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of Allegheny College

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Reagan's College Budget In Trouble

WASHINGTON, D.C. (CPS) -- Congress is poised to reject President Reagan's federal college budget plan for the second consecutive year if recent congressional votes hold.

The House of Representatives has voted to approve a higher education budget that totals $650 million more than President Reagan asked for in his budget submitted in February.

One bill would freeze college funding for 1983-84 at this year's levels. The other, sponsored by Sen. Ernest Hollings (D-SC), would amount to an estimated $800 million increase over 1983-84 levels, according to Kathy Ozer, legislative director of the U.S. Student Association in Washington, D.C.

None of the bills eliminates the National Direct Student Loan, Supplemental Educational Opportunity Grant or State Student Incentive Grant programs, as the president had wanted Congress to do.



Photo by Bremmer

James Bastian, professor of fine arts at Doane College, edited and transcribed *Dies Irae*. Bastian lectured prior to Sunday's American premiere performance by the Allegheny music department.

See story page 17.

WARC Changes For The Better

by Simon Crum
Arts Page Editor

Changes are being made at WARC, the college's student-run radio station. Disc jockeys are being chosen for their on-the-air experience, news readers are being meticulously screened and above all, consistency is being stressed. The changes are geared toward professionalism.

The new board, led by Herb Logan, general manager, Andy Gibson, program director, Wes Rehm, music director and Rob West, news director, are responsible for WARC's new look. Logan sees this term as "a transition term" from a carefree, anything goes attitude to a definite format.

"If a person listens to the 8 p.m. news one day, he should be able to listen to it at 8 p.m. the next day," said Logan.

WARC has recently installed some new and expensive equipment. Logan said this is a major reason the disc jockeys must have experience and training *before getting a show.* "Training is a whole term process, but you can also get involved with production or news reading." The board was thinking of manning the station with 12 or so excellent disc jockeys, but the idea was abandoned since student involvement would be restricted.

By providing the Meadville area with a "listening alternative," Logan believes WARC has an edge on other FM stations. "WARC is like no other FM station," said Logan, "and there is no pressure for profit. We can afford to play new music and keep up with the times." Identification tapes featuring Marcel Marceau or the House of a Thousand Spoons also add to WARC's unique quality.

"Sending a signal out to 40,000 to 50,000 people carries a responsibility," said Logan.

A market research survey will be distributed this month to attain feedback for the board. Professionalism is on its way, but Logan admits, "It's just going to take awhile."

Lambda Sigma Takes New Members

The Allegheny chapter of Lambda Sigma, a national sophomore coeducational honorary organization, selected 50 new members yesterday.

They are: Ann Aaron, Christine Bauer, Barbara Bonn, Donna Brestensky, Barbara Burhenn, James Campion, Lisa Cherok.

Julie Clark, Michael Cobb, Steve Covert, Matthew Coyne, Sharon Critchton, Susan Danneker, Richard Detar.

Curtis Diedrich, Mary Ann Donovan, Judith Ducharme, Deidre Duffy, Jeanne Duval, Frederick Eames, Judith Glas.

Kimi Ignace, Keith Johns, Brian Leslie, Lori Lesney, Rachel Lorey, David Manning, James Miller.

Jennifer Mowrey, Timothy Nelson, David O'Donnell, Patrick O'Leary, Elizabeth Olmstead, Kelly O'Rourke, Sherri Painter.

Debbie Quinn, Tony Rizzo, Eric Schmidt, Lisa Severo, Nina Skattum, Cynthia Spoor, Eric Springer.

Lisa Stockwell, Guy Stone, Thomas Stout, Annette Totten, Francis Troyan, Mary Welsh, Judith Winters, Kimberly Zarichansky.

SEE INSIDE

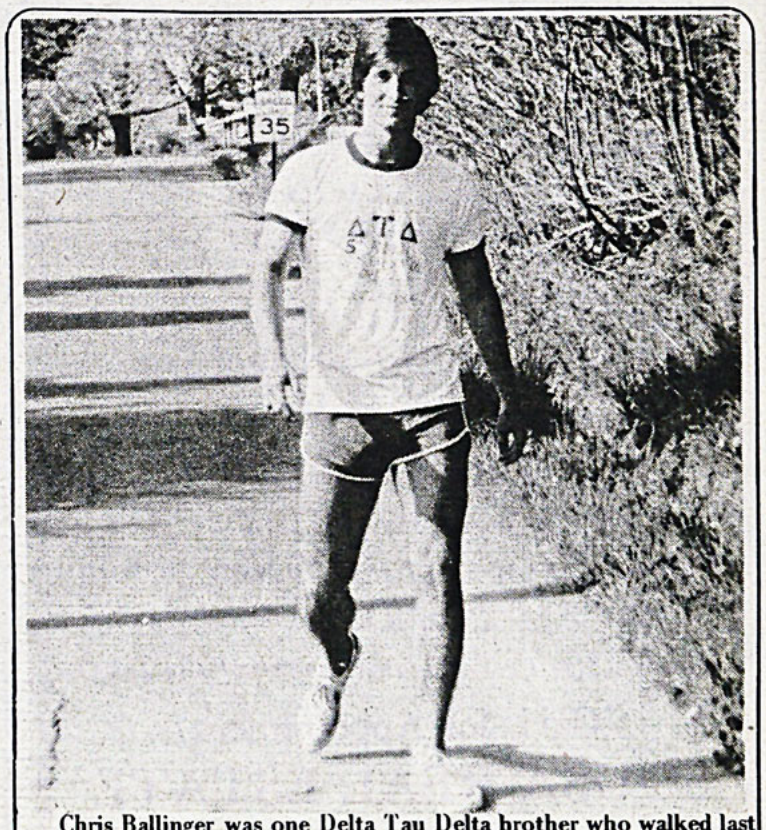
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Chris Ballinger was one Delta Tau Delta brother who walked last weekend to benefit the Holy Family Home in Parma, Ohio. The sixth annual walk raised an unofficial $12,420.62. **See story page 5.**

THE WEEK IN NEWS



ASHLAND, Ohio (AP) - President Reagan, trying to turn up the heat on skeptical members of Congress, said Monday that failure to build the MX missile would deal a heavier blow to national security than any threat from a foreign power.

In a speech en route to Washington from a long weekend in the West, Reagan urged Congress against slowing down his plans to modernize U.S. strategic forces, build the nuclear-tipped MX and develop a small, single-warhead missile.

"I believe with every fiber of my being that these steps are essential to ensuring arms control and our nation's future safety and security," Reagan said.

"Only when the Soviets are convinced that we mean business will arms control agreements become a reality. We are not building missiles to fight a war, we are building missiles to preserve the peace."

WASHINGTON (AP) - Chrysler Corp., back from near-oblivion with the help of federal loan guarantees, asked the government Monday to pass up stock purchases promised in the loan agreement that could be worth up to $200 million in profits to the Treasury.

Word of the request for the government to return so-called warrants -- promises for the stock buys -- brought quick criticism from Congress.

WASHINGTON (AP) - The Environmental Protection Agency, emerging from months of criticism, reported a success story Monday -- a sharp drop in the levels of a toxic chemical in the bodies of all Americans.

The fraction of Americans with high levels of polychlorinated biphenyls, also known as PCBs, declined from 9.7 percent in 1977 to 1 percent in 1981, according to a new EPA study.

BUENA PARK, Calif. (AP) - Grammy award winners Alabama and Willie Nelson each won two awards Monday night at the 18th annual Academy of Country Music Awards ceremony.

Nelson took single of the year and album of the year honors for "Always on My Mind," a tender love ballad that dates back to the early '70s.

Alabama, a 13-year-old quartet was named top vocal group for the third straight year and was chosen entertainer of the year for the second consecutive year.

LONDON (AP) - Prime Minister Margaret Thatcher called a June 9 general election Monday deciding to go to the voters 11 months early with polls indicating her Conservative government will retain power.

The socialist Labor Party opposition accused her of "cutting and running" before her five-year term expired in May 1984 to take advantage of what it called a temporary improvement in the recession-hit British economy.

Education Accounts Withdrawn

Washington, D.C. (CPS) -- President Ronald Reagan's proposed Education Savings Account -- introduced to encourage parents to save for their children's college education and initially hailed as a good idea by college lobbyists here -- apparently is a dead issue now.

The proposal is "going nowhere, and has no chance of ever going anywhere" in Congress now, higher education lobbyists in Washington say.

The plan would have allowed people to put money away in a special college account, and then spare them taxes on the earnings from the money set aside for college.

"There's simply no real enthusiastic support for it among higher education groups," reports Eric Wentworth, vice president of the Council for the Advancement and Support of Education.

"Most people feel it offers little incentive, and that if it passed it could be used later by the Reagan administration to justify further reductions in financial aid," he adds.

President Reagan proposed the Education Savings Account in early February as part of his 1983-84 higher education budget. At that time, rumors around Washington had it that the ESA would essentially be a carbon copy of the popular Individual Retirement Account, which allows people to write off contributions to the account and earn tax-free interest on the money.

Thus, most higher education officials are waiting for a hybrid ESA that would offer more incentives for parents — and students themselves — especially since, once the program is in place, it could be used as a bargaining chip to reduce traditional financial aid programs.

"We and the rest of the higher education community support the general concept of the ESA, as long as it in no way is construed as replacing other forms of financial aid," says Kathy Ozer, legislative director for the U.S. Student Association (USSA), a Washington, D.C.-based student lobbying group.

Kansas Senator Robert Dole, for one, has proposed an ESA for the last several years. It would allow parents to write off contributions as well as dividends on the account.

And at least five other versions of the ESA — one would allow people to withdraw money for new home purchases as well as for education expenses — have come before Congress in the last several years, says a spokeswoman with the House Ways and Means Committee.

"There certainly have been more generous educational tax-incentive plans proposed," notes ACE's Saunders. "And if nothing else, perhaps Reagan's proposal will generate some discussion on the subject."

"We might even see a viable proposal get somewhere in the next few years," he speculates. "But not this fiscal year."

As it stands now, however, the administration's ESA would provide tax-free earnings, but no tax deductions for the amount contributed.

"The plan just isn't acceptable to most of the higher education community because, although the interest earned on the savings would not be taxed, the contributions would be fully taxed. That's just not enough incentive for most people," says Dennis Martin with the National Association of Student Financial Aid Advisors.

Reagan's ESA would allow annual contributions of up to $1000 per child, and the money could only be used towards tuition, room and board.

But accounts could only be opened for children for use between the ages of 18 and 26," explains Charlie Saunders, legislative director for the American Council on Education (ACE).

"And the program cuts off at families whose income is over $50,000 to $60,000 a year," he adds.

"That not only cuts off the people who would most likely be able to save, but it eliminated many older students who are going back to school. The range of people it would benefit is very narrow."

Colloquy In Students' Hands

by Tanya Dayos

On Wednesday May 4, the Colloquy committee met to discuss the future of the annual speaking event.

The meeting produced no definite decision concerning the fate of Colloquy. Instead, the committee made an appeal to students. Peter Larrousse, committee chairman, explained, "The committee is looking for any students interested in working with Colloquy."

At the meeting, various means of reorganizing Colloquy were suggested. Larrousse made it clear the committee "can not work on any of these suggestions unless we get more students involved."

One definite decision was reached at Wednesday's meeting. If the event is to continue, it will not be held third term.

"At this point the future of Colloquy lies in the hands of the student body," said Larrousse.

The committee is asking interested students to submit their names to Colloquy, Box 87. Larrousse explained that if student response is adequate, the speakers' forum will continue.

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A Navy Representative will be on campus May 16 and 17.

Thefts Hurt Custom

by Terry True

At dinner Monday April 18, a three gallon tub of ice cream walked out of Brooks Dining Hall.

Several months ago a carton of Captain Crunch Cereal squeezed through broken slats in the dining hall's kitchen door.

These disappearances are examples of food leaving the cafeteria. Loaves of bread, dozens of cookies, trays of cake, sandwiches stuck under armpits, piles of lunch meat and stacks of brownies attempt to leave the dining halls. Sometimes the escapes are successful. Other times they are not.

"If students are eating food on the way out, I'll overlook a cup of Coke, a couple of cookies or an ice cream cone," said Customs Manager Tony Pollock. "Wrapping things up, like a sandwich, we can't allow."

General concensus of students supported taking reasonable amounts of food from the cafeteria. Freshman Barbara Bonn said "I don't see anything wrong with it, we pay for it."

When told about the thefts of a case of Captain Crunch and a carbon dioxide tank from the soda machine, however Freshman Cathy Wilcock said "That's ridiculous." Freshman Cindy Morse said "Within reason, up to a sandwich is fine."

Customs Food Service Corporation is a business. In a contract with Allegheny College, the food service agreed to provide specified amounts of fresh fruit, beverages, cereals, desserts, vegetables and meats.

"We go beyond what is required of us," said Pollock. "The food service offers items not in the contract."

According to Customs Manager Cherie Sullivan, the food service gets catering rights on campus and four dollars per day for each student.

Pollock cited food products, equipment and labor as expense divisions. Taxes, insurance, laundry, cleaning supplies, payroll and eating utensils are also budgeted in the contract.

Profit is checked by competition. Two years ago Customs outbid the old food service, SAGA, while offering more food variety, a deli bar and an express line.

Thefts destroy the balance of food, labor and equipment costs. To correct the imbalance, "board is increased," said Customs Director Denny Dresek. "If it were not for absenteeism, the four dollars would be undoubtedly more."

According to officials, Customs keeps its side of the serivce contract. Students represented by the school in the agreement, do not follow the three meal rule when they leave with food.

Because of many recent thefts and food throwing, the food service is charging students and taking matters to the Dean.



Photo by Palermo

Faculty members Paula Treckel and Paul Zolbrod join Don Hobson in last Wednesday's panel discussion entitled "The 1960's, Perceptions and Reflections." The discussion was sponsored by the newly established Open Forum club and was held in the C.C. Activities Room.

Phi Beta Sigma Walks

by Erma Jackson

The brothers of Phi Beta Sigma Fraternity sponsored a Walk-A-Thon from Meadville to Pittsburgh to benefit the Leukemia Foundation Society, Thurday, May 5.

Brothers Keyvan Asgari, David Flores, Kevin Nelson and Daryl Washington left the PBS House, 327 Prospect, at midnight heading for Route 19 towards Pittsburgh.

After being chased by a pony and two dogs, the brothers arrived in Pittsburgh Friday, May 6, at 8 p.m.

According to Kevin Nelson, this will not start an annual walk as in the past. Each year their service project will consist of a different event for a different organization.

When asked why the brothers walked 98 miles to Pittsburgh Nelson stated, "We do not walk roads that have been paved. We pave our own."

The amount raised has not yet been tallied.

Groups Sue Over Draft/Aid Link

(CPS) - - Despite U.S. Dept. of Education instructions for male students to ignore questions about military registration on their financial aid forms, two groups challenging the link between the draft and financial aid have asked a federal court to hold the government in contempt of court for using "thinly-veiled coersion" to force men to answer the questions anyway.

The Minnesota Public Interest Research Group (MPIRG) and the Minnesota Civil Liberites Union (MCLU) last week charged the government is breaking the law by leaving the registration compliance question on aid forms, and by advising campus aid officers that "a student may be encouraged to supply voluntarily" registration information.

On March 10th, Federal Judge Donald Alsop stopped the government from enforcing the law, passed last fall, that requires men to register for the draft in order to get federal aid.

Since Alsop issued the temporary injunction - - it will remain until he tries in July an MPIRG lawsuit claiming the law is unconstitutional - - the government sent 6000 letters telling college aid officers they shouldn't hold up aid applications of students who don't answer the registration question.

"The letter started out fine," says Gale Sushman of MPIRG' "but then it turns into this namby-pamby letter that threatens a delay for anyone who hasn't complied voluntarily" with the law.

The letter, mailed in early April when the Justice Dept. warned the Education Dept. it might be violating the temporary injunction, told aid officers that pending the case's outcome, students' aid could be delayed if they haven't answered the registration question on the forms. In filing the motion last week, MCLU lawyer Amy Silberberg said the warning amounted to "thinly-veiled coercion" of students.

Sushman wants the Education Dept. to distribute new aid forms without the question on them, and to notify all aid applicants that they don't have to tell their colleges whether or not they've registered.

CORRECTION

Kim Moon was inadvertantly omitted from the list of Phi Beta Kappa initiates in last week's issue of *The Campus*. In addition, Mike Sidor was elected this fall and Mike Sweeny initiates this spring.

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' War-like Rhetoric ' Used In Two New Reports

(CPS) - - Last week's two blockbuster reports on reforming American education have more than suggested changes in common. For suitably "strategic" reasons, both use a lot of militaristic, war-like rhetoric to make their points.

Failing to bolster math and science curricula is nothing less than "the equivalent of unilateral disarmament," asserted the Carnegie Corporation of New York's report. The country is entering an era of international economic competition "more profound than Sputnik," it added.

Similarly, the newly-released National Commission on Excellence in Education warned, "Our country is at risk."

The U.S. is committing "unthinkable, unilateral educational disarmament," it said. Employing war-like rhetoric to persuade people to help fund intellectual curiosity - - arguably the condition that is opposite of war's mentality - - is no accident, the reports' authors say.

"Those have got to be the hottest topics in the country - - defense and the economy - - and I think we'll see educators and education commissions all across the country begin saying the same thing," says Alden Dunham, program director for higher education at the Carnegie Corporation. "There are practical, economic and national security reasons for having a strong, competitive education system in this country," he adds. "And with the current climate in this country, it would be foolish for educators not to take advantage of this."

"Education is a strategic asset," agrees David Gardner, president of the University of Utah and chairman of the Commission on Excellence. "We put (the defense and economic arguments) in the report deliberately," Gardner says, "because they're used often and generally understood."

The emergence of such rhetoric, other officials point out, signals what may be a new threshold for U.S. education, and possibly the beginning of another "Sputnik era" of school spending.

"People are looking for new sets of arguments to justify support and reform for education," notes Ted Marchese, vice-president of the American Association for Higher Education. "One way to force education on the agenda is to tie it with the biggest issues around - - defense and economic competitiveness."

The last time that was done was when the Soviets launched their first Sputnik and shocked the U.S. into a sense of scientific inferiority, Marchese says.

All the issues we tie to education tend to be cyclical," he adds. "We may well be headed back into a Sputnik-like era, and a nationalistic line of argumentation may work for education the way it's worked to build the auto and steel industries."

"I think the education community sees that appeals to nationalism right now might win over some of the more conservative sectors of the country," says John Mallan, director of research for the American Association of State Colleges and Universities. "But," he adds, "I hope it doesn't mean that people have given up on the argument that education is a good thing in and of itself."

Indeed, some officials worry that putting too much emphasis on the economic and military benefits of an education may do just that. "I realize some people could read our report and pull those references out as the most important things we have to say," concedes the Commission on Excellence's Gardner. "But that's only one line of argument we use in the report."

The reports urged most prominently that schools offer higher salaries to teachers in order to draw more talented people into the profession, and to raise high school graduation standards. Though both reports primarily concerned secondary education, they did recommend tougher college admissions standards.

A wide variety of colleges have been raising admissions standards on their own since the turn of the decade, generally in response to declining funding, which has made expensive remedial programs more difficult to maintain. To achieve the higher aims, the educators haven't hesitated asking Americans to see better-filled minds as better guns in international conflict.

"The problem is that education in this country has never prospered on its own," adds Carnegie's Dunham. "It's always prospered when it's been linked to defense, or social justice, or the economy."

"Still," warns Garven Hudgins with the National Association of State Universities and Land-Grant Colleges, "we want to be careful jumping in on a buzz (word) situation like this. If we're going to argue for educational superiority in the world, fine. If we're using these nationalistic arguments to upgrade science and math education, fine. But more missles - - we have to make clear we're not interested in that."

New CC Cabinet Members Chosen

by Kathy Joy

The 1983-84 Campus Center Cabinet members were announced Monday by C.C. Director Marcia Kiessling.

Chosen were: Ken Wren, Manager; Daryl Washington, Equipment Manager; Gregg Racklin, Treasurer; Pam Masucci, Secretary; Scott Seger, Publicity Manager; Rosalyn Hammers and Linda Simonin, Publicity Coordinators; Carmela Cimicata, Peter Friedman, Janice Joyce, Jerry Matczak and Ted McDonald, Program Coordinators.

Wren, also last year's manager, stated "It was very difficult to chose [the officers]. There wasn't one applicant I wouldn't have been happy with on the board."

Over 25 students applied for the 12 positions. Candidates were interviewed Saturday by Kiessling and this year's cabinet. They were judged on interest and committment to the group, imagination, and previous experience or talent in any one area.

"We chose a wide variety of people with a number of different tastes which will strengthen the cabinet and broaden campus activities," Kiessling said. All but five of the members selected held offices in last year's cabinet.

The new board has not met to plan next year's activities but Wren said "Our overall goal is diverse programming. We look forward to students approaching the cabinet with their ideas."

When asked about the misunderstanding between ASG and the CC, Wren commented, "Student input for ASG and the CC is about equal. Having both groups schedule concerts and movies means more diversity for the students."

ASG Appropriates Funds For Youth Orchestra

by Anne Rumsey
Assistant News Editor

At Tuesday night's Allegheny Student Government (ASG) meeting, V.P. Rita Ober announced budget hearings will be deferred until next week. Too few petitions have been received for the campus organizations funded by ASG to hold the hearings this week.

A second vote was taken on bylaw amendments proposed last week. The motion, which modifies presidential election procedure,was passed.

In ASG financial matters, Council approved an appropriation of $1,000 from the general fund to host the Pittsburgh Youth Orchestra next year. This appropriation was made without a finance committee recommendation.

Council defeated a motion from Sigma Alpha Epsilon fraternity to donate $100 to the Crawford County Easter Seals.

The proposal to appropriate $7,500 from the general fund to senior week was deferred pending a recommendation from the finance committee.

Last week's finance committee meeting did not meet the quorum. This is the second consecutive week the committee has made no recommendations to council and neither the controller, Jerry McCutcheson, nor the treasurer, Joyce Rulka, were present at last night's meeting.

Said ASG President-elect Doug Clark, "The fact the council has been unable to vote on financial matters for two weeks in a row is a poor reflection on the present financial situation of ASG"

Tim Loftus requested an appropriation of $100 for the rugby club. The request was also referred to the finance committee.



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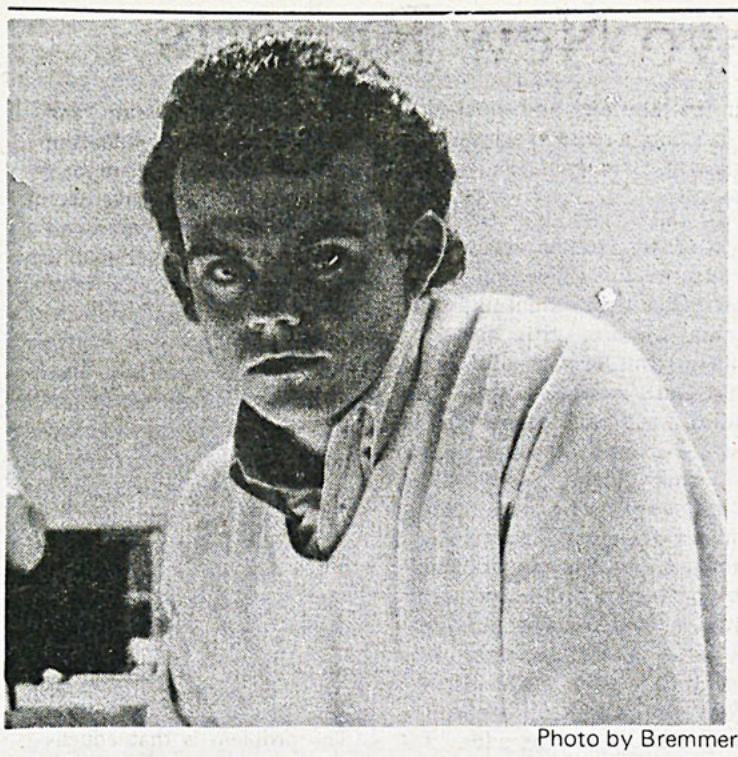


Photo by Bremmer

Senior English major Chris Allison has received a Golden Quill Award. The award is in recognition of superior journalism or media performance in Western Pennsylvania. Allison will receive the award, given annually by the Pittsburgh Press Club, at a banquet, May 20.

Allison Receives Golden Quill

by Kimberly Rye
Editorial Page Editor

Allegheny senior Christian L. Allison has been awarded a Golden Quill Award by the Pittsburgh Press Club. The awards recognize superior performance by reporters for newspapers, magazines, radio and television in Western Pennsylvania.

Allison shares the honor with Alice Alfonsi of Carnegie-Mellon University for the James. J. Cuddy Award. Cuddy was a senior vice-president of Burson-Marsteller Advertising Agency who was influential in prompting young people to go into communications.

The awards, traditionally given to area professional journalists, also recognized college students for the first time this year.

Allison submitted three works for consideration: a story about English professor Chris Katope, "Artist as a Young Man," which appeared in the spring 1983 *Allegheny Magazine*; "A Chance to Sing for My Father," a student perspective appearing in the winter 1982 edition of the magazine; and a feature story about Professor William Walton which appeared in the *Meadville Tribune*.

Said Allison, "the receipt of this award speaks not as much for my abilities, but rather the prudent guidance of my parents and my writing mentors, Ross Howell and Alfred Kern. Frankly, I was shocked to receive the award."

Allison will receive the award at a banquet at the Pittsburgh Press Club on May 20.

Pa. Economists To Convene Here

by Lizz Emanuel
Staff Writer

Allegheny College will host the annual Pennsylvania Conference of Economists to be held May 26 and 27 in the Campus Center. For the first time in the Conference's history, the 1983 conference is being held in Northwestern Pennsylvania.

Dr. Kenneth Ainsworth, Allegheny professor of economics, is coordinating the upcoming conference. He detected initial reluctance by Eastern Conference members in coming to Meadville. "Maybe the Eastern Conference members were curious (if) a college exists up here," said Ainsworth.

Senior Roger Koeck will present his Economics 50 thesis, "An Analysis of the Growth in the Fringe Benefit Ratio in the U.S. from 1954 to 1976." The paper concerns employee fringe benefits and the extent to which they "take the place of dollars and cents salaries." Koeck will give his paper as part of "Pricing: Strategy and Theory," May 26 at 10:25 a.m. in room K-D, Second Floor, Campus Center.

Koeck submitted his thesis to the Conference selection committee. "The paper seemed to fit well with the general program," commented Ainsworth, "and is on a topic I think is of current interest and concern."

This is not the first time an Allegheny student has presented his thesis. Florence Dietrick '82 participated last year.

The Pennsylvania Conference of Economists consists of a "hardcore group of 50 to 75 people and people who are members when they choose to be," Ainsworth stated. The Conference, which meets on a university or college campus each year, attracts not only Pennsylvania economists from schools and businesses, but also economists from New York, Ohio, and Kentucky.

Ainsworth anticipates the participation of approximately 150 individuals.

Ainsworth sees this Conference as convering a "broader scope of topics" and is optimistic about the program's success. "I think it's better than past programs in terms of topics and participation," he asserted.

Delts Walk Home

by Chris Shipley
News Editor

Over the last six years, the brothers of Delta Tau Delta Fraternity have walked more than 900 miles to benefit the Holy Family Home in Parma, Ohio.

The Delts raised an unofficial total of $12,420.62 this year, bringing their six-year total to nearly $77,500.

The Delts began the walk in 1977 as a means of breaking the stigma of fraternities as a purely social organization and to benefit a philanthropic project.

The Holy Family Home was established by the Hawthorn Dominicans for the care of incurable cancer patients. No remuneration is accepted from the patients or their families. Donations from individuals and groups such as the Delts have supported the Home from its founding.

"I'm pleased with the walk," said Paul Pino, chairman of the Delt charity committee. "It went very well."

Conference Hosted Here

The Allegheny College student chapter of Association For Computing Machinery (ACM) in Meadville, Pa. is sponsoring a Professional Development Seminar on Saturday, May 28. Any person or group wtih an interest in local computer networks or with the need for intercommunication among various computers is encouraged to register.

The seminar speaker is Dr. David C. Wood, an associate department head at the MITRE Corporation in McLean, Virginia. He is currently responsible for several computer network projects and has published numerous articles on packet-switching networks. Dr. Wood is presently the Capital Region Representative on the ACM Council and the Chairman of the ACM Special Interest Group on Data Communication.

The objective of this seminar is to provide an understanding of the issues to be considered in developing or acquiring a local computer network. Alternative approaches to interconnecting terminals, computers, and office-automation equipment in a building will be discussed. Protocols needed in local networks will be addressed, including CSMA/CD, internetting, and proposed standards.

Registration and payment must be postmarked by May 14 to qualify for advanced registration. Checks are payable to ALLEGHENY COLLEGE STUDENT CHAPTER ACM and mailed to: PD Seminar Registration, Allegheny ACM, Box 161, Allegheny College, Meadville, Pa., 16335.

Advanced registration fee is $40 for non-members, $30 for members and $15 for students. Late registrants should add $10, $10, and $5, respectively.

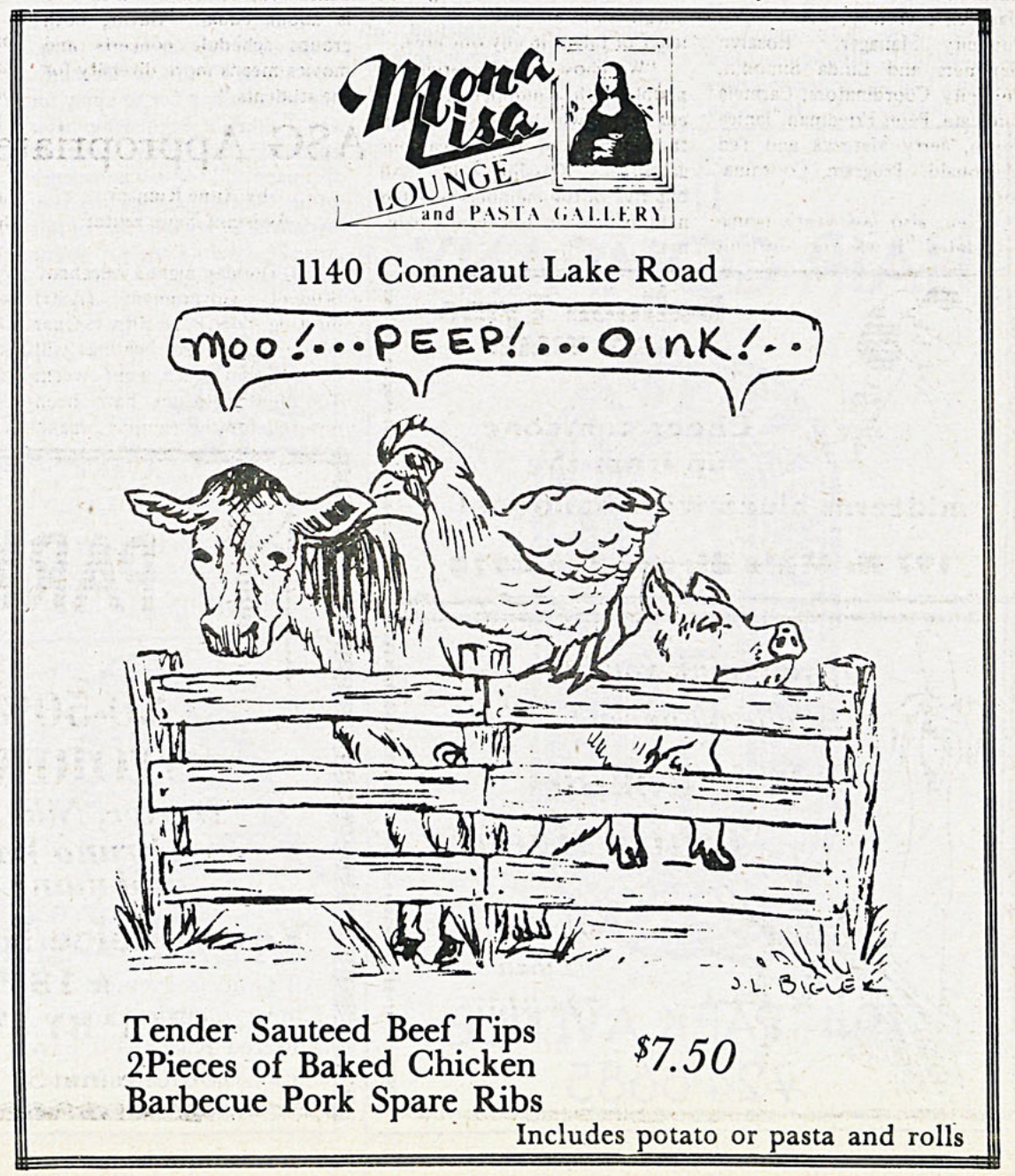




Photo by Bremmer

Senior History major Greg Gross has won a Deerfield Summer Fellowship. Gross will participate in a program of independent study and field experience in museum interpretation at Deerfield, Mass.

Bidding for Interviews Replaces Biding Time In Line

by Carol Hays

Seniors wishing to take part in on-campus interviews during the 1983-1984 academic year will no longer have to stand in long lines to sign up.

Career counselor Alice Mitchell reported a new procedure will be implemented next year. Students will bid for an interview.

Mitchell was in the process of trying to come up with suitable alternatives to the old system when senior Paul Smedberg suggested the bidding system. An article in *The Hartford Courant* prompted Smedberg's suggestion. Smedberg was one of a number of students cited by Mitchell as supportive of CSO's efforts to change the old system.

Mitchell projected seniors will meet for the usual senior meeting at the beginning of each term. During this meeting, students will be given a listing of recruiters scheduled to visit during the term. Students will also be given a computer input card and a hypothetical 1000 points. On this card, students will list their name and college address, and then prioritize which interviews they most want by assigning a number of points to the interview. Students can bid for a maximum of six interviews and a minimum of one.

To prevent problems arising from tie situations, numbers will be randomly assigned to students at the beginning of each term. The student with the lower assigned number secures the interviewing slot.

Mitchell noted other guidelines for the system. Points cannot be carried over from one term to the next, cannot be bought or sold, and must be in whole numbers, no decimals or fractions.

The system to be implemented here is already in effect at a number of schools. Yet this system is "not merely a Band-Aid from another institution," said Mitchell. She complimented the computer center's creativity and innovation in adapting the bidding system to Allegheny's needs. Kathi Waddell, employed by the computer center and who has been working with Mitchell, has a personal interest in the bettering of the Allegheny system. As a March '83 graduate of Allegheny, Waddell stood in the waiting lines.

Though Mitchell is optimistic, she is not ready to settle for any solution to the old system. With the implementation of this new system, Mitchell doesn't imagine that "we'll even hit best." But, she said, "We are hitting better."

Gauger Receives Fullbright

by Mark Schwabenbauer

Allegheny senior Elizabeth Gauger was recently awarded the Fullbright Teaching Assistantship from the Institution of International Education. This award permits Gauger to serve as a high school English/American Literature teaching assistant in the German state of Rheinland-Pfalz.

Gauger received the award after completing what she referred to as "two rounds of evaluations." "Round one" consisted of an on campus interview with Jonathon E. Helmreich, professor of history at Allegheny and Fullbright faculty member. Also included in the initial process were references, transcripts, curriculum of study and two written essays. The first was a curriculum vitae, which is an essay on the candidate's life facts and history. The second consisted of a plan of proposed study for research once involved in the Fullbright program.

"Round two" of the process required the completion of forms from the German government and a resume written in the language.

The benefits of the Fullbright scholarship include free traveling expenses, salary (undetermined at this point) and housing assistance.

"At this point in time I don't know many of the details but I anticipate the arrival of more information in coming weeks" said Gauger. Gauger did explain that she expects 12 hours actual teaching time per week at the start of the program.

Gauger credits Mrs. Mary Jane Barretta, directory of instructional services at Allegheny, for encouraging her to apply for the Fullbright Scholarship after spending her junior year in Germany. "I feel my knowledge of the German language was very beneficial in my selection of this award" said Gauger. The program will begin this summer.

Angels Pull Through

by Cindy Zebrasky

The brothers of Sigma Alpha Epsilon held their first annual Tug-of-War competition Saturday at Robertson Field to benefit Easter Seals of Crawford County.

Eight teams participated in the fund-raiser sponsored by Coca-Cola and Meadville Bottling Company: six women's teams; "The Angels," "Alpha Delta Pis," "Just Awesome," "SAE Little Sisters," "Hang Ten," and "KKG Tuggin' Team." Two men's teams consisted of SAE brothers.

According to Mike Burns, coordinator of the event, "The turnout wasn't as good as we expected. We hoped that more men's teams would have shown up, but there was a great deal of enthusiasm by those who did participate."

"The Angels," (Cathleen Horvath, Jill Swanson, Kim Hanraty, Clare O'Brien, Diane Diperna, Lisa Boreccini, Sue Swensen, Sue Danekher, Ronda Kiser, and Kris Zaepfel) winners of the competition, received a quarter keg of Budweiser for their effort from the Sigs.

"Just Awesome" placed second, and "SAE Little Sisters" placed third.

The total amount donated has yet to be determined by SAE.

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Horror Movies A Turn-on, Says Florida Prof.

(CPS)--It's no coincidence that college campuses are entangled each year -- particluarly over the summer and fall months -- in reels of celluloid slime people, killer tomatoes, crab monsters, sentient mushrooms and giant leeches.

This season, colleges across the country are again throwing horror movie festivals, fright night extravaganzas, and other celebrations of blood and gore to draw students to campus box offices.

They're successful because they're sexual, one professor claims.

Students go to the horror movies mostly because they offer a wealth of subliminal sexual lessons, at least according to University of Flordia English Prof. Jim Twitchell.

"Part of the reason people go to see this stuff is because they enjoy the thrill of being frightened," Twitchell concedes.

"But part of it is because they are learning huge quantities of information about how they are supposed to behave with this new power they are suddenly aware of -- mainly that they are capable of sexuality and reproduction."

Twitchell, who teaches a horror film course and has written two books on the subject, became fascinated with "creepy underculture" while studying the role of vampires in literature.

Twitchell says he now knows why horror tales such as Frankenstein, Dracula, and the story of Dr. Jekyll and Mr. Hyde seem to have an ongoing fascination for young movie-goers.

"If you take a look at the stories that get told over and over again," he theorizes, "you realize that people are learning some information from the buried part of the story."

Moreover, he says, "the sexual information in many of these myths has to do with family relationships."

In Dracula, for example, a dashing older man -- who Twitchell contends is a father image -- enthralls and mutilates a lusting young woman.

"What's really going on is a (subliminal) violation of the incest taboo," he says. "That's why it's a horror story."

In "Frankenstein," the audience is led to believe that Dr. Frankenstein's bride-to-be, Elizabeth, may well be his sister.

"It is more than passingly curious and important that the Frankenstein monster should attack Elizabeth, a girl whose relationship with the protagonist is that of a sister, " Twitchell notes. "To allow this event to occur would be incestuous."

Twitchell contends that although horror tales' authors never intended to convey such sexual messages and warnings, they are nonetheless important forces for transmitting social mores and unspoken taboos.

"The audience doesn't realize that's what the movie or play is saying, but when you look at these stories you realize that's what the myth carries in it: all these coded bits of prohibition that the culture definitely needs to transfer to keep the balance."

"That's interesting," muses Elena Shapiro, a representative of Films, Inc., a major distributor of films for college campuses. "Come to think of it, horror films do all have a sexual angle."

The popular "Halloween," she notes is laced with teenage sex scenes, and frequently the Halloween killer attacks during, or just after, foreplay.

"There is definitely a connection" between subliminal sexual messages and the popularity of horror films.

Whatever the reason, though, "next to comedy and sex films, horror movies are our biggest drawers," she notes.

The coming months, through summer and past Halloween, are the most popular time for horror flicks on campus.

Schools across the country are begging for the "Friday the Thirteenth" trilogy -- the original films plus two sequels -- she said, while movies like "Halloween," the "Omen" series, and the classic "Rocky Horror Picture Show" are also heavily requested by campus program boards.

The University of Michigan-Dearborn, St. Louis Community College, East Texas State, and Trinity College, to name a few, have already placed their orders for horror film series.

And some college -- Northwestern, Harper College, and about a dozen other -- will be holding "World's Worst" festivals of horror movies, Shapiro says.

Hollywood, though, isn't planning to release many new horror movies the rest of this year, according to major film producers.

In June, Warner Brothers will come out with a new Stephen King film -- called "Cujo" -- about a dog who goes insane and embarks on a killing rampage, a company spokeswoman says.

"That's the only major one I know about," adds a spokeswoman with Millenium Production, another major producer of horror films.

Producers apparently believe the public has had its fill of horror and so-called "stalk and slash" films for now, she adds.

Twitchell agrees that the era of the "Slash 'em up" movies -- which he believes were a negative backlash to the women's movement -- is passing.

"They are very consevative movies and they tell you 'Be sexual and you run the risk of meeting this Mr. Hyde."

Despite the demand for such films on the campus circuit, he adds, "they are very simple-minded and stupid" movies.

Meadville Feels The Kick

by Amy Kerber

Meadville has felt the kick.

Last Saturday provided temperatures in the mid to upper 70s. Perfect sunbathing weather; not too hot or cold. Temperatures plumented to the 30 degree mark Sunday, forcing people to dig out their winter coats.

Monday and Tuesday temperatures fell further, into the 20s at night, and were accompanied by frost warnings. Is this crazy weather our pay off for the mild winter Mother Nature provided?

According to The National Oceanic and Atmospheric Administration's (NOAA) Chief Climate Analyst, Eugene Rasmusson, this years puzzling weather is a result of strange occurances off the coast of South America. Rasmusson says, "When one part of the atmosphere moves, another part feels the kick."

The NOAA attributes the extremes in weather conditions occurring worldwide to "El Nino." Elnino, a Spanish reference to the Christ Child, is a phenomenon the fishermen of Peru and Ecuador use referring to the warm equatorial water currents which usually occur off the coast of South America at Christmas.

The particular ocean movements sharply decrease the fish catch, an exceptional industry for many South American countries.

Studies have concluded this year's weather is a result of broad disturbances in ocean currents and winds originating with El Nino.

STRESSFUL EFFECTS

The NOAA is also concerned with the impact weather is having on people. The depressed, anxious, but not actually sick, feeling people in Meadville and the rest of the country have been experiencing this spring may be a result of the strange weather. The general malaise being experienced is called weather stress.

Climatologists at NOAA have designed the Weather Stress Index to determine how stressed you are. According to Laurence Kalkstein of NOAA, "It is assumed that people are adjusted to the average condition in their region, and that they undergo increasing stress when apparent temperatures drop below normal in winter and rise above normal in summer."

The Weather Stress Index is now being published on a delayed time basis. This month's assesment will be released in June. The NOAA's next step is to develop the ratings instantaneously, similar to the way wind chill factors are now published. People will be able to see how they are going to feel during the day by listening to the radio or reading the newspaper.

The proposal to include the Weather Stress Index in the weather report wires still needs approval of a special NOAA board. Until then, the index is available only in the NOAA's "Climate Impact Assesment: United States."

So, Allegheny students and others across the nation will be able to tell how they feel when the ratings are made public.

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Ford Memorial Chapel
Sunday May 5, 1983
10:55
GUEST PREACHER: Dr. Donald C. Skinner
Dean of Students
MUSIC: Anne Linaberger, soprano;
Bruce Rockwell, tenor
"My Song Shall Be Always Thy Glory"
from Hymn of Praise--Mendelsson


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Four Pledge Edinboro Chapter

by Erma Jackson

Four neophites of the fraternity of Kappa Alpha Psi are on Allegheny's campus now. The word neophite means new members in a fraternity.

The neophites are Leonard Hampton, Wendell Oatneal, Nicholas Ward, and Kevin Wright. These four men pledged with three others from Edinboro State College.

They pledged with the Beta Epsilon Chapter of Kappa Alpha Psi at the University of Pittsburgh, and Graduate Chapter of Erie, PA. The pledges were guided on campus by Kappa Alpha Psi member Taylor Cannon, minority recruiter at Allegheny.

The four Alleghenians, along with the three men from Edinboro, formed one colony because interest was present on Edinboro's campus.

According to Kevin Wright, "We have no desire to form a chapter on Allegheny's campus, but we do hope there will always be members of Kappa Alpha Psi attending Allegheny College."

Kappa Alpha Psi was founded at Indiana State University. The purpose of the fraternity is to encourage honorable achievement in every field of human endeavor, to unite in fraternal bond college men of culture, patriotism, and a high sense of honor, and promote the social, intellectual and moral welfare of its members.

Circle K Runs For Fun

by Diane Diperna

"Believe it or not it was a fantastic day for the runners," said Margie Stolar, coordinator of the Circle K 5-K Road Race Saturday afternoon.

Circle K made no profits but "40 runners had fun, which proves with a little more organizing it could me a big success next year," Stolar said.

The course began in Brooks circle and, after a northward journey through Meadville, ended at the top of Brooks Drive. First place trophies and Second place ribbons were awarded. Dr. Jim Lombardi held the winning time with 16 minutes, 39 seconds.

First place winners were Jodi Young, 12 and under; Troy Young, 13-16; Mark Dowdall, 17-25; Tammie Schmieler, 17-25; Jack Young, 26-39; Maureen Hager, 26-39; Dr. Lombardi, 40-49; and Peg Marshall, 40-49.

Second place winners were Jeff Norton, 13-16; Nelson Larkins, 17-25; Kim McKinley, 17-25; and Ron Slozat, 26-39.

Circle K members were "pleased with the enthusiastic response and are looking forward to raising a lot of money next year," commented Stolar.

Skylight Serves Up New Manager

by Debbie Brink
Staff Writer

Skylight dining hall has a new manager. Mary Lou Sokol came to Allegheny in mid-April, replacing Skylight's former manager who left when her husband was transferred.

Sokol has worked with Custom Food Service for four years and comes to Allegheny from Carlow College in Pittsburgh, where she was assistant food manager.

Before that, she served in the Navy for three years of active service. Her title was Mess Management Specialist, but according to Sokol, titles in the Navy can be deceptive. Her real job was coach of a volleyball team.

Sokol says she's found Allegheny students to be "really friendly, outgoing, and helpful," especially the three headwaiters at Skylight without whom she would be "under the table."

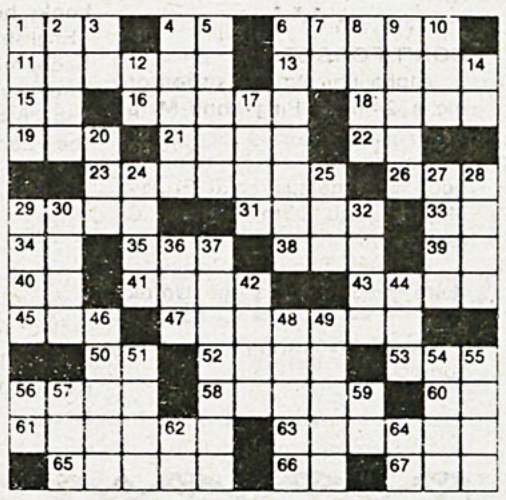
Not surprisingly, the move from Pittsburgh to Meadville has left her with a mild case of "Culture shock," but according to Sokol, "I don't have time to be bored!"

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS
1 Greek letter
4 New Eng. State
6 Item of property
11 Victor
13 Purple flower
15 Teutonic deity
16 Worship
18 Splendid!
19 Corded fabric
21 Hebrew month
22 Near
23 Slackens
26 Shade tree
29 Inlets
31 Abound
33 Faroe whirlwind
34 Hebrew month
35 Equality
38 River in Scotland
39 Conjunction
40 Chi.'s State
41 Period of time
43 Coin
45 Permit
47 Besmirched
50 Printer's measure
52 Boy attendant
53 Paddle
56 Slave
58 Rugged mountain crest
60 Symbol for xenon
61 Thief
63 Munch
65 Handle
66 Bye!
67 Lamprey

DOWN
1 Pitcher
2 Weary
3 Article
4 Hero's reward
5 Wear away
6 Avoided
7 Yes, in Madrid
8 Couch
9 Choice part
10 Number
12 USA, Can., etc.
14 Tellurium symbol
17 Rage
20 Snoop
24 Discover
25 Diocese
27 Weaving machine
28 Simple
29 Security
30 Competent
32 Ancient Persian
36 Roman bronze
37 Bulwark
42 Hind part
44 Wedding words
46 Singing voice
48 Spy
49 Nerve networks
51 Apportion
54 Spindle for wheels
55 Dance
56 City train
57 Drunkard
59 Erbium symbol
62 Diphthong
64 Exist



Answer on page 9

Westminster Inaugurates President

by Laury Marshall

Nearby Westminster College inaugurated its eleventh president, Allen P. Splete, in a ceremony at Orr Auditorium, April 30.

Previously Vice President for Academic Planning and Special Projects for 12 years at St. Lawrence University, Splete assumed the presidential duties at Westminster on August 30, 1982 following the resignation of President Earland I. Carlson.

Splete holds a bachelor of arts degree in government from St. Lawrence, a master of arts in political science and education from Colgate, and a doctor of philosophy in administration in higher education from Syracuse University. He has also served on education commissions and committees including the New York State Senate committee on higher education, the planning and research committee of the Commission on Independent Colleges and Universities in New York State, and evaluation teams on the Middle States Association of Colleges and Schools.

One hundred colleges and universities were represented at the inaugural convocation including delegates from Allegheny, Harvard, Yale, Princeton, Rutgers, and the United States Naval Academy.

Said one Westminster alumna of Splete's inaugural address, "Westminster College: A Matter of Institutional Will," "He (Splete) seems to have a lot of school spirit and his objectives will be beneficial to Westminster."

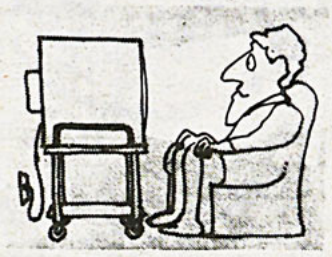
Lobello Commemorates Euler

On Tuesday, May 24, at 8:15 p.m. in Carr Hall Auditorium, Professor Anthony Lo Bello of the Mathematics Department will give a public lecture in commeration of the 200th anniversary of the death of Leonhard Euler, one of the great mathematicians of all time.

In addition to describing Euler's scientific work, Prof. Lo Bello will provide the historical backround and comment on Euler's relationship with Voltaire, Frederick the Great, and other major figures of the time.

He will also discuss the beginnings of science in the Russian Empire, where Euler lived for 31 of his 76 years.

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FOR RENT: Apartment for the summer. Four bedrooms, bathroom, kitchen and living room. Located close to the college (Loomis St.). It's a $90/person apartment going for $75/person. This price is negotiable. If interested, call 333-2679 or drop a note in Box 2232.

* * *

Two large double rooms for rent for the 1983-84 school year. Very reasonable rent includes utilities. Gameroom, pool table, T.V. room, and partial kitchen included. 360 North Main St. 336-2732.

* * *

DON'T FORGET:

Alpha Phi Omega is sponsoring a 24-hour Ping Pong Marathon.

To be held from noon to noon on Thursday and Friday, May 12 and 13th in the C.C. game room.

Proceeds benefit a Books for Zaire program and the United Way.

Your generosity will be appreciated.

* * *

It's the opportunity of your college career. Apply to live in Robertson Farmhouse during the summer or fall. Groups of 3 or 4 (same sex) may pick up applications from the secretaries in the Counseling Center, Geology or Biology departments. Application deadline, May 13.

* * *

Congratulations to the 21 new sisters of Kappa Kappa Gamma.

* * *

Now I know what classes you'll attend this summer or next year. I want to sell my books before my departure for: --English 2, Economics 10, Economics 22, Economics 23. They are in perfect condition and cost 20 percent less than in the bookstore. If you are interested, please contact me . Fabienne, Box 740, 724-9706.

* * *

Skydiving films are being shown tonight (Wed.) at 9:00 p.m. in the C.C. Activities Room---all are welcome, it's free!

FOR RENT -- Allegheny Street house for summer. 4 bedrooms, 2 baths, full kitchen, fully furnished. Only $75 a month. If you have less than four people, or you're only interested in one session we can still make a deal you can't refuse. Call Chris at 333-6308 or J.D. or Rob at 724-9625, or Box 1713.

* * *

Blow-off your classes (or come right after) to see "The Decision from the Bench", a S.E.T. produced play on Friday the 13th at 4:15 p.m.

Spend a half hour in the C.C. Activities Room and enjoy a student written, directed and acted play.

* * *

Football CHEERLEADING TRYOUTS for men and women will be held Thursday, May 19. A mandatory organizational meeting will be held Thursday, May 12, at 12:30 in the Montgomery Gym.

* * *

FOUND: Woman's pendant on C.C. bathroom floor last Thursday, If it's yours, call Kim at 333-6894.

LOST: A Kappa Key - gold with pearls and sapphires. If found please call 333-9158.

* * *

Good Job Ruggers!!

The first of many. Let's celebrate at Rob & Pete's on the 21st!

* * *

Is there Life After Allegheny?

Sign up for individual sessions or the entire series at either the Counseling Center or Career Services Office.

ALL WORKSHOPS TO BE HELD IN THE CC ACTIVITIES ROOM 7-8:15 P.M.

May 12 - Financial Consideration

May 17 - Personal Considerations (part 1)

May 19 - Personal Considerations (part 2)

Effective interviewing May 12, 6-7:00 p.m. Group Room Reis Hall.

JUNIOR MEETING
Tuesday, May 17, 7:00 p.m.
Place: Carr Hall Auditorium

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Thursday May 26, 7:00 p.m.

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* * *

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* * *

Puzzle Answer

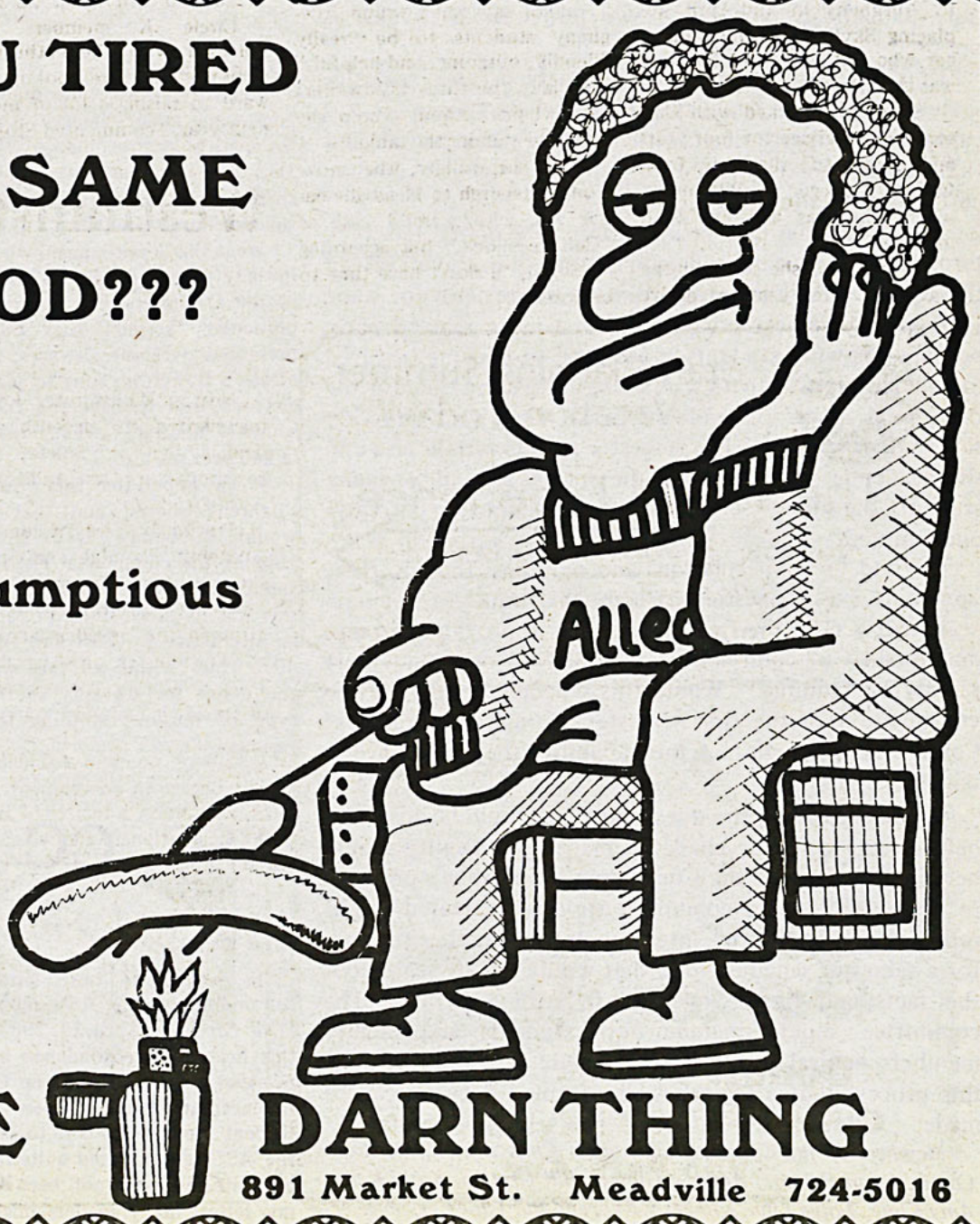


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Two Or Three Terms ?

This term, a proposal from the Curriculum Committee has come before the faculty of Allegheny College. The proposal suggests that a committee be formed that would develop a plan to change Allegheny's academic year from the current ten-week three terms to a semester schedule of two fifteen-week periods.

As Allegheny has acknowledged by its past schedule decisions, both systems have their negative and positive aspects. Allegheny originally moved to the three-term system because of the flexibility it offered both students and faculty. It was thought that three terms would allow the faculty to offer more courses while maintaining its small size.

editorial

Day-to-day, this schedule required longer class periods, which proved advantageous for the lecture and discussion courses, as well as allowing better distribution of lab facilities. In the yearly schedule, first-term classes would end before Christmas break, relieving the pressure of work during the holidays.

It was also felt that, with only three courses per term, students could concentrate better on those subjects, perhaps completing more thorough and thoughtful work.

The faculty also benefitted from the change, for while the teaching hours remained the same, preparation time decreased - - most professors need now prepare for two to three courses as opposed to four on the semester system. Also, sabbatical time is increased on the three-term schedule, sabbaticals now being two terms, or 20 weeks, as opposed to one semester, or 16 weeks.

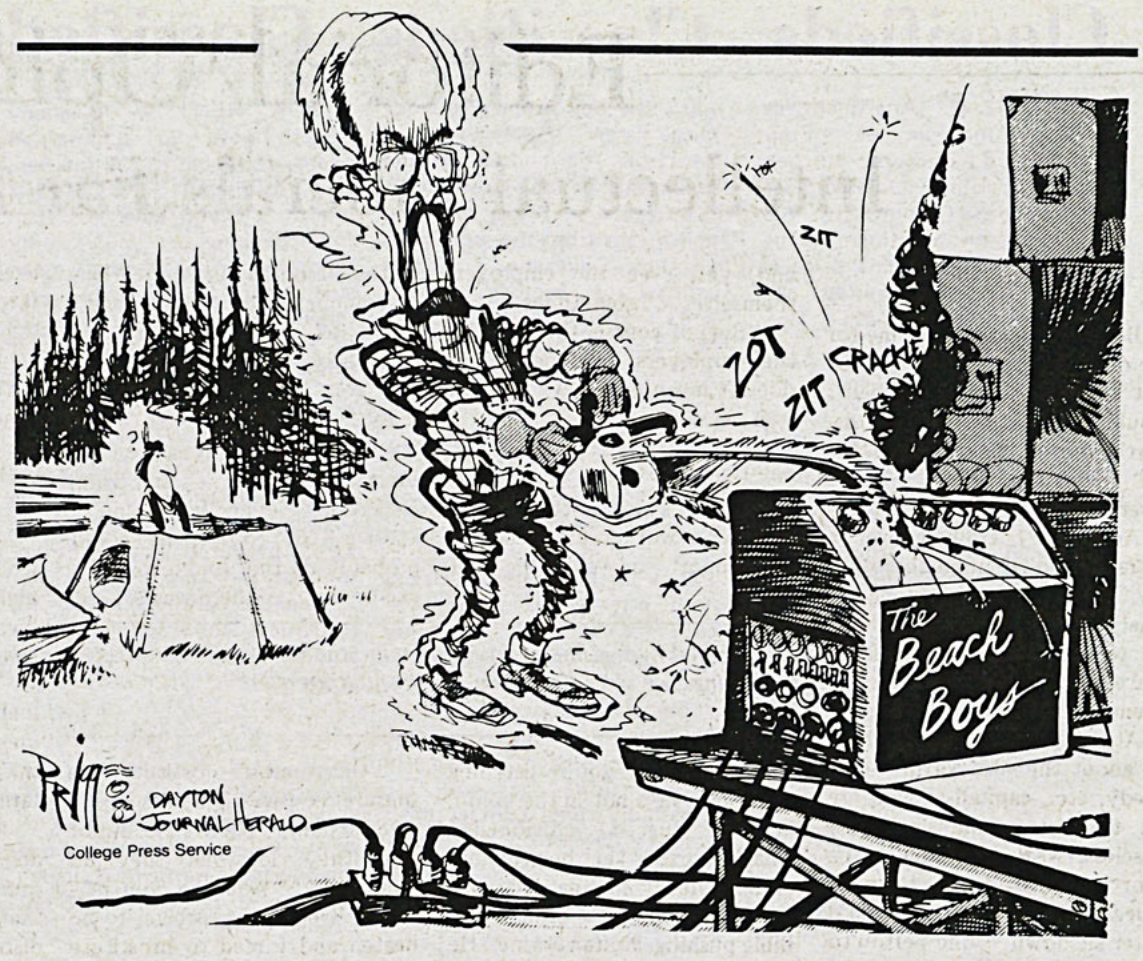
However, as has recently re-emerged, the semester system also has its benefits. Many feel that some courses cannot be properly dealt with in a ten week period, and that more time is needed to fully grasp and assimilate certain information.

Because of the fast pace and intensity of the ten-week term, an illness or other personal problem in the middle of the term can scholastically ruin the entire term for some students. A semester would allow a more relaxed pace, perhaps allowing students more time to become involved in other campus activities, as well as providing time for the occasional illness or problem to be dealt with properly rather than ignored. The semester system would also end the academic year earlier in the spring, solving for many students the summer employment problem often currently encountered.

Beyond these speculations and opinions, though, there are some basic questions which have not yet been researched. Could the faculty continue to provide the range and quality of courses presently offered or would more faculty be required? Would this schedule necessitate the continuation of the first semester through the holidays? Could students maintain the flexibility they now have in selecting courses?

These and others are questions that should be answered before such a drastic change is made. The faculty should be urged to support the Curriculum Committee's proposal to the extent that a committee should be created - - but rather than a committee intent upon forming the structure for a semester schedule, one that would simply search out the facts and figures involved in such a switch. The committee should include both students and faculty members neutral to the issue at hand. It is only through this process that a logical, well-informed decision can be made.

Members of the Editorial Board are: Chris Allison, Matthew Coyne, Lynn Echnoz, Andrew Gibson, Bill Grattan, Kathi Kern, Amy Kline, Tanya Linn, Kimberly Rye, and Bill Varley.



Letters To The Editor

WARC Professionalism Questioned

To the Editors:

Recently, WARC has undergone some major changes. Due to apathy in the ranks of the DJ's over the past two years, there is afoot a new drive towards "professionalism."

What this was to mean, when initially proposed, was to instill in the DJ's a concern for their particular "sound" that they presented over the airwaves, to create a flow from song to song to song, and to have the DJ's sound "natural" when they talked over the air.

It was hoped that this would "tighten" shows, and that it would discourage DJ's from copying the commercial FM DJ sound. The whole point of all this was to successfully provide an alternative to AOR and Top 40. Thus, within all this, was the desire for diversity in the type of music played by the various DJ's.

Unfortunately, this is not what has occurred with this move towards "professionalism."

Unlike *The Campus*, which was able to become somewhat more "professional" in its appearance, WARC has transformed from apathy to a phony "image," in which "professionalism" goes hand-in-hand with conformity and ego-feeding.

"...let's add some normality to WARC, which means diversity. Everybody's different."

Let's be serious. "Hub of the Universe?" That sounds like something from a 7th grade drama class, not from a group of college students who are trying to sound "professional."

Listen, if you want to be "professional," keep your appearance neat on the surface, but be full of creative, spontaneous energy that has flair to it on the inside.

This means be diverse. Just because Captain Sensible knows his New Wave and has a good show, it doesn't mean that 95% of the DJ's should try to copy him.

What ever happened to Folk, Blues, Bluegrass, Jazzgrass, Rag, Boogie-Woogie, Ska, Reggae, Afrikana, Fusion Jazz, etc.?

Come on, guys, let's add some normality to WARC, which means diversity. Everybody's different. Be "professional" and reflect on this. Maybe a bit of diversity in the New Album Box would help. What do you say?

Sincerely,
Stu Finder

ASG, CC Cabinet Open To Input

Dear Editor,

In regards to both letters responding to the ASG report (*The Campus*, April 20, 1983): this heated correspondence has revealed that ASG and the CC Cabinet are equally open to student input. Needless to say, the ASG report stated quite the opposite and had it not been for my letter, many readers might have been misled. Furthermore, some CC Cabinet members, including myself, took offense after working hard all year, to find the ASG report branding us as under administrative control.

In *The Campus*, April, 27, 1983, there was no retraction or clarification other than my own letter. If misunderstood, I believe it is the responsibility of that person to make corrections public, and this was not done.

If my letter was taken as belittlement, I would offer my personal apology to Jon Terrell. My purpose was to correct, not to insult. I would be happy to discuss student input and the CC Cabinet with anyone interested.

Ken Wren, Manager
CC Cabinet

Editorial/Opinion

Intellectual Liberals Far From Ignorant

by Michael Andreola

Before you lash out at me for not being funny, or accurate for that matter, let me say that I should not, as William Wordsworth wrote, "be censured for not having performed what I never attempted."

Anyway, I tripped over a liberal friend of mine the other day, and we got to arguing (as usual). Or perhaps I should say we were having an intelligent conversation: he talked, I listened.

At any rate, he was complaining about the vile, corrupt, evil, greedy, etc., capitalists who are out to destroy the small, defenseless, weak, powerless, etc., labor unions by trying to make it legal for — get this, you'd better sit down — one person to choose freely to work for another at a wage rate agreeable to both.

"Sure," I said, offering an example, "a teenager who works for less than minimum wage is certainly worse off than if he doesn't work at all."

"Exactly," he agreed. "And the same goes for the non-union blue-collar worker — the scab — who is willing to work for less than the union rate, which is not based on anything so ridiculous as the worker's individual productive ability. It is much more fairly the result of a mutual agreement among the union leadership, government, the union leadership, government, and, yes, even the employers themselves . . . sometimes."

"But, of course, the fact that the employers have no choice doesn't mean they have to agree to it," I said.

"Right."

"And it's not as though the non-union worker has a family to support or anything," I added.

"...I tripped over a liberal friend of mine the other day, and we got to arguing...we were having an intelligent conversation: he talked, I listened."

"Yeah, now you're catching on. Since he's not in the union, he's a Rugged Individualist; what's worse is that he probably even believes in that heinous Protestant Work Ethic, the Bible-pushing Puritan Swine. He no doubt gets kick-backs from the trillions of dollars (in excess of GNP) that TV evangelists steal from their unwilling viewers and contributors."

"Oh, I see. So it's like this: anytime two individuals want to make an agreement to exchange a good or service that benefits them both, it should be illegal, right?"

"Weeeeeeell, not everytime," he said. "Take prostitution for instance. The laws against prostitution are the epitome of government's violation of individual rights. (That's Jerry Falwell's fault; and we all know he owns the government and wants to nuke every city north of the Mason-Dixon line.) Whatever happened to an individual's rights to make voluntary exchanges of services with others?"

"You killed them," I said sadly.

"Well, bring them back to life for this one time . . . and bring back Lord Keynes while you're at it — of course, he could probably do that on his own . . . excuse me . . . Where was I? . . .

"Okay, most prostitutes are mature, consenting adults of . . . 12-years-old. There's no doubt that they do what they do voluntarily. Wouldn't you prefer to live on the streets, to be beaten and forced to prostitute yourself by pimps and to be addicted to drugs than to be living a safer, more comfortable, not to mention longer, life elsewhere?"

"Definitely," I concurred.

"Of course you would. Besides," he went on, "if we made prostitution legal, it would be a great source of tax revenue for the state."

"Aha! I get it. And that's why we keep wage rates so artificially high that hardly anybody works," I asked credulously.

"Bingo! The greater the wage, the more tax revenue government gets. The number of people earning that wage is irrelevant to the amount of revenue collected. Don't buy that supply-side mythology."

"Well," I asked, "What does government do with all that tax revenue?"

"They do humane things with it, like give it to the unemployed."

"So, that's how it works!" I exclaimed. "We keep the wages high, which creates unemployment but yet also increases government tax revenue. And we use the increased revenue to make right the problem of unemployment! It's kind of like the moral equivalent of peanut farming."

"Yeah, but that's not all we do with the revenue. We do something even more humane than that. We advertise and distribute free Consumer Cook Books, courtesy of the U.S. Government Printing Office. My favorite is '101 Ways to Prepare Dandelion Greens for the Common Man/Woman Who Does Not Like To Use Weed-killers on His/Her Lawn Because He/She Is an Environmentalist and/or Cannot Afford Chem-lawn.'

"Unfortunately," he continued, "some government revenue is wasted on such a preposterous, superfluous non-necessity (that's not even needed) as protecting our citizens from foreign invasion and aggression, known as — bite my tongue — 'National Defense!' "

I was aghast at hearing this. For, as my friend so aptly pointed out, "You don't believe for one minute that people first came together to form societies and governments in order to ensure their mutual security and protection?"

"Of course they didn't," he continued, "they did it to exchange recipes."

Needless to say, I was just about completely convinced, when a passerby interjected that my friend and I were both ignorant. At which point my friend replied, "Oh yeah; well, I may be ignorant, but I know what I'm talking about."



Letters To The Editor Continued

60s Forum Offers Message

At the Open Forum Symposium on the '60s, Drs. Treckel and Zolbrod said that we students should not feel guilty about being apathetic toward social issues because we, as young adults in the '80s, are facing a more immediate threat--the threat of unemployment.

Should the students of Allegheny in 1983 feel guilty that there was little student recognition that on May 4, 1970 four students were killed by an arm of our government, the National Guard? I think that we should feel something, perhaps a sense of loss, of emptiness instead because we are losing touch with our recent past, with the people who were students just a few years ago.

In our frantic rush to get ahead, to make the future work for us, we are isolating ourselves from a past that has a lot to teach us about where we as Americans came from and what we have to meet the future with.

As we grab to get what we think should be ours, we are losing ground that was gained partly by the lives of the four Kent State students. As we are burying ourselves in books, toxic chemicals are being buried in our backyards; as we are preparing ourselves for interviews and exams, our government is preparing us for a very possible invasion of El Salvador.

In this mad scramble to beat out others for jobs, we are really selling ourselves short by not getting involved with these other people, not only in personal relationships, but also in the "euphoria" of being personally involved in a larger movement. (Dr. Hobson made this point as the third member of the symposium panel.)

By seeing others mainly or only as competitiors or useful means to our own ends, we deny that we are loving, caring creatures who have a responsibility to help and give of ourselves, not only to friends but to our community, nation and world.

We do not exist as independent units. We must reach out to others to help and for help if we expect to survive. As Dr. Hobson said, we should feel guilty about our social apathy and Drs. Treckel and Zolbrod agreed that we must not lose sight of our past.

There is no job security that will keep us safe from contaminated water, bullets or nuclear fallout.

Amy L. Anderson

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Editorial/Opinion

MTV Serpent Offers Addictive Apple

by David Lowrie
Asst. Managing Editor

To students at any level, television is a threat to good academic standing. To college students, TV is the serpent in the Garden of Eden, a constant temptation set free by the lack of parental restraint. Cable television, offering sports and entertainment networks, can be a ripe apple to the student hungry for relief from scholastic pressure. Cable TV's latest sin is an apple called Music Television, or MTV. When the set next door was connected, I bit.

The programming on MTV is similar to a radio station's: popular rock singles are played continuously with only occasional commercials and disc jockey dialogue. Each selection, however, is a video tape. Some contain artists' performances, both live and lip-synchronized. Others depict scenes adapted from lyrics and feature professional actors, often musicians themselves. The mood created by actually seeing the song performed is MTV's great advantage over a radio station.

Rock videos are also a brilliant promotion device. Identifying with an artist or group visually ensures recognition of who performed and what they played. After looking through new releases at a record shop, I realized almost all had videos to promote them. Some videos were so intriguing I actually bought the albums. The video market may just save the sagging record industry.

When I said I bit into the MTV apple, I should have said I choked. MTV is addicting.

Long hours previously spent studying vanished when MTV appeared. I'd sit down, books in hand and bound for the library, and say, "Okay, I'll just watch this one." Three hours later, my legs cramped from sitting, I realized the library's closed, and decide to watch another hour before bed. "Might as well," I rationalize, "can't study now."

What makes MTV so all-consuming? Like the best entertainment, it's escapist.

"Cable TV's latest sin is an apple called Music Television, or MTV. When the set next door was connected, I bit."

Videos take the viewer to sold-out concert halls with a front row seat, to recording sessions, and to any number of exotic scenarios. Videos travel through time, from gunfights in the old West to technological domination in the future.

Classic themes of art and literature underlie videos: boy-meets-girl, good-defeats-evil, irony and tragedy.

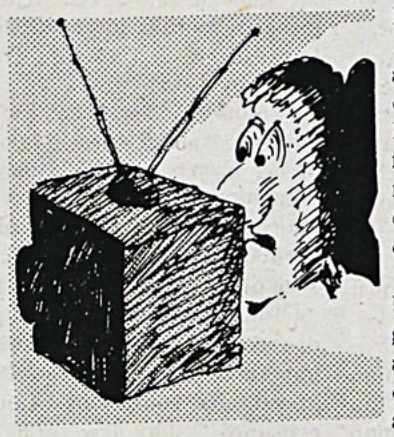
Perhaps videos should be considered an art form in themselves. As competition in the video market gets tougher, artistry is the ideal. So said Nick Rhodes of the band Duran Duran in a recent music magazine interview (*Trouser Press*, April, 1983).

" 'The trouble with most videos,' Rhodes explains, 'is that they're fairly predictable: it's either concert footage or a straight promo piece. We approached it as more of an art form. They (MTV) like the fact that we put a lot of care and thought into them (videos).' "

I challenge anyone to resist a diversion considered both an art form and escapist entertainment. Avoiding MTV is like avoiding "Star Wars" or *Huckleberry Finn*.

Giving in to a temptation like MTV can produce a dependency. Videos are so attractive it's almost impossible to turn the channel, the first step in curing MTV addiction. Alternative rehabilitation occurs when guilt reaches suicidal levels, or the dropping grade point average causes academic expulsion.

I'm worried. If anything will banish me from this so-called garden of college, it will be from a long, black serpent called cable. And it won't be off an apple tree.



Letters To The Editor

Politics A Running Issue

Editor:

Given the current concerns ranging from the unemployment rate to the nuclear freeze, is it any wonder that many faculty look with less than delight at the fraternities when the only thing that seems to concern them is their "right" to run naked through the campus? Is the recent demonstration concerning this matter the largest "political" activity on the campus in months?

David Anderson
Psychology Department

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

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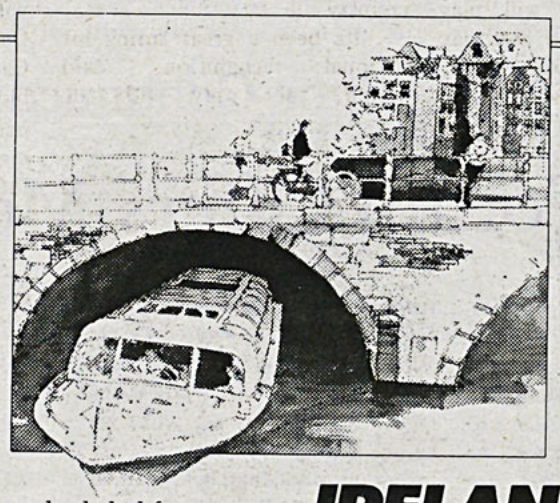
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SPORTS

Allegheny Softball Team Ranked Sixth

by Keith White
Sports Writer

Justice after all. After the women's softball team's rankings fell last week for no apparent reason, the Blue and Gold jumped in this week's final rankings, enabling them to participate, for the first time in Allegheny history, in the NCAA National Softball Tournament.

Head Coach Kay Gould was notified Monday that her team had moved from a third place ranking to the top position in the Western Region. The following day the Gators made a huge jump, moving from the eighteenth position to the sixth position in the National rankings.

What does it all mean? First, the women will travel to Ohio Northern to defend their top seed in the Western Region Playoffs. The Gators will participate in a round-robin type tournament with second ranked Ohio Northern, who was ranked the top team all season until the Allegheny women dethroned them and Scranton, the third ranked team.

The Gators, who have had games on Monday, Tuesday and Wednesday, will practice early Thursday and immediately take-off to Ohio. The nationally sixth ranked team will play games on Friday and Saturday and hopefully return Sunday with triumphs and a ticket to the Division III Softball World Series in Eastern Connecticut.

Head Coach Gould, was bubbling with excitement. "This is just an excellent team and they deserve to play in the national tournament," said the third year coach. "This team is dedicated and I'm especially happy for our two seniors (co-captains Beth McCullough and Terri Spigelmyer) who have given all they have for four years. They especially deserve this."

Could did note that she is concerned about the academics of her players. "With so many rainouts and being such a competitive team it is hard at Allegheny for our student-athletes to keep on top of their studies."

The head mentor, though, does feel that athletics is another important part of growth in the liberal arts education. Could explained, "Very few teams or players get the opportunity to participate or experience the type of situation that these women will. It's a different type of feeling--one they will never forget."

Could also believes that this bid to the national tournament is good for the school as a whole, because the softball team will be representing the school and will be projecting the Allegheny name around the country.

"Its been a great spring for national recognition," said Could, "not only with the softball team, but also with golf, tennis and track." It certainly doesn't hurt the Allegheny name.

The Gators jumped in the ranking because they extended their winning streak to eighteen games and a few of the other top teams lost a game or two. Even with their long win streak, Could was surprised because the Gators "are the new kids on the block," having never participated in the national tournament. The top three teams in the nation, Could pointed out, were in the nationals last year.



Photo by Bremmer

Freshman Sue Custer of the nationally ranked Allegheny softball team. Experts have listed the Gators as sixth in the nation.

Last week's action showed the Gators winning four games and finally losing to snap the long win streak at eighteen games.

Last Wednesday, the "Wall" travelled to Grove City for a WKC matchup. The Gators found themselves in a tight situation in the first (conference counting) game.

Grove City had the bases loaded with two-outs in the bottom of the seventh inning and the Gators holding on to a slim 5-4 lead. All-WKC pitcher Julie Dennis came through in the clutch by striking out the last batter to preserve the victory. In the second game, the Gators crushed the Grove by the score of 10-4.

On Friday, the Gators again found themselves in unfriendly territory at Thiel College. In the first game (conference counter) the Gators and Tomcats found themselves in the seventh inning with the scoreboard reading all zeros. In the top of the seventh leadoff hitter Sue Custer scored what was to be the only run of the game. Again, pitcher Dennis recorded another outstanding performance as she tossed a no-hitter.

The Gators won the nightcap as well as it turned out to be their last victory of the amazing 18-game win streak.

Monday, the Gators exploded in the first inning to score two runs against Westminster in a conference counting game. Unfortunately, the Blue and Gold's bats were silenced for the remainder of the contest and Westminster scored single runs in the third, sixth and seventh innings to snap the Gator streak.

"It was a great win streak," relayed Gould. "It is a shame we lost but maybe this defeat will show the team that we are only as good as our performance on the field."

"I think we will do well in the tournament," concluded Gould. "We are winners and we have always pulled through in the big games. No matter what happens, it will be a big thrill just to be there."

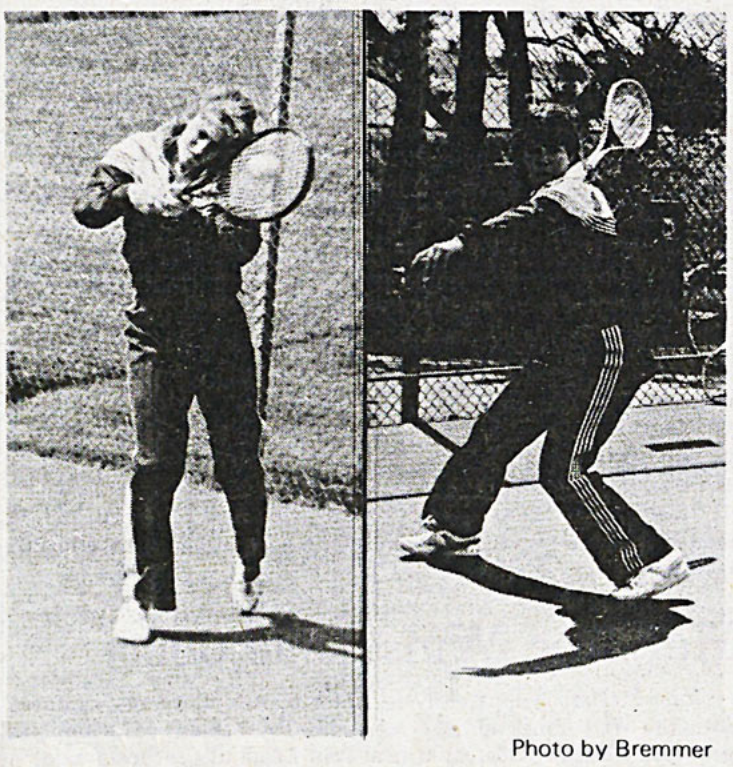


Photo by Bremmer

Even as you read this, the duo of Jenny Wall (left) and Becky Buster are in Claremont, California, trying to bring home a doubles national title.

Gator Lacrosse Club Loses Three

by Tim Reeves
Sports Writer

Allegheny's lacrosse club lost three straight games this past week. Their record is now 4-7.

Wednesday, the Gators lost at Slippery Rock, 9-4. Poor field conditions ("a real cow pasture" said senior Fred Henry) accounted for the low score.

Allegheny was hampered by penalties throughout, especially the ejection of midfielder Steve Santamaria and the numerous infractions attributed to defenseman Karl "Bones" Swanson.

Swanson, who took only 30 seconds to accumulate five minutes in penalties, felt that the officiating was sub-par. "The guy was the worst ref ever," said Swanson. "Finally, I could take it no longer." He eventually removed himself from the contest.

The game's highlights came when Joe Hummel and Steve Warner scored their first goals of the season. Also scoring for Allegheny were Dave Charlton and Brandon Moss.

Saturday, the Gators were routed by the Pittsburgh lacrosse club 'Gold' team, 21-3. PLC boasts such standouts as Mike Fought, the Harvard University record-holder for most goals in a single season. The Gators were simply out-gunned.

Over 30 fans crowded into Pitt Stadium for the game. Scoring for Allegheny were Fred Henry (twice) and Freeman Wood.

Sunday, the Gators visited PLC 'Black', the second string of the Pittsburgh club. Allegheny lacrosse alumni saw action for both teams. Ex-Gator goalie Bob Voinchet tended the Allegheny net, while Peter Birchfield and Mark Rigatti are starters for PLC. The Gators were handed a 12-4 loss.

Scoring for Allegheny were John Breckenridge, Bruce Gebhardt, Fred Henry and Ted Manges. Senior Dan "Cosmo" Walczyk turned in a fine defensive performance, as he held PLC star Birchfield to a single goal.

Allegheny has now lost five consecutive games.

Allegheny Out Of PAC Race

by Doug Clark
Sports Writer

Allegheny's baseball Gators were eliminated from the PAC race last week due to a doubleheader split with conference rival Bethany.

"When we were beaten by Bethany we put ourselves out of the race," said pitcher Tim Zebulske. The left-handed sophomore did his best to keep the Gators in contention by throwing a one-hitter in the opening game of the twin bill.

Zebulske, 4-0 with a 0.96 ERA, pitched five and two-thirds innings of no-hit ball before giving up a single. Gators Fran Troyan, Tony Libertini and Chris Brodman led the team offensively in the 2-0 victory.

Bethany beat Allegheny 4-1 in the second game with freshman Bob Pallone picking up the loss. Bethany benefited from eight walks and five Allegheny errors. Brodman drove in the lone Allegheny run with a double in the fourth.

The Gators fared better Saturday, sweeping a doubleheader with Washington and Jefferson. Sophomore Scott Smith came back from a severe ankle injury to go the distance for the Gators in his first victory of the year, 9-6 in the first game.



Photo by Bremmer

Despite three victories this week, Allegheny's baseball team was knocked out of the PAC race when it lost 4-1 to Bethany.

Freshman Tony Libertini sparked an Allegheny comeback with a double in the fourth inning. The Gators made up a three-run deficit on the strong hitting of Libertini, Gary Session (2 for 4, 3 RBIs), and Steve Cass (2 for 4).

In the second game senior captain Don Corry held the Prexies to only one earned run in a complete game victory.

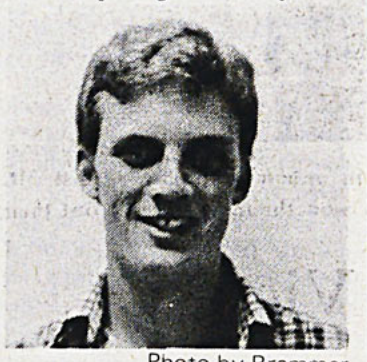


Photo by Bremmer

Southpaw Tim Zebulske.

Fellow hurler Smith said of Corry's performance in the 6-2 victory, "Corry threw a real nice game. He's been doing everything for us. It seems like every hit he gets is an RBI and his pitching has been excellent."

The doubleheader against W&J marked the end of the Gator's conference season. The team finished 7-4 in PAC play, trailing conference leader John Carroll.

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Sports Shorts

Sunny's Halo Wins Derby

Ridden masterfully by Eddie Delahoussaye, Sunny's Halo captured the 109th Kentucky Derby in Louisville last Saturday. The three-year-old horse was never in a worse place than second throughout the race, which was run in pouring rain and a strong headwind.

Sunny's Halo took the lead around the final turn, lost it for a second, and then got back in front and won by two lengths. The time was a relatively slow 2:02 1/5 for the one and one quarter mile race.

Despite the victory, Sunny's Halo may not go for the prestigious Triple Crown. Trainer David Cross will enter the horse in the Preakness in two weeks, but not in the torturous Belmont Stakes three weeks later.

The victory was jockey Delahoussaye's second straight in the Run for the Roses.

Oilers And Isles In Finals

It's going to be the Islanders and the Oilers. The two teams, from New York and Edmonton, respectively, will face off this week in the beginning of their best-of-seven National Hockey League Stanley Cup Final Series.

Edmonton has rolled into the final by winning 11 of 12 games and outscoring their opponents 74 goals to 33. They swept the Chicago Black Hawks, 4-0, in their conference final. They have been led by their record-setting offense, which scored 424 goals this season. Wayne Gretzky (71 goals), Mark Messier (48), Glenn Anderson (48) and Jari Kurri (45) are the main weapons. Goaltender Andy Moog will also be a big factor.

The Islanders, winners of three straight Stanley Cups, enter the final with a record streak of 15 consecutive Stanley Cup series triumphs. New York topped Boston, which had the best regular-season record, 4-2 in the Wales Conference final. Much of the pressure in the series will fall on Isle's goalie Billy Smith, a veteran who led the team to its previous three championships. Mike Bossy and Bryan Trottier will also play big roles for New York.

The series opened in Edmonton last night.

Lakers Take Lead Over Spurs

In the National Basketball Association's Western Conference championship series, the defending champion Los Angeles Lakers have taken a one game lead over the San Antonio Spurs. The Lakers beat the Spurs, 119-107 on Sunday.

The series is a rematch of last year's conference final, when Los Angeles beat San Antonio in four straight games. Since then, the Spurs acquired 7-foot-2 center Artis Gilmare from Chicago for the sole purpose of neutralizing the Lakers' Kareem Abdul-Jabbar in the playoffs. The strategy hasn't worked, however, as Abdul-Jabbar scored 30 points and grabbed eight rebounds in the opening game.

Bob McAdoo, a vital part of L.A.'s championship team last year, has returned to action for this series after suffering a dislocated toe on February 16.

Philadelphia Leads Milwaukee

The Philadelphia 76'ers have taken a one game lead in their Eastern Conference NBA final with Milwaukee. The 76'ers won, 111-109, in an overtime thriller on Sunday.

Philadelphia guard Maurice Cheeks led the team with 26 points and seven assists, but the 76'ers were barely able to hold on after blowing a sixteen point lead. The Bucks came back to tie the game and they led by three at one point in the overtime period, but a turnover on an inbounds pass and a couple of missed free throws by Milwaukee star Marques Johnson helped Philadelphia come back.

76'er center Moses Malone was held to just 14 points and 12 rebounds in the game. He averaged 24.5 and 15.3 during the regular season.

McEnroe Wins $250,000

John McEnroe, apparently regaining his winning ways, captured both the WCT Final and the Mercedes Tournament of Champions last week. McEnroe defeated rival Ivan Lendl of Czechoslovakia, in a controversial match, to win the $150,000 WCT Final. One week later, Vitas Gerulaitis fell victim to McEnroe's drop shots as the left-hander won the $500,000 Mercedes Tournament. Aiming at the French Open and Wimbledon, McEnroe will try to keep his revamped game on the roll.

Golfers Place Sixth

PAC Champs Fall At IUP

by Gary Warner
Sports Writer

After coming off a great tournament last week, when they won PAC's for the eighth consecutive year, the Allegheny golf team did not fare as well on Friday. They placed sixth in the Indiana University of Pennsylvania Invitational.

Despite ideal playing conditions, only Bob Bradley and Greg Bergholtz were able to break the eighty barrier, scoring seventy-seven and seventy-eight, respectively.

Matt Clarke finished third for Allegheny with an eighty-one and Fred Eames took the fourth spot at eighty-three. Ed Podufal and Scott Jenkins rounded out the top six with eighty-fours.

Podufal accounted for his round saying, "My driver needs general surgery."

Gannon University continued their winning streak, taking the top spot at 465, one shot ahead of Penn State University. Host IUP finished four strokes off the pace at 469.

Coach Norm Sundstrom commented on the team's performance: "It's too bad we played poorly last Friday, but if there was a time to have a letdown, it had to be then. Now we'll begin our preparation for Nationals."

Last Wednesday the Allegheny golf squad received their seventh consecutive bid to the National tournament. National's will be held this year at the Wooster Country Club in Wooster, Ohio, a course that is popular among the Allegheny players.

The Gators began tuning up their game for national action last Monday as they traveled to Oakmont Country Club, the site of this year's United States Open Championship. The course proved to be quite a challenge to the Gator team and even though Wooster Country Club will not be quite as tough, it is a beginning taste of what the Gators will be confronted with May 17-20.

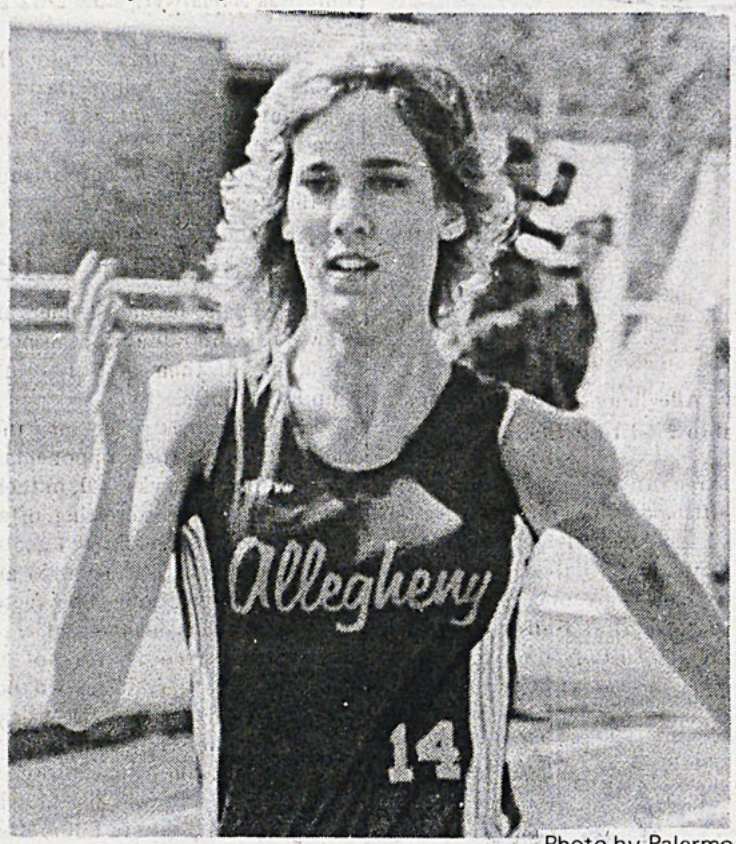


Photo by Palermo

Sophomore Cindy Churchill in action yesterday against Mt. Union. The women's track team won the meet to close out their regular season.

Ruggers Pull Off Upset Victory

by John Betzler

The game may have been forfeited when, on May 7, the Allegheny rugby club went to Pittsburgh to tangle with the powerful Pittsburgh Harlequins, carrying only one full side of fifteen players. They arrived back in Meadville the same day, uninjured with an upset victory.

The game started off slowly as both teams tested each other. Most of the play centered around midfield with neither team gaining scoring position.

Shortly before half-time, sophomore Rob Clark startled spectators and players with an 80 yard run, breaking three tackles on the way. Clark was supported by Tom Snyder, who scooped up the ball when Clark was finally brought down.

Snyder took the ball crossfield and set up Phil Rafle for a 20 yard race down the sideline that resulted in an Allegheny try and four points. Due to poor field position, Gary Blewitt's conversion kick went wide.

The second half presented no serious threats to Allegheny's lead. After Clark and Dave Perry stopped a rambling Harlequin, who had intercepted a pass, the game was just about wrapped up.

Jeff Ware, a rugby union referee, told an Allegheny representative, "They (Allegheny) have improved over 100 percent since their first match."

The win over the Harlequins signaled the end of Allegheny rugby's spring season.

Intramural Update

Racquetball

Charles Cable, who was a member of the three-man racquetball team that recently won the intramural championship, gained another crown this weekend. Cable came out on top in the 1983 Spring One-Day Tourney held at the Mellon Recreation Center. He defeated Mike Basile by forfeit and then beat Jeff Gleason, a teammate on the three-man team, 12-0, 12-8. Gleason beat Basile earlier 7-0, 7-0.

The tourney, which was held this year on a trial basis, originally had five contestants.

Chess

Keyvan Asgeri, who last week eliminated Jeff Pendleton from chess playoff competition, this week knocked off Larry Herer to advance to the championship match, which will be held soon. Asgeri will face Ken Wren, who beat Glen Rhoades to earn a spot in the final.

Tennis

Several matches were completed in intramural tennis this week. In women's doubles, Nancy Heath and Patricia Gilmartin-Zena topped Barb Swezey and Kathleen Sypher, 6-2, 6-2. In women's singles, Maureen Hager defeated Suzanne O'Keefe, 6-3, 6-4.

In men's singles action, Doug Barstow won his second match 6-1, 6-1 over Phil Spina, and Wayne Ruhl also defeated Spina, 6-1, 6-3. In the one doubles match completed this week, the team of Barstow and Bruce Nesdore topped Al Kantra and Bob King.

Floor Hockey

The intramural floor hockey season opened this week, and several games were played. Jumping on top of the league standings were "The Fisch", Gonzaga, and Hockey B, all with 2-0 records. Also picking up wins this week were Fiji A, Floreplay, and DTD Team.

5-On-5 Soccer

In the first week of 5-on-5 intramural soccer action, the Brazilian Nationals, Ertug, the Boat People, and Arsenal emerged as victors. The Brazilian Nationals beat Kagemusha, 4-1; Ertug topped PDT, 4-2; the Boat People shut out the Chuggers, 2-0; and Arsenal won 6-2 over the Brazilian Nationals.

Bowling

This week in bowling intramurals, Kevin Nelson beat Ron Beacher with a three game series score of 519 and a high game of 194. Beacher scored 492. Also, Martha Cameron won her second match with a 507-374 decision over Scott Rineer.

See page 16 for softball scores and standings

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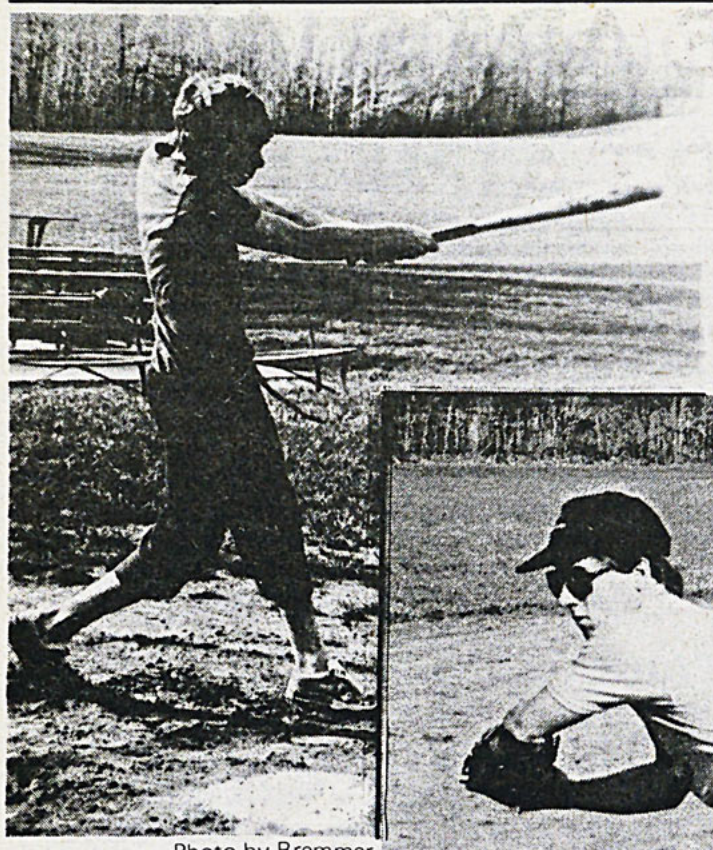


Photo by Bremmer

Ken Fisher (right) of Baldwin-Walker and John Brotherton of 3rd Baldwin Prospect demonstrate sterling defensive and offensive technique--Allegheny intramural style.

Revised schedules for rained-out games are available in the intramural office.

Softball

From Page 15

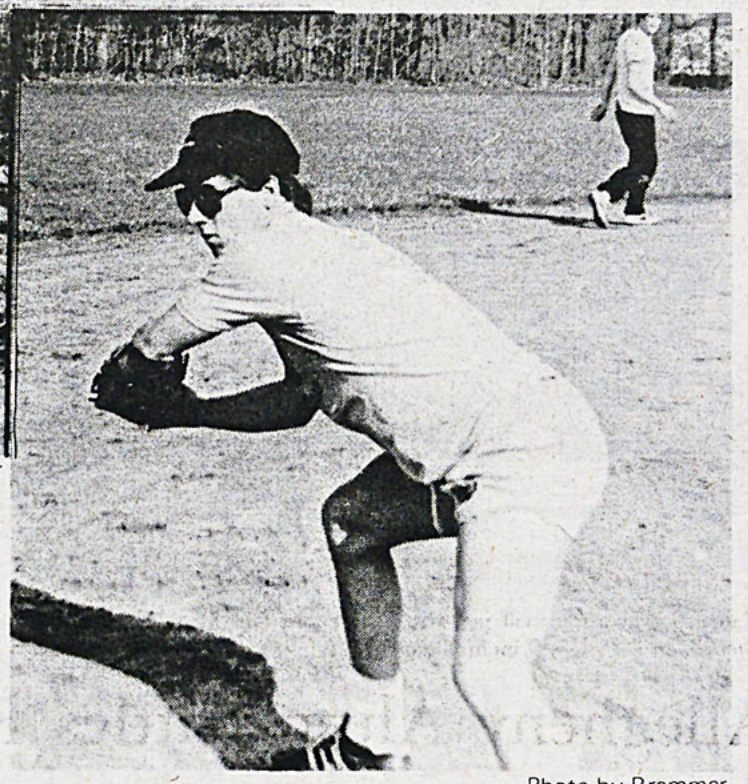


Photo by Bremmer

Standings & Scores

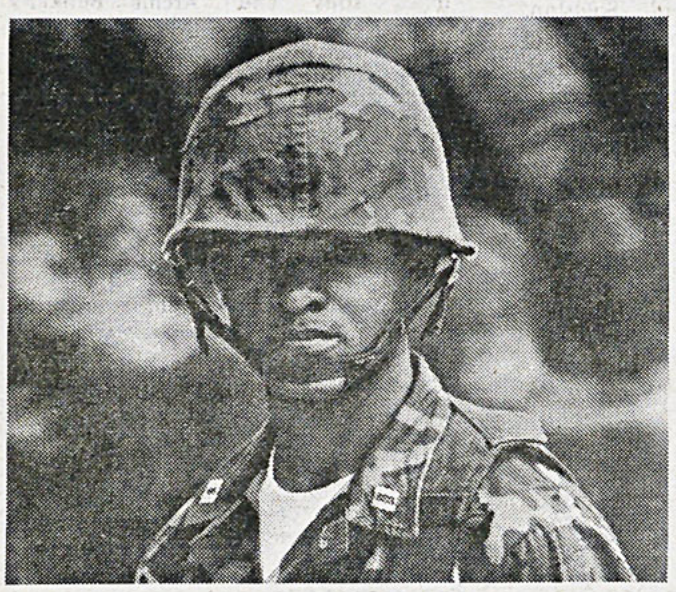
The current top teams in softball intramurals are:

Coed Blue League		*Coed Gold League*	
Coronas	3-0	Ogres	4-0
Ourselves	2-0	Baldwin-Walker	2-0
Pa. Crude	2-0	S&M	2-2
Roger's Rebels	3-2	Miscellaneous II	1-1
Heat of the Moment	0-1	Grinners	1-1
Men's Gold League		*Men's Blue League*	
P.Im.S.S.	3-0	Dead Bears	4-0
Comfortably Numb	3-0	Stains	3-0
Hard Ballers	2-0	Joehhe Mawma	2-0
Phi Kia	2-1	Do Me Right	3-1
Hosemonsters	1-1	3rd Baldwin Prospect	1-2
Fraternity League		17'ers	1-2
Fiji	2-0	*Women's League*	
Theta Chi	2-0	Old Milwaukee	1-0
Phi Delts	1-0	Alpha Chi Strikers	0-1

Here is a partial scoreboard for this week:

Men's Gold		*Coed Gold*	
Stains	10	Ogres	15
M.D.	7	S&M	12
Do Me Right	16	Grinners	10
3rd Baldwin Prospect	6	John Holmes Gang	9
17'ers	13	Baldwin-Walker	16
3rd Baldwin Prospect	1	S&M	9
Men's Blue			
P.Im.S.S.	7	Ogres	18
Phi Kia	6	John Holmes Gang	10
Comfortably Numb	18	*Coed Blue*	
Old Gold	9	Pa. Crude	7
		ABC	3
Fraternity			
Theta Chi	12	Coronas	12
Delts	3	Dead Weights	9

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FINE ARTS AND ENTERTAINMENT

J.C. Bach Reaches States

by Fred Bloggs
Arts Writer

The Allegheny music department was proud to present the American premiere of Johann Christian Bach's *Dies Irae* last Sunday night. They were proud for good reason. The performance went brilliantly. The chorus knew it, the audience knew it, and James Bastian knew it.

Bastian is a professor of fine arts at Doane College in Crete, Nebraska. He discovered the manuscript of *Dies Irae* in the private library of Padre Martini. Bastian edited the manuscript, transcribed it into modern notation, then had it published.

Opening for the *Dies Irae* concert was the Allegheny Civic Symphony conducted by Robert Bond. Their first piece was *Didon* by Piccini. The Allegheny Civic Symphony's augmented instrumentation gave the Overture a depth to match the grace of Piccini's work.

A more familiar composer was performed next as Handel's *Water Music Suite* sailed again. The suite includes six movements, each depicting different moods. Often the violins were left dangerously alone, but they managed their parts with few noticeable errors. The Civic Symphony's faults lay with the brass, especially in the french horn section. Split notes and late entrances were not continuous but were conspicuous.

After the intermission, the crowd hushed and awaited the performance of *Dies Irae*. I was impressed, even before a note was sung, by the size of the chorus. The Allegheny College Choir, joined by the Meadville Chorale, filled the large C.C. auditorium stage. One hundred sixty people, dressed smartly in white and black stood up and sang their hearts out.

Jamison controlled the stage full of musicians with grace. Although a choir's sound doesn't usually carry over an orchestra's, the double chorus' articulation brought its sound to its necessary volume.

The intracacies of double chorus work were obvious in the choral movements, especially in the final movement. The *Lacramosa: Finale* toasted an 8 part choral fugue that taxed the Choir and Chorale more than any other movement. The "amen" sections came alive with the intracacies of parts and choruses interacting.

Solo artists were: Vicki Jamison, soprano; Gerald Lazzaro, tenor; Rosalind Hupp, mezzo-soprano; Randal Miller, bass. Each soloist performed exceptionally. However, the alto-part lost some of its intensity when being sung by a mezzo-soprano, and the talents of Gerald Lazzaro, tenor, were not heard until well into the piece.

In all, the Choir and Chorale blended well with each other and the orchestra to exhibit the most difficult oratorio performance in Jamison's career at Allegheny. This year's *Dies Irae* stood head and shoulders above either first term or last year's Choir/Chorale productions.



Orchesis, Allegheny's student run dance organization, will perform on May 13 and 14 at 8:15 p.m. in the C.C. Auditorium. The third term show is entitled *What A Little Dancin' Can Do!* It will include dancing styles ranging from ballet to jazz.

Allegheny Alum Battles For Prize

by Tony Chiroldes
Arts Writer

During 1982, Stephen Wylie's comedy *Soldiers* " battled for recognition in the Iowa Playwright's Festival. "It was a very frustrating thing," said the 1979 Allegheny graduate in a recent phone interview. " The production didn't move at all."

Then, last December, Wylie conquered the Norman Lear Award after his play was entered by Iowa University in the American College Theatre Festival. The Festival, an annual event in Washington, D.C., houses various plays by region from nationwide participating universities.

Stephen Wylie used to major in English/Drama at Allegheny.

The University of Iowa's Communication and Theatre Arts Department offers a fiction/poetry workshop and a "nationally and internationally recognized playwriting program," according to Winston Barclay, Director of Publicity-Cultural Affairs at the University. One of the noted celebrities to graduate from the program was Nicholas Meyer, director of "Star Trek 2" and director/screen writer of "Time After Time" and "The Seven Per-Cent Solution." Wylie comments "Outside of New York City, Iowa University probably houses the largest number of playwrights."

Wylie's *Soldiers* is about "an army family. The members don't know each other very well." The main character is a colonel who builds weigh stations alongside highways. His wife, Mother, is a "spacey character, incapable of holding the family together, though she tries." The couple's young son wants to be a hockey player, but the family lives in Tennessee "where there are no hockey rinks." As a result of his disappointment, the son runs away, meets various people, and later comes back home.

Wylie, who received $5,153. will go to Los Angeles in June and write a half-hour television script for one of Norman Lear's shows. Lear produces such known series as "The Jeffersons" and "Archie Bunker's Place." Wylie lives in New York but his work hasn't been taken yet. "Producers don't take risks," he says. He now has an agent, Lois Berman.

In August, he will travel to Virginia for three weeks to participate in the Shenandoah Valley Playwright's Conference with seven or eight other playwrights. He won't reveal the plot of his new work.

Wylie, originally from Pittsburgh, used to write reviews for *The Campus*. Now, he writes plays. His *Soldiers* won the battle: the battle to gain recognition in the field of the arts.

Student Experimental Theater Produces Absurdity

by Peter Wade

"Absurd" is the key word used to describe Eugene Ionesco's comic drama *The Lesson* produced last Friday night in the Carr Hall auditorium

This production directed by Greg Shick included Dave Slatery, playing an eccentric professor-turned-murderer; Susan Crain, a naive young student; and Michelle Shaffer, the professor's housemaid. This comic drama was put together in only two weeks by Shick and was a production of the Student Experimental Theater.

Slatery demonstrated a mastery of character in all interactions with other members of the cast. His falsetto-like accent dropped a few times which may have hampered certain scenes, but over all he was quite convincing. He was successful in maintaining his psychologically complex part through over 15 minutes of straight monologue.

Susan Crain, the young student, well understood her role and portrayed the intent of Ionesco's drama, the theme of anti-formal education, in a very persuasive manner. Her smoothness of physical movement was stilted at times which somewhat hindered adequate character development.

These two students, along with the admonishing character of Michelle Shaffer, the maid whose dialogue should have been made more smooth, satisfactorily demonstrated the French intellectual theater of the absurd genre that Ionesco used. The production is clearly a difficult one to perform and understand.

Shick directed this work admirably in such a short period, but more time was clearly needed to be devoted to this endeavor. The actors were not as at ease with the stage or their characters as they might have been.

Hank's Frozen Custard Hot During Spring And Summer

by Lynn Echnoz

"Hanks" frozen custard stand has existed on the Meadville-Conneaut Lake Rd. for 32 years. It stays open seven days a week and prides itself on serving a different delicious specialty each day.

Rick Hild is the current owner and operator of "Hanks." The business has been in his family since June, 1952, when his parents, Ernest and Marguerite Hild created the stand using an all natural recipe. Hild's grandfather on his mother's side was the "real Hank" and the namesake for the unique custard.

The machinery used in the custard making process was found abandoned in a field 36 years ago. The four stainless steel custard makers with cast bronze fronts can be seen churning out the custard from the window at "Hanks." If purchased today, they would cost over $10,000 a piece.

The custard machines are gravity fed so that almost all that goes into the machine comes out. Most dairy ice cream is made under pressure and about half full of air. A "Hanks" serving is therefore more filling than a serving from a pressurized instrument.

"Hanks" boasts about its old-fashioned custard recipe. In fact, it is so old-fashioned that the milk they use cannot be stored in plastic containers. The milk is delivered in 10 gallon metal milk cans, (the kind frequently used for umbrella stands).

The difference between custard and ice cream is eggs. Hanks uses real egg yolks and whole butter fat in its product. The soft texture comes from selling it as it comes out of the machines. The custard can also be packaged for take-out.

"Hanks" uses only natural flavoring in custard. The fruit flavors are made from pure preserves and fresh fruit. It is a little more expensive than store bought ice cream, but well worth it. Cones are priced at .50, .85 and 1.15. There is also a selection of floats, milk shakes, sundaes and a frosty, frozen banana.

The custard stand's season is from March through September and the flavor schedule is as follows:

Vanilla, chocolate and sherbet every day. Sherbet flavors run at random and are orange, lemon, tangerine, red raspberry, lime and grape.

Surprise custard flavors that also run at random are grasshopper, black cherry and blueberry. Sunday is strawberry, Monday, peanut butter, Tuesday, black raspberry, Wednesday, butterscotch, Thursday, banana, Friday, peach, and Saturday, black walnut.

Grasshopper is my favorite but if you can't hit the random appearance of it, go for Monday's peanut butter special.

On a rating scale of 4, "Hanks" traditional custard rates 4 stars.



Tony Chiroldes' "Another Place & Time", S.E.T.'s last production of the year, will be performed Wednesday May 18 at 4:15 and 6:00 in the C.C. Activities room. Pictured are Dan Conaway (Bert) and Debbie Skinner (Angie) in a scene from the "experimental love story/musical."

One-Act Comedies Slated

Meadville Council on the Arts will present two one-act comedies Friday and Saturday and continuing May 13 and 14, at 8:15 each evening in the second-floor studio theater of Meadville Market House.

Peter Schafer's *The Public Eye* will open the program. The cast consists of Tony Chiroldes as Christoforou, Mike Albaugh as Charles and Lee Avery as Belinda. Clay Thornburgh will direct. Schafer is known for works such as *Equus* and *Amadeus*

The following play, *The American Dream* , was written by Edward Albee and will be directed by Pat Avery. The cast will include Renee Heaslip as Mommy, Brad Gardner as Daddy, Emily Boughton as Grandma, Heidi Arnold as Mrs. Barker and John Yanacek as the young man.

Theater tickets will be available at the door or by calling MCA at 336-5051.

courtesy of *The Meadville Tribune.*

Art Dept. Presents Burchenfield Lecture

On Tuesday, May 17, 1983 the Allegheny College Art Department will present "Charles Burchfield, Ideas and Images," an illustrated lecture by Catherine Burchfield Parker. The lecture will take place at 8 p.m. in the Allegheny College Campus Center, Doane Hall, Room A-104.

Burchfield (1893-1967), an area artist, was born in Ashtabula, Ohio and spent much of his artisitic career painting watercolors of towns and countrysides of mid-west America.

He moved to Buffalo, New York in 1921 where he designed wallpaper for the Birge Company and completed many watercolor paintings of that area for which he is best known.

The lecture will include Mrs. Parker's insights into her father's work and his various roles as a student, husband, father and American artist.

The lecture is free of charge and all are welcome to attend.

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Captain Sensible: Music Not Noise



by Captain Sensible

-Dave Edmunds - *Information* (Columbia)

Dave Edmunds has consistently put out good albums that have the distinctive rock and roll sounds of Chuck Berry and Eddie Cochran. On this new LP, Edmunds has modernized his sound by adding some synthesizer work here and there. The result: a very fine album of good rock and roll. It has just enough raw energy and crunchiness to still sound like Edmunds, and just enough synthesizer work to give it originality. With any luck, this might be a big album this summer.

-Violet Femmes - *Violent Femmes* (Slash)

Wow! Here's a band that is going to go places. The Violent Femmes have a predominently acoustic sound with great lyrics about youth, rebellion and love. The songs remind me of Lou Reed's early stuff with the Velvet Underground. Straightforward, honest, heartbreaking, no frills rock is what the Violet Femmes are quite good at. Check this record out. It will surprise you at first, but you just might like it in the end.

-Jackie Wilson - *The Jackie Wilson Story* (Epic)

In case you don't know, Jackie Wilson was one of the best rhythm and blues singers. He had many hit records in the late fifties and sixties and has influenced countless other bands with his work. This double album is a career spanning collection of some of his best songs. Some tunes are uptempo ravers, others are slow ballads. All of them are topped off with his amazing voice. For those of you who are trying to find some good oldies, *The Jackie Wilson Story* will satisfy you for some time.

-The Dream Syndicate - *The Days of Wine and Roses* (Ruby/Slash)

This is vicious stuff. Each song is just brimming over with energy, The Dream Syndicate seems to have roots in the psychedelic pop era of the late sixties. There's lots of great guitarwork, good pop tune structures to the songs, and a great deal of angry, frustrated energy that makes you listen to the songs. It's pretty rare to find an album that commands your attention like this one does.

-Red Rockers - *Good as Gold* (415/Columbia)

Here's four angry young men playing good pop songs with angry, political lyrics. The opening song, "China," is a killer, but the rest of the LP takes some time to sink in. Not a bad effort, but I enjoyed their first record a little more. It had more energy and a rawer edge to the songs. Who knows, maybe I'll like this six months from now.

at C.C. Coffeehouse

Entertainers Perform Country Music In Harmony

by Andrew Hladio

A C.C. Coffeehouse usually provides an excellent atmosphere with superb music. This past Thursday was no different. Eileen and Elkin Thomas gave an excellent performance before an average crowd at the C.C. Activities room. With Elkin's guitar and banjo playing and Eileen's bass guitar accompaniment the duo had the audience clapping and foot-stomping by the end of the show.

The opening songs, "Come Down From That Silver Stool" and "Come Alive Country Lady" were very lively and set the tune for the rest of the evening. In between songs Eileen gave lead-ins for the next song and explained that most of the songs they sing in their concerts are written by Elkin. "Don't You Ever Go Away" and "Living Country Style" were the Eileen and Elkin also played the popular Neil Young's "Love is a Rose" and Fleetwood Mac's "Like Never Before."

These songs were performed exceptionally considering it was just a two-piece band doing them. They also played "Rocky Mountain Rainbow," a bright lively piece, and had an encore for "Living Country Style." The latter song required audience participation and worked out very well. They closed out the concert appropriately with "I Bid You Goodnight."

Though Eileen and Elkin played "Zen-country" as Eileen called it, the thing that impressed me the most was their harmony. Through all their songs their harmony was perfect and sounded fantastic. The songs were light, lively and enjoyable. Overall, the concert was very successful because of Eileen and Elkin Thomas' voices and instrumental skills.

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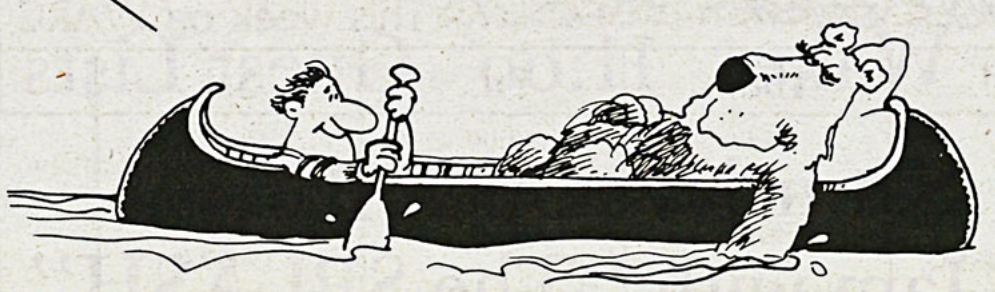
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Saturday: Open Party Jam with "The SPLASH"

Personals

J.S.-

I haven't received a bill, so I did some figuring on my own. Fifteen french fries with ketchup, two potato chips and two licks of ice cream...that's...let's see,.. hmm...Will 40 to 50 years cover it?

Flo

* * *

To my over-generous friends-

You really shouldn't have. Actually, it's very pretty-if I wear a jacket. There are too many of you to name names, but heads will roll--bearded ones. Remember, I know where you all live.

Sugar buns

* * *

To the Gang-

Thank you all so much. It all couldn't have happened at a better time. I needed something to get me going again. I'm sure going to miss you guys. Life won't be as fun. Thanks again, it meant more than you'll ever know.

Marge (etc.)

* * *

O.K. who else for Gods sake?

* * *

To the jerk who mutilated my potted tree Sat. night -- Thank you very much. Do you drown puppies too?

* * *

To the pee-brain who's plant has been in the entrance of Walker for DAYS:

My, my, my, it looks as if someone else besides me got tired of looking at your sick, puke-green plant. I think it looks much better with a baldie, don't you?

signed,
someone who thinks that plants should be looked after and NOT left in entrance ways for weeks. (Maybe that's why it wasn't very healthy looking in the first place...do you drown puppies too?)

Personals

To Whom it May Concern:

The mind-boggling adventures of Uncle Sid.

Uncle Sid, the mighty pirate, tripped on the blotter and dropped through the window-pane into the setting orange sunshine. Crashing, spread-eagle, on a micro-dot, Sid hallucinated as the walls melted like the popsicle in his hand. Lucky Sids Dog, Snoopy, flashed-back on his experience of Friday the 13th.

From Bill Flower

* * *

Hey Tiny:

What can you count on your fingers?!!!

* * *

To my children,

The earth game is almost over
I hope you've learned a lot
I'll come to get you soon.

Love,
Your Celestial mother

* * *

U. NO. HOO. U.R.:

"You can play your little trick now." Wish I was bigger. WHO'S NEXT?!

* * *

BAHBAHWA:

What the hell has happened to us? The past few weeks have not been happy times. Cheer up though. These things have a way of working themselves out. It sometimes helps if one listens first, then act. And also if one lightens up, and gives new ideas a chance.

The Sex Machine

Hey Alan Linke,

Rumor has it that you had an accident in W. VA last term. Did your pants ever come clean?

much love
a fellow concert
committee member

P.S. Aren't Thursday nights at Teddy's super?

* * *

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