Saturday Designated George Ross Day

THE CAMPUS

OF ALLEGHENY COLLEGE

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Critic Praises Miss Graham; Here Nov. 16

By "Sandy" Drescher

Martha Graham, appearing Wednesday, November 16th at the High School Auditorium, defines the art of the Dance as "the direct communication of the emotions by bodily movement." According to John Martin, dance critic of the New York Times it is this desire to communicate which marks the boundary of the art from all other types of dancing. He further points out that "once it(dancing) has got well within this territory, it divides into two sections one which is purely spectacular, that is, which concerns itself not with what it says to the spectator, but with what it looks like, and one which is expressional, that is, which is concerned not with what it looks like, but with what it says." The range of current "spectacular" dancing is great; it includes tap dancing, baton twirling, the erotic gyrating of the Youngstown burlesque queen, and the stereotyped classic ballet. In each of these cases, Martin continues "the spectacular dance adapts materials already created with an eye either toward their formal qualities, their sensational appeal, or their aethetic values." It makes the manner of presentation the important factor. On the other hand, the expressional dance is concerned with finding new meanings and relationships in life, and communicating them to the spectator by formalizing the uncontrolled, primitive movements which express our emotions.

Graham Emphasizes Expressionism

Miss Graham is definitely of the expressional school. Her dancing is primarily intended to say something, not to look well. Unlike the ballet, Miss Graham considers it insufficient to be merely pleasing; she elevates the dance to the level of dramatic tragedy. "With Martha Graham," says Cecil Smith, "the

(Continued on page 5)

Report on T. B. Xrays

With only one indication of tuberculosis in the entire student body, Allegheny College is far below the national standard of 4 tuberculosis cases per 1,000, the Crawford County Tuberculosis Association reported Monday.

Women Faculty Enjoy Second Childhood



—Photo by Jim Pond

Dean Williams leads faculty women in parodying campus coeds at the A. W. S. Hallowe'en Dinner. Standing (l. to r.), back row, are: Dean Williams, Miss Kirk, Miss Ludwig, Miss Hummer, Miss Morse, Miss Hanson, Miss Painter; second row: Miss Smith, Miss Mills, Miss Brush, Miss Barth.

Freshman Elections Will Be Tuesday In Brooks Gym

Bob Allexsaht, A.U.C. proxy of freshman elections, has announced that this year a nominating committee will choose the candidates for the open election to be held Tuesday, November 8th. The members comprising this nominating group will be a representative from each freshman women's dorm, one from each section of Caflisch, and a single freshman from town. They will meet to select the candidates on November 3, at four o'clock in Arter 16. Additional candidacy must be by a petition bearing thirty names, half of which must be signatures of freshmen outside the candidate's own residence section.

The presidential candidates will present their campaign speeches in Ford Chapel Tuesday, November 8. The speeches will be given at noon of that day, and at five o'clock freshmen will cast their ballots in Brooks gym. If necessary, run-offs will be held the following day.

First on the freshman administrative slate will be the drawing up of the Freshman Banquet arrangements.

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Playshop Presents 'Petrified Forest' Monday Night

On Monday, Nov. 7, the French Creek Valley Players will open their production of "The Petrified Forest" at the college Playshop. A success wherever it is given, the play should provide a very entertaining evening for those Allegheny undergrads who are fortunate enough to see it. Tickets went on sale Wednesday at the Playshop box-office and reservations for one of the six nights it will be playing may be procured at the box-office by presenting your coupon booklet.

Proven actors returning to the Playshop stage from last year are Les Scharrs, John Maxwell, and Penn Jones. These coupled with such new faces as Bob Culbertson (who has had experience in little theatres in Akron, Ohio), Mr. and Mrs. Bob Christie, Fran Richman, Bob Shannon, Dr. Perry Cook, and Ray Himes form a nucleus for this moving drama. Add to this Frank Hammet and Audrey Baldwin, who portray the principle character, and the supporting cast of Bob Noel, Jay Cherry, Kenneth Gushard, Mrs. Cavelti, Roger Lane, Dick Ombres, and Cal Dolan, and we have promise of a successful production.

The guiding hand for the community group this year is Mr. William Walton. Mr. Walton, a new member of the Drama Department this year, comes from Cleveland, Ohio, where he has had experience directing and acting in several little theatres.

Written in 1934, there still lies beneath the surface excitement of "Petrified Forest" a few disturbing questions applicable to our world of today.

The play is one of many outstanding successes written by its three times Pulitzer Prize winning author, Robert E. Sherwood. Perhaps his finest play was **Abe Lincoln in Illinois.** He also wrote the scenario for the movie "Best Years of Our Lives" and just recently collaborated with Irving Berlin and Moss Hart on the not too popular musical "Miss Liberty."

Committee Seeking Contributions For Ross Memorial

With only $300 of the $1,000 goal attained for the George Ross Memorial Fund, this Saturday has been designated as George Ross Day.

In an intense effort to achieve the goal, the committee in charge of the campaign will set up contribution tables in Brooks, Bentley, Arter, and the Grill. A receiving booth will be placed at the Allegheny-Thiel football game, and another at the Leap Week Dance 'Saturday night in Brooks.

Special arrangements have been made for town people. Meadville residents wishing to contribute may call the college number, 41-261, and leave their name and address. Cars will be sent out to pick up these contributions, which will be brought to the central tabulating table in Brooks Hall.

This fund is being established in memory of George W. Ross, instructor two years in Speech and Dramatic Art at Allegheny, who died during the summer. The interest from the fund will be used as a yearly award to the upperclass student who has shown general excellence in the field of dramatic art.

Douglas Says Preparedness Will Halt War

by Hugh Connolly

That the United States must retain its military might, in the face of possible foreign aggression, while maintaining the high purpose of effecting a lasting peace, was the main contention of Senator Paul Douglas, second speaker in the current Allegheny College lecture series. Introduced by Professor Lee Dudley McClean, Senator Douglas' topic was "The United States and World Affairs."

Addressing an attentive audience in Ford Memorial Chapel Saturday evening, the Illinois Democrat insisted that to safeguard the security of all democratic nations, the United States must carry the "big stick" of military strength. Limiting his talk at the beginning of the evening to Russo-American relations, Douglas reviewed two attitudes which, he said, modify the policy of the United States toward Russia. These attitudes condition impartial judgment and stem from what Douglas termed "an American inferiority complex regarding foreign affairs," the attitude that the United States is always right in her dealings with Russia, as contrasted with the belief that the United States is constantly at fault. "The policy of the United States is not perfect," Douglas admitted, but added that criticism by those who believe our policy wrong does nothing but a disservice to the country.

Cites Russian Obstinance

Qualifying his belief that America continue her military preparedness, Douglas cited numerous instances of Russia's refusal to cooperate with United Nations' efforts to remedy existing world problems regarding atomic energy control, economic recovery and relief in Europe, and other post-war organizations devoted to rehabilitation, such as the World Help Organization, UNESCO, the Food and Agricul-

(Continued on page 6)

Sophomore Skit Party

There will be an informal get-together of the Sophomore Class on Wednesday, November 9th, in Brooks Gym from 6:00 to 8:30. The gathering, exclusively for Sophomores, will feature a light supper, and skits by the various sections and dorms of last year.

Rehearsed Violence



—Photo by Jim Boddorf

Francis Richmond seems to be calmly watching television as he reaches a death slug from an unidentified killer. Audrey Baldwin (cute one in center), and Frank Hemmet, Allegheny English instructor (to her right), seems emotionally stable. Penn Jones (far right) registers tragic emotion.

Unrehearsed Violence



—Photo by Charlie June

According to the Cwens, "Freshman women sure scare easy." The Cwens are judging from the reactions of over 100 freshman girls who went on the annual Cwen Ghost Walk, Monday night, October 31.

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Cleaning Our Windshield

Before embarking on a series of "issue" editorials, we would like to clear up a few questions that have been asked concerning the **Campus.**

Under our present journalistic policies, the **Campus** has allotted a specified amount of space to the four separate divisions — news, editorial, sports, and features. Naturally, with the large amount of news this year, the other divisions have suffered, especially the features. However, a certain minimum was enforced. Thus the omission of news articles that were not considered vital, and a reduction in the size of some articles.

Another reason for omission of articles should be stressed. Reporters are assigned a deadline of Sunday night at 6:00. Articles that come in after Monday night — and many do — can almost never be linotyped in time for the **Campus.** The work of publishing our college newspaper would function much more efficiently if reporters would observe the Sunday night deadline. Any violation of this deadline is looked upon by the staff as a lack of consideration and a lack of effort.

Along with the confusion arising through reporters' negligence, another discouraging element has arisen this year in our failure to receive national advertising. With national ads, we could publish an eight-page paper each week, and have enough room for all important copy. National ads will probably arrive during the second semester, but until then, the financial situation of the paper will be such that six pages will be the limit, and four the average.

While discussing the financial situation of the **Campus,** we would like to commend George Main, new Publications Business Manager. His efficiency in gathering the necessary facts, creating strict financial policies, and enforcing these policies has sanded the rough spots. Bob Mills, new Advertising Manager for the three publications, started with nothing but knowledge and drive, and completely organized the advertising solicitation and makeup of the **Campus.**

In line with another article on this page, which states "there is always room for improvement," the editorial staff of the **Campus** would like to say that we realize this pertains to us as well as the college and the student body. We are trying.

Letters *to the* Editor

To the Editor:

After reading about the new cut system, it appears to me that the faculty has failed to consider that portion of the student body which must spend ten to twelve hours or more traveling back and forth to college. I feel that only one vacation cut a year puts an unnecessarily heavy burden on these students. With the railroad schedules as they are, a student with a ten o'clock morning class must wait until after eight at night to get a train for New York. This wastes almost half a day of the vacation period. Since many of us only get home twice during the school year, and must spend so much time traveling, these twelve hours mean a great deal.

There are probably a good many students who have no desire to cut classes merely for an extra hour's sleep. They would only resort to it at vacation time in order not to waste their holiday waiting for trains. I also feel that the new system unduly penalizes those who don't have ten dollars to pay if they decide to take an extra cut anyway.

I certainly don't advocate more cutting, but since apparently no action is to be taken for ordinary cuts until there have been three in a row, why can't the students use their cuts at a time which will be most helpful to them?

BROOK TAYLOR

To the Editor:

I was interested in reading the letter by a "Senior Hostess" in the last issue of the **Campus** because I had been contemplating writing one on the same subject. Our cases would not have been argued in the same way, however, for, as I returned from attending the last forty-five minutes of the A. W. S. tea, my thoughts ran as follows: I enjoy meeting the parents of my students. I go to these teas every year hoping to have the opportunity to speak to many. This year I went and found myself chatting with faculty whom I see every day. Why? Because, during my forty-five minutes in attendance, there were only four students and their parents present. Of these only two were students whom I have in class or a dormitory. When I finished visiting with them there was no one to talk to but faculty (between twenty and twenty-five of them).

Two of the faculty who were present the whole two hours tell me that the student-parent ratio was generally low. I asked several of the freshmen afterwards where they had been. Some had taken their parents to Bousson; others had not been able to "make it." I wonder, is it fair to ask eighty-some faculty and their wives or husbands to come stand around for two hours **just in case** a few students and parents arrive?

One other point: The A. W. S. invitations invited the faculty to a tea between three and five. Such wording usually means that the guests may arrive and leave at will. If the students wish us to be at the tea from three to five, they should say so in their invitations. Most faculty members would be willing to devote this time to the students if they knew what was expected of them and that there was a good reason for it.

Sincerely,
BLAIR HANSON

* * *

Dear Alleghenians:

On November 16, a Wednesday night, Martha Graham and her group will be giving a performance at the Meadville High School auditorium.

If you read the articles in the **Campus,** you know that she is one of the most accomplished performers in the field of modern dance.

She and her company are on a nation-wide tour this season, and we are very lucky to have her visit the Allegheny area. Even though you may not be ardent admirers of "the dance," we believe that this is an excellent chance for the student body to at least sample this branch of the cultural field.

The program is an enjoyable one. Anyone can appreciate the comedy and drama it includes. It's one of those things you will be glad to say you've seen. Because Martha Graham is a top performer you are assured also of seeing a professional show.

The cost is great to bring a thing of this type to Meadville and your Assembly Committee is taking the risk of its being a success. The townspeople are eager for seats but as much as possible we are trying to reserve for the students the $1.20 general admission tickets.

We would like you all to back this event with as much interest as you do the public speakers and musical attractions we provide on this campus.

We urge you all to attend this concert and further the cultural attractions your school is offering.

Tickets are on sale at the Playshop box office every afternoon, and the lower price tickets will be preferably yours as long as they hold out.

Thank you.

DOTTIE FIEDLER,
Pres. of Orchesis

CAMPUS Staff Commentary

Why is it that the most critical, the most consistently fault-finding, the most self-expressive group at Allegheny College will tell their best friends to apply for admission at Allegheny?

Because this critical group has a feeling — a feeling that Allegheny is as fine a college as they had hoped to attend.

Despite the Grille coffee, the fraternity social superiority, and the gym, Allegheny has a certain intangible characteristic that displaces all material faults — friendship.

Along with this friendship, Allegheny has intelligence and poise, confidence and modesty. The development of these attributes through the student's four years is evidence enough of Allegheny's transmission of knowledge.

These faculties are enough for the editorial staff of the **Campus** to urge friends to apply for admission. Allegheny is wonderful—compared to other colleges.

Drawing comparisons is dangerous. The best college in the world still has faults. For each fault which is corrected, the college becomes a little better.

The editorial staff of the **Campus** will continue to embrace editorial issues, whether obvious or touchy. They will all be approached with our policy, the betterment of the college, as the goal. Our interpretation of the situation may be debatable, but our intentions are not.

Keep in mind the woefully trite but unfailingly true expression—"There's always room for improvement."

AL CARPENTER

Olivier's Henry V Here November 10

On Thursday, November 10, two performances of the Two Cities Film, "Henry V," will be given at the Park Theatre. The feature will begin at 2:30 in the afternoon and 8:15 in the evening.

Price of the tickets is $.60 for students and faculty and $1.00 for the general public. N.S.A. members will sell tickets in Brooks lobby Monday through Thursday from 4:00 to 5:00.

This film was given a special Academy Award and was cited by **Time Magazine** as "one of the great experiences in the history of motion pictures." Produced and directed by Laurence Olivier, he also stars in the title role.

It is largely through the efforts of Dr. Seely, head of the English department, that this film is being shown in Meadville. It is hoped that a large portion of the student body will avail themselves of this opportunity so that more films of this caliber may be shown in the future.

A Student's Perspective

by Jim Sheridan

On any college campus one is confronted at sporadic intervals with much discussion of world affairs. There is a characteristic common to most of these conversations despite their diverse origins. The characteristic is that the controversy rages over situations in flux for which the authority cited is of dubious validity. One learns of **Time's** access to Mr. Truman's secrets; of Winchell applauding in orchids a top secret decision; even of Uncle George who has seen a U. S. division embark for Yugoslavia! It seems evident that a college student cannot accurately interpret the existing international situation in terms of such information. He can, however, on the basis of overt acts consider some of the fundamental ideas on which American foreign policy may well be based. Without such an appraisal it seems unlikely that a careful examination of American foreign policy is possible. But can such an evaluation be made without having it constitute merely the product of another pseudo-authority? That one might synthesize from the turmoil of world affairs a pattern made up of the threads of factual material rather than idle speculation is open to doubt. In the most recent issue of the **American School,** L. Sears has made such an attempt which is worthy of notice.

Mr. Sears attempts to discern in the welter of confusion that is American foreign policy the basic premises on which it is based. He attempts also to describe the nature of our times. By evaluating the premises and utilizing the description, he attempts to suggest future actions. In that effort he deals with opinion and in that sense is merely another controversial source as is Winchell, **Time** or Uncle George. In his initial action, however, he deals with fact in a manner scientific enough to satisfy Oppenheimer. These are some of the principals that are apparently at the basis of American foreign policy. **1. That American isolation is an impossibility.** Our participation in the U. N. is the most evident of the factors supporting that conclusion. **2. That Collective security is impossible in the near future and the U. N. is not of great significance.** The implimenting of the Atlantic Pact by the U. S. and Congressional sentiment in favor of an Atlantic Union are two of the better points advanced in support of the existence of this premise. **3. That national sovereignty must be maintained.** The demand for the veto came first from the U. S. **4. That we must get tough; Russia can be contained by force.** One need cite only the cases of Greece and of the deliberately provocative U. S. support of Yugoslavia for a seat on the Security Council. **5. That Russian aggressiveness is based on Marxist dogma alone**—not on U. S. possession of the atom bomb, overseas bases, revival of Japan, etc. This is the theory of the **Sources of Soviet Conduct** by the State Department's Mr. X. **6. That the U. S. does not recognize the need for reform but espouses only recovery; that the U. S. does not recognize the fact that the world illness that generation World Wars I and II did not perish in the flames of Berlin or the holocaust of Nagasaki.**

These, then, are the more intriguing of Mr. Sear's compilation of facts. The list of premises seem inescapable. It is with that type of material that a layman may deal intelligently rather than with the dynamic confusion of isolated current events. One can and must, in the collegiate idom, "face facts."

Second A.U.C. Committee Continues Constitution Study

By Frank Fitch

For exactly a year now Allegheny's student government has been under the scrutiny of constitutional revision committees. In November of 1948 the first of these committees was appointed by the President of A. U. C. Its purpose was to make a study and appraisal of student government at Allegheny and to propose changes in the A. U. C. constitution. After several months of intensice research the original committee submitted a report which was to be regarded as only the first step in the reform of our student government. This report was adopted by the A. U. C.

Less than a month ago a second constitutional revision committee was appointed with entirely new personnel. The appointment of a completely new committee was considered necessary because only three of the eight members of the original committee are still in school, and one of these three had asked to be dropped from further work on the project. Also, the purpose of the first committee, namely, to make an initial report on student government reform, has been completed. The new committee is now doing supplementary work to that of the first committee, and will make a full and complete report on a revised constitution in January of the coming year.

Representation of A.U.C. Most Difficult Problem

Anyone who is aware of the scope and complexity of the problems of student government on any campus can appreciate the difficult task which these committees have had to face. One of the specific problems of Allegheny's government is the question of representation on the A. U. C. The first constitutional revision committee wrestled with this problem for months, and the major portion of its report is concerned with it.

Student representations is now primarily based upon student extra-curricular activities. The **Campus,** the Allegheny Singers, the Playshop, the Philo-Franklin Speech Union, and many other organizations have voting seats in the Council. The question is, "Is this a good basis of student representation?" The first committee thought not, and the A. U.C. apparently registered its stamp of disapproval of the present set-up by voting to accept the report of that committee.

The Hamilton Plan

A possible alternative to the present scheme of representation was suggested by Don Hamilton of the old committee. This suggestion, embodied in the report of the committee, was outlined in the **Campus** of March 30, 1949. The "Hamilton Plan" calls for 28 voting seats on the A.U.C. These seats would be apportioned to 4 freshmen, 6 sophomores, 8 juniors, and 10 seniors. These members of the A.U.C. would be elected at large from the four classes by a preferential voting system.

While the committee was enthusiastic about this plan at first, it quickly became aware of a serious dilemma. Shouldn't some kind of liason be maintained between student activities and the A.U.C.? By wiping out activity representation on the A. U. C., wouldn't this liason which now exists be destroyed? The final answers to these questions were not given by the original committee, and the new committee is still considering the problem.

Function of A.U.C. Discussed

In addition to the problem of representation on the A.U.C. which was given so much attention by the first committee a still more basic and fundamental question exists concerning student government. This question is, "Precisely what should be the functions of student government at Allegheny?" Should the students merely have supervisory powers over campus social activities or should they have some real voice in such matters as the determination of the curriculum and the enforcement of the rules and laws of the college? This question, which was barely considered by the first committee, will receive the primary attention of the committee recently appointed.

The report of the new committee will be incorporated into proposed changes to the A.U.C. constitution; these proposed changes, if approved by the present A.U.C. will then be submitted to the student body for a vote.

Leap Week Dance Stars Niel Charles



The girls have been busy all week, paying back the boys for the suffering they deal out during the year. Six-o'clock breakfasts, coke dates, and dinor dinners will culminate in the "Leap Week" dance, Allegheny's answer to Al Capp's Sadie Hawkins day. The dance will center on the Neanderthal Nite Club theme, replete with cave and cavemen. Highly informal (sweater and skirt), the dance will start at nine o'clock Saturday evening. Music will be by Niel Charles, already popular with Alleghenians.

Concert Next Week Stars Dick Smith

A concert featuring Richard Smith '50 on Thursday, November 10, at 8 p.m. will open the annual series of chamber music programs in Ford Memorial Chapel. Guest artist will be Marjorie Bernstein, violinist, Concertmistress of the Erie Philharmonic Orchestra.

Other participants include W. S. Wright North, bass, Dagmar Carter North pianist, Ardath Chandler, violinist, Herbert Neurath, violist and Lilly Neurath, 'cellist.

No admission will be charged.

Exchange Dinners

Invitations are sent out to twelve freshman women, and twelve freshman men, to participate in the exchange dinners held each Wednesday night at Brooks and Cochran. The exchange dinners, designed to help the freshmen become better acquainted, are under the direction of Elisa Camilli.

Independent Men Form Organization

The goal of an active, efficient independent men's group on Allegheny's campus has at last been realized. To fulfill the social, political, and cultural needs of non-fraternity men the Allegheny Commons Club has been formed.

Although a constitution will not be ready until next week, the independents have already begun to function as a group. This week rehearsals will begin for a skit to be presented at the All-College Showdown, and arangements are being made for a dance for members to be held in the Grill on November 19.

Social Whirl

"Father dear father come to school with me now." This was a week-end that all the electra that is in a Theta, Kappa, or Alpha Chi came forth. The Phi Gams also entertained their respective paters. Performing the Charleston as it should be done was the major theme of the Kappa party for the old men on Saturday night. Dinners, Teas, bull sessions and Beacon Hilling were the outstanding events of this Fathers week end.

The referee who did the amazing pirouette, light fantastic, and ended up on his goal line was probably the most enjoyable event of the football game.

The Delts, 49 in number, went to Wooster to serenade Bob McCune's newly pinned girls on Saturday. An unfortunate accident in the smog outside of Warren, Ohio, cut their number in half. Luckily none of those in the accident were hurt. The 24 who made it to Wooster were warmly received and gave a typical Allegheny serenade, something new to the Wooster campus.

Week-end affairs included the end of Alpha Gam Bug Week. The AGD pledges gave their activities a "scratch party" (well I'll be itched!) The Phi Delts held a formal pledge dance. The Chi Rho's had a hot time around a wiener roast party held in the cemetery ravine, well dig me! The Alpha Xi's started out all wet with a swimming party and later dried out at the Delt House. In the same house the Delts held an open house on Sunday afternoon.

FOUR-TWENTIES

The third season of "Four-Twenties" in the Craig Room will begin on Monday, November 7. The series of recorded musical programs will continue every afternoon, Monday through Friday, on into the spring semester.

One of Them Won . . .



The entrants in the Women's Extemperaneous Speaking Contest are shown above. They are sitting (r. to l.), Greta Samzelius, Barbara Bounds. Standing, Pat O'Connell, Ann Clark, Barbara Anderson. The Contest was held lastnight, too late for the results to appear in today's paper.

Allegheny's Reptilia In Natural Habitat



Here is a photo of the new campus mascot, the Allegheny Gator, taken in his native habitat down in the swamps of Florida. Donors of the Allegheny Gator, W. I. Drysdale (left) and F. Charles Usina, owners of the St. Augustine, Florida, Alligator Farm, pay their last respects to him just before he leaves by Railway Express for Meadville. The 'Gheny 'Gator has arrived here complete with instructions. He eats nothing but meat (and fingers), should be muzzled for all public performances and can be sent back to Florida if he proves too repulsive. Paul Younger, alumni who promoted the alligator, has a catalog on the creatures in case anyone is interested. The Allegheny Gator will be quartered in a bio department tank.

At Last - The Social Calendar

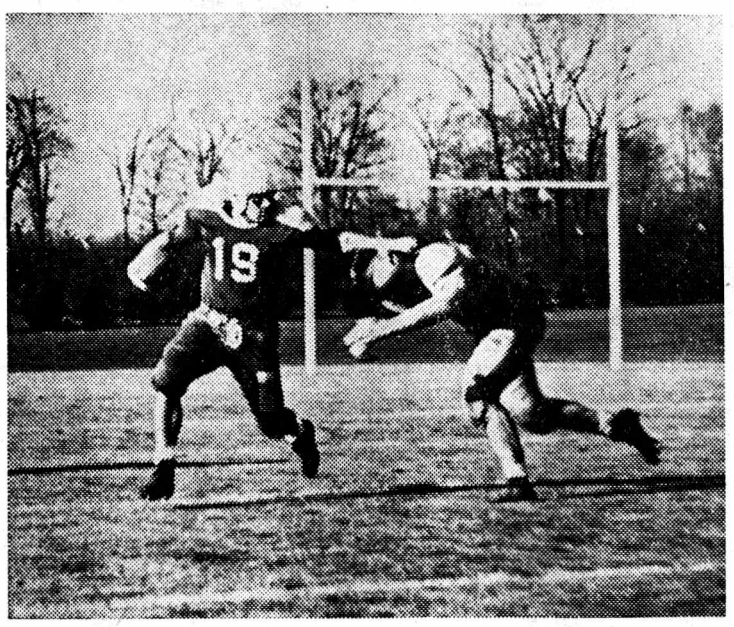
Due to the lack of space, we are unable to print the entire college calendar in this issue. The remainder will be printed at the earliest possible time. The ed.

4, Fri.	Soccer—Rochester—Home Leap Week Skating Party, Alpha Gamma Delta—7:30 to 12:30, Joyland Arena. Alpha Chi Omega Pledge Formal 9:00-12:00.
5, Sat.	Football—Thiel—Home. Leap Week All College Dance (A.U.C.). Kappa Alpha Theta Father's Weekend.
6, Sun.	Film Series A—**Miracle on 34th St.**—Playshop 8:00 A.C.A. Meeting 7:00 to 8:00 Oratory. Outing Club and Heelers Outing 1:00 P.M.-7:00 P.M. Bousson,
7, Mon.	Beginning November 7, "Four-Twenties" will be held every afternoon except Sat. in the Craig Room of Reis Library from four to five.
7-12	Play—**Petrified Forest**—Playshop. Beginning Nov. 9, a Poetry Reading Group will meet every Wed. from 7:30-9:00 under the direction of Mr. Pommer.
8, Tues.	Alpha Gamma Delta Feast of Roses, Initiation Banquet, 6:00-9:00. Soccer—Carnegie Tech—Home.
10, Thurs.	Chamber Music Program—Chapel 8:15.
11, Fri.	Alpha Gamma Delta Pledge Dance 9:00-12:00. J. A. Open House 3:00-5:00 Pine Room. Theta Chi Bowery Brawl. Phi Delta Theta House Party.
12, Sat.	Soccer—Oberlin—Away. Football—Earlham—Away. Phi Kappa Psi Pledge Dance 9:00—12:00 Chapter House. S.A.E. Pledge Formal—9:00-12:00 Chapter House. Delta Tau Delta Dance 9:00-12:00 Chapter House. Alpha Xi Delta Bousson Outing, 12:30 P.M.-8:00P.M. Phi Gamma Delta Show Brawl 9:00-12:00 Chapter House.
12-13	Outing Club-Heelers Outing 1:00 P.M. Sat.—7:00 P. M. Sun.
13, Sun.	Film Series B—**Robinhood**—Playshop 8:00. Alpha Chi Rho All-College Open House, 3:00-5:00, Chapter House. Kappa Kappa Gamma Faculty Tea 3:00-5:00 Sorority Rooms.
16-19	Children's Play—Playshop.
16, Wed.	Dance Recital, Martha Graham—High School, 8:15 P. M.
17, Thurs.	A.W.S. Formal Harvest Dinner.
18, Fri.	All-College Skit Night.
19, Sat.	Football—Geneva—Away. Kappa Kappa Gamma Pledge Dance.
20, Sun.	Film Series B—**Berkeley Square**—Playshop 8:00. Outing Club - Heelers Outing 1:00 P.M.-7:00 P.M. Bousson.
21, Mon.	A.A.U P. Dinner Meeting 6:00-9:30 P.M.
22, Tues.	Football Banquet S.A.E. House 6:00-9:30.
24-27	Thanksgiving Vacation.
27, Sun.	Film Series B—**Duck Soup**—Playshop 8:15 P.M.
30, Wed.	History III Test, 8:00.

Outing Club Transportation

Are you willing to help the Outing Club with its transportation problem by driving members to Bousson on week ends? The Outing Club is willing to pay you $1.00 per round trip. Contact B. A. Wright for details . . . Telephone 23941.

Dickinson Drops Allegheny; Second Half Comeback Wins



—Photo by Jim Boddorf

Dickinson's Will Mathewson straight arms unidentified Allegheny player while returning punt.

* * * * * *

Seemingly impregnated with new life, the Allegheny College football team scored twice to lead the Dickinson Red Devils 13 to 0, only to falter helplessly before a second-half onthrust and lose by the score of 21-13. The contest was witnessed last Saturday on the college field by some 3000 partisan fans.

Five new faces appeared in the revamped Gator lineup, three of them freshmen. Deam Scoenfeld and Dick Scibetta started the game at right end and right half respectively, while the line showed new strength in End Jack Pegan, Guard Hub Ocamb, and Tackle Bill Oehmler, all freshmen.

Initiating the ball from the first scrimmage of the game was fullback Bob Tiett, who cracked the Devil line for a quick first down. Again "Bullet Bob" was called upon and answered with an eleven yard burst to move the sticks toward the Dickinson team's goal. With Norm Baker alternating his backs, and tossing a sweet 15-yard aerial to Chuck Rimer, the Alleghenys reached the opposing team's 14-yard line before relinquishing the ball on downs.

Gators Score

In the second quarter, after Bill Jack's booming 50-yard punt, the Gator line screamed through to block a Dickinson kick, Pegan and Uhl being the marauders. At this point, with the ball resting on the Eastern team's 27, quarterback Don Malmberg started the team rolling, only to be throttled by a terrific goal line stand on the part of the Red Devils. But presently, Paul Mathenson benefited Allegheny with a fumble on the 13 and from there, after five succeeding plays, "Monk" Myers lugged the oval over for the first counter of the game. The "point after" was wide, and Allegheny lead 6 to 0.

This score stood until the third quarter, when Chuck Rimer, playing alert defensive ball, intercepted a Mathewson pass on the Dickinson 28. From here, on sucessive stabs by Rimer, Scibetta, and Baker, the Gators drove to the Red Devil one-foot line, whence Rimer slammed over for the twelfth point. Utberg made good the conversion, and the score was Allegheny 13, Dickinson 0.

Dickinson Rallies, Takes Lead

Then the bottom fell through; Dickinson recovered a Baker fumble on the Gator 30, and in three quick plays had their first score. Again in the fourth quarter, Dickinson moved in workmanlike fashion 50-yards to the Allegheny goal with Will Gobrecht going off tackle for eight yards and paydirt. The injured Jerry Miller, a thorn in Allegheny's side last year, entered the game to convert his second point, and Dickinson took the lead, 14-13.

Now determined, the Devils were still fired, and after Don Malmberg's pass was intercepted by Lyter on the Gator 30, Gobrecht took a pitch-out and hugged the sidelines to score. Miller converted, and the scoring was completed, 21-13 in favor of Dickinson.

Basketball Meeting

Basketball coach Al Werner has issued a call for 1949 basketball candidates, both varsity and junior varsity. This first meeting will be for organization, taking place on Thursday, November 3rd, at 4:30 p.m. in third floor, Reuter Hall. (Projection room). All basketball candidates, including freshmen and transfer students are urged to attend, along with those boys interested in becoming team managers. Included in the meeting will be basketball movies, discussion of new rules and announcements regarding the initial practice season.

Gators Outbooted By Slippery Rock

The sharp passing Slippery Rock soccer squad defeated a fighting Allegheny eleven 2-0 last Friday afternoon at the Teachers' home field. Co-captain Buckey scored both of the Rockets' goals, the second coming on a beautiful head shot on a long cross from the wing.

The defensive play of Halfbacks Glenn Dunmire, Bob Blomquist, and Gene McClure, and of Goalie Rog Seiler was outstanding for the Gators. Slippery Rock linemen had fifty-odd shots at the Allegheny cage throughout the contest and only this excellent defensive work held the score in check. Seiler made several spectacular saves early in the contest.

After a Tuesday afternoon game with Westminster at New Wilmington, the Hansonmen return home Friday November 4th, when they will be host to a fast, tricky Rochester University squad. The starting time for this game at College Field is set for 2:30.

Girls' Sports

Heading the women's sports column for this week is the annual Boots and Saddles initiation. The informal will be held on Thursday, November 3, followed by a supper and formal initiation at 6:00 that evening. This organization is under the supervision of Mrs. McGreary.

This Thursday, new Terrapin members will also be initiated, after which practice will be held at Montgomery pool.

Due to a lack of interest among the four teams, the women's field hockey schedule has been discontinued for this year.

Arrangements for the annual ping pong tournament are being made. Those interested can sign up on the bulletin board in Brooks gym for singles or doubles.

First quarter gym activities will end the week of November 11. A whole new program of women's athletics will be introduced on November 14, including badminton, fencing, modern dance, square dance, and volleyball and basketball classes.

POETRY-READING SESSIONS TO START

A series of weekly poetry-reading groups will be launched on Wednesday evening, November 9. Lasting from 7:30 till 9:00 p.m., the sessions will be open to all students, members of the faculty, and townspeople who enjoy reading American poetry.

Final Home Game Saturday; Gators Host To Thiel Eleven

by Bert Katz

Saturday, when Allegheny takes the field against Thiel College, an important question will arise—"Can Bill Daddio's charges awaken from their sound slumber, and display a smattering of the skill which has been expected of them?" Fully aware of the question, Allegheny rooters have begun to wonder whether they have been viewing the same outfit which impressed so in its first two encounters.

No Solution at Hand

There was some discussion as to an Allegheny slump after the Westminster and Grove City affairs, but true evidence was furnished when Dickinson's 184 pound line and flyweight backfield ran rough-shod over the Daddiomen. The sad part of the matter seems to be that there is no visible solution for Allegheny woes. The Gators have labored endlessly on their pass defense, and Daddio has experimented with every player imaginable to find a winning combination, but to no avail. Further misery as far as the Gators' hopes are concerned, can be speculated when the topic of guards is discussed; Pawlak. Ocamb, McCafferty, and Spanard are all suffering from one disorder or another, and it is entirely possible that some of them may never see action again this season.

For Alleghenians there is an entirely different outlook upon the current football season. No longer are the locals seeking high percentage winning honors; Saturday's tilt will mark an attempt to stay above the 500 mark. The Gators can expect no easy pickings when they tackle Thiel.

Thiel Sports Strong Defense

The invaders will place a strong defensive team on the field, and will enter the fray with a record of two wins, two defeats, and one tie. The Tom Cats have beaten Hiram, Edinboro, lost to Clarion and Grove City, and like Allegheny, have tied Westminster. Thiel was only nipped by Grove City last Saturday by the score of 6-0; this is evidence of their fine defense. The Thielers have an aggressive ground attack, sparked by Trettle, Scava, and their plunging fullback and adept punter Henderson.

Thiel's line will weigh approximately 194 pounds possessing several husky 200 pounders, headed by their stellar captain, Bob Denniston. The Gators pass defense should be able to take a rest this week, as the Tom Cats aerial department has been exceptionally poor, but their blocking and ball carrying has been consistently dangerous all season long.

Probable Starters

Norm Baker will probably share his quarterback chores with Don Malmberg for the Gators, while Chuck Rimer, who was shaken up in the Dickinson game, will be at his left halfback position. Either Dick Scibetta or Jerry Watson will start at the right halfback spot. Watson surprised no one with his brilliant pass catching and ball carrying last week, as he has all of the earmarks of becoming an excellent halfback; Jerry will undoubtedly see plenty of action Saturday. Bob Tiett will fill in his familiar spot at fullback, while Monk Meyers, the Gators' most competent defensive back, will also be prepared for action.

This week's $64 question is "What does Coach Daddio intend to do with his line?" Don't be too surprised if the Gator mentor converts one or two of his players to handle the guard positions. Jeck, Pegan, Schoenfeld, and Ballish will attempt to handle the end chores while Rylander, Uhl, Oehmler, Cook, and Mason will be seen at tackle. George Yarbonet will start at center.

Whatever the outlook may be, the Gators have the all-important experience behind them to shake off their slump and bounce back into the winning column. Since there are only three games remaining on Allegheny's schedule, Saturday would be just the time for such a rejuvenation.

Intramurals

During the past week only two intramural football games have been played—those between the Phi Phis and the Sigs in the fraternity "A" league, and Oddfellows Hall and the Town team in the Freshman league. The Phi Psi agregation battered SAE to the tune of 40-18, while Oddfellows sneaked out a 12-0 victory over the Town frosh. This gives the Phi Psis a record of one victory against one defeat and leaves the Sigs with a record of two losses. Oddfellows now has an undefeated slate while the Town team has split even in two games.

Passing by Bob Thomas and Dana Harlan sparked the Phi Psis to their initial victory of the season. Their tosses were hauled in by Johnny Lovett and Orv Sample who each scored twice, and by Bill Forrester who crossed the strip once. Forrester also sustained the first injury breaking his wrist in the second half. John Hodges and Bill Courtney each scored T.D.'s in the Oddfellows victory over the Town Frosh.

Beebe House Wins A. W. S. Skit Prize

Walking off with honors at the A. W. S. Haloween Dinner last Thursday night were the Beebe girls, awarded first prize in the freshman skit contest.

The judges, Mr. Kneebone, Mr. Clemmer, and Mr. Saito, presented Beebe House with a stuffed black cat for its act depicting life at Allegheny twenty years ago. Brooks freshmen, using Leap Week as their theme, set their scene in Brooks and Caflisch Halls. The Cochran girls showed life in their dormitory, and Tarbell House enacted the day of a typical Tarbell belle.

Women members of the faculty put on a short musical skit to show how the students appear to them.

A group of six coeds, dressed in accordance with their theme, was assigned to each table. First prize, a box of chocolates, was divided between a freshman table whose theme was the Wizard of Oz, and a sophomore table which recreated a Picass s painting. The freshmen portrayed the six main characters of the well-known story: Dorothy, the Wizard, the Tin Man, the Lion, the Scarecrow, and the Wicked Witch. The sophomore group featured Picasso in typical artist attire and five women draped in sheets. Miss Mills, Miss Morse, and Miss Day were judges for the tables, awarded honorable mention to the groups representing the Wedding of the Painted Doll, the Beebe ballerinas, and a wash line.

President Benezet and his family, guests at the dinner, were dressed as members of a carnival.

Air Force Team Here Next Week

An Air Force officer-team will arrive here November 10 to interview college men and women interested in careers as officers in the United States Air Force.

The visit to Allegheny is part of a nation-wide program being conducted by the Air Force to build up an officer corps composed in large part of college graduates.

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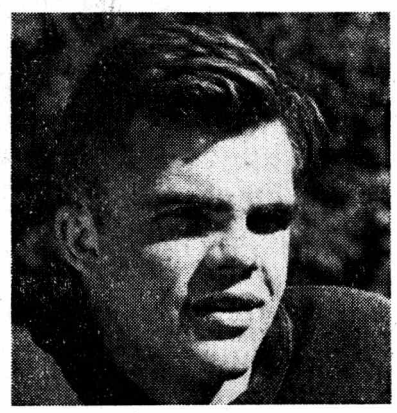
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Martha Graham's Troupe Performs



* * *

(Continued from page 1)

Puritan conscience has taken possession of the dance, giving that traditionally hedonistic art a moral fevor it has seldom seen." Most of Graham's compositions are deliniations of the progress of passions in the human soul. However, they are not simple narratives of outward events and people. There is no chronological element or story sequence. The continuity is always psychological and the frame of reference personal emotion. Miss Graham herself says, "when people make the mistake of reading literary meanings into dance movements, they are simply confusing different arts. It is my hope that audiences will eventually stop seeking the literary meaning of my dances, stop transmitting the significant movement into word sequences. The dance, if approached simply, will tell the observer all there is to know--in terms of motion." In considering the fruits of such "pure dance", Martin says, "Her range is wide and her sympathies warm and deep. Her satire is terse and withering, her tragic intuitions both stark and tender, her moments of lyricism vibrant and lovely."

* * *

"Shocking" Movements Significant

To the uninitiated and unsuspecting, Miss Graham's technique of communication is often shocking. Her movements and choreography are seldom superficially decorative, for Miss Graham has explored and extended the traditional range of dance movements to develop a personal idiom which permits greater expression. She renders the human body a dynamic and often a tortured organism, not a lovely spectacle in a ballet skirt, with pretty legs. But she is renowned for artistic discipline; she uses movements as the painter uses color: it must be appropriate to the thematic material which it represents, and it must be in harmony with the other elements of the composition. However, the main reason for the distinction of Martha Graham's work is its extremely personal nature. Miss Graham believes that expression must come from the inner convictions of the artist. She dances the way she does, not from any intellectual theory, but because it is the inevitable way for her to dance. Because of this emphasis on personal expression, it is not possible to view Graham with an "all right go ahead and amuse me" attitude. Since the work represents a serious attempt at conveying a message at the emotional level, it is only natural that the success be dependent, to some extent, on the receptivity of the spectator.

* * *

Local Symphony Concert Scheduled

The Meadville Orchestral Society has announced its five remaining civic music programs. Three of the programs will present the 50-piece Meadville Symphony Orchestra under the direction of Maurice Lord; one will feature Boris Goldovosky in a peano recital, and the other will be a concert by the noted string group, the "Trieste Trio."

The Meadville Symphony will play on November 17, January 19 and March 23. Its first program will be:

Beethoven's **Symphony Number 1.**

Caprice Espanole by Rimsky Korsakov.

Three dances from **Elgynne** by Beethoven.

Overture to Sampa.

All of the concerts will be held in the Meadville High School Auditorium at 8:15 p.m. Students will be admitted on presentation of their activities cards.

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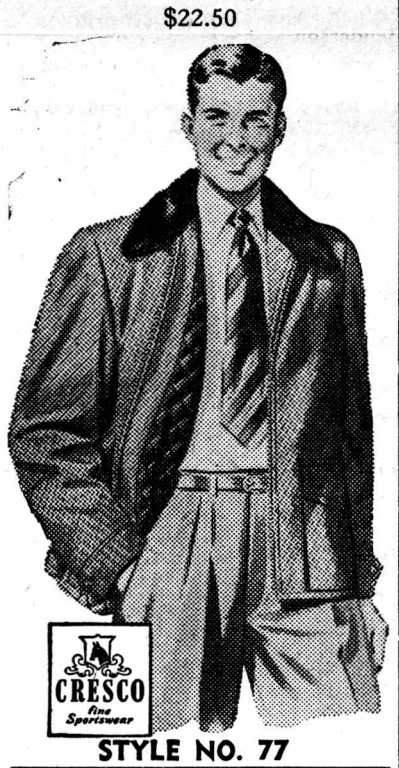
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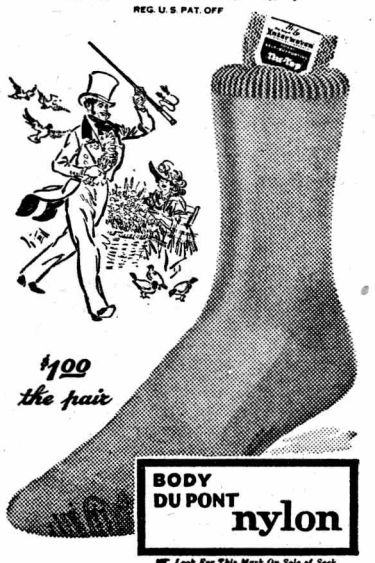
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Douglas Says . . .

(Continued from page 1)

ture Organization, the World Bank and the International Children's Fund. In all instances, Douglas charged, Russia has refused to participate in their activties or to receive their aid. And, in the case of the International Refugee Organization, Douglas accused the Soviets of a deliberate attempt to sabotage its efforts by recalling persons who had fled from Russia or Russian-dominated countries. He added that Marshall Plan benefits had been offered to Russia but that she had refused, dictating to her satellites the necessity of their declining the offer, too. The cause for this action apparently hinged on Russia's desire to maintain an outward appearance of strength and prosperity necessary to preserve her sphere of influence in the face of a bid for influence by capitalistic America.

Russian Lack of Co-operation Related to Atomic Problem

Such a pointed lack of co-operation on the part of the Soviet Union was related by Senator Douglas to the alarming question of atomic control and possible atomic warfare between that country and the United States. He reminded his audience that the U. S. offers, delivered through the voice of the United Nations, to internationalize the bomb under the Baruch Plan, provided all other countries follow suit, met with defeat when Russia refused to accept a clause in the proposal providing for inspection of a country's atomic facilities, and, also, the provision that if a complaint were lodged against a nation, that nation should not be privileged to act as judge in its own case. On the former, the Russians refuse to condone inspection by an arbitrary group, even though the United States proposed to open itself for inspection, while regarding the latter, Russia continues to hold out for the power to veto.

Douglas commented that a nation acting as its own judge would, in such a case, negate any possibility for an unbiased decision. The urgency of the atomic energy question was emphasized by the senator's appraisal of the Soviet Union's cultural and constitutional conscience which, he believes, could cause them to use atomic weapons freely in a war with no sense of guilt resulting. On the other hand, however, Douglas claims that Russia is well aware of the fact that America is too humane a nation to employ the dread bomb in a manner Russia might deem fit. Therefore, Senator Douglas insists, America's program for inspection of atomic facilities and the discarding of a country's right to judge its own case by means of the veto is absolutely essential to preserve peace.

U. S. Military Power Will Halt Russia—Douglas

In summation, Douglas recalled that World War II freed the earth from tyranny and the terrors of the police state, but that now such a condition has reappeared in the form of the Soviet Union. He said that Russia stands without competition in Europe, and predicted that, if the Western powers allow her to acquire the whole of Europe, war is inevitable. The senator added that a police state, such as Russia, does respect force and that a good psychological preventative, while no guarantee of peace, would be for America to display adequate military power. In accordance with his belief, Douglas has suggested that the United States submit to the United Nations a supplementary convention to the nations of the world in which (1) the signers would agree, by a two-thirds vote of the Assembly and three of five great powers, to use force against a country employing aggression against another, and (2) the setting up of an international police force. Peace, Douglas declared, depends upon Russia's co-operation with these measures.

In conclusion, the tall, white-haired statesman advised the maintenance of high ideals against domination and for humanitarianism, but that "we must keep our armor ready."

People in Glass Houses

As Seen Through Swinging Doors . . .

"Eh, Allegheny kids are all a batch of ------" What do people in Meadville who come into contact with out students every day have to think of us?

Starting with this column and continuing until we have been damned and discredited beyond all reproach we will attempt to enlighten you, the readin' audience, on what you look like to the non-collegiate eye.

To start things rolling in a light and mellow fashion we decided the most logical place to start our research would be at a local tavern. Where else is the mind so relaxed? Although it was against our principles we ordered some of what is sold in an establishment of the kind we were visiting and hereby made our first contact with the subject of our inquiry.

Leaning over the bar, we whispered to the owner, "We've been having an argument about the type of drinker that a college student is, and how he differs from the normal drinker?"

"Well," he said, while operating the tap, "I don't think there's much difference in drinking styles."

At this point we will stop injecting our question, which grew more incoherent as we attempted to keep the barkeep in a good mood. Here are the important facts that we imbibed as to how Allegheny indulges.

"College students seem to be slower drinkers. They come in here with a batch of friends to sit and talk."

"Allegheny students are, in the main, beer drinkers, although on occassions they will indulge in some whiskey."

"Allegheny coeds don't come in here very often, probably don't want to be seen by their friends. When they do come in they are usually escorted, but sometimes a few girls will walk in by themselves. Women will drink whiskey about half the time." (not, we should add, at the same time as they are taking down beer.) "The girls also don't seem to be able to drink as much as the fellows." (We knew even the best girdle couldn't conceal a beer belly.)

"All the fraternities come down here, some nights one, some nights another."

"Sometimes the fellows make some noise, but I just have to tell them to keep quiet and then there's no more trouble." "Not too many faculty members come down here. A lot used to, but now just a few come down here." "There aren't too many afternoon drinker's but around four o'clock a few will come down for a couple of drinks."

So ended our interview; we paid our bill, and tumbled out into the street. In retrospect it would appear that we are pretty calm and shrewd drinkers, not overly indulgent, but given to the conviviality of a few beers and some friends.

BULLETIN BOARD

Sunday Sermon

Reverend Dunlop wishes to announce his sermon for Sunday, Nov. 6th at 11:00 a.m. in the Ford Memorial Chapel. The subject "A Little Postern Gate" should be of great interest to the student body.

* * *

Darkroom Developed

A new darkroom, located in the north basement of the physics building is being built for the use of departmental students, Dr. R. L. Brown recently announced. The darkroom is also available for "Campus" photographers. Other students interested in using the facilities offered should contact Mr. B. F. Hammet for further information.

CLASSIFIED ADS

Classified advertisements from students, faculty, and townspeople will be accepted and printed by the Campus at the rate of 45c per column inch.

If you have a car to sell or a book to buy, put a classified ad in the paper. If you need a hair-washer or can hire out as a dish-washer, put a classified ad in the paper.

Ad subscribers should leave their ads in the Campus office below Bentley, or at the Brooks Hall operator's desk by 6:00 p.m. Sunday. Ads should be accompanied by the advertiser's name and address. Bills will be sent out.

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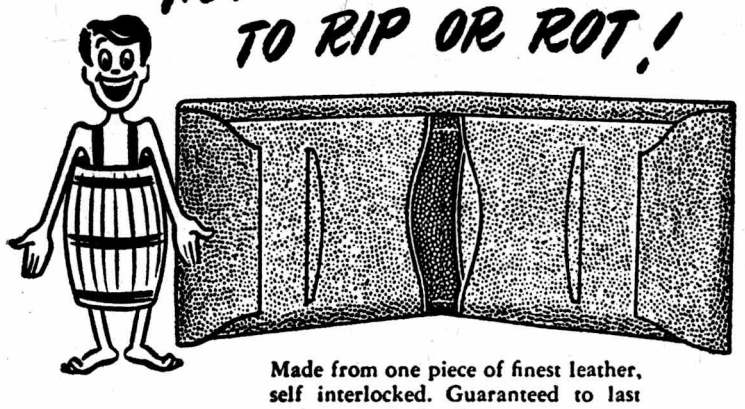
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