Lowry, Ginny Johnson, and Ann Harmony.



The Senate of the Associated Women Students: *First row:* A. Pyle, S. Shoemaker, J. Koehler, J. Matthiessen, K. Crawford, J. Lowry, B. Gaskill, S. McCreary. *Second row:* B. Ford, J. Dallas, H. McCafferty, L. Chase, A. Hadaway, F. Price, L. Curran, G. Graff.





Publication Board members, representing the three campus publications, pose with efficient chairman B. J. Coulston. Panel members pictured are John Karras, Ted Smith, David Wise, chairman Coulston, Sam Bates, Sid Tamburine, Harriet McCafferty, Jean McCrea, and Marty Nelson.

## publications board

Twice a semester the Publications Board, composed of editors, business managers, and illustrators, met with A.U.C. appointees to discuss the difficulties incurred in the publication of three editions. Although the chief concern seemed to be putting the reins on ambitious editors so that the year end report would find all books balanced, the panel also served as a sounding board for individual gripes. But, under the efficient chairmanship of B. J. Coulston, all problems were settled and *The Campus*, *The Literary Magazine*, and *The Kaldron* went to press.

No, it's not a rehearsal of *Elizabeth and Essex*. That's Sam Bates who is getting the ax. Of course Miss Coulston is just attending to one of her routine tasks as the efficient chairman of the Publications Board. "Arise, Sir Sam."



## 1952 kaldron

June, 1952

Dear . . .

Congratulations on your appointment as editor of next year's *Kaldron*. That's what they told us last spring, too. Of course we wouldn't want to be discouraging just as you are excitingly planning the best yearbook ever put together—next year's *Kaldron*. But, perhaps we can help you by suggesting a few of the difficulties you may have—like selling ads, coaxing people to pose for pictures, meeting deadlines. Yes, there are a few bright spots—a good picture now and then, cokes at two, and we have to admit it—a pride in the privilege of recording another chapter in the history of our college. Again, congratulations on your new adventure. If we can offer any advice, look us up—perhaps in the *Billet*.

—'52

*Kaldron* co-editors Jean McCrea and Sid Tamburine step out of Page 51 to pose against the cover of the 1952 yearbook.

Photography editor Mary Clutter and literary editor Muriel Zulch check pictures against a dummy sheet while make-up editor Donn McCafferty and sports editor Ed Snyder look on.

Advertising manager Curt Bennett discusses policy with the *Kaldron* financial wizards, co-business managers Larry Oxley and John Sullivan. This trio composed the fiscal backbone of the yearbook.





Future teachers get their experience early as they serve as hostesses to some imported children. Kappa Delta Epsilon members engaged in cutting out valentines are Daphne Wolf, Liz Umbach, Bonnie Reed, and Barbara Boyd. That's club president Patricia MacEwen who's really got her nose to the grindstone.

## *children obey your teachers*

Kappa Delta Epsilon: *First row:* M. Neely, B. Burns, P. MacEwen, B. Boyd. *Second row:* advisor R. Garvey, P. Freas, A. Clark, B. Reed, L. Kottler, A. Pyle, E. Umbach, C. Flint. *Third row:* G. Haddad, J. Dilley, M. Congleton, D. Wolf, D. Cunningham, E. McDonnell,

C. Dodworth, B. Haudenschild, advisor E. Stadtlander, B. Richmond. *Fourth row:* L. Bond, E. Wenzel, P. Seib, H. Baumgartner, R. Wolf, B. Mills, J. Koehler, L. Dowdell, P. Beaver, E. Forsyth.



The menu didn't include dead cats from the comparative anatomy lab, but some of the Phi Beta Phi members were a little suspicious of the turkey.

Will Dicome prepares to add further ingredients to Bill Ballish's experiment as Skip McIndoe and Don Weaver watch for results. This is only one of the activities of Chemii members in preparing themselves for future jobs.

## *formaldehyde and vitric acid*



Alden's floor sagged a little lower, and Carnegie's roof pushed a little higher each time the geniuses of Phi Beta Phi and Chemii met. Contrary to popular belief,  $\Phi\beta\Phi$  members were not always probing the interior regions of felines and Cryptobranchii allegheniensis. Repairing the club cabin at Bousson, holding informal doughnut parties, and sponsoring a lecture series were all on the agenda. Under president Dino Nellas, the fraternity made college history by making a field trip to the Florida Everglades to collect valuable specimens for the biology department. Not to be outdone by their brothers in the biological field, Chemii members, prexied by Will Dicome, sponsored lectures by leading chemists, discussed discoveries in their major, and helped place graduates in chemical jobs. The club has been a student affiliate of the American Chemical Society for many years.

## Cwens

Janie on the spot. In red jackets and gray skirts, the Cwens are always ready to lend a helping hand, sell a football program, or steer a prospective student around the brighter sides of the campus. Entrusted with the social orientation of their little sisters, the Cwens sponsored a freshman dance, and presented a surprise sunrise serenade for the girls of Caffisch Hall. When the college needed an official hostess, it was always Janie on the spot.

Red jackets and friendly smiles introduce the Cwens. *First row:* Harriet McCafferty, Gladys Mullenix, Jane Dallas. *Second row:* Joanne Wallin, Diana Russell, Barbara Cooper. *Third row:* Virginia Johnson, Carolyn Estep, Jean Fellows. *Fourth row:* Cordelia Parish, Mary Ann Sawdey, Barbara Voges.



## junior advisors

Junior advisors are—*First row:* Bebe Dodworth, Barbara Gaskill, Joanne Banyard, Elsie Marten, Connie Atwell, Barbara Walker. *Second row:* Anne Mack, Barbara Mills, Janet Koehler, Marla Schneider, Bonnie Ford. *Third row:* Mary Ann Chapman, Nancy Tolley, Sis King, Joan Dickie, Daphne Wolf, Joyce Lowry, and Mary Baldwin.



The time might be 7:00 p. m. on Tuesday or 3:30 p. m. on Friday; the place, Sun Valley or the Pine Room; the occasion, another activity of the junior advisors and their freshmen advisees. The primary concern of these juniors was helping each freshman girl fit into the college picture. Such topics as college customs, classroom manners, delinquent grades, and sorority rushing were aired in Tuesday evening meetings. Friday afternoons were given to teas—with the end product, social grace, and the by-product, fun for all.



## Christianity

Under the leadership of president Bill McCartney the Allegheny Christian Association offered intellectual rather than secular programs to appeal to the interdenominational membership. The emphasis of all programs was on the Christian aspect of the question. Nor did the A.C.A. neglect the practical side of Christian living. Members of the three commissions—Christian Faith and Heritage, Campus Relations, and Social Responsibility—participated in community projects as scout leaders, Sunday School teachers, and instructors at both the Y.W.C.A. and the Y.M.C.A. Their campus projects were Religion-in-Life Week and the World Student Service Fund drive.

Cabinet members of the Allegheny Christian Association are—*First row:* Helen Baumgartner, Carol Blackman, Shirley Baldwin, Anne Boyer. *Second row:* Dr. Picht, Carol Darnell, Carolyn Evans, Marianne Neely, Nancy Ellis. *Third row:* Lee Parker, John Raciappa, Dick Urich, and Bill McCartney.

## cosmopolitanism

Every Tuesday evening internationally-minded Alleghenians gathered in Arter Hall to participate in heated arguments over world affairs. The International Relations Club did much to arouse student interest in the international situation, and in the impact of global relations on the lives of college students. A symposium on Russian economical-political life and foreign affairs policy prepared I.R.C. members for two mock U.N. assemblies. The first, held at Lehigh College, mimicked the Security Council; the second, staged in New York City, formed a model U.N. Assembly. Members also attended a loyalty seminar in the nation's capital.

Participants in the weekly discussions held by the International Relations Club are—*First row:* Paul Davidoff, Nancy Smith, Betty Bender, Carol Darnell, Fred Brown. *Second row:* Roland Steinkolnig, Pat O'Connell, Nancy Miller, Anne Boyer, Dr. Knights, and Len Rubin.





The forensic ability of debaters Pat O'Connell and Bob Blomquist was nationally recognized by their election to Delta Sigma Rho, an honorary speech fraternity.

## delta sigma rho

The highest goal of Allegheny speakers is election to Delta Sigma Rho. This recognition was accorded Patricia O'Connell and Robert Blomquist. Although their college days were highlighted by forensic activity, neither Pat nor Bob practiced a single-minded devotion to the podium. However, her speaker's poise carried Pat through the discussions held by the college International Relations Club; and she participated in several intercollegiate discussion groups. Among his many off-stage activities, Bob was best known as the treasurer of the Allegheny Undergraduate Council—a position which enabled him to practice the abstract theories learned in his advanced economics courses.

## philo-franklin

One of the oldest campus honoraries, Philo-Franklin today carries on the platform traditions of the black coat and formal presentation days of the original speech union. Philo-Franklin still functions as the meeting point of all Allegheny speakers. Here professional debaters and amateur speech contest winners meet to plan the forensic program of the college. Although their primary concern was debate activity, members of the speech union brought back laurels in extemporaneous and declamatory speaking, and furnished raw material for the speaker's bureau.

Members of the Philo-Franklin speech union are—*First row:* Larry Oxley, Emily Engle, Bill McCartney, Pat O'Connell, Tyler Hayes. *Second row:* Ann Harmony, Nan Kilburn, Tom Gladden, Austin Swanson, Don Skinner, Bob Blomquist, John Sullivan, Steve Graffam, Al Lifton, debate coach Howard Martin, and Ida Smythe.



The Debate Squad—*First row:* Emily Engle, Ida Smythe, Pat O'Connell, Ann Harmony, Carolyn Pennington, Jeane Bounds. *Second row:* Jack Richards, Tyler Hayes, John

Sullivan, Steve Graffam, Larry Oxley, Bill Oehmler, Bob Blomquist, Bill McCartney, Charles Wells, Harvey Kaplan, Mary Clutter.

## silver tongues and gold cups

The Debate Club was one of the most active organizations on campus, with its members attending or sponsoring tournaments every few weeks. Each debater had ample opportunity to participate in all events. The club required no previous oratorical experience—merely the ability, or nerve, to speak before audiences numbering from two to thousands depending on whether the occasion was a practice debate or the state finals. A major factor in inducing beginners to overcome stage fright was the chance to travel to area colleges for practice sessions. Debate coaches, Mr. Martin and Miss Isherwood, were always on hand with a broad shoulder or a funny story to bolster morale. The debate season was a success because of the combined efforts of the entire roster.

First place winners of the two extemporaneous speech contests, juniors Emily Engle and Bill McCartney, pose with the symbol of victory—a gold cup.





Members of the Outing Club cabinet are (first row) P. Ault, D. Skinner, M. Seiford, (second row) D. Schneider, C. Dodworth, J. Saville, S. Benz, R. Hawkins, D. Spaulding, D. Sayer, (third row) H. Botsai, E. Umbach, W. Dale, G. Culberson, V. Johnson, and R. Bailey.

## outing club

Our more rugged individualists, the Outing Club members, are devotees of the ski trail, the ice-covered pond, and overnight trips to Bouson. They cling to the adage health is wealth. Neither Winter Carnivals without snow nor weekends with rain failed to dampen their activities. There was always the cabin with fire-light and wienies to roast. Then, too, it always snows in Canada.

## boots and saddles

No lack-luster, pale bookworms these. They are members of Allegheny's exclusive Boots and Saddles Club. Candidates are required to undergo rigid tests of riding skill before the coveted membership is granted. These hearty souls arose each morning for a pre-class canter, and managed to retain that glow of the hearty equestrian throughout the day. The question is—which is horse and which is Nan?

That eager, look-alive expression marked the Allegheny equestrians. What's more, Doc Schneider, Nan Leibold, Ida Abbey, Ann Warner, Ginny Johnson, Ruth Hawkins, and Peggy Ault were still awake later in the day.



Terrapins are—First row: Lois Balkey, Phyllis Speck, Barbara Seiford, Peggy Gizzie, Barbara Cooper, Joyce Stedman, Georgie Secor, Sue Black, Jane Dallas, Joan Laden, Sue Dickson, Charlyne Faller. Second row—Ann Clark, Nancy Divine, Mary Ann Chapman, Audrey Dickison, Frances Price, Sue Rollinson, Shirley Jones, Marty Nicholson, Jeal Fellows, Carolyn Estep, Joan Spinning, and Anne Mack.



Nimble-footed Orchesis dancers pose around their Terpsichore—president Marty Hamilton. The understudies are Clair Speelman, Gladys Mullenix, Marilyn Peterson, Shirley Bird, Nancy Felter, Lois Jeffrey, Patsy Sanford, Ann Archbold, and Nancy Woolrich. The black leotards and the pose suggest a somber mood.

The seated dancers draw back—they are Blanche Vanis, Ann McCreary, Kathryn Keifer, and Thelma Jones. The advancing dancers are Judy O'Day, Roberta Amy, Mary Lindbeck, Daphne Wolf, Marian Cooley, Gay Anderson, and Carol Blackman. The mood is advance and recession.

## ducks and dolls



## letters and sweaters

The gold Block A marks Allegheny's man of distinction. It's a sign of proficiency in one or more of the eight intercollegiate sports sponsored by the college. The organization functions as a co-ordinating center for the Gator lettermen. When the only game scheuled is the annual Block A dance, there is plenty of food for the athletes and fun for their dates.

Block A members are *First row:* T. Mustio, A. Pankopf, A. VanWhy, W. Oehmler, J. Pool, T. Beagan. *Second row:* G. Culberson, L. Oxley, S. Graffam, R. Hemer, H. O'Camb, J. Muir, E. Snyder. *Third row:* G. Black, D. De-Grange, A. Case, W. Tillotson, C. Krueger, D. Baer, J. Mitchell, G. Watson, J. Sapper, D. Malmberg, G. Dunmire. *Fourth row:* W. Hillhouse, R. Blomquist, R. Pawlak, R. Mason, C. Kalberkamp, C. Herrmann, R. Buck, E. McIndoe, W. Schenck, R. Myers, T. Ballish, C. Hearn, F. Lynch.



These gals are strictly sports minded. Small wonder, though, as they make up the board of the Women's Athletic Association. Board members are Linda Baum, Suz Stockton, Marla Schneider, Peggy Ault, Paula Sichel, Joan Zulch, Lois Balkey, Barbara Cooper, Phyllis Speck, and Marty Hamilton.

## in any language

"Dialogue in dialect" certainly applies to the Thursday luncheon tables of the German and French clubs. If anything, tongues fly faster as native born members lend that authentic touch. As for the College Union—they speak only in terms of money. Their motto is "Wait until next year." Or is it "Bier, mien hertz!" No, it is probably just "Fermez la bouche!"

Members of Der Deutsche Verein, posed behind president Richard Kerr, are *First row:* Nancy Maxwell, Carol Sperry, Roland Steinkolnig, Audrey Smith, Loretta Massa. *Second row:* Sue Benz, George Alker, Robert Marth, and Eleanor Wenzel.



Hard working committee members of the newly-organized College Union are Pat Riesenman, Joe Dickson, proctor Ed Brink, Donn McCafferty, Gail Brinkman, and Dick Uhrich.

Internationally-minded members of Le Cercle Francais are—*First row:* Doris Gronemeyer, Shirley Bird. *Second Row:* Pat Riddell, Mary Ollmann, Nancy Hough. *Third row:* Alice Condayan, George VanHartogh, and Edith Rodgers.





## psychology club

The potential Freuds, Adlers, and Horneys of the Allegheny Psychology Club socialized once a month in the padded library of Ruter Institution—pardon, Hall. The group, headed by trusty Larnie Fox, lost all inhibitions and initiated the highly successful Undergraduate Psychology Conference of Pennsylvania at which noted psychologists heard students from participating colleges read papers on their experiments. In addition, the club heard speakers from their field, sponsored movies, and maintained the psychology library—all this and parties, too. A minimum of nine hours of psychology was the only prerequisite for membership.

Members of the Psychology Club are—*First row:* Joy Reznor, Ida Smythe, Miss Smit, Dr. Buckingham. *Second row:* Peggy Ault, Josephine Allegetti, Barbara Chew. *Third row:* Betty Hamman, Anne Bowes, Leonard Kreisler. *Fourth row:* Lee Dewey, Carol Krier, Philip Jensen. *Fifth row:* Joyce Melvin, Anne Lowden, and Wayne Gibson.



## pi gamma mu

Theoretically all social science majors cast a covetous eye at Pi Gamma Mu. Actually all social science students have the opportunity of deriving benefit from membership in this honorary. Monthly meetings featured speakers — students, faculty guests, and campus visitors.

Pi Gamma Mu claims a multitude of members interested in the social studies. However, political discussions and social service duties kept them too busy for a family photograph. Pictured here are the fraternity officers and advisor. They are Wayne McKallip, Dr. Muller, Sidney Tamburine, and James Schmittle.

## phi beta kappa

Phi Beta Kappa, the cream of Allegheny honoraries, recognized the scholastic ability of Dorothy Jeanne Smith and Jack Goellner by naming them "junior Phi Betes"—a singular honor in that the prerequisites are high. An English major, D. J. combined this field with her knowledge of music to prepare concert write-ups for the publicity department. Both D. J. and Jack served on the editorial board of the Literary Magazine. Jack spent much of his time in Bentley basement tending to his duties as a student employee of the publicity department. In between recognition ceremonies, Phi Beta Kappa offered undergraduate prizes and sponsored a lecture series.

Junior elections to Phi Beta Kappa showed Dorothy Jeanne Smith and Jack Goellner as the top two contenders for scholastic laurels.



## chapel choir

Under the baton of choir director W. S. Wright North, the Chapel Choir lifted one voice for Sunday morning services. The junior singers formed a pleasing contrast at the Christmas concert and came into their own in a special presentation of the Requiem.

Chapel Choir: *First row:* J. Hetz, C. Dunkle, J. Parsons, Y. Mulrec, M. Wood, M. Skeel, J. Wiltshire. *Second row:* F. Aschehough, J. Foertsch, B. Boyle, J. Babcock, E. Brown, M. Sceiford, N. Eberhardt, A. Hadaway, V. Rodgers. *Third row:* N. Kilburn, B. Stevens, N. Tolley, E. Umbach, J. Holliday, S. Dougall, M. Hansen. *Fourth row:* G. Zilliac, A. Webber, R. Eaton, D. Hannum, R. Goldsmith, G. Forner, W. Skeel, H. Alliger.





*the flurry of activity*

# FEATURES





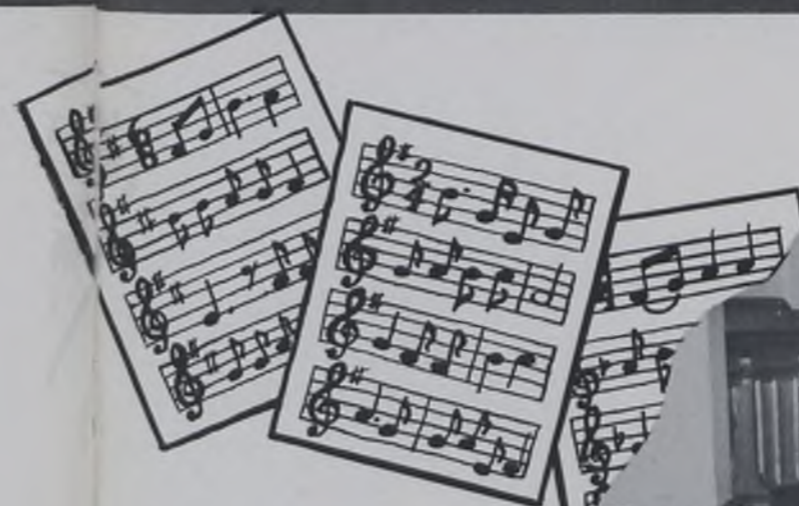
First row: D. Spaulding, F. Kappler, L. Baum, N. Dubrawsky, M. MacEwen, J. Lowry, S. McCreary, A. Willis, N. Miller, S. Smith, F. Edwards, S. Homire. Second row: C. Brinkman, J. Brown, M. English, F. Yeager, A. Pyle, E. Kuhlman, A. Kirch, B. Bacon, V. Johnson, M. Zuleh, B. Iverson, M. Beaver, B. Gaskill, J. Walker. Third row:

B. Ewing, L. Curran, F. Smock, J. Gingold, R. Smith, J. Knapp, D. Skinner, C. Thoburn, M. Ouye, F. Fielding, T. Pray, C. Smith, A. Kammerer, N. McCandless. Fourth row: L. Tarno, R. Fleming, R. Brannon, G. Robinson, H. Cooley, T. Duff, R. Sundell, R. Leuenberger, W. Whyman, D. Cervone.

## allegheny singers

The Allegheny Singers form an arc against the pale walls and stained glass windows of the Oratory—a familiar setting for the sixty singers. Against these walls reverberated the sounds of evening rehearsals and noon-day practices. From these sessions came the inspired singing that characterized every concert presented. Whether that concert combined traditional hymns and folk songs as in the Christmas program, or whether the holiday mood of the Spring tour crept into lighter music, the result was always well received. And the Allegheny Singers became the most widely-known advertisement for the spirit of the entire college community.

As much a part of the musical scene as the Singers is the Allegheny Sinfonietta. Students and creators of classical music found a satisfaction in recreating the best rhythm, melody, harmony, and color from the archives of the past, and in weaving these elements together for their fellow students. Their concert program included three evenings of chamber music. These evenings were enhanced by the individual solos of outstanding undergraduates and community members of the orchestra. As a climax to a very fine season, Conductor Herbert Neurath joined Directors Morten J. Luvaas and W. S. Wright North in presenting Faure's Requiem.



Lovely ladies in pastel gowns and gentlemen in tuxedos comprise the Allegheny Sinfonietta. Posed after their Christmas concert, the young musicians reflect the serene spell their music created for the departed audience.



This informal gathering in Arter 14 appears to be anything but play tryouts. Yet, from such a heterogeneous group came the players pictured in the neighboring photo—a scene from "See How They Run."

The most talented actress of the senior class, Sally Schwab, shows her good natured versatility in an "Alice In Wonderland" attire.

Faculty members of the Speech and Drama Department include Howard Martin, Jay Cherry, Jean Isherwood, John Hulbert, William McMillen, and Willian Walton.



## stars in the cellar

The Allegheny College Playshop again continued its reputation for the highest quality performances. The aspirations of this season were equaled only by the variety of shows produced. Included in the repertoire were comedy, mystery, melodrama, children's plays, and a dramatic musical. Featured during the first semester were "See How They Run," "Blind Alley," "Rumpelstiltskin," "Under The Gaslight," and "Peer Gynt." High spots during the second semester were "Candida," "The Mad Woman of Chaillot," and "Shadow and Substance." Whether the play was student cast or given in conjunction with the French Creek Valley Players, it was always a worth-while performance.

At this point in the production of "Blind Alley" yeggman Lee Adey stopped pointing his gun and began pointing his finger at psychologist Ed Bordo. By the end of the play, however, the positions were reversed.



Costuming for "Peer Gynt" was an elaborate affair. Backstage, costume shop workers make last minute adjustments. Midge Stein hems a skirt for Carol Brown, Lois McConahy repairs a jacket, and Jean Hinckley adjusts Lee Adey's shirt. As for Ed Bordo and the Bendix—they just churn on.



# allegheny

# homecoming

The first place award in the Homecoming decoration contest went to Alpha Chi Rho. Incidentally, that's a Grove City Wolverine taking a beating from a local Alleghenor.



Oblivious to all the attention her public washing created, Mother Castisch scrubbed the seasonal grime from her children's clothes—an aftermath of the Homecoming festivities.

An undergraduate with a perverted sense of humor subtitled this picture. *Preserve Bousson Wildlife*. That caption may be modern, but the sentiment is an old Allegheny custom.



Rain failed to dampen the holiday spirits of Homecoming alumni. However, the overcast skies were a bad omen when the Grove City Wolverines washed out the Gators by a score of 20 to 18. . . . Another Gator squad augured better. The Blue and Gold bandsmen shook the water out of the French horns before blowing a wet halftime show. . . . And after the game there was a sea of cider with doughnut preservers for those who tired of cresting the waves.



Homecoming at Allegheny . . . 10:00 a. m.: Fraternity decoration contest—top honors to Alpha Chi Rho . . . 11:00 a. m.: Board of Trustees meeting . . . rain . . . 12:00: alumni luncheon . . . rain . . . 2:15 p. m.: football game—the Gators lose to Grove City . . . rain . . . 4:30 p. m.: cider and doughnut party . . . rain . . . 9:00 p. m.: all-college dance . . . rain all night . . . Did it clear up Sunday? . . . No!



*candlelight memories*



... Tomorrow may be lost in a flurry of last minute packing . . . but tonight at the Christmas dance there are tuxedos and pastel gowns . . . still memories . . .

... then silence . . . the Christmas concert is about to begin . . . a crowd of memories blend with the soft music . . . the fading notes of the last carol . . . another Christmas at Allegheny . . .



... memories of a formal dinner . . . a circle of friends lost in the candlelight shadows . . . carols of long ago . . . from the stillness comes a warm glow . . .



... a good feeling of shared joys . . . fraternity parties . . . sorority trees and carols . . . gay packages for special friends . . . tiny toys for unknown children . . .





*Dolores Cunningham*

May Queen



*Drucilla Dewey*

Junior Charm Queen



*Kathryn Keizer*

Freshman Charm Queen



*Roseanne Berryman*

Sophomore Charm Queen



*Martha Blyth*

Maid of Honor

Amid lovely scenery, lovely queens walked across the campus for the coronation ceremonies of May Day. Always the highlight of the Spring social calendar, the pageantry of 1952 equaled that of other years.



*Phyllis Moat*

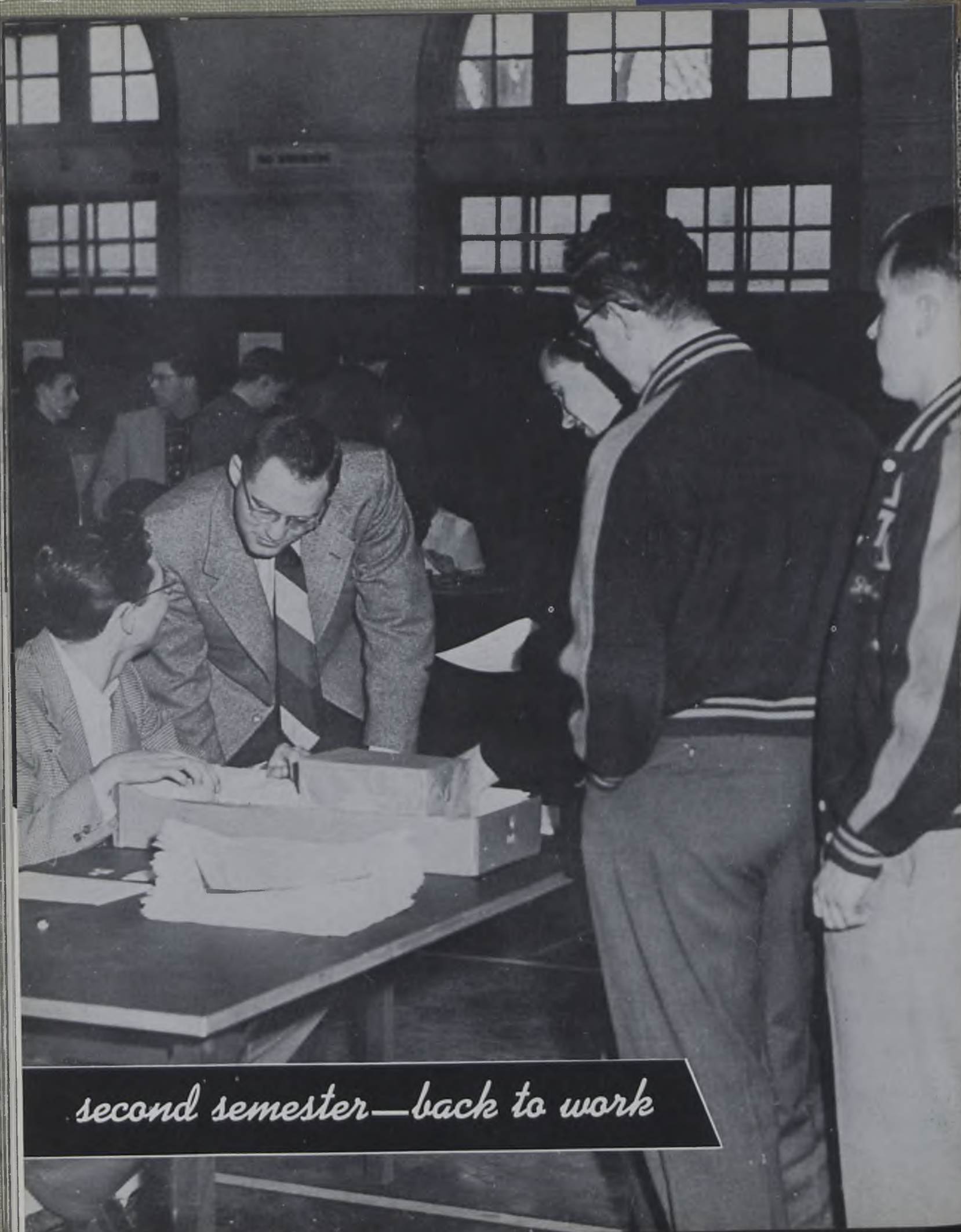


*Patricia MacEwen*

*Kitty Crawford*



*Suzanne McCreary*



*second semester—back to work*

# UNDERCLASSMEN





Tarbell House—*First row:* R. Goldsmith, A. Kauffman, C. Wells, J. Mongello, A. Thenen, J. Busher, D. Williams. *Second row:* T. Duff, R. Dunlop, J. Mixer, J. Harvey, W. Guelcher,

R. Ozmun, P. Richman, T. Lamoureux, D. Jones, T. Politylo, R. Eaton, G. Cotton, A. Anderson, M. Gaster, R. Johnston, H. Shur, G. Zilliac.

*introducing the class of 1955*



Literary aspirants came from all sections and dorms to work on one common interest—the freshman newspaper. The Gator's Tale was the outgrowth of a single page in The Campus.



Town students included — *First row:* B. Sprout, M. Pierce, C. Montana, A. Sherman, B. Amy, N. Peterson, J. Riesenman. *Second row:* J. Cooper, N. Hartman, R. Roha, P. Gizzie, B. Garbark, C. Smith, and T. Jenney.

Beebe House — *First row:* C. Danielson, C. Jamison, D. Hageman, W. Gibbons, C. Ayers, B. Hemer. *Second row:* R. Case, R. Kenny, J. Loewy, D. Mitchell, R. Steinkonig, J. Woods, R. Miller.



The Cochran kings included — *First row:* W. Dale, W. Stewart, R. Andrews, R. Leuenberger, C. MacDonald. *Second row:* R. Herrmann, A. Yahn, S. Couch, H. Cunningham, C. Thoburn, A. Monstrom, L. Simmons. *Third row:* G. Ginader, W. DeHart, A. Webber, H. Seamens, D. Warren, and R. Bailey.



Section 5: *First row:* J. Christman, A. Pfeighardt, F. Ascheboug, E. Toohy, M. Cooley, J. Spinning. *Second row:* M. Wood, D. Forshay, M. Fullerton, M. Skeel, J. Wiltshire, J. Bouvier, Y. Mulree, M. Klemm, R. Lanza. *Third row:* N. Hood, N. Jackson, B. Brown, E. Fish, L. Chase, F. Knapp, B. Carter, E. Fahrney, J. Carlino, R. Hamill.

Section 2: *First row:* S. Huddleson, N. Sutter, M. Robinson, A. Hadaway, F. Edwards, M. Sutter, S. O'Connor, J. Gridley, M. Rowbottom, P. Sanford, M. Long, M. Hackey, M. Funk. *Second row:* K. Keifer, B. Vanis, A. Bang, J. Reed, C. Demson, B. Walek, G. Anderson, N. Harter. *Third row:* B. Bowser, E. Colvin, V. Rogers, K. Dunkle, K. Robbins.



Section 4: *First row:* S. Erickson, M. Hansen, R. Yost, I. Abbey, S. Black, E. Rodgers. *Second row:* D. Johnson, M. Curry, J. Bentley, B. Seifert, S. Smith, C. Faller, S. Nassau, J. Bounds. *Third row:* S. Baldwin, R. Dunnington, A. McCreary, J. Radcliffe, N. Eberhardt, A. Lesti, N. Morrison, M. Lambrecht, N. Difford, B. Custead, S. Shields, N. Beere, S. Kane. *Fourth row:* J. Redfield, G. Graff, N. Swensen, P. Jamison.

Section 3: *First row:* N. Clark, M. Digby. *Second row:* I. VanNess, A. Clark, J. Manners, N. Crawford. *Third row:* J. Wilber, L. Schneider, P. Stewart, J. Caulkins, A. Asan, S. Shively, S. Rudolph, A. Williams, P. Sichel, B. McFarlan.



Section 1: *First row:* J. Samzelius, N. Borden, B. Theen, N. Rutherford, I. McNamara, J. Weaver. *Second row:* J. Parsons, S. Dougall, J. Bremmer, H. Yenney, J. Ormsbee, G. Locke. *Third row:* M. DeLaney, G. Brinkman, S. Sippel, M. Lascheid, J. Foertsch, E. Tkach, J. Laden, D. Gronemeyer, P. Straley, H. Botsai, F. Price.

## *the alpha and the omega*

Greek lettermen composed the Ways and Means committee of fraternity politics. The Inter-fraternity Council co-ordinated all fraternity functions, set-up the eligibility requirements for pledging, and acted as a high court for rule infractions. The jurisdictional powers of the panel, however, were not sufficient in the crucial test case. So, early in its second year, the I.F.C. was curbed by minority interests.

Under party whip Jean Morse, the steering committee of sorority politics, the Pan-Hellenic Council, issued mandates on a multitude of problems. A majority vote in a caucus could mean anything—from a new quota system to a contribution for the College Union. Theirs was an honest effort to get harmony out of chaos—but alas, they couldn't even get *Harmony* out of Calfish.



I.F.C. members pictured are—*First row:* J. Lovett, F. Moberg, J. Sullivan, R. Fleming, J. Matthews. *Second row—*G. Black, D. McCafferty, J. Clafson, J. Hokanson, W. Gibson, C. Bennett, and W. McGowan.



Pan-Hellenic members are—*First row:* C. Ewing, G. Neuenfeldt, N. Tolley. *Second row:* K. Crawford, C. Lewis, J. Morse, N. Felter, S. Bird, M. Schneider, and N. Tatem.



## *the inner circle*



Bright jackets prominently labeled Alpha Chi Rho . . . walking hand in hand with the girl with the garnet lips . . . Ringing in at 660 North Main . . . that "at home" atmosphere . . . inside white walls and blue shutters . . . royal welcome after a hard day "on the hill" from Blitz . . . no, that was Mack . . . Saturday night parties . . . the Christmas formal . . . and a very heavy pin . . . then, a serenade in white shirts . . . Highlight of the year, the fraternity Homecoming contest . . . the Chi Rho gator pounded the Grove City wolverine to bits . . . Anybody want a ride up the hill?

First row: O. Somers, W. Bone, E. Davidowitz, J. Carlisle, F. Momborg, K. Mack, C. Bennett, E. Nelson, D. Matson. Second row: R. Frost, S. Reitman, D. Winans,

J. Young, R. Trent, A. Swanson, W. Vigrass, M. D'Angelo. Third row: M. Merz, G. Wildung, T. Hayes, L. Thornbloom, R. Park, W. Potter, A. Denio, G. VanHartough.



The Chi Rhos gather around the piano for a little bit of close harmony—with Blitz, the frat mascot, singing third tenor. . . . Some of the boys decided that the professionals on wax might sound better—although at least one of the connoisseurs seems more interested in the rug than in the records.

*alpha chi rho*

## alpha gamma delta

Here's the music lovers' corner in the Alpha Gamma Delta rooms. Probably the most musically-minded gals on campus, the Alpha Gams enjoyed such informal song sessions. Don't worry about that Bach—they just sang an *E* to work up those famous AGD smiles.



*First row:* S. Williams, J. McCrea, M. Roehm, P. Kurfess, L. Behrend, P. Moat, N. Barnes, P. MacEwen, M. Nelson. *Second row:* C. Lewis, J. Zulch, B. Chapman, A. Kammerer, C. Evans, R. Wilson, S. Bird, N. Garson, H. Baumgartner, J. Matthiessen. *Third row:* J. Allegetti, J. Lowry, N. Leibold, A. Willis, M. Ollmann, E.

Boyle, N. Ellis, J. Banyard, C. Speelman, D. Russell, W. Lange, N. Woolrich. *Fourth row:* J. O'Day, F. Smock, M. Zulch, A. Mack, M. MacEwen, C. Darnell, N. Welty, P. Riesenman, G. Secor, B. Edstrom, S. Stockton, M. Chapman.

Red and buff roses . . . a "bon voyage" bouquet as the S. S. *Alpha Gam* sets sail for another year . . . Pledges man the boat . . . hat's off to a topper party . . . a junior hoe-down . . . and a senior crawl . . . Fun Week . . . paddles and early morning breakfast . . . Initiation . . . red, buff, and green ribbons . . . the Feast of Roses . . . On the social side . . . formal dances . . . open house . . . parents' weekend . . . seven days of sunshine and water at Conneaut Lake . . . Also, Sunday morning breakfasts . . . Another meeting . . . I move the previous question . . . "Alpha Gam girl, here's a toast just to you."





The mirror hanging on the wall reflected evening gowns, tuxedos, decorations, and even the enjoyment of a Christmas party—all part of the Delt winter formal. From those expressions, however, the photographer must have had some sideline coaching.

A Delt and his date, set in a frame of pine boughs, best express the atmosphere of the Delta Tau Delta Christmas formal—one of the most popular dances of the year.



*First row:* D. Hannum, D. Myers, R. Damm, E. Schorr, W. Gibson, P. Willmarth, B. Shelp, A. Wood, R. Chamberlain, W. Garland. *Second row:* C. Elias, R. Schneider, M. Tucker, E. Curtis, T. Newcomb, J. Howie, J. Olofson,

D. Sayer, W. Walker, F. Brown, T. Hares, R. Ruggiero. *Third row:* A. Lewis, F. Fielding, D. Bratton, J. Skeel, W. Miller, C. Conway, P. Storing, J. Gow, D. Bailey, T. Blasco, J. Lang, G. Alpaugh.

Knights of the Golden Square . . . serve the "Sweetheart of Delta Tau Delta" . . . Blue and gold armor, with the Delt crest, doubles as the official fraternity jacket and the Allegheny color standard . . . Fraternity serenades . . . from Brooks driveway old songs for special girls . . . Back to the graystone mansion . . . a curving staircase . . . a basement gameroom . . . Here a little International Relation's Club solves all problems . . . For after-debate refreshment, try Mrs. Pete's hidden cookie jar . . . "Everything is fine, fine, fine." . . . Off to Brooks to see that special girl.



*delta tau delta*

# alpha xi delta

A gold quill in a garden of roses . . . sounds old-fashioned and quaint . . . Not the light hearted Alpha Xis . . . A colorful crew . . . decked in double blue and gold . . . with gay rooms to match . . . modern furniture . . . bright drapes . . . a record collection . . . Colorful parties, too . . . a South Seas trip to the Island of Theta Chi . . . for the pledges and their native guests . . . a pause at Fiji for the Christmas formal . . . then back to earth with an open house . . . High point in the Alpha Xi Delta social program came in the Spring . . . the traditional Rose Formal . . . A last stroll in the Garden of Roses.



*First row:* P. Fleck, P. Ault, N. Ayres, W. Gates, S. Shoemaker, R. Wolf, V. Crosby, G. Connolly, J. Sewell.  
*Second row:* K. Dodworth, J. Davis, J. Babcock, N. McEvoy, E. Forsyth, A. Bowes, M. Neely, B. Haudenschild, L. Massa, G. Neuenfeldt, M. Beaver, M. Cable.

*Third row:* D. Spaulding, E. Stevens, M. Bennett, S. Stockman, M. Sceiford, R. White, S. Wunderlich, C. Fletcher, B. Ewing, N. McCandless, F. Golder, R. Hawkins, J. Anderson.



Alpha Xi Delta imported white reindeer to transform the Phi Gam house into a winter wonderland. The only catch was that at the stroke of twelve Cinderella had to go back to the everyday world of Brooks Hall.

No doubt these seniors are recalling old Alpha Xi memories. Either the underclassmen are oblivious to the hallow moment, or they are providing mood music. However, those impish expressions imply that the moment is about to be shattered.





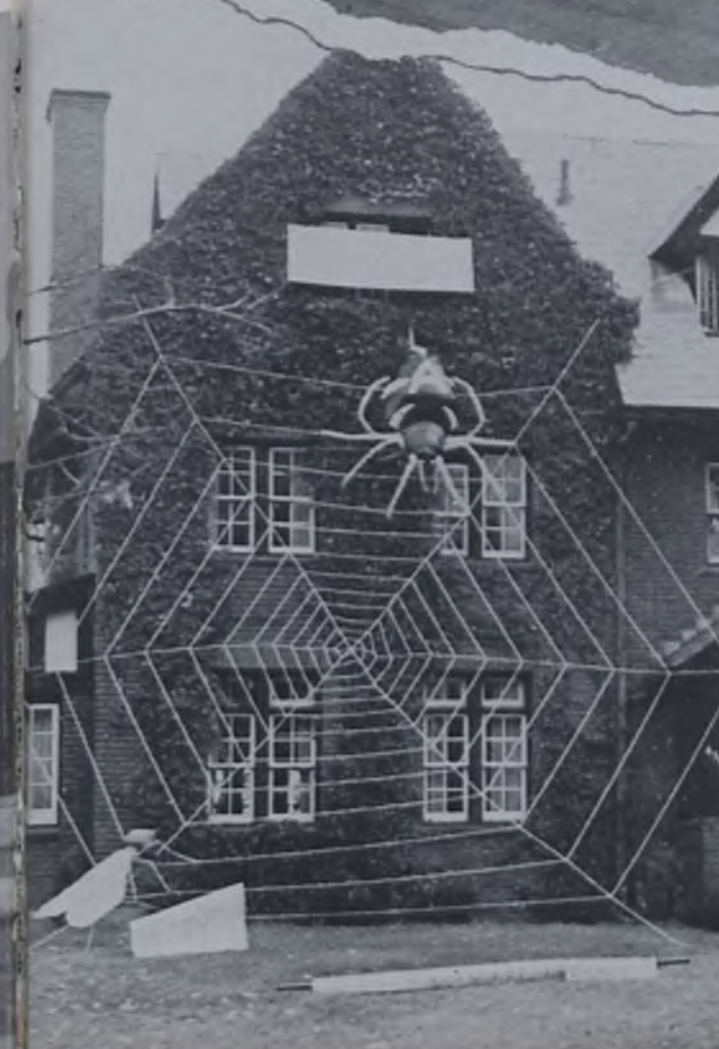
There's a great white star that shines over Fiji . . . Strange sights on that Island . . . a native soiree . . . with sarongs and leis . . . imported atmosphere . . . And on the practical side . . . a sparkling Homecoming display . . . enough Fiji football players to trap an unwary opponent . . . Dinner's like the W.P.I.A.L. training table . . . in basketball season, too . . . Always a friendly gathering in the game room . . . he's ahead this week . . . A brand new purple and white mascot . . . let's ask the girls to name him . . . "Phi Gamma Delta, you bring us memories that never die."

First row: R. Pawlak, G. Watson, J. Pool, J. Sapper, J. Henne, E. Shepler, W. Courtney, T. Ballish, E. McIndoe. Second row: L. Oxley, D. Schoenfield, P. Thoburn, R. Mason, H. O'Camb, J. Hill, J. Sullivan, F. Thomas, J. Stonefoot. Third row: W. Oehmler, W. Zehrung,

R. Vignovich, S. Mountsier, D. Weaver, J. Ryan, S. Mountsier, L. Parker, E. Snyder. Fourth row: M. Campbell, J. Knapp, A. Chambliss, R. Buck, C. Nettrour, R. Agnew, J. Ellis, H. Donaldson, C. Rickard.



Playful Phi Gams and their dates pose at a costume party—for once, the girls didn't have to worry about what to wear. . . . A Fiji spider invites a Grove City fly to "come into my house"—but the fly got away in the last half.



*phi gamma delta*



First row: S. Reed, C. Ewing, N. Kenny, M. Spinning, P. O'Connell, S. Heutsche. Second row: B. Reed, A. Lowden, M. Baldwin, M. Bates, A. Warner, B. Bacon, N. Tolley, B. Burns, P. Freas. Third row: P. Speck, E. Koston, N. Hough, G. Mullenix, M. Griffith, B. Barlow,

P. Dunham, J. Brown, A. Mitchell, S. Havelin, M. Peterson, J. Stedman. Fourth row: M. Gould, C. Howarth, J. Randolph, C. Lindsey, F. Davidson, L. Ewing, S. Pettit, B. Narwold, R. Berryman.

A blue sky . . . silver stars . . . the Alpha Chi Omega dream party is on its way . . . Follow me on a pathway of carnations . . . Red and green ribbons . . . a spirited pledge class . . . Then, just for fun . . . baby bonnets for the pledges . . . junior sketches . . . senior silhouettes . . . Open houses . . . for very special Dads . . . a popcorn party . . . with the emphasis on a Pan-Hellenic spirit . . . Initiation . . . gleaming harps . . . they come from Paradise . . . Formal dance . . . a Christmas mood at the Sig house . . . bridge in the grill . . . teach me the words to that Alpha Chi song . . . Green leaves and red carnations again.



*alpha chi omega*



The girls of the Alpha Chi Omega added just the right amount of femininity to the masculine Sig house for a sparkling Christmas formal. Nor did they forget any of the seasonal decorations—starting with a tree and ending with holiday fare.

The recognition cry of Brooks Hall has long been "fourth for bridge." This time the results were phenomenal. Some of the extras stayed to kibitz. Luckily, our cameraman happened along just in time to catch this informal scene. But don't count the cards!

*phi delta theta*

Once again the junior and senior Phi Delts entertained their dates at the Ginch Dinner. Suave waiters, dressed in immaculate jackets, served the dinners. They looked a little too familiar, however, to have been imported --as some of the boys hinted.



*First row:* R. Hillmer, T. Beagan, W. Allison, J. Hodge, R. Stuckenrath, T. Mustio, R. Mowry, F. Cotton, R. Fleming, S. Hyatt, H. Cooley, C. Kalberkamp. *Second row:* E. English, T. Cladden, R. Urich, J. Barrows, A. Lifton, F. Patterson, D. Hayes, A. VanWhy, J. Lyons, J. Raciappa, D. Baer, G. Forner. *Third row:* J. Nyman,

J. Brydon, S. Alfonso, J. Welton, R. Dinny, J. Way, W. McCartney, G. Dickson, F. Inghram, W. Wells, M. Tarno, E. Engstrom, R. Bryon. *Fourth row:* H. Sherrick, W. Stone, A. O'Connell, B. Forsgren, D. Skinner, W. Alt, R. Merriman, W. McVay.

March on, Phi Delta Theta . . . a strong bond of brotherhood . . . Within the brick walls, an old-fashioned style . . . dark wood . . . wide staircase . . . crystal chandelier . . . a roaring welcome from two fireplaces . . . and a hidden passage . . . Ideal setting for weekend parties . . . the Christmas formal . . . with corsages and Phi Delt favors . . . sophomore waiters at the Ginch Dinner . . . A Saturday afternoon picnic . . . Spring fever . . . or an epidemic of pin-hangings . . . Another serenade for the girl with the brown eyes . . . she wears the Phi Delt sword and shield.





Even the vine-covered walls of the Kappa Alpha Theta rooms set the mood for the Christmas open house—an intermission held during the all-college formal. Fourth floor of Brooks Hall was humming that night with a total of three such informal affairs.

*kappa alpha theta*

How about an evening in Paris? . . . follow the guides . . . in black and gold berets . . . perfume and pansies set the mood . . . Pledges take over . . . back to the flapper days . . . brazen gowns . . . like Mother used to wear . . . and souvenir dolls to remember the party . . . Initiation next Saturday . . . keep those Theta kites flying . . . a tea to honor the initiates . . . A full social program, too . . . I'm going to the Leap Week dance with Father . . . picnicing at Bousson . . . two formal dances . . . Theta cottage at Conneaut . . . May Day, almost a black and gold tradition . . . "My Mother told me so".



*First row:* K. Davis, S. Herbig, P. Eberly, D. Cunningham, A. Pyle, C. McClain, B. Coulston. *Second row:* K. Crawford, J. Dickie, B. Boyd, C. Jeffrey, A. Clark, J. Breeze, J. Mourer, J. Dilley, M. Brunot. *Third row:* S. Dobson, V. Minor, M. Congleton, N. Tatem, D. Shuman, L. Pulling, B. Chew, J. Melvin, R. Dodds, Joy

Reznor, N. Archer, M. Rafferty, V. Wise, B. Walker, E. Marten, D. Johnston. *Fourth row:* H. McCafferty, B. Bixler, M. Lindbeck, J. Stover, G. Thompson, B. Bender, N. Dubrawsky, C. Hess, S. Smith, N. Johnston, C. Hefren, J. Fellows, P. Port, M. Shryock, S. Jones.





*phi kappa psi*

Safe from the blustery storms outside, Phi Psi hosts entertain the fair sex in front of a roaring fire. Gay packages, a tall tree, and pine boughs all set the mood of the picture. In short, this is Phi Kappa Psi "at home" in a mellow mood.

*First row:* R. Milner, S. Mergenhagen, K. Gladd, W. Forrester, O. Sample, G. Black, J. Lovett, W. Hillhouse, C. Nellas, J. Mitchell, R. Blomquist, D. Malmberg. *Second row:* A. Pankopf, D. DeGrange, A. Eckstrom, S. Craffam, R. Hemer, A. Case, C. Elston, E. Pastewka, F. Goodill, J. Lehman, J. Smith, R. Windahl. *Third row:* T. Smith,

J. Ertle, R. Penwell, R. Duncan, H. Ostrom, S. Elston, E. Werley, C. Kindig, F. Lynch, J. Bauer, D. Mosso, D. Colton. *Fourth row:* D. McIndoe, W. McKallip, S. Smith, R. Sundell, S. Reed, W. Schenck, E. Benson, W. Billings, E. deMier, P. Zavarella.



The black shield of Phi Kappa Psi . . . brothers in a mighty band . . . At home in a masculine lodge . . . a large fireplace . . . dwarfs decorate the mantle . . . leather furniture in traditional colors . . . rally around the red and green . . . Well-known across the campus . . . the siren sounds . . . tuxedoed men stream into Brooks dining room . . . to present their Christmas serenade . . . Parties as varied as the fraternity roster . . . off-campus formals . . . Phi Psi maharajahs and harem dancers . . . Sunday night open houses . . . The men behind campus politics . . . still loyal to the strong bands of old Phi Psi.





Kappa Kappa Gamma sponsored an open house during the intermission of the all-college Christmas dance. Here Kappas, Kappa guests, and Kappa chaperones relax over some Kappa punch. Incidentally, if you can't find your friends in the picture, try checking the mirror.

*kappa kappa gamma*

Presenting the sweethearts of KKG . . . A Chinese setting . . . atmosphere . . . and souvenir hats . . . Rush Week is over and pledging begins . . . with songs to learn and tests to take . . . a party for the actives . . . Initiation . . . a bevy of gold keys . . . ribbons of double blue . . . Long meetings in the pink rooms . . . "Peggy said" . . . Time out for refreshments . . . in the cheery kitchen . . . with our own sink, too . . . Socially speaking . . . dances . . . picnics . . . open houses . . . Best of all . . . the spring dinner dance . . . Intellectually speaking . . . a silver tray . . . a gold cup . . . for Kappa Kappa Gamma.



*First row: B. Hamman, C. Hirschman, J. Morse, S. Estermyer, P. Seib, M. Blyth, C. Flint, B. McNemar, S. McCreary. Second row: D. Wolf, C. Krier, G. Haddad, L. Bond, C. Atwell, S. Dickson, L. Balkey, L. Dewey, E. Engle, S. Cikra, J. Walker. Third row: C. Wilson, L. Baum, F. Yeager, N. McNemar, J. Holliday, A. Arch-*

*hold, B. Mills, N. Smith, J. Rust, P. Marcy, T. J. Dallas, S. Moore, J. MacGregor, J. Wallin. Fourth row: J. Turner, B. Graf, M. Sawdey, M. Sch. V. Smith, N. Divine, B. Voges, B. Greenland, A. E. Brown, N. Miller, P. King, J. Koehler, C. Estep*



Theta Chis and their dates relax at a semi-formal dance held at the fraternity house. The complete informality of the moment may be read in the varied facial expressions.



Beauty and the Beast meet outside the nodding neon. Almost as familiar as the signs in Times Square, this one is dusted off every year to announce the Theta Chi Bowery Ball.



Those two bottles may be the reason for the apparent neglect of the ladies. Then, it may be that the gaming table is more attractive. It's all part of the fun at the Bowery Brawl.



## theta chi

Fraternity spirit runs high in the large white house . . . A journey into Egypt for an elaborate Homecoming display . . . Always enough debaters on hand . . . variety of political views . . . world problems solved in miniature . . . Jeweled pin . . . gold snake . . . red eye . . . No plan too difficult . . . Spectacular parties . . . formal dances . . . dinner for the sorority presidents . . . champagne and lobsters . . . a popular Bowery Brawl . . . with more guests than fraternity members . . . simulated game tables . . . appropriate atmosphere and refreshments . . . a Spring formal and Phi Beta Kappa keys to spare.



First row: R. Steele, R. Jennings, T. Pray, J. Hokanson, R. Young, J. Stephens, T. Foreman, K. Gressle, W. Clendenning. Second row: J. Symons, R. Klein, P. Roth,

J. Roberts, W. Anderson, D. Cervone, D. Knapp, D. McCafferty. Third row: D. Paish, N. Boughton, R. Kerr, W. Boots, H. DeWald.



# sigma alpha epsilon

Sing to Sigma Alpha Epsilon . . . followers of Minerva . . . hail to the purple, hail to the gold . . . Rambling red brick house . . . guarded by two loyal SAE lions . . . miniature street-lights . . . When the saint's go marching in . . . it's 3:00 a. m. . . . On the social agenda . . . Sunday afternoon teas . . . formal dances . . . a damp hayride . . . and Saturday night parties . . . A bevy of serenades for Sig girls . . . more sound than song . . . under Brooks balcony . . . After the siren fades with the last song . . . back to the house . . . for a little celebration . . . Phi Alpha forever . . . above all friends.

First row: T. Crow, W. McGowan, R. Roppel, D. Wise, J. Matthews, R. Nichols, N. Murray, T. Smith, G. Dunmire, R. Witty. Second row: R. Davis, R. Welty, D. Neely, S. Bates, R. Newton, J. McCrea, E. McAlevy, J. Jarboe, B. Williamson. Third row: D. Dwelle, R. Was-

erman, F. Richardson, E. Brew, A. Spears, T. Duge, J. Smeed, W. Blackburn, T. Mannarelli, J. Heffner, R. Digel. Fourth row: A. Naser, R. Perry, E. Woit, K. Brandt, P. Brennan.



It won't be Lux when the Sigs Duz win a Homecoming display contest. It will be a Miracle if the boys can turn the Tide to bring home the Gold-dust Twins—victory and a pennant.

Maestro John McCrea smiles understandingly at his entranced audience as his light fingers find the fading notes of the last chord. We were, however, unable to learn the nature of the song just rendered.



A glimpse into fraternity house living is revealed here. Some of the boys relax after a day on the hill—a typical scene in the Sig house.





First row: A. Condayan, P. Riddell. Second row: S. Schwab, C. Sperry, E. Wenzel, M. Stein, J. Hinekley,

C. Britten. Third row: P. Bond, E. Umbach, J. Wilson, B. Gaskill, B. Ford, N. Michener, A. DeLellis, J. Saville.

Smoke gets in my eye . . . must be from the Tallageewe tent . . . just Saturday afternoon's baking . . . Tallageewe . . . an old Indian name . . . probably a synonym for service . . . Altruism comes first . . . a Christmas party . . . for little folks . . . a tree and Santa, too . . . Monday night meetings . . . time out to consult Pixie Boyer's humanity shelf . . . Bus leaving for Bethesda in ten minutes.

Our cameraman stopped in the Tallageewe rooms to find that the order of the evening was a little quiet enjoyment among the girls and their books.



## tallageewe



First row: W. Skeel, R. Phillips, R. Marth, P. Marter, S. Hammer, R. Jackman, R. Hollenbaugh, H. Alliger, M. Berkowitz. Second row: S. Segel, R. Franzblau,

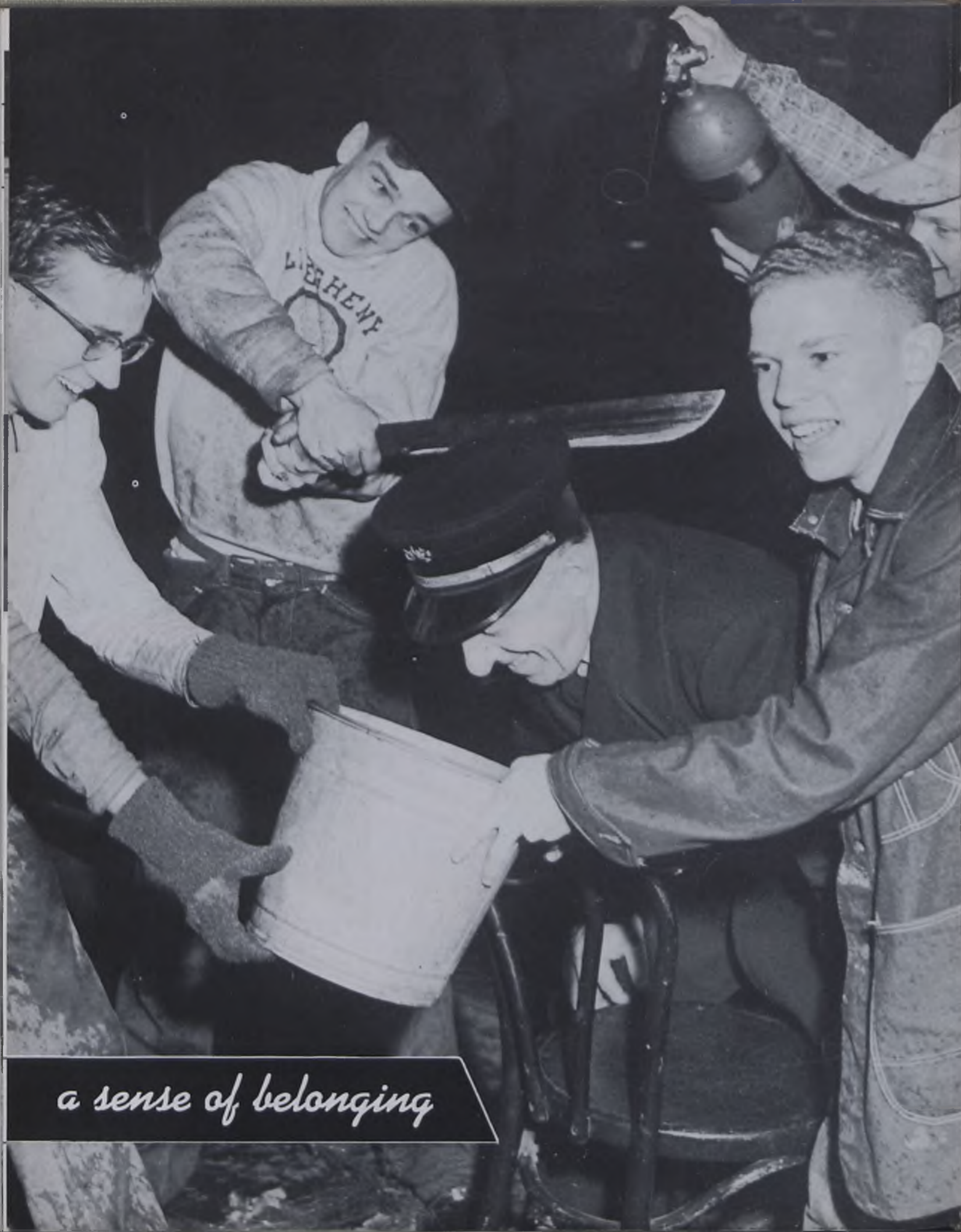
G. Alker, J. Lawson, C. Niles, W. Wilner, L. Nadel, R. Zarilla, R. Tress.

"Not a can of pork and beans, but a home and all that it means" . . . the second year in a house . . . and a new type of chow line . . . A hang-up Homecoming display . . . Friday night jam sessions . . . loud jazz from Dixie's drums . . . Card tables for those who don't like loud music . . . a brand new chess board, too . . . Knock off that game now . . . it's time to eat.

Watch him, Mrs. Adelman, he might swallow the spoon. After the Commons Club culinary connoisseurs checked the menu, they decided to stay.



## commons club



*a sense of belonging*

# SENIORS



*commencement — a new beginning*



President James Boddorf, vice-president Margaret Seib, treasurer William Cooper, and secretary Ann Pyle have as many varied interests as the senior class they represent. When not working together in A.U.C. meetings, each circulated among different social and scholastic groups.

Peg could usually be found computing problems in the math department or composing a test to mystify her student teaching class. When Taffy was not checking books at Brooks, she was in Ruter absorbing the fine points of elementary education. Bill, a pre-legal student, delved into law early as a member of the A.U.C. police force. Psychology claimed Jim's interest, but the success of the formal dances was due in great part to the bands he obtained.

Harvey Lee Adey  
George Alker, Jr.  
Howard Merrill Alliger  
William Alfred Allison



Ann Burgwin Ashbaugh  
Peggy Lou Ault  
Nancy Ayres  
Byron Nichols Baird



William Richard Balash  
Thomas Adrian Ballish  
Nancy Louise Barnes  
John F. Barrows



*... on these pages ...*



Samuel Penniman Bates, III  
Herbert Calvin Baum, Jr.  
Helen May Baumgartner  
Lois Lee Behrend



William Boyd Blackburn  
Robert Oscar Blomquist  
Martha Poe Blyth  
James Eugene Boddorf



Wilson Texter Boots  
Anne Elizabeth Bowes  
Barbara Ann Boyd  
Richard Earl Boylan



Joanna Sherwood Brezce  
Louis Henry Brown  
John Harold Brydon

Thomas Michael Burgess  
Claire Elizabeth Burns  
John Joseph Campbell

Milton Stevens Campbell  
Barbara Lee Chapman  
Sally Margaret Cikra



Paul Davidoff  
Catherine Lorraine Davis  
Harold Heydenreich DeWald  
Joan Dickie

Willis David Dicome  
Joan Dilley  
Harry Whitehill Donaldson  
Linda Louise Dowdell

Tod Caves Duge  
Glenn DeWitt Dunmire, Jr.  
Vernon David Dwelle  
Patricia Ann Eberly

*... familiar faces ...*



Ann Catherine Clark  
William Edmund Clendenning  
Mary Elizabeth Clutter  
Alice Satenig Condayan

Gail Connolly  
Harold Edwards Cooley, Jr.  
William John Cooper  
Barbara Jean Coulston

Kitty Lillian Crawford  
Virginia Lee Crosby  
Will Roy Crowthers, Jr.  
Delores Ann Cunningham

Sidney Baker Elston, Jr.  
Gustaf Evan Engstrom, Jr.  
Shirley Ann Estermyer  
Corinne Ewing

Paul Fera  
Fred Reid Fielding, Jr.  
Priscilla Clare Fleck  
Ruth Elaine Fleming





Carolyn Revis Flint  
 Thomas Alexander Foreman  
 William Jones Forrester, Jr.  
 Elizabeth Lee Forsyth



Robert S. Franzblau  
 Patricia Ann Freas  
 Wesley J. Freyermuth  
 John Ray Fry, Jr.

Winifred Ann Gates  
 John Wayne Gibson  
 James Lehman Gingold  
 William Harvey Githens



Kenneth Lawrence Gladd  
 Jack Gordon Goellner  
 Marvin Philip Goldstein  
 Frederick Kenneth Goodill



Jacques Roger Goutor  
 Allan Keith Gressle  
 Lawrence Leslie Grove  
 Jack H. Grubbs



Gladys Marylyn Haddad  
 Betty Louise Hamman  
 Janet Rebecca Hanson  
 Job Thomas Hares



Barbara Haudenshield  
 Helen Esther Hawthorne  
 Susan Esther Herbig  
 Carl William Herrmann



Sarah Suzanne Heutsche  
 William Cooper Hillhouse  
 Jean Young Hinckley  
 Carol Liane Hirschman



*... happy scenes ...*



Henry Donald Hoig  
 John S. Ingham  
 John Melvin Jarboe, Jr.  
 Carol Elise Jeffrey



Arthur Herbert Jonas  
 Glenn Robert Jones  
 John Spiros Karras  
 Natalie Jane Kenny



Richard Hyde Kerr  
 Edwin James Kirk  
 Norman Eugene Kleckner  
 David Lew Knapp

Lois Mae Kottler  
Leonard Kreisler  
Carol Lou Krier  
Charles Stuntz Krueger



Pamela Marion Kurfess  
Doris Wilma Lange  
Carol Erna Lewis  
Dudley Arnold Lewis



Scott Winfield Lewis, Jr.  
John Allen Lovett  
Patricia Ann MacEwen  
Karl Roland Maerker, Jr.



George Wayne McKallip  
Betty Jane McNemar  
John Mead McNitt  
Stephen Edward Mergenhagen



Ralph Cletus Merriman  
Milton J. Merz, Jr.  
Robert Dean Milner  
Virginia Mae Minor



George Joseph Mitchell  
John Frederick Mitchell  
Phyllis Muriel Moat  
Jean Carol Morse

*... friendships not forgotten ...*



Donald Samuel Malmberg  
Joan Clare Matthiessen  
Edward Samuel McAlevy



Herbert Donn McCafferty  
Carole Jean McClain  
Jean Louise McCrea



John William McCrea  
Suzanne Marie McCreary  
Darrell Winfred McIndoe



Silas Rush Mountsier, III  
Stevenson Mountsier  
Robert Bruce Mowry, Jr.



Richard Ashby Myers  
Marianne Neely  
Constantine Louis Nellas



Edwin Arthur Nelson  
Martha Ruth Nelson  
Richard Herbert Newton





Charles Lincoln Niles  
 Patricia Ann O'Connell  
 Lawrence Edward Oxley  
 Raymond Eugene Pawlak



Richard McMaster Penwell  
 James Theodore Pool  
 Richard Noel Poux  
 Ann Harrison Pyle

Richard Irwin Randall  
 Bonnie Kathleen Reed  
 Samuel George Reed  
 Sarah Jane Reed



Fred Clarence Richardson  
 Betty Hubbell Richmond  
 Walter Earl Rickard  
 Patricia Ann Riddell



Marilyn Louise Roehm  
 Raymond Kenneth Roppel  
 Harry William Salchak  
 Orville McClellan Sample



John Charles Sapper  
 Alexander Ward Schenck  
 Sherrill James Schmittle  
 Robert Wayne Schneider



Sarah Virginia Schwab  
 Margaret Ann Seib  
 Jane Anderson Sewell  
 Richard H. Shanahan



Susan Ulery Shoemaker  
 William Lewis Skcel  
 Dorothy Jeanne Smith  
 Ida Jane Smythe



*... the class of 1952 ...*

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 Carol Adele Sperry  
 Mary Martha Spinning



Fenton C. St. John  
 Richard James Steele  
 Muriel Sharon Stein



James McKinney Stokes  
 Paul Edward Storing  
 Robert Stuckenrath





Austin Delain Swanson  
 Sidney Eugene Tamburine  
 Elizabeth Jane Tannehill  
 Willard Jonathan Tillotson, Jr.

Patricia Jane Truxell  
 Maurice Augustus Tucker, Jr.  
 Dale R. Versaw  
 Numa Fernand Vidal, III

Robert Vignovich  
 Joseph William Vigrass  
 Jane Walker  
 William Getty Walker

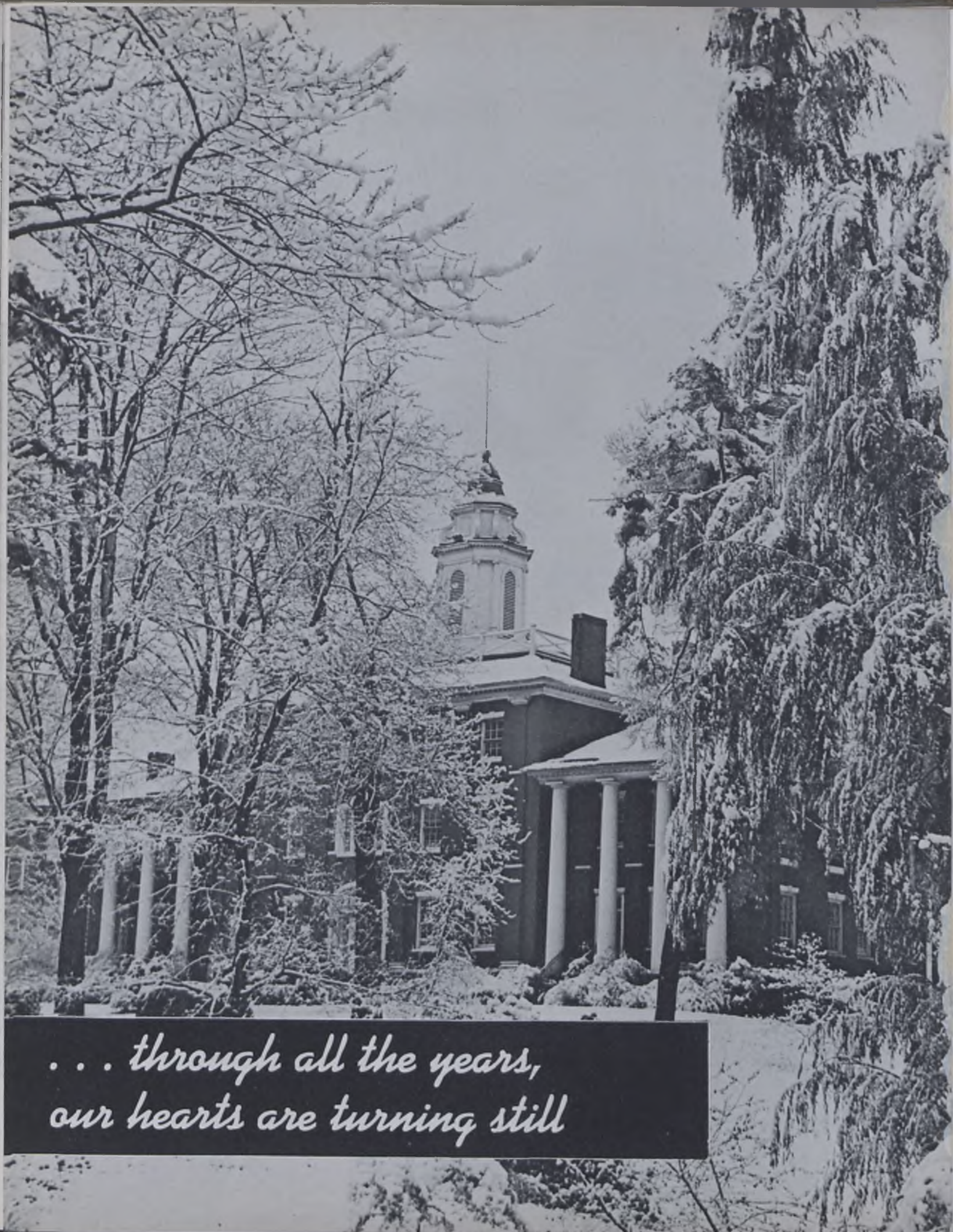
*... bids good-bye to Allegheny ...*

Donald Robert Weaver  
 James Caldwell Welton  
 Eleanor Frances Wenzel  
 Sarah Frances Williams



Ben Allen Williamson, III  
 Ruth Gwendolyn Wolf  
 James David Young  
 Joan Carolyn Zulch





*... through all the years,  
our hearts are turning still*

June, 1952

## *from the editors . . .*

*Sid says . . .*

We always have a problem. Now we are faced with the problem of writing a letter. This time, though, the problem is a pleasant one because we want to say thank you to all the people who made the publication of the 1952 Kaldron possible. As co-editor of the yearbook, I would like to thank Mary Clutter, our photography editor; Donn McCafferty, make-up editor; Ed Snyder, sports editor; Larry Oxley and John Sullivan, co-business managers; the staff of Photo-Graphic Arts; and Mr. Paul Marzolf, our publisher's representative. In addition, I want to thank Curt Bennett, advertising manager, and those people who sold ads for him—Carol Darnell, John Gow, Mary MacEwen, Sue Rollinson, Sue Williams, and Barbara Sprout.

*Jean says . . .*

Wait a minute, Sid, don't forget the most important aspect of any yearbook—the copy and art work. As co-editor, I am very grateful to Muriel Zulch, literary editor, and her staff—Betty Bender, Carol Darnell, Nancy Difford, Polly Dunham, Charlyne Faller, Tom Gladden, Mary Jane Gould, Cynthia Howarth, Nan Leibold, Mary MacEwen, Edith Rodgers, Sue Rollinson, Joanne Wallin, and Ann Willis. The art work of Barbara Cooper and Ann Willis brightened up the sports section and added dignity to the dedication page.

*Sid and Jean say . . .*

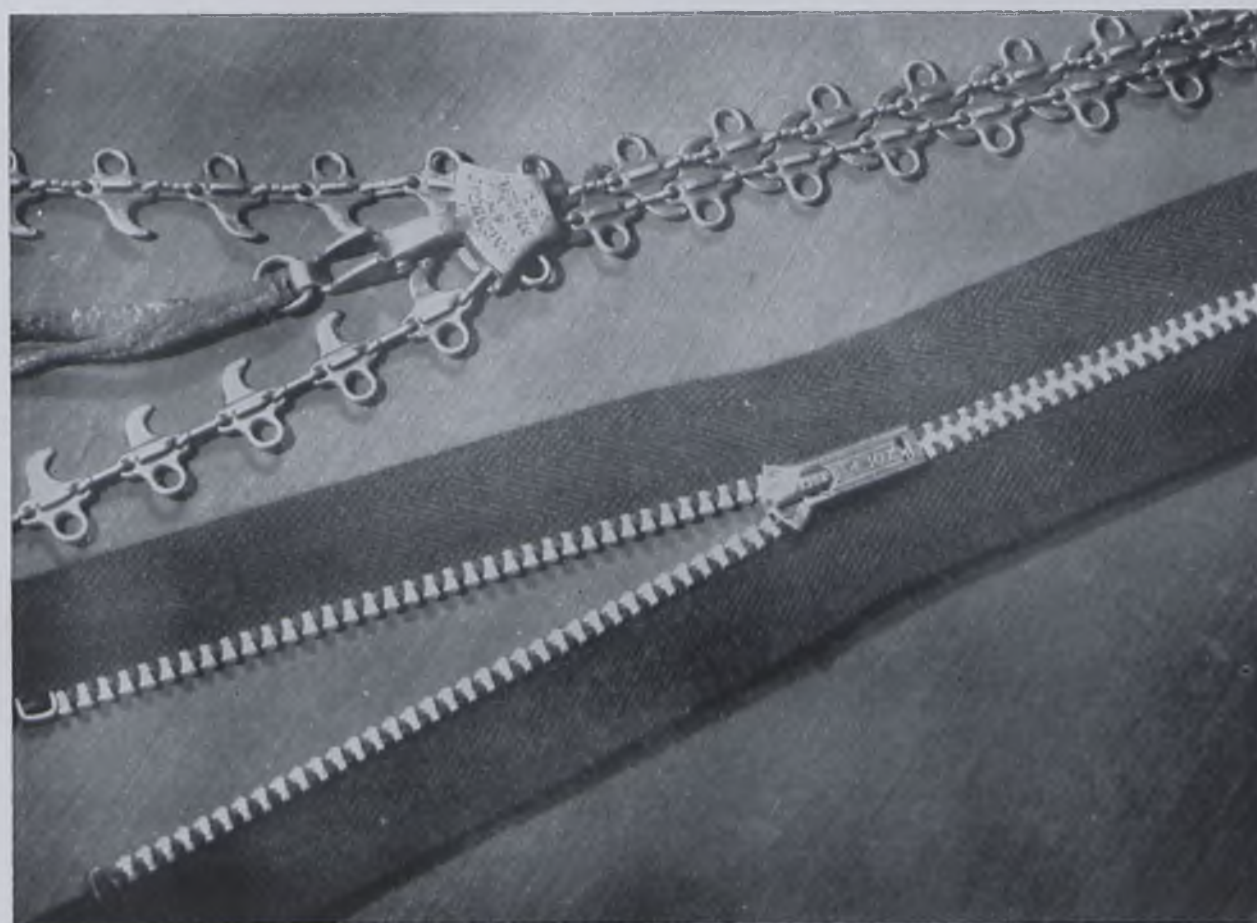
Before we leave, we must not forget our thanks to our faculty advisor, Mr. Douglas Pickering, who designed the cover and functioned as a buffer against all problems.

As to the book itself . . . we wouldn't be honest if we didn't add that we are very proud of the 1952 Kaldron. There have been better yearbooks and will be again—but this yearbook is important to us because it represents the best effort of the entire staff—those we have been able to name, and countless more who contributed by their co-operation and time. Out of this co-operative spirit alone could have come the 1952 Kaldron.



Education doesn't stop with graduation from school or college. Learning is a continuing process, and you can't rest on your laurels and expect to keep up with the parade . . . Scoop and Zip, two little cartoon characters used to focus attention on important points in the Talon, Inc. Employees Instruction Handbook, also symbolize Talon, Inc.'s continuing effort to find better ways to make still better zippers. That's one job Talon, Inc. never finishes.

1896 "Clasp Locker and Unlocker," and its great-GREAT grandson, the modern Talon\* zipper



Talon, Inc. Meadville, Pennsylvania

\*Reg. U.S. Pat. Off. Scoop & Zip copyright



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**dress (drēs)** That which is used as the covering or ornamental attire of the body.

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