Illustrations

for

CHAPTER XXXIV

1) Winding off the Tangled Skein.

Cartoon from Harpers' Weekly for March 30, 1861. By permission of Harper and Brothers.

2) The theatre of the Civil War as the North first conceived it.

From Harpers' Weekly of May 4, 1861. By Permission of Harper & Brothers.

3) First Blood of the War.
Attack on the 6th Mass. as it passed through Baltimore to the Capital.

From Harpers' Weeks of May 4, 1861. By permission of Harper & Brothers.

4) The pressure on the President for offices, which continued throughout the first year of the War, and did not relax even at the most critical moments, is shown in many of the little notes written to his Secretaries. The above is a fac-simile of one addressed on July 6, 1861, to Caleb Smith, Secretary of the Interior.

5) Every public building in Washington turned into barracks for the troops that rushed to the city after the firing on Sumter. The New York Fire Zouaves were lodged in the House of Representatives.

From Harpers' Weekly of May 25, 1861. By permission of Harpe & Brothers.

6) Great Meeting of the Ladies of New York at Cooper Union, Monday, April 29, 1861, to organize a society to be called "The Women's Central Association of Relief," to make clothes, lint, bandages, and to furnish nurses for the soldiers of the Northern army.

Frank Leslie's Weekly describes this meeting as a most remarkable gathering of the flower of New York, and declares "Never did the flower of our great City appear more bewitching than they did on the evening of Monday, the 29th." There were said to be 3000 women in this gathering.

Digital Image, 2011, The Ida M. Tarbell Collection, 1890-1944, Allegheny College Pelletier Library.

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6) As one cartoonist saw Mr. Lincoln in the spring of 1861.

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