New self-service bookstore averts 'rip-offs'

By JIM SKEES

Confronted with its modern, spacious quarters in Cochran Hall, Alleghenians seem to have few complaints about the new College Book Store. The now largely self service textbook section has especially received enthusiastic approval. Reminiscent of Broadway, however, the new production was barely ready in time for its grand debut on the first day of Freshmen Orientation Week. The student employees were credited with the successful last-minute completion.

Generally, sales have increased modestly over last year according to Mr. Gustave Langaneus book store manager. A total of fourteen Allegheny students, an increase of three over last year, are employed by the store.

New security measures have stemmed the tide of rip-offs which is on the rise elsewhere. Langaneus attributed most of this decrease to the new 'personal belongings' lockers at the store's entrance. These reduce the ability for concealment of stolen items by compelling customers to leave their coats and other posessions outside the display area.

This term, a total of 20,450 textbooks were requisitioned by faculty members; most meeting the early May 10th order deadline. Of this number, 16,863 books were finally ordered with the rest supplied by last year's inventory. The 561 different textbooks comprising this bulk order were supplied by 107 different publishers.

The large, non-course related paperback collection evidences a good deal of diversity under most subject headings. However, the actual selection of paperbacks is not the responsibility of the staff. Rather, Publisher's Paperback Corporation in Cleveland composes the shipments received by the book store. Langaneus stated that he 'censors no orders; no books.'

While the New York Times bestseller list is consulted, new publications are usually received before they have even been reviewed. 'The Greening of America', 'Steppenwolf', 'The Pentagon Papers', 'Washington Plans an Agressive War', as well as Dr. Reubens Good Book comprise the student bestseller list to date.

At the beginning of every term, the high prices of textbooks induce student complaints. In answer to the usual charge of excessive profit-taking by the book store, Langaneus replied, 'The publishers establish list prices in every case.' He explained that 'publishers establish list prices in every case.'' He explained that publishers do not make excessive profits on hard-bound textbooks; their really high profit margins are made on the sale of paperbacks which are much cheaper to mass produce.

Comparing College Book Store prices with those of the nearest off-campus competitor, one finds that both sell most paperbacks at the list price printed on the cover. However, the prices of personal items (detergent, aspirin, toothpaste, soap, and spray deodorant) were, on the average, 31% less when bought off-campus. Undoubtedly, the economies of volume sales enabled the town market to sell for less than list prices. At the same time, the book store has the advantages of convenient location and student credit accounts. Record prices were also checked and the nearest shop sells most albums for thirty cents less than the Book Store.

One of the poorer features of the new store is the disorganized, almost invisible poster display. One has to base his theory as to the posters' appearance on the names scrawled on the price tag. Not even the usual display card with the selection shown in miniature was evident.

The new College Book Store is fairly good in most aspects. The demand for a student voice in decisions concerning its operations through a student-faculty committee has apparently gotten off to a bad start, however; Langaneus reported that he hasn't yet heard of any plans for committee meetings. He urged any student with complaints or suggestions on the stores' operation to talk with him in person.

CAMPUS

Vol. 95, No. 23 Allegheny College, Meadville, Pa. Friday, October 15, 1971

No financial difficulties behind low salary ratings

By HENRY SILBERBLATT

Allegheny is making a tremendous and successful attempt to finance its operations successfully. According to Dean Helmreich the low ranking of the college in the AAUP ratings of teachers' salaries does not indicate financial difficulties. In the October 1 Campus, information was presented that showed that Allegheny was not paying its teachers as much as the institutions that applicants to Allegheny most frequently consider.

Averages distorted

Due to the rapid promotions of assistant professors to associate professors, the lower wage averages should be expected. Since new associate professors are in the lowest wage category for their positions, and because most assistant professors do not spend enough time as assistants to advance up the assistant professor pay scale, the averages are distorted and do not give a true picture of the situtation. Allegheny ranks comparatively high in percent wage increase and has not had to reduce the number of faculty.

Wishing for higher salaries

Dr. Allen Edwards, Treasurer of the college, is very optimistic in his outlook on Allegheny's finances. He mentioned that eleven of the sixteen private institutions mentioned in the Oct. 1 article have higher tuitions and most have larger endowments than Allegheny. In other words, about 2/3 of those schools are just richer.

However, three of these institutions are in very serious financial trouble and many hav. major financial deficits. Alle gheny has neither of these prob lems.

According to Dr. Edwards, a college can operate in the black and still incur a "non-financial" deficit. If a school cuts so much of its budget that it remains in the black, but the quality of its education suffers, this can be considered a deficit. By close cost control Allegheny has stayed out of the red and has not had to borrow money for operational purposes.

Edwards optimistic

When questioned about the faculty salary report Dr. Edwards responded "We wish salaries were higher, but it is difficult with a modest endowment and a low tuition. Endowments cannot be increased by campaigning since almost all are bequests from wills."

Funding for faculty raises must come from sources other than tuition. "Institutions cannot continue to raise tuition at the rate of inflation. In the past ten years the middle-to-lower-middle income class's average annual salary has doubled from $7,000-$8,000 to $15,000-$16,000. This puts them in a much higher federal income tax bracket. Since Allegheny attracts primarily these economic classes, a raise in tuition would turn them toward the state and state-related institutions rather than the private colleges."

The budget for the college in general runs as follows:

Library - 4.6%
Administration - 25.0%
Plant maintenance - 14.4%
Instructional - 56%

By keeping administrative and maintenance costs at an absolute minimum the college can utilize most of the budget for instructional purposes. Dr. Edwards concluded that "Allegheny's outlook is better than average."

The Alumni Fund has been dramatically increased over the past few years. Since approximately 3/4 of private institutions are operating in the red and Allegheny is not, the college's financial situation, in the administration's view, is satisfactory.



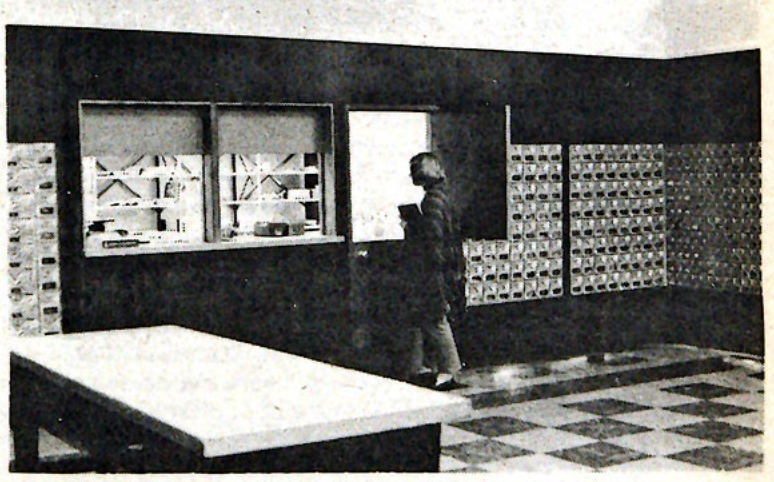
ALLEN EDWARDS



DEAN HELMREICH



Post Office personnel Mrs. DeAubin and Mrs. Tingley wrestle with a combination on one of new mailboxes.



Business counter in new Post Office is surrounded by individual student boxes, fitted with combinations.

New post office opens

By JEAN BRILL

The South Lounge of Cochran Hall has changed before the eyes of Allegheny from an experimental theatre/ coffee house to a badly needed Post Office. Each student, faculty member and administrator has been assigned his own box, eliminating the dorm-to dorm delivery that has often kept students waiting until after lunch for the "morning mail." Those who work at the Post Office, Mr. Jenkins, Mrs. Tingley and Mrs. De Aubin are confident that the changeover will be completed by Monday. Some students are using the boxes, already having obtained from the window a card on which the number and combination of the box is typed. Faculty members have been using the new boxes since last Monday and the switch has presented no problems thus far. Business Manager Richard Maddy affirms that the Post Office wil try to function without increasing present staff in spite of this new expansion.

The change will produce three dimensional improvement: more space, less time, less loss of money and property. The present Post Office Area is a veritable arena when compared with the cramped cellar of Bentley Hall. Surrounding the spacious room are 2,000 mail boxes, which come in three sizes: large, medium and student-sized. Delivery, which was previously at 12:30 will now be at 11:30. The elimination of dorm delivery will also prevent mail from getting misfiled, buried or spirited away by extra hands.

The Post Office routine will remain the same: hours from 8:00 to 5:00 during the week; from 8:00 to 12:00 on Saturday. Post Office staff hopes that all the students of Allegheny do not simultaneously decide to take advantage of the mail's new hour of arrival Monday morning, since the last cannot be first, even with present improvements.

The 'New Politics'

The "regulars" in the Democratic party won an important victory Wednesday with the election of Patricia Robert Harris as acting chairman of the Credentials Committee for next year's national convention. Mrs. Harris, a black attorney closely associated with Hubert Humphrey, relied on support from labor unions and party Chairman Lawrence O'Brien to defeat former Eugene McCarthy backer Sen. Harold Hughes of Iowa for what may prove to be the most important post at the convention.

Reforms adopted by the McGovern commission after the debacle of 1968 would radically broaden participation in the convention. One guideline requires greater participation of women, blacks, and young people. So far, though, enforcement of the guidelines has been spotty, and much foot-dragging is in evidence. It will be Mrs. Harris who will help decide which state delegates have done enough to meet the guidelines. If she and her committee decide to be generous to states that have been lax in opening up their delegations, the result could be greater strength for Presidential candidates associated with the party organization--like Senators Jackson and Humphrey, both of whom backed Mrs. Harris over Hughes.

Many elements in the party--especially those who had worked for Kennedy and McCarthy and an end to the war--left Chicago in 1968 embittered and convinced that the principles of intra-party democracy had been traduced. It is to be hoped that in her new role Mrs. Harris will see that the new guidelines are enforced strictly, and let the chips fall where they may. "Going easy" on the regulars who foot-drag in enforcing the new guidelines--along with other attempts to turn the clock back to the days of smoke-filled rooms, like the decision of many state politicians to enter primaries as favorite sons- guarantee that the 1972 Democratic convention will be another Chicago, no matter where it meets.

The dubious joys

The almost-midterm point seems a good time to comment on the - sometimes dubious? - joys of the new Campus Center/Fine Arts complex. College organizations, the music and art department and students themselves have had a few weeks to explore its lounges, studios, offices, staircases (has anyone counted them?) and proverbial nooks and crannies.

Use of the center as a student meeting place has increased greatly over that which was evident in the old Cochran Hall C.U., and more diverse groups seem to feel "at home" in the new facilities. The expanded space allotted to Campus Center Organization and student-run organizations such as ASG, Kaldron and the Campus, and added recreational resources (pinball not the least of these) are certainly welcome benefits.

Despite these favorable points, most people who spend any time using the CC have become aware of several glaring faux pas (general architecture aside). According to one member of the Art Department, the acoustics in the Penelec-Bowman Gallery are so bad as to prohibit the possibility of any type of lecture/exhibit; and although art students work with nitric acid no showers have been provided anywhere in the building as a safety precaution. Larger practice rooms for the choir and individual music students aren't too much of an improvement because none of these rooms is soundproof - either an incredible oversight or plain stupidity. Neither are the Music Listening Rooms insulated; even if the promised stereos were available there, they couldn't be used very effectively. The dark rooms are not yet equipped with plumbing, and the newspaper offices are without phones.

We don't know who is to blame for these blunders, but considering their scope we can offer only reserved applause for Allegheny's most recent addition to college life.

Holy Mother's new look

By JOHN KENNEDY

When I was a young boy, I had the unique privilege of being a choir boy in the local parish church. As part of this experience, I became closely tied to the Church calendar and schedules, since I had to sing a different Proper for each week's mass. To forget which Sunday after Pentecost it was was a major trauma, since all of the Propers were in Latin (untranslated or explained and all sounding the same). Still, I had the sense of tradition as I handled the crumbling texts and sang the faded notes which had been sung for centuries before (or at least as many years as my older brothers had been in the choir).

As did every other Catholic, I also had to face questions of theology with scholarly acumen, since my soul hung in the balance. Remembering the tales of bloody punishments for those who chewed the host, I had to conduct the most delicate physio-theistic oral gymnastics to get the bothersome wafer from the roof of my mouth.

Several years after I left grade school I found myself in a completely different atmosphere. There were no choirs -- the congregation sang -- and the Latin verses had been replaced with Protestant hymns. Even though many verses contained imagery totally unrelated to modern urban living ("Lord, You are the Keeper of my vineyards/You are the Planter of my seed"), the whole mass was in English, and it was familiar.

Theological instruction has also changed greatly. The first lesson each fledgling Catholic learned was an immutable law of the Baltimore Catechism: 1) "Who made me?" "God made me." 2) "Why did God make me?" "God made me to know, love, and serve Him in this world, and be happy with Him in the next." No such convincing certainties today. In a modern Catholic textbook for beginners called Life, Love, Joy I, lesson one is entitled "I Have Life." As part of this first lesson, the teacher is instructed "by means of pictures, games, and sensory experiences, (to) lead them to discover and explore the wonder of being alive." Instead of reciting dogma, the children chant, "I can sing with you!/I can play with you!/Life! Life! Life!" First kids are taught life; then they discover that they are alive; then they are told that Jesus is alive, and finally that He is most alive. (Imagine! Whereas we were told the Blessed Mother would let us through the back door of heaven, Christ is now being let through the back door of humanism!).

In light of all of this, I was a bit surprised when Mike McGough wondered: "Where are tomorrow's Catholics coming from?" in a recent letter to me. The question is quite understandable, though. Teenagers and young adults are questioning religious and theistic relevance, and those who don't usually are the types who don't care anyway. Yet an even more curious question immediately arises: "Where did yesterday's Catholics come from?" As far as I could remember, most adults I've known always treated Papal dictates with a "flexible response" anyway, and an adolescence without an adventurous (and disappointing) chomp on the Sacred Bread was no adolescence at all. Yet still Catholicism survives, and I think it shows no signs of weakening. Why? Because "Holy Mother Church" is herself flexible, and where she is not flexible she is (and has been) ignored. In a recent Newsweek article on the Church, 92% of the Catholics surveyed in the U.S. indicated that no decisions made by the National Conference of Catholic Bishops had any importance for them (not to mention the private conscience treatment Catholics give such issues as divorce and abortion). Why then is the Church still alive in this country?



Catholicism in America should survive for several reasons. First of all the doctrinal and liturgical approach of the Church is broad enough to permit the mountain to come to Mohammed. As I indicated before, Christ is brought into the affairs of life as a welcome guest, instead of a Newtonian rule. In addition to vernacularization, the mass now emphasized the community aspect of the Eucharist, instead of the sacrificial one. Oddly enough, the Church can even point to the "earliest traditions" to support its maneuvers.

Secondly, the primary role of the Church for most Americans seems to have been the educational system. Catholic parishes were never filled with flagellating fanatics, but with hard-working families interested in keeping the community together and giving the children a disciplined Catholic education, which is what the parish church and schools still do (not to mention community services like the CYO).

In addition to the Church's amazing ability to maneuver through history, is the current trend moving history into the Church. The current, so-called return to religion in America seems to be a return to mystical feelings of communion, of unity with Nature and with Mankind. The current movement (of uncertain length) is away from the ascetic and more toward the relative and introspective (to borrow a few sociological terms). The old Protestant Ethic is viewed with suspicion and even distrust. Yet the old Protestant individualist remains in American society, even in American Catholic society. Sogreaterdemocracy and greater mysticism are required for the increasingly spiritual outlook of American youth (and oldth). The American Church is glad to accomodate. Perhaps Leonard Bernstein's latest work indicates a growing romantic image for the Church, even for non-believers. In the renewed "Romantic Age," this could mean a resurgence for the Church, as long as it continues its present modernizing trends (even priestly celibacy is under serious question). If this is so, then the greatest threat to the Church (a threat shared by most large organizations of the U.S.) is financial, and if the Lord taketh care even for the lilies of the field...

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No justification for rip-offs

To the Editor:

I would like to thank you for your editorial of October 12 which calls attention to current thievery at our college. I share your alarm and cannot recall being so oppressively conscious of the need for security before. We have had to take some rather forceful steps to secure Doane Hall which costs our college a goodly sum. Were we free from this "rip-off" attitude, such funds could be spent for something to benefit our students besides protection from theft. You are correct in your assumption that educational quality diminishes in an institution beseiged by petty theft.

While writing, I would like to open another issue for reflection and that is the general destructiveness I have noticed on campus during the past two years. The lovely ground cover south of the chapel has been trampled by buffalo-like bands on their way todine at South Hall. Another massive scar has been wrought on the green in front of Murray Hall. Other worn spots are apparent around the campus and I would wager that a reasonable percentage of tramplers are environmentalists. In addition to the quest for clean air, water, etc., I think we must also bear in mind a significant aesthetic environment. Mr. Kraft, among others of our college, has been most conscious of this last idea and has provided us with a campus of gorgeous greenery and changing texture. I think that this environment should find its response in the care we all give it. It does not do well under a sea of broken bottles, careless feet, and papers.

Our buildings are beginning to suffer from the same misuse. Throughout Dedication Weekend ran the idea of the use of the new Arts Complex. Yet I have witnessed "use" as "rip-off" since the building opened. Your generation will be approached for funds to replace thedestroyed Knoll furniture in the future, and I don't think you will like it then. I, for one, do not enjoy picking pop bottles out of the sculpture garden and cigarette butts and dogs out of the gallery now.

No doubt my words have placed me firmly within the boundaries of little-old-ladyhood, and if that is the case, I accept my lavender mantle. My accpetance speech includes a directive, however. Let us all try to make ourselves more aware of the great worth of the things we have been given and protect them. To consume, destroy, consume under the guise of justified "rip-off" is to admit that we are "halfway greeners" with ecology buttons turned face-in. Perhaps the next attitude check will reveal all that I would like to be saying and thinking about our college community.

With complete concern,
Anne Philbin - Art Dept.



But seriously, folks

By JOHN HELLERSTEDT

Last Friday an article of mine about short people's liberation appeared in this paper. All of the comments that I received personally about it were favorable. Those who did not like it were kind enough to stay away. I thank both groups, but some of the people who liked it really surprised me. A loose pattern developed in which said well-intentioned person would say, "I liked you article, (Gee, thanks), but it was a joke, wasn't it? I mean you satirized all those other people; you're not serious." They're wrong: of course I'm serious.

Usually stunned by my reaction, these people would listen as I explained that shortness was one of several physical traits that in our culture are a handicap. Admittedly, height is only of minor importance, but just the fact that it is an asset is indicative of the orientation of our society. The subject would have been changed right there if some of these people had not tried to justify this sort of discrimination. The argument usually ran that short people aren't discriminated against, but that taller people were just naturally more dominating. Short people just fall in place according to the Great Scheme of Things. (Sound familiar?)

At this point some readers might feel that I'm going to spring short militantism on them. ("Jesus, is this guy going to organize bands of belligerent short people to go around boring the hell out of decent folk?" The answer is no.) My real response to the situation is to recognize this atypical trait, realize its consequences and to keep on truckin'. I hoped that others would do the same, but nonetheless to right any small wrongs that might stray into their path, or at the very least, not bug me. When they responded by defending present circumstances as being the natural order of things, I was appalled.

Few people in the U.S. today use this natural order argument as a basis for their oppression of blacks. People found out that the system didn't need a defense to keep running, so they stopped trying, relieved of that much extra work. The fighters for Women's Rights are still feeling the effects of this "natural place" argument. But slowly, as more women become free without developing cancer or going insane, it will be clear what the "natural" argument is worth. This argument will pass out of fashion, at least you won't hear it. Undoubtedly, it will still linger on as a popular mental approach to the issue. This, if you were beginning to wonder, is more or less the point of this article: the outward trappings disappear, but the prejudice hands on.

Human beings at first feel the need to defend what they suspect to be a prejudice on their part. If as time passes they see that their fault is shared by others, the need to defend it is gone. They know that this prejudice is institutionalized and that the injustice rolls merrily along. This is a formidable problem for the minority, for along with this institutionalization comes liberalism and the silent majority. The former are sympathetic and as such may provide an emotional stumbling block for the minority, (the liberals may prove to be powerless too) and the latter like it the way it is but can keep their mouths shut. This is a bitter lesson that has been learned many times by the blacks, but I mention it because this is the first time I've seen it in this light.

Gazing into the smoking crystal ball, the future looks dim. By this time, the minority is oppressed, but highly vocal. They are much more unified than the majority and have the courage to make uncomfortable demands and back them up with force. The minority stresses the fact that they do not have any real power or the right to self-determination and that they live under the threat of genocide. If the latently hostile middle-of-the-roaders come to believe this claim, things will erupt in violence. Ironically, the minority is now strong enough to wage a tremendous struggle. Although they may have been lacking in the sort of in-the-system power that they were talking about, they do possess power in terms of naked force. This would be the beginning of the long awaited and much doubted revolution.

I do not intend to imply that short people will engage in any kind of serious liberation movement. It is just that my recent personal experience with reactions to my last article make me much more aware of the problem. Obviously one can take or leave this argument, but I used to leave it all the time. Now it does not seem so wild or improbable and idea as it once did. The most important thing is that lots of other people feel the same.

Is science dead?

To the Editor:

Mr. McGough's recent article, "The Death of Science" was very seductive. It is for this reason and because his topic is extremely important, I beg your indulgence in response.

Before we bury anything it would at least be appropriate that we identify what it is we are putting to rest and why. The abuses of science are real and of horrendous proportions. Every one of the indictments made against science that Mr. McGough offered were technological manifestations of scientific knowledge. To differentiate technology from science is not a mere exercise in sematics because it will enable us to identify the "enemy". It is the exploitation of science (technology) that gets us into difficulty. The knowledge that there is a great deal of energy in the nucleus of an atom is not in itself evil, it is science. How it is to be used (technology) concerns itself more directly with value judgements. The question, it seems to me, is who makes these judgements and for what purposes.

We all exploit science in the form of technology for comfort, health and convenience. Corporations do it because they can make a profit selling it to us. Governments and their military do it because it relates to power and they sell this to us. Since we buy it and indeed demand it, it may be appropriate to take a longer look at ourselves and not be too eager to indentify evil in the form of science, or mon-

See SCIENCE, p.5

A pome

To the Editor:

Cyndy Berry, Christian cherry,
How does your garden grow?
With lies and jokes and
mistold quotes,
And a pretty tirade below.

Surreptitiously yours,
James Ross Hoople
A.S.G. Minister of Information

Campus farces

To the Editor:

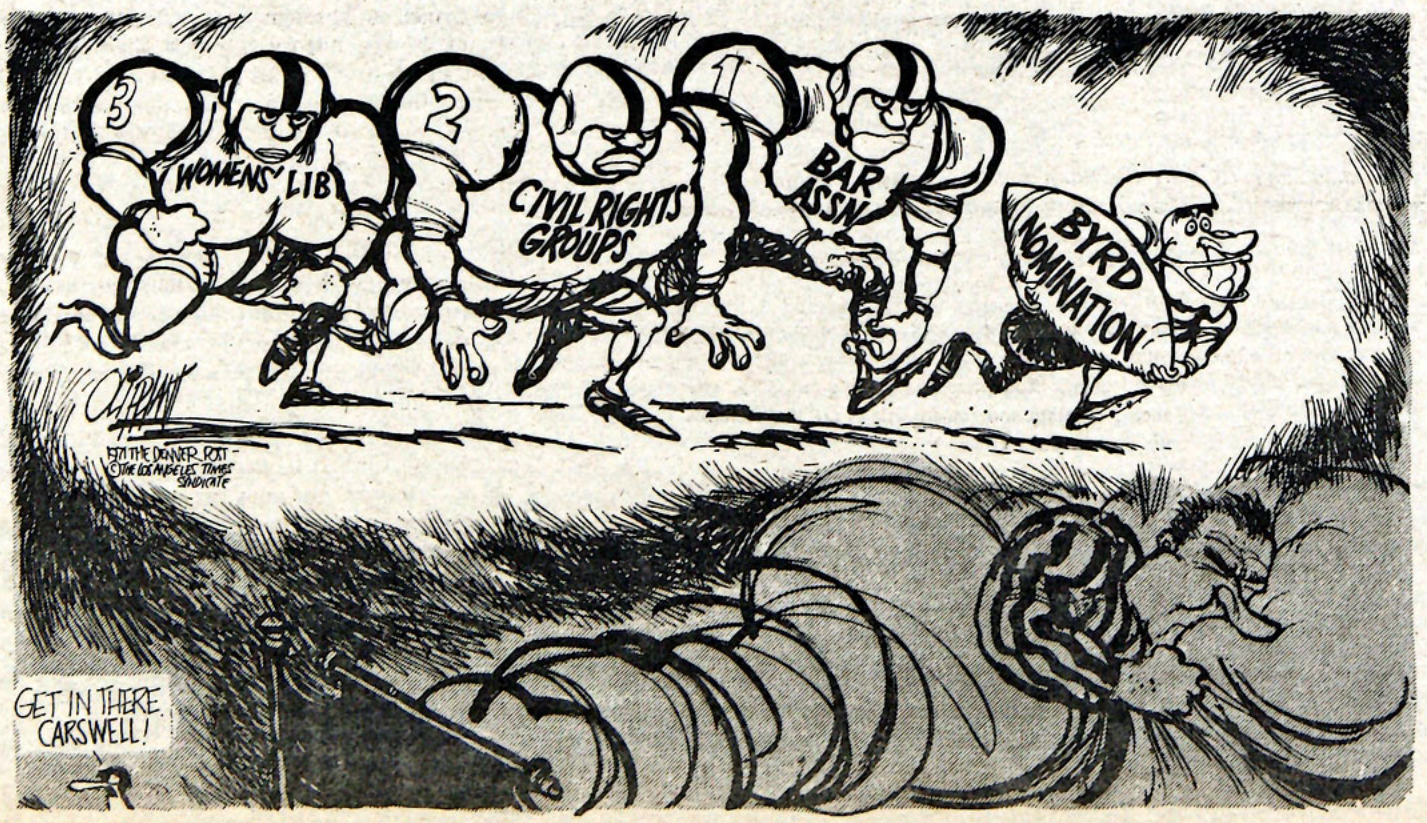
I want to congratualte the editors of the Campus and Cyndy Christenbury for the article on the second ASG meeting. Until reading the article I was convinced that, at its worst, nothing at Allegheny could be more of a farce than ASG. If the editors of the Campus had set out deliberately to disprove my thesis, they could not have done a better job. With a sophomore sense of 'humor' and a childishly superior tone, the article managed to mistate, misquote and misinterpret nearly everything that occured at the meeting. Ultimately, the article performed a gross disservice to the college community.

If, as the editors of the Campus apparently believe, ASG is and must be a farce, then the Campus should responsibly and accurately report the present shortcomings of that organization and present the conceivable alternatives.

I, for one, am not yet convinced that ASG must be a farce. However, reporting such as you have put in your latest issue will surely condemn ASG or any alternative student government to impotence.

If the Campus can do no better than this, it should, without transforming its editorial policy in the slightest, be converted from a poor newspaper into a mediocre humor magazine.

George Brodie
3A Ravine



ASG series sets Bunuel film

The ASG film this Sunday is "The Exterminating Angel", directed by Luis Bunuel.

After Bunuel's success with "Viridiana", one of his most outrageous attacks on the Church, he turned to his other favorite target -- affluent society -- in "The Exterminating Angel". It is Bunuel's blackest comedy, and one of his most imaginative works. The film begins innocently: eighteen wealthy, influential people attend an elegant dinner party. Shortly afterward, however, we sense that something is wrong -- the servants leave mysteriously; the conversations have an illogical, Pinteresque quality. Gradually and insidiously, Bunuel introduces a surrealistic nightmarish atmosphere. Gathered in the drawing room after dinner, the guests find that they do not wish to leave. Instead, they settle down on the floor and couches for the night. By morning it is clear that for some inexplicable reason, they cannot leave the room.

Days pass and their plight intensifies as they run out of food and water. They become quarrelsome, hostile and hysterical: the glittering facade of their social existence has been shattered. An old man dies and is stuffed into a closet, the only concern being the odor of his decaying corpse; two lovers lock themselves in the same closet and commit suicide. In desperation, the guests puncture the drainage pipes for water. A lamb belonging to the hostess is slaughtered and roasted. During a moment of mass hysteria, the host, feeling responsible, offers to kill himself. But one of the women realizes that they are in the exact positions they were in at the beginning. By repeating their original conversations, they are suddenly able to leave. To celebrate, they all attend a mass. When the services are over, they find that they are unable to leave the church.

Bunuel has said that "the best explanation of this film is that, from the standpoint of pure reason, there is no explanation." The film does suggest, however, that people are trapped by social conventions and the Church. In any case, Bunuel has expertly contrived a situation in which he can examine the false exteriors of "civilized" people. The film also has many typically bizarre touches: the bear and sheep that wander about the house; the guest who has chicken feet stuffed in her handbag; the feathers which appear mysteriously in the air. There is even a reference to "The Beast with Five Fingers", on which Bunuel collaborated: a bodiless hand which crawls across the room and attempts to choke a woman.

REVOLUTION IS FINE

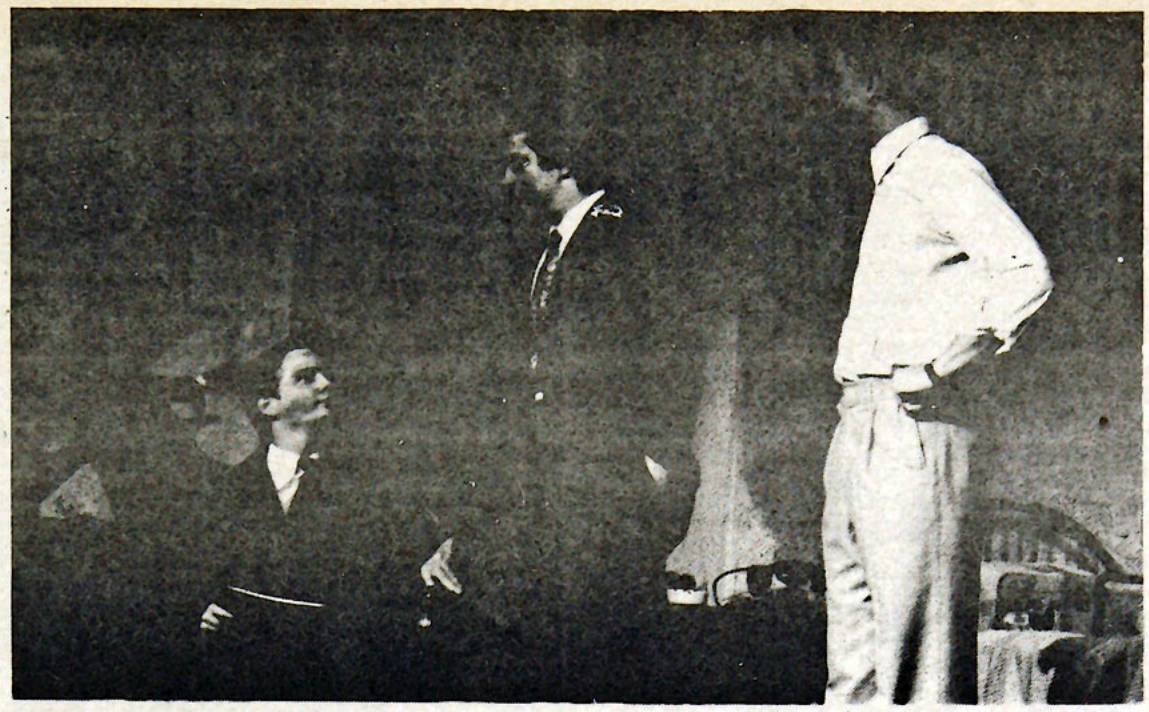
But Put Some Money In That Clenched Fist !



The Campus needs typists justifiers Apply CC

Doctors on WARC

Allegheny's interim college physicians, Dr. David Dunn and Dr. Robert Moyers, will be Joe Dudick's guests on the WARC Report Tuesday at 7:10 p.m. The physicians will discuss office hours and the search for a permanent physician.



The 'Service' is good

By JERRY PEPPER

This year's first dramatic presentation is the Playhouse production of "Room Service," which opened last night at 8:15 in the theatre under Arter Hall. "Room Service," a comedy originally put on in the 1930's, is about Gordon Miller (Don Humbertson), a flim flam type producer and his two cohorts, Harry Binion (Bob Busker) and Faker England (Peter Brett) who together with the cast of their latest productions are unpaying guests in a New York hotel managed by Gordon's brother-in-law Joseph Gribbler (David Kovacs). The comedy revolved around these four trying to juggle Wagner (Scott Martin) a bucking for vice-president investigator from the hotel's front office, Leo Davis (Pete Logan) Gordon's playwright, and a potential backer.

"Room Service" gained its greatest notoriety as a film starring the Marx brothers. The key to the humor in the Marx brothers lies in the total chaos that they created; roughly humor through anarchy. "Room Service is custom made for their particular brand of humor. Gordon's constant finagaling and the infinite amount of sub-plots occasionally cause two or more totally disjointed conflicts to be taking place on stage at the same time. Potentially "Room Service" could become hard to follow, but Director Walton's pacings made it,with the exception of a few rare instances, fairly coherent and cohesive. In addition to good directing there was the outstanding job of acting done by the cast. This is especially gratifying because outside of David Kovacs, Don Humbertson, and Bob Clark, the cast is made up of faces new to drama at Allegheny. Although all of the acting was good as in all productions, there were several efforts that stood out. Don Humbertson did an exceptional job as Gordon (this is a special tribute considering that he is competing with Groucho Marx who played the part in the movie.) Doing equally good portrayals were David Kovacs as the henpecked Dribble, Scott as the intimidating Wagner, and Pete Logan as Leo Davis, the author from Oswego whose idea of a good time is a fraternity initiation. In addition, excellent support was provided by Peter Brett and Bob Busker as Gordon's almost thinking cohorts, also Christine Marlowe, Virginia Reinas, Bob Clark and Peter Bedrossian.

In conclusion the slight lack of cohesion in the script and some slightly dated material were more than compensated for by the tremendous overall acting effort of the cast. This makes "Room Service" good fare for this weekend and an encouraging start for theatre this year at Allegheny.

the Snooty fox

THE UNIQUE
AND
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For The Independent Soul

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Combination, not ingredients makes 'Klute' a winner

By STRAW WEISMAN

Essentially, there's nothing new in the plot of this week's feature at the Academy. There is a clever combination of some basic elements, and it is the combination, and not the elements, which makes "Klute" a worthwhile film. The basic elements include a dedicated detective, a good-girl-turned-bad-hooker with a heart of gold, a psychopathic killer, and a plot written to suggest suspense. The directing, editing, and script-writing staff are all to be commended for the creative efforts which, somewhere along the line, manage to gel. The acting is superb as far as the roles of Brea Daniels (Jane Fonda) and Detective John Klute (Donald Sutherland). And, while the rest of the cast is competent, they do not rate undue adulation.

Take one portion vanished-executive. Add one persevering and mellow detective, and mix well in a New York City environment. Add one ripe call girl, and mix with mixed-up private investigator. Don't bother stirring. Blend in a perverted schizophrenic with a passion for the sadistic murder of call girls, expose the viewer to two such murders, placing Brea Daniels third on the list, being sure to assign Klute the dual role of protecting Brea and locating the missing executive. Let simmer for approximately one hour, and bring to a boil in the closing munutes. Serve hot to appreciative suspense fans with appropriate side dishes of shorts and cartoons. The above recipe is not totally inclusive, leaving the imagination of the viewer and the selective tastes of this reviewer sufficient room to enyoy without gluttenizing. In short, no cook or reviewer with any respect for his audienced would take all the suspense and anticipation out of that which

On with the specifics. The director has wisely chosen to shoot this film in a simplistic modern fashion. There does not seem to be any lack of care in terms of composition, motion framing, or editing. While I have seen better, I was impressed with the control which the director has over his elements and actors.

As with the camera, the sound track was both adequate in terms of rhythm and applicability, by which I mean simply that the viewer is not overwhelmed, or even slightly sucked in, by the rhythm-applicability game. There are directors who give the audience something to tap its collective feet to and, having done so, they can fake some of the more serious elements of the art. It isn't done here, and that fact is highly appreciated.

Both Fonda and Sutherland play their rlo's with discipline and a decided air for the dramatic. Jane has come a long way since the days of her "Tammy and the Doctor" type roles. As the hooker with psychological hangups, she gives the audience a realistic portrayal of the actual social, moral, and mental difficulties facing a girl who, for one reason or another, turns to prostitution. Fonda is counter-balanced by two other whores; and the three, as well as pimps, madames, and customers, vividly present the tangled maze of bedrooms and alleys which comprise the playground for women of the street. Sutherland, whom I last saw as the mad priest in Feiffer's "Little Murders", shows surprising control and patience, as opposed to the madcap comedy roles he has lately played (you may remember him as Hawkeye the doctor in M.A.S.H.).

"Klute" can be viewed without pretense as an entertaining suspense mystery with relevant social commentary. For those who doubt the relevancy of the pressing and pushing problem of prostitution, they need only wander the sidewalks of Times Square and converse with the strung-out, messed-up, and misused who sell themselves daily. Incidentally, the directing staff has shown some of the lesser-known hooker hang-outs, making the film informative as well as interesting. Not only does the viewer learn where to find the high-class whores, but he also finds out that prostitution has seeped upward through all social strata. One wonders at the nature of a society in which prostitution flourishes.

See "Klute". See it as entertainment, or as suspense, or as a relevant social commentary, or as any combination of the three. See it with a friend.

ACADEMY

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SCIENCE, from p.3

olithic communism, or capitalism, or atheism...

I have no intention of exonerating scientists in general because in some cases our moral inadequacies have been appalling but each must answer to his own conscience.

Man is by nature a curious being. His curiosity about the nature of "things" around him is often as intriguing as his curiosity about himself. It will be about as easy to bury science as it will be to burn all the books.

Mr. McGough's implicitly egocentric view of the universe frightens me. It may be reminiscent of the kind of problem Copernicus faced a long time ago. The Church taught that the earth was the center of the universe but Copernicus saw it differently when he took the time to look. Later when Galileo taught the Copernican theory he was denounced by the Inquisition and made to recant. He did but the earth has not, as yet, made it back to the center of the universe.
E.J. Walsh

Mr. McGough replies: *I'm afraid Mr. Walsh misunderstood me. In describing the attitude of those who have "buried" science, I was not expressing agreement with it. On the contrary, I lament the extremes of anti-scientism, which is really anti-rationalism, and as such an attempt to escape some hard truths, chief among them that the ego is not the only reality. I thought I made this clear in the final paragraph of the column, in which I said that, "The danger (as John Leonard put it in an essay in the* Times *Book Review this summer) is (that) post-modern man will turn on science not because of its inarticulateness but because he cannot face its harsh truths – that man is not the center of the universe and that energy, not love, makes the world go round."*

Alternatives offered

Meadville Community / Allegheny Draft Information Center provides information on all alternatives to the draft. Each individual case is unique and is handled as such. The Center has no "official" or favored position on the draft. It exists as an information-giving and non-directive counseling service.

The desk in the Organization room of the Campus Center (2nd floor) is staffed from 7-10 p.m. every evening from Sunday through Friday. When more extensive counseling is needed, especially for conscientious objectors, it is provided by professionally trained advisors. "We are also trying to reach high school students before they become eligible for the draft," says Center coordinator Linda Hochuli." As the title indicates, the service is available to the community as well as Allegheny students.

Apparently many young men have almost no factual information about the Selective Service. Students seem to think that their only alternative to the draft is ROTC. The Draft Center has received inquiries about what deferments are still available and how the lottery system works, and will provide literature on all aspects of the draft system. "The counseling center is here to help you," said Linda, urging people to use the aid available.

ANNOUNCEMENTS

WANTED: A used men's bicycle in fairly good condition. Contact–Nevin Hedley 336-9833.

The Campus Center wishes it to be known that smoking, eating, or drinking are not permitted in the new auditorium. This is to protect the new facilities, as well as to comply with State Law and the Fire Marshall's regulations.

WARC broadcasts public service announcements for all college and community organizations. If your group wishes to take advantage of this service, please type the announcement, bring it to the WARC office, and place it in the Ass't Station Manager's Mailbox. Announcements will not be aired unless this procedure is followed. WARC reserves the right to edit or refuse any announcements.

Informal senior portraits for the 1972 Kaldron will be taken on October 18 19, 20, 21, and 22 by the Victor O' Neill Studios. They are free as the sitting fee is being paid by the Kaldron. Sign-up sheets are located in Brooks bby by the recptionist's desk.

Tickets for "Your Own Thing," a rock musical, are now on sale at the Information Desk in the Campus Center. Adults, $2.50, Reserved, $3.50. Presented by the Meadville Community Theater, the musical is at 8:15 pm on October 22 and 23 in the auditorium of the Campus Center.

The Allegheny Wind Ensemble, a newly formed group, is in need of several instrumentalists, Especially needed are percussion, French horns, basoon, and all brass players. Anyone is invited to rehearsals on Monday from 12:15-1:15 and Wednesday evening from 8:00–10:00. If you have any questions, contact Dr. Woods in the Music Dept. Instruments can be furnished.

If you happen to see a white cat with gray patches, one over his right ear, the other on his back, with big front paws like baseball mits, and wearing a white flea collar, that's Bogart. He's lost. And I'm trying to find him. Any help or information would be very much appreciated.
Tracey Dellet
628 Church Street
424–3676

"There are so many worlds to explore." This is the Girl Scout theme. Anyone interested in working with Girl Scouts in the Meadville area should contact Ann Hayes, 648½ North Main St., 336-4502. Troop leaders and assistant troop leaders are needed for several troops.

Help UNICEF by saving: Clark gum pack wrappers ("show us your Clark pack!"), Peter Paul "support Unicef" seals, Bird's Eye vegetable panels, Hunts Snack-Pack ingredient panels, Kool-Aid packs, and Welch's jam, jelly or preserve jar labels.

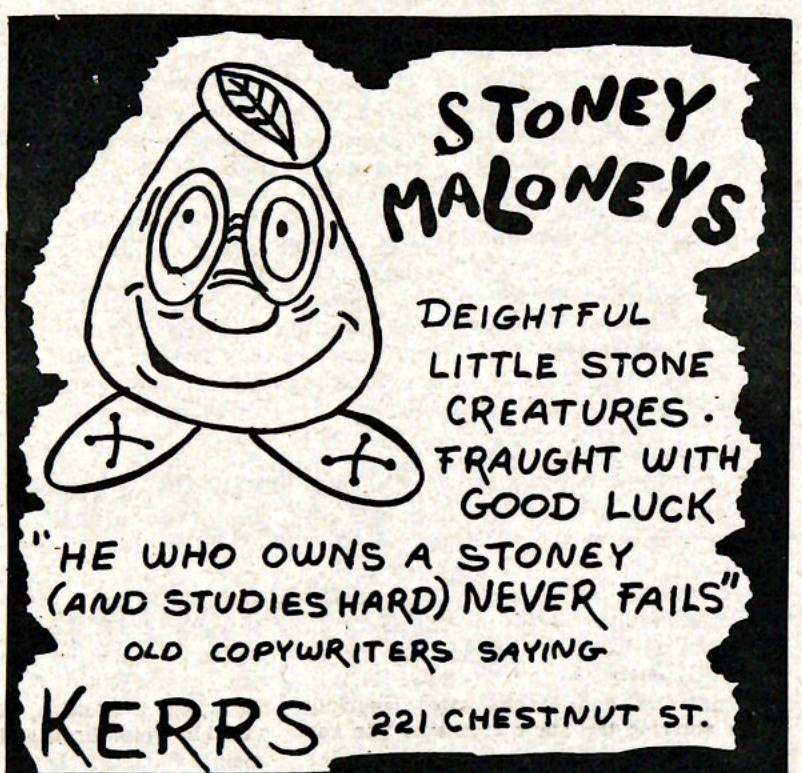
The respective food companies have promised to give UNICEF money for every "proof of purchase" they receive.

ollecting bags are located in all 3 dining halls. The deadline is Nov. 15 so please hurry.

LOST: A brown wool-knit poncho. Friday night on Locust St. If found, please contact Laura White 724-4929.

ATTENTION! All ACE volunteers. Identify yourselves! Get your ACE button from your program director and wear it conspicuously!

REWARD: There is a surprising reward for anyone returning two items recently lost by an impecunious newspaper editor. One is a wallet, actually a billfold, black). At the time of its loss, this sad wallet contained a check for $2.50 and a collection of cards worthless in themselves, but necessary in this computerized world – that is, a drivers license, Social Security card, and Allegheny ID, all useless to the thief on the make. The second lost (or ripped-off) item is a blue Allegheny jacket left Wednesday, Oct. 13, in Arter201 after Dr. Madtes's poetry class. Cold weather is coming, thief, take pity. Both items can be returned to Michael McGough, Campus office or Caflisch 335 (or dropped in PO BOX 12).



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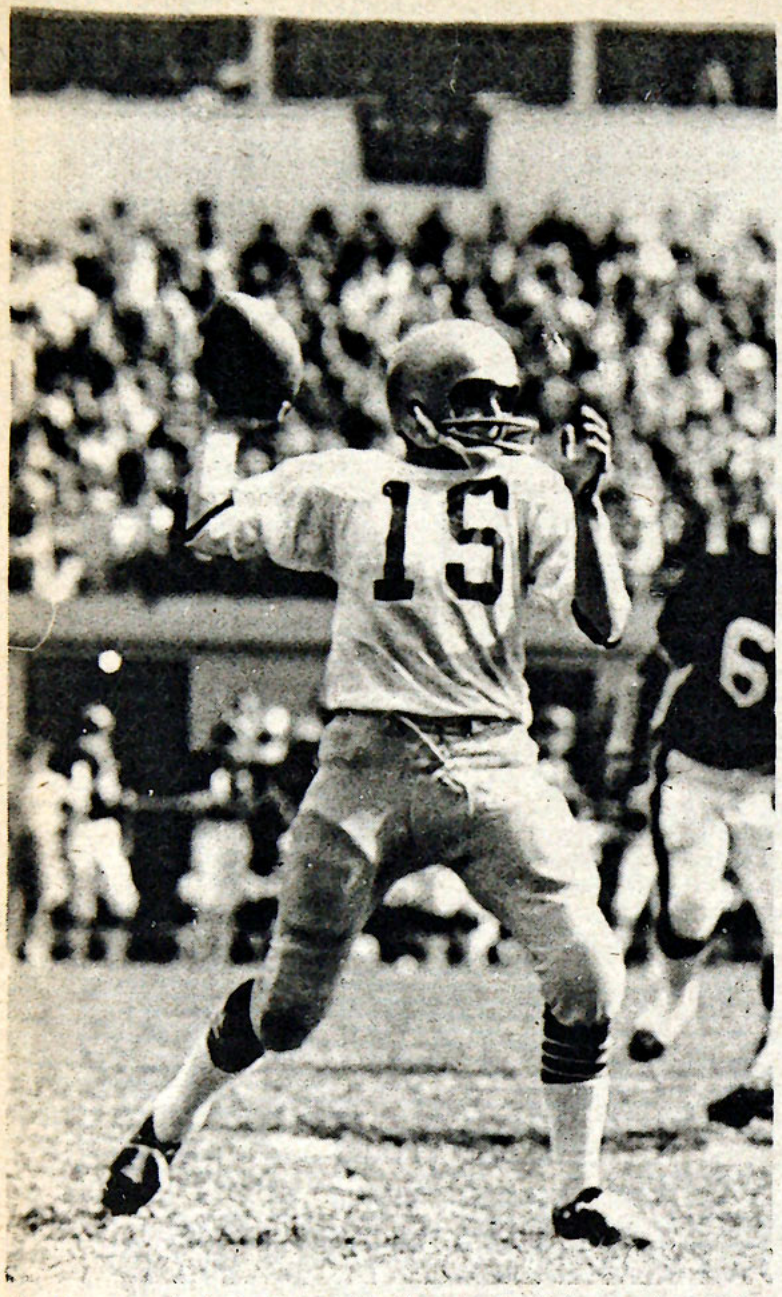
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8–TRACK Play

8–TRACK
Play or Record



Freshman quarterback Robyn Small leads the Gators against CMU tomorrow afternoon. Hear all the action on WARC beginning at 1:25.

Gators shoot for fourth victory; Tartans challenge defense

If both teams play according to the script, Allegheny will blow Carnegie Mellon out of the stadium tomorrow, as it is now the Gators' turn to commit mayhem. Last year the Tartans overpowered Allegheny 41-15, but the year before that AC walloped CMU 70-39, which in turn was only revenge for Carnegie-Mellon's 48-18 romp over Allegheny in 1968, the only defeat Allegheny suffered that season.

But no one, least of all Allegheny, expects the Tartans to curl up in their kilts and die, even though CMU posts a disappointing 1-3 record for the season. At the end of last season Gator coach Sam Timer rated CMU as the best team that Allegheny had faced. Since the Tartans have a predominantly senior team, everyone expected them to have a super season this fall, but it just hasn't happened so far. Gator fans are hoping that the Tartans won't be able to put the pieces together tomorrow either.

The key to the CMU offensive attack that averages 25 points a game is senior quarterback Rich Squires. Squires likes to drop back in the pocket and throw the ball, and over the course of his four year career with the Tartans he has been throwing the ball well enough to break or come close to breaking all of Hubka's records.

In the sixth game of his freshman year Squires passed for 402 yards against John Hopkins a CMU record. Against Westminister he threw 30 completions, another CMU record. He needs but five more touchdown passes to break Hubka's record should break Hubka's mark of 356 completions. Squires has 331 going into tomorrow's game. Before the end of the year Squires ought to surpass Hubka's record of 4814 yards passing, as Squires currently has thrown for 4661 yards.

Squire's principal receiver will be 5-10, 150 lb. sophomore Brian Carlock. He will also be throwing to Charles Price and tight end Chris O'Leary, who alternates at running back, also.

Should Squires have a bad day, second stringer James Allera will see some action. Last week Squires was only 6 for 22 in the air, and in the last two games he has thrown five interceptions.

Providing most of the pass protection are 218 lb. offensive tackle Dennis Weaklan and 195 lb. offensive guard Dennis Doran.

While the air attack is the favorite weapon of the CMU offense, the Tartans also possess a couple of good backs in Teery Bell and Tom Lombardo. During the past three years Squires, Bell, and Lombardo have accounted for 8,112 total yards and 542 points.

Bell was originally recruited by Duke, but opted in favor of Virginia, where he led the freshman team in rushing. However, he transferred to CMU the nest year because his older brother was a Tartan. Last week he ran for 83 yards against Kenyon, and the previous week he had 110 at Oberlin.

Lombardo rushed for 56 yards at Kenyon last week. His best game of the season was 113 yards against W & J.

Defensively, the Tartans are able to stop the opposition's outside game well with their two outside linebackers, Ray Terza and John Sabol, both of whom weigh in at 190. To counter the run CMU has a couple of fine defensive tackles in John Evanoka and Phil LaGatta, 200 and 220 pounds respectively.

Timer said that his team respects CMU as a football team but has not allowed itself to become overawed by the Tartan's offensive statistics, impressive though they may be.

Allegheny will be playing in its third Homecoming Day game in as many weeks, a fact that will make the Tartans all the more difficult to defeat, as they will be out to impress the returning alumni. "We aren't going down there for a cakewalk," stressed Timer. "They're a well-coached team and they're bigger than we are, but we're quicker," he said. "Every man on our squad is playing as well as he can, and that's good enough to win. We know that our guys will give it a max effort, but we've got to stop their big plays and control the ball on offense ourselves to win," said the coach.

The Gator secondary will be looking forward to the challenge that Squires will present. Allegheny defenders have already intercepted 10 passes in the first four games. Pat Bobo leads that category with five and Ed Pinkham has four.

Freshman quarterback Robyn Small will direct the Gator offense once again. Starting with him in the backfield will be Dale Hahn and Dick Sowry. All three of these backs average 4.3 yards per carry. Hahn is the leading ground gainer with 252 yards.

Next week the Gators travel to John Carroll. A win will give Allegheny sole possession of second placed in the PAC. Last week W & J handed Carroll its first loss, 35-30.

Booters blast W&J

The Allegheny College soccer team concluded a three-game homestand on Tuesday, with a 4-2 victory over Washington and Jefferson to give the Gators a 2-0-1 record.

Coach Sam Freas' Gators opened the season by tying highly-regarded Grove City, 1-1. The Blue and Gold came back last Saturday to defeat John Carroll in the slop by a 3-0 margin. The win over the Prexies gave the Gators a 2-0 mark in the Presidents' Athletic Conference.

Leading the way for the Gators have been senior halfback Lanny Melville. He hit a pair of goals against W & J, two against John Carroll and one against Grove City.

Tom Fanning has been responsible for several of the assists on the goals. Dino Panagides has scored a goal for the Gators and Pete Jung has also scored once.

Doing the goal keeping for Gators has been freshman Tom Issacs. He had no prior soccer experience. Freas said that Issacs works well with his defensive men and has made some fine saves.

The Gators are scheduled to play at Case Western Reserve tonight. On Tuesday, the Blue and Gold kickers will travel to Edinboro before returning home on the following Saturday for a PAC match with Hiram.

Netters win third, remain undefeated

Allegheny's women's intercollegiate tennis team is well into their fall season of scheduled matches and posts a 3-0 record to date. On Monday, Oct. 4 the lady Gators won a close match over Westminster College at New Wilmington by a score of 3 to 2. Geneva College was the next victim of Allegheny's power. On Tuesday, Oct. 12, at Beaver Falls, Geneva fell by a score of 4 to 1. And, seeming to improve with every match, the lady tennis players trounced Edinboro State College at Edinboro on Wednesday, Oct. 13 with a sound 5 to 0 vistory.

Each match consists of 3 singles and 2 doubles. Elyse DeStefano plays in the first singles slot and is as yet undefeated in match play. Lil Morgan plays second singles, and the third singles slot is filled by Bea Brown.

Both of Allegheny's doubles teams have not been beaten to date in inter-collegiate competition. Sue Hileman and M.A. Churchill occupy the first doubles slot, and Betsy Ayer and Tulle Frazer represent Allegheny as the second doubles team.

Although the team has been on the road in all of their matches so far, they will open their home season on Saturday, Oct. 16 at 1:00 P.M. against Edinboro. Wednesday, Oct. 20 will see Allegheny hosting the Westminster team at 3:00 P.M.

Fiji s annihilate Ravine; Crows upset Phi Delts

The Fijis annihilated Ravine, 50-26, yesterday afternoon to become the only undefeated team in the IFC intramural football league. Fiji quarterback Ron Levea and his receivers romped all over the field, with junior Steve Lanier catching four touchdown passes to pace the victory.

Levea had all the time he needed to find his receivers, while Ravine quarterback Jim Gallo found himself constantly pressured by the Phi Gam rush.

The Fijis built up a 31-7 halftime lead and put in their subs when the score reached 38-7.

Sometime next week the Fijis will play what well could be the championship game of the IFC football season. Only three teams, Ravine, Alpha Chi Rho, and the Phi Psis, remain in the losers' bracket. The Fijis are expected to crunch the survivor in their next game to take the title.

While the Island was rolling yesterday the Crows were stunning the Phi Delts, 25-7. The Crow team was up for the game and used a defense that the Phi Delts had never seen before, a 3-3-3 with the lineman split, leaving holes through which the Crows could shoot linebackers when they desired. Phi Delt quarterback Van Shirey thought that Crows mounted a harder pass rush than the Phi Gams did.

The Crows scored first but failed to make the extra point. Shirey hit Chick Knight for a Phi Delt TD and tossed a PAT to Tim Nichols to give the Phi Delts a 7-6 lead.

Crow quarterback Clark Fischer hit a receiver long to take a 13-7 lead at the half and took his team in for two more scores in the second half to wrap up the win.

In other games of the past week the Phi Psis eliminated first Theta Chi and then Caflisch, 15-13.

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By BILL KRZTON

All teams post positive marks; athletic programs improving

Fall sports are in full swing and its nice to have all winners at this point. Soccer, cross country, and football are starting a trend that will continue throughout the varsity athletic program this year. It would be difficult to say that no Gator team will have a losing mark this year, but it is a distant possibility.

Another happy note is that all of the sports are trying to upgrade and expand their schedules Only football is still short of games. I have long advocated that they expand to nine or ten games by playing at least one game on the road before the fall term begins here. That would also make it easier to insure a home game the first Saturday of the term. A game to start the year is the type of unifying activity a school needs after a long summer break, and the freshmen would also profit by it. Having Homecoming the first home game is rather poor for both the fans and the players. The fans are not used to seeing the team, and for the team it is like playing on another foreign field.

On the big field, soccer coach Sam Freas will find it difficult to recruit for the team here at Allegheny. Soccer is probably the hardest sport to recruit for because of the limited number of high schools that have teams and the difficulty in evaluating a good player. Most soccer schools are in New England, and prize players are gobbled up by the small liberal arts colleges there as well as the Ivy League. That is a lot of competition to recruit from but Coach Freas is making every effort to do so, as his frequent trips to New England attest to.

Look for a free-for-all when the Gators and Carnegie-Mellon University hit the gridiron Saturday. Both teams will come out scoring, CMU through the air and the Gators on the ground. The game will be broadcast live on WARC Saturday afternoon with yours truly and Dan Keil at the mikes.

Nominations for player of the week for Oberlin are Dale Hahn on offense and Pat Bobo on defense. For most exciting players I pick Mark Leous and Kevin Donlon, the diminutive defensive ends who run rings around slow tackles and leap tall blocking backs in a single bound, often with disastrous results for opposing passers.

Hard luck player of the week is Jon Davis of Oberlin, the split end who did everything but rechalk the field but failed to score. Oh well, you can't win 'em all.

PAC statistics

	Conference W	L	T	PCT.	PTS.	OPP.	Fullseason W	L	T	PTS.	OPP.
Wash & Jeff	3	0	0	1.000	76	48	4	0	0	117	75
John Carroll	2	1	0	.667	91	42	2	2	0	91	97
Allegheny	1	1	0	.500	33	35	3	1	0	75	38
Thiel	1	1	0	.500	46	24	2	2	0	86	65
Bethany	1	2	0	.333	20	52	1	3	0	20	89
Case Reserve	0	3	0	.000	24	89	1	3	0	38	95
Hiram*							1	2	0	52	55

*Not eligible for football championship until 1972

PUNTING

	G	NO.	YDS	AVG.
DeBlasis (B)	1	5	197	39.4
Kasperik (WJ)	3	15	561	37.4
Barrett (JC)	3	15	560	37.4
Muhleman(T)	2	9	335	37.2
Gelb (CR)	2	10	368	36.8
Williams (CR)	2	19	615	32.3
Sowry (A)	2	12	375	31.2
Carpeta (B)	3	11	342	31.1

TEAM OFFENSE

	G	TP	YDS	AVG.
Wash & Jeff	3	202	1123	374.3
John Carroll	3	210	965	321.7
Thiel	2	127	497	248.5
Allegheny	2	139	492	246.0
Bethany	3	189	559	186.3
Case Reserve	3	173	353	117.7

TEAM DEFENSE

	G	TP	YDS	AVG.
John Carroll	3	182	590	196.7
Thiel	2	121	402	201.0
Bethany	3	186	648	216.0
Wash & Jeff	3	200	792	264.0
Allegheny	2	133	579	289.5
Case Reserve	3	218	978	326.0

TOTAL OFFENSE

	G	TP	YDS	YDS.PG
Kasperik (WJ)	3	100	596	198.7
Morocco (JC)	3	68	439	146.3
Pocock (WJ)	3	58	340	113.3
Foster (B)	3	76	252	84.0
Brandon (B)	3	72	248	82.3
Small (A)	2	49	152	76.0
Petak (T)	2	28	150	75.0
Sowry (A)	2	30	150	75.0

FIELD GOALS

	FG	FGA	LONG
Sottosanti (JC)	3	6	46
Goldstein (B)	2	4	40
McQuiddy (CR)	1	1	25
Hasbrouck (T)	1	1	22

RUSHING

	G	TC	YDS	YDS.PG
Pocock (WJ)	3	58	340	113.3
Brandon (B)	3	72	248	82.3
Petak (T)	2	28	150	75.0
Sowry (A)	2	30	150	75.0
Boland (JC)	3	47	187	62.3
Ricci (T)	2	31	119	59.5

PUNT RETURNS

	G	NO.	YDS	TD	AVG.
Carroll (A)	2	4	104	1	26.0
Pinkham (A)	2	4	92	1	23.0
Fratone (WJ)	3	3	42	0	14.0
Vogler (B)	3	3	38	0	12.7

SCORING

	G	TD	XP	FG	PTS	PPG
Pocock (WJ)	3	8	0	0	48	16.0
Carroll (JC)	3	7	0	0	42	14.0
Sottosanti (JC)	3	0	10	3	19	6.3
Petak (T)	2	2	0	0	12	6.0
Ricci (T)	2	2	0	0	12	6.0

KICKOFF RETURNS

	G	NO.	YDS	TD	AVG.
Grace (T)	2	5	144	0	28.8
Pinkham (A)	2	3	67	1	22.3
Carroll (JC)	3	3	64	0	21.3
Mintz (JC)	3	3	60	0	20.0
Booker (A)	2	4	79	0	19.8
Sims (B)	3	5	98	0	19.6
Gelb (CR)	2	6	110	0	18.3
Vogler (B)	3	3	54	0	18.0

PASSING

	G	PA	PC	PI	YDS	TD	PCT.
Kasperik (WJ)	3	79	44	6	514	5	.558
Morocco (JC)	3	48	24	3	374	8	.500
Stephan (CR)	3	52	20	3	205	0	.385
Foster (B)	3	30	11	3	154	0	.367
Small (A)	2	25	7	3	88	1	.280
Kanski (T)	2	12	2	2	26	0	.167

RECEIVING

	G	NO.	YDS	TD	NO.PG
Pocock (WJ)	3	17	226	4	5.7
Carroll (JC)	3	14	265	7	4.7
Baran (CR)	3	11	118	0	3.7
Townsend (WJ)	3	10	97	0	3.3
Barone (WJ)	3	7	101	1	2.3
Booker (A)	2	4	40	0	2.0

INTERCEPTIONS

	G	NO.	YDS	TD	NO.PG
Vogt (B)	3	3	6	0	1.0
Bobo (A)	2	2	7	0	1.0

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Japanese youngsters perform classical music



On Monday, October 18, a Suzuki Talent Concert will be presented at Allegheny College, the first time such a program has been in western Pennsylvania. The performers are ten students of the Suzuki string instrument method coming directly from Japan, ranging in age from nine to fourtenn. Included in the program are numbers by Bach, Beethoven, Vivaldi and Suzuki himself. The concert will be held at 8:15 p.m. in the newly dedicated Campus Center Auditorium. Tickets are available through the Public Events Committee at $2.50 for adults and $1.00 for students.

In addition to the concert Monday evening, a Suzuki String Clinic will be held at 2:00 that afternoon in the Fine Arts Center. The cost of the clinic will be $3.00 for adults and $1.00 for college students. Admission will be free for high school and younger students. A reception will follow the clinic, at which time the Suzuki instructors will be available for questions in a more informal atmosphere.

The Suzuki method of teaching small children to play string instruments was first introduced to the United States in 1958, by Kenji Mochizuki, a student at Oberlin Theological Seminary, when he showed a film of a thousand Japanese children playing Bach's Double Concerto. Since then, a veritable "Suzuki explosion has taken place in this country. Shinichi Suzuki himself was invited in 1964 to bring a group of children to perform at the Music Educator's National Conference in Philadelphia, where the delegates saw first hand the results of the Suzuki method. Dr. Suzuki has since come to the United States each summer to hold workshops in universities and conservatories.

The principles of Suzuki's Talent Education program are based on the premise that each individual is a product of his environment. Observing that a child learns to master a language, no matter how intricate the grammar, through continued exposure to the language, Suzuki reasoned that music could be taught in the dame manner. Learning begins as soon as possible -- Suzuki students commonly begin their study at the age of 3 or 3 and 1/2. But even before this, the child is exposed frequently to good music. Emphasis in the early years are this on hearing and memorizing, and on producing a beautiful sound, with little regard to the reading of music. Emphasis in the early years are By the time reading is introduced, the student has absorbed the concepts of intonation, rythmic sensitivity and harmonic awareness.

Today more than 3,000 American children are studying violin under teachers who have studied in Japan or who have attended Shinichi Suzuki's workshops in this country.

Pride, power of blacks figure in poetry reading

The pride, the problems, and the power of the black man were presented at the C.U. Wednesday night through the works of Rob Penny, poet in residence at the University of Pittsburgh. A small number of students and townspeople heard Mr. Penny and his black brother, August Wilson, reveal various concerns considered most pressing by blacks deeply immersed in the entire black liberation movement.

Penny's praise of the black woman and of her role in the movement proved the focus of much of his work. 'Pig You', 'Black Perfect Woman', and 'Sisters' all made clear the very high esteem in which black women are held by Mr. Penny.

If respect was directed toward the black woman, disdain was in turn directed to the world that surrounds her. 'Center Avenue', a message to black children ridiculed 'hip' life styles. Quotes such as the following, 'That reefer ain't gonna help you in chemistry class' served Penny in good stead in defining the roots of the countless problems plaguing today's black community.

Dr. Richard Madtes, English Dept. Chairman, invited Penny to be guest lecturer in his modern poetry class Wednesday morning. Discussion centered around the nature and purpose of black art and consciousness.

'Black art must be functional, collective, and committing in order to be valid,' stated the poet enying the relevance of much 'studied' literature (W. B. Yeats, Robert Frost, for example) to practical social conditions. Penny pointed out among other things that he felt much of the cultural history taught in American schools was false and prejudicial holding that Africans and the black race in general are denied credit for many major social and political advances. Questions and comments from the predominantly white class, most of whose members admitted very little acquaintance with black poetry, were exploratory and often challenging in nature to Penny's definitions. He and August Wilson closed with several recitations; Dr. Matdes termed the session 'informative.'

Planned Parenthood Reopens In Meadville

The branch of Planned Parenthood in Meadville is being revived. Although the Family Planning Service in Meadville has not been overwhelmed by community support, it is still in existence, and the people involved are searching for new ways to inform and interest the community on the topics of birth control and family planning. Anyone who is interested in the utilization of this organization should contact Mrs. Barbara Beyers at 336-4521.

Also, the Erie Planned Parenthood will only accept as patients students who are on financial aid as the greatest part of their tuition. There are, however, physicians in town who will assist students in choosing a birth control method. Further information is available from ACE Family Planning (724-4797) or the Help Center (724-4339).

Alumnus Dies

William F. Dalzell, a 1912 graduate of Allegheny College and a trustee emeritus of the College, died suddenly in Moundsville, West Virginia, last week in his 81st year. He had attended the fall meeting of the trustees held on the campus on Friday.

Dalzell, who was chairman of the board of the Fostoria Glass Company, became an Allegheny trustee in 1932 and was active until 1969 when he retired and was accorded emeritus status by his fellow trustees. He was secretary of the board in the 1930's and served on the Building Program Committee when Brooks Hall was constructed.

He received the bachelor of arts degree from Allegheny and was elected to Phi Beta Kappa, and in 1965 Allegheny presented him with the honorary doctor of laws degree. He also holds the honorary degree of doctor of commercial science from West Virginia Wesleyan College.

Dalzell is survived by his wife, the former Helen M. Beaty, and three children.

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