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Thursday
April 5, 2001

THE CAMPUS

Serving the Allegheny College community since 1876

I do not agree with a word you say, but I will defend to the death your right to say it. - Voltaire

Frat Members To Fill RA Positions

By ERICA ERWIN
News Editor

After a brief search process, the Office of Residence Life has placed two students, juniors Russ Adkins and Jake Nagel, in Resident Advisor positions in the Phi Kappa Psi and Delta Tau Delta fraternity houses. Both students are also brothers of the fraternities, respectively.

The selection process was a joint effort between the Office of Residence Life and Greek Life. The students will begin to take on their new roles at the beginning of next semester, said Director of Residence Life Joe Miller.

"I thought the two students interviewed very well," said Miller. "They indicated a willingness to do this. One of the applicants talked about building community, and that's something I really like to hear. Now, that person is in a position to do so as a residence life member and a brother."

When it was announced that RAs would be placed in the fraternity houses, brothers in Phi Psi and Delta Tau Delta were concerned about whether a brother or a non-member would be given the position. Because of the tight-knit nature of a fraternity, many brothers were concerned that a non-member wouldn't "fit in." "I think it was the goal of all involved to put a brother in the position," said Adkins. "It was just a matter of finding someone qualified. I'm glad we could do this amicably."

"We took into consideration their concerns," said Miller. "We took their comments and feedback into consideration when deciding, and told them we would consider having a brother in the house, but it wasn't a guarantee."

"Our concern was 'how is that person going to handle being in that position, as a brother,'" said Miller. He stressed, however, that he is optimistic about the arrangement, and is confident of the chosen students.

—see STAFF, page 8—

Compost More Than Rubbish for College

By JOHN REILLY
Staff Reporter

Juniors Dustin Eatonand Robin Boldosser do pretty much everything together. They have been a couple since the end of December and do all the normal "couple" activities. They go out to dinner, frequent parties, watch movies, and just sit around and relax in each other's company. Tonight, however, is a little different.

First, they get dressed in layers upon layers of clothing. Robin puts on two pairs of tights, knee-high socks, long underwear, seven shirts, and the dirtiest, oldest pair of jeans she can find. Dustin opts for just sweater shirt, old, "ratty," jeans covered with hip-waders used for fishing, and covers his face with a dust mask.

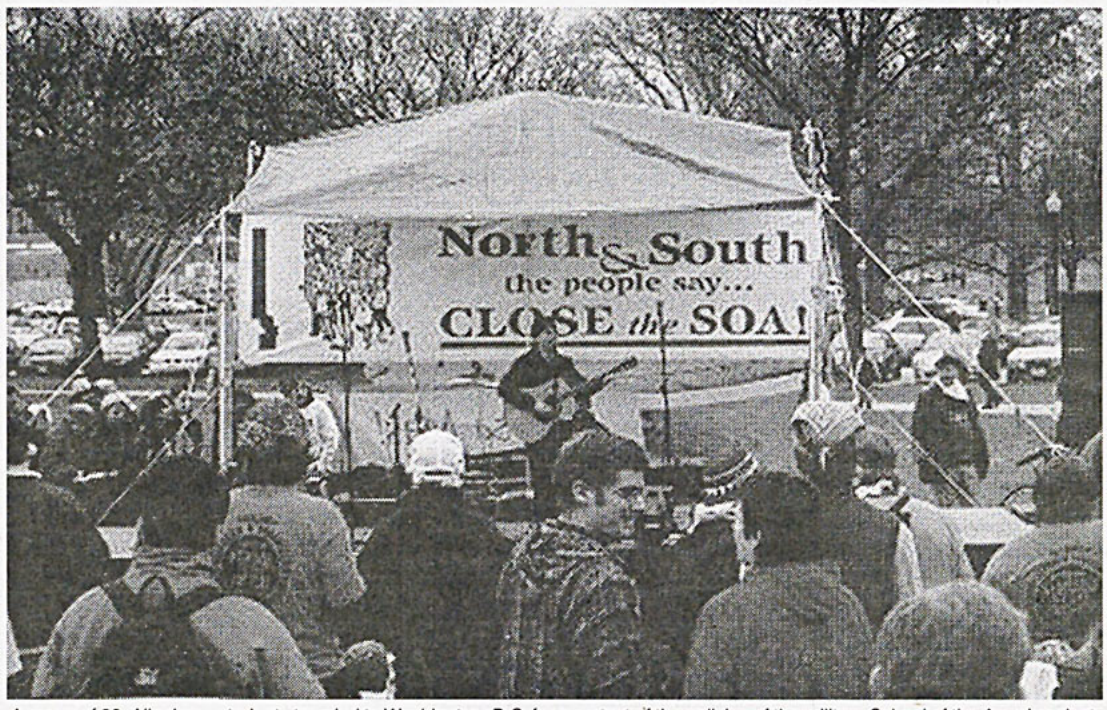
Finally, they each put on a pair of crumbling, decrepit shoes and exit the door, grabbing of all things, the bathroom scale, as they leave. When they arrive at their destination around 10 p.m., they meet several other students who have also dressed as cautiously as they have.

Dustin climbs up on the Dumpster and jumps in, disappearing from view into the darkness and landing with a crash on top of dozens of garbage bags. Robin climbs up as well, but does not follow Dustin into the filth. Rather, she stands on the lid as the beginnings of a human chain.

Dustin then hands her bag after bag, which she passes along as quickly as she can to another person waiting below. "It's a bleeder," warns Dustin, as he passes along another dripping bag. The bags eventually make their way to the bathroom scale where one person holds the bag on their lap as they squat on the scale.

—see COMPOST, page 8—

ROCKIN' D.C.



A group of 29 Allegheny students traveled to Washington, D.C. for a protest of the policies of the military School of the Americas last weekend.

—photo by Matt Gonzalez

ASG Admits Rules Snafu

By NEETU SEHGAL
Assistant News Editor

Confusion over Senate member attendance at Allegheny Student Government meetings have resulted in consideration of a constitutional amendment, and has delayed a number of clubs' constitutions from being approved.

The ASG constitution mandates that "two-thirds of Senate" must approve a constitution two weeks in a row in order for it to pass. At last week's ASG meeting, president Jenny Halfhill raised concern that attendance records showed that at times, ASG had less than the two-thirds, or 27 people of its 40 members, required even present at meetings.

ASG always requires a quorum, which is 50 percent plus one member – 21 people, to be present to conduct meetings. Halfhill said having a quorum has never been a problem, but attendance has lacked by one or two people in order to fill the "two-thirds" mandate on a number of occasions.

"Sometimes constitutions would be passed one week," said Halfhill, "but the following week we would not have enough people present to vote again. So approval would be delayed."

Other times constitution approval has been delayed because of revisions needing to be made by proposing organizations, usually clubs. Vice president of the junior class Jenn Antonini said that sometimes this adds to the delay, however, she remembers one week in particular where, "We were trying to get three or four constitutions passed, and we just didn't have enough Senate members there to even vote on the issue."

A club needs to have ASG approval to become officially recognized and eligible for funding.

"Dean McInally and Ellen Kauffman, our advisors, told me that in the past 'two-thirds of Senate' has always been defined as Senate present that night," Halfhill said. "So, I was reading the Constitution too literally."

Per Halfhill's interpretation, she said that there have been weeks in the past where voting on constitutions could have taken place but did not because it was thought the "two-thirds" mandate meant two-thirds of all Senate, not two-thirds of Senate present.

"Some of the constitutions not being passed also had to do with the Rules Committee problems," said Halfhill. Halfhill said normally constitution approval should just be a two-week process, if the Rules Committee meets and approves the constitution, the constitution needs no revisions, and if enough of Senate is present to vote two weeks in a row.

Antonini said that constitutions weren't being presented to the Senate in a timely manner.

—see ASG, page 4—

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Contact The Campus at Box 12 or
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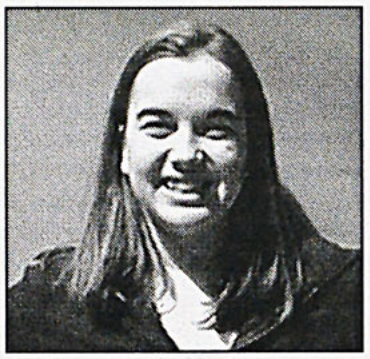
The Campus Asks...

"What was the best April Fool's trick you played, or one that someone played on you?"

—compiled by Erica Erwin, News Editor

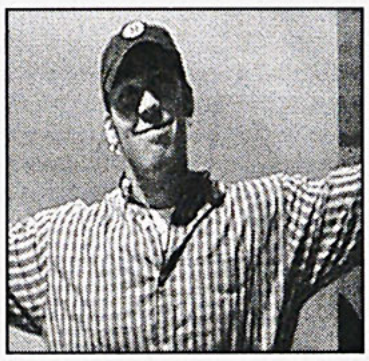


"I've never played an April Fool's joke...I'm not a deviant person."

—Kristen Gall, '03

"Tim Carl, unbeknownst to Grey Bonners, moved his car to an undisclosed location on campus. He found it days later."

—Paul Gasparo, '02



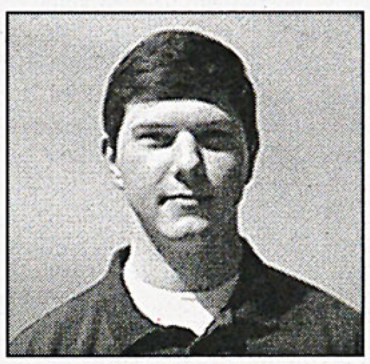


"My mom called me at school once and told me my dad died. I drove home, and he was sitting on the couch laughing."

—Heidi Gingerich, '04

"We ran a dummy made of straw up a flagpole at camp once. An EMS guy thought it was real."

—Matt Silke, '03



CRIME BLOTTER

•On March 14th at 8:00 a.m. an ambulance was called. A woman fell in the Oddfellows parking lot sustaining a laceration on the head. The ambulance transported her to the Meadville Medical Center for treatment.

•A theft occurred from Brooks Hall sometime between February 25th and March 4th. A student reported the theft of $150 in cash from her room. Security has no suspects.

•A theft occurred from the Baldwin Hall 2C lounge sometime between 5:00 p.m. on March 17th and 10:00 p.m. on March 20th. The 19-inch Zenith color television was stolen. Security has no suspects.

•On March 25th at 12:07 a.m. the fire department alerted security to a fire at an off-campus house on Park Avenue. The fire is believed to have been caused by an electrical cord or wire. The students living in the house have moved out of the residence and moved in with friends until the unit is once again safe.

•On March 26th an automobile was reported stolen. The theft was believed to have occurred sometime between 9:15 a.m. and 2:15 p.m. Security was notified at 4:50 p.m. that the owner's girlfriend had come and picked up the vehicle.

•On March 27th at 10:40 p.m. a propulsions of missles incident occurred along North Main Street between Caflisch Hall and Alden Hall. A snowball was thrown at an automobile. This matter will be handled by the college judiciary process.

•On March 28th at 1:00 a.m. a marijuana incident occurred in Lot #23, the parking lot on Highland Avenue across from College Court. Security noticed the smell of marijana when one of the three students in an automobile opened their door and called the Meadville city police for assistance. One student will be given a citation from city police and the others will be handled internally by the college.

•On March 30th an automobile theft was reported. The theft was believed to have occurred sometime on the 29th or 20th of March. The vehicle was found in a parking lot on campus. The owner apparently forgot where the vehicle had been parked.

•On March 30th at 2:18 a.m. a confrontation between three students occurred on Park Avenue. Two students were observed in wrestling-type behavior. Nobody was injured.

•On March 30th at 11:00 p.m. an underage drinking incident occurred in Baldwin Hall involving two students.

•On April 1st at 10:06 a.m. an automobile collision occurred. The collision, involving 14 students, occurred on Amherst Avenue. No damage was done to the vehicles and nobody was injured.

•On April 1st at 1:16 a.m. an alcohol incident occurred. Two students were observed on Highland Avenue, one of whom was underage and had comsumed alcohol. The other student was of legal drinking age but was carrying an open container of alcohol.

CAMPUS BRIEFS

•The Association for Asian and Asian American Awareness (A5) will sponsor a concert by classical Indian musician Shafaatullaah Khan on Friday, April 6 at 7 p.m. in the Quigley Hall Auditorium. This event is open to the public and free of charge.

•Sponsored by the Center for Family Services, a music benefit will be held on Saturday, April 7 at 7 p.m. at the Hotel Conneaut in Conneaut Lake Park. The benefit will feature local entertainers and artists, including Navin, Rodger Montgomery's Blues, Acoustic Energy, Dan Wilcox, Brett Howland and Sierra Rose. Master of ceremonies is Gary Clark. Tickets are $6 each or $10 per couple. Tickets are on sale at the Center's main office at 213 Center Street in Meadville. For tickets or more information, contact the Center at 337-8450.

•Allegheny's four choirs will present their annual spring program on Sunday, April 8 at 4 p.m. in Shafer Auditorium. The concert will feature an appearance by Alec Chien, award-winning pianist and professor of music. The concert will also feature the Allegheny Choir, the College Chorus, the Women's Ensemble and the Chamber Choir, as well as selections of the combined choirs. This concert is free and open to the public. For more information, contact the music department at 332-3356.

•On Tuesday, April 10, Sharon Wesoky, assistant professor of political science, will give a presentation on Jewish life in China. The lecture will begin at 12:30 p.m. in the Cultural Center (Campus Center, 3rd floor). Lunch will be served. Part of Celebrate Asia! month, this lecture is sponsored by A5 and the political science department. This event is free and open to the public.

•Tickets are on sale now for the upcoming Centerstage Series presentation of Marc Smith's Poetry Slam on Tuesday, April 10 at 7:30 p.m. in Shafer Auditorium. Judged by members of the audience, authors compete to present their works with as much gusto and showmanship that the can muster. . Audience members are encouraged to present their poetry during the performance as well. Tickets for this event are on sale now at Allegheny's Office of Events. Ticket prices are $8 for adults, $6 for senior citizens and children age 17 and under, and $4 for Allegheny students.

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See page 5 for our policy concerning Letters to the Editor.

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College a Good Neighbor in Habitat 5K

By EMILY MACEL
News Reporter

On Saturday, March 31, while many students were still sleeping, Habitat for Humanity was out in the cold morning air to sponsor its second annual "The Home Run" 5K Run/Walk. Its purpose: to raise money for the "Neighbor to Neighbor" Campaign.

To build homes in Meadville, as a cooperative effort, Allegheny College and Habitat for Humanity invited all students and community members to participate in this event, which began on the Allegheny College Campus in front of Cochran Hall at 9 a.m.

Local sponsors such as the Coca-Cola Bottling Co., Dad's Product Co. Inc., High Tech Computing and Wal-Mart support "The Home Run," but this Saturday our own Allegheny students also became sponsors for the cause. Some ran for competition, others for fun, and many ran simply to support one of the community-oriented programs Allegheny. About 30 runners participated in the event, which raised $300 from registration fees.

There were also several donations by local businesses sponsoring the 5K. More contributions were given by the companies as prizes for the fastest runner in each age group, and also the top fundraiser.

The main purpose of the race was not to see who was fastest, but more or less to "support a good organization and challenge myself a little" said senior, Sarah Salvaterra, a returning runner. Another participant, Chelsea Benson, said she was "having fun running for a good cause."

In hopes that the project will be completed in two to three years, "Neighbor to Neighbor" will continue to advance through its fundraising and actual construction of the house. Allegheny's chapter of Habitat for Humanity, a student-run organization funded by the Allegheny Student Government, is coordinating all fundraising for the construction of the home. The College has donated two parcels of land for the house's construction and is also working with the Crawford County affiliate to choose a family to live in the home (who will also aid in it's construction).

Founded in 1976 by Millard and Linda Fuller, Habitat for Humanity is an international non-profit organization that has the intent to rid homelessness and substandard housing by building more affordable homes for those in need. Since 1976, Habitat has built more than 100,000 houses in more than 60 countries, including some 30,000 houses across the United States.

With volunteer labor and donations of money and material, the organization builds or restores decent houses with the help of the partner families. The Habitat houses are then sold to partner families at no profit financed with affordable, no-interest loans. The monthly mortgage payments are then used to build more Habitat houses. In return, the homeowners pay the monthly mortgage payments, and invest hundreds of hours of their own labor into building their own house and the houses of others.

Habitat for Humanity recently sponsored a dance that raised approximately $650 for their cause, and in the fall sponsored the Hut-a-Thon which was also devoted to raising money to build the house. Those who are involved in the club find it to be very fulfilling. "Habitat is more than weekly meetings," said member Jamie Jansen, "It's an organization trying to really make a difference."

Students Stop Speaking to Spread The Word

By NEETU SEHGAL
Assistant News Editor

Lesbian, gay, bisexual, and transgendered people vocalized their lack of rights as supporters observed the National Day of Silence on campus Tuesday. Participants, who wore rainbow-colored armbands, took a daylong vow to not speak to symbolize the voices of those "silenced by hatred, oppression, and prejudice," as was written on slips of papers they passed out explaining their desire not to speak.

The slips read: "Please understand my reasons for not speaking today. I support lesbian, gay, bisexual, and transgender rights. People who are silent today believe that laws and attitudes should be inclusive of people of all sexual orientations. The Day of Silence is to draw attention to those who have been silenced by hatred, oppression, and prejudice. Think about the voices you are not hearing. What can you do to end the silence?"

Allegheny Gay Pride president and Pride Alliance co-facilitator Miranda Crotsley '01 believes having a "Day of Silence" at Allegheny is a way for students to demonstrate a "visible silence," representing the population across America that is compelled to remain quiet about their sexual orientation in fear of repercussions from closed-minded society. "A lot of people even on this campus are silent everyday," Crotsley said. "The 'Day of Silence' is a way for us to make that silence visible and to raise awareness about the queer/gay issues."

With this year's observation, Pride Alliance, a group of students, faculty and staff that works to facilitate a better climate on campus for lesbian, gay, bisexual and transgendered (LGBT) persons with campus programs, launched a web site survey geared to evaluate the campus climate for LGBT people. The site, http://webpub.alleg.edu/employee/n/nmckinle/PASurvey/guestbook.shtml, was developed by psychology professor and Pride Alliance co-facilitator Nita McKinley, and allows the campus community to anonymously submit their accounts of the campus' receptivity to LGBT persons.

Comments will be tallied at the end of this week and serve as an information guide for AGP to better program toward LGBT and campus awareness needs. Anyone can read the comments posted on the web site.

Next year, the site may see further expansion and use as part of a psychology senior comprehensive project on LGBT issues.

McKinley said the group is hoping to document some "real stories" about harassment toward LGBT persons as well as positive comments about campus climate. "Often, things that occur on campus go unsaid, and the website calls people's attention to what sorts of positive and negative things are happening," McKinley said. "We want people to tell us both the times they have witnessed unfortunate incidents, and we want to know if programming has helped students."

"It would be nice to see more people—faculty, staff, and students alike—involved in supporting the gay, lesbian, bisexual, and transgendered community," said John Colatch, chaplain of the College and member of Pride Alliance for the past five years. He said it is important to realize you do not have to be "LGBT" to support this community. "We have several people who come to meetings simply to learn more."

Previous Allegheny Gay Pride and Pride Alliance programs include the annual observance of National Coming Out Week in October, and this year, they hosted the a film series for the first time. AGP and Pride Alliance also take part in a residence hall program to make dormitory life safe for LGBT persons, declaring halls "Allied Zones." They also participate in residence hall panel discussions, answering questions on their organizations and on how to have a LGBT-friendly campus.

Pride Alliance meets every other Monday in Cochran at 4:30 p.m.

Theta Chi Turns Over New Leaf

By MANDY MATSON
News Reporter

After going through some tough times last semester, the Theta Chi Fraternity seems to be getting back on its feet. A reorganization occurred after almost 20 of the brothers were placed on permanent suspended status. The current active brothers are rebuilding, practically from scratch.

Nominations are in progress, but right now there aren't enough members to fill the elective positions. Many of the brothers hold two positions and some of the first-year students have already been elected to various chairs. John Raucci '03, holds two positions, Rush Chair and Social Chair. For Raucci, as with many of the active brothers, the reorganization was a pretty difficult process, but they're all trying to make the best of it. "I would give anything to have all of the non-active brothers back, but we can't change the way things happened. All we can do is move forward from here," he said.

Aaron Wright, who has recently taken on the role of vice-president, is the only junior left since the reorganization. "The house has completely changed face," he comments, "I still spend a lot of time with the non-active brothers, and it's weird not having them at the house. I used to be able to just walk down the hall and see them; now I have to walk across campus." Wright said it's sometimes tough being in his position. "At first a lot of the brothers were angry at the situation. Some of them still hold some hard feelings."

Wright, like Raucci, is trying to be optimistic about the reorganization. "There are some benefits," he said. "Because of our small numbers, we've really gotten to know each other. Everyone has a chance to have their opinions heard, and it's easier to get things done because with less people comes less conflicting ideas."

Seven new brothers were initiated on Saturday, Feb. 24, bringing the number of active brothers to twenty-one. Geoff Friedrich, first-year student and new brother, chose to

—see REBUILDING, page 4—

Thank You!

Thank you from the Admissions Office to the entire campus community for helping to make this year's Scholars' Program such a success.

It truly takes a campus-wide effort to pull together all the details of this program. We appreciate your support.

The Admissions Office is particularly grateful to those gators who hosted prospective students overnight during the Scholars' Program. "Congratulations!" to host DAVID WOLF, winner of the $100 bookstore gift certificate!

Globalization Makes Language Skills an Asset

By KIMBERLY REHAK
Staff Reporter

As the business world is becoming more globalized, the demand for employees who speak a foreign language is increasing. Melissa Barnes, the director of the Office of Career Services, explained that this trend has been noticed within the past eight years and should continue to grow.

"If I can put it as a guess, my guess would be that the economy, encompassing the non-profit world, is going to continue to become more and more global in the foreseeable future," said Barnes. "That would suggest to me that, at least in the near future, [the demand] will strengthen."

Barnes offers two companies—Reed Manufacturers of Erie and Black Box Corporation based outside of Pittsburgh—as examples of employers that seek to add foreign language speakers to their payroll. Both companies hire out of Allegheny's student body.

In an effort to further develop their international relations, these companies hire graduates based solely on their ability to communicate in a foreign language. "They don't care what the major is," said Barnes. "All they care [about] is that the person is able to speak the language that they need."

Philip Wolfe, Professor of French and chairperson of the Department of Modern and Classical Languages, augments this particular interest. "Even though people tend to think that English is going to be the only important language in international affairs, the fact remains that companies have to send people abroad where they will have to interact with people who do not know English in all cases. It is much easier to train someone to interact with a factory director in some foreign country than it is to teach them a foreign language. A training session can last six weeks, eight weeks, whereas the process of learning a foreign language takes years and years."

Barnes cites other examples outside the realm of business as potential employers to those with the ability to speak a second language. The national government has a large interest in hiring foreign language speakers, even in some agencies (such as Social Security) where this ability would not be expected.

Also, a person entering social services would find it advantageous to begin or continue to study another language. Barnes noted that Spanish would be the most applicable in this field.

International assistance and development agencies, such as the Peace Corps, look favorably at candidates who speak another language. Concerning these organizations, Barnes said that "even if they teach you to speak a different language for the placement that they're giving you, the fact that you've learned one language already reassures them that you'd be able to learn another one. So they'd be more likely to take you."

Even if a certain position does not require a person to know a language besides English, Barnes said that "people are going overseas through their jobs whatever the job might be. I might go overseas this year because of my job and I'm not in business."

Of course, not all companies have language requirements for employment. According to Barnes, the ability to communicate in a foreign language may not be the only factor that is needed to get hired after graduation, but it is an added bonus.

"There are two different aspects to it. There are definitely some companies and some industries that are very much focused on the language and then there is the rest of the job market where language is not going to be the first criteria that they'll look at in deciding on who to hire. Someone who does have the ability to speak another language is going to get a big star beside their name. It's an extra boost."

It is an extra boost that Barnes said few competing applicants have.

In terms of the fluency of an applicant, Barnes said that for some positions it is expected. However, there are some jobs "where what they are looking for is really the ability to communicate, even if imperfectly. So, if you can carry on a conversation and get your meaning across and understand what someone is saying, then that would be enough to get you hired."

"And then there's another group," Barnes continued, "like say you went into banking and the bank knows that they will be sending some people to work in their international offices at some point. That you have any level [of a language] would make it more likely that they would select you. Then they will make sure that your language is brought up to speed to the point where it needs to be for that overseas assignment. That company will, in business or government I would think too, help you to the point of fluency. And they can do that more easily if you have a start."

REBUILDING

from page 3

year student and new brother, chose to pledge Theta Chi in spite of the reorganization. Of the rest of the new brothers he said, "We were all really close friends before we even decided to join, and I have complete confidence in my pledge class to assist the fraternity in reforming itself."

Friedrich agrees with Raucci on the attitude of the fraternity. "It was really discouraging as a new brother to walk into the empty house and see how upset some of the brothers were since the reorganization. But the guys did a great job pulling everything together," he said.

Dave Durst, Friedrich's roommate, is also a new brother. Durst isn't worried about the small numbers of the fraternity. "With closed rush events this semester and bid acceptances in the fall, we're looking forward to further expanding Theta Chi as a fraternity."

The fraternity hasn't let the reorganization change it's responsibilities or social activities. Their main goal is still philanthropy and their community service hours are still very high. Events such as the rave party that was thrown last weekend are still on their agenda.

Keri Fadden, Greek advisor, says she's very impressed with the hard work and the brothers' dedication to make the situation better. "It's been a new experience for a lot of them, they've had to step up and take on a leadership role. The entire Fraternity is doing a great job of turning a negative into a positive."

ASG

from page 1

The Women's Crew team's constitution was proposed to ASG in November and not approved until late February/early March. "It put us in a pretty tough position in February when we were trying to hold a book sale and needed insurance," team founder Amanda Reynolds '02, said. "Thankfully, Jenny [Halfhill] sorted it out for us."

Reynolds got the impression that Michael McCorvey '02, head of the 10-member Rules Committee, was having trouble getting the Rules Committee "to show up."

The same issue brought problems for the Equestrian Club, whose constitution, proposed on March 3, was passed for the second time this week. Club captain Sarah Klinger '04 said that members attended an ASG meeting in early March, when the constitution was up for its first vote of approval. McCorvey then informed her the constitution needed revising, and he would e-mail her the changes necessary.

"I didn't hear from him for two weeks," Klinger said. "Finally, after spring break, I was told our constitution had been approved once in the Senate, but we had never made those changes because we were never informed what we had to change."

"I apologize whole-heartedly for the delay in approving these constitutions. I was really looking forward to helping people form organizations that would make their Allegheny experience more enjoyable. Unfortunately, it has not gone as smoothly as I had hoped,"said McCorvey. He attributes the delay to attendance problems in the Rules Committee and to an influx of constitutions being proposed this year. This year the committee has been trying to meet every week, instead of once a month, because so many constitutions had been proposed.

Antonini said that last year's ASG had a standards board which maintained attendance policies, permitting only one unexcused absence and for every other, special permission from the president was required and a proxy must be sent to the meeting. "When Jenny and Kevin took over, they didn't feel the standards board was necessary," Antonini said. "Jenny thought lots of people were committed to lots of different things, and it was not fair to make attendance mandatory."

Halfhill said,"Most of us are 20 years old and on the first day of ASG Senate are told that attendance is required, but I am flexible. I don't feel there is a need to punish people that cannot make it to a meeting because we all have other things to do. ASG should not be everyone's main priority, but it is each Senate member's responsibility to do what they are elected for."

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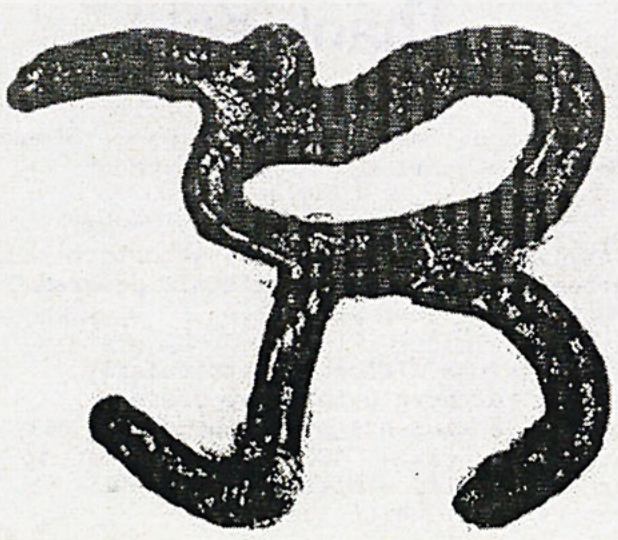

Study Outside Next Semester

The Castle Rock Institute sponsors an off-campus study program that combines coursework in religion, philosophy, literature and art with backpacking, climbing, biking and paddling.

Limited space available for the Fall 2001 session: Aug. 27 – Dec. 10

Visit the CRI website to request an application.

Castle Rock Institute

P.O. Box 792, Brevard, NC 28712 828-862-3759

www.castle-rock.org

Perspectives *Letters, Opinion, Editorial*

EDITORIAL

Hey, Dubya... It's Pretty Hot Out Here

The most recent cover of *Time* magazine asks why Washington, D.C. seems to be the only place in the world where global warming isn't a problem.

Since the protective bubble that seems to be engulfing the White House doesn't cover Meadville as well, we are glad to have evidence that, at Allegheny, commitments to becoming more environmentally conscious are in the works.

In addition to the College's plans for a compost machine (see story, page 1), the Campus Life Committee recently held an Environmental Policy Summit to discuss efforts currently in place and possibilities for the future. The CLC plans to develop an environmental policy for the College. In addition to being attractive to environmentally conscious prospective students, the policy is a step in the right direction toward a proactive future in terms of environmental choices.

Future possibilities include the formation of an Environmental Advisory Council, another good idea that could serve to increase communication and awareness of issues.

We urge the administration and campus community to support these efforts as they develop, and to realize that they are only a step in the right direction. An advisory council won't solve pollution problems; it will only discuss them. The real first steps are up to us—becoming aware, and learning how to make positive changes to our behavior.

All editorials represent the majority opinion of the Editorial Board.

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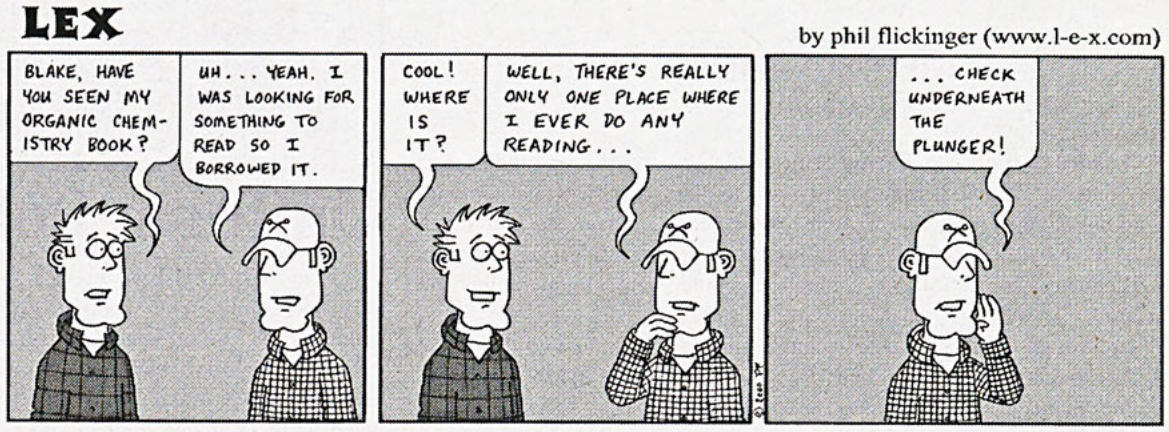
All questions concerning the above policy should be directed to the Editor-in-Chief, Jennifer Midgley.



Bush Views Global Warming as Non-Issue

Amy Zader

A few months ago when all the election stuff was going on in Florida, I kept thinking to myself, "I don't know what I'll do if Bush becomes President." But to my surprise, I accepted it and thought I would move on with my life, thinking "What can one little, measly guy do that will be that bad?"

Well, since the day George W. Bush took office, I have been continuously amazed at some of the stuff he has had the nerve to do. I guess he decided to go against all of his promises of bipartisanship and compassionate conservatism. Has he forgotten that he is presiding over a divided country over which he did not even receive the majority of votes? Apparently so.

From the very first week he was in office, he has continuously altered Clinton's policies as though they were nothing. The first work day he was in office, he took action that would prevent the US from internationally funding family-planning clinics abroad that perform abortions without any warning.

With his selection of his Cabinet, including John Ashcroft as Attorney General as well as many of his father's friends, Bush showed the public that he would appoint a highly conservative Cabinet. Does this sound like bipartisanship?

Lately, he has been gung-ho about promoting his tax cut plan. He has been talking down the economy—scaring many Americans that we are headed for a recession—in hopes that a tax cut plan will sound hopeful and promising and he will ultimately get support for it. He has been traveling around the country, making stops at different places to inform people how his plan will benefit them as working middle class citizens when the truth is a big portion of his plan benefits the wealthy business class.

All of this I would be able to live with, but when he started fooling around about global environmental issues last week, my tolerance of Bush was over.

It started a few weeks ago when Bush declared that he would not place limits on carbon dioxide emissions. He claims that because of the "power crisis" in California right now, he is going against a promise he made to curb carbon dioxide emissions from power plants during his campaign.

I read that in the newspaper and shook my head, thinking, "Of course he's going against his campaign promise—he's getting all his funding from big oil companies." I don't know how I could have thought otherwise, but I had tried to be optimistic that Bush would at least maintain some type of environmental standards in his administration.

Then last week I turned on the news and heard that my good friend Bush declared that the Kyoto global warming treaty was worthless. This made me angrier than anything he'd done before. Of course his announcement that he would not place limits on carbon dioxide emissions was just leading up to this. Bush is wiggling out of an international treaty the United States already signed on to along with the rest of the international community, especially our allies in Europe and Japan.

Not only is Bush's decision going to affect the United States' relations with other countries, but what type of message is it going to send to the rest of the world if we, as the strongest nation both economically and militarily, cannot agree to a treaty that will eventually allow all countries in the world to cut back on carbon dioxide emissions and eventually help to end global warming?

Bush and other conservatives in Congress assert that ratification of this treaty will slow the US economy while allowing other, less-developed countries to maintain and even increase their own levels of carbon dioxide emissions. They feel that because of the state of our economy and energy problems, we cannot afford to do anything that conservatives feel could possibly slow the economy.

As one of the global leaders of carbon dioxide emissions, it is up to us to find solutions and show the international community that there can be effective alternatives to burning fossil fuels. Our influence in the global community is strong in many ways; we are leaders of many political, economic, and cultural aspects surrounding the international community.

Therefore, as a country with the influence and the economic resources that allow us to develop so-

—see BUSH, page 7—

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Sunshine Brightens Day

When I awoke Wednesday morning, I noticed some gorgeous rays of bright light pushing in around my blinds and curtains. I lifted the edge and began to grin at what I saw. The sun was shining and it looked warm. If I had been in a movie, I would have pinched myself to make sure it wasn't a dream.

Heather Chapman

As I exited my building, I donned my sunglasses, sported my sandals, and went coatless. I noticed, while on my way to class, that I was not the only one taking advantage of this weather phenomenon. Over the past seven months there has been at least one day of snow each month—it is no wonder that Allegheny College students are embracing the warmer temperatures and sunshine.

I sat through my class and occasionally sneaked a glance or two outside to be sure that it was still sunny and nice. I wasn't going to let Mother Nature trick me again. I've learned my lesson from Tuesday. When I awoke Tuesday it felt warm despite the rain, so I put on my creek wader pants, sandals, a hoodie, and went on my way through the day.

I went to lunch and then to the newsroom to work for a little bit and when I came out of our windowless news-prison, I saw that it was snowing. In the short time that I was in the newsroom, the temperature had dropped dramatically. My heart broke as I was resigned to the fact that I should go change into my heavy coat, jeans, socks, and closed shoes.

Later Tuesday evening I was talking with some friends about the snow from earlier that day. I told them about a story that my grandfather had told me when I was younger. Whenever I complained about cold weather in spring and summer he reminded me of the time when he was a teenager and it snowed on the Fourth of July. It wasn't like the non-sticking snow of yesterday either—they had accumulation.

A friend then told a story about it snowing in the middle of May several years ago, ironically during an Allegheny Commencement Ceremony. Seniors, I'm pullin' for you on this one. Who wants snow when they graduate?

I was determined not to let the weather get the best of me after Tuesday's let down. When I went to my radio internship on Wednesday, and was away from the windows again, I prepared myself for what I might see when I emerged from the station. I came out of the station and, much to my surprise, was greeted by the sunshine.

One night, last summer, I was watching the news and the weather came on. The person delivering the weather handed out weather trivia every now and again. The one fact that stands out in my mind was quite surprising, although it really shouldn't be. The weatherman said that on average in the summer months, there are more overcast days than there are sunny days in northwestern Pennsylvania.

On the way home from my internship, I saw a lot of people out walking and those that were driving had their windows down. As I pulled into the South Highland parking lot, I had to smile. There were many residents out enjoying the weather there, too. One girl was practicing her bagpipes while others had brought out blankets, pillows, books and a radio to study while lounging in the sun.

All around campus, I saw people taking their time to walk from place to place in order to enjoy the sun for a longer time. I saw others sitting outside in the sunlight reading, while others participated in some physical activities in the sunshine.

This sunshine is magnificent and it really makes me have a better attitude and an overall better day. After waiting so long for this sunshine and warmth, we can only hope that it lasts without taking steps backward into the cold weather we are all ready to kiss good-bye.

Heather Chapman is Perspectives Editor of The Campus.

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Uniform Policies Save Precious Time

John Reilly

Every morning, I go through a very short, but precise, routine of events before I go to class. However, I have just begun to realize that I really don't do very much, so why do I wake up at least one hour or more before class to get ready? Let's see after I wake up, I take a shower—which usually lasts ten minutes at the most. Next, I brush my teeth and rinse with mouthwash. Then, I walk back to my room, dry off, put on some music, and begin selecting what I think I might want to wear that day. I walk back and forth between my dresser and closet, moving clothes from one side to the other. Next thing I know, the clock tells me that almost thirty-five minutes has gone by since I opened my closet. Now I begin to panic.

I usually end up settling on the first that I grabbed which would go with the weather conditions outside. I put them on and rush to class, hating myself for taking so long to decide what to wear and having to sprint to class because of it. That is when it hits me. I realize that what takes me so long is my time-consuming search for my daily attire. I know that it might sound weird that, even though I recognize the problem every morning, it still continues to disrupt my schedule the very next day. The reason behind that is simple: I have never had to select my clothing before.

You see, my entire educational career prior to college has been in schools that have a uniform policy. I attended St. George Elementary School for grades one through eight and our school colors were red and white. So every morning before school, I would still wake up an hour or so before school starts. I could shower, dress into my white shirt and blue pants (even though our school colors were red and white, our pants were blue…go figure). I even remember doing things that I can't do anymore because I don't have the time, such as watching television, playing video games, or eating breakfast.

The same went for high school. I went to Mercyhurst Preparatory School and there our colors were white and green. Since school started at 8:20 a.m., I would wake up at 7:00 a.m., shower and get dressed in my white shirt and gray pants (again with the pants), and drive to school, arriving at about a half an hour later. The reason I awoke so early was so that I could get a decent parking space. I can remember on special days when we could wear whatever we wanted, I would have to walk to school from many blocks away because I would arrive right before the bell, a result of taking a too long to decide what to wear.

Whenever I read that a school or educational institute of some sort is implementing a uniform requirement, a key aspect of the school's argument is that non-uniform clothing can be a distraction in the classroom, and that this problem can be eliminated if all students are wearing the same thing. I totally agree with this argument.

As I said before, I had to wear a uniform for twelve years—from first grade all the way up until the last day seniors we were required to wear uniforms. Now that I am in college and I can wear anything I want, I constantly find myself distracted in class by the outfits that other people are wearing. Maybe it is just that I am more easily distracted that other

—see UNIFORM, page 7—

Reality Shows—Too Many, Too Fake

Eric Reinagel

Now I'm really in no position to complain about TV. I really don't watch that much. I watch "The Simpsons," religiously, and usually catch a sporting event from time to time, but I see enough to be glad I don't watch it.

I used to really hate most sitcoms. They're so predictable. They're full of tired old cliches and are plain out unoriginal. But I kind of miss them now with all the "reality" shows coming out. They're just getting out of control. Real World is one of the first I can remember, but last summer's success of "Survivor" sent all the TV executive boards shuffling to duplicate the live drama. Let's see we have "Big Brother," "Boot Camp," "The Mole," "Eco Challenge," and I'm sure there are many more to come.

I watched a bit of the first "Survivor." It had its moments. I always enjoy watching people eat disgusting stuff. But hell I was damned pissed when the naked guy won. Like that thing wasn't fixed. The fat guy who walks around the island wins. Alliances or not I would have voted that ugly sight away from me.

Then we have the old guy, Rudy, who makes it hip to bash gays. Great for TV ratings, but doesn't make it right. But then again, I guess Rudy was good for the show because he showed maybe one of the few realities facing America. A better reality show, not really better, but more honest would show the hate crimes this kind of thinking has done.

"Boot Camp" just started the other day. Did the military start this show to get the young kids involved? Wouldn't surprise me. The reality of this show couldn't be further from the truth—really kind of mocks the military if you think about it. What kind of prize is waiting for our boys and girls when they complete their training? Hardly a cash prize.

"Eco Challenge" used to be a good show, from what I'm told. But like every program they need ratings, so to spice up the reality of the event, this year they're throwing in playboy bunnies. This should actually please be pretty interesting. "Heff, Heff, save us!" As they float down the river on their two life preservers.

For me reality shows are hockey games. I remember

—see REALITY, page 7—

Live Simply—'Don't Allow the Things You Own to Own You'

Take a moment to reflect upon the objects you possess. Which of those objects are most precious to you? For some the items may be objects in our respective dorm rooms at this very moment. For others the objects may be larger, a car for instance. While yet for others these objects may be valuables or heirlooms that have a significant emotional value.

Erin Brady

Yet, whatever value these objects have, whether emotional or monetary, I ask, what worth do these possessions really contribute to our lives? Are we better people for owning these objects? Are these objects necessary for survival?

The 1999 David Fincher movie "Fight Club" addressed the issue of material possessions in modern life. For those who have not had the opportunity to view this film, critics described Fight Club as a physiological attack upon the premises of western societies through violent fight scenes and cutting humor. The protagonist Tyler Durden, played by Brad Pitt, is a man who has been liberated of material possessions. Durden leads the nameless narrator of the film, played by Edward Norton, through a lifestyle change.

In the process Norton's character realizes the American vision of the condo-life, working a well paying job to acquire material possessions, holds no true happiness. For Tyler Durden repeatedly states, that society "has us working jobs so we can buy things that we don't need." In Durden's own words the clear message of the film is "the things you own end up owning you."

Critics have focused on the disturbing fight scenes present in the movie, however, "Fight Club" attacks a culture in which a majority of it members judge the worth of others by the amount and quality of material possessions they own. Many members of American culture, whether consciously or subconsciously, tend to judge another person by the worth of his or her material possessions. We are blind of the dignity and worth inherent in every human being. We must not determine another's worth by the earthly measure of their possessions but by the potential they hold.

This method is called "the little way," pioneered by the Roman Catholic St. Teresa of Lisieux the patroness of missionaries, and involves abstaining from acquiring unnecessary material possessions.

Modern society was blessed with a model for living "the Little Way" in times which it may seem like what you own determines if you are valued a person. She was born into one of the wealthiest families in all of what is present day Albania. Yet, at the age of eighteen, despite her family's protests, she joined a convent, known for its mission work in India, and took the name Sister Teresa.

As her ministry continued she was recognized as Mother Teresa of Calcutta, one of the greatest humanitarians of our lifetime. The Mother's acts of charity and selflessness are well documented and too numerous to delve into here, however, her path followed "The Little Way."

When Mother Teresa was recognized with the Noble Peace Prize the chairman of the committee elucidated, "the hallmark of [Mother Teresa's] work has been respect for the individual and the individual's worth and dignity. The loneliest and the most wretched…have been received…with warm compassion devoid of condescension."

By no means, am I advocating that every person adopt the hardships of the lifestyle of ministry to the poorest of poor or join a radical fighting group. Yet, I urge you to look into the life of Mother Teresa and the message of the film "Fight Club". Realize that material possessions blur our ability to truly value the worth of human life.

Mother Theresa once said, "It is a great poverty to decide that a child must die that you may life as you wish." I beseech you to look past material possessions and realize the value of each person. Do not focus on what they own, and in the words of Tyler Durden, do not allow the things you own to own you. Follow the "little way." Live simply so that others might simply live.

Erin Brady is a member of the class of '04.

BUSH

from page 5

lutions, we need to implement these solutions and show developing countries that they, too, can follow in our path before they reach the levels of carbon dioxide emissions we currently have here in the United States.

Over the past few decades, a great deal of research has gone into renewable, sustainable energy sources. We could easily implement some of these sources if some people were willing to spend a little more money at the moment when they will eventually receive the long-term benefits of renewable energy through solar or wind power.

But our electric and oil companies in this country are so powerful that instead of developing and implementing these alternative energy sources, they chose to spend their time and money lobbying Congress not to pass laws that may hurt their current business.

I'm sure the fossil fuel industry's power in Washington (especially with conservatives) had a little something to do with Bush backing out of this treaty. Bush needs to be able to look past the short-term needs of the economy to see that eventually something needs to be done about the environment soon.

Our economy is based on increased consumption and the over-use of natural resources and they are going to run out sometime soon—that is, if we don't cut back first due to the increased air pollution and climatic changes that are occurring from the burning of fossil fuels.

It would be in Bush's best interest to realize this and start to push for the use of more energy-efficient measures. But, unfortunately, because of the power and influence currently in Washington, I don't see this happening.

I don't feel that any environmental group writing a letter to President Bush will enable him to change his mind because these interest groups are not as strong as the fossil fuel power industry. The majority of Americans see global warming as a potential problem that needs to be solved, but we need to find ways to gain momentum to pass legislation and get our country to be a leader of environmental solutions.

Therefore, it is up to us as consumers and American citizens to begin pushing for strict environmental regulations. We need to take the initiative to create and establish local support for renewable energy so we will be able to show our own government—as well as the global community—that there are viable solutions to global warming.

Amy Zader is Assistant Weekend Editor of The Campus.

REALITY

from page 6

when I was young watching one Buffalo Sabres game in particular. Clint Marlacuck, the goalie, had his neck slitwith a skate. They quickly blacked the screen, but that's reality. In reality people get injured; they even die. We might see ribs from starvation or tears because the drill sargeant is mean, but no neck has been slit, yet. I'm sure for one of these reality shows some director will go too far, and slit the neck. It's only a matter of time because if someone got seriously injured the whole country would watch. But right now the consequences of these reality shows aren't seen.

One night someone is starving on the island and tomorrow they're talking on Late Night looking fit. Our society has enough problems realizing what's reality today.

I guess my real problem with TV right now is I can't even watch hockey. The game never gets the coverage. I can see all the Pens games I want on Fox Sports, which is good, but ABC and ESPN coverage is lacking. They show the same big market teams—but they don't even show them that often. We have football coverage year round—like we need that. I do enjoy NCAA coverage, but after that's done I think I'll get to watch hockey. No; baseball, the season that never ends, begins. Could we postpone baseball coverage a little? No; we need to cover it from the beginning in April to the bitter end in October. Do they really need to show so many games in their entirety? A baseball game can easily be recapped in SportsCenter with all the game's highlights. But I guess baseball's always better then another reality show.

Eric Reinagel is a columnist for The Campus.

UNIFORMS

from page 6

people, but I constantly find myself trying to focus on the words on someone's T-shirt across the room. Even as I am writing this, my wandering eye is looking over what everyone else is wearing in this computer lab.

I found an interesting website that detailed a number of pros and cons pertaining to the policy of school uniforms. One of the pros stated that school uniforms would save parents money. For the facts on this, I went straight to the source, my mother. She told me that even though school uniform shirts, pants, and shoes could be very pricey, the fact that you only had to by a very limited number of uniform attire makes the total cost well under what a total wardrobe would cost from malls and catalogues. A counter argument to this stated that uniforms are pointless because they have no purpose outside of school. While this is technically true, it would all depend on whom you ask. I now wear my uniform pants when I have to paint or do messy yard work in or around my house.

While I looked through the list of pros and cons, I was expecting to find the usual arguments that come along with a topic like this. The neat thing about this website is that it allowed people to send in their own pros and cons, as well as reply to those already posted.

One person posted a con that I found quite amusing. This person stated that they are against school uniforms because they feel the safety of the students would be in jeopardy. "During a natural disaster such as an earthquake, tornado, etc, how would a Parent I.D. their child? By the clothes that they were wearing when they left home. What if a senior decided to attack freshman or sophomore student, how would the victim describe the attacker?" said this person.

That is ridiculous. Sure, it always pays to be prepared, but to think that school uniforms are a bad idea because parents would not be able to single out their child's body amongst a mass pile of corpses is not only ludicrous, but kind of morbid as well. That is what dental records are for anyway.

I am not writing this to try and start some uproar that would eventually lead to Allegheny implementing school uniforms. I just think they are a good idea. Kids today need the least amount of distractions possible. Some may say that having every student wear identical clothing takes away their individuality, but that is nonsense. School takes up about one-fourth of the day, leaving plenty of time for people to "express their individuality." In the end, people attend school to learn, not to attend a fashion show, and while some uniforms may be uncomfortable and even look a little strange, they take the focus off the clothes and put it on the books.

John Reilly is a columnist for The Campus.

Portrait Honors First Black Allegheny Grad

By JONATHAN HELMREICH
College Historian

A portrait of William C. Jason, the first African-American graduate of Allegheny College, will be hung in the office of the Advancement of Black Culture on the third floor of the Campus Center. The portrait was presented by President Richard Cook to the office of Diversity Affairs at the closing ceremonies for Black Heritage month in February.

Jason, who died in 1943, preached in many parishes and served as the second president of Delaware State College for Colored Students. In his 28 years in that office, he transformed the institution from essentially a preparatory school to a bona fide provider of higher education. His belief in classical education encouraged him to maintain its traditions even as a strong course of agricultural training was established. His emphasis on character, loyalty, efficiency, discipline, and morality influenced generations of students.

Jason's parents were free persons and strong Methodists. His father was a preacher who made his living in other occupations. Born in Trappe, MD, Jason and his three younger brothers were raised by his father after his mother's untimely death. He spent his early years in Easton, Baltimore, and Cambridge, MD, where his father was the town gas maker. William began earning his own living at the age of fourteen, apprenticing himself to a barber. When eighteen years of age, he opened his own business. His religious conversion came the following year.

Literate and determined to be educated, Jason went north. Short of funds, he paused to cut hair in Olean, NY. There he met Dr. C.H. Bridgemas, president of Genesee Wesleyan Seminary. With Bridgemas's encouragement, he enrolled and in time became president of the institution's student Lyceum; in 1884 he received first prize for oratory at his commencement.

Ties between the seminary and Allegheny College were close, and Jason matriculated in 1884. Jason's straightforwardness and geniality won friends. He later commented, "I entered college black as well as poor, but I had a good time." A member of the Allegheny Literary Society and of the inter-society oratory team, he was defeated only once in oratory contests.

A recipient of a B.A. degree from Allegheny in 1888, Jason attended Drew Theological Seminary. Chosen by the faculty as one of two student speakers for his graduation in 1891, he also received honorable mention for his work in history. Completion of his work at Drew enabled Jason to receive a Master of Arts degree from his own alma mater. As was the custom of the time, Allegheny awarded such degrees, upon application, to its bachelor of arts graduates of three years' standing who had engaged in literary occupations and sustained a good moral character.

While at Drew, Jason became student pastor to St. John's Methodist Episcopal Church in Orange, NJ. He continued there, drawing on earlier experience as a printer's apprentice to publish a church paper that raised money for a new edifice. Upon completion of a five year term with that congregation, he was rapidly assigned to churches in Salisbury, Philadelphia, and Germantown.

Delaware State College had been founded in 1891 and for four years was led by a white educator. The Methodist Delaware Conference, of which Jason was a member, believed that a college for colored students should be led by one of that race. It persuaded the trustees to elect Jason president on 11 July 1895; he was among the first college presidents of color in the country.

The campus was but a former plantation, with a mansion house and a stable that had served as slave quarters. The year Jason arrived, enrollment expanded by 93 percent to 35 students in the preparatory department, 17 in the collegiate department, and two special students. Among these were the first women, for Jason strongly believed in coeducation, which he witnessed at Allegheny. He provided housing for women on the third floor of the president's cottage. Three years later, an addition to the main building that assured women dormitory space. It was also in 1898 that the college graduated its first class of two degree recipients.

A major goal of President Jason was to turn the former slave quarters into a chapel: "To make over a place of misery and horror into a place of rejoicing." Through private solicitation and public addresses, he gathered funds primarily from the colored people of Delaware. Teachers and students provided labor that completed the project in 1905. Finally the college had an assembly room large enough to accommodate the entire student body.

During Jason's term, 123 students graduated from the scientific and agricultural course of study and 119 from the teaching preparatory course. The faculty increased from two to eight or ten, the buildings from three to seven plus several maintenance structures. In addition, the campus size slightly more than doubled to 202.5 acres. The president's relations with faculty and townspeople of all races were good. He continually battled, however, against the notion that he was an exception; he held that his race as a whole was capable of classical, liberal arts education. He urged youth to "be bold, vigilant, and strong," as well as to toil and be of service. Students both loved and feared him. His reputation as a benevolent father-figure led them to call him "Pa Jason." His discipline and forcefulness also stimulated, especially in the later years, the term "Zeus," for he seemed the king of all the Gods. Though he and his wife, the former Madora Bailey of New Hampshire, had four children. Jason's self-assurance and preoccupation with his work contributed to strain in the marriage, and for a while the two lived apart yet in frequent contact.

Jason's achievements and capacities were widely recognized. Meadville made him a guest of honor at its 1887 Freedman's Day celebration. Early in his presidential term he was awarded an honorary doctorate of divinity by Wiley University in Marshall, Texas. In 1904 he was elected chair of the Delaware delegation to the General Conference of the Methodist church. He also served the Delaware Conference as chair of its board of ministerial training, chair of the conference board of examiners, and on its board of trustees.

Upon his retirement in 1913, the trustees of Delaware State College elected Jason president emeritus. He returned to the ministry; though disappointed by the minor level of his charges, he noted that "perhaps he needed to be humbled."

In 1936 he returned to his college and served as its chaplain until ill health forced resignation in 1941. He died July 8, 1943 and was buried in Croker's cemetery near Dover. Most fittingly, the current Delaware State University library is named for him.

COMPOST

from page 1

Is this the strangest date in the history of the world? Does this group of people have some weird fetish with garbage and bathroom scales?

No, they are just fulfilling requirements for Environmental Science 598: Sustainable Solutions, a junior seminar course. The students of this course have been given a very special assignment. Over the course of nine days, they are to measure the total weight of garbage that McKinley's puts out every night in preparation for the arrival of a compost machine.

Professor Eric Pallant, the instructor of the course, remembers vividly how the idea first came about. The time was 1999, and the place was Allegheny College's year-end employee picnic. It was raining outside that day, so the picnic was moved indoors to Brooks Dining Hall.

He recalls seeing a very happy President Cook enjoying the conclusion of another academic year with a beer. Etienne Ozorak, who was at the time the Director of the Crawford County Solid Waste Authority, was also in attendance. Ozorak approached the President and asked if the college would be interested in receiving a composting machine if a grant proposal, submitted by the county on behalf of the College, was approved. Cook simply replied, "Sure."

The Commonwealth of Pennsylvania approved the grant proposal at the end of 2000, which gave Allegheny College nearly $100,000 to purchase the composting machine.

"That was the easy part," explains Pallant. Much needs to be done in order to prepare for the machine's tentative arrival date of May 2001. A concrete pad needs to be poured at Robertson Field, electricity needs to be available at the pad, staff and students need to be taught how to operate the device, and collection bins, hauling trucks, and chippers need to be bought. This is where the students come in.

In order to project the quantity of supplies that need to be purchased and estimate the extent to which the machine will be used, the present output of garbage must be tallied.

"We need to know how much food waste from the dining halls is going to the landfills," said Pallant. This is how the bathroom scale comes into play. Someone is selected to sit on the scale will also holding a bag of garbage. Before the bag is given to the chosen, that person's weight is set as the standard that is subtracted from the total weight after both the bag and person are weighed together, leaving the bag's weight as the difference.

This machine, about the size of a single railroad car, essentially speeds along nature's process of decomposition. Food waste is placed on top of a loading conveyer belt, which hauls the material up an incline towards an opening at the top of the machine. Once the material reaches the top it is tipped into the machine and falls onto stainless steel trays that also have holes in them to allow oxygen to enter.

These trays move through three chambers over a period of 14 to 28 days. The chambers continually mix the waste while the trays below provide oxygen. This process accelerates the production of bacteria, which then allows decomposition to occur.

While this terminology may be confusing, Pallant explained that all environmental science concepts and jargon are not just intended for college students. Composting, for example, can be explained in very elementary terms. The infamous childhood science experiment where various food items are left at the bottom of the refrigerator to sit for weeks or months at a time is a composting experiment.

"All of the colors that begin to appear on the food's surface are bacteria. They are composting the food," explained Pallant.

With this composter can come great advantages, both economic and environmental, for the College. "The College spends thousands of dollars on filler, but now they can use the output of the composter," said Pallant. The filler are wood chips that are needed to help the machine operate efficiently and effectively.

The composter could allow this school to allocate this money elsewhere on campus. "It's not clear yet whether the composter will in fact save money," said Pallant. "There are several suggestions under discussion, but no decisions have been made yet. It will probably take some time to determine whether and how much money the machine saves."

STAFF

from page 1

I think they'll be very good, and I'm optimistic that everything will go well. will go well. I'm not living in a fantasy, though, and if problems come up I'm confident that we'll be able to deal with them."

The RAs will be paired with the Housing Coordinators on campus, saying they meeting with them to discuss any problems, exchange information, to develop problem solving techniques and to lend support.

Adkins, also the Phi Psi president, said he expects the position to be different than a RA position in a dormitory. "We basically have our own community in place, and the position is more of a coordinating position with the community." He added that he is "for the most part very comfortable making decisions that have to be made."

MTV's Man of the Hour: Dave Holmes



SITTIN' PRETTY—MTV VJ Dave Holmes is moving onward and upward in his career, and will host a new show on MTV this fall called "Kidnapped" after his success hosting the acclaimed "Say What Karaoke."

—photo courtesy of Sarah Hall Productions

By ABBY COLLIER
Weekend Editor

Almost everyone has dreamt of what it would be like to be famous for at least one day, in any capacity—to sample the superficial, consumer-driven perks of the high and mighty entertainment industry—but rarely do we see the amount of hard work involved behind the scenes. Rarely do we actually step into the shoes of celebrities and burst the surreal bubble we've created around them.

For MTV Video Jockey (VJ) Dave Holmes, reality isn't hard to come by. He's not the untouchable celebrity we might imagine; in fact, part of his appeal to such a wide audience revolves around his engaging, down-to-earth personality. During a personal phone interview with Holmes, I gathered a glimpse what it's really like once you've reached the top.

As a St. Louis native and graduate from the Massachusetts-based College of the Holy Cross, Holmes lived in New York City for seven years before entering into the limelight. He held down a job in advertising, but looked to assert his many talents elsewhere. MTV, an organization "at the hub of so many different industries," was a perfect place for Holmes, whose versatility as a performer gradually took his career to new heights.

But even for a laid-back, "show up and do your work" type of guy like Holmes, there is no average day at MTV. He recently returned from filming in Cancun for Spring Break, where he indulged in staples like sunshine and tequila, to continue some magazine work back in his office, where his schedule varies from day to day to keep up with the chaotic pace of New York City. The atmosphere at MTV, though, as Holmes explained, is pretty consistent. "It's like a really hip record store," he said, where everybody's roughly the same age (around 35), "dresses cool," and calls one another "dude."

Even though he's far from the typical, overrated "heart-throb type," Holmes fit right in at MTV. With an extensive knowledge of music from years of working in radio, along with a passion for comedy and acting, Holmes was a natural. He started out at 27, only after participating in the ever popular "Wanna Be a VJ Contest" in 1998. Up against about 4,000 other MTV hopefuls, Holmes arrived as a finalist. He was second only to the notorious Jesse Camp, who lasted about one year before handing the lucky reins over to Holmes.

Meanwhile, Holmes was busy hosting his very own show, "Say What Karaoke," where everyday people took a stab at presenting some of their favorite songs, while also challenging their skills with more unfamiliar tunes. He even filled in for Carson Daly on the acclaimed "Total Request Live," where viewers cast votes to determine the top ten requests of the day.

But despite the extent of his talents, image still plays a significant role in Holmes' career. "I get tired of looking at myself," he said, explaining how he bleached his hair and grew a goatee just for a change of pace. In an industry where personal appearance can take precedence over intellect, Holmes has managed to find a happy medium. He humors the hair, makeup, and wardrobe people who confront him on a regular basis, still describing the day-to-day encounter as "kind of odd." Luckily, he has maintained his individuality at MTV, who hired him on the premise that his "fully formed personality" was original, in demand, and here to stay.

After the profound success of "Say What Karaoke," Holmes found himself interviewing stars like Tom Cruise, Arnold Schwartzenegger, Jon Bon Jovi, Tori Amos, Britney Spears, and Iggy Pop. One of his favorite interviews to date took place with the famed rock group R.E.M. "I could talk for days with them," he said.

To get ready for an interview, Holmes said he works his way through the press kit, which provides biographical information, but tries not to over-prepare. Although nerves occasionally get the best of him, he also tries not to turn into "fan-boy," as he said he regrettingly did during his R.E.M. interview.

Besides conducting high-profile interviews, Holmes

—see HOLMES, page 12—

British Artist Danny Lane to Design Sculpture

By ABBY COLLIER
Weekend Editor

Practicing British studio artist Danny Lane will visit Allegheny at the request of an anonymous donor this Monday, April 9 to Wednesday, April 11. As a gift to the College, the donor has commissioned Lane to tentatively design a sculpture for the Senior Circle on campus. During Lane's visit, he will tour the campus and meet with interested students, faculty and community members to discuss their questions and concerns regarding this project.

Lane has studied with stained glass artist Patrick Reyntiens in the UK and painter Cecil Collins at the Central School of Art in London. Since 1983, he has participated in countless exhibitions and public commissions all over the world. His work is displayed in England, Italy, China, Japan, India, Israel, Egypt and Turkey, as well as New York, Ohio, and Florida.

Working primarily with glass, steel, and cast iron, Lane constructs both indoor and outdoor sculptures and architectural installations, including fountains and balustrades.

According to Art Department Chair Amara Geffen, the donor's enthusiastic response to one of Lane's large glass sculptures, entitled "Pantheon," prompted an investigation of Lane's work, the site in question, and feedback from the Allegheny community. After formulating an artistic strategy for the Senior Circle, Lane will then design a piece and make a proposal of his intentions to the College.

The Senior Circle, as described by the Spring 1999 issue of *Allegheny* magazine, was constructed during the summer and ensuing fall of 1999. Located on the eastern extension of Brooks Walk behind Cochran Hall and the Montgomery Gymnasium, the circle serves as an intersection. The "landscape master plan," funded by Trustee Silas R. Mountsier III '52 and the Quade Foundation, also added trees, shrubs and lights along the brick path now referred to as Quade Walk. The intent of the circle alone, said Geffen, is "to make a physical architectural statement to connect the two parts of campus," which are divided by North Main St.

Allegheny design consultant Jed Miller explained how the Senior Circle is a "formal designation," a "running commentary" and an "ongoing recognition" of seniors who made gifts through the Senior Circle Gift Program, starting with the Class of 2000. The names of students and their contributions will be sandblasted on the edges of the circle's granite seats.

Apparently, Geffen commented,

—see LANE, page 16—

Inside Weekend:

—Lama Shenpen visited Allegheny, page 11

—Get the scoop on this year's Springfest band, Sevins Road, page 11

—Review of "Someone Like You," page 10

—Matt 'guns' the media, page 12

—Student artwork on display, page 12

Broken Social Scene and the Sega Game System

By DAVE KIERSKI
Weekend Reporter

The more and more I become immersed in indie music, the more and more bands I find that like to play instrumentals that explore similar musical themes. Some of these bands are pompous, self-serious people who could capture their sound in one song, with a whole record devoted to them. Other bands manage to sound fresh and not the least bit boring. Broken Social Scene are the latter of these bands on their mysterious debut Feel Good Lost on Noise Factory Records.

I say mysterious because the only information I have on this band comes from the cd sleeve, information which is skimpy at best. Broken Social Scene are a duo, Brendan Canning and Kevin Drew. It was apparently recorded in someone's basement on an eight track. That's all I can tell you about Broken Social Scene; if you want to know more I suggest you listen to the record. Trust me, you will not be disappointed.

Music Review

The tracks on Feel Good Lost are self-encapsulated musical odysseys spanning the genres of jazz, ambient, math, electronic and pop that fans of Tristeza and the Album Leaf will recognize. If you liked Yo La Tengo's newest, Danelectro, you will probably like Feel Good Lost. Each song has a lush, big, rolling vibe: it lets the listener get lost in the music. At an hour long and twelve tracks to its name, it stands up to listening closely to the nuances just as well as it stands up to zoning out.

The tracks tend to hypnotize the listener, the changes happening lazy and unnoticeable throughout the songs. The opener is somewhat unimpressive, with big round notes created by mellotron and jungle drumming, augmented by piano and guitar noodling. This formula returns with much greater effect on the second track, "Guilty Cubicles." The track kicks off with understated guitar stumming, big round bass, and some clean guitar lines that swell and then fade and then swell again.

The next track, "Love and Mathematics," kicks off with a reverse drum beat that made Hendrix fans' heads explode, followed by a grooving, bassy exploration of melody that has the same swelling quality as its predecessor. This is followed by the mediocre "Passport Radio," one of the only two tracks with vocals on the record. It's a sax-driven number with electronically-altered female vocals that hinder more than help the song.

Another track that features vocals is the unconventional "Stomach Song," an imaginative foray into sampling. The vocals are both male and female, the male ones cut up to echo the female ones and to fit the beat. Quite cool, and at times disorienting. The vocals are about sitting inside people's stomachs to "find out what they are really about."

The concluding song, "Cranley's Gonna Make It," takes the listener floating away to happy land. For some reason this one reminds me of a video game soundtrack, say maybe Sonic the Hedgehog? It has upbeat drumming, slightly funky guitar, and tinkling xylophones. Quite yummy for an album closer.

All in all Feel Good Lost is a strong record, with minimal filler. Yeah, there are some tracks that at first and second listen sound identical, but if you allow yourself to get immersed in the prettiness of it all you'll start discovering all the nuances of the record. Like the way the minimally-played guitar builds in volume and intensity gradually, then drops off altogether. Like the little electronic blips. And I'm sure you'll notice that these two guys had fun while recording this, exploring melody and music with a sort of wide-eyed wonder. But now I'm the one who sounds pompous.

ED GORSKI



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"Someone Like You" Scores

By MARK KLAMAN
Weekend Reporter

When I first saw coming attractions for "Someone Like You," I could feel my face muscles start to cringe and my gag reflex came into full effect like it was at Friday night at about 3:30 in the morning. Even though I love Ashley Judd and I can tolerate Greg Kinnear, I was reluctant to go and see another romantic comedy that follows the same tired pattern of attempting to be humorous, but failing miserably, leaving its audience with "a not so fresh feeling." Of course, in dealing with romantic comedies one needs to expect absolutely horrid acting. By horrid acting, I mean performances that make the entire cast of Nightmare on Elm Street look phenomenal.

Movie Review

With this extremely positive introduction, I doubt that any of you will want to go see this newest rendition. However, do not be swayed. Essentially, I am targeting those of you who hate traditional romantic comedies and am imploring you to go out and see this movie. For those of you who like romantic comedies anyway, you will just love this movie that much more. All of you will appreciate this movie when you realize what you could have been subjected to (remember "Simply Irresistible" with Buffy. You want to talk about suffering).

The movie starts out with a theory on dating and relationships, the "new cow" theory. Basically, this states that all men do not want to wake up day after day to the same woman. In addition, a woman that a man has abandoned is an "old cow," and a woman that a man has in the present is a "new cow." The point is that a man would never revert back to an "old cow" for a relationship. The character of Jane, played flawlessly by Ashley Judd, applies this theory to her own life. Basically, she has been the "old cow" more times than the material girl herself. As the movie progresses, we learn that Jane works at a low budget television studio that puts on a daily talk show that rivals the likes of Kathie Lee Gifford (when the public actually liked her…wait, they never did).

At her job, Jane meets Greg Kinnear's character and Eddie, played by Hugh Jackman (Wolverine from "Xmen"). Kinnear portrays the typical nice guy and Jackman the male gigolo who has a mattress attached to his back (finally a hero for the typical male). Well, let's just say that who Jane originally falls for may not be the same man at the end of the movie. Throughout the movie, Jane fumbles her way through love, loss and being completely naïve, yet cynical at the same time (being an "old cow" all the time can get a Judd down).

To portray her bitterness as an "old cow," she writes a new column that the public believes to be the workings of a 60-year-old female psychologist. This column gives Jane a cathartic approach to male bashing, all emanating from the "new cow" theory. However, at the end of the movie, she comes to the realization that men cannot be compared to meat and are not all that bad. All I can say is that she does not remain an "old cow" forever. The only question left is which of the two working men decides not to put Ashley Judd to pasture? Is it an old talk show host from E! Entertainment Television or is it a man that has claws protruding out of his knuckles? You will have to go out and see the movie for yourself. To sit here and tell you the ending would not be giving the movie the justice that it rightly deserves.

The casting of Ashley Judd in a romantic comedy was brilliant. She contains an extremely comedic talent that has yet to be displayed in any of her movies yet. This movie made her shine. She was endearing, smart, brave, and neurotic while remaining completely encapsulating. Throughout the movie, she would go off on tangents and have me in tears because she was so funny. Greg Kinnear was good, but he's Greg Kinnear. He played his part well, but he could have been easily replaced and I don't think it would have hurt the film. However, the next standout performance to me was that of Hugh Jackman. Taking a shift from "Xmen" to a romantic comedy and being believable displays his versatility and excessive talent. Even the performances given by the two-supporting characters, Ellen Barkin and Marisa Tomei, was fantastic.

Tomei plays Judd's best friend who parallels Jane's own experience as and "old cow." This is the first time since My Cousin Vinny, and Untamed Heart that I saw a truly remarkable performance given by Tomei. She was great as a cynical, chain smoking, yoga-taking journalist who gives Judd all the bad advice through the movie.

So whatever you do, stop watching "Survivor" and get to the Meadville Cinemas. You will never find another romantic comedy as absolutely hysterical, touching, probing and brutally honest as" Someone Like You."

Musicians from Sevins Road Stop By for Springfest

By MATT MIER
Staff Reporter

Last August, the members of Sevins Road took the stage at Rosebud, a small club located in the strip district of Pittsburgh, in what the band thought would be their last performance ever. Lead singer Luke Reilly was moving to Michigan, lead guitarist Matt Mauney was heading off to Syracuse University, and rhythm guitarist Tom Michael was entering Allegheny College. Bassist Chris Utley and drummer Dan Werner were still in high school.

Playing such staples as "Ants Marching" by Dave Matthews Band and "Free Bird" by Lynyrd Skynyrd, the summer sun disappeared from the horizon, cooling off the sweltering club. The crowd of more than 500, which had gathered for an annual private party, sang along to some of the songs. It seemed like a fitting end to a high school band that released one album.

"Before we went on stage, we got together and said, 'this might be the last time we ever play together. Let's go out with a bang,'" said Michael. "We basically thanked each other for putting so much time and effort into the band."

None of them imagined that they would be one of the opening bands for the nationally-known Reel Big Fish at Allegheny's Springfest on April 7, a performance that will take place on the patio of Arter Hall at 6 p.m.Yet that is where the band finds itself. Reilly ended up spending the year living at his friend's house in suburban Pittsburgh, and Sevins Road, which is named after a road in their hometown, decided that it was important enough to them to try to continue. Keeping the band together through college has not been an easy task. Michael has put a lot of mileage on his car picking band members up, and Mauney has lost his luggage and was stranded in Meadville for two days when Greyhound shut down their service to Syracuse due to bad weather.

Much of Sevins Road's activity has been focused on Allegheny College. Michael first secured a gig at the Sigma Alpha Epsilon Fraternity house for a rush event in early November of last year. Many of the brothers were surprised by the band. "I was impressed by their original material," said Corey Spaley, "and how they kept everyone entertained."

Sevins Road were invited back to the SAE house, which Michael is a member of, on March 3 for a mixer with a sorority. While they have not had widespread exposure on campus, Michael thinks that they have begun to get word out about their band. A check of Napster may confirm or disconfirm this belief, depending on your point of view. About 10 people around campus can be found to have Sevins Road songs on their computers, in addition to another 10 who purchased the CD. Some may scoff at these numbers, but to a small band that can mean a lot.

Michael is hoping to use the opportunity of playing at Springfest to attract students who haven't listened to them yet. He says the band is going to play a mix of covers, including "Free Bird," "Bulls on Parade" by Rage Against the Machine, and "Are You Gonna Go My Way" by Lenny Kravitz along with their original material. He says the band will have a few surprises for those who have already seen them twice, including two songs from their upcoming album, which will be recorded this spring.

Michael describes the new material as more "mature" and says it has better lyrics than their first. "Our first album was pretty thrown together. We would write a song, practice it for a day or two, and then record it."

Michael says the band is also excited to see how they look compared to the competition. "We're looking forward to measuring ourselves against a band that's gone really far," he says, referring to Reel Big Fish, whose hits have included "Sell Out" and a remake of "Come On Eileen."

Ordained Lama Made Campus Visit

By NICOLE GERAGHTY
Weekend Reporter

On March 14 at 7 p.m. the Lama Shenpen Drolma gave a speech entitled "Buddhism and Activism: The Potential for Change." Lama Shenpen had grown up in Protestant tradition, but it "didn't work" for her. Ordained as a Lama in 1996, she came to the Buddhist movement through activism. Lama Shenpen feels that "everybody is looking for happiness—no one wants to suffer," but if people understood the causes of suffering "we could develop methods to relieve it."

The Lama first came to study the Buddhist beliefs after working in battered women's shelter. "I was angry. I was angry at the men for abusing their wives, I was mad at the women at the shelter who went back to their husbands." It was at this point that she had an awakening. "My object of anger changed, I no longer wanted women to be suppressed." Lama Shenpen says both the victim and the aggressor do not want to suffer, but the aggressor works hard to. Often, we feel that the aggressor is at fault and therefore are unwilling to help him. According to Buddhist values, everyone deserves compassion. "We can't end suffering through hatred," she said. "We have to live through it first."

Lama Shenpen follows a certain practice of Buddhism called the Mahayana. This doctrine advocates mercy for all beings, all which are seen as aware and conscious. "This spiritual practice is a practical teaching of Karma based on compassion. It applies spiritual beliefs rather than concepts."

A lot of the talk was centered on actively pursuing happiness through virtue, compassion, and love. "We tend to have an exalted view of the world with out suffering. When we act out of pride we create negativity. We need to separate 'us' and 'me' from the 'you' and the 'them.'" She feels that we raise moral conflict if we want to be better. "If we hate them, how can we help them? How do you work with your anger?" she asked.

Lama Shenpen Drolma suggests that if people want to be agents of change, "we've got to include spiritual tools. 'Change' is going to be really limited. If you have no faith in anything, put your faith towards seeing results." Drolma believes that by disregarding the material we can achieve happiness spiritually. "When you die," she says, "you don't think about material things. You think about whether or not you did right by your family."

Lama Shenpen also visited a number of classes during her visit, and gave a session on the "Teaching of the Red Tara." The Women's Studies Department was responsible for this event.

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Allegheny On-Campus Holy Week Observances

4/8: Palm/Passion Sunday, 10:45 AM -Dramatic Reading of the Passion Narrative
4/12: Holy Thursday, 7:00 PM - Maundy Thursday Service with Stripping of the Church
4/13: Good Friday, 12:00 Noon - Good Friday Prayer Service
4/15: Easter Sunday, 10:45 AM - Service of the Resurrection

All services will take place in Ford Chapel.

Enter the Dieter Lotze Essay Contest

By JOSH MISNER
Weekend Reporter

Students often do not realize that there's a connection between the sciences and other disciplines of the liberal arts. However, it's possible and often necessary to combine the two in a substantial scholastic paper. Students who have already written a sizable paper that makes this unique connection, or students simply interested in doing so are encouraged to submit their work for the Dieter P. Lotze Prize.

Dieter Lotze, a former professor of modern languages at Allegheny, began teaching here in 1961 and dedicated over 25 years to this profession before he died of leukemia. His wife, former Allegheny physics professor Barbara Lotze, first gave the prize in honor and remembrance of her husband, according to Jochen Richter, current professor of modern languages here at Allegheny.

Richter, who will receive the entries, stresses that a student's submission should be a long research paper or possibly a senior project which effectively deals with the sciences in relation to another aspect of the liberal arts. He encourages anyone who is writing one about this to submit as soon as possible. If the college chooses an essay deserving of the Lotze Prize, the winner will receive a "substantial prize" which will be awarded at the annual Honors Convocation.

Students must submit entries for the Dieter Lotze Prize no later than Thursday, April 12. Entries should be submitted to Jochen Richter in Box 200, or in room 200 of Ruter Hall.

HOLMES

from page 9

will also host a new show on MTV this fall called "Kidnapped." The show, Holmes explained, will revolve around four people, one of whom will be kidnapped and later "tortured and annoyed" (not literally, of course). The leftover three, then, will have to perform "twisted" tasks in order to raise enough ransom money to free the victim. If the group is unsuccessful, they must perform some kind of community service.

Eventually, as Holmes works his way up the ladder at MTV, he said he'd like to involve himself more and more in writing and production. He pointed to the editorial director of MTV News, Chris Connelly, admiring "the way he goes about his life," and referred to his "spotless reputation" as something to shoot for. "No matter what [medium] you use to escape," said Holmes, "there's always an industry around it," which, with a little drive and determination, can be discovered.

He has embraced stardom with open arms, ignoring the mean kids on the street and those die-hard fans who stare at him on the subway. With absolutely no regrets about his move to MTV, Holmes has successfully found what makes him tick.

UNPLEASANT THOUGHTS

—a column by Matt Meehan

One of the many joys of having a weekly forum in which to vent my frustrations is the amount of feedback I receive from my peers each week. Whether good or bad, pointed criticism of one's work is always stimulating, and usually gives writers a better understanding of whatever it is they're writing about. But I would have to say that one of my favorite forms of reader input is the topic suggestion. On several occasions, people have approached me with a specific gripe of theirs that they would like me to reason my way through, hoping that my witty remarks might cause just enough controversy to bring about a positive change. It often seems that there are as many different suggestions as there are students at this school, and all of them have their own merits, making the final decision a difficult one indeed.

Some topics, I will admit, never warrant serious consideration because I know that nothing I might write would make a bit of difference. When people ask me to write about the difficulties surrounding getting into important classes, I shrug it off. This condition, as far as I can tell, is one that is not going to go away anytime soon. Others present questions that are so easily answered that I could never fill my allotted space by focusing solely on the issue at hand. No matter how badly you want to listen to your CDs in the weight room, there are still powerful administrators who aren't really down with DMX. It's sad, but it's true. And then there are those topics that are so broad that I might as well change my comp topic should I decide to tackle them. The suggestion that I write about "guns in the media" is one such subject.

Being one for adventure, I've chosen to tackle it anyway. Guns are highly prevalent in the American media, which is quite massive. I could talk about how violence is portrayed in cartoons, or about how the press has responded to recent school shootings. I could talk about the debate centered on gun shows and background checks, or about the ease with which anyone can purchase a handgun at Wal-Mart. But why do research (or steal others' news article ideas) when I can make wild accusations instead? Thus, rather than focusing on how guns are portrayed in the media, I am going to discuss how they are used by the Fourth Estate every day, right under our very noses.

The worst thing about gun use by members of the media is that it's a relatively unnoticeable crime. News anchors have no trouble concealing weapons under their snappy formal attire. Dan Rather probably carries a pistol, but how are we ever going to prove it when it's hidden in a shoulder holster underneath his navy blue blazer. And the fact that he's always sitting down makes it impossible for us to know about the sawed-off shotgun stuffed down his left pant leg. I'll bet Wolf Blitzer has a couple AK-47s and some dynamite hidden under that khaki trenchcoat of his. But I shouldn't limit my investigation to personal attacks on the most prominent of reporters. After all, isn't it their right to defend themselves? Anyone as highly involved in the gun smuggling business as they are must certainly pack heat now and then for protection.

Gun smuggling, you ask? That's right. It is no longer prudent to deny the fact that all of journalism, which pretends to be interested primarily in spreading information, is actually a massive gunrunning racket. You know that white van from your local news affiliate—the one with the small satellite antenna on the roof rack—that's always parked outside of the Wendy's across the street from where you work? Ever wondered what's in the back of that van? Maybe cameras, or boom microphones, or some sort of lighting equipment? Not even close. That van is loaded with firearms like you couldn't imagine.

See, those media types are crafty, and they know how to please their supporters. So when it became harder in this country to obtain the most destructive of automatic and semi-automatic weapons, they took action. Now, if you want an Uzi, all you have to do is turn on the television, see where the latest breaking story is taking place, and get there as quickly as possible. You can get whatever you want wherever news is happening, with no questions asked. I mean, is it really the media's job to ask questions? Hardly. So if you just follow these simple guidelines, you can be out hunting in no time.

I hope I've done an adequate job of dealing with the issue of "guns in the media", and that the person who suggested I write about it is happy with the information that I've presented. I equally hope that nobody from any real media conglomerate reads this and takes too much offense to it, because that could mean lawsuit if my accusation are untrue. This, however, is not nearly as bad as what might happen if I got lucky, and all my wild conjecture is true. You see, the thing about people who run guns is, they always have a lot of guns.

THE SENIOR PROJECTS EXHIBIT
OPENS TUESDAY, MAY 1 FROM 7:30-9 P.M.,
AND WILL FEATURE WORKS BY:

DEANNE DUNBAR, ELI WHITNEY, TIFFANY HRACH,
ALEX MEAD, BILL RODGERS, COLLEEN TOLEDANO,
JEREMIAH LACOILLE, EVA WYLIE, JENNY HOOPLE,
MICHELLE HOKE, CECILIA STECZ, KIRSTEN STITELY,
AND SARAH LYDIC

GALLERY HOURS: 12-4 P.M., MAY 2, 3, 4 AND 8,
9, 10, AND 11
10 A.M.-5 P.M., MAY 12
SUMMER HOURS: 10 A.M.-2 P.M., MAY 15-18,
MAY 22-25, MAY 29-JUNE 1

Student Art Exhibit Opens

By ABBY MILLIGAN
Weekend Reporter

Tuesday evening marked the beginning of a three week long exhibition of student works in the Bowman, Penelec, and Megahan Galleries. The show opening drew a large crowd to view the student pieces on display and to hear the announced Doane Prize and Purchase Award winners.

This year's show consists of 85 artworks by 36 students. The exhibited works were chosen from over 300 entries by guest jurors Paul Yanko, Visiting Assistant Professor of Art at Kent State University and at Oberlin College, and D.W. Martin, Assistant Professor of Art at Edinboro University of Pennsylvania.

The prestigious Doane Prizes, funded through a former Allegheny College trustee, the late Foster B. Doane, are awarded to students who have produced a body of work in a particular medium. Members of the Art Department faculty are responsible for choosing the Doane Prize winners in collaboration with an outside juror.

Winning the Doane Prize for painting and drawing was senior Deanne Dunbar, while junior Victoria Akers received an honorable mention. Alumni Nathan Hedin, who graduated after the fall semester, was awarded the Doane Prize for graphics. Senior Eva Wylie was given an honorable mention in graphics for her work. The Doane Prize for sculpture was given to senior Colleen Toledano, and the honorable mention was passed to senior Alex Mead. Receiving the Doane Prize for Art History was senior Honore Sullivan, while Abby Collier, a sophomore, was given an honorable mention. Each recipient of the award was given an inscribed book along with a monetary award.

Allegheny College Purchase

—see EXHIBIT, page 16—

Sports Scores, Schedules, News, Features

Of Horses and Women: Future Equestrian Club

By AMY LATHERS
Staff Reporter

Adrienne Coble, a first-year biology major, came from Bedford, PA, a small farm town. Living on a 36-acre farm with four horses, Coble began riding, a passion that would eventually take over her life. "In the summer I would get up everyday at 6 a.m. and ride. I would ride all day. Riding consumed my life outside high school. When I first got to college I remember thinking 'this is depressing; I can't ride anymore.'"

Sarah Klinger, also a first-year and possible English major, from suburban Bethel Park, 25-30 minutes outside of Pittsburgh, has a father who is allergic to fur and a mother that is terrified of horses. But Klinger's aunt had horses that she enjoyed riding. Klinger rode so much that her parents realized this was not just a phase, and for her fifteenth birthday Klinger was given her own horse, Elmo, a 12-year-old Quarter horse that stays at her aunt's residence in Prospect, PA.

Klinge's dedication to her horse has been unwavering. "Elmo got sick four or five times within the six months after I bought him. I was really worried. One school night when he was sick, I sat in the corner of his stall, wrapped in a horse blanket, studying French as he lay in the shavings."

Coble and Klinger's love for riding and for their horses has become a springboard for a new Equestrian Club here at Allegheny. Through their efforts, the club has attracted approximately 26 women to join and petitioned for the approval of the club by Allegheny Student Government (ASG) later this month.

Coble and Klinger shared the same floor first semester, and discovered that they both loved horses and missed riding. They thought it would be nice to have a riding club on campus and wondered if any other people on campus were also interested in riding. Coble decided to put a notice up on Allegheny's web page. They also posted flyers around campus to attract potential riders. The response was unexpectedly strong; 26 people showed interest. The next step Coble and Klinger foresaw was to schedule a meeting.

Much has happened since that first meeting. The women drew up a constitution for ASG to approve so that the club could be officially recognized, and a budget for the club's expenses is in the works.

Professor Kerry Bakken, a visiting professor of English, who has been at Allegheny since this fall, knew Klinger, knew that a club was in the works and offered to be the faculty advisor. Bakken, who loves to ride, said that she would be the link between students and administration. Bakken also said that riding was "a great way to disconnect from intellectual life and connect with the natural world."

Bakken, Coble, and Klinger also were able to find a stable near campus that was willing to give lessons ($15 for an hour group lesson) and work with the team. All three women were impressed with Schafer Farm, 20 minutes from campus. The owner of the barn, Jackie Schafer, was thrilled when offered the opportunity to be affiliated with the College, and to be working with the women after spring break. Schafer, and Sharon Vosler, an instructor and trainer at the farm, volunteered be the coaches and instructors for the team.

The club, if approved by ASG, will be competing in the IHSA (Intercollegiate Horse Show Association) circuit. The women are currently taking one lesson a week and will be going until the end of the semester. In the fall, women competing at shows will be required to take one lesson a week, but will most likely go twice a week to prepare for competitions. The circuit, which includes schools such as Westminster College, University of Pittsburgh, and Penn. State, has levels for all different riders. That is suitable for this group of women because the experience within the group varies greatly.

The variety of riders and the wide-range of experienc should not present a problem come show time. The IHSA has three types of riding people can compete in. Riders can choose between Western, English, and Hunter-seat, and can compete at any level from beginner to intermediate. The team will travel to different colleges and use horses at the stables where other colleges ride. In a few years it might even be possible for Schafer Farm to host shows.

The club is still in the beginning stages but it has nonetheless made plans for it's future.

The new members all share one important characteristic that Bakken revealed as the driving force behind the formation of the new club: "They don't like to ride. They love to ride."

Baseball in Full Swing

By LOU KLEIN
Sports Reporter

The Allegheny baseball team has opened the 2001 season in a big way. After making it to the Division III World Series last season, the Gators have high goals for 2001. So far, they have been successful, compiling a 13-4 record in the early going. The team opened the year in Virginia Beach by splitting four games with Virginia Wesleyan and Bridgewater. The Gators then traveled to Fort Myers, Florida, for their yearly trip to the Gene Cusic Classic. Allegheny posted a 6-2 record during the tournament, with their two losses coming by only one run apiece.

After Spring Break, the Gators returned north to open North Coast Athletic Conference play with a three-game series at Oberlin this past weekend. The Gators handily swept a twinbill from Oberlin on Saturday by the scores of 7-0 and 19-1. The winning pitcher for the Gators in the first game was junior pitcher Nick Paolini, who shut out Oberlin for the complete game victory. Paolini struck out eight, while only allowing four base hits. In the second game, the Gators offense exploded for 21 hits in the victory. Allegheny was led by sophomore outfielder Kevin Hiles with three hits. Junior pitcher Keith Gonzales went four innings to pick up his first win of 2001. On Sunday, the Gators completed the series sweep with a 17-8 win. Allegheny got another big performance from Hiles, who drove in three runs. Freshman catcher Lee Tenace also drove in three runs in the victory, while senior third baseman Joe Kacsanek added two RBI's in the rout. The winning pitcher for the Gators was sophomore Adam Oshnock, who went the distance to boost his record for 2001 to 2-1.

For the year, Allegheny has been led by senior outfielder Ben Couch, who leads the team with three home runs and 18 runs batted in. Hiles has posted 13 RBI's, and junior Bob Spithaler has knocked in 11. The Gators have been led in the pitching department by senior Scott Swinchock and sophomores Josh Sharpless and Jesse MacPherson. All three hurlers have posted 3-0 records to date, while also tossing four complete games.

The Gators will return to action today when they travel to Pittsburgh to face Point Park. They will open their NCAC home schedule with a three-game series against Hiram. Saturday's doubleheader begins at Robertson Field at 1:00, and Sunday's game also opens at 1:00 as the Gators look to re-

This Week in Sports

Today:
• Baseball at Point Park; 3 p.m.
• Softball vs. Westminster; Robertson Field; 3 p.m.

Friday, 4/6:
• Men's and Women's Outdoor Track & Field at the Duke University Invitational

Saturday, 4/7:
• Men's and Women's Outdoor Track & Field at the Duke University Invitational
• Lacrosse at Kenyon; 11 a.m.
•Men's and Women's Tennis vs. Wittenberg; Robertson Field; noon
• Baseball vs. Hiram; Robertson Field; 1 p.m.
• Softball vs. Wittenberg; Robertson Field; 1 p.m.

Sunday, 4/8:
• Baseball vs. Hiram; Robertson Field; 1 p.m.

—compiled with the help of the Office of Public Affairs

Athletes Invited to All-Star Game

By SHANNON HARBAUGH
Sports Editor

Three Allegheny students were selected to play in the seventh annual All-star Game Classic this past weekend. Ken Achanbach, Jim Lorber, and Tim Lorber traveled to Perry High school in Cleveland Ohio to participate in the games.

"We were all selected for this game by other coaches and the NCAC (north coast athletic conference) tournament," said Jim Lorber.

The games included D1, D2, and D3 college players from all over the country. "It was a great experience playing against division 1, 2 and 3 players," said Tim Lorber.

These senior college football players, ranging in background, skill and size met Friday to kick off the games with an awards banquet. "We were congratulated for being selected to the National All-star Game Classic, and also for being a student athlete, participating in four years of football," said Jim Lorber.

Practices were held last Friday, two hours in the morning and three hours after lunch. After a two hour wlk through on Saturday, the games began at 3 pm

All three Alleghenians were assigned to the Blue All-stars team, along with athletes from Ohio State, Purdue, Bowling Green, Oregon State, and Syracuse. Also in attendence were players from Wittenberg and Wooster, also in Allegheny's conference.

Tim Lorber had two quarterback sacks including two other tackles for losses as linebacker, Jim Lorber had 4 tackles and 2 pass break-ups as free safety, and Achenbach had a great game at right offensive guard. "Although our team (Blue All-stars) lost to the red team 3-0. All three of us started," said Jim Lorber.

"We also participated in the Pro Day Combine," said Jim Lorber. "Out of around 170 athletes I had one of the best times in the shuttle run at 4.18. There were only 10 others that had faster times."

Those participating in the Pro Day Combine competed in the 40 yard dash, shuttle run, vertical jump, bench press, and height and weight. All the results go to the pro teams in the NFL as well as other football organizations. "Basically this will give you an opportunity to have a shot to go to the Pro's," said Jim Lorber.

"The highlight was coming together and playing with all that talent such as division 1 players," said Jim Lorber. "Oh yeah, and they funded our stay at a hotel for tow nights, you can't beat that."

You Heard It Here

* **The Duke Blue Devils' 82-72 win** over Arizona Monday night gave them the national championship. They had the two best players in the country on the floor in guard Jason Williams and National Player of the Year Shane Battier. However, it was Mike Dunleavy Jr.'s clutch performance that gave them the title. Dunleavy Jr.'s game is eerily similar to that of Scottie Pippen. With the departure of Shane Battier, look for Dunleavy Jr. to shine even more next year.

Arthur Pitt

* **The Pittsburgh Pirates lost** three of their starting pitchers due to injury before the regular season even began. Although all three are expected to return within the next six weeks, bad luck seems to be coinciding with a bad team. Not a good mixture.

* **The Texas Rangers** will finish 10 games under .500 this year. Despite their amazing offensive lineup, they have very little pitching, which proves that good pitching will defeat a good offense any day.

* **Jason Williams** of the Duke will be the next Isiah Thomas.

* **Did anyone really believe** that Maryland would beat Duke in the Final Four game on Saturday even when they were up by 22 points?

* **Congratulation to former Gator Football stand outs Tim and Jim Lorber, and Ken "Chewy" Achenbach.** On Saturday they played in an all-star game in Cleveland that included several players from Big Ten schools such as Ohio State and Purdue. Tim had two sacks and several tackles, Jim had a couple of tackles and a few pass break-ups, and Chewy played his usual dominate self on the offensive line. They will be missed greatly on next year's Gator Football team.

* **The San Antonio Spurs** pose a significant match-up problem with every other NBA playoff team. Tim Duncan and David Robinson are now complemented by guard Derek Anderson, who is an emerging star. He was the NBA's best signing last off season. There is no team in the league that can beat the Spurs four times in a "best of" series.

* **The Michigan Wolverines** football team is no longer a contender for next year's national title, let alone a major bowl game. Their star quarterback and Hesiman candidate Drew Henson, left the team to pursue a promising career with the New York Yankees.

* **Roger Clemens is almost 40 years old**, yet his fastball was clocked at 99 miles per hour a few days ago. He is one of the top five pitchers to ever play the game of baseball.

* **The St. Louis Cardinals** will win the World Series this year and dethrone the three time defending champion Yankees.

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IM Basketball Filled with Frustration

By JASON M. STRONZ
Staff Reporter

Mike Fischer warmed up for his intramural basketball game against the Purple Headed Warriors Feb. 18, just as he would any other game. But this game would cause long-term effects on both the league and Fischer.

Like many players, Fischer has found the highly competitive intramural games overly intense. He experienced this on that Sunday.

Fischer, a member of Sigma Alpha Epsilon's team, was involved in a scramble for a loose ball when an opposing player's elbow struck him in the head.

Fischer played with the pain, but felt light headed upon arriving back to his dorm. His roommate immediately took him to the hospital. While there, he was given a CAT scan and diagonsed with a concussion.

It has almost become a babysitting job for me

Fischer missed three games as a result of the injury, and could not attend classes for the next week.

"It was an aggressive game, the injury could have happened to anyone," said Joe Rossi, a member of the Purple Headed Warriors. "The referees never established control, and as a result, things got out of hand."

Many teams also expressed the concern that the referees are easily influenced by those on the court.

Only ten days later, on Feb. 28, the league experienced turmoil again. At the end of a game between the 2C Ballas and the Finger Friends, a fight broke out between Rossi, who was refereeing, and first-year Ian Gainor.

Gainor, a member of the men's varsity team as well, was ordered to stop playing in the league earlier that night by Phil Ness, his varsity coach. Gainor said that the fight stemmed from confrontations between his and Rossi's teams earlier in the year.

According to Gainor, there was nearly a fight in that game because the referees did not give his team any favorable calls.

As the Feb. 28 game approached its end, Gainor and Rossi quarreled along the baseline. Tim Creahan, a junior, was also refereeing. Creahan, who also runs the league, asked Gainor to leave. Gainor refused, and confronted Creahan. Creahan again asked him to leave, and after Gainor refused, Rossi confronted him.

Gainor said that this incident, like the others, could have been avoided if the referees had been fair to his team. "Creahan and Rossi are football players, they shouldn't be able to referee in games that involve other football players," he said.

Rossi responded by saying, "I am no longer part of the football team, and regardless of what sport I play, it could be badminton, the intensity I bring to the court would be the same."

Angelo DiNardo, a sophomore referee, said, "refereeing is hard when a lot of the players are your friends. It's extremely difficult to maintain authority." DiNardo said that it is obvious that from the recent mishaps, greater authority is definitely needed.

Creahan, who hired the referees, said that people willing to participate in that way are hard to come by. "It is difficult to find people who want to do this job. To many people, it's just not worth it."

Coach Ness said he has also noticed the lack of control the referees have had. He decided after the fight that it was a good time for them to be instructed by a professional referee.

Ness brought in George Schroeder, who has experience as a Pennsylvania high school and college referee for 35 years. Schroeder reminded the group of officials that they are not professionals, nor may they even be good referees. He advised the referees that they do not have to catch every detail. He said, "the game won't get out of control if you miss a lane violation or a five second call, but it will if you repeatedly miss fouls on the ball handler or shooter."

Ness hoped that Schroeder would help the referees learn how to gain control of the games. According to sophomore Jon Kowalski, they have. He said, "I've had problems before, but I worked the night of the meeting, and called games a lot tighter. It helped keep things under control from the start and I had no problems at all."

The league may be heading in the right direction now, but according to Creahan, it may be too late. "I have had little desire to schedule more games after all these problems," he said. "It has almost become a babysitting job for me."

The regular season has ended and playoffs began since students returned from spring break. Though things are changing, the season has been less than satisfactory for Fischer and others.

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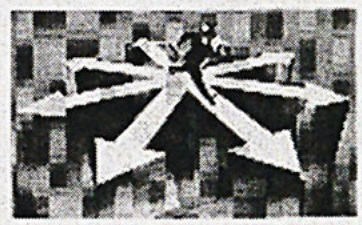

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Duke Tops Arizona for NCAA Title

By BROODY GREENWALD
The Chronicle (Duke U.)

(U-WIRE) MINNEAPOLIS -- Duke's starting five made itself a perfect 10 Monday night, again finding a way to win in an unusual fashion.

Despite having both of their All-Americans essentially shut down for much of the night, the top-ranked Blue Devils capitalized on 18 second-half points from forward Mike Dunleavy to win their third-ever national championship. Dunleavy pushed Duke comfortably ahead with three consecutive three-pointers early in the second half, and after several mini-runs by Arizona, the Blue Devils eventually held on for an 82-72 victory Monday night in the NCAA finals.

Still, as atypical as it was for All-Americans Jason Williams and Shane Battier to combine for 3-for-16 from three-point range, the Blue Devils battled to victory exactly the same way they have in 34 previous games this season. They scrapped, they fought, they dove to the floor, they even made behind-the-back passes to save balls as they were flying out of bounds.

"It seemed like the loose ball ended up in their hands instead of in our hands," Arizona coach Lute Olson said.

Olson witnessed first-hand what opposing coaches have seen when facing the Blue Devils all season. It was simply Duke playing Duke basketball, the type of hard-nosed, rugged play that propelled this starting lineup to a perfect 10-0 to end the season.

"They've given me their hearts, their minds, and not only that, they've given it to each other," Duke coach Mike Krzyzewski said. "I think you can see it, the courage they show game after game. But they're just a beautiful group of guys. They're like old-fashioned guys. They really want to be on a team, and they share things."

Monday night, the Blue Devils received a double-double from Carlos Boozer, a career-high five three-pointers by Dunleavy and 40 exhausting minutes from Battier, the Final Four's Most Outstanding Player. But together they found a way, and the national championship trophy will be carried back to Durham for the third time in 11 seasons.

"I'm speechless," said fifth-year senior Nate James, who relinquished his starting spot to first-year Chris Duhon. "All year long we've been playing as a fist. Through adversity, through whatever, we stuck together and [were] a total team. Today is a great day, and I'm glad to bring it back to Durham -- a national championship."

Arizona nipped at Duke's heels the entire second half, 20 minutes of basketball that saw the Wildcats come within two several times but never draw even. The Wildcats' final push came with four minutes left as an 11-5 run cut Duke's advantage to 73-70.

But then Battier, who had been overmatched offensively by Arizona's Loren Woods for much of the game, put the Blue Devils on his back and carried them to the national championship.

Following a rare miss by Dunleavy, Battier soared for a off-balance tip-in; Duke's senior then elevated from the baseline for a thundering two-handed slam after hauling in a rifle cross-court pass from Williams. Williams' back-breaking three-pointer with a minute-and-a-half left was all but the icing on the cake.

In a season that saw doubters abound and adversity challenge a Duke squad more than any in Battier's career, the Naismith player of the year celebrated in style as the clock ticked down, lifting up teammate, roommate and unsung hero Dunleavy in an emotional on-court embrace.

"I was trying to take it in," Battier said of the game's final moments. "I said a quick prayer, just thanking the Lord for the opportunity. After all our hard work, to be at that point, looking up at the clock, 10 seconds to go -- words can't do justice to what I felt at that moment."

Early in the game, with Arizona clinging to a slim lead midway through the half, Krzyzewski took the first significant gamble when he reinserted Williams into the lineup despite the point guard's foul problems. Williams had picked up his second foul less than five minutes into the game on a careless hand-check, but his return five minutes later was promptly followed by two layups by fellow sophomore Carlos Boozer.

Duke never trailed the rest of the game, taking a two-point lead into halftime after Williams' lightning-quick drive to the basket produced a goaltending call against Arizona forward Richard Jefferson with six seconds left.

"I love being on the court, especially in games and in situations where it's critical," said Williams, who in the second half came close to getting whistled for his fifth foul on a couple of bumps with Arizona players. "When you play with great players, it just makes it that much easier to play the game."

The title-clincher in the Hubert H. Humphrey Metrodome repeated Duke's march through the NCAA tournament in 1992, with both championship runs going from Greensboro to Philadelphia to Minneapolis. In contrast to when Duke stomped Michigan by 20 points in the '92 final, though, the Blue Devils survived a dogfight with Arizona, the nation's preseason No. 1 team.

The two teams comprised all five of the All-Final Four team, which included Woods and Jefferson from Arizona along with Dunleavy, Williams and Battier from Duke.

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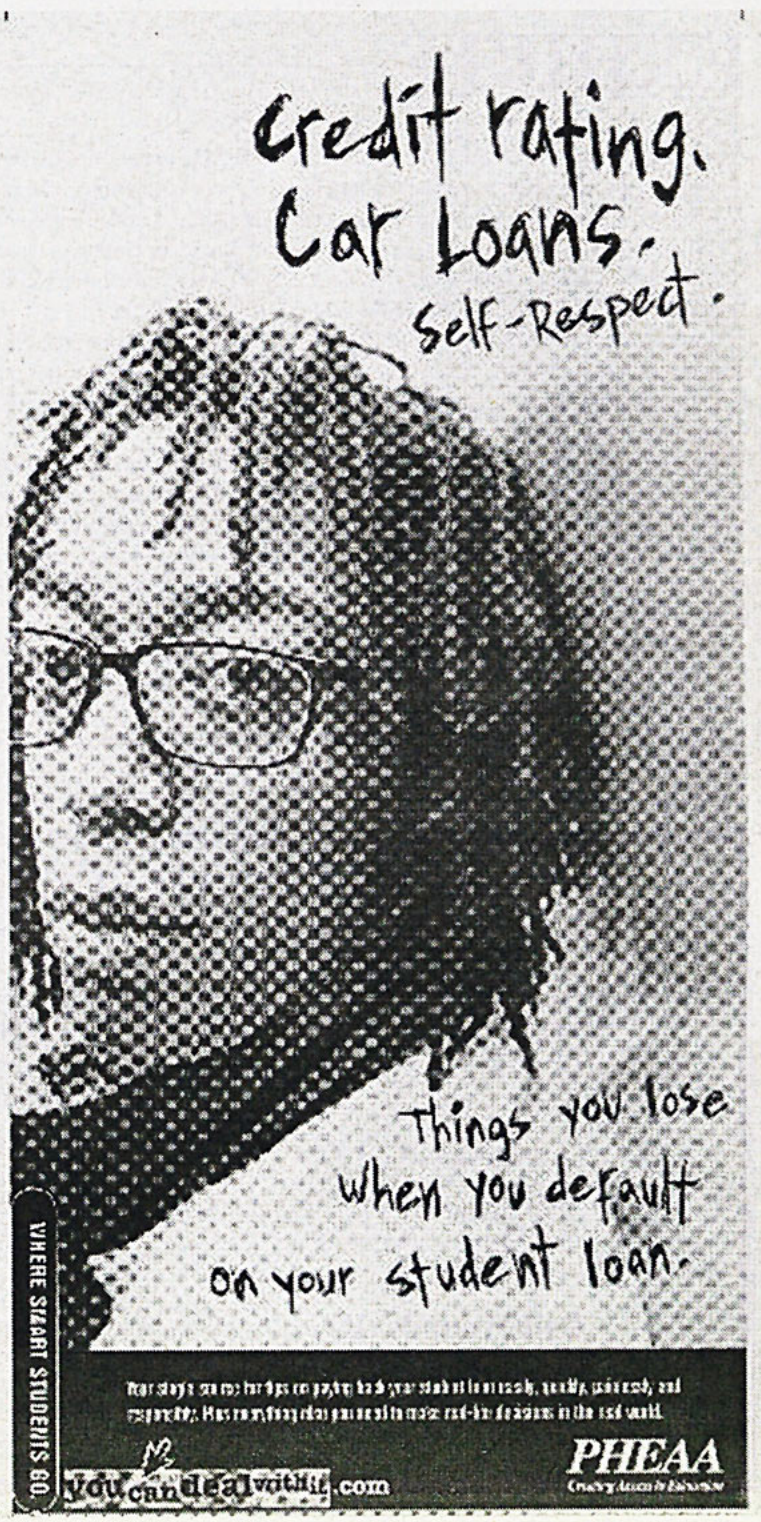

The Last Page

LANE

from page 9

the donor was drawn to this particular site because of its location and imagined how installing a piece like Lane's "Pantheon" would enhance the scenery. She described how the piece consists of glass pieces cut into irregular, abstract shapes and skewered onto metal rods, attracting sunlight with a "dramatic quality."

Upon learning of the interest in Lane's work, however, Geffen felt it was "too fast to buy a piece without input from the campus." "One of the reasons for his [Lane's] visit is to get community input into the project before it happens or before the artist fully conceives a design for the project" Geffen continued. With this approach, Lane can "respond to how the space is used and what people want to see in it."

This way, Geffen said, those involved have an opportunity to address minor dilemmas regarding the site, such as snow removal. "We have no concerns," said Physical Plant Director Ken Hanna. "We have to move the snow, but we would support anything." Hanna plans to consult Jed Miller after Lane's campus visit in order to sort out the details of the project, and is ready and willing to work around the end result for the benefit of the College.

Also, because "there's a community component to this space," said Geffen, feedback from those directly affected by the project will ultimately influence its direction. The Senior Circle, she added, is used for "echoing," "theater-in-the-round," and yoga, and is sometimes occupied by performance and coral groups. She hopes, by working with Lane on campus, that he will be able to design a piece to accommodate everyone's needs.

For those interested in learning more about Lane's work, he will give a public lecture in the Doane Hall of Art, room A104, from 7:30-8:30 on Monday, April 9, followed by a reception in the gallery. On Tuesday, Lane will interact in a public forum with members of the Allegheny community in the Grounds for Change coffeehouse (third floor of the campus center) from 4-5 p.m. All are welcome. For further information, contact Amara Geffen by e-mail at ageffen@allegheny.edu or through her office at 332-3379.

EXHIBIT

from page 12

Awards were also presented at the exhibit opening. Each year, the Art Department selects works from the entries of the student show to be part of the College's permanent collection. The purchase of these exquisite pieces are made possible through the Doane Student Art Acquisitions Fund and are put on pubic display all over campus.

Winners of this year's Purchase Awards were: Jonathan Conley, Deanne Dunbar, Jason Fidorra, Heather Green, Nathan Hedin, Krista Igou, Greg Johnson, Shawn Meredith, Julie Nagle, Mick O'Brien, Tobias Rose-Stockwell, Laurie Strebel, Colleen Toledano, and Eva Wylie.

Jurors Yanko and Martin were impressed that overall the work entered into the exhibit showed signs of an awareness of contemporary art. The jurors also commented on the fact that many of student artists entered work in different mediums, reflecting a strong sense of adaptability and the desire to create without concentrating on a specific boundary.

The student show is open to all Allegheny students, regardless of whether they are involved in art classes or not. Sophomore Jason Fidorra, who had a piece featured in the show, commented that he thinks the annual student art show is "a great idea because it gives any student here recognition for their work."

Junior Kathleen McMichael attended the exhibit opening and said that she "likes being able to see what people have produced, what they've spent all year working on. The student show is a great forum for students to display their work," she added.

Additional work is displayed outside the gallery in the "Salon des Refuses" which is a tradition for juried shows in which not all entries are chosen to be exhibited. Works in the salon are organized by members of the Student Art Society. Most of the work exhibited in the student show and in the salon are available for purchase.

The Annual Student Art show runs through April 25, after which the gallery will be prepared for the exhibit of senior comprehensive projects in art. Gallery hours are Tuesday through Friday, 12:30-5 p.m., Saturday, 1:30-5 p.m., and Sunday, 2-4 p.m.

Movies at the Meadville Cinemas

Tomcats (R)
Everyday, 7:15, 9:30
Sat., Sun., 2:15, 4:25

Spy Kids (PG-13)
Everyday, 7:05, 9:10
Sat., Sun., 2:05, 415

Exit Wounds (R)
Everyday, 9:15
Sat., Sun., 4:30

See Spot Run (PG)
Everyday, 7:00
Sat., Sun., 2:00

Someone Like You (PG-13)
Everyday, 7:10, 9:25
Sat., Sun., 2:10, 4:25

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Personals

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I would go see Corey Reiger even if he was naked and banging on his chest.

Two clowns were eating a cannibal...

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Going abroad in Spring of 2002 or fifth year senior who is only on campus for fall semester? Want to live off campus and sublet a great furnished room for the fall of 2001? Contact Abby at 336-2360.

Hey Alyssa, you know what makes me funny?....hehe

Fire drills at 1:00 in the morning are NOT cool

To all my Thetas, hope you are having a fantastic week!!! Luv, Bri

3 1/2 weeks until classes are over!

SPRINGFEST!!!!!

Personals

Deb—Has one of your flamingos flown the coop? If you ever want to see it again, watch this space.

Congrats to Suzy on your role in the Pittsburgh Theater. Pi Love, Your Sisters

Happy Birthday Lisa Butch.
Pi Love, Your Sisters

Congrats Katie on becoming a TCC
We know you will do a great job!!
Pi Love

Congrats Melissa on your recital.
Jen you were awesome too!
The Sisters of Alpha Delta Pi

Sciulli, I Love ya
Naya

Alpha Delta Pi wants to congratulate their decomped seniors. We are so proud of you!!

DANE...I am so very proud of you! I knew you could do it!! All my love;)

Lori—take her on and she'll take you out, buddy.

Mucker, I miss you! "P.P."

ASB 2001—Manchester Ruled!

Sarah— You're the best kiddo. Keep your chin up. P.S. Love Abby

You're so cute, I just want to squeeze you!

Okay, here's what we're gonna do. We're gonna go for a little ride...

I'm so hungry!!!

We should check it for poison.

Send personals to <colliea>

I am a mad cow.

Congratulations to all the decomped ES majors.

Hey you! Super fiction writer boy!

Hmm...some complimentary tickets to something cool would be so nice.

In the river of the night...