The
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of Allegheny College

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Workman Seeks Input For Innovation

By Meg Powers
News Editor

Director of Residence Life Kent Workman is meeting with council representatives from all campus residence halls at 6 p.m. tonight to take suggestions on possible changes in living arrangements on campus.

"I have a lot of ideas for making residence life more desirable," Workman said, "but I wasn students responses to my outline and I want their own input and ideas."

According to Workman, any changes to be made in arrangements for next year need to be finalized as soon as possible. He said he encourages any students with responses or suggestions to contact him or their hall council representatives by Monday.

Workman will be in the main lounge at Caflisch Hall Monday between 6 and 7 p.m. to meet with students and get ideas.

"My ideas come in response to the increasing number of vacancies in the residence halls here at Allegheny," he said. "Slightly smaller freshmen classes and more students living off campus have left a lot of empty rooms."

He continued, "I've been talking to RD's, RA's, hall councils, and to off campus sophomores to find out what can be done to make residence hall life more attractive."

According to Workman, he hopes to reallocate space to cretocreate a more desirable situation with better options for upperclass students.

His first idea is to integrate South Hall by making it at least half freshmen. This will open up more desirable space for upperclassmen in Ravine, Baldwin, and Brooks/Walker.

He said he also is hoping to allocate funding to paint South, add wood door frame trim, and carpet hallways to make the hall more hospitable and less institutional.

His third idea involves making a tower in Ravine truly co-ed. "Ravine more than any other dorm is easily made truly co-ed," said Workman. "Males and females could easily live on the same halls.. My question is, do students want this? Is it a good option for upperclassmen?"

Workman said he also wants to establish a more extensive room personalization policy that would allow student painting and other forms of decoration.

"When students get together and make their hall personal, like when a floor in Baldwin painted Monopoly squares on their walls, that creates a better living environment," he said. "If students could do that on an individual basis in their own rooms, I think they'd be more likely to remain on campus."

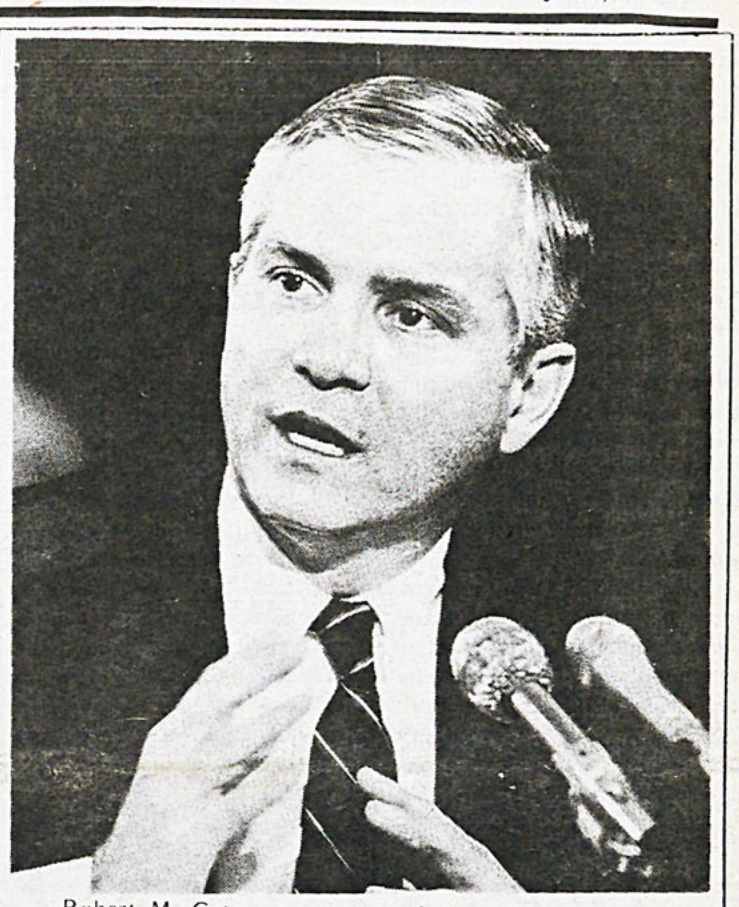
Along with this proposal, according to Workman, comes a plan for possibly developing a "squatters' rights" policy that would allow students to remain in their personalized room for more than one year.

Another possibility outlined by Workman involves establishing specialized floors in halls, such as quiet floors, for students who would iike a planned living environment.

"I would like to know if students have a lot of interest in that kind of option," Workman said. "I'm also open to suggestions, if students have ideas for other specialized floors."

Specific changes Workman said he sould like to see are upperclassmen on first floor Baldwin North, all upperclass women on second and third Brooks-Hulings, and all upperclas women in the T-rooms in Walker Annex.

He added, "These are just my ideas for making life here more comfortable and attractive for students. I'm wide open to responses and suggestions. I want to eliminate hassles and inconveniences because this should be your home."



Robert M. Gates answers questions about CIA involvement in Nicaragua during the hearing to decide on his confirmation as Director of Central Intelligence.

ASG Presidential Candidates Discuss Issues

By Amy Warren
Ass't News Editor

ASG Presidential elections were held today with the teams of Jerry Iamurri/Dan Maloy and Shawn Allen/Carolyn Holtschlag running. Elections will continue tomorrow.

According to Jeanne Pendleton, ASG Director of Student Voting, only Iamurri's platform for the primary election was submitted by the deadline of February 9. Had there been no write-in candidates, Iamurri would have taken the office of ASG president after the primary election on February 12 and 13.

Of the total 460 students who voted in the primary, 350 votes were cast for write-in candidates. The write-in votes were totalled, and the team receiving the majority of votes, Allen/Holtschlag, was slated as the opposition for Iamurri/Maloy.

When questioned about what problems he felt existed within ASG and how they should be corrected, Allen said, "The biggest problem is freshmen not knowing what is going on. I would like to have cabinet members visit halls and keep checking back."

He said that he has "not really" seen any other problems, adding that he has no plans to make any initial changes, but if the need arises, he said he will do what is necessary.

With regard to attendance at ASG meetings, Allen said he really didn't know what to do to make improvements other than "talking to them and keeping interest up."

Allen also does not feel that ASG reflects the whole student body. "If I get in, I'll bring more people in who are interested in being a voice for the campus," he said.

As far as the role of ASG is concerned, Allen stated, "Obviously, it has to distribute funds, but it also has to represent what students are saying to the administration."

In response to the same questions, Iamurri felt that the major problems that ASG faces right now are lacks of leadership, seriousness, and communication.

He said he does not feel that "people approached ASG with any kind of intellectual intensity."

Iamurri would also like to see "more coverage of ASG by WARC and the *Campus* to better communication with the college community."

Iamurri stated that no foolproof solution exists for the attendance problem. "It all goes back to seriousness -- people will want to attend if you make them feel they're doing something worthwhile."

He also said that there will probably be no radical changes under his administration. "ASG just needs to be revitalized. to be fine-tuned."

This will take the form of more emphasis on the committee system, an ad-hoc committee, and more short term goals.

Iamurri stated that ASG has not been a voice of the campus because it has been sidetracked by programming, a lack of intensity, and an apathetic council.

Iamurri had asked Provost Andrew Ford for more open forums, and Ford suggested that he and President Daniel Sullivan attend ASG meetings on an alternating basis to establish a type of "mini-forum."

"I'd like to see ASG be an organization that students can trust and respect and be confident that it will be responsive to the needs of the students," Iamurri said.

He continued, "ASG had some troubled times, we all know that. I believe next year's administration is commissioned to get back to the fundamental roots of student government and build it up to the point where it can head in a positive direction."

Final elections will conclude from 10 am to 2 pm tomorrow in the Post Office.

Open Forum Held

By Amy Warren
Ass't News Editor

The Facilities Planning Committee will hold an Open Forum tonight at 8 p.m. in Brooks Dining Hall. The meeting is open to all students.

The purpose of the forum is to solicit the ideas of the Allegheny community about the facility needs of the College and improvements that need to be made.

In addition to attending the Open Forum, students may make their opinions known by contacting the committeeor any ndividual member with a list of suggested improvements.

The final list of suggestions will be prioritized by the committee and submitted to the community for discussion.

All suggestions may be directed to Box 166 by February 25 or to any member of the committee.

It is critical that any response be made promptly as the work of the committee must be completed in March. The committee also asks that students identify themselves on any submissions so that suggestions may be followed up.

Committee members are:
Faculty
Jeff Cross Box 39

Ed Walsh Box 166
Dick Kleeman Box 56
Norm Sundstrom Box 34

Administrators
Lee Benedict Box 28
Larry Yartz Box 3
Susan Yuhasz Box 19

Students
Terri Gizienski Box 771
Corinne Lindquist Box

Tom Litweiler Box 1377

Chapel Notes

Concurrent Ash Wednesday services are scheduled in Ford Chapel at 4:30 p.m. March 4, when Protestant Communion will be served in the Oratory, and Roman Catholic Mass is celebrated in the main chapel.

Because of the architectural limitations of Ford Chapel, those attending the Protestant service are requested to enter the building by the ravine door on the West side, facing Bentley Hall; and those attending Mass are urged to use the North Main Street doors.

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THE CAMPUS Asks

By Nelson da Costa, Jr.
Staff Writer

Semesters or Trimesters?

"I feel that academic pressure will be too much if we change now, especially with a comp. Also, for the student who wants to work over winter break, it would be more difficult to find work in January, when business is slow." -- Julie Wilharm, '89.

"One of the reasons I came to Allegheny is because of the trimester system, although I think the short ten-week period is highly stressful." -- Heather Branch, '89.

"I love the ten-week term! It prepares us for the real world by making us get everything done faster than others." -- Sarah Crall, '89.

"I would not have come to Allegheny if it wern't a trimester system. Longer breaks attract those of us who live further away." -- Lisa Pitney, '88.

"I think that semester systems will require professors to lighten the course loads, and to devote less time to individual students." -- Winnie Wanzala, '88.

"I like the three-term system better. It provides an intense period of study that is unbroken." -- Brian Cooper, '90.

"The term system allows you to concentrate on fewer subjects as opposed to many subjects." -- Ross Kaplan, '87.

"I think it's a good idea. The six-week break is too long; it takes away the flow of the academic process." -- Ken Scullion, '89.

"I like semesters better. It would be more compat---ible with other schools as to interact both academically and socially with them." -- Mark Tometsko, '90.

"I can sympathize with both sides of the issue. Professors need longer terms to plan the courses the way they want to, yet some students need to work during the six-week break in order to compensate for tuition raises." -- Maureen Finn, '88.

"I think fewer classes can be learned in the term system more thoroughly." -- Anne Stilwell, '89.

"I like the semester system by far. I don't like the long winter break, and also getting out late in June, especially for a graduating senior, it's a lot harder to get a job." -- Mike Greenberg, '88.

"I'd rather go to the semester system because it would be easier to get a job in the summer, and have a longer summer vacation." -- Merv Moorhead, '88.

IFC Elects New President

By Joseph Kostik
Staff Writer

Interfraternity Council has elected a new President, Phi Delta Theta Brother Andy McCaffery. IFC is composed of presidents and one representative from each fraternity. These delegates then elect a president, vice president, secretary, and treasurer to serve the third term of this academic year and the first two terms of the following year.

McCaffery plans to remain consistent with the views of last year's president, Dan Bailey. He said he hope, however, to have a "smoother transition" between presidents than that what has occurred previously.

McCaffery cites his three personal goals as president of IFC as; 1.) An increase in the unity of the Greek system 2.) A better reputation for the Greek system and 3.) More communication between IFC and the administration.

In response to the Crow situation, IFC has decided to remain neutral to President Danial Sullivan's decision. However, according to McCaffery, IFC is directly opposed to the way the situation was handled.

McCaffery said he felt the action taken against the Crows was abrupt and that the situation may have been remedied with increased communication between IFC and the administration.

McCaffery also said the Crow situation has given the Greeks a common bond. He hopes that this bond will continue to grow and will bring an end to "petty squabbles between fraternities".

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Student Government Presidential Platforms



Allen & Holtschlag

Since it's birth, Allegheny Student Government has divided energies over the appropriation of funds and the governing of students. In recent years A.S.G. has shifted emphasis away from the governing of students and concentrated more on the procurement and allocation of funds. We are concerned with more evenly distributing the attention and powers of A.S.G. If elected, we would focus our efforts on re-involving the student body in government affairs. This calls for good means of communication between the government and the student body. A breakdown of communication seems to have occured. We hope to combat this breakdown on many fronts.

COMMUNICATION

1. Administration: There are no serious problems with communication between A.S.G. and the administration. The administration is willing to listen, we must take greater advantage of this available outlet. We propose biweekly meetings with President Sullivan to increase communication. Monthly reports on A.S.G. affairs would be submitted to the administration in person, rather than through the mail, so that any problems with affairs could immediately by discussed and resolved.

2.Representation: Though A.S.G. attempts to reach students through hall representatives, the attempts are often futile. There have been problems with attendance at meeting, and most of the information discussed is never relayed back to the students. We propose to combat this problem by printing a synopsis of the meetings' events. We would distribute these leaflets to the representatives, they need only to post the information on hall bulliten boards. This would give students some concrete information about the activities of A.S.G.

3. Publicity: In addition to distributing leaflets to the representatives, we propose to possibly increase awareness of A.S.G. through the use of the campus paper and radio station. A weekly column of the events of the meetings in the paper, and a section on meetings during campus news on the radio station may help to increase awareness.

Our overall goal is to increase interaction between the student body and A.S.G. Apathy has been targeted as a big problem on campus and we hope to combat this by improving methods of communication. Allegheny Student Government needs to reach out to students and create interest in campus events. The student body has a lot of potential talent. By increasing awareness of the activities of A.S.G., we hope to take advantage of this talent. Though we expect no miracles, we are willing to work 200% in order to make the student government work.

Iamurri & Maloy

In order to better the Allegheny Student Government and produce a more efficient organization, we, Jerry Iamurri and Dan Maloy, believe the organization as a whole needs to be restructured. A reliance on the "committee system" would allow ASG to operate in a more thorough manner. Also to improve the organization, accessibility will be increased. The following steps will be taken to accomplish these goals:

1. For the purpose of reevaluating the Bylaws and the Constitution of ASG, an ad-hoc committee will be formed consisting of the following:
   - one faculty member
   - one administrator
   - one ASG Cabinet member
   - two ASG representatives
   - two students from the college community
   - the ASG faculty advisor
   - the ASG Attorney General

2. All problems and concerns, including budgetary and group charters, will be referred to their respective committees by the ASG Cabinet. The basic procedure will be as follows:

A. After being referred to the respective committee by the Cabinet, the committee will evaluate the problem or concern.

B. As the committee is evaluating the situation, the committee chairperson will report to Council the progress.

C. When a committee has made a decision, they will report their recommendation, along with an explanation for their conclusion, to Council so that Council can make the final decision.

3. All ASG representatives will be required to serve on one standing committee of ASG. Any member of the college community may attend one or all of the ASG committee meetings. They will be encouraged to voice their opinion, but they will not possess a vote.

4. ASG will be made more accessible to the college community through the following steps:

A. All ASG CAbinet members will be required to maintain at least two office hours a week in the ASG office.

B. A list of all ASG Cabinet members, their office hours, phone numbers, box numbers, and addresses will be posted throughout the campus in prominent places.

5. To increase communication between ASG and its chartered groups, the following steps will be taken:



Jerry Iamurri

Photo by John Kieger

A. At least once a term, a representative of ASG will meet with a representative of the chartered groups to discuss any ways that ASG could better serve the group's concerns.

B. At the beginning of each term, all groups will submit a list of short-term goals which will be evaluated at the conclusion of the term.

6. So that ASG can keep informed of the progress of other decision-making bodies on campus, we will ask that all student-faculty, trustee, and all-campus committees notify ASG of their actions and decisions.

We believe that these steps will lead to a more reliable and productive student government that will better care for the needs of the college community. As a team, Iamurri and Maloy will see that these goals are reached so that the Allegheny Student Government can be a meaningful organization on the campus.

ABOUT THE CANDIDATES

Jerry has been a representative to ASG for two years and has served as chariman of the Rules Committee. He is presently serving on the Academic Standards Committee and numerous other student-faculty committees. He has also been Finance Director of WARC and the Allegheny Film Society.

Dan is currently serving as a representative to ASG and is a member of the Finance Committee. He is an appointed representative to the student-faculty Co-Curriculum Committee and also the Health Service Committee.

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Paula Treckel, Judith Bedford, Mediator Susan Lazarro, Richard Bivens, Bill Bywater, and Courtney Dodge discuss balancing careers and families at the Women's Symposium panel discussion entitled "Having It All."

Photo by John Kieger

Panel Discussion: Having Career And Family

By Jonathan Watson
Staff Writer

A panel entitled "Having It All" was held Monday in the Browsing Lounge of Pelletier Library. The panel was part of the series of activities in the Women's Symposium. The topic of the panel was how women balance a career and family.

The panel and symposium were sponsored by the Allegheny College Professional Women. The panel consisted of five speakers from the college community and the Meadville areas.

The speakers were Associate Professor of History Paula Treckel, Associate Professor of Modern Languages Courtney Dodge, Professor of Philosophy Bill Bywater, Assistant Dean of the College and Chemistry Professor Richard Bivens, and Judith Bedford, an English teacher in the Saegertown area schools.

Before the floor was opened up to questions, each of the panelists gave a five minute talk as to their experiences in balancing a career and a family. All the panelists stated that it was imperative that both spouses make adjustments and cooperate. They also stated it might not be possible to have everything at the same time.

Bedford said that she has had all parts of life at different times. For instance, she has had a career and family and is now completing her Masters, which had to wait while she and her husband got settled.

According to Bywater, couples have to make many hard decisions and sacrifices in order to survive.

The floor was then opened up to questions. Most of the questions centered around having a career and children.

Dodge said she has had to learn how to schedule her time and delegate responsibility. She also said that she could not do without either part of her life, as she is very involved in both her academic career and her family life.

Symposium Lecture: Women In Politics

By Nelson da Costa, Jr.
Staff Writer

The first lecture of the 1987 Symposium on Women's Issues was delivered last Saturday afternoon in the C.C. Activities Room. The lecturer was Professor of Political Science Dr. Beverly B. Cook. She has been teaching for more than twenty years at the University of Wisconsin-Milwaukee and has published many books on women's issues.

Cook's lecture, titled "Crossing the Boundary from Voter to Officeholder: Justice Sandra Day O'Connor as Symbol and Reality of Women's Judicial Power, 1869-1981," lasted for about an hour, and gave continuation to the Symposium's program.

The speaker began by saying "many things relate me to Allegheny College. I have one sister who is a graduate from this institution." Her sister, she said, "works at CBS television network, an organization which is predominantly male-oriented."

The lecture was intended to "explain the circulation of new elites in the government, especially women." In her introduction, she listed the names of several women who have "broken the boundaries" within the American judicial system since the mid-twenties. But according to Cook, the culmination of women's participation in this system was fully achieved in 1981, when President Reagan appointed the first woman to the U.S. Supreme Court, Sandra Day O'Connor, in 1981.

Historically speaking, Cook said "Justices in the Supreme Court could not accept women arguing before them until very recently." One of the main reasons for this she added, "was because these judges believed women could easily weaken mentally and physically."

The biases toward women's participation in governmental sectors lie mostly in the fact that many believe "women should not take public roles because they would cause disasters in these institutions," said Cook.

"The election of O'Connor should speed up the integration of women in our judicial system, mostly at the intermediate level," she added.

Although O'Connor's election meant a significant step in relation to women's participation, Cook explained "there is a lot to go through yet. Women in the judicial system are not treated equally by their male peers. I can remember the case of a Georgia woman judge in the 1970s, who faced some rather interesting problems of discrimination. She was elected to the office, but it took her several weeks to have her office at the Court House adequately furnished. For many days, there wasn't even a chair in her office; it was completely empty. Much to their surprise, however, she managed to work as if nothing had happened. To me, it seems the episode was a subtle reminder of a typical male-like opinion that women should not belong there, but at home."

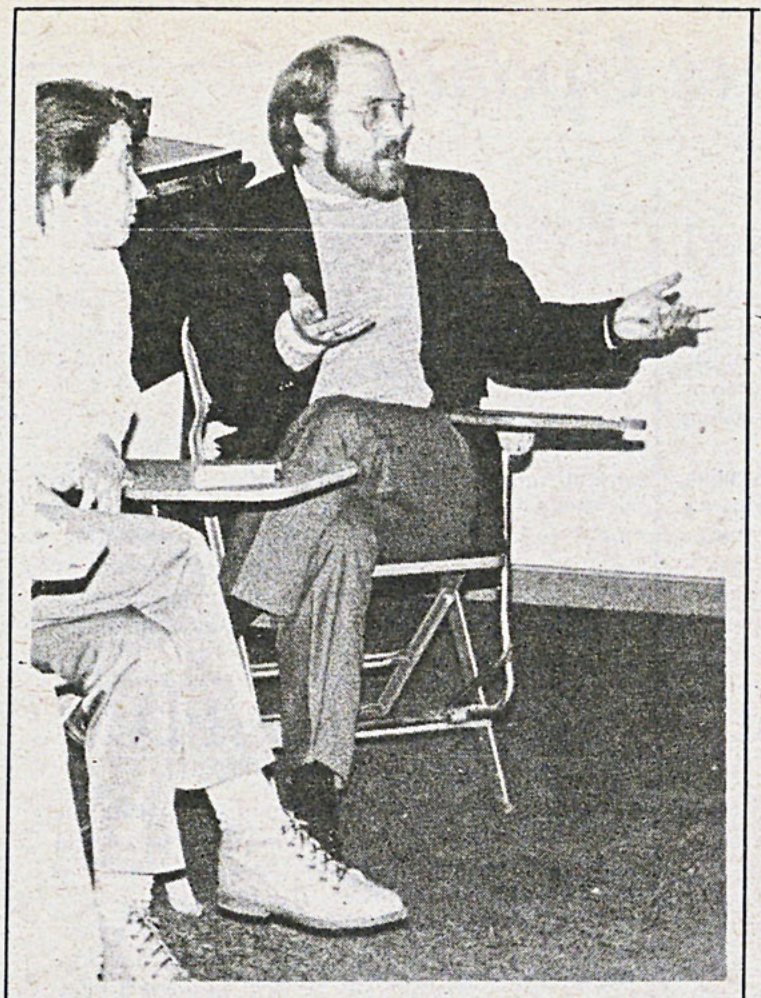
In her several references to President Reagan, Cook said, "the President tried to use O'Connor in the 1984 Republican convention as a means of political gain. He invited her to appear in Dallas, which she refused." As to previous administrations, Cook said, "President Carter tried to increase women's participation in the judicial system through various ways. Had he had another four years in the White House, we would certainly be far ahead."

"Sandra Day O'Connor reached the Supreme Court as a matter of public policy," the professor stated. "She stood for the symbol of women's ability to take the job and carry it well."

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Sonya Jones listens as William DeLamarter discusses sexism at Allegheny.

Photo by John Kieger

Symposium Debate

Sexism Exists At Allegheny College

By Alice Araujo
Staff Writer

Sexism at Allegheny was the issue debated by sudents, staff and administration members in a panel held in the AV room at Pelletier Library Tuesday night.

Organized by the Allegheny Panhellenic Association, the debate was led by Sonya Jones of the English Department and William DeLamarter of the Psychology Department. The student "leaders" were Megan Murphy, Karl Weiss and Katherine Burkett. President of KKG sorority Lisa Morris acted as the mediator.

President Daniel Sullivan, Dean of Students Susan Yuhasz, Assistant to the Dean of the College Linda Palmiero and Director of Residence Life Kent Workman were some of the administration members in the audience.

The main issues discussed were gender roles, discrimination against women by men in power, specific gender organizations such as sororities and fraternities and dating calls on campus.

Each individual started out the discussion by giving his/her own definition of sexism. According to Burkett, "Anything that enforces unequal, unfair treatment based on biologic rather than intellectual differences is sexism."

Members of the panel and the audience agreed that sexism does exists at Allegheny College.

Weiss pointed out the discrepancy in the number of male and females in administrative positions on campus. "Money management positions are usually taken by men, whereas people management is primarily by women," he said.

Jones added that women writers are often demeaned in "very subtle attempts" by male professors at Allegheny. "My role as an educator is being a feminist in class, but not prefering one gender to another," she said. "Never shy away from the label 'feminist' as many people do."

Murphy said that, while the discrimination is not so obvious in class, it definitely exists in advising and counseling , since women aren't encouraged to go to graduate school, for example, as much as men are.

"It is harder for women to find encouragement to go to graduate school, to get recomendation letters, to speak up in class," added a student in the audience.

"Most English Departments are still gentlemen's clubs," said Jones.

DeLamarter said that we promote gender differences by having gender organizations such as women's and men's athletics and sororities and fraternities.

Jones questioned if such organizations could do things together without gender discrimination. DeLamarter said it doesn't really happen in practice.

Murphy said that these groups should be seen as "support systems" and thus valued.

"Yes, but it is very difficult to pinpoint where they become antagonistic to the other group," a student in the audience added.

DeLamarter added that men don't realize "how dumb they are" thinking they have the advantage in being the ones to do the asking concerning dating. "Big deal," he continued, "it is not a treat! Men are the ones to experience the personal agony of being rejected."

"That is changing, though," Jochen Richter of the Modern Languages Department replied. "Women do ask men out at Allegheny."

"As far as I know," Morris said, "men do not really ask women out here on campus."

The questions of whether fraternities and sororities promote sexism and why sororities are not allowed to have their own houses were raised, but there was not a consensus or a definite answer to any of them.

DeLamarter said sororities promote traditional "good role behaviors." He added, "Men should be educated about women's roles and women about men's."

William Bywater of the Philosophy Department said at a certain point of the evening, "Women still make 62 cents for each man's dollar."

Jones said that there can't be "master" and "slave" models if we are looking for a "real and lasting change," and we should seek for equality rather than submission.

According to Jones, men's roles are important to the whole process, too. Men have to be involved in fields that are not traditionally masculine, such as child raising.

"Would men stay at home to take care of the child for a year or so if that meant an opportunity to advance the woman's career?" she asked. "The answer is clearly 'no'. Until men can say 'yes!' we won't really have changes in our society."

"I was very surprised that one of my previous assumptions for this evening didn't come out to be true: a lot of males came, and I am glad they did," said DeLamarter.

"Why I Am A Feminist"

By Harry Stubbs
Asst. News Editor

"People have this view of a feminist as a bra-burning man-hating radical that wants to castrate every man on Earth and set him adrift, and that's not true," said senior Maribel Cruz at Sunday's panel discussion for the Symposium on Women's Issues.

The discussion entitled "Why I Am A Feminist" was held in the CC Browsing Lounge and featured a panel of six students and instructors talking about what made them feminists and the current state of the feminist movement.

Members of the panel were students Cruz and senior Arsen Kashkashian and faculty members William Bywater, Jeri Cabot, Amara Geffen and Robert Ulin.

"When we say 'feminism' we mean that things should be equal among sexes and races," said Cabot during the group's discussion of the interpretation of feminism. " 'Equal to men' shoudn't be the sole criterion for feminism," said Ulin.

Also, the panel talked about a need for changing the bad associations connected with the term feminism. "People respond to the old connotations of the word 'feminist,' " said Geffen. "It's a need for people to be organized and affect change, whatever you want to call it."

Every member of the panel described their feminism as necessary. "I never looked at it as a choice. It's more of a humanism type thing," said Kashkashian. "It's more difficult to question why you are than why you are not," said Cruz.

Everyone present expressed the need for a continued feminist movement since sexism still exists, even at Allegheny. "The higher up you go, the more subtle the sexism is going to get," said Cruz. "Here (Allegheny) it is a more subtle patronizing attitude, like when professors say, 'Let me help you with your comp.' "

"Allegheny would be a different place if 50 percent of the faculty and administration were women," said Cabot.



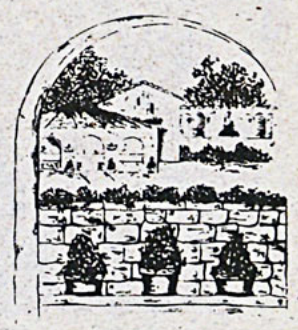
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World and National News Update

Courtesy NY Times

CIA Avoids Rebels

Robert M. Gates told a Senate committee today that the Central Intelligence Agency had actively avoided gathering information about how the Nicaraguan rebels were raising money.

Under tough questioning at a hearing on his confirmation as Director of Central Intelligence, Mr. Gates said the CIA ordered its operatives last year not to have any contact with Americans helping contras.

In his testimony before the Senate Select Committee on Intelligence about the Administration's clandestine dealings with Iran, Gates acknowledged that the agency had made significant errors. He said his largest regret was that the CIA had not fought to reverse the decision that kept the covert program secret from Congress for nearly a year.

Reagan Restructures Contras

A contra leader's resignation from a top political position Monday was part of an effort promoted by the Reagan Administration to overcome Congressional doubts and address the movement's continued failings, according to American officials and leading contras.

The new effort to restructure the rebel movement, involving the resignation of Adolfo Calero from the three-man directorate of the United Nicaraguan Opposition, is the third such shake-up in three years.

Conference Considered

Secretary of State George Shultz clashed today with Prime Minister Yitzhak Shamir of Israel over whether an international conference, possibly including the Soviet Union as a participant, should even be considered as a vehicle for starting peace negotiations in the Middle East.

The two officials expressed their disagreement publicly in the lobby of the State Department after a meeting that lasted nearly two hours. Mr. Shamir began a three-day visit to Washington to discuss a range of issues with senior American officials, including President Reagan, with whom he was to confer yesterday.

Shite Moslems Fight

Shiite Moslem militiamen fought an alliance of Druse and Communist gunmen for a third day Wednesday in the fiercest factional fighting in West Beruit in three years.

The police said that at least 24 people were killed and 125 wounded yesterday and that the toll was at least 30 dead and 150 wounded since the fighting began Sunday.

Dozens of fires raged in residential districts because the intensity of battle kept firefighters from getting through. Several apartment buildings were burned and scores of cars destroyed by gunfire and rocket-propelled grenades.

Soviet Dissident Freed

Soviet authorities said today that the imprisoned dissident Anatoly Koryagin had been freed by decree, but that Losif Z. Begun remained in prison pending a decree approving his release.

The Foreign Ministry spokesman, Gennadi I. Gerasimov, said at a news conference that Mr. Begun would "most likely" be freed shortly.

Even as Mikhail S. Gorbachev takes steps to liberalize some aspects of Soviet society, the relationship with the U.S. seems overcome by a sense of inertia, apparently immune to the momentum of change occurring domestically in the Soviet Union.

Arabs Backing PLO

A new influx of Arab money will bolster the Palestine Liberation Organization's political base in the Israeli-occupied West Bank, in a move seen here as undercutting King Hussein of Jordan.

Kuwait followed the lead of Saudi Arabia today, announcing it would contribute $5 million to add to the $9.5 million the Saudis pledged to revive a joint PLO-Jordanian fund.

The fund, which was established by the Arab League in 1978, ran dry last spring after the breakup of the King's joint peace effort with the PLO leader, Yasir Arafat.

KNOW ANY GREAT PROFESSORS?



The Julian Ross Award for Excellence in Teaching was established in 1982 by the Alumni Association of Allegheny College. The $1,000 award will be presented annually to an active member of the college faculty who has demonstrated true excellence in teaching. Dr. Ross, class of 1923, was a professor of English at Allegheny for 43 years and also served as Dean of Instruction from 1949 to 1966. For generations of Allegheny students, his life and work represent the highest ideals of the teaching profession.

Nominations for the award are being sought from alumni and students of the college and may be made by submitting a letter to the Office of Alumni Affairs, Box 7. The letter should include a narrative presentation explaining why this individual is being nominated, and should be based on the following criteria for a good teacher: encourages independent thinking; states clearly course goals and objectives; provides sympathetic and constructive assistance; communicates knowledge and abstract ideas clearly; inspires interest and enthusiasm; encourages questions and participation; prepares well for classes; possesses an excellent, up-to-date command of his or her specialties; demonstrates professional and personal integrity; exhibits fairness in devising and grading examinations; prepares appropriate and challenging assignments and examinations; provides sound and reliable academic advising. Please make the nomination information as specific as possible, citing examples where appropriate.

Letters should be submitted to the Office of Alumni Affairs by Feb 27, 1987, **in printed or typed form, and should include student's name, address, class, major, courses taken from the nominee, and relationship to the nominee.**

A committee of faculty members, alumni, and students will review all letters of nomination. Presentation of the award will be made in the spring term.

Previous recipients of the Julian Ross Award include:

1982 -- Dr. Irwin N. Gertzog, Political Science
1983 -- Dr. Charles B. Ketcham, Religious Stude
1984 -- Dr. Christine M. Nebiolo, Biology
1985 -- Dr. Samuel S. Harrison, Geology and Environmental Science
1986 -- Professor Richard E. Kleeman, Art

Nominations due to the Office of Alumni Affairs, Box 7, by February 27, 1987.

Editorial
AIDS And Condoms

One and a half million Americans are currently infected with the virus that causes AIDS -- and they don't know it, says Public Health Service estimates. In just five years, the Public Health Service projects there will be 250,000 cases of AIDS in the U.S., with more Americans dying each year than are killed annually in traffic accidents or were killed in the entire Vietnam War. Unchecked, AIDS -- a disease whose exact cause is unknown and for which there is no known cure -- will swiftly become a national health catastrophe.

Stigmatizing the problem of AIDS to the gay community is not only unfair but inaccurate. Increasingly AIDS is a danger to heterosexuals, of all ethnic and socioeconomic backgrounds. Women as well as men can spread the virus, and children are born with AIDS with an infected mother. In the next 5 years, cases of AIDS acquired through heterosexual contact are expected to increase nearly tenfold.

The spread of AIDS will cost the American public in dollars as well. Each patient costs taxpayers between $150,000 and $300,000. By 1991, according to the National Academy of Sciences, we could be spending up to $16 billion annually on health care related to the disease. Clearly, AIDS is a community health problem that must be addressed before it multiplies further.

No one can prevent or avoid AIDS who is not educated about it. AIDS is contracted through sexual intercourse with an infected person, or through use of contaminated needles for intravenous drug injections. A small number of cases arise from contaminated blood transfusions or childbirth by an infected mother. According to Surgeon General C. Everett Koop, "Unprotected sex between any couple is a risk, unless absolutely certain of mutual fidelity for at least five years."

Koop, in an all-out campaign to educated the American public about AIDS, last week called for condom advertisements on television. Condoms, properly used, are the single most effective shield available against the spread of the AIDS virus. Yet network television, unlike many other media sources, still considers such advertisement taboo. Meanwhile television offers viewers 9000 scenes of suggested sexual intercourse in the average year. While the avid promotion of sex seems to meet network standards, the portrayal of reality of sex does not. Condom advertising should be accepted on television, to protect the public health, to present the consequences of sex as powerfully as to promote its pleasures.

Allegheny too needs to face the reality of AIDS.

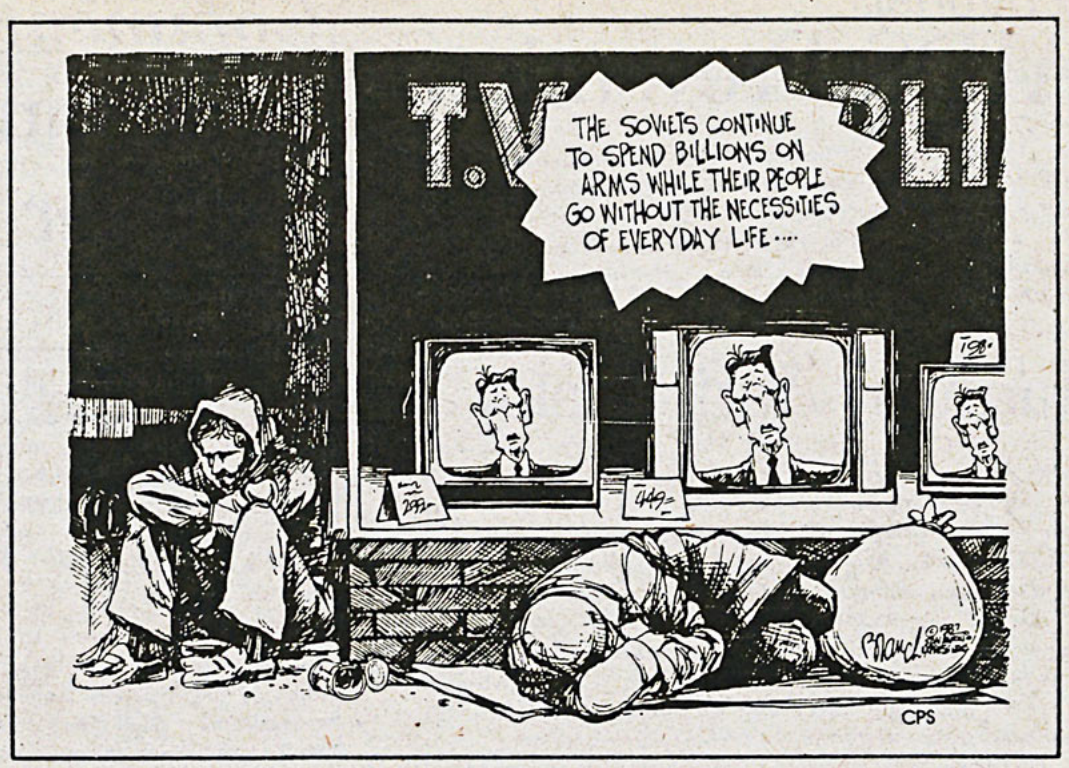
The College has recently formed committees to discuss sexual harassment, the health center, and other campus concerns. The possibility of AIDS on campus must be among these issues, as a topic of vital concern to both the heterosexual and homosexual populations. Other U.S. colleges, such as Berkeley in California and Emory University in Atlanta have named February 14th through the 21st National Condom Week as a way of educating and encouraging students to protect themselves and others against AIDS and other sexually transmitted diseases. Columbia University in NYC provides condom dispensers in the health services building as a way of serving student needs.

Allegheny must acknowledge that many of its students are sexually active and that the prevention of AIDS is not a moral judgment but a serious health concern. Pamphlets on AIDS are currently available from the CCDC, in the Grille, and library, but more widespread and detailed presentation is needed to educate the campus community about AIDS.

Continued on page 8

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Tuesday before publication. The letters should be typewritten, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Christopher Cary, Arsen Kashkashian, Debbie Kuempel, Sue McDonald, Lisa Morris, John Petruna, Jr., and Meg Powers



Sullivan Violates The System

By Paul Richards
Guest Columnist

Congratulations Dr. Sullivan, you have succeeded. You managed to strike your first major blow against the Greek system at Allegheny College.

Your thundering decision to revoke Alpha Chi Rho's charter for a possible ten year stint has sent shock waves rumbling through the campus community. Who would have guessed behind that mild mannered gentleman pictured riding his bike down Brooks driveway lay the "Big Brother" whose "hand of conservative conformity" would crush the Greeks to death.

I understand you are "the new kid on the block". I also understand your eagerness to make your presence felt in our tiny college campus. What I don't understand is your resentment towards fraternities.

In an article published in the Feb. 5 issue of *The Campus*, you described fraternities as a pain-in-the-neck because they are seperate, independent corporations the administration can't control. Some may argue the adminstration is a pain-in-the-neck because students can't control the appointment of the personnel who devise our campus policies.

In reference to the Sept. 12 issue of *The Campus*, you stated the importance of balance and how it should play a major role in a student's life at Allegheny. You also stated aesthetic, social, and emotional development is imperative to being whole and healthy along with being smart and hardworking.

Allegheny College has recognized the importance of academic excellence intermixed with social, aesthetic, and emotional development long before your appointment as president in 1986. In fact, I'm sure Allegheny will stand for these same principles long after you are gone.

Fraterities are an intergral part of our campus community. They are deeply rooted in Allegheny's tradition and provide a balance you claim is so important to students at Allegheny. They promote the pursuit of academic excellence as well as social, aesthetic, and emotional development. Remeber how important these principles were in September?

Fraternity-administration clashes are commonplace occurances on this campus. There have been many instances where fraternities have developed problems serious enough to demand the attention of administrative personnel. Punishment is issued accordingly, if necessary. In many cases, cooperation is required between the fraternity and the administration. Working in close association with each other usually results in correct the administration and the fraternity. In this manner, Allegheny's own set of checks and balances is very successful.

Revoking Alph Chi Rho's charter for 10 years would be a serious violation of this system. Through cooperation and close association between their fraternity and your administration a plan can certainly be set up to satisfy both parties.

Your strong arm tactic leaves many students, Greek and Independent alike, wondering whether or not you are indeed setting a precedent to remove the Greek system from our campus. "Laying down the law on minimum standards" can have crushing and farreaching effects on fraternity life.

If you are indeed setting a precedent where you overrule the system of checks and balances, or you simply don't have faith in this system, I can only ask you to take a good look around. Fraternities have been a part of the Allegheny tradition for 132 years. You have been part of the Allegheny tradition for 6 months.

Petruna Responds

Mr. Creech:

I am flattered by the high regard in which you consider my work. And I can tell by the way you have followed my work in these pages that you must be an ardent fan. It is unfortunate that I cannot extend the same courtesies to you. Your letter presented the reader with an interesting view of your definition of using one's mind.

We who make proper use of these pages exchange opposing views on issues, often offering diametric solutions to the problems at hand. It is this exchange which allows us to come away with a better overall picture of today's issues. You said that you'd been watching these debates in horror and disgust, but had until last week chosen not to respond because you assumed I would not understand; a clear display of your profound misunderstanding of editorial jour-

Continued on page 8

Editorials

AIDS Prevention

Continued from page 7

Condoms should be available in the bookstore and in Winslow Health Center, along with information about their effective use in preventing the disease.

Allegheny, like the rest of America, must deal with the AIDS question now while it is still a matter of prevention and not death.

Vote: 6 For 0 Against

Iamurri And Maloy

At a time when Allegheny Student Government must improve to insure it survival, we believe there is a ticket that will not only improve ASG, but that may also make ASG a useful organization. If the goals of Jerry Iamurri and Dan Maloy's platform are achieved, ASG could become a valuable and healthy link between the administration and the students.

Iamurri and Maloy were able to identify ASG's current weaknesses. They seemed to know what needs to be changed in order to get back to the "seriousness" that they feel is needed to have true leadership. According to Iamurri, ASG lacked this seriousness from the start in the present administration.

They also have set ways to restructure the entire organization. An Adhoc committee is being proposed to keep a watch on all ASG organizations. In this way, ASG will be able to keep in close contact with each and every ASG organization.

Iamurri and Maloy feel that they cannot make ASG an ultimate do-all group. However, they do have a good idea of where to start and how to go about making things better than they have been in the past few years.

Another important factor in this election is the fact that Dan Maloy is only a freshman. He is very impressive in his oral presentation. We feel that he will only help to further improve the seriousness that they deem necessary in ASG. ASG cannot afford to lose such an able freshman by not having him elected at this juncture.

Iamurri and Maloy will be good for Allegheny Student Government. So when you cast your ballot on Friday, vote Jerry Iamurri for President and Dan Maloy for Vice-President.

Vote: 5 for 0 Against

Commentary

Searching For A Quiet Place? Pelletier Is Not The Answer

By Nelson da Costa Jr.
Guest Columnist

Even the Grille and Mc Cracken's are quieter places than Pelletier Library! Yes, indeed! Did you ever try to find a quiet spot in our library in order to do some nice, relaxing reading? Found it almost impossible ? Join the club!

Lately I have gone to the Library as a means to "escape" from my hall neighbor's attempt to accompany Madonna's "Papa Don't Preach" with his guitar and other musical paraphernalia. The fact that Pelletier may become, sometimes a popular place for social gatherings is no surprise; since I arrived on campus in 1984, I have had but little success in finding that "undisturbed" corner in which to read or do some serious studying.

Maybe the problem is beyond the control of the Library's administrative staff. My appeal here is therefore directed to the students themselves who crowd the "well of learning" of ours daily -- Sunday nights are by far the worst, when everybody plus everybody else decides to update the preceeding weekend's events: "I went to X party , but Y person wasn't there! I was so . . . off!" And so on.

The library also possesses some very interesting "magical" powers: it can make you invisible! This situation usually occurs when you are quietly reading, and people around you are talking as loudly as if they were cheerfully celebrating the Fourth of July. The result is that they will probably exhaust all possible topics of conversation, and will not notice that you are right there, in a desperate attempt to concentrate.

What are the choices left? I sincerely think the Library is still the only and best place one can read or study, but in view of the actual circumstances, you might well have to consider other possibilities. Try the Campus Center's "listening rooms" (if you can deal with the TV sounds of "All My Children" or "Star Trek" almost every afternoon).

Then, there are the classrooms in Arter or Quigley, if you are lucky enough to get there before Security locks the doors. And if you intend to do an "all nighter," be prepared for the janitors' portable stereo equipment! If you like country music in particular, there's the place to be.

But let's go back to the Library. I have also noted that Pelletier has become a "picnic" place lately: empty coke cans and discarded candy wrappers are almost as numerous as the books.

The "walkman syndrome" has acutely reached the Library halls. You might even "enjoy" listening to the sounds of a student's walkman within a relatively long distance from your seat. Don't try to tell the person to turn it down, for it is most likely that she / he will not hear you -- or pretend not to.

What an excruciating dilemma! The solution may be either to schedule yourself for the next outer-space expedition crew (don't forget to take your books with you, though!), or to try the osmosis "process of learning," by placing your books under your pillow, hoping that somehow you'll absorb some knowledge.

Now, it's party time! Let's meet at the Library!



Write *The Campus* Box 12

THE CAMPUS of Allegheny College

The student operated newspaper of Allegheny College since 1876.

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Petruna Challenges Creech To Debate Issues

Continued from page 7

nalism. Instead of offering rebuttal to my opinions, you chose to maliciciously bait me into a defense of those positions. I have no need to defend or clarify myself. I have been making my opinions clear in these pages for months.

You see, the opinions I expressed in my columns were part of a debate. A debate is a discussion of an issue which considers opposing arguments, and these pages are to be a forum for such debate. Because you choose not to participate in such debate, the only one on earth who understands your point of view is, presumably, you. I think our readers would enjoy reading your position on any issue of the day. But, they have not yet had such an opportunity.

For instance, you said last week that I would dismiss your world perspective with arrogant ignorance. What world perspective? You spoke of this lofty concept in equally lofty tones, but fell short of anything which might be considered substantive. You instead vowed to educate me on these matters very shortly. If that means you'll soon be challenging me on issues (instead of concussing me with narrow-minded insults), then by all means, let the education begin. On the other hand, if last week's tasteless personal diatribe is the most you can contribute, I think our readers will understand.

John Petruna Jr.

Petruna's Views Defended

Whether or not Mr. Petruna replies to the calumny Mike Creech offered, I find it necessary to answer his letter: unemotionally, without obnoxious comments even.

First and foremost, Mr. Creech, if you want to debate the merits or flaws of U. S. foreign policy - fine, do so. However, if you choose to resort to childish name-calling ("neanderthal", "troglodytes"), you ought to think about just who is calling whom unimaginative and unthinking.

Please allow me to present an, if you will, "thinking" side to the issues you mention:

Reykjavik: "...give reality a chance. No 'arms control' deal in the offing will at all reduce the threat of annihilation posed by offensive nuclear weapons. Cutting their number by half will not reduce the threat. Cutting it by three fourths will not reduce the threat." *National Review*, February 27, 1987.

SDI: politics brought Munich, modern Eastern Europe, Vietnam, Cambodia, Laos, Afghanistan, Cuba, Angola, Ethiopia, Katyn forest, the Ukraine famine, etc. I'll bet on technology, thank you. (Read Robert Conquest, *Harvest of Sorrow.*)

What, by the way, in an age of state-imposed famine and nuclear weapons, is "just"? Who is to say (you?!) that Mr. Petruna's policies won't provide peace and stability?

Tim O'Connor

Daddy's Girl Has Something To Say

By Lisa Morris

Sophomore year, a typical Meadville Thursday, gloomy and wet. The Allegheny post office in the midst of its 10:30 - 10:40 rush. I overhear a cranky student complaining about the "stupid" paper pumpkins everywhere..the Halloween spirit is not alive on this campus.

Flyers and slips of paper litter the floor. "Nothing unusual," I think, "the college has to waste money somewhere, at least this way we see it."

As I dodge around and over people to continue my ongoing battle with my box, I catch a glimpse of "real" mail. What excitement! An A.C. student's daily dream. I quickly grasp the pile, shuffling to find the orange envelope. My heart plunges.

Suddenly, my breaths grow heavy and my body feels as if it has been through two weeks of all-nighters. I know the handwriting. I know it all too well.

When I was young, I had patterned my own letters after his, as if to imitate a part of him or to win his admiration. It has been years since I have seen that print. What could he possibly want?

Oblivious to other students swarming about me, I stand motionless, staring. I am afraid to open it. Afraid of his unknown intentions, and angry about the time he has allowed to pass with no contact. After watching him mentally abuse so many, I do not want to be next in the grips of his wrath. I have seen him in action. I know regardless of any obvious repercussions, that his anger overpowers his reason at his victim's expense.

Curiousity overcomes my fear or anger, I do not know which. The card is juvenile, as if handpicked for a six year old. *Swell.* My sarcasm electrifies, an invisible wall charges up inside me.

He says, in essence, that he is thinking about me and if I ever need to talk to him, to call, collect. How ironic. Two paragraphs with "love"... more than he has said to me in four years. Yet, as the words sink in, my rage and resentment disintegrate into confusion and sorrow.

How could I stay angry at my own father?

Time does not answer questions. Until late in the night, days, and even weeks after, my mind was a puzzle. Nothing fit. Pieces such as his intentions, my convictions, and my family's dispositions pounded my thoughts as I struggled to make sense of our "relationship."

Relationship?

Our encounters have been few since I was about 13, and his knowledge of who I am probably coincides with those same blond pigtails. Why did he write it? Why did he wait so long? Why was he putting me through this now?!

I could just imagine his 6'2" stocky frame, pacing back and forth, contemplating what to write. His characteristic cough and heavy breathing echoed through my mind, as I recalled his salt and pepper hair and round cheeks, of course the only thing he passed on to me.

I have never understood him, and I have tried. A man of the public, president of this, organizer of that, typical community do-gooder, everyone's nice guy, so why did it always seem that his family was a mere convenience? He grew up in an environment of blatant chauvinism. My grandfather walked all over my grandmother, I was recently told. Yet this man always had a soft heart for little girls. What a contradiction thrust upon his own family of four boys and one girl. Thank God for me, after years of misery, my mother, barely clinging to her children and her sanity, developed the courage and strength to pull herself and her children through.

"He is nothing more than an acquaintance," I thought, although I knew that I was only kidding myself. It was easy to blow it off as another play to aggravate my mother, but how could I? He wrote this to *me*, at *my* school, away from home. He broke into *my* fragile world. How did he even know where I was going to college?

While growing up, I sensed that I was his favorite as my sister and I innocently competed for his attention. Looking back, I am not sure if his favorism was out of genuine interest or calculted to win public acclaim.

I always knew that I was "Daddy's Little Girl." I remember when...

-- in the third grade the suggestion of divorce sent my brother, sister, and me into hysterics. Later, when we were told that dad was "at work," we innocently accepted the cover up for his absence. To this day, I cannot exactly pinpoint when he moved out.

-- I used to see him on the sidelines of my basketball games from fourth through eighth grades. Braids and braces, I was thrilled to just see his grins through my best and worst moves.

-- we shared occasional breakfasts at McDonald's before high school which gradually became our only medium of communication.

-- he came home on Christmas Eves and stayed for the following morning 'rituals'. Then one year he dropped off the presents, and the next, he did not even come. I was too young to really understand why.

-- I went to his apartment for the first and only time. My brother and I had heard that he had some type of fire. His shocked and dismayed expression at our unexpected arrival was unnerving, but my "seeming" indifference eased tensions as I "bounced" around. The solitary newspaper clippings of myself framed on his bare walls internally shattered me.

-- I had not talked to him for weeks and after being crowned at Homecoming, I looked out into the crowd and saw him, teary-eyed, standing in a stadium exit...I cried, for myself and for him.

--he sent me roses for my graduation and told me that he could not come to my party. I never took the roses out of the box.

-- I saw him the night before I was leaving for my first year at college. He was with another woman...and it did not phase me.

Undeserved and relentless blame on my mother, disdain for my characteristically blunt sister, exasperation for my resentful brother, and indecision towards me...generally, that is how I would classify my father's feelings for my family.

Yes, indecision. Of his three children, I was the one who was the "A" student, Miss Involvement, Miss Popularity. I was his public prize. I was always respectful despite his vindictiveness and immaturity. I always masked my confusion and rage behind an uneasy smile and an artificial "hello." I was never a challenge. Torn between my intense loyalty and love for my mother, and my desire to maintain "some" type of "relationship" with my father, I would be the one to first break the prolonged silence, and somehow, I had though that he sensed it. But why?

I have often wondered if there is some special father-daughter tie that makes the desire to make amends more powerful on my part than on my siblings'.

The father-daughter bond has often been the subject of some of the most well-known and respected works of literary history. In Shakespeare's "King Lear" the king turns one of his daughters, Cordelia, away for having the courage to be honest when she declares that she could love him within the bounds of her heart.

Later, after regaining his sanity, Lear realizes that she is the only person who has not deceived him. He is condemned to jail, but is content with the admonishment because Cordelia will be with him. Upon her unexpected death, he no longer possesses the will to live, and dies of a broken heart.

In more recent times, James P. Conner, professor of child psychiatry at Yale University, stated in an article, "Fathers and Daughters," that females have greater desire to form strong, yet unspoken, ties with their fathers. The female sense of male identity is largely influenced by this crucial male model.

While I have no doubt that a great deal of my strength and maturity resulted from my father's weakness and immaturity, I cannot make myself believe that I should totally erase him from my life for his inadequacies, in my eyes, as a human being.

"My father does not know who or what I am or stand for, but then again, I cannot claim I know him any better than he knows me."

"Two paragraphs with 'love' ... more than he has said to me in four years."

During my years in college, I have survived some of the greatest changes of my life. I have managed to understand and to conquer most of my self-doubts, while trying to deal with others'

Dealing with others' self doubts has often been more confusing and frustrating than my own.

On such a small campus, one of the biggest ongoing jokes (and facts of life) is the infamous "grapevine." The pettiness of passed judgments thrives on those whose callousness and insecurities undermine rationality and truth. Raising one's own self-esteem at the expense of others is one way of life that I will never accept or understand.

I have always had little respect and tolerance for those who are quick to condescend to unknowing victims, while disregarding mental and emotional consequences. How can one, without fully knowing the individual, grant oneself the authority to desecrate a fellow human being?

My father does not know who or what I am or stand for, but then again, I cannot claim I know him any better than he knows me. My ignorance of him puts me in no position to pass judgment. Only now have I realized my own self-contradiction.

Parents are not infallible. Somewhere along the line, their mistakes and conflicts force children to comprehend the fact that life is not like that on "The Brady Bunch."

Parents are human. After perceiving the ungodly status parents must assume through experiencing their own self-identity crises, young adults comprehend that their parents were once like them, with their own dreams and aspirations, self--doubts and failures.

The ability to change is the greatest hope for an individual. "It is necessary to try to surpass one's self always; this occupation ought to last as long as life." So said Queen Christiana.

What is it about Senior Year that stirs the unconscious griefs of years past? It is as if some unforsaken force is pushing me to deal with my certainties, to prepare me to strike out, without any regrets, on my own.

According to Dr. Harold Bloomfield, psychiatrists in "How To Make Peace With Your Parents," 90% of all people have at least one incomplete relationship with a parent figure. This inadequacy is often the basis for inexplicable feelings of frustration.

Bloomfield adds, "Beneath all of the anger and resentment, most people still have a deep desire to love and be loved...in making peace with our parents, we make peace with ourselves...-emotional energy is no longer being sapped."

It has been two years since I received that card. I admit, the prospect of replying to that note mortified me. Although I continued to torment myself for weeks, a very dear and admired cousin attempted to put my mind at ease.

He said simply, "When you have something to say, say it."

I am not sure, but I think I may be ready to talk. I think I have something to say.

Classifieds

LAST DAY TO SEND A TRANSCRIPT MARCH 11, 1987, REQUESTS MAY BE LEFT AT THE REGISTRAR'S OFFICE TO BE SENT AFTER GRADES ARE RECORDED FOR 2ND TERM.

ATTENTION: Anyone interested in taking Physics 210 or 220 this summer, please notify Professor Bywater's office in 109 Ruter Hall. Please respond very quickly or the course will be closed.

LOST: One well worn black Cordura Wallet lost near weight room Saturday, Feb. 14. Believed stolen. Contents include: Drivers' license (NY state), MAC Card, and assorted pictures and business cards. Wallet has great sentimental value! I don't care about the cash, I just need everything else in the wallet. If you've found it, please return it to Box 1641 as soon as possible. A reward will be offered, especially if the cash is found and returned with the wallet!

Women --anybody interested in living off campus next term. $120/month individual room on Park Ave. Contact Box 1575.

Personals

Do you see me, Renaissance Eyes?
I would steal a cadillac to touch you,
Renaissance Eyes.

I.R,
The game is all lost in one fell swoop of nothing consequential in time.
But I'm still here waiting for mercy.
CN

Are you afraid, Renaissance Eyes?
I am too afraid to ever meet you,
Renaissance Eyes.

Dan -- Keep that pilot light burning

Cath -- seen any good Jeopardy shows lately? Want to rendezvous for one - or maybe the Jetsons, Star Trek, or the Price is Right?

Down on the visceral level, man is neither a plaything of the gods not a marionette suspended on his chromosomes...he eludes the grasp of his own identity and becomes a reeming bodacious ta-ta.

Cookie -- Guess what? I love you. 10 months today.
Love always,
TAD

Richard, Kirk, and Tim,
Thank you so much for the beautiful flowers! You guys are great!
Love,
Amy

38th parallel rules!! We will be rooting for you in the next game.
Love,
your two biggest fans

Dear Dutch, Gulp, and Birdnest --
Did you know that it's "National Condom Week"? Do we all have our Missy's Safe sex Kits ready?
Love,
The Bungie Cord

Joe D. -- I'm sorry I got mad at you yesterday, please accept my most humble apologies. I am a weask.
sincerely,
John A.

John M. -- I want you to have fun this weekend,.....really.
Kristi S.

Laura,
Ask Mak about his lastest night move.

Andrea,
Did you find it.
Cousin Traci

Dear J.C.D.
Who R - U. And where did those gorgeous white-blue eyes come from. R U just a dream. Will we ever meet - and if we do will you even talk to me. Please give me a chance and answer my prayers. . .
Love,
Question
P.S. What's the story with that basketball player.

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"You can't get it if you're not there, Matt,"

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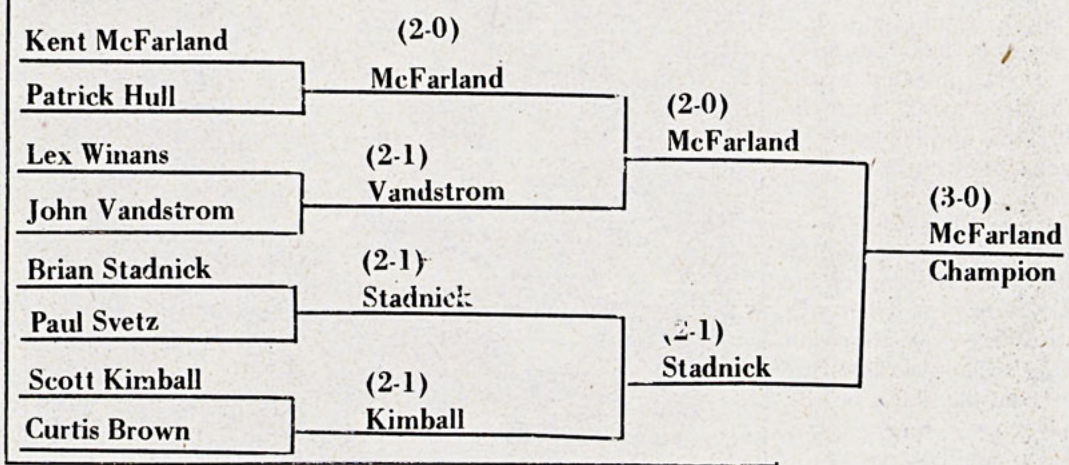
Phonathon!
Schedule
Feb. 19 Alpha Chi Omega and Sigma Alpha Epsilon
Feb. 23 Alpha Phi Omega, ASG and Choir
Feb. 24 Alpha Gamma Delta Alpha Delta Pi
Feb. 25 Baldwin and Ravine
Feb. 26 Phi Delta Theta
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a free long distance phone call

INTRAMURAL RESULTS

VOLLEYBALL

Gold League		White League		Blue League	
Faculty	3-1	Tapakegs	4-0	Brutes/Fijis	3-1
The Devinney's	3-1	007	4-0	No Mercy	3-1
Towers of Power	3-2	BBC's	4-1	38th Parallel	3-1
Ravine	2-2	The Quick and the Dead	2-3	Bat Busters	3-2
Blue Salamanders	2-2	Remnants	1-3	Sigma Slammers	2-2
Andy's animals	2-3	Alpha Chi Omega	0-4	Emmet Otter's	1-4
Jacob C's Jammers	0-4	P.B Sanmitch	0-4	Cornerstone	0-3

POOL TOURNAMENT



Tracksters Compete

By Carol Glatz
Staff Writer
Dan Loughran

Allegheny men's track team beat out Westminster College 22-14 Saturday though host--team, Slippery Rock, dominated the triangular meet with the final team score of 86 points.

The Gators ran away with a second, third, fourth and fifth place sweep in the Mile run; Doug Casa led his teammates with the time, 4:42. Jeff Lowenguth and Dan Loughran finished neck-and-neck in 4:47 and 4:47.5 respectively. Alan Brady followed up for the fifth spot in 4:54.

Freshman Jeff Reed nabbed first place in the Two Mile

Freshman Jeff Reed nabbed first place in the Two Mile Run in 9:46. Coach George Yuhasz commented that, "Jeff ran a good tactical and tough race; it was made more challenging too since he'd just run the 1000--yards beforehand." Tim Cardwell showed a strong 4th place finish with his 2 mile time of 10:17.

In the 1000 yards, Reed took second place in 2:27 and third went to John Woodman for his time, 2:48.

Joe Kostick ran :60 in the 440 yard sprint and shotputter, Erik Miller, switched gears to run a :61.6.

Mike Mechling finished fourth in the 330 yard sprint with 36.2 and finished with :06.9 among a tough field in the 60 -yard dash. Brian McAllister ran a powerful race in :07.9.

In their specialty event, shotputters McAllister and Miller threw 43'7½" (3rd place) and 35'10½" (personal record) respectively.

Sean Brady and Jeff Lowengirth finished 4th (2:08) and 5th (2:09) respectively, in the 880-yard run.

Yuhasz is looking forward to next week's NCAC championship meet. He feels very positive about "this team, which is dedicated and committed to doing their best. Although we have a small squad and we have finished in last place at last year's championships, we have the potential to improve on that final showing."

The women's track team continued to roll this last weekend at the Baldwin Wallace Invitational. Although team scores are not yet available, Coach Allison Stanford believes the team, led by Michelle Corcoran, Barbara Pendleton, and Sandie Starr, did well.

Corcoran set the NCAC standard for triple-jumpers, jumping 34'2" and placing first in the meet.

Pendleton took first in the high jump. Her 5'2" jump is the best high jump mark for an NCAC competitor this season.

Starr took second place in the shotput with an excellent throw of 39' 5½."

"The team did well, but I was particularly impressed with Barbara (Pendleton) and Michelle (Corcoran). They are still improving, and both have the best jump in the Conference. Also, Chris Binnie is coming along. She ran her best time in two years (44.6 seconds) in the 300 meter dash and looked strong," Coach Stanford said.

The top scorers on the team include: Michelle Corcoran-41 points, Jen Shaver-29.5, Chris Binnie-20.5, Lisa Mahle-20, and Sandie Starr and Barbara Pendleton tied at 19 points.

This weekend the track team will travel to Slippery Rock for a final tune-up for the Conference meet to be held at Ohio Wesleyan the following weekend.

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S•P•O•R•T•S

Women Waste Wooster

By Arsen Kashkashian
Ed Page Editor

The Allegheny women's basketball team shot down the Wooster Scots 74-54 to clinch their third consecutive NCAC title.

The Gators 11-0 in the NCAC and 21-3 overall will have a first round bye in the conference tournament.

A win Saturday against Oberlin would complete the Gator's second undefeated season in a row in conference play. The Gators are 38-1 in three seasons of NCAC play.

Allegheny jumped to an early lead last night and led the entire game. At halftime the Gators owned a 35-27 lead.

Senior Missy Vogel sparked the team with 17 rebounds and 14 points. The Gators crushed Wooster on the boards 51-36 last night and gambled an unbelievable 25 offensive rebounds.

Seniors Heidi Wiederkehr (11), Karen Gubish (12) and Lisa Smith (10) all scored in double figures for the Gators.

Freshman Cindy Kyler scored eight points as a reserve but the best bench news for the Gator's last night was the return of sophomore Shelly Brown.

Brown had been the teams first guard off the bench this season until a back injury sidelined her a month ago. Last night in limited action she scored four points.

Allegheny defeated Kenyon 57-52 last Saturday night. The Gators 57 points was their lowest offensive total of the year with the exception of a 51 point outing against Gannon in December.

A combination of poor Gator shooting (Vogel and Gubish were a combined 7 for 25 from the field) and a tough Kenyon defense made it difficult for Allegheny to put points on the board.

"They played much better than they did when we played them at home. They get back on defense," Karen Gubish said.

After trailing 29-28 at the half the Gators could not untracked in the second half. In a 13 minute stretch Allegheny scored only 4 points.

"Kenyon took us out of our game," Coach Ronda Seagraves said. She added, "We're happy to get out of there with a win."

A turn-around jumper by Wiederkehr tied the score with 3:43 left to play. Wiederkehr went to the line to complete the three point play which put the Gators up for good.

Lisa Smith and Suzanne Helfant his both shots in one and one situations in the final minutes to nail down the Allegheny victory.

The Gators got strong defense play from Missy Vogel who shut down Kenyon's Sue Lind in the second half. Lind was Kenyon's leading scorer in the first 20 minutes of play. Karen Gubish held Kenyon's biggest scoring threat Jill Tibbe to just 11 points on the night.

Heidi Wiederkehr, who had been benched earlier in the season for her defensive play, played an excellent defensive game.

"I thought defensively she was playing so well, we couldn't take her out," Seagraves said.

Wiederkehr's 36 minutes were season high for her. Gubish and Helfant played every minute of the 40 minute contest.

Allegheny's next contest against Oberlin at home Saturday will be the final regular season game and the last regular season game for the four seniors on the squad.

All four seniors, Karen Gubish, Missy Vogel, Lisa Smith, and Heidi Wiederkehr are in the starting lineup and averaging over 10 points a game.

Gubish expressed mixed emotions going into her final regular season home game.

"It's kind of sad, but I feel good. I realize how far I've come and what the team's accomplished. I've been on a winning team."

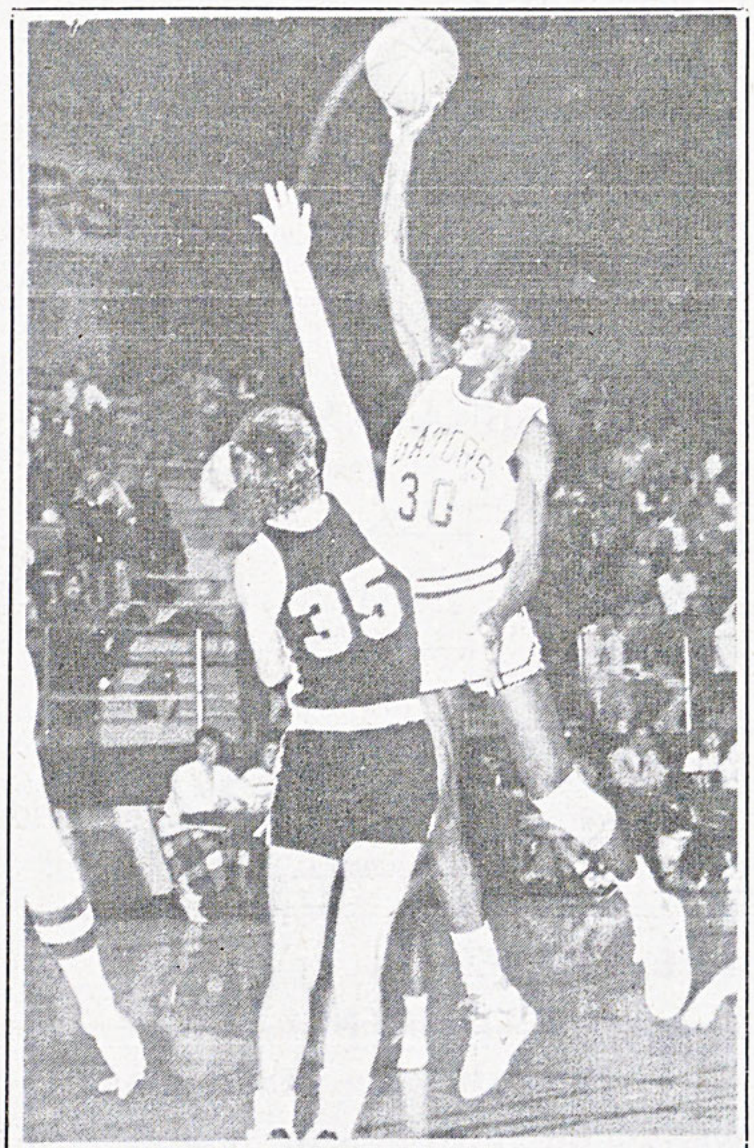
Several of the senior Gators have hit or are approaching career milestones. Gubish (103) and Lisa Smith (101) became the first Allegheny women's basketball players to play in over 100 games.

Wiederkehr is shooting for 1000 points. Going into last nights game she had 958 career tallies. She'll probably reach 1000 in the NCAC final or hopefully the opening game of the regional tournament.

The one thing the Gators have not accomplished in the last three years is a trip to the national tournament. Each year the Gators have been stopped in the NCAA regionals. This year their regional bid is in jeopardy following their February 5 loss to Thiel.

"It's something we all want very much, but now we have to wait and hope some other teams lose," Gubish said.

The Oberlin game is scheduled for 7:30 p.m. Saturday night. The Gators will also play a home NCAC playoff game on Thursday night.



Garret Daggett goes for 2 of his 24 total points against Wooster last night.

John Kieger photo

Men Gators Stomp Scots

By Cathy Brisack
Ass't Sports Editor

The Allegheny men's basketball team pulled away with a 63-51 victory over Wooster's Fighting Scots last night at the Medd Field House.

The Gators jumped out early in the first half, scoring the first 8 points of the game, dominating the first 5:00 of play. But by ten minutes into the match, the Fighting Scots managed to tie it back up. It was kept to a 3-point battle for the rest of the half, both teams playing tight offense and defense.

Senior Brian Stadnick, playing his last home game for Allegheny led first scoring with 15 points. Sophomore forward Garret Daggett was close behind, sinking 11 and crashing the boards for 12 rebounds.

The Gators held Wooster's high-scoring senior Mike O'Brien to 6 points for the first half, also putting down 6-4 junior John Mead, who only put in 6 points.

The game was kept to a one-point contest for the first 5:00 of the second half. But by 5:02 to go, Allegheny extended their lead to 55-47. The men continued to play strong defense, keeping Wooster baskets to only 2 in the remaining minutes.

The importance of the game (for NCAC playoff position) was evident in the hustled play on both sides, but the Gators easily came away with a 12 point lead by the end of 40:00.

Garret Daggett scored a high 24 points and continued his strong defense effort, finishing with 17 rebounds. Stadnick added 19 more points to his record career total, and Junior forward Rich Seidel put in 9 for the night.

Wooster's Mead and O'Brien were kept to 9 and 8 points, respectively. Postman Mike Trimmer led the Scots with 10.

The win brings the Gator's record to 9-2 in the NCAC, trailing the league-leading Ohio Wesleyan Battling Bishops, 11-1.

Head Coach John Reynders feels the men will be strong contenders in the NCAC Division III Championship tournament. After closing regular season play at Oberlin Saturday night, Allegheny will come home to host their first game in the league playoffs.

The Allegheny Gators easily defeated the Kenyon Lords last Saturday, taking control in the second half for a 64-41 win.

The game did not see high-scorers on either side, but Rich Seidel had the night-high of 16 points. Daggett put in 11 for Allegheny, also leading on the boards with 10 rebounds. Terry Gray followed with 9 points against the Lords.

February 19, 1987

AfterHours

Michaels' Art Exhibition Presents a Myriad of Women's Themes Through Various Media

By Arsen Kashkashian
Editorial Page Editor

"Artists are trained to nurture themselves and their work and both have nothing to do with the nurturing of another human being. Sometimes we are put in conflict with what it is to be a woman and it can be a painful recognition."

The conflict of the artist that Mary Michaels describes is one she deals with herself as an artist and a mother.

Michaels' drawings, paintings, and textile works are on display in Allegheny's Penelec Gallery in the Campus Center through March 10.

The primary focus of several paintings in the exhibit is the bonds between women, women and children, and the nature of being female.

Michaels' work is highly personalized. Her paintings are often derived from old family snap shots.

"When I got the photographs, people had been cut out of them and it was very hard not to be upset. I wanted to do something with the photographs so that they would last for me."

In her paintings based on photographs, the absence of men and the dominance of female figures is immediately apparent.

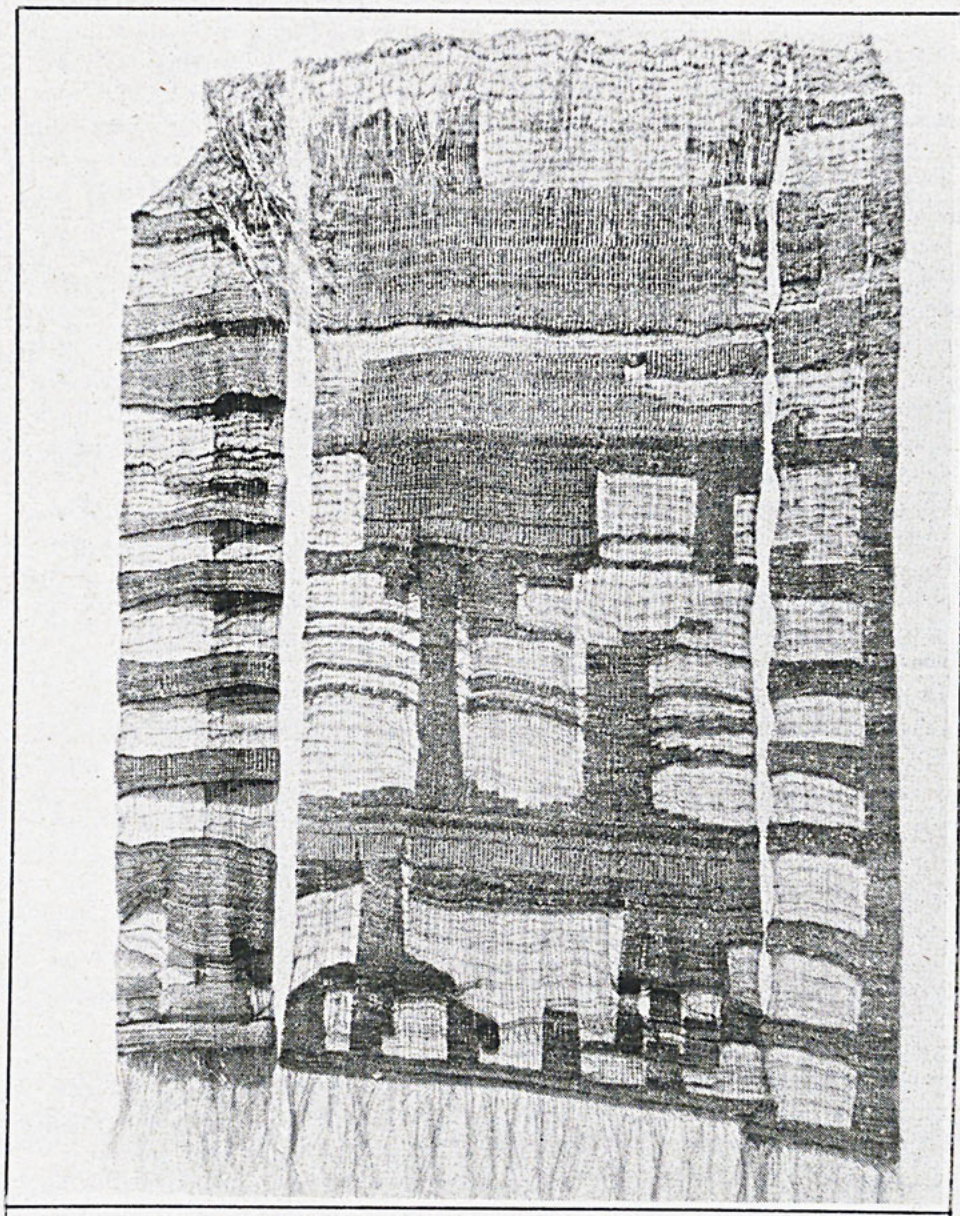
"I grew up in an all-women family; there was no father at home."

In the paintings, ***Newbury St. Portrait, Easter Bonnet,*** and ***Burbank St.*** a bond exists between the women Michaels is painting. Women are connected by their arms, their looks, their postures.

In ***Newbury St.*** the bond is between three generations of women; grandmother, mother and daughter. "Children and old people were two facets of society nobody took an interest in.... My grandmother was a magic person for me in my childhood."

For Michaels, who grew up with her grandmother, the relationship between young and old is a recurring image in her work. Michaels examines the growth of women from youth to full womanhood in her painting ***Transition.***

Lady, Child and Yellow Tiger, explores the human nurturing role of women -- a role which did not come easy for Michaels.



A work in Mary Michaels' current art exhibition. John Kieger Photo

"I grew up withdrawn. I didn't know how to let my son in. But he rapped on my door until I had no choice but to let him in."

Her pastel ***Stiltwalkers*** brings out the dual roles of the mother and the artist. Clowns emerge in the painting from blurred images. A three ring circus of images and emotions is expressed in the work.

"The clown is the morbid realist in me. The clown is the being which descended into hell. The clowns are on an insubstantial surface. Only Christ can walk on water but clowns can too."

"The artist takes risks and is willing to walk on water but they can't stop to think about what they're doing or else they might fall in. Motherhood is similar."

The problem for the artist, according to Michaels, is that the risks and dedication involved in being an artist are not the same risks and dedication needed to be a nurturing human being.

"To be a good mother I had to tear myself down to build myself up. It is difficult becuase I'm really into my work."

Although Michaels is dedicated to her work and has taken over the job of Penelec Gallery director, she does not consider herself a careerist.

Michaels views the artist as trapped in today's society.

"When you're not attached to an institution, either a school or a museum, you don't have a paycheck. You are an outcast. On the one hand you are working for yourself, but without economic power you have no control over your life.

"The artist in the academic world has a whole set of other problems. They have the money but not the time."

Michaels sees the demands of a career and art pulling in opposite directions.

"To work you have to tailor yourself to the needs of a career and that is not always in harmony with the needs of art."

Michaels experienced an expansion of the limitation of the contemporary art world's view of textiles in 1983 when she worked for three and a half months at the Gobelin National Tapestry Studio in Paris.

"The history at Gobelin is almost overwhelming....They deeply resent how many contemporary artists use tapestry.

"They believe that painting should direct the tapestry. They are miles apart from contemporary art and yet they make major textile works by many major (international) artists."

Michaels' experience at Gobelin can be seen not only in her textile works such as ***Yin's Dream*** but also in her paintings.

Her self portrait, which is a powerful statement of the limitations of women and artists, also utilizes Michaels' Gobelin experience.

Her portrait is covered by a weave which throws the mediums of painting and textile on top of each other. The work was completed shortly after her return from the Gobelins.

"It embodied making a joke of the textile and painting argument. I slapped the two together and said, 'you decide.' "

Bedroom Towns or Why Ten Years Seems Just a Bit Much

By Eric Schwerer

I used to like to tell people I was from a small town. But I'm not. I'm from a bedroom town.

Some people good at building things came into an area not far from Pittsburgh and put up a bunch of houses and paved a bunch of dirt. The people who moved into these houses drive out to work in Pittsburgh every day. They come back at night to sleep. There is nothing to do, there is nowhere to go near these bunch of houses. If you want to go to the movies, you drive to the movies. If you want to go shopping, you drive to the shopping mall. If you don't have a car in my bedroom town you are screwed over.

There is no sense of community in my bedroom town. I'm not close to the people who live near to me. I wave to them sometimes as they are driving to work or taking their kids to the mall in Pittsburgh.

When the people good at building things constructed the bedroom town I come from they built two kinds of houses: Wonderful People houses and Other People houses. The Wonderful People find nothing wrong with the bedroom town they live in. They have lots of cars. Their kids sparkled in high school. When they get lonely they have "block parties" and drive out to a nice room they've rented for the evening and stare at each other.

There were four types of kids in my high school. They came in buses from Wonderful and Other Peoples houses. The four types of kids were: The Pretty People, The Cruds, The Brains and The Nobodys.

The Pretty People were further subdivided into two groupings: The Jocks and Cheerleaders and The Just Plain Popular People. These Pretty People had Wonderful People as parents. They had lots of extra cars, so it followed that they went shopping and to the mall the most. Pretty People in my high school listened to plastic music and wore plastic clothes.

The Cruds in my high school dressed the way they felt. They lisetened to cool music. They had motorcycles and beat up cars but didn't go to the movies and to the shopping malls. No one knew where they went. There aren't any Cruds at Allegheny College.

I have nothing to say about The Brains except that nobody gave a screw about them. Not a soul.

I was a Nobody in high school. It doesn't make any sense, but my friends and I and all the other Nobodys were above The Brains on the popularity hierarchy. Oh well.

A shopping mall, in case you were wondering, is a place you can go and walk around and shop when it's raining outside and not get wet. People stare at Pretty People longer than they do at other people in shopping malls.

This is what you did in my bedroom town. You drove from a cluster of houses to a shopping mall in the city and walked around in a building full of people you didn't know. As if there weren't enough people you didn't know back in your own neighborhood. As if there was nothing better to do than stare at Pretty People longer than other people.

The Jocks and Cheerleaders and The Just Plain Popular People who were voted most likely to succeed in my high school didn't. I knew they wouldn't. My friends knew they wouldn't. Three of them went to college for about half a year and then dropped out. They are probably at the shopping mall right now spending their parents money. They succeeded at one thing: having people look at them longer when they went to the mall. If you didn't have a car in my bedroom town you were screwed.

I have nothing against Pretty People, Cruds, Brains and Nobodys. I do however have something serious against people who dwell on making those distinctions and passing judgements on groups of people. I just got done making those distinctions and passing judgements on people -- I therefore have something serious against myself. Which may seem a bit odd at first, but I would argue is quite healthy. To coin a familiar expression: Constructive Abrasiveness.

I'm going to stop rambling soon, but first I'd like you, the reader, to answer the following readers poll and return it promptly to Box 1679. The five "yes or no" questions below are part of a comprehensive study I am undertaking on life here at Allegheny College as part of my "comp" -- the results of which I will publish whenever I feel like it.

READER'S POLL
(circle yes or no)

YES / NO. If WARC were to fire every DJ who played music you found offensive, would anyone be left working for the station?

YES / NO. If WARC were to fire every DJ who played music you found offensive, would you consider this as an infringement on your rights as an Amerikan?

YES / NO. If WARC were to fire every DJ who played music you found offensive, would you attribute this to an inadequacy you find with the Winslow Health Center?

YES / NO. If WARC were to fire every DJ who played music you found offensive, would you consider this grounds for abolishing ASG?

YES / NO. If WARC were to fire every DJ who played music you found offensive, would you wonder why you pay forty dollars in parking tickets a week for having your car in a lot on campus that no one uses, why you have to get all the books for your research papers from sources outside of the Pelletier Library, and why tuition is skyrocketing, when in turn the college asks you to participate in a phone-a-thon to raise money for itself??

Let me tell you what is fundamentally wrong with American society in the eighties: the loss of communal sense among centrally located groups of families.

THIS IS WHY this college costs so so much.

THIS IS WHY our prison system is a literal crime. It is scary how wonderfully productive our criminal institutions could be if local people dealt with problems caused by local people.

THIS IS WHY WARC fires DJ's. They are trying to live up to a national law made by rich white men in suits who are clueless of our college radio statio's enviromnent.

THIS IS WHY there is so so much litter. People drive to places they don't give a screw about and throw around their garbage.

THIS IS WHY people vote Republican. But I won't get into that.

I got my first threatening letter the other day. It said: "Dear Eric - You are the most politically anti-American, liberal, communist, homosexual, nuisance I have ever known - Your articles are trash - I will kill you if you write another article."

I only have one thing to say to this person: Was your grandfather's first name Adolf?

Actually, I'm lying. I received no such letter - but it made for an interesting story. A lot of lies make for interesting stories. Again, please answer the readers poll and send it to Box 1679.

HELP!



After Hours Staff

Editors

Susan Lipsitz
Chris Park

Assistant Editor

Glenn Campbell

Staff Writers

Eric Stragar
Craig Burin
Eric Schwerer
Missy Davidson

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Only in Mudville

by Todd Hoffman



The Mission U.K. Proves Pretentious; Waxing Poetics Succeed in R.E.M. Vein

By Eric Stragar
Staff Writer

If angst were a plant, it would probably grow best in England. It seems like group after group comes from England, telling us of all the world's ills. Of course every band also features the same sort of recycled dance riff on every song. I guess the adage "Boogie till the bomb drops" is big in Yorkshire. The Mission U.K. (why the The? How pretentious!) simply falls into the same doom-mongering rut that bands who actually were talented started back in the late '70's. Bands like The Cure and Joy Division, who despite some bleak portraits of life, still managed to sound original and passionate.

The album, ***God's Own Paradise***, even starts on a nihilistic pretentious moan, in which the lead singer moans, "I still believe in god, but god no longer believes in me." It's hard to believe he didn't say that in latin! The amazing lack of originality, inherent in a lot of modern British rock, is evident in the record's intro song "Wasteland." Rock groups as diverse as The Jam and Frankie Goes to Hollywood used T.S. Eliot's poem as metaphors before and in The Jam's case much more effectively. But what the hey, at least you can dance to this formulaic, seamless drivel.

If you happen to track this record from one tune to the next, it becomes obvious that just about the same rhythm track is used on every single song! Except for the pretty "Garden of Delight (Hereafter)" which showcases some lovely psychedelic strings, almost every song features the same ponderous Jim Morrison-David Bowie "Everything in life is bad" theme. And the beat is relentless. If only some sort of improvisation could be used here, which of course could be passed off as honest passion instead of dullness and formlessness.

The music on this album just sort of lurches in the same soulless groove, yet another moment of beauty does shine through along "Gardens." It's "Stay With Me." That song features some pretty chiming guitars and the only accessible lyrics on the album. "Stay with me/lay with me/Take me by your side" may be pretty hackneyed but at least it's honest. The Mission U.K.'s boring, mannered "Godless world" stance can make even the most ardent dance club goer yawn.

This record has received a bit of airplay on college stations and has been promoted with video clips on MTV and even a major label like Mercury has given them a contract. It's kind of sad that a group of sullen dullards could get a recording contract with a major label just because their mannered act seems trendy and rhythmic, and that their mindless beat can sucker an audience. It's no wonder that America's labels are growing in number. Few of the truly creative bands in America seem to be getting a chance on major labels.

One such band is Waxing Poetics, who hail from Virginia. Their debut record on Roadrunner's subsidiary label, Emergo, is a beautiful collage of styles. Produced by Mitch Easter and Mike Mills, ***Hermitage*** displays the influence of R.E.M. (Easter produced their first two albums and Mills is R.E.M.'s bass player) without sounding too derivative. At least David Middleton's evocative tenor sounds honest and versatile in comparison to The Mission U.K.'s singer.

Versatile is the key word on ***Hermitage*** for a variety of sources helped make this music. Everything from classic American garbage band styles to folk and psychedelic rock lie beneath the jangly guitar of Paul Tiers, who is indeed a brilliant young guitarist. The band is rounded out by Sean Hennessy on bass and Bill Shearin on drums.

Unlike the neo-Christian imagery used by The Mission U.K., Waxing Poetics' use of the Christian God on "Walking on Thin Legs" sounds far from ridiculous. "I walk softly and very slowly/I drew a picture/It was my mind/Into the eyes of God" is a believable image when sung by Middleton. Of course, like R.E.M., the band succumbs to odd cryptic symbols, which only add to the unique mayhem added by Tiers' Roger McGuinn-like guitar (McGuinn was with The Byrds) and the subtle yet omnipresent rhythm section. Phrases from the songs stick out, they sort of just float above the music. Odd snippets like "Empty garden starting to rise," "Mirrors with grinning faces" and "Tables are turning" are remembered by the listener as a sort of feeling of what the songs convey. Middleton even exclaims on "Friday's Child," "We can twist the truth around/We can turn it upside-down."

On the title track Hennessy's bass fights with Tiers' guitar for the lead. That is sort of indicative of the communal musicianship of Waxing Poetics, the sort of brotherhood and art that is lacking from those walking icicles, The Mission U.K. Hopefully songs like the pretty "Return" or the brilliant "Mrs. Dance's Skeleton" will receive some airplay. Like Pop Art, Waxing Poetics showcases the same sort of inspired dual guitar playing that was indicative of the late sixties, yet the sound is polished and modern, making it unique and timeless as opposed to bland and forgettable.

CC Cabinet Campus Center-tainment



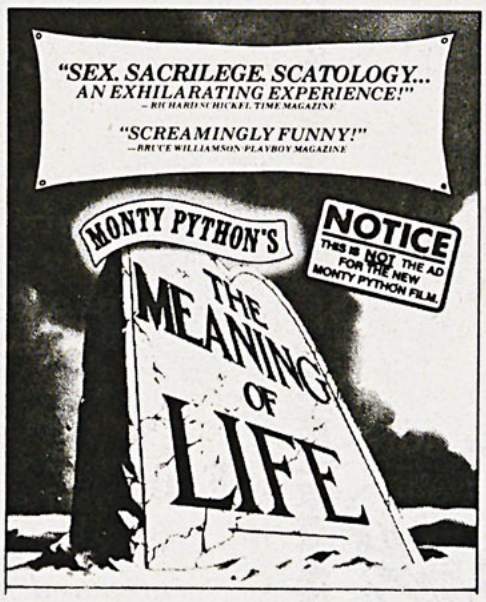
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Student Helps Kick Off New Weekend Entertainment Series

By Glenn Campbell
AH Ass't. Editor

Meadville is the home of a goldmine of art and entertainment that is largely left unexplored by Allegheny students.

This surprising find is the Meadville Council on the Arts (MCA), located on the second floor of the Market House in Market Square downtown. The MCA offers classes in art, dance, and theater, hosts exhibitions in its art gallery, and offers field trips to museums and other artistic sites. According to Allegheny senior Todd Nero, who has often taken advantage of the Market House's activities during his time in Meadville, the MCA has many personnel and teachers with impressive credentials in the arts, but very few students are aware it exists.

This weekend the MCA is kicking off another program, one it hopes will receive more exposure to Allegheny students. The council is beginning a series of performances at the Market House every other Saturday night with a jazz band called Main Stream Left which features Todd Nero on drums.

MCA member Jed Miller, a 1969 Allegheny graduate, said the Saturday night performances are meant to offer an alternative to the entertainment of the bar scene. "The different acts that will be featured every week will be very diverse," explained Miller. "We're open to all kinds of performances -- plays, poetry readings, and music of almost all sorts. We may even get a political speaker."

The performances will be given in the Market House's "great little theater" (in Miller's own words) in a very relaxed atmosphere, like a coffeehouse or cabaret. "The place has more character than a bar and the performance itself is emphasized more. But it's not a concert -- you can sit at tables and eat and drink. We have homemade food for which we ask donations. Basically, it's a very relaxed atmosphere where you can socialize and enjoy quality entertainment. It's intended to be a kind of throwback to the coffeehouse atmosphere of the mid- to late-'60s."

Miller noted that the Market House's Saturday night shows will be an alternative to most Meadville entertainment: "Our plays are different from some of the mainstream work done at the Meadville Community Theater or even at Allegheny. We do really off-off-Broadway stuff that is more risque and adult-oriented than most other Meadville plays."

Nero, who is responsible for organizing the Market House's musical acts, said that the musical performances are of the same vein. "We basically will stay away from your standard rock bands, because people can see them at bars. We'll have a lot of jazz groups, some folky stuff, some New Age ("Windham Hill" music) acts, and maybe a little classical. The performance itself will be more emphasized than at bars."

Nero's band Main Stream Left will start this new tradition this Saturday, February 21, at 9:00 p.m. It's a jazz trio featuring Nero on drums (Miller calls Nero "one of the best drummers in the area") and a Meadville couple -- Chuck Musone on piano and Becky Musone on bass guitar, trumpet and vocals.

"We do a lot of jazz standards," said Nero. "Duke Ellington, Miles Davis, Charlie Parker - a lot of stuff like that. Really what we do is be-bop music. There's a lot of improvisation and solos as in all jazz, but it's not total spontaneous improvisiation.

"Becky teaches music at a local high school and Chuck is a full-time professional pianist. They're both excellent musicians with a great deal of experience. They're by far the best jazz musicians in the Meadville area and they play true, authentic jazz. And Becky's a fantastic singer. It's a tremendous privilege to work with them. I improve and learn from them with every gig we do."

Nero added that Music Professor Floyd Williams often plays with the Musones. "I've been a student of Floyd's since the late '70s, so I've known them for quite a long time. When I transferred to Allegheny in '81, I started playing gigs with them when Floyd couldn't make it. Eventually the three of us formed Main Stream Left and now we've been playing together for about five years on and off."

But it's not that Nero himself is totally unexperienced compared to his fellow band members. He's been a professional musician for quite some time and has taken three years off since first arriving at Allegheny in order to pursue his musical interests. He just returned to Allegheny this term after spending half of last year in Los Angeles working with a pop/rock band from Erie called the Stabilizers. The band has released albums on CBS records and Nero did some touring and television performances with them, but he realized the rock world wasn't for him. "The rock and roll world is not as glamorous or as profitable as it seems. I did get to meet many famous people, but most of the rock people I met were obnoxious and I found the nicest people I met were artists like Burt Bacharach, Henry Mancini, and Johnny Mathis - people who've been in the business the longest."

He added that the Stabilizers place more emphasis on their image that on their music. "I like how jazz is more concerned with the art of its songs than with image. With jazz you get to express yourself musically to a much greater degree. Pop is much more conformity-oriented."

In addition to his gigs with the Stabilizers, Nero used to be part of a band here on campus and is currently a third of a trio that performs at Blondie's every Tuesday night from 8-10. The group features an "amazing" vocalist -- guitarist and a bassist in addition to Nero's drums. "This trio doesn't really have a name, but we've been playing Blondie's for the past 4 months and we do a lot of different stuff. There's some old torch songs by the great songwriters like Cole Porter and George Gershwin, some early '70s soul -- stuff like Marvin Gaye and the Chi-Lites, and even some Broadway show tunes."

Other acts that Nero has booked to work in future weeks are David Farzalo and Friends on March 7 and a group called Catro on March 21. Farzalo is a New Age ("Windham Hill" music) guitarist who often performs at bars downtown. Catro is a jazz band from Mercer that plays a lot in the area. They feature both contemporary jazz and traditional jazz forms with vocals. Miller said that any talented Allegheny students with a quality act may be considered to play the Market House some night. Anyone interested, he suggested, should first contact Nero about their act.

NOTE: Although Saturday night's Main Stream Left performance is technically free of charge, donations will be asked for at the door. All proceeds will go to the band itself.

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Poetry Reading Evokes Serious and Humorous Sides of Women

By Missy Davidson
Staff Writer

Valentine's Day is often associated with sentiment. Last Saturday, nearly fifty people enjoyed a reading of women's poetry which expressed a variety of different sentiments. Organized by Rebecca Allen and Michelle A. White as part of the Women's Symposium, students, faculty and residents volunteered to present the "Bread, Bristles and Bromide" reading.

The reading, beginning shortly after 3:00 p.m. and ending at close to 5:00 on Valentine's Day, provided students, faculty and members of the community with a delightful variety of poems ranging from humorous pokes at the process of aging to serious contemplations concerning abortion.

In her opening, organizer Rebecca Allen remarked on the artistic benefits of poetry readings saying, "We need opportunities to hear and see each others' creative work." "Readings," she continued, allow us "to know each other in a deeper, more satisfying way."

The subject matter of the poems varied, and a particularly moving ethnic account was authored and read by Jill Tunick. "1940" explored the experiences of Tunick's Russian mother, and touched the audience with descriptions of the family life in wartime Russia and the unfounded hate between countries. Tunick's controlled, clear voice enhanced the effect of the poem.

English professor Nancy McGartland read three of her own poems which explored the relationships between a mother and daughter and between sisters. "Street Woman with Elephantitis" was concerned with how women view their bodies as society does, and this poem, said McGartland, "was about a woman I saw who changed my mind about how we view our bodies." Her humorous poem on her own aging titled "My Breast" drew appreciative laughs from the audience.

On the more serious side, White read "The Mother," by Gwendolyn Brooks. The moving work explored the psyche of a woman who had undergone several abortions. "Abortions will not let you forget / You remember the children you got that you did not get," White began, and ended with the haunting image of the experience "You were born, you had body you died / It is just that you never giggled or planned or cried. Believe me, I loved you all / Believe me, I knew you, though faintly, and I loved, I loved you / all."

The reading attained an international flair, as several students read poems translated from French, Spanish, Japanese and African authors. Appearing in African dress, Zelda Harrisonaffel read the thought-provoking poem "Naked Woman" to the accompaniment of bongo drums performed by John Barthop-Sackey.

Neomi Ohgo also read several brief works by famous 17th and 18th century Japanese authors in both English and the original dialect. A French song titled "My Friend, the Rose" from the '60s was read by Veronique Sauvaget in English.

Appropriately, resident Betsy Curtis had a collection of ten Valentine verses which she wrote for friends in 1940. The light, witty verses illustrated the past custom of giving anonymous little poems to friends and lovers.

Additional readers contributed to the versitality of "Bread, Bristles and Bromide" and music was provided by David Bornstein.

Meaning of Life Puzzles But Delights

By Craig Burin
Staff Writer

In this scathing social satire, the sacreligious satirical six have taken up the monumental task of explaining ***The Meaning of Life***. The results are pungent, hilarious, acid and priceless views of sex, religion, birth, war and death.

This relentless and irreverent insanity leaves nothing and no one untouched. Monty Python tackles life and wrestles it to the ground in the most savagely hilarious, rude and amusing, vulgar and comic, gross and side-splitting film you will ever see.

A Monty Python vignette, ***The Crimson Permanent Insurance***, a wittily concieved and executed fable that views business as a pirate saga, precedes and later invades the feature film. The rest of the film is made up of short skits that cover basic stages of life from birth until death (disguised of course as the Grim Reaper). Throughout the film Monty Python entrances us with his hilarious, ingenious, and of course irresistible cartoons that add a bit of fantasy to the film.

What is Monty Python trying to accomplish with this film, other than to utterly gross us out? I don't think it is trying to tell you that you will go far with a sick sense of humor. This film invades your sense of security and violates what social norms we at Allegheny College have left. Though you may leave the film with an intense fear of donor cards and the resolution that you will never accept that last wafer of chocolate at the end of a large meal, ask yourself if there is an underlying message to the film. If there is, let me know.

Until then I will continue to enjoy the movie but will walk out with a strange look on my face. People will point at me and say, "Look, he is befuddled."

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John Loves Mary Uplifts Despite a Few Weak Performances

By Gillian Jackson

The curtain to Arter's Playshop Theatre rose once again this weekend to reveal an outstanding performance of ***John Loves Mary***, a romantic comedy directed by Professor of Communication Arts John Hanners.

A light-hearted farce set after World War II stars Larry Resick who hilariously and convincingly plays John, a G.I. home on terminal leave. After getting caught up in a myriad of mishaps that prevent him from marrying his American sweetheart Mary (Nancy D'Ortenzio), John manages to come clean on his lies and everybody lives happily-ever-after.

Nancy D'Ortenzio also plays her role as the spoiled and somewhat bitchy Mary. The daughter of Senator James McKinley (George N. Hamrah), she doesn't understand why John seems to love her until the matter of getting married right away comes up. Little does she know that John has married a war buddy's girl (Suzanne Carmack) so that she can be with Fred Taylor (Mark Ziaja). Mary gets so mixed up, it is a relief to see she finally gets her way at the end of the play.

The 10-member all-student cast also includes Beth Lynne Hoskins who plays Mary's nosey mother. Smaller roles were filled by Timothy M. Hass, Michael French, William R. Allen and Daniel J. Taravella.

While Larry Resick, Nancy D'Ortenzio and George Hamrah played their parts brilliantly, other actors could have been a lot stronger and a lot more convincing.

Mark Ziaja as Fred Taylor often bungled his lines and did not cover himself very professionally. As General Harwood Biddle, Daniel Taravella was very unconvincing and did absolutely nothing to help the play.

Suzanne Carmack, who is supposedly playing an Englishwoman whose only reason in coming to America is to be with Fred, does not come across as such. Her accent fluctuates from a very bad cockney accent to a non-existent one. With an accent as bad as the one she tried to sell, Hanners should have found a way to cut it out altogether.

John Loves Mary comes off as what it is. A light-hearted comedy put on by students at a small liberal arts college. There are a few outstanding actors as well as the token failures.

What was impressive was the scenery. For such a small stage, Hanners made it look a lot bigger than it actually is. It is all part of the remodeling and renovation that went on in 1985-86. Virtually everything from the lighting system to the draperies are new. The 'new' theatre now looks exactly as it did when it was originally remodeled in 1929. It gives the play that little boost that makes it look a little more than amateur.

Hanners sees ***John Loves Mary*** as "a perfect tonic for those dreaded second term midterm Allegheny blues," and thought that performing on Valentine's Day would be suitable -- and it was.

With ***John Loves Mary*** you won't be bored. Far from it. An uplifting, funny play, it will be an hour and a half well spent.

The play returns next weekend on Friday and Saturday at 8:15, as well as Sunday at 2:30. All performances are in the Arter Studio Theatre (Arter 107) and are free for Allegheny students.

Platoon's Realistic Portrait of Vietnam Shocks and Captivates Audience

By Rodd Barckhoff

Although it has been fifteen years since the U.S. withdrew from Vietnam, it remains a confusing and misunderstood time in American history.

Many movies have attempted to deal with the Vietnam War and the confusion surrounding it in various ways. "Apocalypse Now" and "The Deer Hunter" both tried to capture the seriousness of the war and its aftermath, while movies such as "Rambo" and "Uncommon Valor" glamorized the war to the point where the real issues and people behind the conflict were lost.

"Platoon" is the latest film about the Vietnam War. Written and directed by Vietnam veteran Oliver Stone, it is supposedly a realistic account of what went on in the war. The fighting, the killing, drug use by soldiers, and the raping and killing of Vietnamese cilvilians were all events shockingly detailed in the movie.

"Platoon" stars Charlie Sheen as Private Chris Taylor. Unlike most soldiers, Taylor comes to Vietnam as a volunteer for the purpose of doing something important with his life, and for the chance to learn about himself.

These noble ideas are quickly challenged by the harsh reality of the war. The nightly ambush patrols, numerous encounters with the enemy, even the rampant drug use and the struggle to be accepted by his fellow soldiers all pressure Taylor into becoming as brutal as the war itself in order to survive.

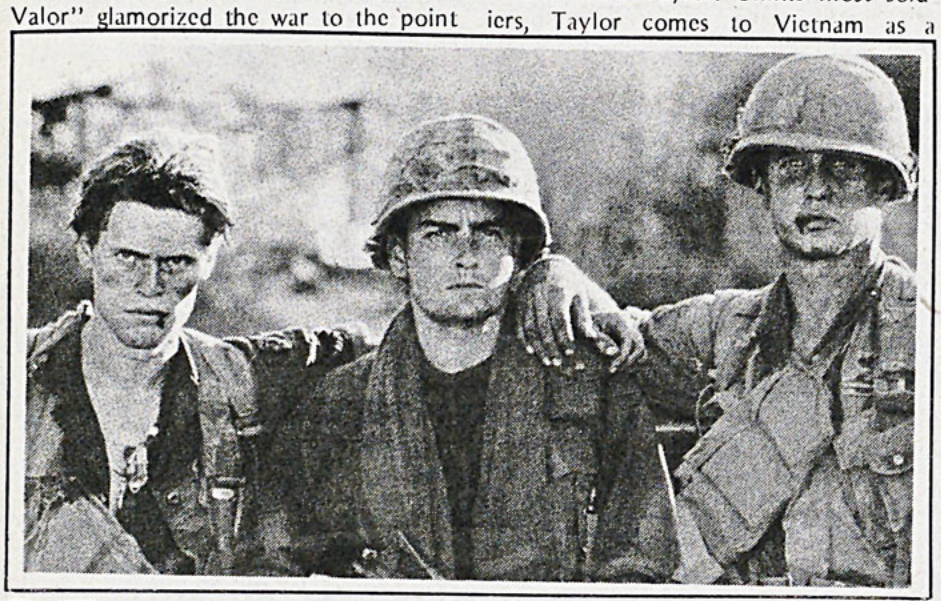
Taylor finds himself influenced by two of his company sergeants, Barnes and Elias. Barnes (Tom Berenger) is a cold, brutal man who seems to define right and wrong by who lives and dies. Elias (William Dafoe) attempts to maintain some set of principles and integrity throughout all the killing and insanity.

The main thrust of the film is Taylor as he tries to keep his ideals like Elias, while becoming trapped into the brutality and insanity that not only characterizes Barnes, but is also necessary to survive.

"Platoon" is revealing, suspenseful, moving and often shocking. The characters, particularly those played by Berenger and Dafoe, grip the viewer throughout the entire movie and the action in the movie is non-stop. "Platoon" has been deservingly nominated for eight Academy awards, including best picture.

While this movie may not clear up or answer all the confusion surrounding the war, its realistic portrayal sheds some light on what life was like for many soldiers in Vietnam.

The movie is rated R for graphic violence and language.



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A work in Mary Michaels' current art exhibition. John Kieger Photo

Chien, Faculty Members To Perform

By Theresa Merrill

On Sunday, February 22, the members of Allegheny's music department faculty will present the second Joint Faculty Recital. The performance will feature Alec Chien, piano; Rosalind Hupp, mezzo-soprano: Thomas Wood, violin Dimitri Erdelz, cello: Terri Winger, trumpet: Lucille Marantz, piano; and several guests from Pittsburgh and Warren, Pa.

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Alec Chien was recently the grand prize winner of the Utah Symphony-Gina Bachauer International Piano Competition. For Sunday's recital, he will be performing solo piano music by Bela Bartok and Ned Rorem. Later in the program, Chien will perform Schubert's "Trout Quintet" for piano, violin, viola, cello and bass. Chien recently performed "Trout Quintet," described as one of Schubert's best loved works, in Carnegie Hall with members of the New York Philharmonic.

Rosalind Hupp, instructor in voice, will perform vocal selections and duets with a guest artist from Warren, Pa. Hupp will be joined by her son, William Hayes, cellist, in one number.

The performance, second of three joint recitals this academic year, will be held at Ford Chapel at 3:15 pm. There is no charge.

The Gallery No. 3 Challenges Traditional Notions of Theater

By Susan Lipsitz
After Hours Co-Editor

"Unpredictable," -- a word used by Mark Tannenbaum, member of the Ed Myers Company, to describe tonight's art performance of "The Gallery No. 3."

Reminiscent of "theatrical happenings of the 60's and 70's," said Tannenbaum, tonight's show is unlike traditional theater in many ways.

The essence of tonight's show lies in its lack of structure and unpredictability.

According to Tannebaum, some members of the company have not received scripts for the performance. Even stage directions are unknown to the performers, who wear FM receivers in their ears during the show. "We won't know what the stage directions are until we hear them," he said.

Lighting techniques are very important to "The Gallery No. 3," as are the sound techniques used, Tannenbaum said.

The performance itself is about "the interplay between people," said Tannenbaum. "It's about the effect a person who isn't present has on two people discussing something. It's about the desire to say something and what is actually said."

The performers use subtle motions and irregular dialogue to convey their emotions. "Subtle movements become exaggerated. Small things become large," said Tannenbaum. "People talk at the same time, without listening to what's being said," he added.

Tannenbaum, Myers, Debbie Ireland, Peg Sinclair, and David Sinclair are among tonight's performers.

Said Tannenbaum, "It is the first time we have all worked together."

"The Gallery No. 3" is scheduled for 8:15 p.m. tonight in the CC Activities Room. The performance is free of charge.



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Calendar

FRIDAY
--"John Loves Mary," Arter 107, 8:15 p.m.
--Club '85 -- Student Night
--Movie, "Platoon," Meadville Cinemas

SATURDAY
--"John Loves Mary," Arter 107, 8:15 p.m.
--Movie, "Outrageous Fortune," Acadmy Theatre

SUNDAY
--Faculty Recital, Ford Memorial Chapel, 3:15 p.m.
--Shiloh Baptist Church Choir of Erie, C.C. Lobby, 6 p.m.
--"John Loves Mary," 107 Arter, 2:30 p.m.

MONDAY
--Movie, "The Return of Martin Guerre" (International Series), Shafer Aud., 8:00 p.m.
--Amnesty International, Quigley 123, 7:00 p.m.

TUESDAY
--ASG Meeting, Quigley 123, 6:30 p.m.

WEDNESDAY
--Movie, "The Meaning of Life," Shafer Aud., 9 p.m.



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