# The CAMPUS

## Of Allegheny College

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**QUOTE OF THE WEEK**

**"We not only Need a czar, we need a Supreme Allied Commander who's going to give the marching orders."**

*–Mayor James A. Van Horn, Jr. referring to William J. Bennett,*

# Julian Bond Speaks On Civil Rights

by Alex Steffen
Staff Writer

Julian Bond, a close associate of the late Martin Luther King, Jr. and a continuing leader in the fight for civil rights for the past twenty years, spoke Friday in Shafer Auditorium, warning his audience that the gains earned through years of struggle now stand in jeopardy.

"Despite the numbers of black politicians, and our ability to eat and sit anywhere we want, we [blacks] live in a condition that's essentially unchanged," Mr. Bond, a former Georgia state senator, said. "The last item [on the civil rights agenda]- economic justice- remains unfulfilled and unaddressed."

Mr. Bond has lead a long and distinguished political career. In 1968, was the first black American to be nominated as a candidate for the Vice Presidency. However, he was ineligible because he was only 28 years old at the time. Later he was president of the Atlanta chapter of the NAACP. He was also a founding member of the National Committee to Free Soviet Jewry.

Mr. Bond warned that the Reagan administration has created a "shadow America" of poverty, ignorance and economic instability. "This country is, I think, poised on the brink of economic disaster," he said.

"The people in the middle class are hanging on by their fingernails, and the underclass is desperate," he said, citing what he described as a large number of families that need two paychecks to get by, a drop in home ownership, and a doubling in the number of children living in poverty.

Bond issued a stinging attack on former President Reagan's administration, saying it worked to reverse the civil rights gains of the last two decades. He said, "the last eight years were a festive party thrown for America's rich."

"The Sixties saw gains won, and the fabric of legal apartheid come undone," he said. "Black Americans and young Americans, black and white, had the courage to say 'no' to authority." He said the Sixties showed Americans that "at best we are a caring people, heroic and bold."

Now, "the music of the 1960's sells raisins, while the myth of the Sixties sells movie tickets," Mr. Bond said. he spoke at length about the movie "Mississippi Burning", which is a fictionalized version of the murder of three civil rights workers in the Sixties.

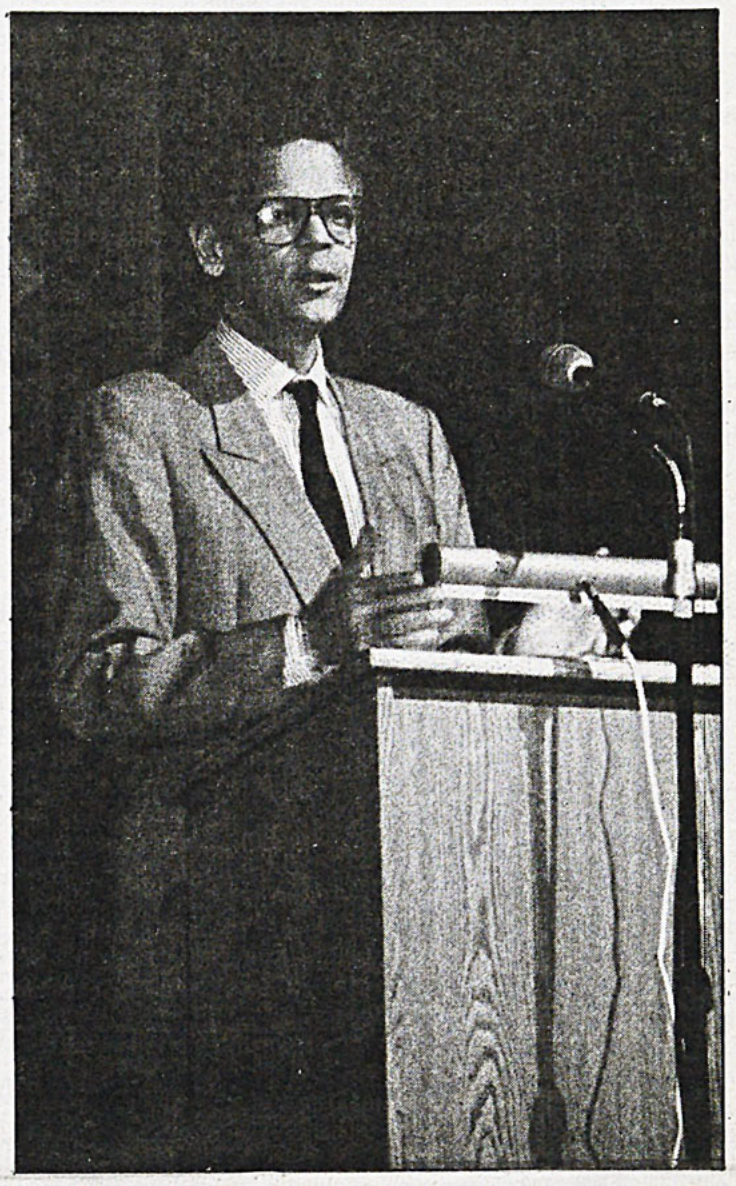
He said the movie was a "a shallow treatment of America's finest hour," because it portrayed the struggle for equality as one of "good whites against bad whites." He stressed the reality was one of blacks liberating themselves, with the help of concerned whites.

He was also critical of today's youth, citing "an unwillingness to act; a willingness to place the responsibility for action on others... Young people want things to be right but don't want to make it right."

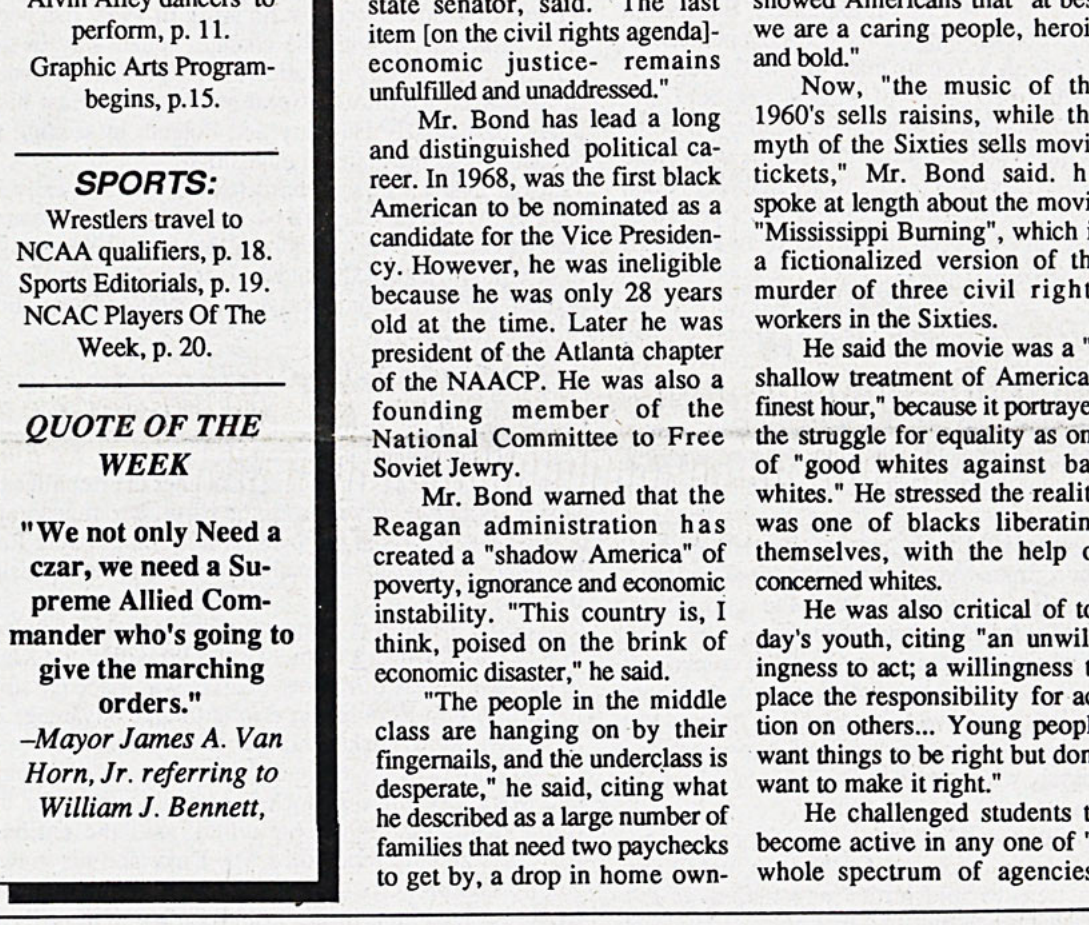
He challenged students to become active in any one of "a whole spectrum of agencies" that are active in the area, from soup kitchens, to the ACLU, to tutoring minority elementary students after school.

Allegheny President Daniel Sullivan, who was in attendance, said that he felt Bond was "a good speaker- crisp, on-target." Sullivan contended, however, that, while he didn't feel Allegheny students were as active as they should be, "there's a lot more invisible student involvement out there than people tend to think."

Xavier Romano, Dean of Multi-cultural Affairs, thought Bond was "articulate and well-prepared. He lent insight into what he sees as coming trends."



Julian Bond, civil rights activist and former Georgia State Senator, spoke on the present state of the civil rights movement during his lecture Friday night.




David Duke, former Klu Klux Klan Grand Wizard, has been elected to the Louisiana State House of Representatives on the Republican ticket. See story on page two.

AP Photo Courtesy Meadville Tribune

# Curriculum Changes Scheduled Vote

by Jennifer Nassar
Staff Writer

By the end of this term, Allegheny faculty will cast the deciding vote on two new proposals which Co-Chair of the Curricular Committee and Associate Professor of Mathematics Ron Harrell expects to be passed by the Curriculum Committee on Monday.

The Physical Education department proposal, which calls for more stringent requirements within the courses, was described by Harrell as "very good." "It looks like it will be passed," he added.

Athletic Director Norm Sundstrum was contacted earlier in the week to clarify some of the issues in the proposal. "We weren't sure of the intent," Harrell said, "but they were minor things, really."

Guidelines for the freshman seminar is the second proposal to be voted on in early March by the faculty. According to Harrell, "institutional resources are something that will be past of the seminar, but we decided no to include this list in the proposal. It would just get too long. We'll have a catch-all phrase for that." Harrell said he had yet to form the precise wording of the proposal.

A first reading of the daily class scheduling principles will also take place during the final faculty meeting of this term. The committee has finished reviewing the principles, and has already passed them on to the faculty for review.

But these principles will not be decided upon until third term, at what's called the second faculty reading. "That's where we actually do the voting on it," Harrell said.

In terms of completed business, the committee did approve three new courses for the 1989-90 school year. The Religious Studies department will offer "Topics in Theological Studies" taught by Professor Michael Cartwright, and the Professor

*continued on page 5*

# World & National News Update

Courtesy *New York Times*

## *Guerillas Propose Peace*

OAXEPEC, Mexico, Feb. 21- Salvadoran guerilla leaders said today that they would lay down their arms permanently and "incorporate ourselves into the nation's political life" if the Salvadoran Government made fundamental changes in the military apparatus.

The proposal came on the second day of negotiations between the Farabundo Marti National Liberation Front and representatives of El Salvador's political parties on an earlier rebel proposal to postpone the presidential elections scheduled for March 19.

No immediate response from the Salvadoran Government was expected. Neither the Government nor the military is taking part in the talks here; nor is the United States, which has provided hundreds of millions of dollars in aid each year to keep the rebels from overthrowing President Jose Napoleon Duarte.

## *China And US Talk*

BEIJING, Feb. 21- China's Foreign Minister said today that despite normalization of relations with the Soviet Union, China will maintain a special and closer relationship with the United States for the foreseeable future.

The Foreign Minister, Qian Qichen, said that relations with the Soviet Union would grow, but that it would be difficult to challenge the great lead in economic, cultural and educational contacts between China and the United States.

In a rare interview this afternoon, Mr. Qian also said relations with the United States were likely to flourish in the Bus Administration, partly because of President Bush's experiences in China, when he lived from 1974 to 1975 as head of the United States mission in Beijing, Mr. Qian also said President Bush's visit to China this weekend, after the funeral of Emperor Hirohito in Tokyo, will be "of great significance."

"he is paying this working visit soon after assuming office, and I believe the timing of the visit shows the importance he attaches to relations with China," Mr. Qian said.

## *Mandella Investigated*

JOHANNESBURG, Feb. 19- She was South Africa's most celebrated heroine, hailed as the "mother of the nation," a woman so revered for her courage that she was nominated for the Nobel Peace Prize and offered academic honors from abroad.

Today, Winnie Mandela's reputation lies in tatters. The anti-apartheid movement that she epitomized turned its back on her on Thursday. And she is being drawn into the tightening web of a police investigation into the activities of her bodyguards, whom anti-apartheid leader accused of waging a "reign of terror" in Soweto.

Today at 4 A.M., the police, including forensic experts, raided her home to search for evidence that could link the Mandela United Football Club, as her bodyguards call themselves, to the murder of a 14-year-old boy named Stompie Moeketsi and the abduction of other black youths, two of whom are missing.

After searching for more than eight hours, the police arrested four members of the Football Club, including its leader, Jerry Richardson. They took samples of fingerprints and bloodstains on two outbuildings used by the club and removed documents, clothing and weapons, including clubs and whips that a police spokesman said may be bloodstained.

The police went to five other locations connected with Mrs. Mandela, among them her business offices. The state-operated television said tonight that Mrs. Mandela cooperated with the searchers.

## *Syria And USSR Talk*

BEIRUT, Lebanon, Feb. 21- Syria and the Soviet Union will increase political and military consultations to head off a possible split as Moscow increases its diplomatic efforts in the Middle East, Arab diplomats say.

The diplomats say the two sides have agreed to more visits by senior officials. The decision came after a visit to Damacus over the weekend by the Soviet Foreign Minister, Eduard A. Shevardnadze, including a six-hour session with President Hafez al-Assas.

The diplomats said Mr. Shevardnadze began his 11-day tour of the Middle East in Damacus, the Syrian capital, to underline the importance Moscow attaches to strong relations with Syria, its main ally in the region.

But Syria has been wary of what it sees as efforts by Mikhail S. Gorbachev, the Soviet leader, to compromise with the West. A Beruit newspaper with close links to Syria. As Safir, reported today that Mr. Assad told Mr. Shevardnarze that Mr. Gorbachev's policy of restructuring could be seen in the West as a sign of weakness.

## *Cambodia Talks Begin*

JAKARTA, Indonesia, Feb. 21- After some progress on the details of the overall solution, talks on Cambodian settlement ended today with a call for the two warring Cambodian factions to meet on their own to settle their differences.

The two sides said they had narrowed their disagreements on a timetable for the withdrawal of Vietnamese troops from Cambodia and the opposition coalition led by Prince Norodom Sihanouk.

But there was no agreement on the other crucial aspect to a settlement; the makeup of an interim coalition to oversee the Vietnamese withdrawal and to prepare for national elections. The factions remain far apart on that fundamental issue, which goes to the heart of who will rule Cambodia.

Foreign Minister Ali Alatas of Indonesia, who oversaw the six days of regional talks here, urged the Cambodian factions to hold further negotiations to resolve their internal problems.

## *Bush Criticizes Teheran*

WASHINGTON, Feb. 22- President Bush today criticized Teheran's death decree against the novelist Salman Rushdie as "deeply offensive to the norms of civilized behavior" and warned that Iran would be "held accountable" for any violence against American interests.

The President's remarks were his first reaction to the international uproar over the call by Ayatollah Ruhollah Khomeini, Iran's supreme leader, for Muslims to seek out and kill Mr. Rushdie, the author of the novel "The Satanic Verses."

The remarks were also the strongest so far by anyone in the Administration about the affair, which has erupted at a delicate time in Iranian-American relations.

## *Havel Is Convicted*

PRAGUE, Feb. 21- A Czechoslovak court today convicted the playwright and dissident author Vaclav Havel of meeting illegal protests and obstructing the police and sentenced him to nine months in prison.

The sentence, delivered by the judge in the case at the end of a daylong trial, reflected the Government's refusal to deal with the political opposition supported by the 52-year-old Czech author.

The Prague leadership, whose tenure began under the eye of a Soviet occupation army in 1968, has been slow to keep step with the changes under way in the Soviet Union. Today's verdict provides further evidence of its refusal to follow several of Moscow's East bloc allies, particularly Hungary and Poland, in seeking to accommodate the political opposition.

Mr. Havel was sentenced for his role in a rally in Prague's Wenceslas Square on Jan. 16. The demonstration was called to commemorate the death 20 years ago of a student, Jan Palach, who set fire to himself to protest the Soviet-led invasion in 1968. The police broke up the rally.

## *KKK Member Elected*

WASHINGTON, Feb. 20- Despite statements by the Republican national chairman that a former Ku Klux Klan member elected in Louisiana under the Republican banner should be driven from the party, Republican officials said today that the party would not pressure Republicans in the state to exclude him from their legislative caucus.

In the meantime, Democratic leaders said the election of David Duke, a former Grand Wizard of the Klan, to the state House of Representatives was made possible in part by past Republican efforts to take advantage of hostility toward blacks among some white voters.

Republicans are extremely sensitive on this point, and Mark Goodin, director of communications for the Republicans National Committee, said the national party has already repudiated Mr. Duke and his views. But he said the Republican National Committee would leave the next step in the Louisiana party in order to avert a backlash in Mr. Duke's favor.

# "What do you think about the total of $1700 given to WARC by ASG for a new compact disc player?"

I really think that WARC could use the disc player. Many of the DJs I know use compact discs exclusively, and have to bring their own players. I think that a five disc CD player would make things a lot easier for the DJs and would increase the variety of music played on WARC. Another thing that WARC could use is another cassette player or a dual cassette player to make the transition between tapes easier.

**--Jay Nelson, '91**

I'm sure quite a bit could be purchased for $1700. Let's see if we are going to be generous and say $500 will but them a top-of-the-line CD player, that leaves them $1200. The player I have was only $200. I guess they are then going to buy six more less expensive models and paper the walls with them. I guess when you go to a school that costs $15,000 a year your tastes get pretty expensive, besides ASG will never know what they really did with the money anyway.

**--G. N. Hamrah, '89**

I think it's a great decision. It allows a greater selection of music to be chosen and played during a program. Either WARC can build a CD library, or student D.J.'s bring their own. As a D.J., I can see how it might make my job easier to do.-- **Erik M. Hinnov '90**

You mean music that bad comes on CD?

**--Bob Grant, '89**

I think it's a great idea. Is this part of the reason for the tuition increase?-- **Cheryl Szakach '91**

Why should they have a CD player, I still wouldn't listen to them.

**--Russ Kuhl, '91**

I cannot see paying $1700 for a CD player when we could feed hundreds of hungry people instead.

**--D. P. Sullivan, '89**

***The CAMPUS* Asks**

I feel the reasons for the decision were adequate.-- **David Steinitz '92**

WARC had better get one hell of a CD player.

**--Darrel J. Sutton, '90**

I feel it is a wise decision. Many student's music collection here consists of Compact Discs. It will be used frequently. I feel it is a good decision.-- **Jamie Gill '92**

Perhaps it will improve the quality of the music.

**--Amy Lewis, '90**

I think ASG should help WARC get the CD player. We need to keep up with modern times! Besides the fact CDs last longer than tapes and records!-- **Tanya B. King '92**
**Patricia Harger '92**

I think a CD player is a totally excellent idea. Records are bogus!--**Craig Burin '89**

While I support WARC receiving funds for a CD player, $1700 seems extravagant for a radio station with such a limited broadcast area and audience. A less expensive player could most certainly fulfill the needs of WARC.

**--Mike Murphy, 89**

I think it's too expensive. WARC could do better spending $200 every three years for an inexpensive CD player instead of spending $1700 to broadcast as far as the Meadville Mall.

**--Richard Earley, 89**

It's about time ASG spent the student's money on something that will do some good. They spend too much on ridiculous things. The students will benefit from the higher quality.-- **Rick Colosimo '89**

I'm in favor of this purchase. The station needed a broadcast quality CD player. If you have the money- why not spend it?-- **Andy Cook '90**

# Alleghenians In The News

**ART: George Roland had a work of computer art accepted for exhibition in the Kansas Fourteenth National Small Painting, Drawing and Print Exhibition held at the Moss-Thorns Gallery of Art, Ft. Hays State University, Hays, Kansas. The exhibition, selected from entries submitted nationwide, will be held from February 27 to March 31.**

**BIOLOGY/ENVIRONMENTAL SCIENCE: Scott Wissinger's article, "Spatial Distribution, Life History and Estimates of Survivorship in a Fourteen-species Assemblage of Larval Dragonflies" appeared in the most recent issue of the journal *Freshwater Biology*.**

**CHEMISTRY: Ed Walsh is the co-author of a paper which has just appeared in the *Journal of Organic Chemistry* . The paper describes some novel rearrangements of furan and thiophene systems and is the result of his collaboration with Al Padwa at Emory University. He has also been recently reappointed to the Committee of Examiners for the Graduate Record Examination in Chemistry. He will be in Princeton, N.J. Feb. 16-18 working on a new edition of that examination.**

**ENVIRONMENTAL SCIENCE: Kris Holloway '90 and Larry Jacobs '90 attended the 11th annual Student Conference on International Affairs: Environmental Management and Resource Development at Mount Holyoke College. Jacobs participated in a workshop on food and nutirtion management; Holloway took part in a workshop on the depletion of fossil fuels.**

**ENVIRONMENTAL SCIENCE: Eric Pallant attended an instructional conference on the use of geographic information systems (GIS) in environmental studies classes. GIS is a computer digitized mapping program widely used by the Environmental Protection Agency and state governments to assist in land use planning and environmental management.**

**PSYCHOLOGY: A paper, "Depressive and Elative Mood Inductions as a Function of Exaggerated Versus Contradictory Facial Expressions" by Patricia Riccelli '84, Carol Antila '86, Alexander Dale and Herbert Klions will appear in the February issue of Perceptual and Motor Skills.**

# President Sullivan Discusses Tuition Hike With ASG

by Jonathan Watson
Staff Writer

Tuition will increase consistently by eight or nine percent each year after next year's increase of 11.2 percent said President Daniel Sullivan at Tuesday's Allegheny Student Governmant (ASG) meeting. Sullivan was at the meeting to answer questions from ASG council about next year's budget.

Sullivan said that the proposed budget was "an attempt to find the resources that students, faculty and parents have been articulating to me for the last couple of years."

According to Sullivan the increases in tuition, Room and Board will enable the college to attract better faculty by offering better pay for them. He also said that hiring new faculty would put Allegheny in the upper third of comparable schools in terms of student/faculty ratio.

Sullivan continued to say that the increase would put Allegheny in the middle of the fifty-eight schools that are in the school's comparison group. Those schools include the Amherst, Oberlin, Reed, Swarthmore, University of Richmond, Vassar and Wake Forest.

On the subject of financial aid Sullivan said that it will grow at a rate of two point five percent a year above the increase in tuition, room and board. He continued to stress that Allegheny was not trying to attract a different kind of student based upon financial need. He said that one of the things that attracted him to Allegheny was the diversity in the student body.

Sullivan also addressed the issue of preferential financial aid packages for minorities. He said "As of now there are no plans to return to preferential financial aid packages for minority students."

On the budget as a whole, Sullivan said, "Philosophically what we are attempting to do is improve our performance."

In his President's report, Dan Maloy said that they had reviewed the evaluations that council completed and found that members liked the Community Concerns table and found the meetings easy to understand.

Maloy also got council's permission to suspend the rules of the constitution so that he could hear a case on the Student Judicial Board. Maloy justified this move because the board, due to disqualifications of members for personal reasons, did not have enough members to hear the case. He stressed that it was only for this one case that the rules would be suspended.

Maloy also announced that preliminary elections for ASG President and Vice President would be held during the second week of next term. Neither Maloy or Vice President Jerry Stubenhofer will be running in the elections, said Maloy.

Director of Student Affairs Jay Gardner reported that he had talked with Business Manager Jack Machesky about the installation of phones in residence halls. Gardner reported that as of now singles, doubles, triples and quads will have one phone in them and that the school was still deciding how many phones to put in the suites. He also reported that the college will require all students to go to the phone company and get an access code in order to make long distance calls.

In new business council approved Sophomore Greg Valentovish as the new Director of Travel.

# LoBello Delivers Lecture

by Katie West
Staff Writer

Dr. Anthony LoBello, Professor of Mathematics, delivered a lecture entitled "What is a Liberal Arts Education?" based on John Henry Newman's The Idea of a University Tuesday evening at the Delta Tau Delta house.

When asked for a summation of the point of his lecture, LoBello replied, "All subjects are available and the student can choose freely from among them."

He followed the lecture with a presentation of the Latin poem "*Dies Irae*", a piece that centers on the subject of the Last Judgement. The presentation consisted of a discussion of several works of art and music based on the poem including Michelangelo's "The Last Judgement" painted in the Sistine Chapel.

LoBello earned his Ph.D. from Yale University and completed his undergraduate work at Kenyon College. He teaches mathematics at Allegheny and is the Chapter Advisor for the Delta Tau Delta fraternity.

President Daniel Sullivan, Assistant Professor of Economics Asuman Baskan, and other professors and students attended the lecture.

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# College Enrollment Declines Due To Tuition Hikes

College Press Service

The number of high school seniors applying to top colleges around the nation is down for the first time in years, most likely because of a dwindling number of high school graduates and increasing college costs, admissions officers say,

"Since this is happening to everyone, the best guess is that it's demographics," said Michael Behnke, admissions director of the Massachusetts Institute of Technology, where applications are down 10 percent from a year ago.

But some suspect that students and their families may be reacting to tuition increases that have consistently exceeded the nation's inflation rate throughout the 1980's.

"I think there's a great possibility that tuitions are a part of it," said Linda Davis Taylor, admissions director of Amherst College, where applications are off by 4 percent from last year.

"I question whether price is a real issue," argued David Merkowitz of the American Council on Education. "It hasn't affected them before."

The number of high school seniors has dropped steadily from 3 million in 1980 to 2.76 million in 1988, and is expected to drop to 2.44 million by 1992.

An unexpected increase in the ranks of older students and higher percentages of high school students attending college helped offset an expected drop in college enrollment, however. To the surprise of many, college enrollments grew from 12.1 million in 1980 to 12.5 million in 1988.

Some college officials believe the drop in applications from next fall's freshman class is the first sign the long-expected decline in enrollment is about to begins.

Harvard University spokesman Peter Costa estimates a 5 to 10 percent drop in applications, the first such decline in at least 20 years. Brown University and other Ivy League schools report similar declines.

Stanford University's fall applications have decreased 6 percent, and the number of applications sent to the University of California-Berkely also has fallen.

"I consider this a yellow light. We all kind of anticipated it," said Bradley Quin, admissions director at Lafayette College in Pennsylvania, where applications are down 5 percent. "I don't mean to imply that we're not concerned. This is a competitive business, and it's going to make it that much harder to increase the quality of our classes."

"I wouldn't predict any plummeting of college enrollments," countered Merkowitz. "And I certainly wouldn't believe those schools (Ivys and other academically rigorous and expensive colleges) will suffer one bit.

"We're talking about a small margin of change. Elite institutions will not be affected by this because they receive far more applications than the number of students they admit," he added.

If enrollments do fall in the future, Merkowitz said less selective schools will feel the brunt of it. "The elite schools will have no problem with enrollment."

Some officials say students also may be cutting down on the number of schools they apply to following a decade in which multiple applications increased sharply.

An annual survey by the American Council on Education and the University of California-Los Angeles found that a record 37 percent applied to at least three colleges in 1988, compared to 26 percent in 1980.

Students are apparently less eager to submit applications when application fees hit $50 and more.

"When you start talking about $50 fees, you get more selective," said Sanford Rivers, associate director of admissions at Carnegie Mellon University.

# Media Seminar Held

Drawing upon his experience with Brown University's Intermedia System, Professor of English and Art George Landow held a public slide and video presentation, "Linking the Continents of Knowledge," today at 10:40 a.m. in the Pelletier Library Auditorium.

Landow, who is also chairman of the faculty at Brown, explained how the use of hypermedia, the ability to electronically join pictures and documents as well as sound and video, has increased student participation, library use and the ability to integrate material from various courses in undergraduate and graduate classes.

Continents of Knowledge is a body of materials (such as papers, bibliographies, readers' guides, pictures and diagrams) created by faculty at more than a dozen colleges. Its purpose is to support discipline-specific and interdisciplinary teaching and individualized learning in the sciences, social sciences and humanities.

Two Allegheny faculty have been invited to participate in the research project. Paul Zolbrod, professor of English, and Eric Pallant, assistant professor of environmental science, will join the research team at Brown University. According to Ron Heasley, coordinator of academic computing services at Allegheny, "Some of the best work in the country using computers and technology in higher education has been done at Brown University. This project is a continuation of the work started there three or four years ago."


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*GRILLED CHEESE - WHITE ..... 1.75 RYE ..... 2.00
*GRILLED CHEESE & BACON - With Tomato ..... 2.45
*GRILLED HAM & CHEESE - WHITE ..... 2.35 RYE ..... 2.75
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JULIENNE SALAD ..... 2.75 1/2 Order ..... 2.00
TOSSED SALAD ..... 1.25
TACO SALAD ..... 2.75
TUNA JULIENNE ..... 2.50
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CHILI Bowl 1.55 Cup 1.25
COFFEE, HOT TEA ..... .50
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# Black Greeks To Be Discussed

Dr. Harry Budd, director of Project 101 at Slippery Rock University and a member of the national board of Alpha Phi Alpha, the first Black Greek organization in the United States, will discuss "Historical Perspectives of Black Greek Letter Societies" on March 1 at 7 p.m. Because of a change in Dr. Budd's schedule, date of the lecture, previously scheduled for Feb. 20, has been changes.

The lecture will be held in the ABC Room of Murray Hall (Room 117). A question and answer period and small group discussion will be held following the presentation, which is free and open to the public.

The event is part of the celebration of Black History Month at Allegheny. Events are being sponsored by the College's Association of Black Collegians (ABC).

# A-Team Hosts Leadership Week

by Mark Ostrowski
News Editor

Allegheny's A-Team hosted a week of lectures and workshops discussing a variety of aspects of leadership and an awards reception at which a number of Allegheny students were honored last week.

Nancy Mendrala, a member of the A-Team said of the first annual Leadership Week, "We set a lot of goals this past summer and we met them all this week." Among the goals Mendrala said the team set last summer at a leadership conference in Michigan were, an increase in communication among campus organization, recognition of student leaders and an increase in awareness of leadership skills.

The Leadership Week ended with a conference on Saturday featuring keynote speakers Kathy Allen, Dean of Student Development at Mt. St. Mary's College in Los Angeles, and Laurie Pascal, Chairperson, Division of Management at Pine Manor College in Boston.

Allen and Pascal gave a presentation discussing new ways of looking at leadership. They stressed that leadership is often not hierarchical and that anyone in an organization can exhibit leadership qualities such as inspiring others in the organization.

Allen and Pascal were staff members of the leadership conference which the A-Team attended this summer. After their presentation, a group of workshops were held covering topics such as motivation, stress relief and time management and goal setting.

Cass Alberstadt, assistant director of the Campus Center, Xavier Romano, director of Multi Cultural Affairs, Lynn Mandelsohn, assistant director of Residence Life, Megan Murphy, a 1988 graduate of Allegheny and Sue Shaffer, a graduate intern from Edinboro University of Pennsylvania led the various workshops along with Allen and Pascal.

At the awards presentation, the following students were honored:

Leader of the Month:
•Jennifer Peck, (October '88);
•Terrence Steyer, (November '88);
•Suna Gulgonen, (January '89);
•Gerald Stubenhofer, (February '89).

Outstanding Leader Awards:
•Michelle Brown, •Suzanne Carmack, •Heide Exline,
•Milly Fores,
•Stefan Koch,
•Dan Mellon,
•Gretchen Meyer,
•Jennifer Peck,
•Kyle Sollenberger &
•Barbara Wilke

Special Recognition Awards:
•Stephanie Leonard, (revitalized Association of Black Collegians) and
•Jonathan Watson, (established Hillel).

Outstanding Advisor Award:
•Ward Jamison

Special Recognition:
•Paula Wurst, assistant to the Dean of Students; and
•Dave MacInally, assistant Dean of Students.

Also during the week, Major Pellegrini presented a lecture entitled, "Ethics of Leadership" that was sponsored by Greek Life 101, ASG, and the A-Team.

Mandrala summed up the week saying, "We all worked together and accomplished a lot."



Where dem' chairs go? McKinley's chairs are being returned due to defects. Replacement chairs should arrive in six to ten weeks.

Paul Glock Photo

# Bush Budget Cuts Loans

Overall spending on college student aid would drop a little, certain kinds of grants would disappear, black colleges would get more money and the federal government would provide less money for students to borrow under the budget proposal President George Bush made to Congress Feb. 9.

The proposal, which Congress will now weigh, covers federal higher education spending for the Oct. 1, 1989 through Sept. 30, 1990 fiscal year.

"It looks more impressive than it actually is," said Charles Saunders of the American Council on Education (ACE) of the proposed budget.

Janet Lieberman of the United States Student Association (USSA), which represents campus presidents in the capitol, contended Bush, "is actually cutting education funding by not allowing for inflation. He says he's freezing defense spending, but there he's allowing for inflation."

Yet all the lobbying groups that will be trying to wring more money out of the government for colleges during the budget process were far less alarmed by Bush's proposed education budget than they had been by Ronald Reagan's.

"There is a new climate," Saunders explained. "It's refreshing to have a guy (like U.S. Dept. of Education Secretary Lauro Cavasos.). It's much better than (President Reagan's Secretary of Education William) Bennett, who would come in and say 'Okay you bastards, we're gonna cut your funding.'"

In fact, Bush's conciliatory tone prompted Lieberman to call the upcoming budget debate "a negotiation instead of a battle."

"It's a significant improvement over what we got from Reagan," added ACE's David Merkowitz. "Last year was the first year Reagan didn't try to decimate student aid."

"This guy is willing to work with people to come to some kind of a compromise, to see what can be done," said a Department of Education official who asked to remain anonymous.

While the Bush budget does vary from the one proposed by Reagan in mid-January-- most notably, it calls for greater funding for pre-school, elementary and high school programs-- Bush's planned spending for higher education doesn't differ that much from Reagan's.

"The real point is: are the needs being met for postsecondary education now?"

# Curriculum Changes

*continued from page 1*

Daniel Hodgson of the Art department will teach "American Sculpture Since the Civil War."

The third course, titled "Eastern European Studies," will be listed as both Economics and Political Science 190. It will be taught by a visiting professor, Mr. Kudlinski, who specializes in this field of study. Kudlinski will also be offering lectures on related topics during his stay at Allegheny.

# Banner Stolen From Brooks Dining Hall

by Ann Bomberger
Managing Editor

A blue $165 banner saying "Allegheny College," was stolen from Brooks Cafeteria Saturday.

Director of Morrison's Custom Food Management Loren Shepard said the banner was stolen sometime after breakfast but before dinner. "I haven't had anyone confirm or not confirm that it was missing during lunch," he said.

Shepard has not received any news from Security concerning possible suspects or leads in the case. Security would not respond to questions.

Morrison's has had small problems with vandalism in the past. Several photographs were stolen from the cafeteria earlier in the term, according to Shepard but he said he felt the theft was "insignificant" so they did not report it.

However, Shepard does not consider the theft of the banner insignificant. He said, "I feel really terrible that this happened."

"In comparison to a lot of other campuses I've worked in, the maturity level of students here has been higher," he said, "this incident really disappoints me."


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## *Editorials*

## Just Keepin' The Faith

What's all the fuss over the Ayatollah? We hope that no one is actually naive enough to think that offering $ 6 million for the death of Salman Rushdie because his book, *The Satanic Verses*, contains anti-Islamic messages is unjustified. Gosh, Khomeini's just keeping the faith. He isn't acting off the cuff, after all. He's doing what any self-respecting, level-headed, religious leader would do: he's killing his enemies, and paying top dollar to boot!

This isn't anything new. Just recently, for instance, some authorities have circulated information to the effect that Pope John Paul II sent out his elite "Angels of Death" Swiss Guard to take care of Martin Scorsese for filming *The Last Temptation of Christ*. They might have made it through customs, too, if they could have figured out how to fit a ten foot pike under a coat.

But the point is, that things like this happen all the time. Khomeini is simply following suit by condeming Rushdie to hell. Even at Allegheny, *The CAMPUS* had to deal with several death threats to writers. And, on the national level, of course, there's Morton Downey Jr., who puts out contracts for everybody on his show.

The most exciting part of Khomeini's threat is that he might be setting a valuable precedent. If he actually manages to send his foreign foes to Hell, why shouldn't the United States join the fun. We could point to Khomeini's precident and finally take care of all our annoying foreign personality peoblems such as Noreiga (or even Khomeini). We could bump-off all anti-American foreigners, except that we could never afford to keep up Khomeini's $6 million price tag. Still, it's worth considering.

Let's avoid joining the Khomeini-bashing bandwagon, fun as it may be. You might think he's just a fanatical religious leader going to an extreme to suppress freedom of expression by an individual who isn't even a citizen of Iran, but we know he's just keeping the faith.

## Putting Gym To The Test

"Hey, how was volleyball today?"

"Ugh. I bombed our quiz."

Such may be a standard conversation two years from now, if tests and textbooks are added as regular phys. ed. class fare.

The proposal to include reading and written testing in the average gym class is both ridiculous and unnecessary. Additional preparation for gym class would detract from time available for academic studies, while adding little value to the course.

The proposal to grade based on participation, skill acquisition and written and oral tests would be a much better plan were the tests left out. Skill acquisition could cover such criteria as performance and knowledge of sports rules– a test isn't necessary.

Fortunately, classes will still be graded satisfactory or unsatisfactory and will not affect the cumulative average. The department does plan to add some regular academic courses, such as sports management and first aid. These courses, if properly instructed and weighted as "real" (non-blow off) classes, would be a valuable addition to Allegheny's curriculum.

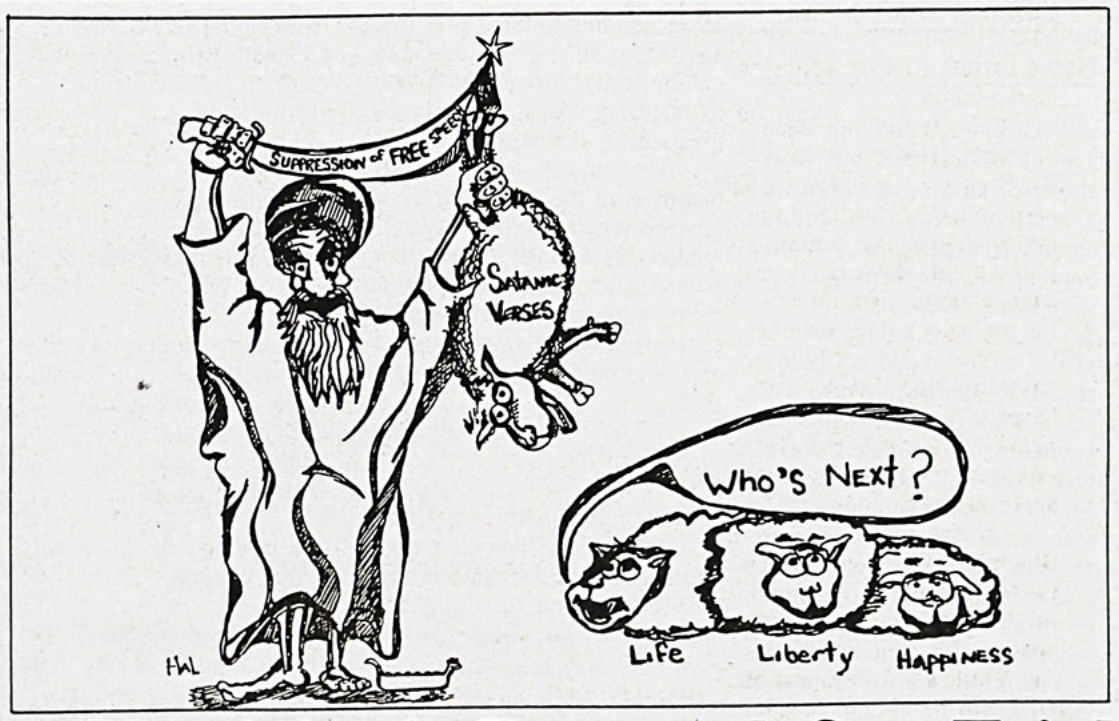
Out of five total half-semester gym classes, students will have to take at least one fitness and one skill activities course, a well-balanced requirement in a liberal arts education.

However, only two credits would be allowed for participation in intercollegiate sports. College athletes, however, develop both fitness and skills while in training. Accordingly, we believe athletes participating in two sports should be allowed up to four credits, two in each sport.

We wholeheartedly support the emphasis on physical education as a life activity, rather than as merely four required gym classes, however, is change really necessary? Or is it only change for change's sake, sparked by the 1990-91 semester year revolution sweeping through many Allegheny College committees?


*Members of The CAMPUS Editorial Board:*
*Pat Bywater, Richard Earley, Kirk Henderson, Charles Jacques, Christina McKaveney, Brian Linton, Rebecca Roolf*


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*We reserve the right to reject all letters of a purely promotional nature or not meeting our standards of integrity, accuracy and decency and to edit pieces for space and grammar. Opinions expressed in letters to the editor are those of the author or authors. Neither letters to the editor nor editorial cartoons necessarily represent the viewpoint of* The CAMPUS.
*Deadline for letters is 5:00 pm the Monday before publication. The letters must be typewritten, double spaced, and signed, with a phone number included for verification.*




## A Physician's Drugged Out Trial

by Rebecca Roolf
Perspectives Editor

Scenario: A Beaver County physician is charged with a federal drug offense for writing prescriptions to wean drug addicts by limiting doses. The prosecutor claims tape recordings of the doctor saying "We're going to get you off of this stuff" did not show a legitimate need for the drugs or a legitimate doctor-patient relationship.

The physician, Dr. Leon Goggin, was scheduled to testify in his own behalf on Tuesday, but committed suicide Monday night. Friends and family condemned the drug trial as driving Goggin to his death. "They just could not believe this was an honest man," his wife said.

At first glance, the trial may appear to be the result of an overzealous federal investigation into drugs. The reason Goggin originally came to the attention of the Drug Enforcement Agency was a phone call Goggins made to the agency to request help in dealing with an influx of addicted patients.

The DEA is right to look into such situations. Prescription abuse of drugs is a very real danger, and some physicians are sure to be tempted by the chance to make bit of unhealthy money.

But if the DEA is going to investigate physicians, they should also provide for a firm link between concerned and compassionate doctors and qualified drug treatment programs. I certainly can understand the reluctance of a personal physician in turning his patient over to an unknown treatment program.

This trial presents some interesting questions about the potentials of abuse– of drugs themselves, of physican's prescription writing, and of the federal drug enforcement system. Whether or not Goggin unethically distributed the drugs has yet to be seen. Still, an exact procedure needs to be developed so that an innocent physician need not be proscuted for helping his patients.

## Clarification

TheAcademic Standards Committee proposal to increase to 2.0 the minimum grade point average required for academic good standing was missrepresented in last week's editorial. In order for athletes to participate in NCAA sports, they will still have to adhere to NCAA standards, which are graduated by class and are similar to Allegheny's present standards. Allegheny will not restrict athletes choosing to play sports if their GPA meets NCAA requirements but is below a 2.0. The editorial board still feels formal support for athletes, especially freshmen, falling into this category is necessary.

## Letters To The Editor

### A Plea To A Friend

Dear friend,

I need to let you know how concerned I am about you. It was horrible seeing you in such a messed up condition last weekend– we almost took you to the hospital. You were so sick and then you passed out and were breathing funny. I was so scared. I care so much about you and I have to say this even though you don't want to hear it– I think you have a drinking problem. You drink too much on the weekends, and I know you sometimes drink alone. You say you drink to escape... maybe you'd better take a look at this before the escape becomes a prison. Maybe you're already trapped. Is it *really* fun to get trashed, throw up, pass out or black out and worry your friends? You have a valuable life and a promising future– don't jeopardize all of that.

If you need help or just want someone to listen, I'm here. There are a lot of others out there who care and want to help you, too. But *you* have to reach out. It's not easy, but you can do it.

Please think about what I've said.

*Someone who cares*

*Author's note: Alcoholic Anonymous meetings are held Monday through Wednesday and Friday through Sunday at 8:00 pm in downtown Meadville. Call 336-1196 for more information. The author's name has been withheld so as not to detract from the widespread applications of this message.*

### Religious Idiosyncrasies Impede Progress

Upon reading Saqib Hussain's editorial "Islam Fundamentalism obscures progress" (February 16), we felt compelled to express our shock and concern towards the author's reprehensible views upon his religion and country. Not only was there a misrepresentation of facts, they were derogatory and insufficient.

It is unfortunate that not all Islamic countries have reached self-sufficiency, but this certainly does not stem from the fundamentalism of Islam. Islam is one of the most practical religions today. It is a code of conduct, and it in no way obstructs the relentless path to eventual attainment. Moslem countries have not experienced a steady flow of economic growth because of certain powerful personalities who have been responsible towards the economic retardation of their country. Dictators such as the self-appointed president of Pakistan, General Zia-ul-Haq, maliciously manipulated religion to suit their own ambitious motives. He unsurped power in the name of Islam and looted the people of their civil rights, thus threatening Pakistan's rich cultural heritage.

Praying five times a day and spending millions on pilgrimages to Mecca has nothing to do with a declining economy, or the cultural development of a country.

With the departure of General Zia and his military order, the entire political climate in the country has been transformed into an encouraging and healthy atmosphere. Benazir Bhutto, responsible for the restoration of democracy, is facing the

*continued on page 7*

# Has Our Generation Killed Off The Dream?

by Kirk Henderson
Editorial Board Member




Black History Month has been a failure.

It is a failure because it has become History Month *for* Blacks, not History Month *about* Blacks. Both are important goals for the month. The problem is that many people have come to view them as being mutually exclusive.

It has failed not because of anything that black students have or have not done. It is a failure because of the active non-involvement of the white students on this campus.

On the advertisements for Black History Month events is the famous quotation from Martin Luther King Jr. about his dream: "I have a dream that one day... little black boys and black girls will be able to join hands with little white boys and little white girls and walk together as sisters and brothers." This is King's message– assimilation.

Assimilation does not mean blacks becoming white or whites becoming black. It requires that both cultures come to a common understanding of each other so that they can live, work, and play together.

Unfortunately, few whites have any understanding of what black culture really is. Black History Month should be a time when whites can learn about black culture. Many whites, though, have come to view it as a time when blacks get together and foster racist attitudes while listening to rap music.

Conrad X. Tillard's talk is a good example. Few white students attended the lecture. A big reason for this was that they supposed that the subject did not effect them (e.g., "It is a black event.") Tillard's message, however, was about the future of America, not the future of just blacks. Any white student who thinks that the subjugation of blacks in America does not effect them should read about the summer of 1967.

Tillard said that people there did not want to hear what he was saying. The sad truth is that nobody was there to hear it.

Julian Bond was one of the most important people in this country during the 60's yet only about 20 white students went to hear him speak. A person of his stature should be heard by more than one percent of this campus even if the lecture is on a Friday night. This was not "a black event."

A presidential commission reported in 1968 that "[o]ur nation is moving toward two societies, one black, one white– separate and unequal." Both Bond and Tillard agreed that in many ways we, as a nation, have been pulled back behind barriers that we crossed in that era.

If that is the case, where are we now? How can this trend be reversed?

White students say that it is not their obligation to take action. Blacks are the ones who are the outgroup. If they get with the program, they can solve their own problem. In other words, stop being racist and segregationist, and you'll get by in this world.

Maybe, though, whites first need to ask why blacks are an outgroup. Doors have always been closed to blacks. Whites have very consciously made them a political and power outgroup. Many blacks have had nowhere to turn but to the extremes of the ghetto or radical activism. In either event, these actions strengthen many white stereotypes and further isolate the two cultures.

The only way that any progress can be made is for whites to take an active part in fulfilling King's dream.

Change will come, but whites hold the key as to how and when. They will either be an active participant in the fight for justice and equality or a victim. Two fundamentally different nations cannot both live in the same country. If we continue to ignore the situation, both sides will radicalize while conditions worsen. An event like the Detroit riots is not unimaginable today.

Many college campuses have been plagued by racial conflicts recently. Right now, Penn State, just a couple hours from our ivory tower, is tense over attacks on their African-American students. Does Allegheny have to have a crisis like this for people to open their eyes to the problem blacks face?

If whites are willing to take the effort to learn about blacks and who they are and what they want, whites should come to understand blacks better and lose some of their stereotypes. Whites will come to realize blacks do not want a black America, but a better America: an equal and just America.

Some whites complain that blacks get a whole month to celebrate themselves. Whites should consider what the other 11 months are, in reality: White History, Culture and Perpetuation of Our Dominant Place in Society Months. With the exception of "The Cosby Show" and "A Different World," virtually every image in the media is white-oriented. Studies show that in the rare event that a black shows up in a show, he or she is a criminal, poor, or the like.

This is Black History for too many Americans. The time has come for whites to understand what being black is about. Take advantage of Black History Month. Learn about an important part of American culture. Apply the liberal arts philosophy to your life. You will be a better person, this will be a better campus, and we will come to live in a better nation.

Take an active part in making The Dream become reality.

*"Some whites complain that blacks get a whole month to celebrate themselves. Whites should consider what the other 11 months are, in reality: White History, Cultural and Perpetuation of Our Dominant Place in Society Months."*

*continued from page 6*

complicated web of gargantuan problems in the country which cannot be swept with ease. She makes us believe in a country which is not built with gun powder and religious idiosyncrasies but is built with the aid of democracy.

Military incrementalism and religious misinterpretations are not accepted to the people. The fundamentals of Islam are important to an individual, but certainly is not responsible towards obscuring economic progress.

Living away from home compels us to protect the integrity of our country, for the facts presented by the author seemed to be distorted and misrepresented. We sincerely apologize to the author for clarifying his misleading article.

*Roozbeh Dadabhoy , '90*
*and Shazia Zuberi , '92*

## Help Rebuild Armenia

I am an American-Armenian student currently attending Rutgers University in New Jersey. As I begin the new semester, I can't help but wonder how the students in Armenia feel. Most, if not all the students have lost loved ones and friends and many have been injured, some permanently. In addition, most of the universities in the area have been completely destroyed. It is estimated that 88 schools were leveled within 3 minutes on the day the earthquake hit.

None of us could have predicted or prevented the earthquake. However, we can help to rebuild shattered lives. In particular, I am appealing to the students of American universities to help ease the pain of the students in Armenia. I am asking that we as students organize fundraising events for the specific purpose of rebuilding the schools and universities.

Since the earthquake, I have been actively involved in relief efforts, organized by the Armenian General Benevolent Union (the "AGBU"). The AGBU created the Armenia Aid program. The AGBU Board of Directors has pledged to spend 100% of all monies raised to aid the victims in Armenia. Donations earmarked for a specific purpose will be used only for that purpose. Therefore, all monies raised by students in American universities, which are earmarked for the purpose of rebuilding the schools and universities, will be used only for that purpose.

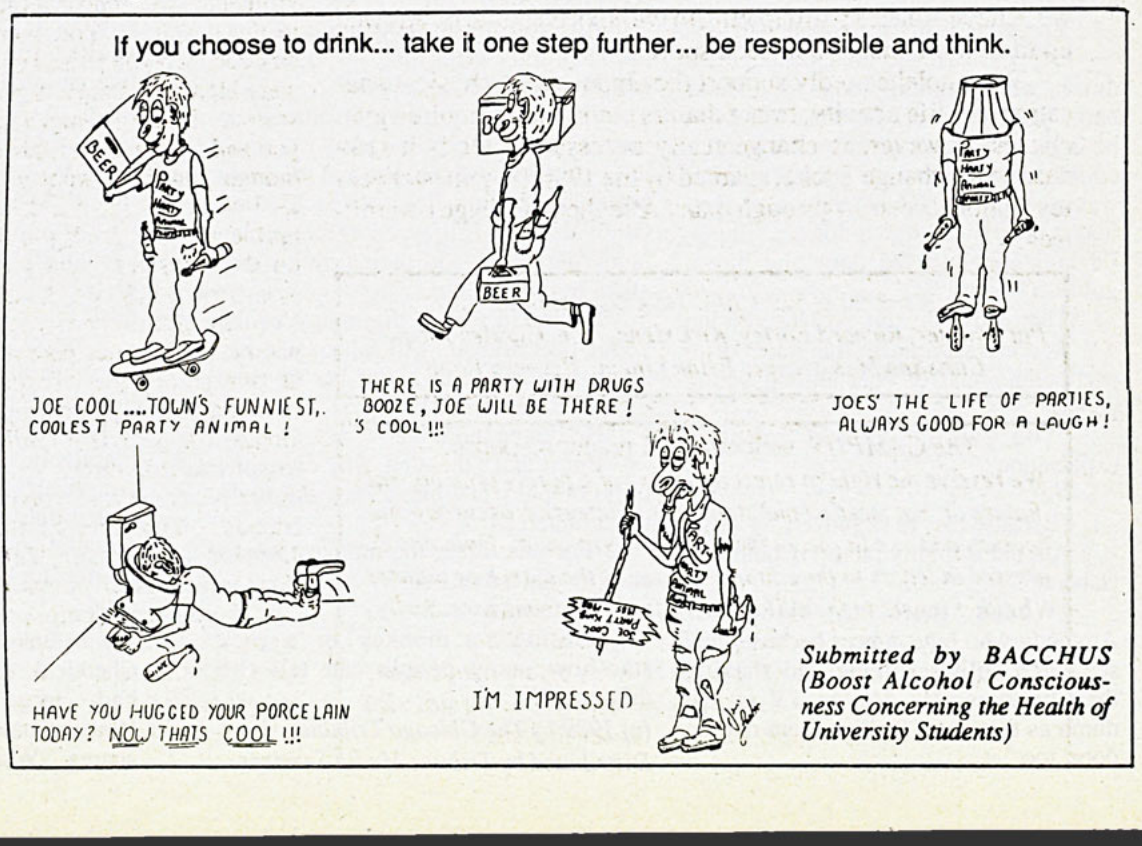
The AGBU will attempt to provide speakers to you and your student groups if requested. In addition, the AGBU would be happy to discuss ways in which your student groups can help and provide you with information about the fundraising activities of other schools in your area.

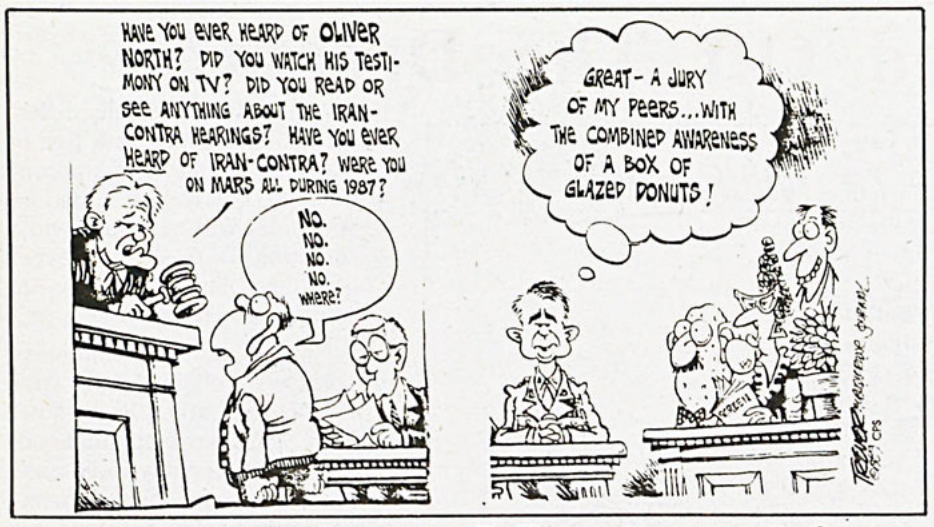
The cost to rebuild the shattered region in Armenia and the lives of those affected is too large for any one nation or people to bear alone. The Armenians need our assistance. As the new semester begins with all the hope surrounding it, let us think about our fellow students in Armenia who now have no schools to attend and who have questions rather than hope surrounding their future. Please help. Thank you.

Donations should be sent to AGBU Armenia Aid, 585 Saddle River Road, Saddle Brook, New Jersey 07662 (201) 797-7600 or 1-800-282-9877.

*David Kevorkian*

*Editor's note: The preceding letter was distributed to college newspapers by the Armenian General Benevolent Union.*






# Beer-Selling Monkeyshine

## Mike Royko
Syndicated Columnist



We may soon be observing a significant test of the loyalty that consumers show to a particular product.

For quite some time, the people who make Bud Light beer have been using a dog in their TV commercials.

They call this mutt Spuds MacKenzie, although we can't be certain that is his real name. For all we know, it might be Spot or Fido or Shiphead. In show biz, assumed names are common.

Anyway, this dog is described as a "party animal," and whenever the dog appears, three lovely young ladies sing and gush over him, while everybody becomes frantic and festive.

These commercials have caused the consumption of Bud Light to increase, especially within the younger set.

So a competitor, the maker of Miller Lite beer, is planning an advertising campaign to woo away some of the younger beer drinkers.

Miller strategy is to use not one, but three animals in its commercials, which indicates it means business.

There will be a monkey, an elephant and a lion. These beasts will wear sunglasses and dance. An announcer, presumably two-legged, will say that in taste tests these "party animals" preferred Miller Lite.

Never having worked in advertising, I'm not sure what all of this animal beer-selling means.

So I sought an opinion from Dr. I.M. Kookie, the famous psychologist and all-around expert on just about everything.

"You want me to explain why young people drink beer because of that dog, Spuds MacKenzie?" Dr. Kookie asked.

Yes, what is his special appeal?

"Appeal? He has no appeal. He's a dumb, bland-looking dog. He don't bark, he don't sit up, he don't roll over, he don't chase cats or mice. A burglar could probably step on his tail without waking him up. I bet he's not even house broke. If I had a dog that dumb, I'd kick him out the door and buy a goldfish."

Then why does his presence on the TV screen stimulate the sale of a particular brand of beer among young people?

"You want the clinical, scientific explanation?"

Yes.

"Because they're stupid."

Ah, the stupidity factor. Could you elaborate?

"What's there to elaborate? Anybody who buys a beer because they see three dollies singing and shaking their bottoms at a dog on TV is just dumb as that dog. I'd kick them out the door, too."

But the dog must have some subtle, unique appeal. He's had a dynamic effect on the product's sale. Could it be that there are those who identify with his bland dumbness?

"Like some little fat people have little fat dogs? And people with long noses get dogs with long noses? And people with flat faces buy dogs with flat faces? Yes, it's known that many people have dogs that look like them. So what you're saying is that maybe a dumb-looking dog can sell beer to dumb people. Not a bad theory. I might write a scholarly paper on that for some professional journal. Then I can go on Oprah's show and talk about it."

Fine, but what impact do you think this competing commercial will have–with the dancing monkey, elephant and lion as its "party animals?"

"I don't know about the elephant and lion, but the monkey will definitely sell beer."

Why the monkey?

"Because a lot of people subconsciously identify with monkeys."

Is that a scientifically proven fact?

"Sure, I said it, didn't I? You ever go to the zoo?"

On occasion.

"Then you've been to the monkey house?"

Yes.

"You ever stand there a while and look at what the monkeys do? Have you really looked?"

I have.

"Then you know that monkeys are the creeps of the animal world. Talk about obscene gestures, disgraceful conduct, lewd behavior–there's nothing worse than a cage full of monkeys. If this guy Guccione from Penthouse Magazine is ever reincarnated, it will be as a monkey."

The why do you think a monkey as a "party animal" will sell beer?

"Have you ever seen a rock concert?"

A few, out of professional curiosity.

"Well?"

Well what?

"Did you see the way rock performers acted?"

Ah, you mean the leaping about, the shaking, wriggling, grabbing of crotches and other gestures?

"You got it. It's right out of the monkey cage, except the monkeys don't have guitars and amplifiers and they do a better job picking fleas off each other. Other than that, they carry on pretty much the same, and their lyrics make about as much sense."

So you're saying that many of the young beer drinkers will subconsciously identify with one of his or her favorite rock performers.

No doubt about it."

But it that's the idea, why didn't the beer company just hire a rock star to do the commercial?

"For one thing, the monkey works cheaper that a rock star."

That's true.

"Besides, a monkey or a rock star–how many people can tell the difference?"

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# Who Has Ownership Of The Republican Party?

## Patrick Buchanan
Syndicated Columnist



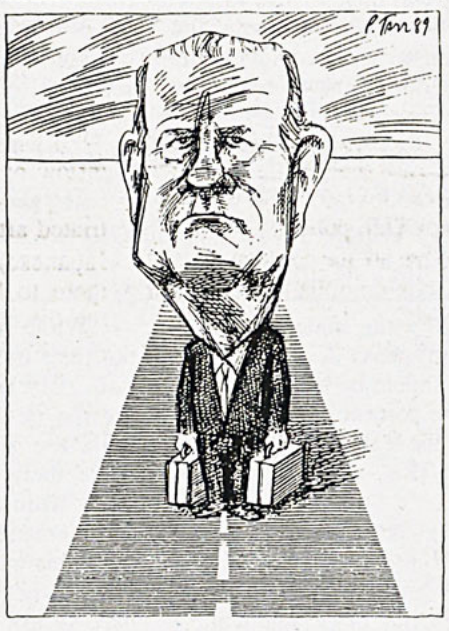
For whose benefit is U.S. foreign policy conducted?

A slice of the Right has long insisted that national interests routinely take a back seat to the Manhattan banking interests, that the Council on Foreign Relations, and its Rockefeller-funded little sisters, the Trilateral Commission, have, under both parties, directed foreign policy for the benefit of America's Big Banks.

To air such an idea at a Georgetown dinner party is, of course, to instantly establish credentials as a certifiable loon, an escape from the political Everglades never to be invited again.

Well, perhaps, those of the fevered brow deserves a new hearing.

Two weeks ago, the Washington Post revealed that Secretary of State James Baker, architect of the "Baker Plan" to bail out Third World debtors, has a huge slice of his personal fortune



*"Was Jim Baker's personal fortune spared, or enhanced, by that $27 billion Mexican bailout?"*

tied up in the Chemical Banking Corporation of New York, which holds $5.7 billion in Third World debt.

Talk about an "apparent" conflict of interest!

Launched in 1985 by then Treasury Secretary Baker, the Baker Plan has siphoned vast sums from Treasury's vaults, the World Bank, and the International Monetary Fund, funnelling them to Mexico City, Brasilia, and Buenos Aires. Without the loans, those regimes would have defaulted. Without the Baker Plan, Chase Manhattan, Citicorp, Manufacturers Hanover, and Chemical, with 7 percent of its "assets" in Third World paper, could have gone bust.

Since World Bank, IMF and U.S. loans are taxpayer-guaranteed, the Baker Plan salvaged the reputations and profits of New York bankers only by increasing massively the debt of exposure of the American people. As the banks were bailed out, we were bailed in. As they grew fat and flush with cash, you and I, friends, took on huge slices of worthless debt.

In Baker's defense, he came by his Chemical stock accidently. In 1981, he had large family holdings in the Houston-based Texas Commerce Bancshares. When that troubles bank was purchased by Chemical in 1987, Baker's Bancshares stock was automatically traded for Chemical stock. Still, questions need answering.

Recall: In 1982, when Mexico halted payments on its debt. There was a panic that U.S. banks with billions in loans to Mexico could go under. It was said that perhaps 1,000 banks in the Southwest held the bad Mexican paper. The U.S. began madly pumping money south of the Rio Grande. According to the Mexico-United States Institute, since 1982, "Mexico has received about $27 billion in financial assistance... from the United States, World Bank, IMF, Bank of International Settlements and private financial institutions." And, since February of '85, James A. Baker has been the main man leveraging that $27 billion.

Questions: Was Texas Commerce Bancshares, with the Baker family fortune tied up in it, ever threatened by a Mexican default? Was Jim Baker's personal fortune spared, or enhanced, by that $27 billion Mexican bailout? To what extent has the Baker Plan propped up the Chemical stock Jim Baker now holds as his prime asset?

Anyone who ever worked with Jim Baker knows he is not a venal man; he is a dedicated public servant, but he is also a show horse, a great favorite of the Washington elite. Had this been the "Meese Plan" and Ed's money ties up in Chemical stock, while he shoveled the big bucks south. Ursula Meese would be tying yellow ribbons 'round old oak trees awaiting Ed's return from Danbury.

Other questions need answering, by Mr. Baker's new deputy, Mr. Lawrence Eagleburger.

In 1982, to the consternation of Treasury Secretary Donald Regan, Eagleburger, an ex-Carter envoy to Yugoslavia whom Al Haig brought to State, put the arm on nine U.S. banks to bail out the post-Tito regime with a billion-dollar loan. What the devil was the State Department doing bailing out Marxist regimes, some of us howled. Well, months later, Eagleburger surfaced as President of Yugo America Inc., with the franchise to peddle those little $4,000 cars representing the latest in Serbo-Croatian technology. Yugo went belly up last month, just as Eagleburger exited to return to State as Mr. Bush's Deputy Secretary.

(According to Senate aides, Eagleburger's auto company was a wholly-owned subsidiary of the Yugoslav arms industry, which was dumping the cars for hard currency, while destroying U.S. jobs.)

Mr. Eagleburger was also a board member of LBS Bank, the U.S. subsidiary of Ljubijanska Bank, which Senate aides believe is a Belgrade front for money-laundering and high- tech transfers. In 1987, LBS, with 15 employees, reported piddling profits of $19,000; in December, the bank and its chairman were indicted.

Like the President's national security aide, Brent Scowcroft, Eagleburger was a big player at Kissinger Associates whose name partner, of course, was advising David Rockefeller when the billionaire statesman led New York's idiot-bankers into the Third World swamp from which we are even now retrieving their assets.

For George Bush, the problem here is not simply another ethics flap. It is the perception that the Republican Party, ripped away from the Rockefellers and the Eastern Establishment in Goldwater's coup at the San Francisco Cow Palace in 1964, has been taken back into receivership, that the party no longer represents us, but them.

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## *The Professor's Corner*

# Japan: Economic Friend or Foe?

by Asuman N. Baskan
Guest Columnist

A comment was made on one of the American TV networks Monday night about the increasingly large role of Japanese investment in the U.S. economy.

The Japanese are on their way to becoming the single largest lender to the U.S. They are also investing heavily in real capital, i.e. setting up production plants *in* America (known as direct foreign investment) and buying up real estate, especially in Hawaii.

The televised comment was as follows: A large portion of the U.S. government bonds issued to finance the budget deficit are in the hands of the Japanese. This strikes fear at the hearts of many Americans who think the Japanese can use such claims on our economy to dictate our policy choices anytime they want to.

I am also aware of similar apprehensions on this campus.

As is often the case, this fear of the growing Japanese role is the product of little or no knowledge.

I must hasten to make one point clear before I continue: I am not about to argue that we have no cause for concern over our large budget deficit, for that is a separate question.

I am, however, about to argue that *given* there is a deficit, it does not follow that whoever finances it will also dictate the policies of this country.

It seems to me that imputing the ability to project such power in Japanese investors because of their holdings of U.S. government bonds takes a huge leap of logic.

Consider the following:

1. Ordinary Americans like you and I hold even a larger amount of the same government bonds than do the Japanese.

Do you feel you have the power to dictate (not just influence) fiscal and monetary policy made by the administration and the Federal Reserve? Even though you have the right to vote and the Japanese bondholder does not?

You may argue that if American bondholders (voters) were well organized, they could wield such power. But they are not and neither are the Japanese bondholders.

It is not just the Japanese government that holds these claims on the U.S. economy, but millions of individual investors as well who are far from having a long-term, unified political agenda in mind when they purchase U.S. government bonds.

Consequently, it is hard to picture these investors buying U.S. government bonds as part of a grand international conspiracy. The reason they are investing in the U.S. is because they are earning the highest return on these bonds than on any other instrument elsewhere in the world or in Japan.

2. As for direct investment, Japanese domestic investment so far has incorporated much of the currently available new technology so that any further investment there promises only mediocre returns.

Here in the States, we are in the process of restructuring and renewing our heavy industries, and incorporation of new technology still offers large future returns. The same argument goes for Japanese investments in real estate since, in their country, land is so much scarcer than here.

3. Suppose we look at the worst-case scenario in which the Japanese investors did try to influence U.S. policy.

What are the consequences of U.S. non-compliance with their demands?

The Japanese would have to carry out their threat and sell the government bonds, thereby raising the supply of bonds. The ensuing excess reduces bond prices and increases their yield (interest rate).

At higher rates and lower prices, the bonds would find plenty of purchasers, both within the U.S. and abroad, as long as the confidence in the productivity of the U.S. economy remains unchanged.This is unless, of course, *all* foreign investors have colluded with the Japanese.

In fact, Japan's involvement in this country is building productivity. The Japanese therefore have no incentive to destabilize the bond markets to further their aspirations in international power games and turn over the ownership of profitable projects to others.

As for collusion, we have repeatedly witnessed the impossibility of getting the free nations of the world to rally around a single ally's international political objectives. Remember the grain embargo, sanctions against South Africa?

In the case of direct investment, all non-compliance with Japanese demands could do is induce them to sell off the land they have been developing and the plants they have built and operated for the U.S. economy.

They certainly can not carry either one back home with them and leave us without.

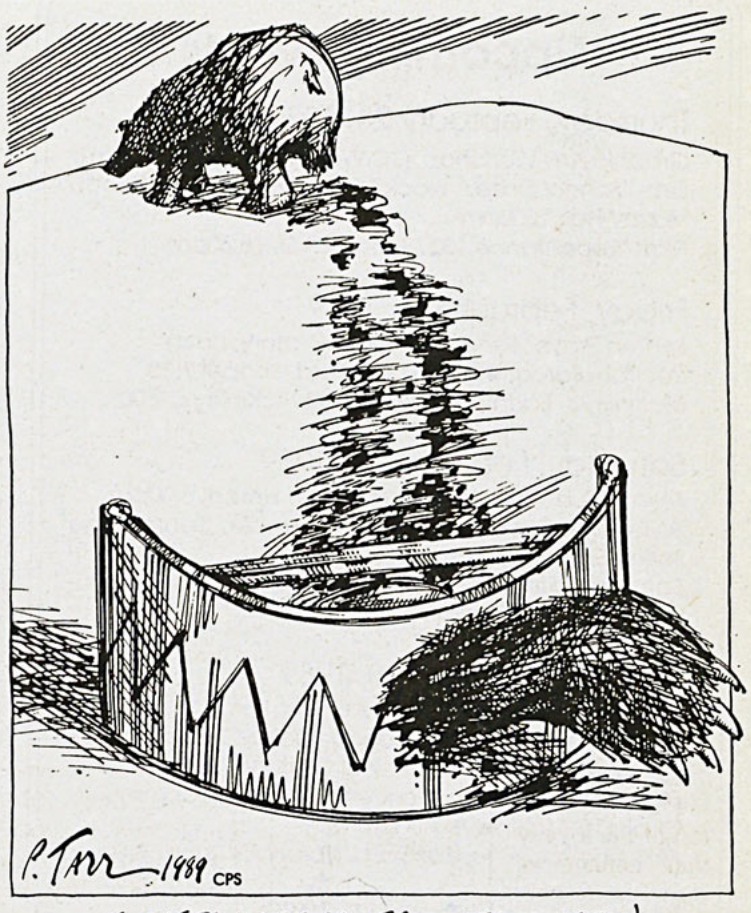
4. In the final analysis, foreign borrowing and direct foreign investment increase the flow of resources *into* the U.S. It is true that we have the choice as to whether these resources will be used to raise the productive capacity of the American economy or to finance a growing budget deficit. Nevertheless, Japanese lending and investment are creating more jobs on American soil, funding social programs for Americans and paying taxes to the U.S. government.

If we make good use of this inflow of resources, the wealth being generated (net of the repatriated after-tax earnings of the Japanese) as a result will be there to fund any investments the foreigners wish to pull out of in the U.S.

While this is not an exhaustive examination of all economic, social and political implications of Japanese involvement in the U.S, the conclusion that foreign investment is detrimental to American interests seems to have resulted from an analysis even less exhaustive.

To borrow the metaphor used in Monday's broadcast, Japan, the "adopted child" of the U.S. in the immediate post-war years, has now become the young and productive friend that many parents hope to be able to depend upon in times of difficulty.

*Editor's Note: Ms. Asuman N. Baskan is an Assistant Professor of Economics.*




SOVIETS WITHDRAW FROM AFGHANISTAN

# Painful Withdrawal

by Saqib Hussain
Student Columnist

In the land of Afghanistan runs an old saying, "The vengeance of the Afghan is worse than the teeth of a tiger and the venom of a cobra."

The Afghans are a very rugged race and are extremely traditional. When the first Soviet soldier entered Afghanistan, he was totally ignorant of how to perform his mission of trying to combat the Afghan guerrillas.

The outcome of the Russian-Afghan war can be understood through the unbounded courage the Afghan guerrillas displayed in dealing with their political and religious adversary, the Soviet Union.

My experience with Afghan guerrillas who crossed over to my home town of Karachi, Pakistan, taught me that these people place a great deal of emphasis on both the physical and emotional strength of a man.

Men in the Afghan society can only be recognized or respected if they delineate militant or quarrelsome behavior. A weapon is the best companion of the Afghan man. He must learn to respect it and to use it without hesitation. Tribal customs require all men to perform what ever task attributed to them with full dignity and spirit.

The defeat of the Soviet army reflects the strong discipline in Afghan society, encouraging its male members to face life with honor. It instills within them a sense of rugged independence and guides them to seek spiritual strength through God.

Now the time has come for the people of Afghanistan to recount the ten years of war-torn frustrations and to establish a new identity, and a new government, for themselves. So far, only one major hurdle has been crossed, and the future of Afghanistan remains uncertain.

The Marxist leader of Afghanistan, Najibullah remains adamant on maintaining power. His supposedly well-armed loyalists, though a minor worry for the determined guerrillas, still threaten the country with an extended civil war. This is not to forget that the Afghan army may receive air cover from Soviet bases.

The seven-party Pak-Iran based alliance is still struggling to emerge under a common leadership, and independent guerrilla leaders such as Ahmed Shas Masood have also requested a major share in the government.

Therefore, the current situation suggests that peace in Afghanistan will be a long time coming and the the future of the million of refugees remains unsettled.

This reminds me of one afternoon when I was walking down the dust-ridden pavement of downtown Karachi. I met an old Afghan beggar, sitting with a shriveled rose in his hand and smelling it with infinite tenderness. At every interval he would talk of his son who was hit by a missile. His wrinkled face, entrenched with emotion, suggested that even the toughest Afghan can become sick of war. I was completely overwhelmed and realized how evil and pitiless those of us are who pride in our armed forces and weapons of destruction.

Afghanistan exemplifies not only a proud, God-fearing nation but also draws attention to the fact that our world suffers from tremendous injustice and inequality resulting from greed of certain nations chronically obsessed with maintaining world supremacy. The citizens of such nations not only suffer from insensitivity but also lack the emotional awareness most needed by them.

Despite all the suffering the Afghanis have endured, their men and women remain staunch followers of the Islamic faith. They have accepted their future with no complaints.

In times to come, the guerrillas will trudge back to their homes, burdened not only with their weapons but also with the moral responsibility of safe guarding the integrity of their country and their families. Above all, the Afghan traditions have served their purpose and renewed the sense of pride in the Afghan male.


# THE CAMPUS
Of Allegheny College

The student-operated newspaper of Allegheny College since 1876

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## Upcoming Events

### Thursday, February 23, 1989

*Graphic Arts Workshop*, CC Walker Room, 4-5:30pm
*Film- "School Daze,"* Black History Month, ABC Room, Murray Hall, 8:00pm
*Film- "Repentance,"* 327 Prospect St. , 8:30pm

### Friday, February 23, 1989

*Lenten Prayer Service*, Chapel Oratory, noon
*Recital - Baroque Ensemble*, Ford Chapel,7:30
*McKinley's- Earthwood Band*, CC McKinley's, 9:00

### Saturday, February 25, 1989

*Men's Club Volleyball Match*, Field House, 6:00pm
*Alvin Ailey Repertory Dance Ensemble*, Centerstage Series, Shafer, 8:15pm
*Saturday Nite Life - Western Dance Party*, CC McKinley's, 9:00pm-1:00 am

### Sunday, February 26, 1989

*Concert- Allegheny College Choirs*, Ford Chapel, 4:00
*Counseling Center Workshop Video/Discussion*, "Be Here Now,"David Ellis, Chapel Oratory, 7:30 pm
*Black History Month Concert*, Meadville Community Choir,CC McKinley's 7:30pm
*Film- "The Purple Rose of Cairo,"* Library AV Room,8:00pm

### Monday, February 27, 1989

*Black History Month Presentation - Tina Allen, Sculptor*, CC Walker Room, 7:30 pm
*Film- "Veronika Voss,"* Shafer, 8:00pm

### Tuesday, February 28, 1989

Last day to notify Dean of Students' Office of Intent to Return for Spring Term after Withdrawal or Leave of Absence
*Film - "The Purple Rose of Cairo,"* Library AV room 1:30pm
*Lecture - "31 Years: Three Decades as a Film Critic,"* Stanley Kauffmann, *The New Republic*, Ford Chapel, 7:30 pm
*Lecture- "Land and city: Reflections On the Polis,"* Jill McGlew, Brooks Alumni Lounge, 7:30 pm
*Panhel Women's Panel Discussion*, Pelletier AV Room, 8:00 pm

### Wednesday, March 1, 1989

*Eating concerns Support Group Meeting*, CC-OCS Group Room, 4-5:30
*CCC Movie - "Big,"* Shafer, 9:00 pm

# A-Team Leader of the Month



Stephanie Lupa Photo

## *Jerry Stubenhofer*

by Susan Renda
Staff Writer

Jerry Stubenhofer, current Allegheny Student Government (ASG) vice-president and Delta Tau Delta president, was recently named February leader of the month by the A-Team.

Stubenhofer believes that to be an effective leader, one needs to be accessible to the general public and perhaps more importantly, to be able to communicate with others. He utilizes these skills in his present position of ASG President Dan Maloy over the past year has provided him with his first major leadership position. Stubenhofer said that he has gained much from his time in ASG, citing the development of his ability to step back and examine problems clearly.

Stubenhofer believes he can bring his leadership qualities and experience together in his new position as President of Delta Tau Delta fraternity. One of his goals include plans to put the fraternity back on good rapport with the school's administration.

Stubenhofer, a sophomore, is also a member of Lamda Sigma and is a member of the Co-Op Activities Board.




## Join *The CAMPUS* Third Term!

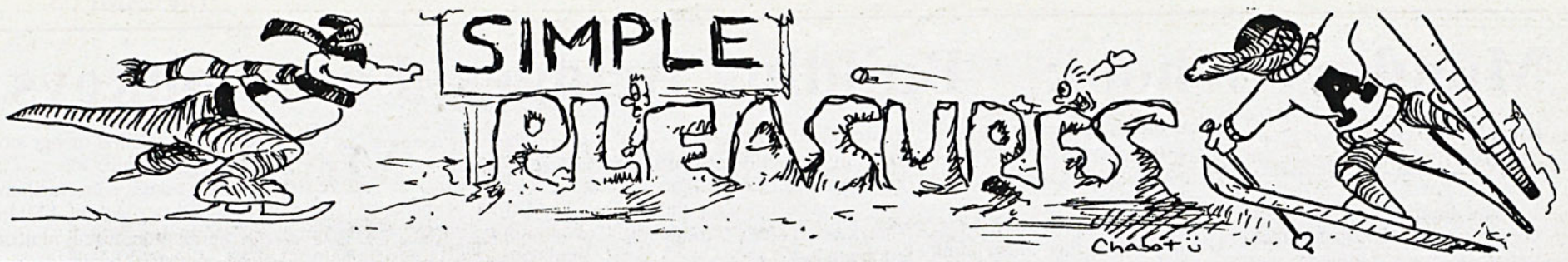
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Questions? Give us a call at 332-5386 and ask for Ann or write to box 12.

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# Ailey Troupe Dances

by Tim Haas
Simple Pleasures Editor

The critically acclaimed Alvin Ailey Repertory Dance Ensemble will perform this Saturday in Shafer Auditorium as part of the Centerstage Subscription Series.

The ensemble is composed of scholarship students from AA's American Dance Center in New York and features the works of aspiring dancers and choreographers.

The group performs a mixture of classical dance works, pieces from the Ailey repertoire and original creations. It has achieved a style that mixes soft, classical ballet with the power of modern dance.

The group's energetic dance repertoire ranges from noted AA originals like "Streams"–an impassioned response to apartheid in South Africa, and "Revelations"–Ailey's great signature work, to the avant-garde productions of "Tilt–Six for the Pinball" and "Basic Strategies IV."

Sylvia Waters, Artistic Director of the ensemble since its founding in 1974, and a former Ailey dancer, is to be credited with this group's emergence as one of the country's most vital young dance companies.

Waters studied with Martha Graham, members of the Graham company and Anthony Tudor, while earning a B.A. degree in dance from The Julliard School.

Waters has toured with BLACK NATIVITY, and was a regular on Paris television–working frequently with the Director of the Paris Opera Ballet. In 1968, Waters became one of AA's 13 dancers and appeared in the companies first Broadway season.

Since its inception as a company for vital and talented young professionals, AA has won critical acclaim for its cross-country tours, performances in prestigious dance series, and residencies at major colleges and universities. The ensemble also seeks, and has developed, new dance audiences through its community services and children's programs.

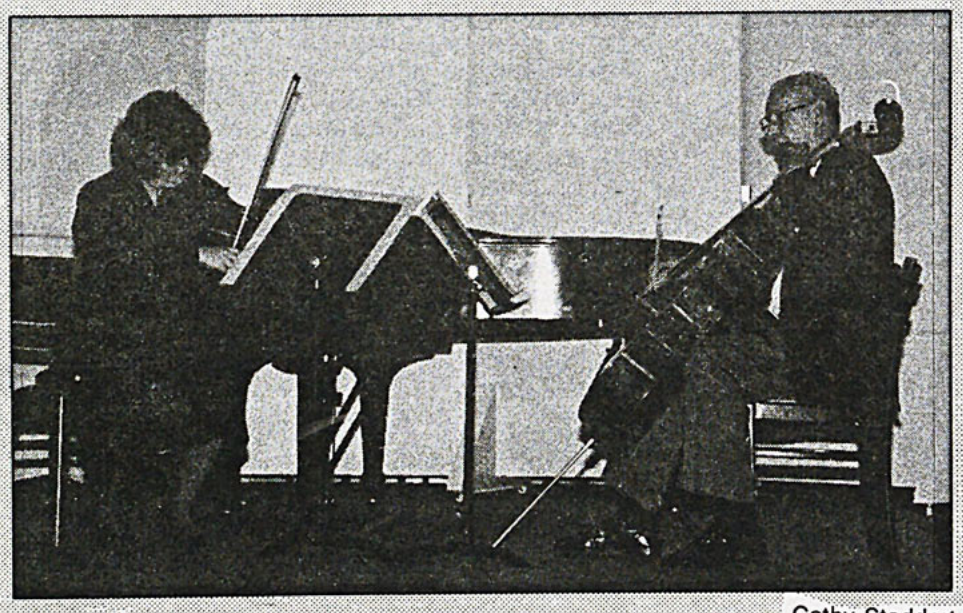
*The Lancaster New Era* called the show "loaded with athletic, strong, aggressive dancing." *The Carbondale Illinois* echoed this praise saying "the ensemble provided the audience with a fascinating new vision of modern dance. Using an incredible variety of dance and music styles, the young performers created a unique and beautiful dance experience.

The performance is Saturday at 8:15 p.m. in Shafer. If there are still tickets available, they will be sold at the door.



The Alvin Ailey Repertory Dance Ensemble performs Saturday night at 8:15 in Shafer Auditorium.

# Music Faculty And Guest Artists Perform in Annual Winter Recital



Cathy Stoddert Photo

Nine members of the Allegheny music faculty and two guest artists performed in the faculty's annual winter recital on Sunday in Ford Memorial Chapel.

The recital, which consisted of four works, included a Beethoven duet performed by cellist Dimitri Erdely and violist Peggy Wheeler (pictured above) and a Hovhannes' solo by soprano Vicki Jamison, with accompaniment by Ward Jamison on piano and Robert Bond on clarinet.

Bronwell Bond and guest artist Jeannine Abel, accompanied by Nancy Helmreich on piano, performed "Andante and Rondo for Two Flutes" by Doppler as the third work. Featured in a quintet arrangement by Gordon Jacob were Robert and Bronwell Bond, Jim Miller on French horn, Carolyne Wallace on bassoon and guest artist Richard Abel on the oboe.

# Week In Film

by Mary Evangelist and Georgeanne Morin

Although Mary's down with the comping blues, Meadville is offering some spectacular films this week. Also, keep in mind that Tuesday, February 28, world-renowned critic Stanley Kaufmann will visit Allegheny, He is the long-time film critic for the New Republic. I encourage anyone with even the slightest interest in film to advantage of this opportunity. This week in film:

***Veronika Voss***
**director: Rainer Werner Fassbinder**
**West Germany 1982**
**Mon. Feb. 27 Shafer Auditorium, 8:00**

Winning the Golden Bean award at the 1982 Berlin International Film Festival, *Veronika Voss* is one of the several superb films Fassbinder made about Germany's social and economic recovery under the Wirtschaftswunden following World War II. The story is based on the life of actress Sybille Schmitz, a silent film star who chose to remain in Germany and continue her career during the Nazi regime. The film opens with a scene of Veronika watching an old film that she starred in. A sports-writer recognizes her and becomes obsessed with uncovering the mystery of her present-day existence. As the story unfolds, we learn of her decline from stardom into a pathetic life of drug addiction. Betrayed by false friends and acquaintances, she commits suicide penniless and alone. Fassbinder uses the story of her life as a vehicle for post-war commentary on both German society and the film industry. Film, like drugs, has the ability to suspend reality and transport the viewer into a world of illusion. Film is onlv an opiate for the audience; those involved in creating it seek solace in real drugs. Unfortunately, the film has certain unintentional autobiographical elements. Four months after the films release, Fassbinder himself dies a drug-related death. Stylistically similar to films by the great German director Josef von Sternberg, *Veronika Voss* is noted for its striking photography and experimental narrative form.

***Purple Rose of Cairo***
**director: Woody Allen, 1986**
**Sun. Feb. 26 Pelletier Library AV Room 8:00**

*continued on page 15*

# Monday School: Building Bridges For Donkeys

by Jennifer Nassar
Staff Writer

On stage, between black velvet curtains and suspended lights, a crack between two platforms is magically transformed into a stream. A little girl becomes a straw and makes a bridge for donkeys, robbers and musicians to cross over. Down the hall, a kindergartner, toy phone to his ear, takes down an imaginary message in 'inventive spelling.' In the dance studio, a circle of first graders sit in their 'listening shapes', watching a friend 'dance his name' on the hardwood floors.

"There's something blossoming out of this, and I think it's wonderful," says Floyd Williams, Professor of Music at Allegheny College.

Mr. Williams is one of several Allegheny professors who have helped to create Monday School, a unique after-school arts program begun last year, which exposes children to creative writing, movement, music, and theater. The program is facilitated through the Meadville Council on the Arts, and is designed for children from kindergarten through the fourth grade.

While only in the second grade, Arete Moodey composed, "I Am A Magic Crayon" for last years' lecture/demonstration, which concludes a year of Mondays.

*I am a magic crayon.*
*I can write anything by myself,*
*But if anybody uses me*
*I just scribble.*

"I like it because it's a community thing," says Communication Arts assistant professor Kim Hartshorn, "My own work at school is becoming more effective because of my work with the kids."

Jan Hyatt, director of dance at Allegheny, has dedicated herself to the program because, "It's very important for me to stay connected to children because their world view is to stay connected to children because their world view is so honest and clear. That's a nourishing thing for me."

But for kindergartner Sierra Boulton, Monday school is a chance to "write a book about big things." And for her classmate Todd Dickey, Monday school means baking paper cookies in an oven that's "just too small for the tray to fit in." Monday school seems to be all these things at once, and much, much more.

"The Traditional educational system gives rewards for 'right answers'," says Hyatt. "Monday school is about personal expression and discovery. The focus is not on the answers, but on the process of learning."

Williams agrees, "There is concern over what the children learn, but it isn't the ultimate. They have a rewarding experience in self-development."

From the moment school begins, the children are learning, about themselves, and about the arts, though they seldom realize it. When asked why she likes Monday school, Sierra looks surprised at the question, and said with a slight grin, "'Cause you get to write and you get to dance, silly!"

Sierra and five other kindergartners begin their day in writing class, where anything from cereal boxes and road signs, to imaginary phone messages, stimulate subjects to write about.

"They write stories about baking cookies and losing teeth. That's very important because it's based on their own experiences," says Mary Moody, who is in charge of the writing program. Moody teaches basic writing techniques to the children, such as brainstorming, and revision. The class concludes with a frenzy of hands waving in the air, each child hoping to be the first to tell his or her story during group share.

Next comes Kim Harshorn's theater class. As the children run about the raised platform stage, amusing themselves with the tall, swivelling stools, and the scattered props, Hartshorn is busy trying to adapt the children's stories into plays they can perform on stage.

"I usually have something I start with, then just go with the flow," says Hartshorn. "It doesn't usually help to have something planned out."

Like Hyatt and Williams, Hartshorn too is most concerned with the children's experience. "They're not picking up great skill here," he says, "but it's an exposure to the arts, so they'll be ready, developmentally."

The youngsters then make their way, after snack time of course, to the dance studio, where the combined talents of Hyatt and Williams await them. Here, music and movement are inseparable disciplines, where each dancer becomes a musician, and each musician becomes a dancer.

"We never tell a child he or she must do something," says Williams. "They choose their instruments, and they perform feelings and experiences. We don't tell them to play anything! We tell them to perform, that's all. When they are ready, they perform."

And perform they do. The studio overflows with the energy and excitement these small bodies have created. But if you've come to watch, you're out of luck. "Everyone's invited," proclaims Hyatt, "but not to observe-you must participate!"

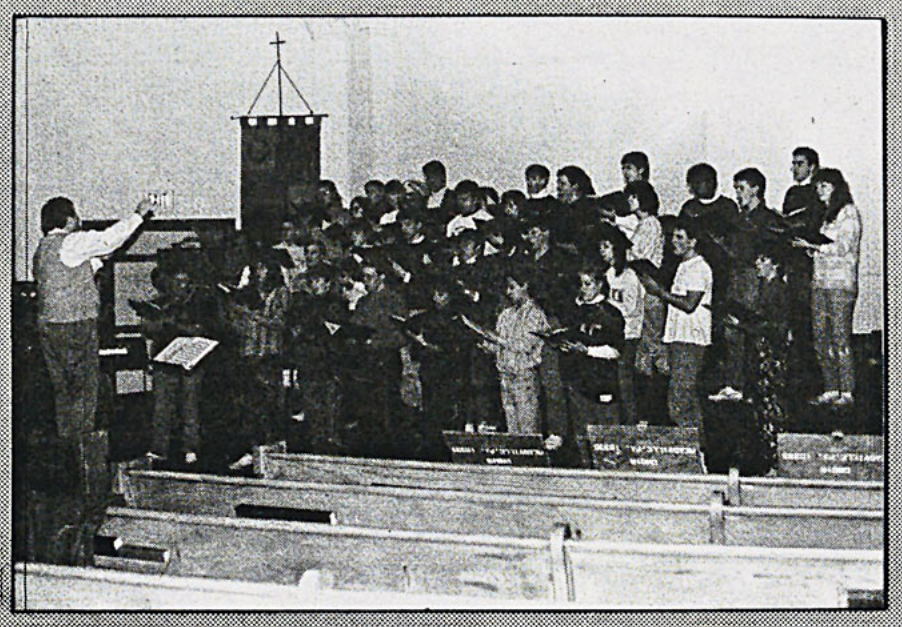
"It takes a lot of energy," warns Hyatt, "and you can't ask the children to do this at the end of the week." Monday school couldn't be Friday school, says Hyatt.

Week after week, the children return. Some will make cookbooks, others will dance a sad dance, or become a straw over a bridge. But all will grow.

And week after week, Allegheny professors return to Monday school to share their knowledge of the arts, and maybe, just maybe, to stretch themselves a little bit further.

After all, says Floyd Williams, "children have a way of teaching you things, if given the chance."

# The Allegheny College Choirs



Stephanie Lupa Photo

by Gillian Thomas
Staff Writer

The Winter Choral Concert is almost here. The Women's Ensemble, Choir, and Chamber Choir are preparing for their performance this Sunday, at 4:00 pm in Ford Memorial Chapel.

This is the concert that will go on tour at the beginning of next term, travelling to Erie, Buffalo, and Rochester.

The groups are "more mature," and "self-confident" says the director, Ward Jamison, about the 65-member, all non-music majors who will be performing. "The rehearsals have brought us deeper into the music," he said.

The seventy-five minute program will include a lot of new music and some music from the Fall Concert.

Among the new music is a Mozart Mass by the concert soloist, Vicki Jamison who will also perform a solo with the Choir.

One highlight of the concert for Allegheny alumni will be "The Pines of Home," a piece composed by Morten Luvaas, the founder of the Allegheny College Choirs.

Other pieces performed by the choir vary in stule in tempo to present a balanced program. Pieces range from the somber Latin "Crucifixus" to a light English love song "Just As The Tide Was Flowing."

The Women's Ensemble broke new ground this year by taking on an extended work, a four movement Mass using nine soloists, which is more difficult than other pieces the Ensemble has performed in the past.

The Chamber Choir will perform four secular pieces, two of which will be unconducted.



## PIANIST NEEDED FOR DIXIELAND BAND

The Cussewago Jazz Band (pictured here circa 1977) was a faculty-student dixieland group that played on campus for several years before disbanding in 1985. Former members, Bruce Clayton (History dept.), and Sam Harrison (Geology/ Environmental Science), joined by Eric Pallant (Environmental Science) intend to rejuvenate the group and seek a pianist from the college community. Ability to play without written music necessary. Acquaintance with dixieland helpful. Also needed are a female vocalist, banjo and perhaps a drummer and sax.

**IF INTERESTED, SEE SAM HARRISON, ALDEN HALL**

# WASTED DAYS IN GATORLAND

## *THE ALLEGHENY 2000 SPECIAL CLIP AND SAVE EDITION*

**MESSAGE FROM TIM AND PAUL:** Hi. How's it going? That's one of those zany little questions that never gets answered. That's why we ask it. Pretty clever of us, wouldn't you say? There are many, almost too many, questions that never get answered. Like is David Duke related to Bo and Luke Duke? And if so then what's the big deal? "What's up?" is another question that never gets answered. And the big question that never seems to get answered, aside from "Who the hell is Timoteo?", is "How can I, a socially conscious, and genuinely caring member of a society, personally help out in Allegheny 2000?" We here at the SIMPLE PLEASURES national headquarters know that this is how you feel. We know, through extensive psychological probing and testing, that this is the stuff Alleghenians need to know most. Remember, our motto is PROTECT AND SERVE. That is why we have provided the special clip and save edition. Cut it out, hang it on your wall. Take two copies and send one to your parents, they'll appreciate the effort. Keep hope alive. Thank you.

The Top 11 ways to get personally involved in Allegheny 2000.

1. Pay the full tuition - just say no to financial aid.

2. Help make *Wild Thing* the new official theme song of Allegheny by singing it before each meal and home game.

3. Fail and come back again and again.

4. Stop by and ask President Sullivan what you can do for your school. Ask "How can I best serve Allegheny?" Tell him Timoteo sent you, they're good buddies.

5. Find out what buildings are going to be torn down, and steal things from it - make the demolition process easy and safe.

6. Get that set of Leggos out of the closet and design your dream dorm.

7. Say hi to Ron Cantor, Director of Residence Life.

8. Send your kids here.

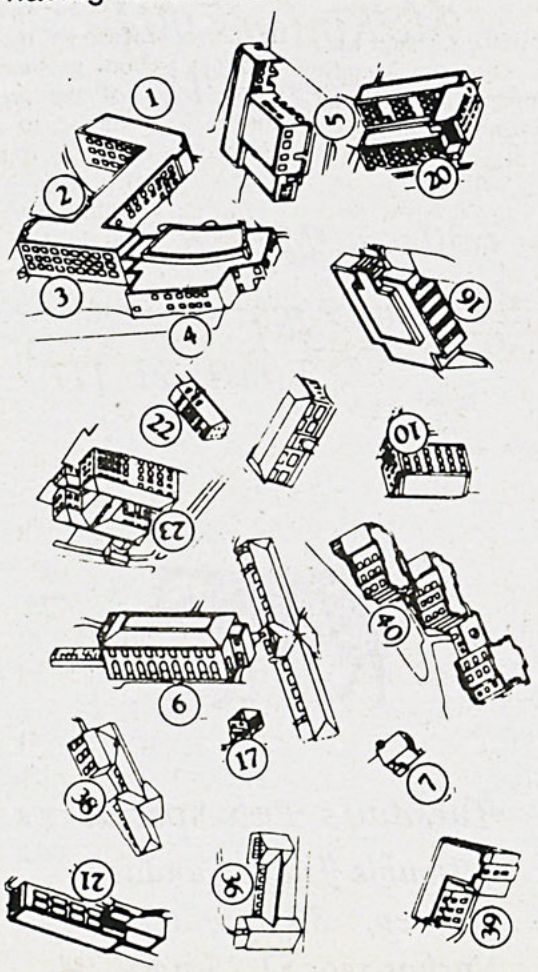
9. Make all checks and donations payable to Tim and Paul.

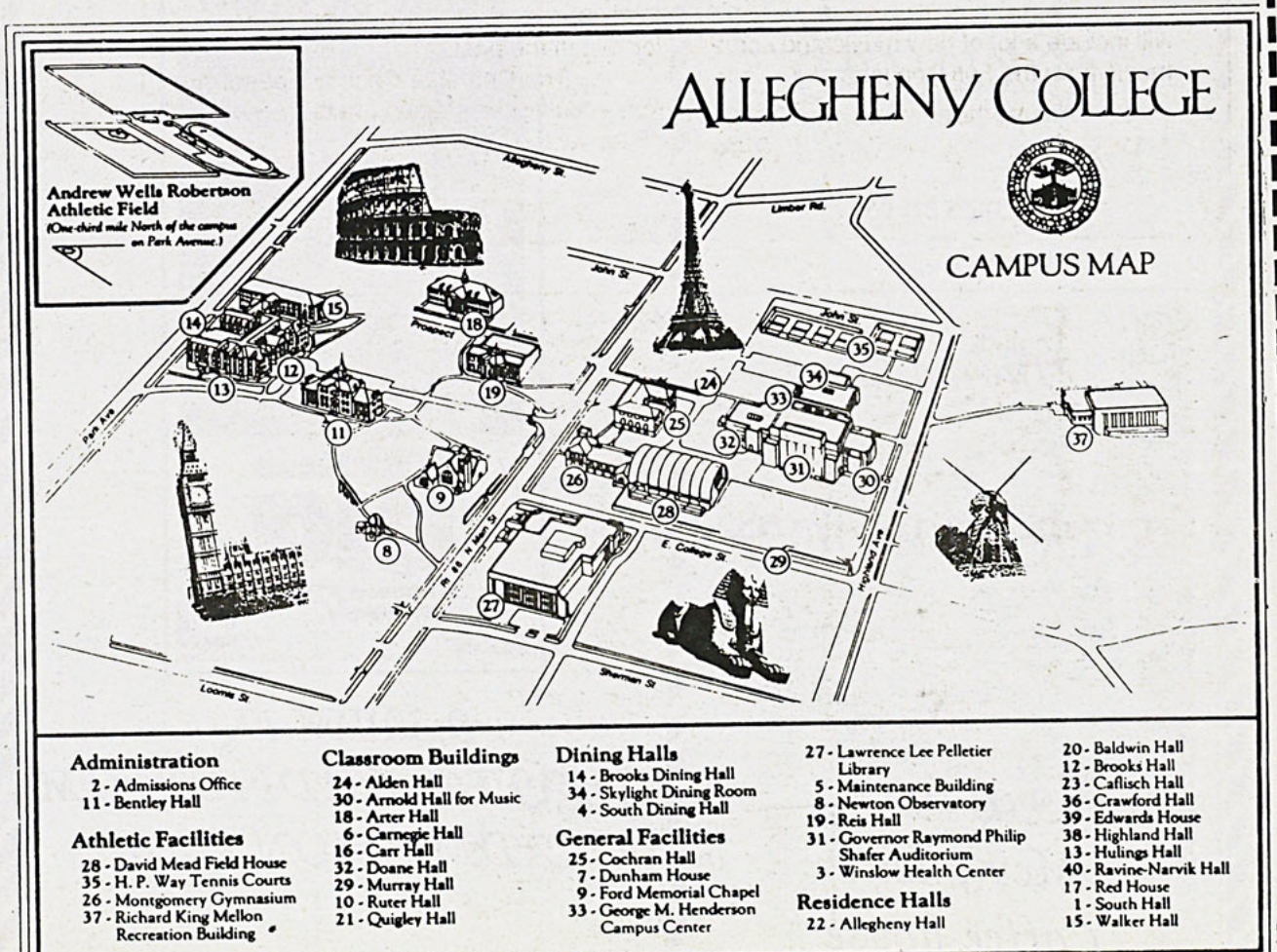
10. Petition for the inclusion of Crow Memorial Park - build the statue.

11. (Bonus for religious gators) tithe - 10% to the church, 11.2% to the school.

## The Official Do - it - yourself Allegheny 2000 Map Kit

Tired of that long walk from Ravine to Carr, or anywhere on those cold mornings? Well, do we have a deal for you. For the first time anywhere, here is your chance to design the campus that you've always wanted. We, through the use of our special computers, have taken most of the buildings off the map, please don't attempt this with your normal maps. You now have the option of placing them wherever you want them. Put all the ugly buildings in one corner, or throw them away, what ever you want. You be the architect. Send us your ideas and we will pass them along to the Dober company and President Sullivan; Timoteo is having lunch with him next week. Good luck, have fun.





# And I Feel As If I Owe It to Someone

by Michael T. Murphy
Staff Writer

*LONG TIME GONE*
*The Autobiography of David Crosby*
By David Crosby and Carl Gottlieb

*Is there anything you want to know, just ask me. I'm the world's most opinionated man. I'll give you an answer if I can. Catch one passing through That's right for you.*
"Anything at All"
Words and Music by David Crosby

Thus begins *Long Time Gone*. David Crosby, as in Crosby, Stills, and Nash (or...Nash, and Young), is indeed an opinionated man, and all of his fans who read *Long Time Gone* will be grateful that he is so. As befitting an autobiography, Crosby makes it clear from the outset that what follows is his memories and his interpretation of his life. In the introduction, Crosby writes that this autobiography "is an opportunity to describe my life the way I think I lived it, a chance to correct the record, or to create a record where none existed before." The thing that most distinguishes this personal record of a life "spent in the public eye, like a cinder" is that Crosby also includes "the more or less objective view of the co-author," as well as the memories of a cast of characters that have shared experiences with Crosby.

The many voices with which this book speaks is its greatest triumph. The almost omniscient voice of co-author Gottlieb, along with the remarks contributed by various participants and observers of Crosby's life, provide a sense of balance to Crosby's recollections of events past. Those who shared their memories of Crosby, include: his wife and brother, Jackson Browne, and Graham Nash. Each of these individuals shares with the reader valuable insight into the man, his music, and his life. It is Crosby and his memory; however, that provide the most incisive commentary on his life.

This book can be divided into two distinct parts, the first of which is the history of David Crosby's life, and the second is a discussion of his drug addiction. In the first part of the book, Crosby discusses his roots (he is descended from a signer of the Declaration of Independence) and the roots of his career. Crosby was raised in a house full of music, and he tells of the fact that he was singing harmony by the time he was six years old. Music has always been Crosby's passion. He began to solidify his position in the music industry when the Byrds hit it big in the sixties. Following significant success singing "Turn, Turn, Turn" and "Mr. Tambourine Man," Crosby joined with Stephen Stilles, Graham Nash, and Neil Young, to produce some of the most melodic harmonies ever recorded by a rock and roll group.

CSN (and occasionally Y), a group that rose, like the phoenix, out of the ashes of the Byrds, Buffalo Springfield, and the Hollies, transcended the contributions of any of these three classic groups. It was to be "the biggest American supergroup that ever was." Although every one of the members takes credit for putting the band together, Crosby is due much of the credit for the band's success. Crosby is likened to "certain athletes ... who make other players better. David made other players better, made them play and sing above their capabilities, freed them up a lot." Perhaps one of the most interesting anecdotes in the film, and one of the most fortunate circumstances that contributed to CSNY's initial success was that Woodstock was their second concert together. David Geffen, who represented the group, negotiated that the title track to the movie Woodstock would be done by CSNY.

The second part of the book is a more common exercise in "coming clean." Crosby, like many other celebrity drug addicts, admits his addiction, then seems to say, "Okay I'm a drug addict, but I'm a rock star, what do you expect?" Celebrity confessions to drug abuse are a dime a dozen, and Crosby missed a perfect opportunity to do something a little different with it.

In his discussion of his drug addiction, Crosby pulls very few punches. He is addicted to drugs, and he freely acknowledges both his problem and the decline he suffered as a result. In the prologue to the book, Crosby includes the "medical paperwork" that was drawn up following his admission to Ross General Hospital in November, 1983. He also includes the results of the psychological tests he was given at Gladman Memorial Hospital, one month later. The Ross General paperwork include the results of his physical examination, which graphically describe a man who is "obese...(and) in need of shampooing."

Although he does not sugar coat his drug addiction or the depths to which this addiction brought him, Crosby does seem to feel that his addiction is one that is more noble than those suffered by less celebrated addicts. There is no denying that Crosby has an amply sized ego. He admits as much in the third sentence of the book–"I know I have an ego–opinions differ as to its health, size, and value." He makes no excuse for either his ego or his drugs, and as a result, it comes off as if he were saying "so what" and in doing so, he runs the risk of the reader saying "so what to the book."

*Long Time Gone* is a must for fans of Crosby and his music. It is full of insider information on the world of sex, drugs, and rock and roll, but even more, it is the story of a fascinating life and a brilliant musician. Whatever one thinks of Crosby, and his shortcomings, it will be his music that will be remembered generations from now.

As Joe Walsh says at the end of the book, "We need Crosby here. He's a good guy. He's the voice you can't here because when he sings harmony, he sings perfect. You can hear Stephen (Stills) below Cros. You can hear Graham (Nash). You can here Stephen and Graham. But you can't here the Cros. He's got that middle part and it wouldn't be CSN without him. He loves to sing harmony and he's one of the very, very best at his craft." So, put on some classic CSN and open up *Long Time Gone*, and enjoy the music.

Whatever one thinks of Crosby, and his shortcomings, it will be his music that will be remembered generations from now.


C.C. CABINET

FRIDAY
Febraury 24, 1989

MCKINLEY'S

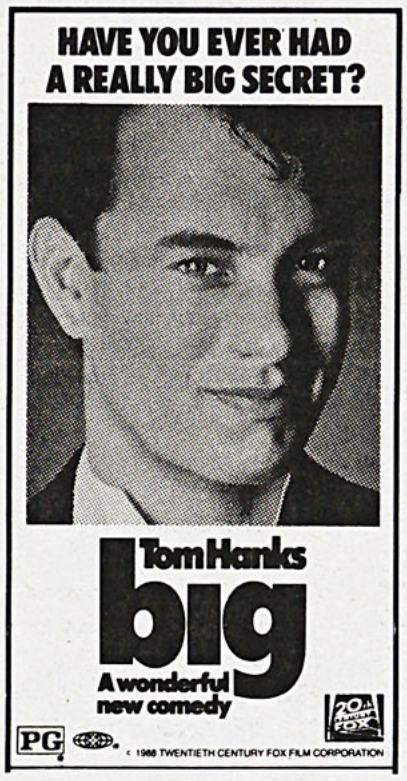
presents

The band-

EARTHWOOD

9:00 PM
McKinley's
Coffee-house

WEDNESDAY
March 1, 1989




9:30 PM IN
SHAFER AUDITORIUM
ADMISSION $1.00

Sponsored by the CC Cabinet

Matt and Becky
present
Tuesday Night
Videos on
McKinley's Big
Screen T.V.

7:30 p.m. M*A*S*H
9:30 p.m. Nightmare on
Elmstreet III

McKinley's

Tuesday's Pub Special
Double Fudge Sundae
reg. .89 now .69
Nachos reg. $1.25 now .94

# Graphic Arts Program Started

by Paul Ewing
Simple Pleasures Editor

"We hope to bring an araweness of resources on campus," said Sue Shaffer, Graduate Intern Cooridinator of the new Graphic Art Assistance Program (G.A.A.P.). "In order to stimulate student interest in promoting their organizational events."

The G.A.A.P. plans to do this mainly through their Graphic Art Workshop Series.

The series consist of three separate workshops, the first of which was held this afternoon in the Walker Meeting Room.

The first workshop explored promotional resources on campus, and how they can be used as effective advertising for an event.

The second workshop will be held next Thursday at 4:00 in the computer center of Pelletier Library. The program is designed to show exactly what computer graphics can do.

"There are some wonderful programs here," stated Shaffer. "There is a whole range of inexpensive advertising possibilities."

The third workshop will be held on April 6th, and will feature guest speaker Jody Hill, a professional graphic artist who, has done some work for Public Affairs.

"The third workshop will emphasize that you don't need to be an artist," commented Shaffer. "Most good advertising is common sense."

Shaffer is completing her Masters Degree in counseling from Edinboro University.

The G.A.A.P. was designed with the help of Campus Center Director Deb Baker, to, according to Shaffer, "Encourage the students to be more effective and more productive with their promotional campaigns. The more they learn, the more they can do."

"The program is designed to empower the students to help themselves," observed Shaffer. "We give them information and education, and hopefully spark their imaginations."

"The students themselves are the greatest resource we have here," observed Shaffer. "They have talents and potentials that can be tapped into. Everyone has a certain amout of creativity that can be developed. We want to break them away from their perceived limitation."

Although Shaffer stressed the importance of the workshop, she said that she "would be happy to talk to any student at anytime and just discuss their promotional ideas."

Shaffer can be contacted through the Campus Center or visited in her office Campus Center room U235.

# Baroque Ensemble Plays

"The Italian Style" is the theme of the Allegheny Baroque Ensemble's winter concert, which will be held Friday, Feb. 24, at 7:30 p.m. in Ford Memorial Chapel.

The concert will begin with a commentary by director Peggy Wheeler, assistant professor of music at Allegheny, who will discuss the pieces to be performed and the general style throughout the Baroque period.

Such 17th- and 18th-century composers as Vivaldi, Corelli, Frescobaldi and Marini will be highlighted. The compositions will encompass a variety of instrumental ensembles, including string, bass and woodwind groups.

Two Allegheny students will be featured in the concert. Sophomore Barbara Anderson will perform Bach's "Italian Concerto" as a piano solo, and

The 23-member Allegheny Baroque Ensemble consists of both student and professional musicians. Since its debut in 1984, the ensemble has developed a notable reputation both on campus and throughout northwestern Pennsylvania.

Friday's concert is free and open to the public. For information contact Peggy Wheeler at 332-3356.

# Week In Film Cont'd

*continued from page 11*

Again, Woody Allen emerges as the quintessential master of comic/philosophical film. Although Allen himself does not appear, Mia Farrow appears as his usual little-person-hero. Cecilia (Farrow) is a helpless romantic who leaves her abusive husband and menial job to spend her days in a movie theater. Playing is *The Purple Rose of Cairo*, a sappy melodrama, the typical tale of love and adventure in a faraway land. One day, the movie just stops as the leading man glances into the audience, meets Cecilia's eyes and leaps off the screen. Suddenly, Cecilia is part of her own fantastic adventure while the characters in the film-within-the-film engage in a witty, Pirndel-doesque exploration of the nature of the film. Allen further blurs the distinction between illusion and reality, as Cecilia must chose between the character and the actor who plays him. She choses the actor for the sake of reality, only to discover that Ice too is only an illusion. While not considered one of Allen's best films, it is clever and provocative as well as beautifully filmed.

***Boyfriends and Girlfriends***
**director: Alain Resnais**
**France**
**Fri, Sat, Sun. Feb. 24, 25, 26**
**Academy Theater 8:00**

This contemporary French film takes a comic look at modern love and the nature of relationships. Two best friends meet and fall in love with the perfect man. But perfect for who? I think it's best to leave you in suspense about this one and, once you see it, you will probably thank me. This film is just out-and-out fun!

# PERSONALS

*Jeannie & Swoop,*
*To my favorite "SS"s (and CC), thanx for making it SO much fun!!*
*Lizert*

*Tracy O.H. is an immature, wild, goofy-looking space cadet from hell; but we still think she's kinda O.K.*
*'The Great One'*

*Chippy,*
*My time may have passed, but I'm still feeling the effects! (I think I've got the penguin walk perfect now.) You may have to "Wait For Love," but I couldn't. Like Rob says, "It takes two to make a thing go right" and this feels so right, no matter how wrong it may be.*
*Pokey*

*T'hy'la(s)*
*(I still don't know the plural), Just wanted to let you know I'm here and I love you much -- come what madness may. I also retain the right to keep track of you. As one of you has said, one burnout case among us is enough!*
*Love You,*
*Me*

*GM & Hera,*
*Why are all the guys on campus NOCD? Don't worry 'cause we're going to start a riot in three weeks at the stadium. Yum!*
*Peanut Butter & Jelly*

*Dear A. and J.,*
*Thanks for the beer.*
*Sharon*

*"That was god cyning!"*

*Ang -*
*I hear there is a big sale on Kerosene downtown!*
*-T*

*Dead Jelly,*
*Demon citrus, the President's summer home. Demonic purple snowballs. James Dean (he's dead) Sows. Gorbachev's mole. "Can I be declared insane?" Remember, Siva is so a word. Spoon anyone?!*
*- H. Miller*

*Trish -*
*The disco look is in! Try it, you'll like it.*
*- Beth*

*"As the early feminists foresaw, women's rights did indeed promote greater sexual fulfillment, for men and women" - KINSEY - If this isn't enough reason to pass the ERA, nothing is.*

*If you have one, you are one.*

*No matter where I sit, cigarette smoke follows me around.*

*Attention: Virgins*
*We are organizing the UVA (Unnecessary Virgins of Allegheny). The goal is to totally disband this chapter at Allegheny. All closet virgins are welcome. Anyone else interested, PLEASE show up.*

*Definition of the Mere Rationality test of Constitutionality as determined in Political Science 345:*
*"A law is okay unless it's weird."*

*Garret, Marcus, Ward, Gene, Pitty & Jim -- Thanks for years of awesome hoops! Kick some butt in the NCACs and NCAAs.*
*A serious fan*

*But it doesn't matter, because I got into Yale.*

*D -*
*We must keep our relationship a secret! (THE REST OF THE HALL MIGHT FIND OUT!)*
*-W*

*Tonya,*
*Like the roses?*

*Top 8 reasons why Lesbian psycho-feminist bitches from hell are not allowed to write Rock & Roll lyrics:*

1. *"It makes love just like a person."*
   *Bob Dylan*
2. *"Thing, you relly got me now*
   *You got me so I don't know what I'm doin"*
   *Van Halen*
3. *"Pretty person, walking down the street,*
   *Pretty person, kind I'd like to meet"*
   *Roy Orbison*
4. *"I used to love it/But I had to kill it"*
   *Guns and Roses*
5. *"Well it was just seventeen*
   *And you know what I mean*
   *And the way it looked was way beyond compare*
   *So how could I dance with another, when I saw it standing there?"*
   *The Beatles*
6. *"Sexy and seventeen, my little rock and roll monarch"*
   *Stray Cats*
7. *"We no longer burn to be siblings in arms."*
   *Dire Straits*
8. *Its mind is definitely twisted*
   *It's got a Mercedes-Benz*
   *It's got a lot of pretty folk*
   *That it calls friends."*
   *The Eagles*

*Penelope,*
*Yup! That's what friends are for! Yum....*
*Helen Dri*
*PS It's just my duty as a true friend to . . . you know*

*A man is only a man but a bicycle is a good ride.*

# CLASSIFIEDS

The Graphic Art Assistance Program is conducting three workshops to help student organizations promote their events:

FEB. 23, 4-5:30 Walker Meeting Room
MAR. 2, 4-5:30 Academic Computer Services
APR. 6, 4-5:30 Walker Meeting Room

FREE ! OPEN TO THE ALLEGHENY COLLEGE COMMUNITY

**HELP WANTED: Management Positions**

Senior Week and Commencement positions are now open to competent, responsible and creative seniors. Return Senior Week form sent to your P.O. box or contact Christen Collenbrander.

**House for Sale**
On the edge of campus
(Loomis St.)
Very reasonably priced.
Perfect for 4-5 students.
Call 332-3971 for more info. or leave your name and number.

**SUMMER CAMP COUNSELORS--MEN & WOMEN--GENERALISTS & SPECIALISTS**
Two overnight 8 week camps in New York's Adirondack Mountains have opeinings for tennis, waterfront (WSI, ALS, sailing, skiing, small crafts), all team sports, gymnastics, arts/crafts, pioneering, music, photography, drama, dance, and nurses who love fun and children.
write:
Professor Robert S. Gersten
Brant Lake Camp
84 Leamington Street
Lido Beach, NY 11561

PREGNANT? Please consider adoption. We are a happily married couple of nine years wishing to share our love with a baby. Medical and legal expenses paid. This is a private adoption and perfectly legal. Can we help each other? Call collect, 9:00 to 5:00 M-F...1-216-724-2721 or Evenings--Sat & Sun 1-216-882-6354.

# Zep Cover Album Review

by Carl Garrett
Record Reviewer

### VARIOUS--THE SONG RETAINS THE NAME

I remember one experience as a WARC DJ when I played an obscure cover version of "Stairway to Heaven" and aroused a furor from my listeners (but what the hell, it got me phone calls) who were shocked that anyone would desecrate so sacred a song. Given this almost religious fervor some people have about the almighty Led Zep, this album could very well the next *Satanic Versus*.

What this album is is a compilation of eleven new interpretations of Led Zepplin songs by a groups of "Struggling young bands," as the outer sleeve proclaims. The album starts off with a rap version of "Black Dog;" not an auspicious beginning. Next, a progressive-rock interpretation of "Living Loving Maid," reminiscent of the Cramps in its sound. "Good times, Bad Times" is more true to the original than any of the rest.

I suppose I am condemning myself to death as I say that some may actually enjoy the redone "Immigrant Song" more than the original. It's much rougher, more distorted, and more chaotic. The same approach is tried with "Over The Hill and Far Away," but is fails pretty badly, as the song just simply loses its coherence in the process. The turkey of them all has to be the slow country-western version of "Rock and Roll." Yuck.

Most of these approaches are actually rather interesting to listen to, even stimulating for someone who's heard these songs as many times as I have. However, a number of these remakes try to apply a style of music that the structure or beat of the song simply isn't suited to, and it just comes across as a bad song. The final word: after the thousands of teeny-boy basement bands that have butchered the almighty Zep in countless high school talent shows, I think it just that someone should at least let a breath of fresh air in on the scene.

### FIRE TOWN--THE GOOD LIFE

Fire Town, a mainstream progressive guitar band, delivers an enjoyable album, albeit overly commercialized in places.

At the base of their sound is an upbeat, jangly guitar which rocks solidly through most of the album. The band is most successful with the rollicking "Good Life" and "Miles Away" from side one. "Where the Shadows Fall" and "Under Your Spell" remind me of R.E.M., though it's not that conspicuous. "Turn to me," is a disappointment, for it has that "Let's make a hit" feel to it, both musically and lyrically, that the band has already shown that they can go beyond. "Reindeer Moon" is a nice break from the rest, with a slow, haunting sound.

All in all, this is a very refreshing taste of the "new rock" sound currently permeating the market. It's nothing terribly unique, but it does the job well.

### MIDGE URE–ANSWERS TO NOTHING

This is a very impressive album, one which I hesitate to label because of the simple fact that its sound is actually unique (God forbid!), for the most part.

Midge Ure doesn't get too excited with this one, preferring to maintain a slow, earthy, synth-pop sound. "Answers to Nothing, "Take Me Home," and "Sister and Brother," are the best examples: they're very mellow and very enjoyable.

Ure does get more active with "Just For You" and "Hell to Heaven," which have a rather familiar progressive pop-rock feel. They're a disappointment for the most part, although rest of the album certainly makes up for them.




ALLEGHENY COLLEGE
SATURDAY Nite Life
WINTER 1989
HEE HAW HOEDOWN
FEBRUARY 25, 1989
Swing your partner round and round as you dance to the music of a live blue grass band. Also on board will be a professional square dance caller, so promenade left with a dos-a-dos!
CAB
THE COOPERATIVE ACTIVITIES BOARD IS MADE UP OF REPRESENTATIVES FROM ABC, ASO, BACCHUS, CC, CC CABARET, INTERNATIONAL CLUB, IFC, LAMBDA SIGMA, OMICRON, PANHELL COUNCIL, RESIDENCE LIFE, SET AND WARC.

Pretty neat stuff, huh? Timotso's a pro. Help us
SIMPLE PLEASURES
We need you to write
again!

## Senior Spotlight:

# Pat Stewart

by Shelley Brown
Sports Co-Editor

Pat Stewart was not even considering Allegheny as a choice when he was choosing colleges to attend. He applied for admissions because his parents wanted him to apply. Pat's older brother Dan had come to Allegheny and Pat was hesitant to follow his brother to Allegheny.

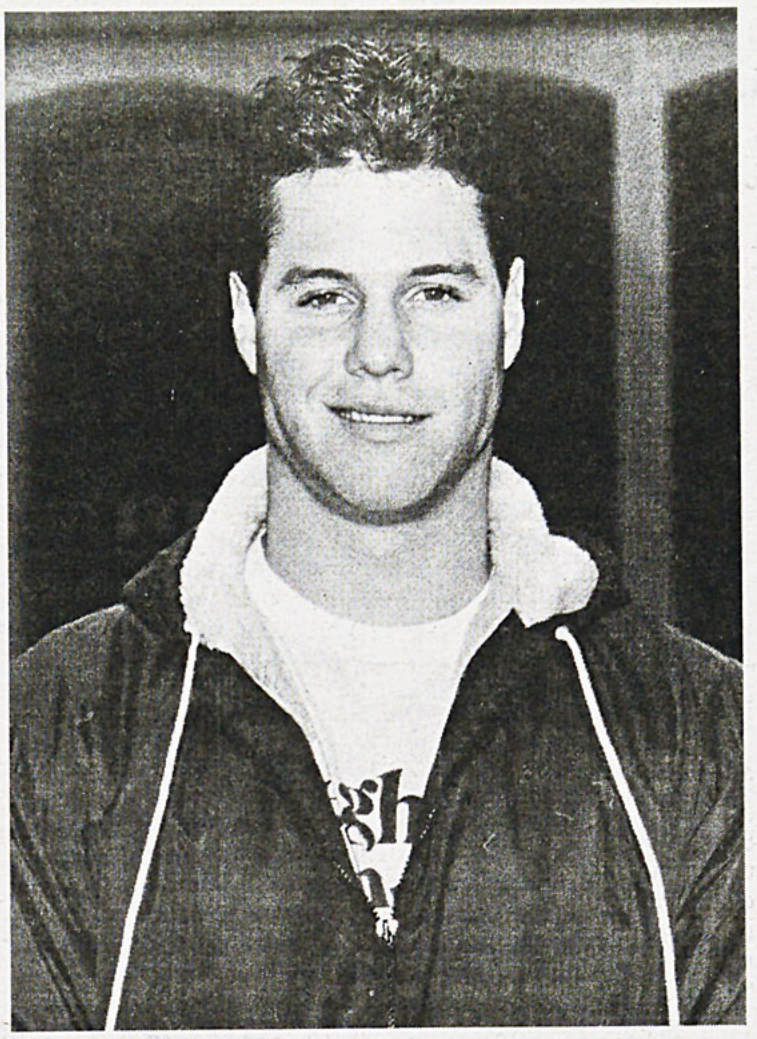
Dan Stewart built a reputation at Allegheny as a great swimmer. Pat, who was also a swimmer, did not want the pressure of doing as well as his brother, laid on his shoulders. In high school Pat had much success. He made All-Conference honors all four years and All-State honors his junior and senior years in swimming. His senior year he placed fourth in the state meet in the 100 butterfly event. Pat was also a member of the soccer team in high school. A team which placed fourth in the state his senior year. Despite all of these plusses, Pat was not sure if he wanted to follow in Dan's footsteps again.

Pat's final decision came down to choosing either Kenyon or Allegheny. Because of financial consideration, Pat chose Allegheny. "Allegheny and Kenyon were good swimming schools (Kenyon has been the NCAA Division III champion for ten years running) and both were top of the line academically," Stewart said. He went on to add, "what it came down to was straight tuition. I won an Allegheny academic scholarship and that pretty much determined where I would go."

It seems that Pat's decision has paid off. In his freshman year at Gatorland Pat broke two of his brother Dan's records. He broke Dan's 200 and 400 Individual Medley (IM) records. That was all Pat needed to break the "He's Dan's little brother" syndrome and get on with his life.

Pat's accomplishments did not stop there. He continued to prove himself as one of the best all around swimmers in Division III as he qualified for Nationals all four years. He has also been an All-American for the past three years. This year Stewart will represent Allegheny at the National meet in the 200 IM and the 100 and 200 butterfly events.

Stewart recently broke the Allegheny record in the 200 IM at the NCAC championships. Stewart feels that this was his most memorable moment in swimming. "My freshman year I set two NCAC records. My sophomore and junior years I did not swim well at the NCAC's because I did not rest for them. I practiced straight through them for the National meet. This year, however, I was able to regain one of my records which had been broken after my freshman year. It was real nice to swim well at the NCAC's my senior year. It felt great to on out on such a good note."



Swimmer Pat Stewart — Public Affaris Photo

Stewart is not only a swimmer at Allegheny-- he is a serious student. A biology major, Stewart is planning on going to Graduate school at either Emory in Atlanta, Georgia, or Ohio State in Columbus, Ohio, to continue his medical training. Stewart is planning on becoming a surgeon with a private practice somewhere in Ohio so he can be near his family.

### Shelley Brown

*continued from pg 20*

for field goal percentage hitting 43 percent.

On her career statistics, Brown is third on the all-time assist list with 349. She is also ninth on the scoring charts with 679 points.

Brown has been a key part of the Lady Gator success over the past four seasons. The Lady Gators have been 86-17 in those four seasons while posting a conference record of 46-2 and winning four regular season and post-season trophies. This year's Lady Gator squad is 18-7 and faces Kenyon in the first round conference playoff game at 6 p.m. tonight. The woman's title game will be played Saturday at 4 p.m. at Kenyon.

*(Editor's Note: The information for this article is courtesy of The Public Affairs Office.)*

### Garret Daggett

*continued from pg 20*

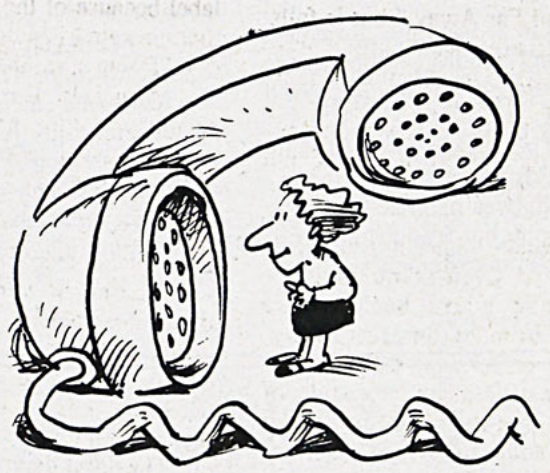
Daggett placed himself near the top of the conference in both scoring and field goal percentage. In scoring Daggett ranked fourth averaging 16 points per game and in field goal percentage he placed seventh being accurate on 53 percent of his shots.

Daggett and the Gator men will be looking to get back in the action Thursday night in the semifinal round of the conference tournament. The Gators earned a bye in the first round and will play Denison tonight at 8 p.m.

*(Editor's Note: The information for this article is courtesy of The Public Affairs Office.)*

# PHONATHON 1989

| MONDAY | TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|---|---|
| MARCH<br>S M T W T F S<br>1 2 3 4<br>5 6 7 8 9 10 11<br>12 13 14 15 16 17 18<br>19 20 21 22 23 24 25<br>26 27 28 29 30 31 | FEBRUARY | 1 | 2 | 3 |
| 6 *Student Phonathon Begins*<br>Allegheny Student Government | 7<br>Kappa Alpha Theta<br>Delta Tau Delta | 8 *Ash Wednesday*<br>Alpha Gamma Delta / Theta Chi | 9<br>Kappa Kappa Gamma/ Edward's | 10 |
| 13<br>Association of Black Collegians/ South Hall | 14 *Valentine's Day*<br>Alpha Phi Omega/ Allegheny Community Exchange | 15<br>Brooks<br>Phi Delta Theta | 16<br>Lambda Sigma/ C. C. Cabinet | 17 |
| 20 *Washington's Birthday (observed)*<br>Phi Kappa Psi | 21<br>Alpha Delta Pi<br>Phi Gamma Delta | 22<br>Kappa Kappa Gamma/ Sigma Alpha Epsilon | 23 *Student Phonathon Ends*<br>Crawford/ Ravine | 24 |
| 27 | 28 | | | |



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# Cardwell Leads Track to NCAC Championship

by Ellen Kemp
Sports Writer

Robert Morris hosted the men's track team Sunday in the last regular season meet before the NCAC championships. Competing against Division I. II and III schools, including highly-ranked CMU and California State, the Gators soared above their tough competition to come off with at least nine individual lifetime best performances.

All eight Allegheny runners who participated in the 1500 M race achieved personal records; most shaved huge blocks of time off of their previous records in this event. Senior Tim Cardwell ran a 4:02.4 for an 8–second personal improvement as well as a new school record for Allegheny. Jeff Reed followed close behind at 4:03.4, a time 15 seconds better than his best. Todd Milenius (4:07.1) ran the 1500 M eleven seconds better than ever before, while freshman Jim Fye's 4:12.3 allowed for a 12–second improvement.

Head Coach Ralph White commented, "In the last two weeks Jim has run extremely well; he's been working hard and it paid off." Of Milenius, he noted, "He's getting back to his old form. He could be a factor next week in scoring at conference."

White also said that senior Tim Haas, clocking an official time of 4:29, ran "his most aggressive race of the year" and turned in a "fast time" for a new personal record. Sophomore Dave Bergh ran an improved 4:27.1.

"The reason we had such big performances," White explained, 'was because everyone went out hard and hung on. They all ran extremely well."

In other events, junior Jeff Lowenguth set a new Allegheny record in the 800 M. He won the race with his best time so far this season, 1:59.5. Ken Judson finished 3rd at 2:03.2, three seconds faster than his previous personal best time. Jeff Stone continued to improve his seasonal time by clocking 53.5 in the 400 M.

After such a successful meet, Coach White is looking ahead to this weekend's North Coast Athletic Conference Championships at Ohio Wesleyan. Considering last year's 7th place standing and this year's low membership, the team's realistic goal is to place as high up as possible in the rankings. White has a lot of confidence in the team and predicts success from the Gator athletes competing.

White said about Cardwell, ranked #1 in the NCAC 3–mile event going into this weekend: "Someone's going to have to run awfully fast to beat him. There's no better distance runner in the conference." Although Reed is presently ranked 6th in this event, the coach said, "I can't believe there are five people better than Jeff." White also commented on Fye's ability: "If he keeps improving the way he has been, he's got a good shot at scoring. He's a tough kid."

Lowenguth, Judson, and Milenius are all expected to rake in points for Allegheny in the mile; Lowenguth and Milenius in the 1000 M; and Judson in the 800 M. R. C. Overt, Andy Champion, and Tom Brown have legitimate chances of scoring in the high jump, triple jump, and shot put, respectively according to Coach White. The conference meet takes place this Friday/Saturday, February 24-25.

# *Five Records Fall to Women*

by Greg Haas
Sports Writer

Robert Morris College was the site this past Sunday for the Allegheny women's track and field team's final meet before heading into this weekend's North Coast Athletic Conference championship meet. The women, who set four school records and tied a fifth, "dominated the meet" according to head coach Ralph White. Besides a number of individual performers from several schools, the women competed against teams from California State University, Carnegie Mellon University, and host Robert Morris.

Among the new school records was a time of 1:54.8 in the 4X200 Meter Relay. The first place relay squad was made up of senior Jen Nassar, freshman Megan McCracken, sophomore Donna Moulton, and senior Chris Binnie.

Freshman Glena Gilbert tied the woman's school record and set a personal best record by clearing 5' in the high jump. Gilbert's effort earned her 2nd place in the event.

In the 400 M dash, Donna Moulton captured first place in a time of 61.2. Moulton's time set a school record as well.

Another school record fell in the 4X400 Meter Relay. The squad, comprised of freshman Alyse Holden, Nassar, Binnie, and Moutlon, won the race in a time of 4:15.5 for their record breaking performance.

The fifth and final school record came in the 880 M run, where Alyse Holden ran a 2:20.4 time to win the race. She was followed by teammates. Pam Karle, 2nd in 2:28.3, Katie Tiedemann, 3rd in 2:29.7, and Sue Castor, 4th in 2:31.5.

Donna Moulton added to her victories in the 400 M dash and the two relays by capturing 1st place in the 55 M dash in a time of 7.7 seconds. Jen Nassar did much the same thing, adding a 2nd place finish in the 55 M hurdles, in a time of 9.2 seconds, to her performances in the relays.

Coach White will be taking thirteen women to the conference meet this weekend. The meet, being held Friday and Saturday at Ohio Wesleyan University, will be very important for the women. White is expecting a strong team finish and quite a few very good individual performances from the women and is hoping for twice as many All-Conference performers than last year.

Among the key individuals for Coach White, those who will be running at least two events, include Moulton, Nassar, Tiedemann, Castor, Holden, and Karle. White feels that the 2 mile run will be one of the meet's big events, a race that will feature 3 All Conference cross country runners from Allegheny, Castor, Karle, and Lynda Kohl, battling Ohio Wesleyan's top three distance runners, including two All Conference performers.

# Grapplers Head to NCAA Qualifier

by Shelley Brown
Sports Co-Editor

Wabash College in Crawfordsville, Indiana will be the site of this weekends NCAA Midwest Qualifier for the Gator wrestling team.

Head Coach John Wilcher will be sending nine of his wrestlers to the Qualifier which fields nine other teams including Case Western Reserve, DePaul, John Carroll, Olivet, Rose-Hulman, Thiel, Wabash, and Washington & Jefferson.

The Gator lineup with a breakdown of weight classes is as follows"

118--Brian Shea
126--Tim Brady
134--Tony Pendolino
142--Matt Smith
150--Reid Wilson
158--No Entry
176--Shane Fisher
177--Ron Ledbetter
190--Rick Kaliszewski
HVY--Adam Lechman

Coach Wilcher feels that the Pendolino and Kaliszewski are the two wrestlers who would be most likely to advance to the national tournament. Fisher, Ledbetter and Lechman may also have chances.

Last year Pendolino was fifth in the nation at 134. Recent elbow surgery however, could hold Pendolino up.

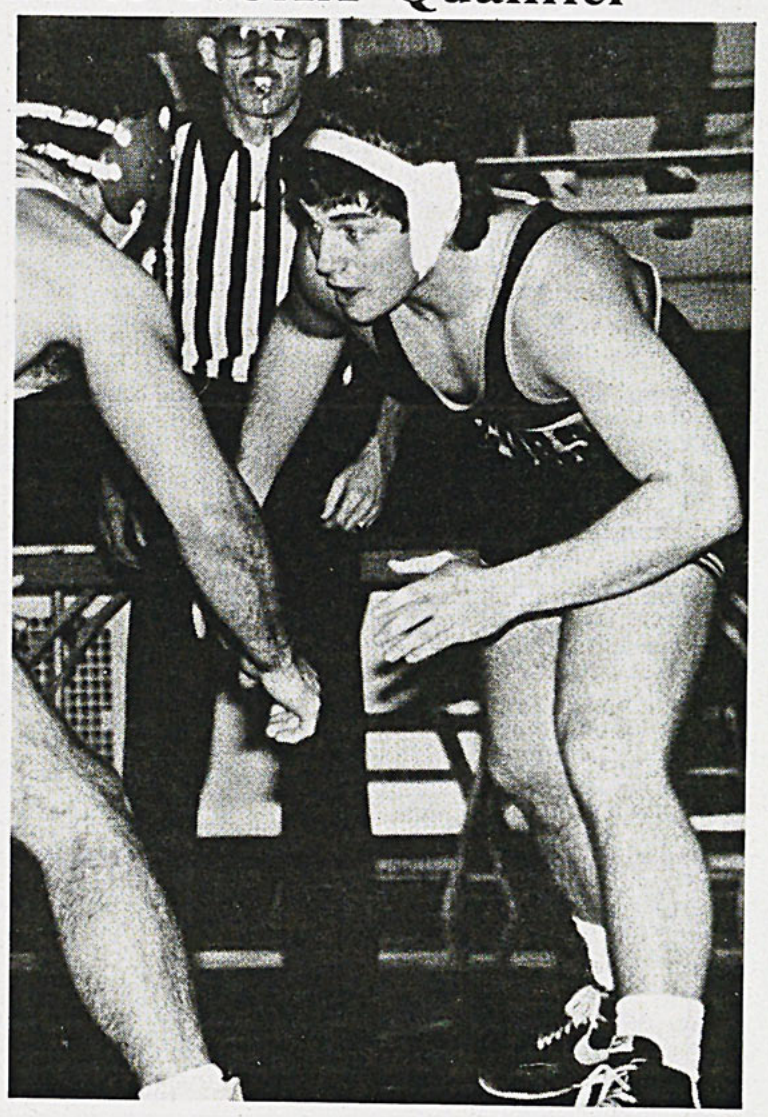
Kaliszewski may be the top seed in the 190 pound class with his record of 23-10-2.

Fisher's hopes for an advancement to nationals may lie in seeding.

Ledbetter, with a record of 18-10, may be in the toughest weight class in the tournament. Three national qualifiers are back in the 177 pound class.

Lechman, who got a late start because of football, may be able to pull off some upsets due to his improvement in each and every match.

Wilcher said that while he is looking for veterans like Pendolino, Ledbetter, and Kaliszewski to do well, this is also a training mission for the younger wrestlers like Shea, Brady, Smith, Wilson, and Lechman. "They'll get the opportunity to see top-notch wrestling and see what it takes to win at this level, and hopefully they will dedicate themselves to reaching this level of excellence."



Rick Kaliszewski looks for a takedown Public Affairs Photo


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| 3. | Boiled Ham, Salami and Cheese | 2.05 & .12 | 3.90 & .24 | |
| 4. | Capicola, Salami and Cheese | 2.10 & .12 | 3.99 & .24 | |
| 5. | Pepperoni and Cheese | 1.80 & .11 | 3.40 & .21 | |
| 6. | Hot Meatball Sub | 2.10 & .12 | 3.99 & .24 | |
| 6½ | Hot Combo (Meatball, Sausage & Cheese) | 2.10 & .12 | 3.99 & .24 | |
| 7. | Hot Sausage Sub | 2.10 & .12 | 3.99 & .24 | |
| 8. | Super Sub | 2.20 & .14 | 4.20 & .26 | |
| 9. | Turkey and Cheese | 1.60 & .10 | 2.99 & .18 | |
| 10. | Turkey, Ham and Cheese | 2.10 & .12 | 3.99 & .24 | |
| 11. | Baked Ham, Salami and Cheese | 2.08 & .12 | 3.95 & .24 | |
| 12. | Salami and Cheese | 1.78 & .11 | 3.35 & .21 | |
| 13. | Prosuittii, Salami and Cheese | 2.10 & .12 | 3.99 & .24 | |
| 14. | Cheese Sub | 1.38 & .09 | 2.55 & .16 | |
| 15. | Tuna and Cheese Sub | 2.10 & .12 | 3.99 & .24 | |
| 16. | Chopped Ham, Bologna, Salami and Cheese | 1.98 & .12 | 3.75 & .23 | |
| 17. | Bologna, Salami and Cheese | 1.73 & .11 | 3.25 & .20 | |
| 18. | Roast Beef and Cheese Sub | 2.18 & .14 | 4.15 & .25 | |
| 19. | Corned Beef and Swiss Cheese | 2.10 & .12 | 3.99 & .24 | |
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| 21. | Roast Beef, Turkey, Pepperoni and Cheese | 2.18 & .14 | 4.15 & .25 | |

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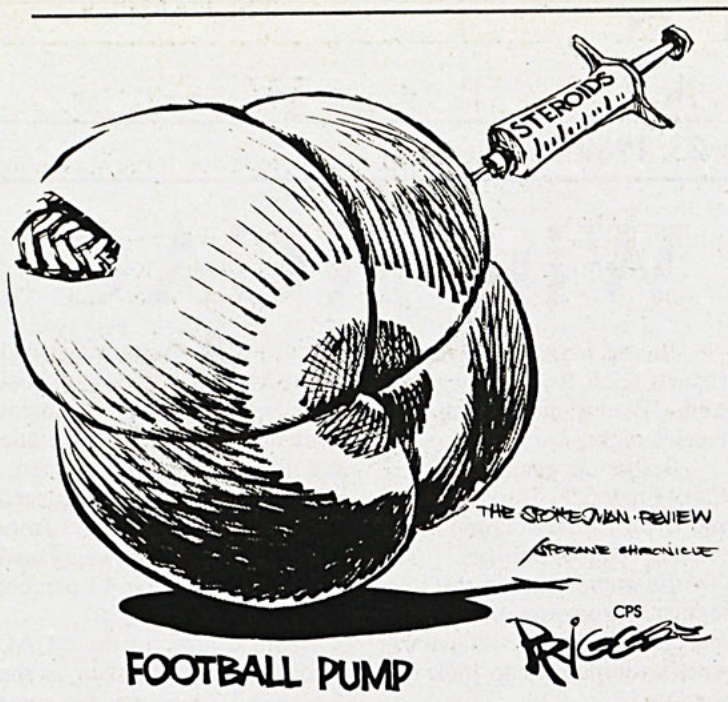
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# Steroids Can Kill

by Jeff Wuchenich
Sports Co-Editor

Benji Ramirez, a senior defensive lineman for Ashtabula (OH) High School, collapsed last Halloween shortly after a tackling drill during football practice. By dinner time, he was dead.

Shortly after his death, the true story began to leak–Ramirez had been using steroids. In January, the county coroner released its findings from the autopsy. "It is the strong opinion...that use of anabolic steroids did in some way contribute to the death of Benjamin Ramirez." Should this statement prove accurate, it would be the first official connection between steroids and the death of a US athlete.

Despite the increased coverage given to stories of anabolic steroid and human growth hormone abuse, the use of these drugs is spreading with ever–increasing speed. Estimates of use on the high school level now rest at 10% of all students, or even higher.

While limited drug testing exists at the collegiate and professional levels of competition, an established apparatus for education or treatment at the high school level is almost nonexistent. In Ramirez' case, his high school football coach admitted an unfamiliarity with the warning signs of steroid use.

Drug testing in the NCAA and professional levels is a controversial issue. The NCAA currently tests athletes, but only when competing at the national level. The majority of collegiate athletes will not undergo drug testing of any sort. Professional sporting bodies like the NFL and Major League Baseball are struggling with the issue, seeking to find a means to discover those athletes using drugs, without violating individual rights of privacy.

The NFL Player's Association is set against mandatory drug testing for drugs such as steroids, despite statements made by players contrary to this view. Steve Courson, an offensive lineman for the Pittsburgh Steelers and the Tampa Bay Buccaneers, has admitted he used steroids both in college and in the NFL, but stated he stopped using them because he began to notice the undesireable side-effects. Some estimates of steroid use in the NFL often run as high as 60%. While the League is making progress in the battle against cocaine and other narcotics, not enough is being done to limit steroid use.

Other sports, such as international track and field, have implemented drug testing programs not only at championship meets, but at most major competitions. Unfortunately, this system has not deterred use of performance–enhancing drugs. Witness Ben Johnson's disqualification from the Olympics, or the story from a European Grand Priz meet. The meet director, who is supposed to keep the dates and extent of drug testing confidential, informed several shotputters and discus throwers that there would be testing at a particular meet. as a result, nine athletes pulled out of the meet, claiming "injury" or "illness."

Carl Lewis had baldly hinted Johnson was taking illegal drugs at the 1987 World Championships, but was roundly criticized for his statements. Lewis and Edwin Moses have taken it upon themselves, frequently stating that there is a large proportion of international athletes, in other sports as well as track and field, who utilize performance–enhancing drugs. Since the Olympics, Florence Griffith-Joyner's accomplishments have been called into question. (FloJo annihilated both the 100 meter and 200 meter dash records over the past year.) Unfortunately, they receive only criticism for their efforts to free sports of drug use.

The effects of steroids and hormones are well–known, but perhaps not well enough. The side effects include acne, balding, liver and kidney disorders which could cause shutdown, atrophy of the testicles, decreased sperm count, hypertension, depression, irritability, and overly aggressive behaviors. Ramirez exhibited several of these characteristics in the months before he died.

But the prevailing thoughts in the minds of Ramirez and most other users cover the ground from "they aren't really hurting me," to "I can control the effects the drugs have," to "the result is worth the risk."

I personally can remember individuals from my high school who used steroids. They did so fairly openly, and dismissed the side effects as either insignificant or not applicable to them.

For some reason, the message is not getting through to athletes of all levels. Hopefully, Ramirez' death has at least served a purpose—to drive home an idea. Steroids Can Kill.

# Sports Editorial-Balancing Academics and Athletics

by Shelley Brown
Sports Co-Editor

Well folks, tonight I'll be playing my last home basketball game in an Allegheny uniform. Pretty sad, huh? I think so. After all, I've spent four seasons on the Women's hoop team. Those four seasons add up to four years of HARD work, dedication, discipline, determination, concentration, and the list goes on and on and on and on...Sure, there have been some rough times, it hasn't always been "fun and games," but it was well worth the time and effort.

You know, there are a lot of people who think that sports are bad and a waste of time. Well, I would have to disagree with those people. Sports have been an important part of my life since I was seven years old. Yeah, I know there are multitudes of people who won't believe that I was into sports at the age of seven, but it's true. As far back as I can remember, I've needed sports in my life.

Since I realized that my final basketball games in a Gator uniform are coming up this week, I've been doing a lot of heavy thinking about what sports have done for me.

People often ask why I participate in sports at the collegiate level. They say, "Shelley, why are you playing two sports in college? Aren't you there for the academics?"

This always makes me chuckle. I try to explain to these people that I am at Allegheny for the academics, but that I feel my involvement in athletics enhances my academics.

That concept really messes some people up! "What do you mean?" they ask me. "I mean," I respond, "that athletics, as well as academics, make me grow as a person." I add, "Some of the most valuable lessons I have learned have come on the court or field, not in the classroom," SHOCKED anyone?

When you're in the classroom, do you really learn how to speak to or motivate the other people around you? In most cases I don't think so. Sure, there are many professors here at Allegheny who know how to stimulate a class, to get that class to share their thoughts and emotions and, most importantly, to open their minds. BUT, a lot of classes are conducted in such a way that students just listen to lecture after lecture and rarely have the chance to put in their input.

I'm not condemning these classes, I just want to point out that you can't always learn how to be a person in the classroom. On the court or field, however, a person HAS to learn how to speak to his/her teammates, how to motivate his/her teammates and how to open their own mind if they want to get the most out of their experiences.

This year I had to face a reality-- I didn't know how to communicate well with my teammates. Sure, they chose me as a captain, but when it came down to it, I just didn't know that I had to handle certain people in a certain way. I thought I could yell at everyone to motivate them-- boy was I wrong. I had to open my mind for once and realize that people are different than I am. Not everyone WANTS to put their body through deliberate pain, not everyone thinks the way I do, not everyone...I could write about "not everyone" for a long, long time.

The point is, athletics are a unique experience which in no way to take away from academics, BUT rather enhance academics.

I'm going to miss playing basketball at the collegiate level. I'm going to miss playing with a group of people who are dedicated to their sport-- who are playing the game because they LOVE it, NOT because they're being paid to play. I'm going to miss working my bum off (do I have a bum???) for my coaches and teammates. I'm going to miss the support I have received from family, friends, faculty, and administration. I'm going to miss ( I wish I could keep writing "I wishes" so my basketball career wouldn't end)...

I could write a novel on my experiences in basketball here at Allegheny, and maybe some day I will, but for now I'd just like to say one (or two) more things.

First of all, all of you people who think athletics are dumb and have no place at the college level, need to open your eyes. Athletics are important, they're not a waste of time or money. For many people like myself, athletics have opened doors which might never have been opened.

Secondly, I don't think athletics should be placed above academics. You're here to study first and to play ball second. But don't shortchange what athletics can do for you. There are valuable lessons to be learned BOTH on and off the playing field.

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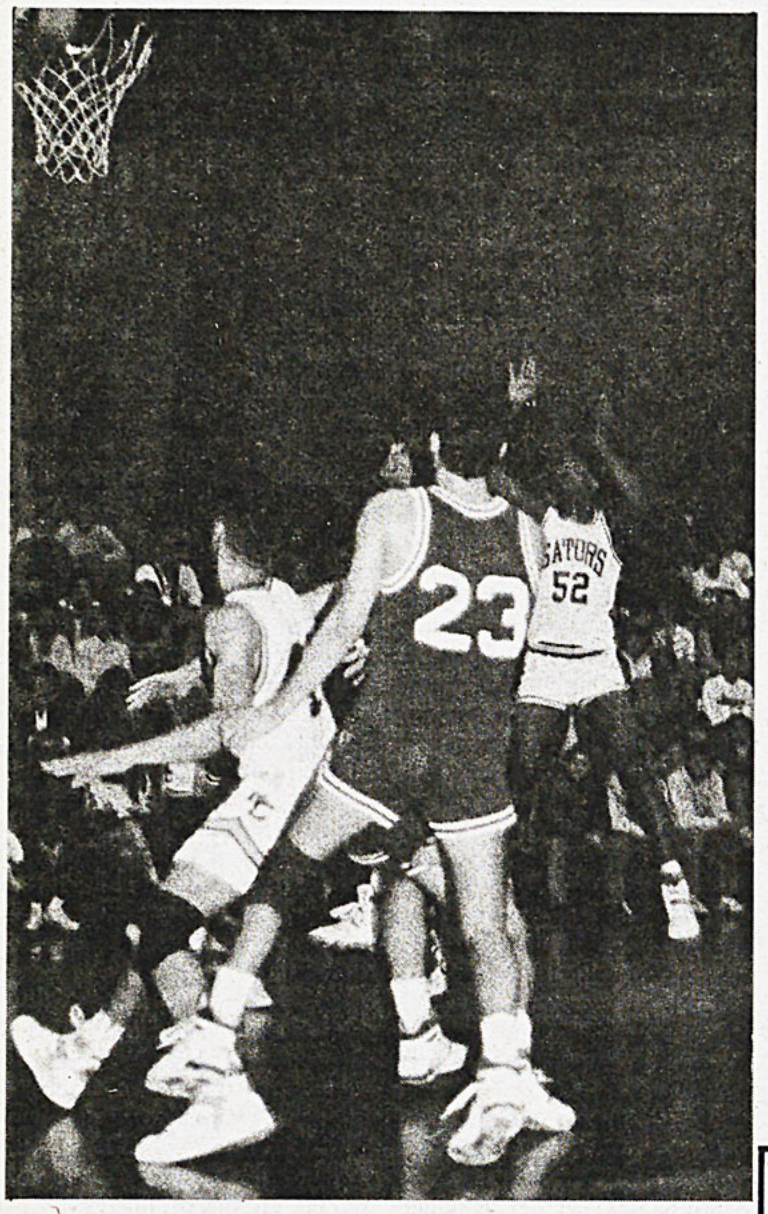
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# SPORTS





Ward Wilson pops a jumper Paul Glock Photo

## Cagers Receive NCAC Playoff First Round Bye

by Jonathan Woodman
Staff Writer

Going into their final game, the Allegheny College Men's Basketball team needed to beat Oberlin and a win by Ohio Wesleyan against Wooster in order to become the co-champions of the NCAC. With luck on their side, they got both.

Early on against Oberlin, though, it looked like the Wooster-Ohio Wesleyan game might not have even mattered. Behind 56% shooting from the field, the Yeoman led by as much as eight points in the first half. Led by Chip Winiarski and Damon Higgins with 12 and 11 points, respectively, in the first half, Oberlin went into the lockerroom leading by a score of 44-38.

The Gators, meanwhile, struggled through only 44% shooting in the first half. Garret Daggett and Gene Williams both scored 11 points in the first 20 minutes for Allegheny.

The Gators came out hot in the second half on both ends of the floor. Williams and Ward Wilson led an intense rebounding effort to help make the game close and, finally, to pull ahead.

Allegheny took the lead for good with 13 minutes remaining when Williams sunk a jump shot as part of a 12 point run which eventually left the Gators with a six point lead. The Gators kept the pressure on the whole way, finally winning by a score of 94-77.

Both Daggett and Williams put in excellent performances in their last regular season game. Daggett scored 27 points for the game high, while Williams, who also hauled down seven rebounds, followed with 25 points. Perry Junius, with seven assists, was third in scoring for the Gators with 16 points. Marcus Amos scored 14 points and led Allegheny with 10 assists. Wilson also had a good night with six rebounds.

Winiarski led the Yeoman with 20 points, followed by Higgins with 19.

On Saturday night, the Gators got the break they needed when Ohio Wesleyan's Dirk Miller hit a buzzer beating three-pointer to give the Bishops a 78-77 win over Wooster. The loss left Wooster tied with Allegheny for the NCAC title with a conference record of 10-2.

As the teams split their two regular season meetings, the tie breaking procedure to determine which of the two teams got the first round bye in the NCAC tournament came down to their performances against the third place team, OWU.

Allegheny beat Ohio Wesleyan in both their regular season meetings while Wooster split with OWU, so the Gators won the tie breaker. Going into the first round of the tournament on Tuesday, the pairings were Case Western at Wooster, Oberlin at OWU, and Denison at Kenyon. The Gators first game is on Thursday when they host Denison, the winner of the first round game with Kenyon. The championship game will be held at Kenyon College on Saturday night with the winner getting an automatic bid to the Division III NCAA tournament.

## Ladies Win NCAC

Steve Treu
Staff Writer

The Allegheny Women's Basketball team closed out their regular season last week with a win against Oberlin, and now they look forward to the NCAC Conference Championship Tournament.

The Gators defeated Oberlin on Wednesday, 63-35, and concluded the season with an 18-6 overall record, and 11-1 conference record to earn the regular season conference championship. Another strong defensive effort by Allegheny was the key to the game. The Gators forced 22 Oberlin turnovers compared to only 11 Gator turnovers, and held Oberlin to only a 26% shooting percentage. Senior Co-Captain and NCAC Player of the Week Shelley Brown led the offensive charge, with a perfect 8 for 8 from the floor (including a 3 pointer) for a total of 17 points and she dished out four assists. Cindy Kyler scored 16 and pulled down 8 rebounds, and Ronnie Bohm had 8 assists.

"It was a total team effort," Head Coach Ronda Seagraves said. "We had another good defensive night."

Before the game, Liz Bona, Carol Frederick, Terri Gizienski and Brown were honored as the retiring Gator Seniors. The Oberlin game marked the final regular season game in their careers at Allegheny, but have this week's tournament to look forward to.

By virtue of their regular season championship (the Gator's fifth straight conference title), Allegheny earned a bye in the first game of the conference tournament. The second round is on Thursday, and the Gators will play the winner of the Kenyon/Oberlin game at home that night. "It doesn't matter who we play," Seagraves said. "We'll be ready."

The conference championship game is on Saturday at Kenyon.

Several of the Lady Gators finished at the top of the NCAC in several categories.

Kyler and Bohm finished seventh and twelfth, respectively in scoring. Kyler also finished in the top spot for field goal percentage shooting 52 percent from the floor. Carson Slade and Brown also found themselves on this list. Slade placed second hitting 49 percent from the field, while Brown placed sixth connecting on 43 percent of her shots.

Slade also hit the NCAC hard with her rebounding as she averaged 7.7 rebounds per game to place her fifth in that category.

Brown, with the help of her current streak, managed to move into the top spot in the conference for three-point field goal percentage. Brown has connected on 13 of 32 from three-point land for 41 percent.

Brown also landed the top spot in the NCAC for assists. Leading the category the entire season, Brown ended up dishing out 5.2 assists per game.

Bohm placed herself third on the assist list handing out 3.7 assists per game.

Bohm also finished third for free throw percentage hitting 67 percent from the charity stripe.

## NCAC Players of the Week

### Women's: Shelley Brown

by Jeff Wuchenich
Sports Co-Editor

The North Coast Athletic Conference named basketball player Shelley Brown the newest female Athlete of the Week.

Brown, the 5–6 senior guard from Erie and graduate of Iroquois High School, has caught fire in the last two weeks of the season. She finished with a flurry last Wednesday night against Oberlin when she went eight-for-eight from the floor, including a three-pointer, to finish with 17 points.

Earlier in the week, she had her best scoring night of the season against Carnegie Mellon netting 20 points for the Lady Gators.

Brown has been in double figures in six of the team's last seven games as she raised her scoring average to 9.3 points per game. Shooting 37 percent from the floor at the start of this hot streak, Brown has raised her mark to 42.6 percent.

Brown also leads the team and the conference in assists with 129 this season for an average of 5.2 per game. She has led the team in 17 of their 25 games in assists.

Brown, a second team All-Conference selection last year, placed herself at the top of the




Shelley Brown

NCAC in three-point field goal percentage connecting on 13 of 32 for 41 percent. She also moved into the sixth position

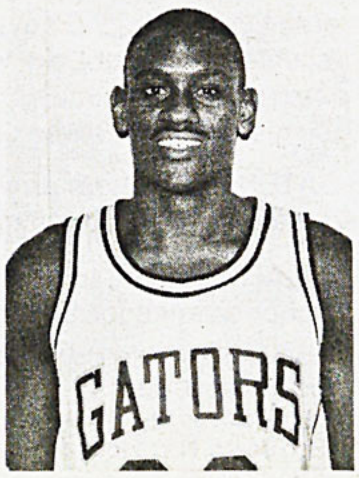
*continued on pg 17*

### Men's: Garret Daggett

by Jeff Wuchenich
Sports Co-Editor

Garret Daggett has been designated the North Coast Athletic Conference athlete of the week.

Daggett, the 6-5 senior from Akron and Kenmore High School, has been instrumental to the success of the men's program in the last four years.




Garret Daggett

Daggett earned Player of the Week honors following his best offensive performance of the year on Wednesday in the Gators' 94-77 win over Oberlin. Daggett netted 27 points in the win. He was 12 of 21 from the floor, including on of four on three-pointers.

Since coming to Allegheny, Daggett has been more noted for his defense. It's hard to recall the last time a player surpassed his season's average with Daggett drawing the man-to-man coverage.

Daggett has been more offensive-minded this season. He has scored 401 points for an average of 16 per game–second on the team. He is also second in rebounding with an average of 5.3 per game. Daggett leads the team in blocked shots with 28. He is also one of the team's most accurate shooters. He is making 53.2 percent from the floor, 57.6 percent behind the three-point line and 73 percent from the foul line.

For his career, Daggett has now scored 1,277 points. He just needs 13 to move past Jim Wheeler (1,282) and Eric Lindberg (1,289) into second place on the all-time Gator scoring list.

In the four years that Daggett has played at Allegheny, the Gators have amassed an overall record of 81-28 and an NCAC record of 40-10. The Gators have been invited to the NCAA Division III championships each of the last two years. The winner of this year's NCAC post-season tournament will receive an automatic tournament bid.

A First Team selection last year, Daggett has twice been selected to the NCAC All-Conference team.

*continued on pg 17*