

Agnew backs Merrick at Erie GOP rally

By SCOTT FINLEY

Vice President Spiro Agnew, appearing in Erie for the first time Saturday since the 1968 campaign, endorsed Allegheny Professor Wayne Merrick for Congress, as well as other state Republican candidates. Agnew, de-planing forty-five minutes late, spoke at a GOP rally at the Erie International Airport.

An impressive collection of Republican officials--Governor Raymond Shafer, Lt. Governor Raymond Broderick, Judge Ralph Scallera, and Attorney General William Sennet--joined Agnew on the speakers platform. All of them took turns endorsing each other and local Republican candidates, however, Merrick received the bulk of the support.

The audience began filing into the airport about 10:30 am in brisk sunny weather. By noon, the crowd had grown to approximately 2000. They were greeted with literature of all kinds. Leaflets imploring no heckling of the Vice President pamphlets touting the merits of various candidates, and "Sportsman" newspapers were distributed freely.

Against a background of jet-exhaust whine, Gene Karnes, Erie County Republican Chairman, began the program. He proclaimed "If the second most important man in the country will come to Erie it must be pretty important to get Wayne Merrick elected. We need a voice in Washington instead of a whisper."

Merrick, opposing incumbent Democrat Joseph Vigorito for the seat in the 24th Congressional District, spoke only briefly. "After five months of campaigning," Merrick said, "I am more aware of the fears and frustrations, as well as the hopes of the people in this district."

William Sennet, State Attorney General, appeared on behalf of Senator Hugh Scott. Sennet called Scott "the most powerful senator the State of Pennsylvania has ever had." Senator Scott just had one short message, according to Sennet--"Send Wayne Merrick to Washington, PLEASE."

The appearance of Governor Shafer, the secondary speaker, brought cheers from the audience. Shafer called this year's election

"one of the most crucial campaigns in the history of the country." Shafer said, "The most important issue today is order under law. We need a society in which we can't ignore lawlessness."

"With Vice President Agnew we are going to have responsible government," Shafer continued. "That is why it's important to elect a team--The Ray Broderick Republican team."

After watching the plane circle overhead, the impatient audience enthusiastically greeted the Vice President upon his arrival. Agnew immediately got in his pitch for Merrick, "I am delighted to come to Erie and give my enthusiastic endorsement to Allegheny College Professor Dr. Wayne Merrick," the Vice President said. "He's in a tough race, but look out for a big upset in Erie."

Explaining that he had recently endorsed a TV newscaster in Iowa, Agnew went on to say, "Incidentally, when you find me joining with TV commentators and college professors in a political alliance, you know there is a new emerging coalition in American politics."

Agnew indicated that urban terror was on the rise and said, "A respect for law and order needs to be restored all over this country." He claimed a Republican victory by Ray Broderick--"a man of law"--could accomplish this.

The main topic of Agnew's speech was the plight of the working man. "The working man is the forgotten man of American politics. Rejected and written off by the old elite--the working man has become the cornerstone of the New Majority."

Turning to a student heckler, Agnew said, "Some of you fellows should try working once in a while." This brought cheers from the audience.

Reaching a climax, Agnew said, "I am convinced that this election day, the voice of the silent majority will make itself heard loud and clear--here in Pennsylvania and across the land. Show our nation and the world that the day of the new majority of Americans is at hand. This is America, not a few malcontents on the fringes."

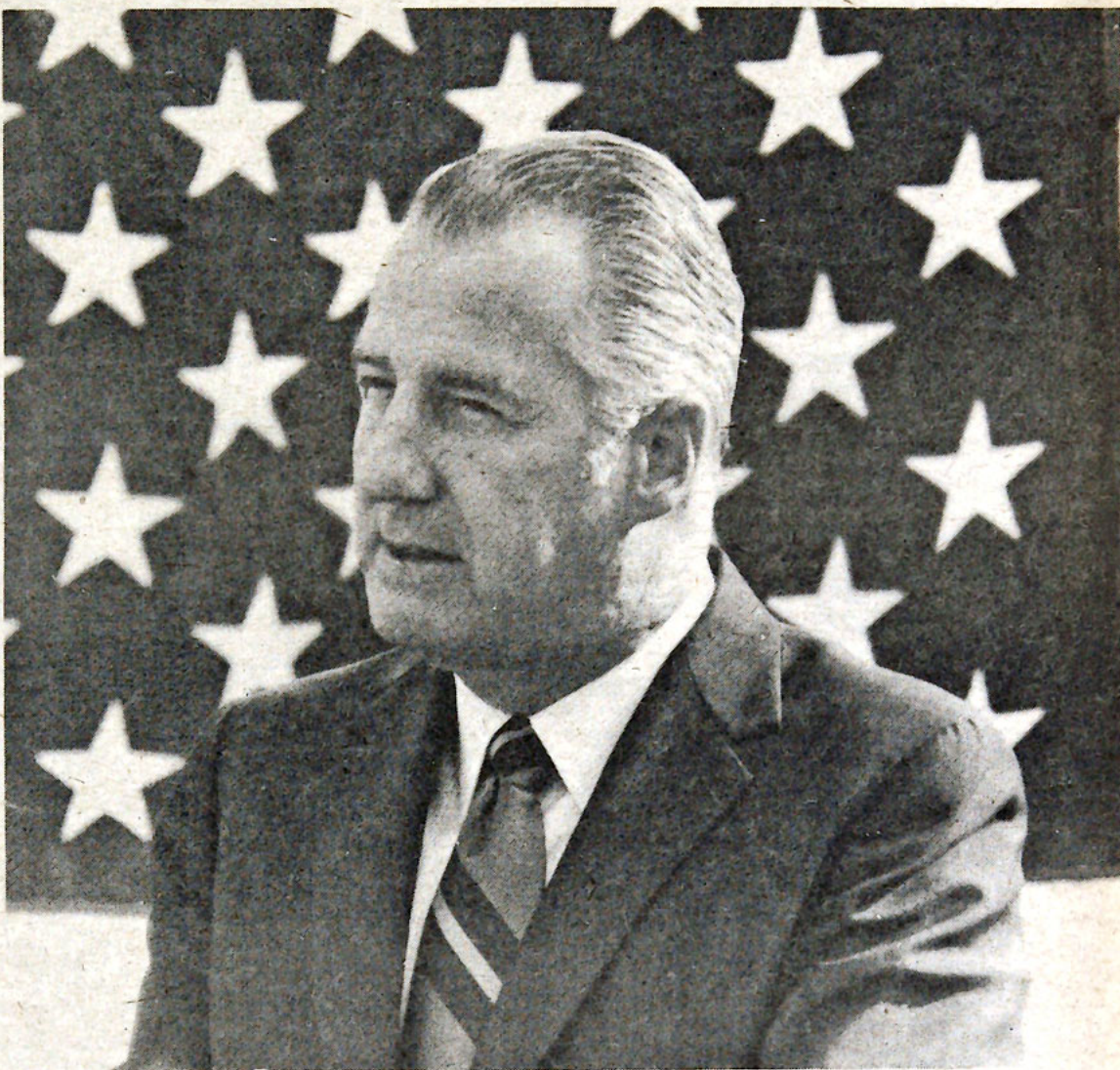
The Vice President departed amidst cheers and signs reading "Spiro Our Hero" and "I'm proud to be a Radical-Liberal."

CAMPUS

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ALLEGHENY COLLEGE, MEADVILLE, PA.

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AGNEW IN ERIE: Vice President Spiro T. Agnew speaking last Saturday at a rally at the Erie International Airport. Agnew flew in from Hartford, Conn., to endorse Republican candidates in Pennsylvania. He backed Allegheny professor Wayne R. Merrick, the Republican candidate for Congress, and statewide candidates Raymond Broderick and Ralph Scallera, for Governor and Lieutenant Governor, respectively, and Hugh Scott, up for re-election to the U.S. Senate.

James Nunemaker

ASG vetoes dorm rule plan; postpones legal aid action

By DAVID GALLOP

In response to an ASG vote against his proposal to abolish the Resident Affairs Committee, Paul Greenwald called for specific steps to set up individual governing bodies within dormitories and fraternities. The motion was sent to the Rules Committee, whose chairman, Bill Davis, had earlier recommended that Greenwald's initial proposal be withdrawn pending more specific suggestions.

After the meeting, Greenwald elaborated on his concept of the dorm council. Such action would constitute a redistribution of power already in the hands of the students. The effect would be "to diffuse power throughout the college, leaving decisions to the individual dorm councils."

The Finance Committee recommended that a decision to grant \$300 to Lanning Melville for a possible court case to fight Soccer Coach David Allen's hair length requirements be postponed until Melville has taken his case to the College Judicial Board. The members of the committee issued a statement, "backing Melville in principle." The motion to abolish the Kaldron received little attention by Council, which is awaiting a report from the Communications Committee.

Executive Coordinator Pic Ruth reported on the status of the ad hoc committee system, informing the representatives that these committees can be set up and used by students to determine the support of the entire student body. Student proposals brought to Ruth with 50 signatures will be prepared for student referendum. Ruth then asked for "the institution of optional grades and the abolishment of all requirements." The proposal met with little support, but was referred to the Academic Committee.

A suggestion by Paul Pudloski to invite a speaker from Kent State to speak at an open forum Saturday was formally moved by Davis. Pudloski said the Student Marshall Committee at Kent was seeking to send speakers to area colleges to discuss campus demonstrations and the riots of last

May. The communication of "the Kent State incidents" was felt necessary by the committee in light of the contradictory findings of a Presidential commission and two Ohio grand juries. Council suspended the rules, and unanimously voted that a speaker be invited.

ASG President Steve Dale, after consultation with President Pelletier, was empowered to appoint seven members to a student-faculty-administration committee to formulate policy concerning demonstrations at Allegheny. Dale said he sought to include both those with "liberal ideas" and "middle-of-the-roads."

Council voted to amend its constitution by establishing the cabinet position of Director of Community Relations, whose job it will be to "promote better relations between the citizens of Meadville and the students of Allegheny College." The appointment of Tom Cagle to the post was then ratified. A second amendment, proposed by ASG Treasurer Gary Schopfer, was sent to committee. It read: "It shall be the job of the treasurer to sign and/or approve all contracts binding ASG. ASG shall not be bound or obligated to honor any contracts unless signed by the treasurer of ASG. Any individual signing in violation of the above shall assume full responsibility for the terms of the contract."

A motion to allow transfer of credit and set up a scholarship fund for CIDOC, the Mexican study program, was sent to the Academic Committee. The student-faculty Instruction Committee has been dealing with this issue, but has yet to issue a report.

RAC, which met October 20, sought to devise "a coherent body of regulations for the government of dorms," according to chairman Ned Morse. The body also sought to reconcile the inequalities in requiring that women pay a \$75 room deposit each spring and that junior women are not allowed to reside off-campus. The issue of co-ed dorms will be discussed at this week's meeting. New appointments to RAC were referred to committee for action next week.



WAYNE R. MERRICK

James Nunemaker

Our choices: II

One of the major reasons for Pennsylvania's current fiscal crisis and general backwardness has been the General Assembly. Both House and Senate have been plagued by petty party bickering and backwoods legislators unsuited to meeting the challenges of running the nation's third largest state.

This year, area voters have the opportunity to elect representatives to the General Assembly who are capable of meeting the tasks which lie ahead in Harrisburg. Michael J. Zacacky, the Democratic candidate for the Senate, and H.H. "Jay" Haskell, the Republican candidate for the House, are both fine men, with stands on the issues and the intellectual capacity needed to represent this area and vote intelligently and constructively on all matters brought to the legislature. We endorse them wholeheartedly.

Both men are willing to vote for an income tax, as part of an overall tax reform package. Responsible and informed people realize that such a tax is necessary, unless the state decides to retreat into those dark days of the 19th century when government kept its hands off social matters, as Merritt Terrell and Harry Kline, the Constitutionalist Party candidates for Senate and House, respectively, would have it do.

Zavacky, a Ph.D. and a political science professor at the University of Pittsburgh extension in Titusville, is a progressive man with attitudes and ideas that would benefit the whole state. He is for intelligent study of the abortion law, lowering the voting age to 18 and realistic programs to correct social ills. Such stands require courage, because they won't always be popular with the voters of this constituency. R. Budd Dwyer, the Republican senatorial candidate, has been a part-time legislator while in the state House, serving as Allegheny's Assistant Alumni Secretary on the side. He did manage to have a perfect attendance record at House sessions, however. But it takes more than physical presence to be a good legislator, and we do not believe that Mr. Dwyer is sufficiently interested in the welfare of the state as a whole to be as good a legislator as Mr. Zavacky.

Haskell, a member of the liberal Republican Ripon Society, has worked as an aide to Governor Raymond Shafer and is familiar with all types of state problems. He favors a bill to change the state narcotics laws which would provide for treatment, not punishment, for most drug offenders. Legislative reform is one of Haskell's strong issues; he understands the need for better legislators - full time men interested in the welfare of the whole state, not their own narrow constituencies. Haskell's Democratic opponent, Donald Kalkbrenner, a Titusville policeman, advocates the standard hard line on drug offenders, and rises to the limited oratorical flourishes he is capable of only when criticizing the courts for being too soft on criminals or, as he puts it, "slapping the drug users on the hand."

Women's Lib

Women's Liberation is one movement that has left even perennial activists and members of the Cause-of-the-Month Club confused about just how to react. Some well-established "radical-liberals" have even taken on Kate Millet and company; Peace Pediatrician Dr. Benjamin Spock stoutly refused to add his "Right On!" to the chorus of feminist complaints, insisting that a woman's place is in the kitchen or nursery.

Like all causes, Women's Lib has hit Allegheny late. Tomorrow night at 7 pm in the CU male chauvinism will come under attack and the local "sisters" will rap on how they've been oppressed. The all-male Editorial Board of this paper confesses that it knows not quite how to react to Women's Lib, but we are - perhaps - eager to own up to our faults if men are proved guilty.

We do have one women-liberating suggestion for Allegheny. Female students here are required to pay room deposits and state their destination when leaving their dormitories. Male students are affected by neither of these regulations. We urge an end to sex discrimination in these cases, at least, and look forward to tomorrow's meeting with interest and a little apprehension.

CAMPUS

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October 24, 1970

Smear campaign

The "smear" is nothing new in American political campaigns. Few American politicians have been reluctant to hit their opponents below the belt when the chances for achieving an election victory by honest means seemed poor. The success of such unscrupulous tactics should be obvious: the present occupant of the White House launched his big-time political career by unfairly implying that one of his opponents was "soft on Communism."

This election year the "smear" campaign has come back into style, thanks to the Republican Party of President Nixon and Vice President Agnew, who know they can elect Republicans only by smearing Democrats as pro-Viet Cong and pro-criminal. The Republican campaign in Pennsylvania has been no exception. Lt. Gov. Raymond Broderick has either authorized or allowed a scurrilous and false advertising campaign which none-too-subtly seeks to paint Democrat Milton Shapp as an ally of Weathermen, rockthrowers, and Viet Cong.

In 1968, Milton Shapp was present in Chicago for what a report of the Presidential Commission on the Causes and Prevention of Violence forthrightly labeled a "police riot," in which peaceful demonstrators against American policy in Vietnam were brutalized by Mayor Richard Daley's police. Milton Shapp - acting in accordance with the honorable tradition of American jurisprudence that

judges an accused individual innocent until proven guilty - joined former Gov. George Leader in an attempt to raise bail money for any Pennsylvanians among the jailed demonstrators. These efforts were not very successful.

In the disgusting Broderick advertisement reprinted on this page, the Broderick campaign cartoonist shows Milton Shapp leading a band of "revolutionary" young people, which includes a rock thrower, a man with a Viet Cong flag, and a girl carrying a sign reading "Get the Pigs." Under the cartoon is this caption: "At the 1968 Democratic Convention in Chicago, Mr. Shapp marched with the protesters in the streets. And he put up bail money for the arrested demonstrators. This seems like strange behavior for a man who wants to be Governor, where he would command the State's law enforcement agencies. The State Police for example. After all, building respect for the law will be the most important job facing the next Governor of Pennsylvania."

The implications of this statement are almost as frightening as the drawing which attempts to link Milton Shapp to rock-throwers, the Viet Cong, and foes of police authority. The statement implies that offering money for bail is "strange behavior" for a man who, if elected Governor, would oversee state law enforcement programs. On the contrary, by offering money to bail out political protesters who are innocent in the eyes of that same "law," a citizen is safeguarding, not threatening, the American legal system. Especially in Chicago in 1968.

As for the fact that a Governor must oversee the State Police, is Mr. Broderick and/or his cartoonist implying that the State Police would refuse to obey the commands of a Governor who tried to bail out peaceful protesters during a government-recognized "police riot"?

Last Friday in Pittsburgh, candidate Broderick was surprised (and, we hope, ashamed) to find himself face-to-face with Milton Shapp's son, Richard, who told the Republicans: "I want to know how you can run a campaign of lies, innuendo, and fabrications against my father." The answer to that question, unhappily, is "very easily," especially when such a smear campaign is supported by other party leaders, like Vice President Agnew and Governor Shafer, both of whom endorsed Broderick's tactics last Saturday at Erie Airport. (The Governor told a Campus editor that Mr. Shapp was a "permissive" man who encouraged people to flaunt ("flout"?) the law.)

Milton Shapp has prepared a complaint against Broderick to be filed before the Fair Campaign Committee in Washington. We would urge him also to consider libel action against the state Republican Party, Broderick, and Raymond Sobota, chairman of a GOP-front group called "Citizens for a Better Pennsylvania." We would also ask Allegheny Professor Wayne Merrick, running for Congress with the endorsement of Broderick, Shafer, and Agnew, to disassociate himself from the anti-Shapp smear campaign before election day.

Radcliffe on Shafer

To the Editor:

In the October 23 Editorial the Campus claims that a victory for Shapp-Kline will mean "constructive and progressive leadership, something the state has lacked during the four year Shafer administration". It further states that Mr. Shapp's tax and fiscal programs are "realistic" and that he is the victim of a "smear campaign". These assertions (in typical Campus fashion) are blatant distortions of the Broderick proposals and the Republican record in Pennsylvania, which can be easily refuted by a quick glance at the record.

The Republican record of the past eight years is a progressive record in the best sense of that term. In January of 1963, Pennsylvania's unemployment rate was 6.9%, a full 1.6% above the national average of 5.3%. In December of 1969, the unemployment rate was 2.96%. During every year of the Shafer administration Pennsylvania's unemployment rate has stayed below the national average. This was made possible by the fact that during seven years of Republican leadership 600,000 new jobs have been created. In 1967-1968 there were 1,313 new plants and expansions in Pennsylvania. This is indeed a record of positive accomplishment, which the Campus conveniently forgets to mention.

The Campus speaks of "current Republican clichés on the complex subjects of law and order and student protest", implying once again that the Republican administration is devoid of positive solutions in these areas. The record proves otherwise. In the fields of education 12 state supported community colleges and 36 vocational-technical high schools have been created. A system of scholarship and loans which enables students to continue their education has been adopted and expanded.

This program has been used as a model in other states. Every penny of the current sales tax is used for education. This is hardly the record of an administration unresponsive to educational and student needs.

Instead of simply talking about law and order, the Shafer administration established the first Pennsylvania Crime Commission in 1967. An organized crime unit operating within the commission recently investigated in detail five Costa Nostra families operating in Pennsylvania. 1200 new police have been added, and salaries for law enforcement officials have been increased.

The Campus states that Mr. Shapp has taken a "realistic" approach to the state's fiscal problems. It fails to mention, however, that Mr. Shapp advocates abolition of the present sales tax (education tax?) and instead advocates an income tax which could approach 9.3%. Although Mr. Shapp argues that the sales tax is a burden on the poor, his income tax would fall heaviest on the "little guy" his advertisements say he is fighting for. The present sales tax is not across the board, but instead exempts such necessary items as food and clothing. Other states have not been as fortunate as Pennsylvania. Many have sales taxes on essential items, for which low income groups suffer.

In breaking with the Shafer administration on the issue of an income tax, it would seem that Mr. Broderick displayed the type of political courage the Campus finds so admirable in supporters of Gene McCarthy (like Milton Shapp). The Broderick promises are not "vague" as the Campus contends. They include a specific proposal for reducing the state employment rolls by 10%, and a program for real tax reform prior to consideration and income tax. In reality,

it is Broderick, not Shapp, who has realistically appraise the tax problem.

The Campus charges that Mr. Shapp is the victim of a "smear" campaign. This is nonsense. Is Mr. Shapp ashamed of his less than pure record in industry or his free spending solution to every problem? Is he now regretting the fact that he once proposed (seriously) ending the Vietnam War by paying the top 500 South Vietnamese leaders 2 billion dollars to leave the country while North Vietnam and the Viet Cong work out a coalition? If so, he should repudiate or clarify his statements, not scream "foul" because Mr. Broderick proposes to place them before public scrutiny.

The Campus showed an equal lack of good judgement in its endorsement for the U.S. Senate. It passed over the most powerful senator Pennsylvania ever had for a little known state senator from Erie. Senator Scott has been a diligent public servant for many years, and his record is a credit to the commonwealth. Mr. Sesler, known in Harrisburg as the senator who comes once a month whether he has to or not, has an attendance record of less than 50% and thoroughly lacks Scott's stature and experience. Sesler's attack on Senator Scott's gun control position is conclusive proof that his campaign is in terrible shape.

It is a pity the Campus failed to endorse Senator Scott and Mr. Broderick. But it is an even greater pity that the Campus editorial board failed to see beyond its own very narrow perspective.

Dale Radcliffe

On ecology

Engineering mentality

By MIKE MAZEPINK

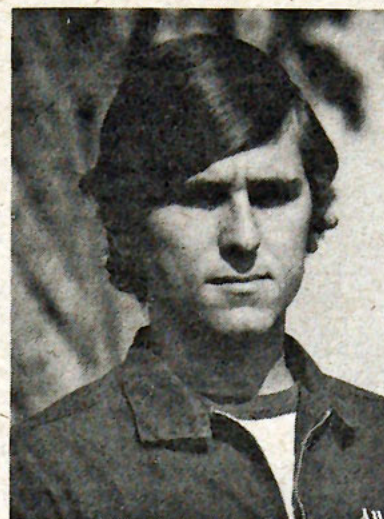
Now that "ecology" is big and cause for much concern, exaggeration frequently occurs on both sides of these issues. While some industrialists play down ecological destruction, some eco-activists use environmental hyperbole to make their point. Rarely, however, is there an attempt to get to the real stuff of these questions. Such an attempt is successfully presented in AMERICA THE RAPED (Avon, 1970) by Gene Marine.

Marine, a former senior editor of "Ramparts" magazine, was new to the environmental field when he began the book in 1967. As a result, he is able to present the unmuddled outlook he does in a clear, non-technical style full of his own commentary.

Most of the work attacks the so-called "engineering mentality" which, Marine says, is the cause of our environmental problems; he also blasts certain conservation groups for latching on to their pet projects without helping in the general struggle to improve environmental quality.

The "engineering mentality" is a way of looking at public planning which does not take into account side effects of a particular project. Secondary consequences are dealt with only after the project is completed. In other words, the quickest, cheapest way to get from one point to another is to follow a straight line. Theoretically, this is great, but when whole systems are involved, such a simplistic view is disastrous.

Of course, there are good en-



MAZEPINK

gineers, says Marine, but our society is dominated by the "line-between-points" Engineer. As one landscape architect is quoted, "To an engineer (straight), values mean...aesthetics...which means beauty...which mean decorative additions." "Tell an Engineer," Marine adds, "that his dam will destroy a salmon run, and he will meet that problem with a fish ladder. Tell him that his fish ladder will create another problem, and he will deal with that problem then but never by abandoning the fish ladder and certainly never by questioning the existence of the dam."

Marine contends that the demands for more dams come basically from rich industrialists and the Army Corps of Engineers rather than from a need for more power. The Engineers, he says want development - commercial, residential, recreational; the only time

land is "worth" anything is when it has an equivalence in currency.

While attacking this desire to overdevelop land, Marine blasts some pro-ecology attitudes. Discussing attempts to make all open spaces into wilderness areas, he strikes out at "backpack snobbishness", usually, on the part of whites who have the time and money to hike untouched regions. On another attitude of some conservationists, Marine quotes economist Kenneth Boulding's speech to a group of scientists: "It seems to me the ideal of ecologists is a world of ghosts who just won't leave any trace, who won't make any paths, won't even disturb the air. This is idiotic."

In Marine's view, the Engineers present predominantly an anti-humanism, but many scientists and conservationists display an attitude of non-humanism. To Marine, both are ridiculous.

Of course, some dams will have to be built, as will some roads, and some airports. However, Marine advocates a "wholistic" approach, a way of planning which will appreciate nature and react to her with gratitude. The Engineers are raping this land, an irreplaceable beauty which was and, in some parts, still is peculiar to America.

Marine's gifts - wit, style, and sarcasm - contribute to producing a work that presents an ecological and social overview for the layman. To date "The Engineering Mentality" is one of the best books on the environmental crisis. It has an ecology all its own.

Conservatively speaking

Where are they now?

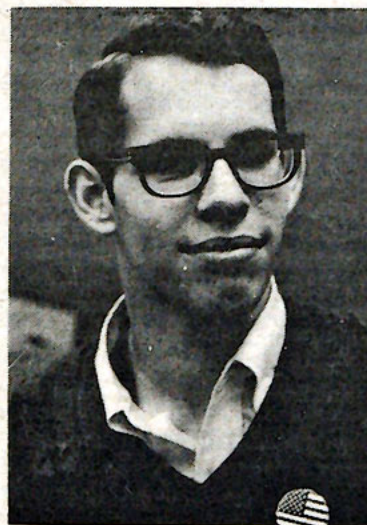
By KEN ANDREWS

Last spring, during the hysteria over the Cambodian operation and Kent State, many students spoke of giving the system one last chance. They talked long and loud of their plans to participate in the 1970 elections. But, like most spring fads, this boasted participation has failed to be realized now that the campaign season is in full swing.

Thus far, to this writer's knowledge, considerably less than three percent of Allegheny's student body has involved itself in the current election campaign--much less than the percentage involved in the Strike last spring. Apparently those involved in the Strike feel that they can exercise more influence over elected officials if they do not help to elect their representatives.

Of course, many may say that they would rather vote for a man than actively campaign for him. And this is a valid view, but it loses credibility when the same people call for the vote at eighteen rather than twenty-one. The fact that these people overlook is that, although each vote is important, a person who becomes active in the election campaigning can exert much more influence over the various candidates, for the simple reason that a candidate is much more likely to listen to those who have supported him actively in the past than to those who assert the unverifiable fact that they will vote for him if he does thus and so.

In short, those students who spoke of giving the system one last chance are letting their apathy get the better of them. If candi-



ANDREWS

dates they do not favor are elected this fall, they cannot claim that the system let them down--because they have not participated actively in the elections, at least not in Meadville.

This is just another aspect of Allegheny's famed apathy, so there is probably little that can be done. Those who do wish to campaign should remember that there is still a week of campaigning left. Republican Headquarters on the Diamond, Merrick Headquarters on South Market Street, and the Democratic Headquarters on South Park are all open during the day and all have said they want student help. The Republican Party and the Youth for Merrick organizations have been the most willing to use students in all branches of campaign work.

'I'D LIKE TO THINK AMERICA'S LOSS IS OUR GAIN, BUT...'



Kent to Sand Creek

Looking backward

By BILL CISSNA

In a review concerning "Soldier Blue" Oct. 23, I mentioned that the film was based on historical fact. After writing the review, I spent several hours in the library researching the infamous tale. To my horror, I began to realize that writers of historical fact had done a fantastic job of overlooking the Sand Creek massacre of 1864. Four books on the history of Indian Wars managed to give one line mentions of a major massacre. Finally, well hidden in the pages of three histories, I located information of "Chivington's Massacre." The reports vary and contrast, but they all tell a basic story. On November 29, 1864, a lot of human beings were wiped out indiscriminately at an Indian village near Fort Lyon, Colorado.

Hello, reader. I suppose, by now, you are wondering why I have become so obsessed with such a remote happening as the deaths of 150 or so Indians in 1864. Perhaps I am still struck by some finale on a piece of cinematic celluloid. More likely, I am thinking of three years ago in a village called My Lai in a far-away place called Vietnam. And, to a certain extent, of a village named Kent in a state named Ohio. Sand Creek symbolizes some kind of trip mechanism in the human consciousness-- that great menace to rational thought, mass hysteria.

And about mass hysteria: fact: John M. Chivington and the Third Colorado Cavalry, at least 700 men, entered Sand Creek just after dawn. They took on 250 warriors and 350 women and children. The C.O. of Fort Lyon had promised protection to the village, so they were hardly prepared to do battle. It was an unfair fight from the start.

Chivington's men, under orders to "...kill and scalp all...", hacked their vicious way through some large number of Indians, mostly women and young boys and girls. Corpse estimates varied from 150 to as high as 597.

Does it sound familiar? War brings the worst out in men, and the Vietnam war has been no exception. Under someone's orders, My Lai was razed in a comparable manner.

Public opinion forced Chivington from the military. A Congressional report took a heavy swipe at the savagery and animalism shown by the troopers. Chivington then went home to Ohio, untried, unsentenced, and went into politics on the hero basis. And he was elected, to minor posts! And he served!

Recently, an Ohio State Grand Jury verdict was handed down concerning the Kent State shootings. The Grand Jury absolved the Guardsmen of any responsibility for the four who lay dead after last May fourth's hysteria. One father was quoted, "One can get away with murder in this country?"

Of course one can. That's where 1864 comes in. Colonel Chivington and his men set a precedent. If men got away with murder a hundred years ago, why not now? I fully expect to see the commander of the Ohio National Guard as a candidate for governor in four years.

What do I expect to say with all this history? I could merely be pointing out facts. But I am not. I mean to say that one of the insanities of mankind is its ability to tell things as they aren't. Sand Creek, My Lai, and Kent State are just several examples of excused murder. And if the history of America (and every other country) has been so frequently tainted, is there really any hope for peaceful coexistence?

The only way to erase a precedent like Chivington's is to break it. I personally believe that we, America collectively, should raise hell about the Jury's decisions at Kent. And I don't mean by violence. I mean lawfully. Four people have been killed and somebody other than 25 students and faculty is guilty. We, as democratic people, cannot allow killing to go unnoticed. Chivington is long dead, but those responsible in the Ohio National Guard are still here. Something must be done for the sake of justice.

And if a grand jury will indict me for these words of fact, then the American Justice Machine must be changed back, too. Somebody once wrote a law concerning freedom of the press. I strongly suspect it still exists.

And if you haven't stopped reading my spiel by now, maybe there's some hope for Allegheny, too. I've already begun to wonder if this article will mean anything to the sleepy movement here. I sincerely hope it will.

If it means anything at all, do something. Write a letter. To everybody and anybody involved. Support the ASG motion to donate money to Kent people in jail. And, above all, start to activate your minds, to think what this looming chance of mass hysteria can mean to the futures of all of us.



Records

Pink Floyd

By RICH ARTHURS

Recently I was given an album entitled ATOM HEART MOTHER by an English rock group known as Pink Floyd. I had never seriously listened to Pink Floyd before, mainly because I thought them to be overproduced, electronically-gearied, English studio bullshit, but to my pleasant surprise, Pink Floyd has evolved into a fantastic group with an identity all its own.

The musicians in the group are not named on the album itself, but judging by a combination of the credits on their last album and the list of composers of the songs on ATOM HEART MOTHER, I can guess that the group is the same: David Gilmore, lead guitar and vocals; Roger Waters, bass guitar and vocals; Richard Wright, organ, keyboards, and vocals; and Nick Mason on drums. Pink Floyd also produced the album and special thanks is given to the John Aldiss Choir, who did all of the vocal on Side 1.

Side 1 is comprised of one song, approximately 23 minutes in length, called "Atom Heart Mother." This song (it would be better to call it a symphony) is divided into six parts: a) Father's Shout, b) Breast Milky, c) Mother Fore, d) Funky Dung, e) Mind Your Throats Please and f) Remergence. It would be impossible for me to fit the music to the titles, so instead I will just do my best to describe the music to you as it comes.

The piece opens with a majestic orchestration marded by the dissonant harmonies in the horn section. This gives way to a quiet passage, played on stringed instruments and pipe organ. At this point rock instruments (electric piano, bass, guitar, drums) are intro-

duced and build on this theme for a while, until the music fades back to the soft organ sound. The beat the whole way through is a slow 4/4 and all the various movements are played to this rhythm. Next, the choir comes in and does some interesting harmonies, until the rock instruments take over again, leading into a long guitar break. The rock sound swells now, and the choir comes in with some jazzy, tribal-like chants, followed by some transitional violin passages that lead back into the majestic, beginning thing. Here the music fades out, and strange science-fiction sounds take over sounding like a soundtrack for a low-budget Japanese space travel movie. Somehow, this fits in perfectly with the music. The instruments begin to return, interweaved into the electronic noises, building slowly, beautifully to a climax. Again, the main theme returns on the horns, but the group teases you a little (just enough) and goes back into the soft, flowing pipe organ and strings passage. Finally, they crescendo to the main theme, with the full orchestra and the choir, and the song closes as it began, sombre and majestic, a truly fantastic finale! This is incredibly sensitive, beautiful music, almost too good to be played by rock musicians. It sounds as if it should be some famous classical piece. It could be described as a musical picture of Faust. This is by far, the best music I've heard by English rock men. The album cover, a science fiction farm scene, reflects both the title and the music.

"I", the first song on side 2, is a soft folk thing, which starts out on acoustic guitar with organ, bass, electric guitar, and drums being added later. This is the most beautiful song on the album, the

tone is sad. The lyrics on this cut are extremely good: "If I go insane, please don't put your wires in my brain". This is a great song I'll give it a 95 (even though my friends won't buy it because it's hard to dance to.)

The second cut, "Summer '68", switches off and on between two parts, a soft piano and vocals spot and a loud, strange rock bit with horns where the only lyrics are "How do you feel?". This is a slow, happy rocking number, with a pensive, reflective mood. Creates a wierd effect.

The next song, "Fat Old Sun", is musically similar to the first two songs on this side in that it starts soft, accoustically, giving way to the louder rock instruments. The mood is sleepy and peaceful. This sounds exactly like Abbey Road (in fact it was recorded at Abbey Road studios). The vocals are typically McCartney, and you'd swear if was George Harrison doing the guitar break.

The last song, "Alan's Psychedelic Breakfast", is in three parts: a) Rise and Shine, b) Sunny Side Up, and c) Morning Glory. This is Pink Floyd's usual "jack off" number, with a lot of strange sounds and talking. When there is music, it is piano and organ based, and sounds much like Procol Harum. This song sounds like it ends and the album rejects a number of times before it actually does. This is an awfully poor ending to a great album. This should have been Side 1, with "Atom Heart Mother" being the closing piece.

All in all, this is a hard album to describe. In my opinion it's fantastic, remarkable; it must be heard to be believed. This is why I strongly suggest that you rush right out and buy this album.

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Visiting African scholar will lecture

By BRIAN BAXTER

Sillaty Kemoh Dabo is an African scholar who has come to the United States "to study the relationship between Black Africans and Black Americans," under the auspices of the Regional Council for International Education, an association of colleges and universities in the region. Mr. Dabo feels that the increasing interest of Black Americans in their African heritage is a "new development" which has a great potential benefit not only to the United States and Africa, but to humanity in general. Dabo will spend one academic year in the United States and will visit as many as thirty campuses.

He will be on this campus during all of this week speaking to classes and seminars, addressing various groups, and meeting informally with small groups of students and faculty. Dabo will present two public lectures on campus this week. At the Wednesday forum he will discuss, "the significance of Education, Traditional and Western Type. Thursday evening, in Ford Chapel, he will discuss, "African Nationalism: Negritude and the African Personality Movements."

Dabo's main interest is in African literature in both French and English.

"African writing began mainly as a protest movement against the colonial powers suppressing the African people," Dabo said. "African writers regarded themselves as the conscience and the spokesman of their peoples."

Dabo points out that the African novel was based upon a European format, but that its content was always African.

"The cultural background of Africa is felt in the dialogue and is also present in the nature of the problems discussed. Much of African literature is sociological in content."

Dabo feels that South African writers are an excellent illustration of the tendency of African writers to discuss political and social problems. The best known South African writer in the western world is Alan Paton whose novel, "Cry the Beloved Country" and "Too Late the Phalarope" and whose collection of short stories, Tales from a Troubled Land, have been widely read in the United States and other Western nations. Other South African writers who have published in the West but are not as widely read as Paton, are Peter Ab-

raham and Alex La Guma. All of these writers portrayed the apartheid policies of the South African government and the effect of these policies upon the native population and its way of life.

Dabo states that "the government of South Africa is becoming more and more repressive. The more this happens, the more the Africans desire a redress of balances. It is difficult to predict what will happen" He cites the educational policy of the South African government as a prime example of its continuing efforts to exploit native blacks. The government has adopted a policy of educating blacks entirely in their own languages.

Although the government claims that this is done to maintain the cultural heritage of native tribes, the actual intent and effect of this policy is to deny African natives access to outside sources of knowledge which they need to improve their economic and social conditions. Books on subjects such as sociology, engineering and economics have not been translated into Bantu, the main native language, and thus are not available for use in instructing Africans. Yet, it is these same practical subject which the African population needs to learn in order to

make economic, social and political progress. Dabo feels that Rhodesia is beginning to develop an educational system similar to the exploitative system of South Africa.

Dabo believes that as a result of the political independence of most African countries, "the emphasis of African literature has changed. It is now focused on African problems such as corruption, nationalism, and economic development. Of course, in the remaining colonial countries, the theme is still agitation for freedom."

"In most African countries, Africans have now taken over the governments. Their main problem is to develop forms of government adopted to the social and economic needs of their peoples. As part of the transition to independence, African nations are now reconsidering their goals and priorities. For instance, the content of education is being reconsidered. The desire is to make African education African oriented without sacrificing quality. The emphasis has now been placed on relevance and practical education."

Africans, he said, are now seeking education that "has an immediate impact on the problems of the average person."

Dabo feels that these developments are constructive but that the liberal arts type of education should remain available to Africans in addition to a more utilitarian form of education.

Dabo was born in Sierra Leone, a country on the Western coast of Africa. He holds the Diplôme d'Etudes Française from the Université de Montpellier in France and the bachelor of arts degree with honors in French from Hull University in the United Kingdom. From Oxford University he received the diploma in education in French in 1963 and the bachelor of letters in African literature in English and French in 1966.

From 1966 to 1968, he held a University lectureship at the Birkbeck College of the University of London, working at the Language Research Center in experimental work on the teaching of modern languages.

Since 1968 he has held a university lectureship in French at Fourah Bay College of the University of Sierra Leone, and has participated in curriculum planning and development for the teaching of French to adults in the department of extra-curricular studies.

Angels petition for POW release

The Allegheny Chapter of Angel Flight, the service organization connected with ROTC, is conducting a drive during the week of October 26-31 to obtain signatures on a petition to free the American prisoners of war in Viet Nam. The effort is a part of the organization's annual project, chosen last year at the national convention in Anaheim, California.

Through the work of Angel Flight members, interested students, and Meadville residents, the group hopes to get as many names as possible collected and then to forward the petitions to the President of North Viet Nam as evidence of the American demand for humane treatment of American servicemen held prisoner in Viet Nam.

Hopefully, the petitions will be sent sometime before Thanksgiving. The group wants to get "everyone involved" and feels that this project is "something meaningful."

Angel Flight is an organization whose aim is "basically service," according to Commander Carol Lucas. The members are upperclass women, and they act as "hostesses" for ROTC. Among their activities are tours for prospective students, serving as hostesses at concerts, plays, commencement, and homecoming, speaking to church groups and raising money for various projects. A recent addition is

providing birthday cakes for freshmen men, an idea which has met with much success.

The members attend ROTC classes with Major Lowry in order to better inform themselves as to what exactly takes place in ROTC. However, the girls are under no military obligation as a result of having joined. Angel Flight does have uniforms, and members rise to various ranks.

Allegheny's chapter of Angel Flight has been especially honored recently. It was chosen as the best flight and as having the best commander in an area comprised of eight schools, including Syracuse University and Grove City College. As a result, Allegheny will be the headquarters for the group for the next two years.

Membership drives are usually conducted during the third term of the year. Because of the tension and confusion that characterized many campuses last spring, the chapter postponed their drive until this fall, to avoid aggravating the situation. However, Commander Lucas felt that any animosity directed toward the cadets is "unjustified" because they do not really represent the war.

The membership drive is taking place this week. A tea for upperclass women was held on Wednesday

Hair problems?

STUDENTS—Mr. CARL'S MEN'S HAIRSTYLE—LIST will give a demonstration on mod haircuts and styles Wednesday, Oct. 28, in the College Union. Model will be needed for free hairstyles.

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The Draft Information Center is open from one to five Mondays thru Saturdays. We are located at Park House 463 Park Ave., between Walker and Carr Halls. Please stop in to talk or read about Selective Service.

Posters available

Full-color silkscreened posters on the draft are available at Park House or from Rick Pearce, 144 Cafilisch. We ask a minimum contribution of \$2.00.

Yearbook pictures

Kaldron Editor Drew Williams announced that the photographer for senior pictures will be here the second or third week of November. The cost is \$6.50, which includes five or six informal shots, plus a formal portrait. The student makes the choice for the yearbook. Any special effects can probably be accommodated, except for color. This can be charged on the I.D. card. There will be an announcement in the Campus and notices will be sent to all seniors concerning the exact date for the pictures.

Academic affairs

The Academic Affairs Committee of ASG will meet Wednesday, October 28, in Brooks Green Room at 6:15 pm. The discussion will include the proposal brought up in Council to abolish all requirements and to make all grades optional, and research on the CIDOC accreditation problem.

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Carroll hits Gators with fourth straight loss

By JACK MCCAIN

John Carroll had planned to start Mike Mulkeen at quarterback against Allegheny, but Mulkeen came down with a case of strep throat and was in bed while his counterpart at quarterback, Sam Morocco, led the Blue Streaks to a 25-14 win, and assured the Gators of a losing season.

In an attempt to revitalize Allegheny's struggling offense, Coach Sam Timer shifted his offensive alignment for the game with John Carroll. Timer moved John Lyth from his regular wide receiver position to a halfback slot and alternated Doug Wood, Siggy Pehel, and Jeff Carroll at Lyth's old spot. Aside from giving the spectator more to think about, the new lineup did little to add new dimension to the offense and spur it on to greater accomplishments.

Morocco proved his mettle on JC's first drive, taking them 80 yards in ten plays for a score. With a good fake, Morocco ran for 17 yards on a keeper on his first offensive play. Fullback Jim Boland, who gained 144 yards on the afternoon, knifed through the Gator defense for 20 yards, putting the ball on the Allegheny 43. A pass to end Steve Wainwright plus a 15 yard personal foul penalty against Allegheny brought the Streaks to the Gator 18. It appeared that the Allegheny line might hold inside the 5, as it stopped Boland twice, on a first and goal from the 3, and then on second and goal from the one, Morocco sneaked across for six at the 6:55 mark. Allegheny foiled the PAT attempt.

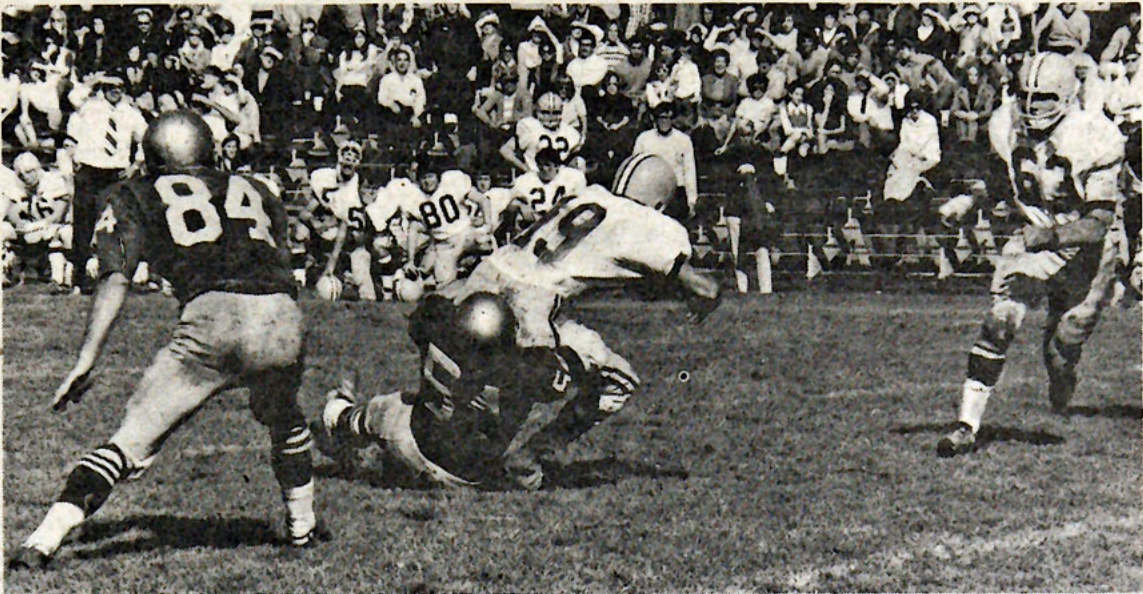
Linebacker Bill McGregor intercepted a Dan Keil pass near mid-field as the first quarter ended. Just a little over a minute into the second period, JC scored again as Morocco hit Ken Sophie with a 23 yard TD pass. On the successful conversion, Carroll moved out to a 13-0 lead with 13:52 left in the quarter.

It looked as though Allegheny might get something going when the Gators stopped John Carroll on the Allegheny 16 and then proceeded to move downfield on a mixture of passes to Wood, Lyth, and Mike Keister and runs by Lyth and Keil, but the threat fizzled at the JC 30.

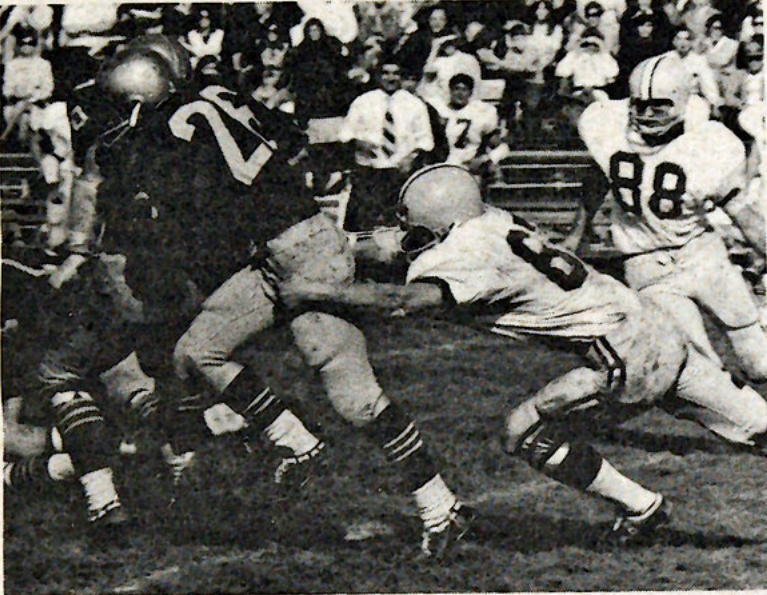
Allegheny kicked to John Carroll to start the second half, but came up with the ball in JC territory when Glenn Gratta recovered a fumble. Unfortunately, the Gators returned the ball to JC in the same manner on the next play. John Carroll didn't blow this break, but marched steadily into the Allegheny endzone

in nine plays. Boland took the ball from the JC 40 to the Allegheny 41 on a 19 yard gallop. After Larry Albright spilled Morocco back on the 45, Steve Mintz carried to the 35. A pass to Wainwright gave the Blue Streaks a first down on the AC 27. After Morocco picked up only a yard on a keeper, Boland went from the 26 to the AC 10, and then from the ten to paydirt on the next play. Allegheny blocked the PAT try again, but JC led 19-0 with 10:36 left in the third quarter.

The Gators couldn't do anything on their next series, but did capitalize on a break when Porter Sherman recovered a fumble on the JC 25. It seemed as though the Gators were carrying on as usual, as a one yard run and two incomplete passes, the second of which was almost intercepted, set up a fourth and nine situation at the



Gator linebacker Gary Proden, 54, brings down JC quarterback Sam Morocco, 19. 84 is John Wittenmyer, Allegheny defensive end, and 33 is JC guard Bill Sixsmith.



Bob Fitzsimmons drives to break an attempted tackle by guard Bill Sixsmith.

JC 24. Dawson came in for an apparent field goal attempt, but holder Dick Greenbaum hit Dale Hahn at the 13. Lyth and Keister carried up to the 10, from which point Keil rifled a scoring pass to Mike Creenan, who made a good diving catch of the low throw. Dawson's PAT at the 6:00 point narrowed the score to 19-7.

Whatever momentum Allegheny had picked up on their first scoring drive was quickly dissipated when John Carroll got back the touchdown they had just given up 18 seconds later. Paul Cummings carried the kickoff all the way to the Allegheny 10 and Boland scooted the final 10 yards into the endzone on the first play from scrimmage. The pass attempt for a two point conversion fell incomplete, but John Carroll had moved out to a 25-7 lead with 5:42 left in the third period.

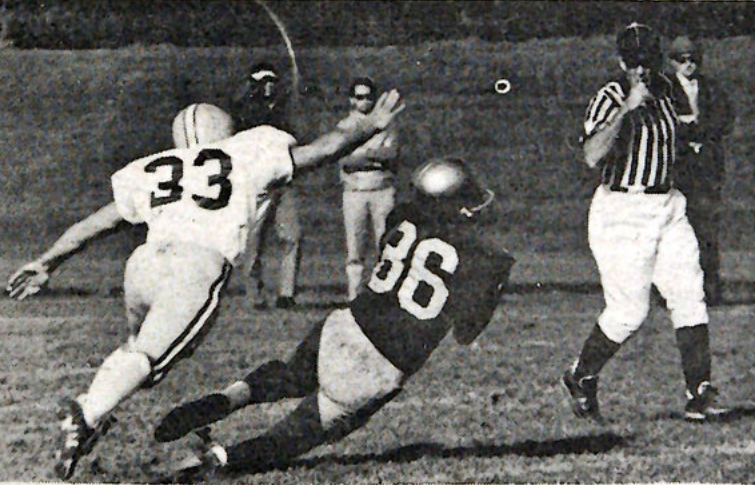
Allegheny completed the scoring for the afternoon by going 71 yards in eight plays. Arun by Dale Hahn and three completed passes, a big third down and nine pass to Keister sandwiched between two passes to Hahn, brought the Gators to the JC 13. Keil earned four more yards on a keeper, and Lyth went into the endzone from the nine. Dawson's kick with 2:02 left in the quarter made the score 25-14 and marked the end of scoring for the day.

Gary Proden came up with a potentially big interception at 11:22, but Bill McGregor squelched hopes for a comeback by pulling in his second interception. John Carroll played around with the ball for a

while and then punted. Knowing that Keil would have to pass, Carroll put on a hard rush and caught him for big losses three times. The Gators recovered from the first loss, with Keil himself gaining back the lost yardage on a keeper. Keil was temporarily disabled on the play, and Jack Walker came in to pick up the inches needed for a first down on a quarterback sneak. Keil came back in but couldn't cope with the John Carroll rush in the closing minutes.

The Blue Streaks brought their season record up to 2-2-1 while Allegheny dropped to 1-4. The Gators close out the season with visits to Bethany and Thiel. Washington & Jefferson clinched the PAC title with a 41-28 victory over Thiel.

	JC	AC
Total first downs	21	19
First downs rushing	15	10
First downs passing	6	8
First downs penalty	0	1
Yards gained rushing	233	81
Yards gained passing	132	187
Total yards gained	365	268
Passes attempted	21	34
Passes completed	12	17
Passes intercepted by	3	1
Punts	4	5
Punting averaged	31	41
Fumbles	2	1
Own fumbles recovered	0	0
Yards penalized	53	18



Doug Wood dives for a pass as defensive halfback Kerry Volkmann comes over to cover. Football photos by Andrew G. Williams

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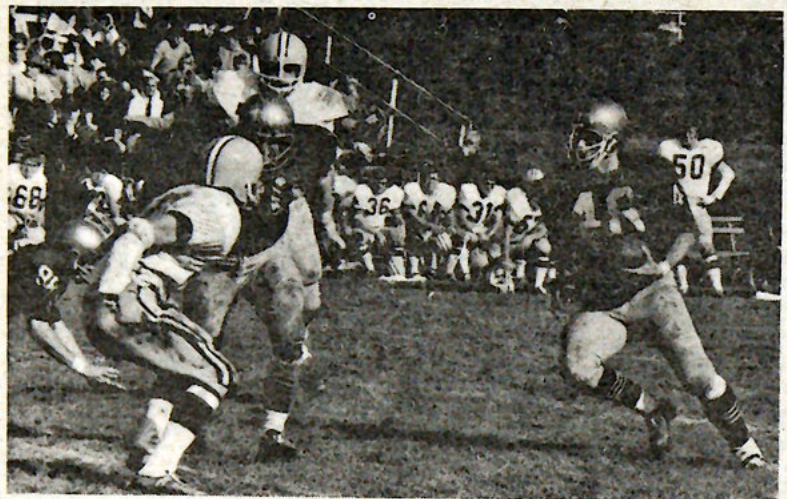
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Mike Keister pulls in a pass in front of the Blue Streak bench.



John Lyth, 48, in his new halfback position, gave more balance to the Gator offense.



As a heap of Blue Streaks unpile the official signifies a score. 82 is Frank Amato, 67 is Tom Panfil, and 33 is Kerry Volkmann.

Fanning boots two

Soccer team chalks up first win

Allegheny's soccer squad recorded its first victory of the 1970 season by defeating Hiram 3-2, at Robertson Field on Friday. The game actually was not as close as the 3-2 score indicates, as both Hiram goals came on fluke plays. Muddy field conditions, one part of the field had standing water on it, were responsible for the erratic shots.

Tom Fanning put the Gators on top in the first period by scoring on a cross shot as Dino Panagides stood in front of the Hiram goalie and confused him, allowing Fanning to boot the ball into the net.

Hiram tied the contest in the second period on a fluke shot that

deflected off Ruxton Dellecese.

Hiram then went ahead in the same period on another fluke play coming off a penalty kick. The official called Jim Gilmore for tripping, a questionable call because the Hiram player maintained control of the ball. The penalty kick deflected off the corner of the post and bounced back, in the midst of three Hiramites, one of whom got off a shot that deflected off Jim Gilmore and into the goal.

Tom Fanning knotted the score at two later in the second by hitting on a penalty kick assessed against Hiram for handing the ball.

After a scoreless third quarter, Dino Panagides put the Gators

ahead in the final frame. Panagides took a pass right out of the air from Dave Kenschel, who earned an assist on the play and, kicked it past the Hiram goalie on a cross shot.

Two games remain on the fall soccer schedule. The Gators meet Bethany and Alliance at home on the next two coming Fridays, October 30 and November 6.

Allegheny 3, Hiram 2

AC Tom Fanning (no assist)	1stg
H Adepogu (no assist)	2nd
H Brown	2nd
AC Tom Fanning (penalty kick)	2nd
AC Dino Panagides	4th
(assist Dave Henschel)	



Former Allegheny quarterback Mike Ganey, center, visits with old teammates Dale Hahn, left, and John Wittenmyer, right, following the game. Ganey does scouting work for the John Carroll Blue Streaks as well as working with their quarterbacks. Ganey is in Cleveland to complete his fifth year in the teaching program.



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Innovations planned for this year's Kaldron

By JOHN McCLURE

"I want this year's Kaldron to be a revolutionary one for Allegheny. We are trying to get away from old ideas." In an interview with the Campus this week, 1970-71 Kaldron Editor Drew Williams outlined the plans for this year's book.

"One of the main ideas this year is the feeling that just because a person is a student or in a fraternity, he does not get his picture automatically put in the yearbook. The pictures are to be more relevant to the actual importance of a person than to the seeming importance."

Williams added that "organizations will be handled the same way. They must visually attempt or accomplish something. In this sense it is an activist yearbook."

We have a complete turnover of staff, so we feel that this book will be nothing like last year's."

"This year there will be broader coverage," Williams said. "The only things that are being carried over from last year are the book and print size, and the way the senior pictures were done. Again, the Kaldron will be a fall book, and it is planned to have it ready for distribution at registration."

Commenting on the proposal made in ASG to abolish the Kaldron, Williams remarked that "people are forgetting that the Kaldron may not mean much now as students, but it will mean more when students become alumni. Another thing is that we have a three-year contract with the publishing company that can only be broken by mutual consent."

This year's staff includes Wil-

liams as editor-in-chief, and head of the photography and copy departments, Spike Sargent, assistant editor, Kathy Jason, business manager, and Steve Boisvert, layout editor.

Other members of the staff in the business section are Dan Brink, Mike Keogh and Jennifer Inkley. Inkley, Brink, Steve Hagner, Kim Hartwick, Paul Weigand, William Hesselgrave, Frances Zager and Rebecca Kane are helping with layout. Photographers are Dave Reck, Sargent, and Weigand. Brink and Louise Benson are also working in the copy section.

Although the staff has been organized, Williams added that anyone wishing to help or to talk about things the yearbook might be interested in can leave a note in the college mail (addressed to the Kaldron) or phone him at 336-6171

Author Ellison to speak tonight

By JOHN LATCHAW

Ralph Ellison will lecture Tuesday, October 27 at 8:15 P.M. in Ford Chapel. Ellison, an American novelist and essayist plans to speak about "Race and the dynamics of American literature."

Ellison's novel, INVISIBLE MAN, winner of the National Book Award for 1952 as well as many other important citations, brought him immediately to the front rank of American writers. He published a book of essays, entitled SHADOW & ACT in 1964

and is presently at work on another book of essays and a new novel.

He was awarded in 1969, the Presidential Medal of Freedom, the nation's highest civilian award; and by the French Government, the Chevalier de l'Ordre Arts et Lettres.

Ellison is a native of Oklahoma City where he was born in 1914. In 1933 he went to Tuskegee Institute in Alabama, where he majored in music. Later he came to New York City to study sculpture but his interest turned to writing. Since 1939 his stories and articles have been widely published and Ellison has met with much success.

In a poll conducted by the national magazine BOOK WEEK, 200 authors, critics and editors were asked to select the most distinguished novel written between 1945 and 1965. The award went to Ellison's INVISIBLE MAN. Commenting on the selection, F.W. Dupee, critic and teacher, called INVISIBLE MAN "a veritable Moby Dick of the racial crisis."

According to WHO'S WHO IN THE EAST, "in the book he shows how invisible we all are to each other. With a positive exuberance of narrative gifts, he has broken away from the conventional pattern of the tight, well-made novel. Mr. Ellison has the courage to take many literary risks, and he has succeeded with them. However, he resists the deadly temptation to interpret the world and all its devices in terms of race."

Ellison, when compelled to introduce himself at a stuffy seminar of the Pen Congress, said succinctly, "I am an American novelist and I sometimes teach." He could have added: Member of the American Academy of Arts and Letters; Member of the National Arts Council; collector of numerous Honorary Degrees; Member of the Carnegie Commission of Educational Television.



GOVERNOR RAYMOND SHAFER

James Cowden

Shafer raps report; calls Shapp permissive

Governor Raymond P. Shafer declined over the weekend to defend the report of the President's Commission on Campus Unrest, which has come under attack by Vice President Agnew. Interviewed at the Erie Airport Saturday where he joined Agnew in a Republican rally, Shafer told a Campus editor that he was glad Agnew "speaks out on the issues as I have tried to do."

Asked about his own views on the report, issued by a Commission headed by Shafer's 1962 running mate, former Gov. William Scranton, Shafer said, "It didn't go into things in as much depth as it should have. It should have dealt more with the basic causes of campus unrest." The report assigned most of the blame to police and National guardsmen in its investigation of shootings at Kent State in Ohio and Jackson State in Mississippi.

When asked if he had read the report, the Governor replied, "Parts of it."

On Democratic charges that Republican gubernatorial candidate Lt. Gov. Raymond Broderick is waging a smear campaign against his Democratic opponent Milton Shapp, Shafer denied Shapp is being unfairly attacked.

"All the Lieutenant Governor and the Republicans have done is tell the truth about Milton Shapp," Shafer said. "He is a permissive individual and he did condone acts of unlawfulness and violence. He provided bail money for those who are flaunting the law."

Broderick has attacked Shapp for offering to bail out Pennsylvanians arrested by Chicago police during the 1968 Democratic Convention.



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