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If I understand the complaint of the American Screen Writer it is that he has little or nothing to say about the production *of* the thing he creates. His plight is not new, indeed it is an old story with those whose brains are fertile in ideas, who have the imagination with which to fire the ideas and the capacity for labor which it requires to extract *their meaning*.

No one will dispute that the idea must be produced, or that it requires organizing, financial and executive ability to do this producing. The thing the screen writer complains of is that this trio of necessary agencies set themselves up as something more important than the thing which they exploit. They could not live without the initial idea, the imagination and labor put into its development, but once they have it in their control the creator is treated little better than an errand boy.

It is an old story, of course; it is the kind of thing of which the inventor complains, though the inventor has by his long struggle come to the point where the thing he produces is legally protected. Moreover, industry has learned it must not tamper with inventions, that they must be used according to their intrinsic value according to the