THE CAMPUS
of Allegheny College

Volume 106, Number 19 | Meadville, PA, Published Since 1876 | April 7, 1983

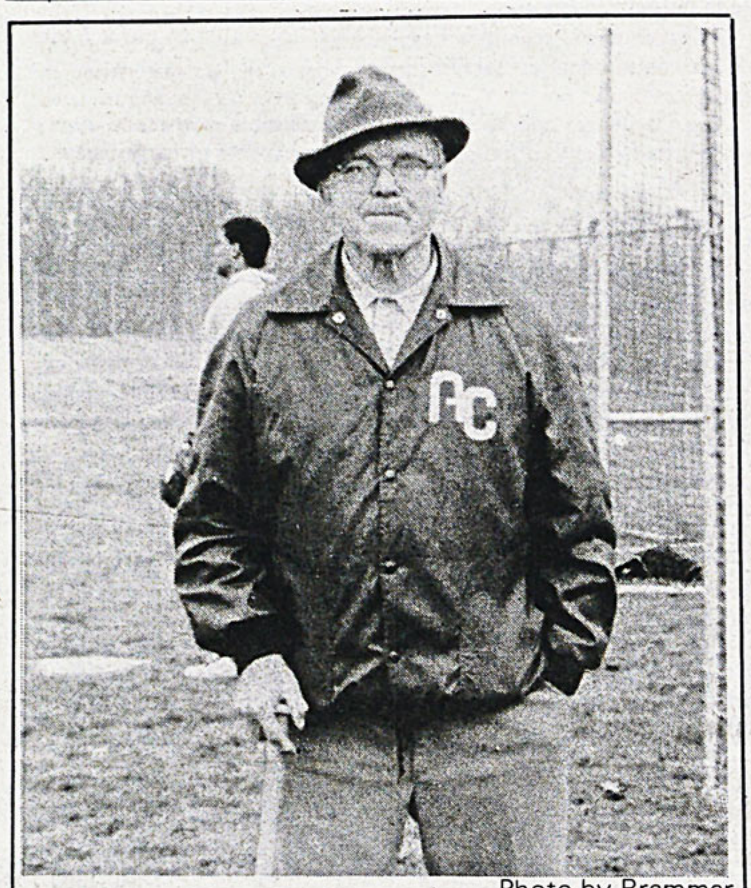


Photo by Bremmer

Robert Garbark, 74, will serve as interim baseball manager, replacing Mark Matlak who accepted a position at New Hampshire University this week. See story page 15.

Ant Fans Can't Dance

by Angie Farkas
Staff Writer

Students attending Friday night's Adam Ant concert may choose to leave their dancing shoes in the closet. Once again, audience members will be expected to remain seated throughout the performance.

Due to state fire regulations and a predicted large non-student attendance, Security has announced plans to increase enforcement of the college policy regarding student conduct at Allegheny concerts.

One of the most controversial policies concerns dancing in the aisles and in front of the stage. The rule states, "members of the audience are expected to remain in or at their seats at all times except when moving to or from auditorium doors. Those wishing to 'dance' with the band music must do so at their seats, and avoid moving into the aisles."

This rule has long been in effect although not always strictly enforced. The crack-down followed a May 16, 1981 C.C. concert featuring The Iron City House Rockers Band (see *Campus*, May 20, 1981). During this concert, several outbreaks of violence occurred between security monitors and dancing audience members. Some students were forcibly removed from the audience.

According to Concert Committee Chairman Al Linke, either this dancing policy will continue to be followed or the concerts will be stopped.

"A lot of rules are Meadville rules that we have to follow. Students can't dance in front of the stage because that is where the fire hazard is," said Linke. "If people are here and the fire marshal comes in we will never have another concert. They have no qualms about shutting us down."

Linke also stressed the importance of the policy in protecting the rights of students with front row seats. Said Linke, "Some students stood in line for two to three hours to get front row seats. There is no reason why people should be able to come down and stand in front of them. They should be allowed a perfect view of the artist."

Changes in the placement of security monitors will assure a better view for the rest of the audience as well. One change involves removal of the barrier in front of the stage. "I hated that (the barrier)," said Linke. "It looked stupid, very stupid." Security monitors will be seated in a roped off area in the front row section. This is to prevent people from rushing down in front of the stage.

"We also yanked the seats in row zero," added Linke. "If there is an onrush of people we can hit halfway up the aisle before they get down too far."

According to Director of Security Larry Silvis, most of the problems come from people who do not attend Allegheny.

"In the history of concerts, it has been the non-students who have caused most of the problems," said Silvis. "We are trying to better inform the non-student population attending concerts as to the rules and regulations we're enforcing, and

continued on page 5

Allegheny Affected By Meadville Economy

by Doug Clark
Staff Writer

Nineteen and .4 percent. That's the unemployment rate in Meadville. One-fifth of Meadville's work force is pounding the pavement, looking for a job. The economic situation may reach a dangerous level, one that could affect the middle and upper class stronghold up on "the hill" — Allegheny College.

According to Meadville City Councilman and former Meadville Mayor Michael Stevens, the problem can be broken down into two components: a lack of jobs and population loss. "Meadville has been running, for the last 5 or 6 years, at least 2-5% above the national unemployment rate," said Stevens. "The problem has been worse here for quite some time."

Stevens cited Meadville's two largest traditional employers as examples. "The problem can be seen in terms of the railroad industry and Talon Industry. The railroad is almost completely gone and Talon only employs about 300 people." Stevens also said there is no likelihood of either industry returning to its former prominence.

In regard to the problem of population loss, Stevens commented, "The employment base is just not here and there is little reason for young people to remain in the Meadville area.

continued on page 5

Security Covers Exposer

Campus Security apprehended Robert Glenn Patton, 22, of Meadville on charges of indecent exposure, loitering and prowling. Security caught Patton in Walker Annex Saturday night at 10:00. Charges have been formally filed as a result of the incident.

Bogus Professor Nabbed

(CPS)--"I was getting a C. I never get Cs. I hate to sound conceited, but if I got a C in a course, I knew something was wrong."

The Shippensburg State College student, who asked not to be named, was right.

The Pennsylvania school's computer science professor who was giving her a C, John Byron Hext, was not really John Byron Hext. The same man, in fact, was also teaching economics at nearby Millersville State College under the name Peter H. Pearse.

There, he had a reputation for lecturing "over the heads of the students. It was hard for him to come down to their level," reports Terri Morton, editor of the *Snapper* Millersville's student newspaper. "But his tests were easy."

Neither Hext nor Pearse will be giving any tests for awhile. Pennsylvania authorities arrested the pretender at Millersville last week, charging him with theft by deception, tampering with public records, false swearing and forgery in connection with his college teaching escapade.

If convicted, the pretender -- whose real name is not yet known -- could serve as many as nine years in jail and pay as much as $50,000 in fines.

The man has been teaching at both schools only since the fall. To get the jobs, he successfully passed through the schools' search and hiring procedures.

After making the arrest, police found 16 boxes full of fake credentials -- credit cards, checking accounts and Social Security numbers -- in the man's apartment, says Kim Daniel, the Pennsylvania assistant attorney general who oversaw the investigation.

The records suggested the man has used as many as 12 aliases, Daniels adds.

Shippensburg authorities began to think something was fishy earlier this year when a staff member read a scholarly journal article written by a John Byron Hext, who was listed as a professor working in Australia, recalls Shippensburg spokesman Gary Willhide.

continued on page 6

See Inside

Kilbourne Keynotes Women's Week Page 2

Adam Ant Preview Page 11

Men Swimmers Finish Fifth Page 15

Kilbourne Kicks Off Women's Week

by Chris Allison

"Advertising sells values," says Dr. Jean Kilbourne.

"And the values that they sell are images of sex, telling you who you are and what you should be. It presents a world where everyone is heterosexual and the nuclear family consists of a working father and a housewife mother. Yet only 14 percent of this country's nuclear families consist of this combination."

In a speech about the treatment of women in advertising, Kilbourne, keynote speaker for Allegheny College's Women's Week, dealt with the inherent power of media and how it shapes present-day values.

"The media is the most powerful educational force today," said Kilbourne. "Today, our children spend half of their waking hours in front of the television set." And, she said, what these toddlers learn is anything but real.

"In present-day advertising, women are either 1) sex objects or 2) demented housewives pathologically obsessed by cleanliness," she said.



Photo by Zontine

Women's Week keynote speaker Jean Kilbourne talks with audience members after her lecture Monday night.

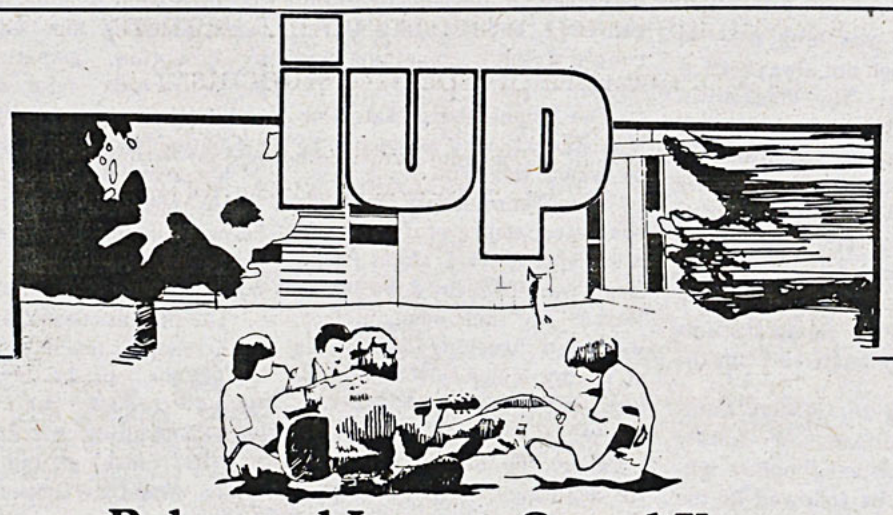
Those were severe charges, but Kilbourne went on to validate her argument with examples of advertising which flood our everyday lives. Occasional chuckles could be heard as the audience viewed the sexist portrayals of women, but as the realization of the power these conceptions exert on our minds jelled, they quickly turned to gasps.

The audience saw women turned into objects, relationships transformed into shallow sexual liaisons, children turned into subjects of lust and an increasing trend toward attitudes which perpetuate and condone violence toward women.

Kilbourne warned that in the glossy pages of magazines live a perverted sociological monster which threatens the way we relate to each other. If the pertetuity of advertising is indicative of its strength, its power seems limitless.

In summary, Kilbourne cites not a need for legislation to combat the problem, but rather a change in industry attitudes. She said the fault lies not in our thinking, but in the thinking of advertisers.

Kilbourne, a writer, media analyst and lecturer, has spent several years researching the effects of the media, especially advertising, on men's and women's attitudes toward each other and themselves.



Relax and Learn. Spend Your Summer With US.

1983 SUMMER SESSIONS

IUP offers over 400 courses in its 12 week summer program (3-6-3).

Students attend Summer School for a variety of reasons: to graduate early, improve their Q.P.A.'s, explore other majors. Whatever your reason, IUP's size, location, variety of courses, facilities, academic reputation and reasonable cost can provide you with the best of both worlds - earning up to 12 academic credits while enjoying a great summer of sun and relaxation.

Pre-Session - May 31 to June 17
Main Session - June 20 to July 29
Post Session - August 1 to August 19

Cost per Credit: $62 Undergraduate, $82 Graduate (subject to change)
For more information call **1-800-442-6830** or write:
Summer Admissions
G-8 Sutton Hall, IUP
Indiana, PA 15705-1088

THE WEEK IN NEWS

CHALLENGER LAUNCH SUCCESSFUL—Space shuttle Challenger's astronauts yesterday held a medical conference indicating one or more of them may be ill. Challenger began its long delayed maiden voyage Tuesday at 1:30 p.m. Details have not yet been made public.

In other news, scientists have not yet been able to put a 5,000 pound communication satellite lifted into orbit by Challenger into its correct orbit.

The Challenger and its sister-shuttle Columbia now make up the world's first "fleet" of reusable space ships capable of carrying cargo into orbit.

ARMS PLAN REJECTED—Warsaw pact foreign ministers meeting in Prague, Czechoslovakia are expected to reject President Reagan's most recent arms reduction proposal. Earlier in the week U.S.S.R. Foreign Minister Andrei Gromyko staunchly opposed Reagan's offer to limit the number of medium range missiles in both sides' arsenals.

Gromyko called the terms "unacceptable" and said there was no chance this proposal could be used as a base for upcoming talks in Geneva.

LIQUOR BOARD CHANGES PROPOSED—Ranking Pennsylvania Senator Stewart Greenleaf Tuesday proposed legislation into the state senate aimed at stripping the Liquor Control Board of its enforcement powers.

Greenleaf again voiced opinion that there exists a conflict of interest in the current system. Greenleaf said the bills would make Pennsylvania's liquor system "more manageable and acountable."

FRANCE EXPELLS SOVIET AGENTS—France expelled 47 Russian diplomats and journalists Tuesday as part of a crack down on what it believes is frequent and grave acts of espionage by Soviet agents.

France's actions follow recent expulsions by other Western European governments.

The French move was prompted by revelations of a senior official of the KGB who recently defected to the west.

CHINESE TENNIS STAR GRANTED ASYLUM—China yesterday voiced grave displeasure over the United States' recent granting of asylum to 19-year-old tennis star Hu Na. The U.S. move risks rupturing shaky cultural relations developing between the two super powers.

The U.S. Justice Department debated Na's request for 8½ months. Na voiced fears that she would be persecuted if she returned to China.

PREPARE FOR
MCAT·LSAT·GMAT
SAT·ACT·DAT·GRE·CPA
Our 44th Year

LSAT	June 20, 1983	May 18, 1983
GMAT	June 18, 1983	May 17, 1983
GRE	June 11, 1983	May 10, 1983
MCAT	Oct. 1, 1983	June 26, 1983
LSAT	Oct. 1, 1983	June 25, 1983

OTHER COURSES AVAILABLE
GRE·PSYCH & BIO • MAT • PCAT • OCAT • VAT • TOEFL
MSKP • NMB • VQE • ECFMG • FLEX • NDB • RN BDS
SSAT • PSAT • SAT ACHIEVEMENTS
SPEED READING

Stanley H. KAPLAN
EDUCATIONAL CENTER
TEST PREPARATION SPECIALISTS SINCE 1938

for information
814/453-4771
Hilton Hotel
16 West 10 Street
Erie, PA 16501

Oil Contaminates French Creek

Cleanup operations are under way to mop up thousands of gallons of crude oil spilled south of Cochranton early Tuesday after a number of tank cars in a Conrail freight train derailed and caught fire.

Efforts to clean up the spill at the wreck site and along a 15-mile stretch of French Creek could take two to three weeks to complete, according to a representative of the U.S. Environmental Protection Agency.

Seven 30,000-gallon tank cars left the tracks. Conrail officials said six contained crude oil and the seventh carried wax. The actual number of gallons which leaked from overturned cars and found its way into the ground and into French Creek remains unclear.

However, Jerry Saseen, on-scene coordinator for oil and hazardous materials from the EPA's Wheeling, W.Va., field office, told *The Tribune* the crude oil spill was "major" because it involved more than 10,000 gallons.

The derailment happened shortly after 1 a.m. Tuesday as the 73-car freight was traveling from Meadville to Oil City. Conrail officials said the 34th through the 40th car (the middle of the train) left the tracks.

Torn-up ties and track bed were evident for several yards ahead of the wreck site, indicating the wheels of at least one of the tank cars were on the ground for some distance before the pileup.

Courtesy of The Meadville Tribune.

Campus Receives Report Card

by Chris Shipley
News Editor

Dean of Students Don Skinner released the winter term academic performance report last week. According to Skinner's report, the all student average QPA stood at 2.72, with greeks averaging 2.84 and independents averaging 2.67.

The all-greek average represents the highest Allegheny greeks have achieved since spring term 1978 when it stood at 2.94. Kappa Kappa Gamma led the sororities with a 3.06 QPA. Theta Chi topped the fraternities at 2.89.

The range of QPA's among dormitory floor sections ran from 3.34 to 2.13, with an average QPA of 2.66 for dormitory residents. Among women dorm residents, second floor Baldwin North showed the highest average, recording a 3.09. Second section Caflisch and first floor Baldwin North followed with 3.03 and 3.0 , respectively.

Caflisch Hall basement residents led the men dorm dwellers with a 3.34. First floor Ravine, C Tower fell in second with a 3.14. Third section Caflisch and first floor Ravine, E Tower tied for third at 2.88.

Among the off-campus college-owned houses, the women of 555 Highland Avenue came out on top with 3.38 QPA. The men of 500 Limber Road were out in front with 3.76.



Photo by Hirayama

Dr. Paula Treckel asks, "Is 'feminist' a four-letter word?' during Women's Week 1983.

CJB Cites Honor Code Violations

by Doug Clark
Staff Writer

The Dean of Students' office made public today three sanctions for plagiarism in violation of the honor code during second term.

In the first case, one student, a freshman, plead guilty to the charge. The panel concluded the student did not have a clear conception of the honor code and recommended he receive an "F" for the course. In addition, the panel recommended he be placed on disciplinary probation for one year and meet with the honor committee chairman to acquire an understanding of the honor code. The student must also enroll in remedial reading and writing courses.

In the second case, the College Judicial Board recommended the student repeat the course satisfactorily and be put on disciplinary probation until graduation.

A third student plead not guilty, but subsequently changed his plea after a detailed examination of the honor code. The board determined that while the student had in fact violated the honor code, he had not intended to do so. The board recommended he be required to amend the work in question and meet with the honor committee in order to learn the code.

THE CAMPUS
of Allegheny College

Henderson Campus Center
724-5386
Box 12

Rooms U202, U210
724-5387

Managing Editor . . . . . Bill Grattan
Assistant Managing Editors . . . . . Cindy Gerrie
David Lowrie
Associate Editor . . . . . Dennis Grantham
Business Manager. . . . . Tammie Clarke
Advertising/PR Manager . . . . . Ann D'Alesandro
Layout Editor. . . . . Suzy Peetz
News Editors . . . . . Chet Dudzinski
Chris Shipley
Assistant News Editor . . . . . Anne Rumsey
Editorial Page Editor . . . . . Kimberly Rye
Assistant Editorial Page Editor. . . . . Matthew Coyne
Editorial Page Cartoonist . . . . . Anne Linaberger
Sports Editor . . . . . Kevin Treu
Assistant Sports Editor. . . . . Shelly Ranus
Arts Page Editor . . . . . Simon Crum
Assistant Arts Page Editors . . . . . Tony Chiroldes
Roy Robson
Photography Editor. . . . . Lincoln Hirayama
Assistant Photography Editors. . . . . Kirsten Bremmer
Pete Palermo
Layout Staff. . . . . Mary Jo Boylan
Denise Cleary
Leslie Morschhauser
Ad Sales Representatives. . . . . Lynne Bowerman
Lisa Fiedor
Ad Layout Managers . . . . . Sue Hodges
Janette Leyburn
Head Typist . . . . . John Mehling
Mailing . . . . . Lisa Abraham
Distribution . . . . . Jeff Bauman
Advisor . . . . . Sonya Jones

Are you interested in sharing your Allegheny experience with prospective students???

Here is your opportunity to become involved in one of the most successful and respected organizations

visa

VOLUNTEERS IN SUPPORT OF ADMISSIONS

Visa Members particapate in admissions related events such as Campus Visiting Day, visiting your high school over break, meeting Allegheny alumni, hosting prospective students, and talking with prospective students.

Applications for membership now available!!!

When: Now—April 8

Where: VISA office, located in the Admissions wing of South Hall.

Office Hours are 9-12 and 1:30-5 weekdays.

Mellon Fellowship Recipient: Kathi Kern

by Anne Rumsey
Assistant News Editor

Senior history major Kathi Kern received one of 96 Mellon Fellowships in the humanities. The award, given for the first time this year by the Andrew W. Mellon Foundation, pays full tuition and fees for graduate study plus a $7,000 annual living stipend.

Due to the employment problems in American higher education, many outstanding college seniors and recent graduates forego graduate study in the humanities. The Mellon Foundation, concerned by this trend, created the fellowship to insure young people with scholarly potential will have the opportunity to prepare for an academic career. The foundation expects to confer 500 to 600 fellowships over five years.

Kern will begin work this fall in the University of Pennsylvania's Ph.D. program in American history. Her Mellon Fellowship will cover as many as three years of graduate study, and includes a $9,000 grant for the final dissertation-writing year.

Kern was one of 2,267 candidates nominated by faculty members from nearly 700 colleges and universities in the United States and Canada. Dr. Bruce Clayton of the Allegheny history department nominated Kern, who became one of 200 applicants selected for personal interviews with regional committees. The regional committees recommended the most promising candidates to a national committee which made the final decisions. Kern told *The Campus* she feels her G.R.E. scores combined with her academic record and a successful personal interview were deciding factors in her selection as a fellow. Kern is a Doane Scholar and a member of Phi Beta Kappa.

"The Allegheny community, and the history department in particular, were very supportive during the application process. Especially helpful was a mock interview staged for me by members of the history department before my regional interview in February." During this mock interview Kern had the opportunity to respond to many of the same questions she was eventually asked at the half-hour session in New York. Dean Ford was also helpful during Kern's preparation for her interview, and aided in securing funds to help finance the trip to New York.



Photo by Hirayama
Kathi Kern.

When asked how she felt about winning the award, Kern stated simply, "I feel lucky." Kern has planned to attend graduate school for a number of years, and remarked the fellowship "makes the next couple of years a lot easier."

Men Higher Wage Earners

WASHINGTON, D.C. (CPS)--College graduates earn about 40 percent more over a lifetime than non-grads, but men continue to earn about twice as much as women regardless of educational attainment, a new Census Bureau study shows.

Male college grads can expect to earn from $1.2 to $2.75 million over a lifetime, according to the study, while male high school grads will take in only $860,000 to $1.87 million.

Women, on the other hand, will make from $520,000 to $1.2 million if they have college degrees, and between $380,000 and $800,000 with only high school diplomas, the study reports.

"We have to caution, however, that the main purpose of the study was to show average expected lifetime earnings based on educational attainment," notes Census Bureau statistician John Coder.

"A lot of people would like to say the difference (between men's and women's earnings) is due to discrimination, and some of it may well be," Coder explains. "But to attribute it all to discrimination would be very unfair."

"For one thing," he points out, "women tend to have more interruptions in their lifetime work schedules. And the occupations they go into may be lower paying than traditionally male-dominated job areas."

Nevertheless, Coder adds, "The ratio between what women with college degrees and men with college degrees earn has changed very little since the early seventies."

"Things may be changing (for women in the workforce)," he says, "but they are changing very slowly."

ASG Cabinet Applications

Allegheny Student Government (ASG) President-elect Doug Clark has made ASG Cabinet applications available for the 1983-84 year.

Positions include treasurer, assistant treasurer, controller, attorney general, director of residence life, director of educational affairs and director of public relations.

Clark recommends each applicant review the ASG constitution before applying. Applicants must submit applications by April 20.

Clark said he hopes to appoint his cabinet by May 1.

CC Coffeehouse with
Roy Bookbinder



"...a colorful, charismatic ragtime country blues guitarist"

Sat., April 9th at 8:15 PM
FORD MEMORIAL CHAPEL

ABC and the CC Cabinet introduce

DICK GREGORY

"...a human rights activist; comedian, author, lecturer, actor and much, much, more"



Give your Ears a Treat..

★ A VOICE FOR THE PEOPLE ★
Wed., April 13th
at 8:30 PM in the CC Aud.

★ Watch for Coming Shows ★
The Widespread Jazz Orchestra and The Toons

Documentation of Draft Registration May Be Repealed

WASHINGTON, D.C. (CPS)-- The U.S. Dept. of Education may relieve male students of the need to document that they have registered for the draft in order to get federal financial aid.

At a congressional hearing last week, Undersecretary of Education Gary Jones said the department may change the controversial proposed regulation, and change its effective date from July 1st, 1983 to February 1st, 1984.

Under the new regulation, men would still have to declare whether or not they had registered, but they would not have to "verify" their registration in order to get aid.

The changes, Jones told the House postsecondary education subcommittee, "will reduce substantially the administrative burden that colleges and schools believed was inherent in our proposed rule."

Congress passed a law last year requiring men to show proof of military registration when they applied for federal student aid. The Dept. of Education has been struggling to draw up regulations to implement the law.

Draft protesters have argued the law is unconstitutional because it discriminates against men and would force nonregistrants to incriminate themselves.

Financial aid officers around the country have complained the law would bury them in paperwork and force them to serve as the Selective Service System's police.

The aid officers seem heartened by the proposed regulation change.

"It sounds like a major turnaround," says Dennis Martin of the National Association of Student Financial Aid Administrators in Washington, D.C. "The Education Department is changing very radically its direction."

Under the proposed change, schools wouldn't be involved in helping the government verify registration for two years, at which time verification procedures would be phased in gradually.

"It's a much more manageable situation," Martin says. "The schools would not be the policemen in these matters."

But opponents of the law itself, which links financial aid and the draft, are unmollified.

"Forget about the regulations. The important thing is that the law is unconstitutional," says Gail Sushman, a lawyer for the Minnesota Public Interest Group (MPIRG), which recently convinced federal Judge Donald Alsop to enjoin schools temporarily from requiring students to make any sort of registration statements when applying for aid.

Sushman says the Education Dept.'s new regulation proposals are "an obvious political deal in order to get the pressure (from angry aid officers) off them (department regulators)."

Indeed, Sushman asserts "some sort of deal was cut between" Rep. Gerald Soloman, who authored the law linking aid and military registration, and Dallas Martin, head of the aid administrators' association.

She claims Soloman, who couldn't be reached for comment, wanted to escape aid administrators' lobbying and to strip their support from MPIRG's constitutional attack on the law.

In the wake of the new proposals, Dennis Martin -- Dallas Martin's assistant -- did seem to take the constitutional issue less emphatically than previously.

Asked if the proposed regulations would help solve students' constitutional dilemma in facing the aid forms, Martin said "that's a separate issue, and still a very lively issue. But at least this is a better approach from the Dept. of Education."

Enforcement of the law would now "be a matter between the student and Selective Service. At least the schools would be out of the middle."

"The kid signs the (new) form once, fills in the name of the institution and ticks off a box saying he's registered or that he doesn't need to register," says Bob Jamroz of the Dept. of Education.

Department officials will conduct "on-site investigations" to verify if students getting aid are actually registered, Jamroz says. If students lie on the form about it, "we'll catch them."

"But (the new regulation proposal) is no big deal anyway," Sushman maintains.

"The law is still unconstitutional. The courts will take care of that."

Meadville — From Page 1

Unless the community can attract new industry the trend will continue."

Talon went south, the railroad days ended, and much of the community's youth look for opportunity elsewhere. Where does that leave Meadville? What can she do to halt the discouraging trend? According to Meadville banker Larry Guerrieri, "Meadville needs to attract new industry. New sources of jobs will help people regain confidence in the economy of Meadville and hopefully reverse the economic trend."

Stevens noted that Meadville has taken steps toward encouraging new industry in the form of a tax incentive. "We have introduced provisions for anyone who makes significant new investment or capital improvement not to have their taxes increased for a period of ten years." In effect, this amounts to 10 tax-free years in the city of Meadville for the builders of a home or factory. While the developer would still have to pay county and school board taxes, the city tax incentive is there.

"New construction is going up a bit," said Stevens. "While its difficult to tell at this point whether this is just due to the general improvement of the economy or the tax provision, it is likely the provision may have had some affect."

Assuming the situation remains at its present level, or even gets worse, it is conceivable that the Allegheny community will be affected. Stevens sees the college as being affected in two ways. "The college's ability to attract students and faculty is connected to the level of amenities the town can provide. If the town collapses it will certainly be more difficult to attract faculty."

Stevens emphasized the fact that public services such as schools, suffer in a declining economy and are especially important to faculty with children. The more the services decline, the harder it is to attract or retain faculty.

Meadville's suspect economy could also affect Allegheny's tax-exempt status. Allegheny's campus is prime land in the heart of Meadville — land that presently cannot be taxed. "There have been bills proposed at the state level to tax currently exempt properties such as Allegheny. If one were to pass, the student's tuition would increase substantially." The likelihood of such a bill succeeding increases as both Meadville's and the state's economies grow worse.

Meadville is no longer the thriving railroad town it was in the 19th century. Nor is it the "zipper capital of the world." The town faces a harsh economic reality, one that could touch all the town's residents — including Allegheny and its students.

Ant—From Page 1

how to conduct themselves as guests at Allegheny.

"We printed up posters and placed them in the lobby and handed out flyers with tickets to all non-students to inform them of our policies so we'd have a more orderly performance, said Silvis. In addition, Assistant Director of Security Mike Reddington stated Security will be "checking heavily" for alcohol.

Said Linke, "We are trying to curb any possibilities of major problems occurring, but we're also trying to let people have a good time and enjoy the show. There aren't any really big changes. The rules have always been there; they're just going to be enforced this time."

Activist Gregory To Speak At Black Workshop

by Anne Rumsey
Assistant News Editor

Acclaimed human rights activist, social satirist, author and lecturer Dick Gregory will deliver the keynote address at this year's Black Workshop. Gregory will speak at 8:30 on Wednesday, April 13 in the Campus Center Auditorium. The workshop is sponsored by the Association of Black Collegians and the Campus Center Cabinet.

Gregory originally gained fame as a comedian and is credited with opening many doors for black entertainers. Gregory uses his humor and success as an entertainer to assist a variety of causes. Long noted for his participation in the Civil Rights movement of the 1960s, Gregory also aids in efforts towards world peace and hunger concerns. Gregory has participated in several celebrated fasts to call attention to such causes as the American hostages in Iran and the IRA hunger strikers. The lecture is free and open to the public.

Women's Health Services
A Caring Place
Gyn. Check-Ups
Abortion Services
Free Pregnancy Tests
Confidential Counseling
625 Stanwix St.
Downtown Pittsburgh
(412) 562-1900

WHILE YOU WAIT SERVICE
Resumes-Comps- Seminar Papers
Copies 5¢ — WE MAKE YOU LOOK GOOD™ — Copies 5¢
Sir Speedy® Printing Center
1198 Park Avenue
Meadville, PA 16335 (814) 336-1670

This Summer
At Cornell University you can enjoy a remarkable variety of courses and learning opportunities. In a setting of beautiful lakes, parks, ravines, and waterfalls, you can fulfill requirements, accelerate your degree program, or simply take the courses that you've always put off. Ithaca, a small cosmopolitan city, is located in a magnificent, varied countryside that offers you water sports and ball games, climbing and camping, theater and outdoor concerts, soaring and biking, birding and hiking... Call or write to see for yourself why Cornell is the place you should be this summer.
Cornell Summer
Cornell University Summer Session
B12 Ives Hall—Box N
Ithaca, New York 14853
607/256-4987

Profs Outstanding In Their Fields

Four Allegheny professors have recently achieved distinctions within their fields. Two have had articles published, and two have delivered lectures.

Jean Paulhan, modern languages, had his review of Francois Morenas' *Le Cinema ambulant en Provence* published in *The French Review* vol. 56, no. 4, March 83, pages 661-662.

Jonathan Helmreich, history, is author of the article on the Duchy of Luxemburg in the 1983 edition of the *Americana Annual*. At the beginning of March he also chaired a team evaluating the International Studies major program at Dickinson College.

Frank Cajka, sociology/anthropology, delivered a paper on "The History of Non-Historical Societies: Closed Peasant Communities in the Andes" at the Northeastern Anthropological Association meeting held at Syracuse University March 10-13. The paper combined fieldwork from Bolivia with material from bibliographic sources.

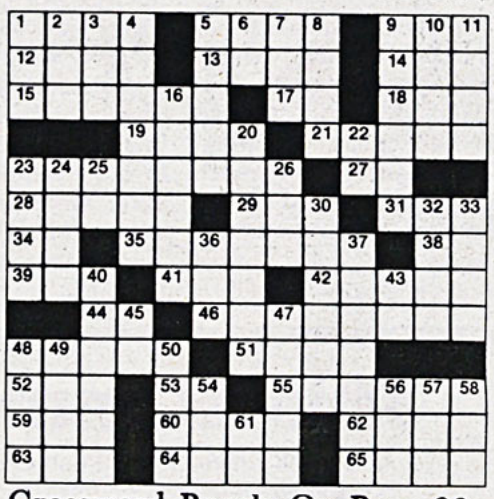
Ahmed Hussen, economics, attended the Eastern Economics Association Meetings, March 9-12, in Boston. He presented a paper and served as a discussant on another paper. The sessions he participated in were sponsored by the Association for Social Economics, and the general theme of these sessions was "Ethical Progress Versus Economic Efficiency."

CROSS WORD PUZZLE

FROM COLLEGE PRESS SERVICE

ACROSS
1 Strain for breath
5 Record
9 Female deer
12 Armadillo
13 German river
14 A Gabor
15 Sharp reply
17 Proceed
18 Weight of India
19 Protective ditch
21 Strict
23 Trained
27 Teutonic deity
28 Encounters
29 Canine
31 Haul
34 Printer's measure
35 Moral
38 Note of scale
39 Greek letter
41 — Paulo, Brazil
42 Candle
44 Chinese mile
46 Grow rapidly
48 Glisten
51 Sow
52 Jump
53 Near
55 Rather have
59 Native metal
60 Race track habitue
62 Unusual
63 Goal
64 Drunkards
65 Break suddenly

DOWN
1 Long, slender fish
2 Simian
3 Posed for portrait
4 Advance in rank
5 Sum
6 Mad. Ave. product
7 Margaret, to friends
8 Love god
9 Sandy waste
10 Above
11 Merit
16 Perches
20 Boring
22 Tellurium symbol
23 Pintail duck
24 Coin
25 Pronoun
26 Companion of Sleepy and Sneezy
30 Collect
32 Bread spread
33 Heat
36 Cut of meat
37 Pantries
40 Wing-footed
43 Italian river
45 At home
47 Parts of clans
48 Sabot
49 Musical instrument
50 Munches
54 Also
56 Booster
57 Time period
58 Corded cloth
61 Guido's note



Answer To Crossword Puzzle On Page 20

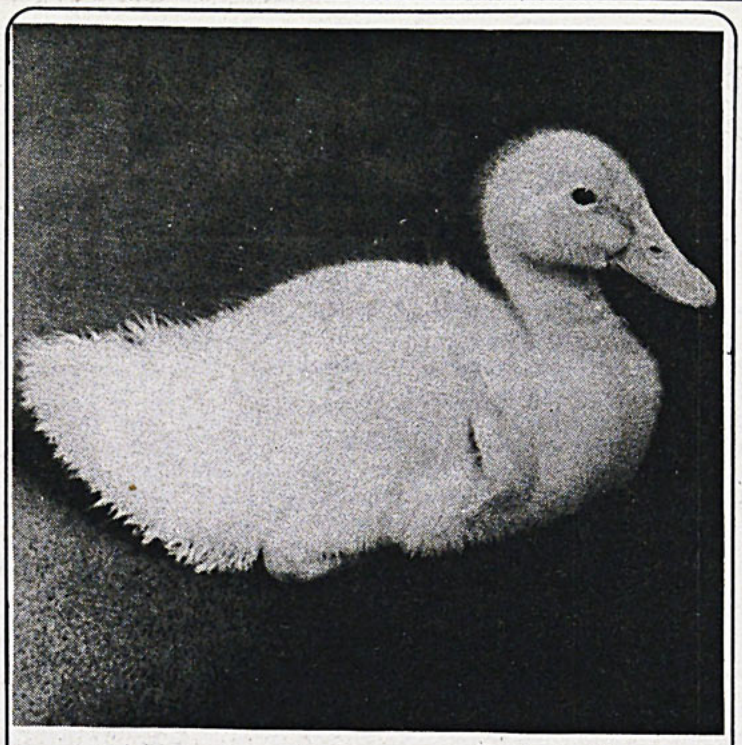


Photo by Bremmer

The duck no one could find at registration.

NEMLA Convention In Erie

Stanley W. Lindberg, editor of *The Georgia Review*, will give the keynote address at the Northeast Modern Language Association (NEMLA) Convention in Erie on Thursday, April 14 at 5 p.m. at the Erie Hilton.

Lindberg, a native of Warren, Pa., will speak on "Professing Literature" and will ask the English and modern language professors attending the convention to introduce contemporary literature into the classroom.

"Most college students think nothing new is being written, because professors rely on what critics say is great literature," Lindberg said. "There is a lot of very good literature being written today, but most 20th Century Literature courses can't seem to make it past Hemingway."

Lindberg is a Phi Beta Kappa graduate of Dickinson College. He received his master's and doctorate from the University of Pennsylvania. He is the author of *The Annotated McGuffey* and *Van Nostrand's Plain English Handbook*, as well as numerous critical essays and reviews, mainly on 18th century English literature, 19th century American studies, and contemporary American writing.

The NEMLA Convention will draw 500-800 professors from the northeastern United States for a three-day session of lectures and paper presentations. The Convention will include a series of French films and a cultural evening of Reader's Theatre and a piano recital by Dr. Alec Chien.

Is There 'Life After Allegheny?'

by Lizz Emanuel
Staff Writer

"Life After Allegheny," a four session workshop, is one Counseling Center third term project. "This workshop series, sponsored jointly with the Career Services Office, is tailored to meet the needs of graduating seniors as expressed in a recent survey," said counselor Laurie Bryson.

The series begins May 10 with the topic apartment living. Choosing an apartment and tenant rights will be discussed. Financial considerations, the May 12 session, will deal with establishing credit, repaying loans, income tax, and insurance.

May 17 and 19 are parts one and two of the personal considerations topic. Part one focuses on adjusting to living off a college campus. Part two looks at career decisions and will include a panel of recent Allegheny graduates.

Students may register in the Counseling Center for these sessions to be held in the Campus Center Activities room.

Bogus——From Page 1

Then student evaluations of Hext "turned up some problems with his performance in the classroom," Willhide says.

The college's ongoing investigation led to a hearing March 10th, but the pretender didn't show up. Willhide says "he was dismissed" at that time.

But by then, Millersville, which is some 75 miles away, was conducting its own investigation.

A Shippensburg student, Moore says, had mentioned to one of her professors that she'd seen Hext during a visit to Millersville. Shippensburg's security department then sent a photo of Hext to Millersville's security department, which readily recognized the man as Peter Pearse, the new econ professor.

Millersville had hired Pearse in June after a nationwide search. The econ department interviewed the pretender, who had credentials from the University of Edinburgh in Scotland and adequate references, Moore says.

At one point, Provost Dr. Keith Lovin asked for an original of the Edinburgh documentation, which the pretender dutifully provided.

When Dean William Pearman complained he'd had trouble reaching the pretender's references in Baltimore and Washington, D.C., the pretender explained the organizations were hard to reach because they "did a lot of work overseas," according to Moore.

But Millersville officials did ultimately contact the references by phone, who confirmed the pretender's employment. The phone company says the numbers have been disconnected since then.

YOUR CHANCE TO COME TO LONDON

Junior-year programs, Postgraduate diplomas, One-year Master's degrees and Research opportunities in the social sciences are offered at the London School of Economics and Political Science.

The wide range of subjects includes:
Accounting & Finance, Actuarial Science, Anthropology, Business Studies, Economics, Econometrics, Economic History, European Studies, Geography, Government, Industrial Relations, International History, International Relations, Law, Management Science, Operational Research, Philosophy, Planning Studies, Population Studies, Politics, Sea-Use Policy, Social Administration, Social Work, Sociology, Social Psychology, Statistical and Mathematical Sciences, Systems Analysis.

Application blanks from
Admissions Registrar, L.S.E., Houghton Street, London WC2, England
Please state whether junior year or postgraduate

LSE London School of Economics and Political Science

Cornell Law School
Undergraduate Prelaw Program
June 6 to July 19, 1983

A demanding six-week program for college students who want to learn what law school is like.

For further information write to Jane G. Death, Cornell Law School, 634 C Myron Taylor Hall, Ithaca, NY 14853

Step By Step: A Dance Lesson

by Lindsay Satterfield

"If you can walk, you can dance," someone once told me. I have since found this statement to be true, but unfortunately, not entirely helpful. (In today's free-form dance style where anything from the Charleston to the pogo stick is fair game, many still awkwardly shuffle from foot to foot, sweating more from anxiety than exertion.)

If you are one of those lucky folks who has always slid onto the dance floor with the grace of Fred Astaire then you need not read on. For this piece is devoted to the humble majority -- those of you who, while perfectly coordinated, have experienced dance floor paralysis, or that panicked feeling of not knowing where to step next. To you, I offer these dancing thoughts.

Dancing, a creative expression similar to writing or singing, demands creative energy and ingenuity. Consequently, dancing holds the ego in a precarious balance: "success" breeds joy, while "failure" breeds despair. To remedy this cause/effect mindset, it is helpful to envision dance as more than a set of given dance moves. For dancing is primarily a state of mind. When attention is centered on the technical aspects of dancing, creativity vanishes. Feet stumble. Bodies jerk. The translation of music into human animation becomes disjointed and devoid. Such dancing is introverted and finds little enjoyment.

Good dancing asks us to forget ourselves -- to, for a moment, drop our tight grasp on insecurities and feelings of inadequacy. The secret remains the cultivation of quiet confidence (not to mention the acquiring of a sense of humor). In this way, the dance floor can be approached with "unselfconscious boldness." At first, when you near the roaring music and throbbing crowd, it may help to prep yourself with verbal reminders. Tell yourself that dancing is fun; that what you look like is not the goal, but rather, enjoying the music, the people and yourself.

If dancing is unselfconscious boldness, it is also an ability to imitate. Once beyond the insecurities, start to identify "natural" dance movement and try it out for size. (People fail at imitation primarily because unselfconscious boldness has not been mastered.) Movement that begins as imitation will soon evolve into your own style.

If stiffness is not your problem, perhaps monotomy is.

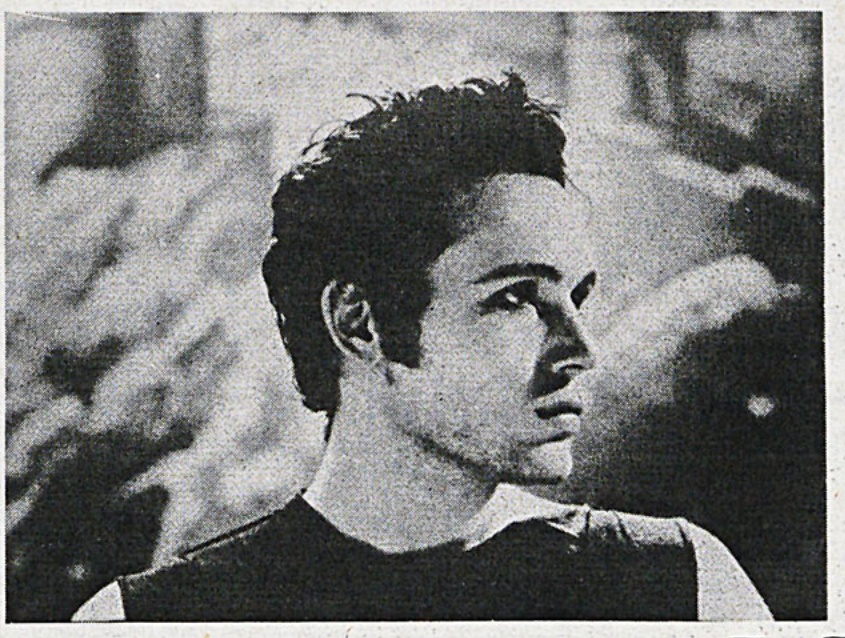
While good dancing necessitates a certain mindset, it is important to address some technical difficulties I have stumbled into. A pervasive dance difficulty is "stiff hipped-ness" (or an inability to move one's hips). I have found this problem most common to men, but not an exclusively male affliction. "Stiff hipped-ness" produces an expected robot, jerky look. Equally obvious is "stiff shouldered-ness." When spotted, the dancer's anxiety becomes immediately apparent.

If stiffness is not your problem, perhaps monotony is. Bouncing from foot to foot, beat after beat, measure after measure, song after song can be nothing more than boring -- and certainly does not tap the wonderful joys of dancing.

I suggest that you think of your dancing as an experiment. First, try swivelling your hips; then, shake your shoulders; then bounce your head. Bend your knees. Finally, forget it all, and just listen to the music -- you'll be surprised to find that your body knows what to do. For advanced dancers, experiment with moving your hips and shoulders simultaneously. This procedure reaps the most fluid and natural of dance moves. If, however, this concentration causes your dancing to jerk, think about something else: the music, your day, how silly the person next to you looks, whatever.

A brief word on apparel. If possible, avoid fancy clothes. Such garments invite self-consciousness: (Am I sweating too much? Am I over-dressed?) Simply wear what you'll feel most comfortable in -- something neither ostentatious, nor ugly. For me, a pair of jeans and a cotton shirt does the trick. To those who choose to wear high heels, I offer only good luck.

Before hitting the dance floor, sip a glass of wine, slip off your sneakers, and remind yourself that you're a good person. Then, dance the night away with your sense of humor close by and good cheer in your heart. And please, don't be surprised if someone stops you and blurts: "Where'd you learn to dance so well?"

ALLEGHENY CONCERT COMMITTEE
proudly presents
ADAM ANT

Shafer Auditorium 8:00PM
Friday April 8th

Good Friday Classes: Bad Idea

This year, as in years past, the administration of Allegheny College scheduled classes on Good Friday and Holy Saturday. And, once again, students have raised questions and complaints about the reasons behind such decisions. However, in light of other scheduling decisions made this year, perhaps now these questions have more serious implications.

In scheduling the first day of classes for fall term of the 1983-84 year, the administration scheduled the first class on a day which conflicted with the high Jewish holiday of Yom Kippur. In respect for this holiday, the administration pushed back the first day of classes. The administration's consideration for the Jewish students at Allegheny should be applauded. But why this consideration for the religious traditions of one such group at Allegheny and not for another, larger group?

Also next year, as usual, Saturday classes will be cancelled for Homecoming Weekend. While Homecoming is an important tradition for both present and past Allegheny students, is it more important than a religious tradition like Easter weekend?

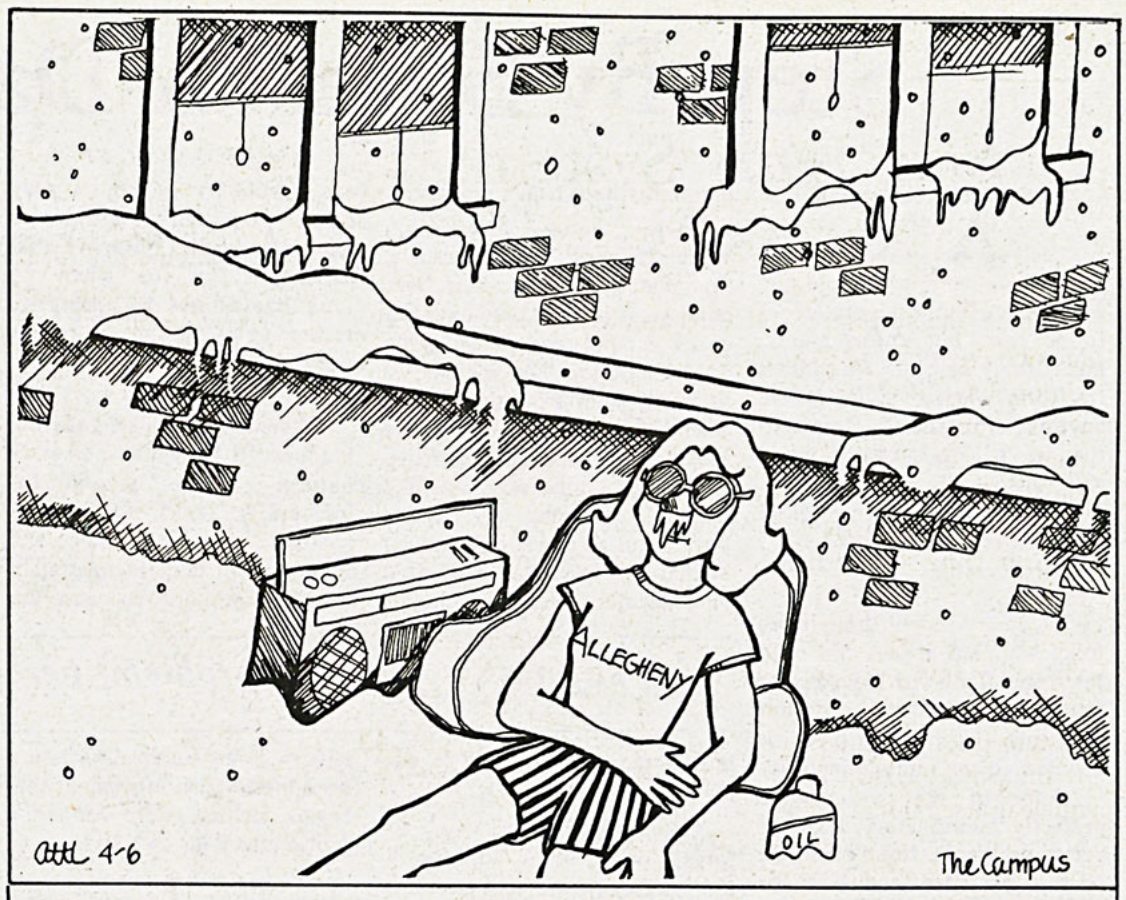
Some professors cancel classes on weekends like this. Others schedule quizzes on these days, perhaps feeling that this will insure attendance of their students. Should professors have the right to set such priorities for their students?

Students who must miss class for religious reasons are able to make up any work they may miss, but most students are not aware that this policy exists. More effective communication of the college's and individual professor's policies is definately necessary.

Also, while making it nearly impossible for some students to go home for Easter weekend, the administration made little, if any, attempt to make this a special weekend here. Custom served pizza for Easter dinner, and college facilities, such as the gym, were open fewer than the scheduled hours.

While the education of its students should be the major concern of the Allegheny College Administration and faculty, it must also be remembered that, at times, the attention of the members of this student body must be diverted to other deserving facets of life, such as religion. Is it with consideration for the highest priorities of its students, or for its own convenience that the administration forces Allegheny students to choose between such vital facets of life as religion and education?

Members of the Editorial Board are: Chris Allison, Matthew Coyne, Lynn Echnoz, Andrew Gibson, Bill Grattan, Kathi Kern, Amy Kline, Tanya Linn, Kimberly Rye, and Bill Varley.



Sorry, Charlie!

Letters To The Editor

Equal Opportunities For Swimmers

I would like to congratulate the entire Allegheny Swim Team for having an extremely successful (9-1) season and especially to those swimmers who represented Allegheny College at the Nationals in Canton, Ohio. My sincere congrats also go out to Coach Erdos, Coach Sevel and diving coach Tim Coumbe for a job well done. Their swimming knowledge and coaching ability is unquestionably excellent; however the article by Chris Allison in the March 9th issue of *The Campus* spurred this Gator's reaction.

It has come to my attention that there are many good swimmers at this college who chose not to swim. There are also many who swam for one year and then hung up their goggles. Now it seems that a few of my teammates will not be swimming next year.

What's the problem? Well, it either must not be worth their while or they simply must not be enjoying themselves. And after all, since this is a non-scholarship program where we actually pay for the chance to make the team, shouldn't enjoyment be a driving force behind swimming?

I believe that the reason it may not be enjoyable now is that Coach Erdos wants to "take a small school at the Division III level (Allegheny) and give it a Division I program." I disagree with that because I don't swim for money or scholarships. I swim because I enjoy the competition, the staying-in-shape incentive, the team spirit, etc. If the tryouts, workouts, practices, and meets are treated more like Division I, then there will be even more pressure than there is now, and less attention and encouragement will be given to the average swim team member.

That is just what we don't want Allegheny swimming to approach. Our basketball and tennis teams are small teams in which only the few, best players can make the grade. I've always felt that Division III, non-scholarship swimming and even track can allow for big teams with varied degrees of skill and desire. Let's face it, it's a big field, and a big pool with plenty of room to "challenge themselves physically as well as mentally."

Because we, as a Division III school, do not attract the upper echelon of high-school swimmers, there is more than enough time and space to train the above-average swimmer, and not just the All-American. If an athlete is willing to put in the time, has the desire to better himself as an athlete, and will work to aid his team in any way he can, then that swimmer should be given the chance and all the help and advantages of a top-notch swimmer.

Do you, as a swimmer who is dedicated to the sport and team, but has a slim chance at All-American status, have access to the powerhouse Allegheny Swim Team? Should you? I say emphatically YES!

M. Wayne Ruhl

Letters To The Editor

Lotze Clarifies Editorial

This letter to *The Campus* has two purposes:

First of all, I would like to thank all my friends among my colleagues, students, and students' families who took the time to contact me in person, by phone, or through the mail in connection with my recent article. This response was as unexpected as it was gratifying and encouraging.

My second reason for writing is to clarify a phrase in my translation of the Wilhelm Busch poem (yes, the language teacher comes through, after all!). Several people were puzzled by the opening sentence, "A bird is trapped up in a tree/*By lime*, no struggling sets it free." The reference here is to *birdlime* (often abbreviated as "lime.").

Webster's Third New International Dictionary defines it as follows: "an extremely adhesive sticky substance usu. made from the bark of the holly (*Ilex aquifolium*) but also from other plants (as the European mistletoe or the breadfruit) and used formerly to entrap small birds by smearing twigs where they are accustomed to perch."

I hope this clears it up -- and the information might come in handy in the next trivia quiz.

Dr. Dieter P. Lotze
Modern Languages

Editorial/Opinion

Star Wars System: A Necessary Evil?

Since the testing of the first nuclear weapon in New Mexico on June 16, 1945, the United States and the Soviet Union have been involved in a balance of terror. Last week, President Reagan announced the United States' plans for an orbital defense system which possesses the capability to destroy nuclear missiles from space using particle beam and laser. This system takes us into the age of ***Star Wars*** and also into a new dimension of the arms race.

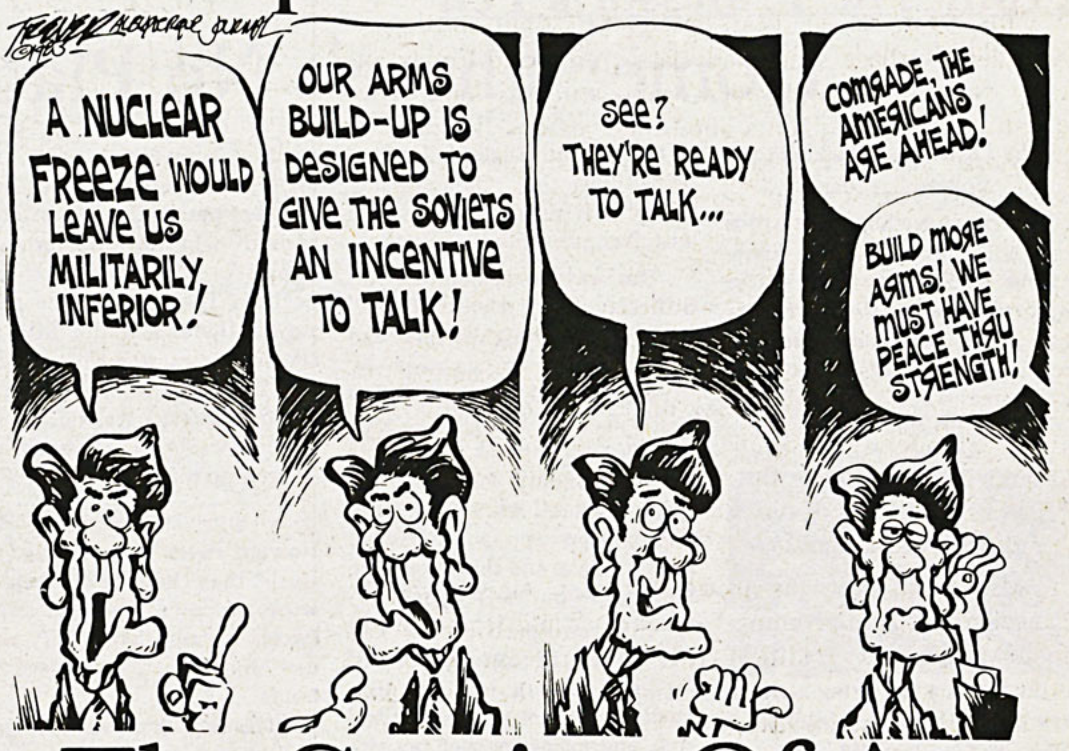
This proposed system will make the United States virtually invulnerable while making the Soviet system ineffective. Contrary to popular belief, the orbital defense system does put the United States in a precarious position. If the Soviet Union knows that this system will render its nuclear arsenal ineffective, will the implementation of such a system by the United States increase the attractiveness of first strike? In short, will the Klingons attack the Enterprise before she can get her shields up?

But if this system succeeds, will it eliminate the threat of nuclear war or does it simply add another dimension to the arms race?

With the Soviet Union's rejection of President Reagan's latest arms limitation proposal announced by Andrei Gromyko last week, the problem of arms reduction through diplomatic means grows more difficult. Can there ever be adequate arms reduction or must we continually be forced to create superior weapons?

In President Reagan's announcement, he alluded to the exclusivity of this system. However, on ***60 Minutes***, Harry Reasoner made public the existence of twenty-five years of ongoing Soviet research in particle beam and laser defense. This system is not an ace in the whole by any stretch of the imagination. No matter what weapons we develop, we are still "keeping up with the Jonesskis."

With this layering of the arms race resulting from more sophisticated weapons systems, the need for talk rather than build-up is vital. But with the knowledge of Soviet technological breakthroughs with systems similar to the proposed ***Star Wars*** system, implementation of this space-age brand of weaponry stands as a necessary evil.



The Coming Of Age

by W.K. Baker

It began on a clear beautiful August morning in the year 1945. While most of the inhabitants of Hiroshima were beginning their daily routine, the American bomber plane, Enola Gay, was flying towards them carrying a weapon which held death for about 100,000 unsuspecting souls. At approximately 8:15 a.m. the world experienced the first practical usage of an atomic bomb. The incredible destructiveness shown in this attack proved to the world, and to its governments, a new era in modern warfare was upon them; the nuclear age.

As a result of the invention, production, and refinement of nuclear weapons, the attitude of the people of this world has changed drastically. Today, we possess the fear of instant destruction and death of our world through the event of a nuclear war. The nuclear weapon has reduced the time span of war from years to minutes.

It has also changed the areas where wars are fought. Distinctions no longer exist between home front and war front, since missiles can travel thousands of miles and strike a multitude of targets with pinpoint accuracy for maximum devestation. The inability of people to escape the effects of a future world war has forced them to come face to face with the true horror of the situation.

Being human beings, we have sought various physical ways to cope with and defend against such a situation. We have built bunkers and fallout shelters throughout the world. These range in size and condition from the cellar of one's house to the NORAD command headquarters (where they will fire our missiles from) which is situated underneath a Colorado mountain.

One reporter, through talking with various government people, has discovered information about an underground city beneath the Shenandoah Mountains in West Virginia which will be used by top government officials, their families — if they are lucky enough to be in the vicinity — and close employees in the event of a full-scale nuclear war.

Instead of digging into the ground, some people will try to escape to a remote part of the

continued on page 10

Nuke Controversy: Listen, Ron ...

by Matthew M. Coyne
Assistant Ed. Page Editor

This has been building up for quite a while. You'd think the President of the United States would have more common sense. I mean, that's why we elected him. So why are we still trying to top the Soviets in weapons? Why is our defense budget one of the largest to date? I accept the fact that it's not all Ron's fault, but heck, eventually we have to face facts. The world situation is not getting any better, and there's no one else who can change it except the ones who started it. I believe a letter is in order . . .

Dear Mr. Reagan,

You don't know me, but let's just say I'm a concerned citizen. Not surprisingly, there tends to be more and more of us each day. I understand you're not to blame for the depressing situation in today's society, but you are in a position to correct some of its darker aspects.

I'm also aware of your sincere attempts to reach a steady and lasting peace with the Soviets, and I commend that. But certain policies of yours concerning defense only lead me to believe that this much sought after peace is but a spark on the horizon.

Therefore, rather than attempt a plausible solution involving current political controversies, I'd like to propose a few simpler answers. These of course, may conflict with your current mode of policy formation, but at least they'll provoke some realistic views of our present situation.

Let's start small and capitalize on the controversy surrounding the death penalty. We can cite that age-old phrase, "two wrongs don't make a right." The system reeks of hypocrisy.

Handguns are a problem, Ron. People kill other people with them. Get rid of them, and you wouldn't have a problem.

Your Secretary of the Interior, James Watt, has come under heavy fire from conservationists lately. It seems that he has been reducing our national forests for various reasons. If the ecological process is disrupted, it follows then, that animal life is disrupted. We're animals, too. I'd hate to see it escalate to a situation where we would be not only endangering the animal kingdom, but ourselves as well.

And of course the biggie: nuclear weapons. I hear you'd like to put some particle beam satellites in orbit around the earth to enhance our defense system. It seems to me that we're looking at the wrong solution.

The facts are these: nuclear weapons kill. They do so on a scale so devastating that by using them in a world war, it would be the last war the world would see. I've been to Hiroshima and Nagasaki, Ron. The museum there has exhibits depicting the destruction inflicted upon those people. Next time you're in the Far East, I'd like you to go to Hiroshima and talk to some of the survivors. But remember at all times that Hiroshima was a drop in the bucket compared to our current capabilities.

It's not like we're preparing to ward off invaders from space. We're preparing to ward off our own kind, — other humans. If you ask me, its plain stupid. There's only one planet for all of us, and we have a choice of either living together as a race or killing each other, leaving no survivors. The answer is more than obvious, Ron. Thanks for listening . . .

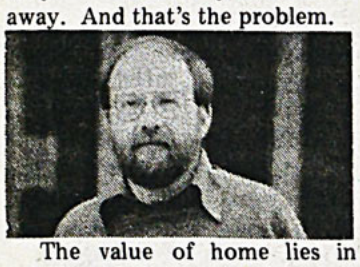
Editorial/Opinion

From The Professor's Pen

Home: There's No Place Quite Like It

by Christopher Wickham
Modern Languages

Everyone reading these words has left home at some time. Maybe you've just done it for only the second time. If you have, then you know, like the rest of us, that it's never quite the same when you go back. Why? -- Because you've been away. And that's the problem.



The value of home lies in being away from it. After all, it only exists because there is somewhere which is *not* home. We appreciate its value and meaning most when it is withdrawn. And when we get it back it's not exactly what it was and we're disappointed. We've changed, and it seems to have. (Where would English literature be without the "home/roam" rhyme? It ranks right up there with "womb/tomb.")

The way to get around this difficulty is to release "home" from its moorings in time and space. What do we mean by "home" in the first place? The first place is actually a good jumping off point, since we frequently apply "home" to the place where we were born and/or grew up, the immediate family circle, and the people and language of our early years.

This retrospective view carries with it associations of security, warmth, love, identity, having a recognized position and role, and maintains such positive emotional connotations as are expressed in the language by "homely," "homey," "home-make," "home-cooking," etc.

We say "make yourself at home" to make someone feel comfortable, to indicate that social formalities need not apply, that certain taboos need not be observed. A different code of behavior is operative for "home." It's where charity begins. The second little piggy stayed there, and the fifth got terribly upset when he couldn't find his way back. It's where we come to roost. We wait till the cow comes home. (Roost beef?) There's no place like it.

I happen to believe that John Howard Payne was closer to the truth than he knew when he wrote: Home, home, sweet, sweet home/There's no place like home! There's no place like home!

Because when we look back at childhood and think warm thoughts of security, family, and geographical and social place, we are calling up a memory, something which does not exist except in our own individual recollection. Remember: it changed when we tried to go back. There is, literally, no place . . . No place. Sound familiar? Of course, utopia!

Utopia, with its aspect of the ideal, the perfect society. Utopia has the big advantage of being timeless. Which is where the casting off of home from time and space comes in. If we can project our need for the security, identity, and satisfying activity (these are anthropological categories used to define territory, and, by extension, home) which we traditionally tie to a static, retrospective vision of home (which gets cosier each time we retrieve it from the memory bank) onto a future state, then we are in a position to harness a human potentiality which otherwise is squandered in unproductive reverie.

Forward not backward, dynamic not static, active not passive, and plural not singular. The idea of home as a thing to build rather than reminisce over is not new. Refugees and emigres have been forced to do it for thousands of years -- and how well they do it, given the chance! (Though precisely in these groups the recollection and mystification of the "old country" is at its strongest.)

The New Jerusalem, Zion, Heaven (whether on earth or not) are all goals representing a home in the future, to be (re-)attained by activity. But the religious component is not indispensable. The construction of a home in this life according to humanistic principles is an adequate goal in itself.

Home is what we make it, and it is the responsibility of the living to determine and shape it. For my money, the fifth little piggy has it over the second. At least he knew he had to work at it. It won't happen overnight. In fact, it will take all of our lifetimes. Home isn't built in a day.

Age

From Page 9

world above ground. They figure, if given enough warning and luck, they can find a secluded valley in the depths of a large mountain range and wait out the end of the world. Even our government does not expect to place all our nation's population below ground so it has produced an ambitious plan of shifting all the population in high risk areas to areas of low risk, such as small towns in the Rockies and the Appalachians. One must wonder if they have given enough consideration to the ensuing problems of food availability and radiation fallout.

Since no government willingly yields any of its power (which it would in the case of nuclear desecration of its country) a state of armed truce has developed. This stance was taken because no single country or its ruling power wants to take blame and responsibility for starting the "final battle." The result is a shakey unwritten truce between opposing nations to protect the status quo. To make sure the truce is kept, these nations have built up nuclear arsenals, for each nation must have a stick to wave at the others to show it can fight, too.

The awareness of people has taken a slightly different path. A paradox has arisen. Today, we are more conscious and critical of our government's actions and behavior than before, yet we increasingly rely on the wisdom and judgment of the government to make decisions. As a result of the government's inability to agree on ideals, we have placed ourselves at the mercy of the whims of our government. Thus, several changes have resulted in the moods and attitudes of the population: a decline in patriotism; a growth of fatalism in our society; and finally, a growth in the trend towards dehumanization of society.

The decline in patriotism resulted because most people view the actions of government as not connected to themselves, but rather as actions committed by some abstract power center over which they exert no control. Nationalistic pride no longer exists at the same level of fanaticism as it did in the time of World War I. A few decades ago, if the call to arms went out, the masses joined without much hesitation or knowledge of what they were fighting for.

The combination of the loss of faith and the build up of nuclear devices has produced a fatalistic mood in society. Not only do we, the mass population, have little control over what our government does, but the awesome power of the nuclear weapon has been entrusted to their discretion and "common sense." We as individuals have no say about if or when these monsters are to be used.

So we conjure up a fatalistic image of life to explain our frustration. We say it is inevitable that we, the human race, are going to destroy the world: therefore, what can I as a single individual do to prevent it? Fatalism takes the blame off the individual and places it on the nation. Fatalism creates the illusion that each one of us is just a portion of a cog in the wheel of life, unable to prevent in any way the wheel from turning.

By saying we are but cogs of a wheel, we dehumanize ourselves. Dehumanization did not start in the nuclear age, but it has accelerated greatly during this time. Before, though we lived as nations, killing was still on an individual basis. Now, of course, nations can murder other nations just as easily as a robber can kill his victim.

As a consequence of dehumanization, the nations we have created have lost what conscience or ethics they may have had previously. Democracies such as ours support dictatorships, racist governments even terrorist groups if the support helps to maintain the status quo of the world or enhances our country's power. A few examples are the Somoza government in Nicaraqua, the militant right wing government in El Salvador, and the apartheid government in South Africa.

Different political governments (such as the U.S.S.R. and China) also do more than their fair share to support and to create the above tyrannies. Yet, we as individuals do little to change the situation, because we are content to lose our individuality among the masses.

The nuclear bomb has dramatically affected the actions, moods and attitudes of the world. It terrifies yet intrigues us. We plan its use, discuss its capabilities and destructive power with fervor approaching religious fanaticism, then turn around and denounce it as the supreme evil. Why don't we just dismember all those cruel imps, thereby removing the cause of the present trouble? But, dismemberment of nuclear power would take the fun out of politics for the politicians. I wonder how much fun there will be on that beautiful summer morning when death rains down on the next Hiroshima.

Welcome back for third term
from the entire
Campus staff



*Let's make it
a good one!*

THE CAMPUS
Of Allegheny College

FINE ARTS AND ENTERTAINMENT

New Mixes With Old At Exhibit

by R.R. Robson
Assistant Arts Page Editor

Part one of a two part series.

Relationships are intriguing. So many times the things you think have no relationship to one another end up having everything in the world in common. So it is with the two new art shows at the Penelec and Bowman galleries.

The most obvious new show is in the Penelec gallery. It's called the Stained Glass Invitational. The contributing artists form part of a group which has transformed the ancient art of stained glass into the twentieth century; rather typical objective themes are presented, but so are abstraction, non-objectivism and concepts which border on cubism.

On the other hand, across the room in the Bowman Gallery, hang photographs of Philadelphia, Past & Present. Photography is the adolescent of visual art. Not until the twentieth century did technology and the art public meet to call photography an art form. But the subjects in the exhibit span time related to the way that the genre of stained glass does. Photography as art is in essense no different now than it's ever been.

The common thread which joins the shows is time. Its passage can be marked in art through either a change in the genre or a change in subject. Both, however, marry age with youth.

The marriage is never so noticeable as it is with John Vahanian's stained glass. Vahanian's work is not the most modernistic in the show; neither is it the most intricate. It integrates time tested methods of stained glass work with modern themes and abstract or non-objective portrayals. Example: "In the Back Seat With Fred" looks calm, almost non-descript at first glance. No odd materials are used, no striking shapes or colors, somewhat similar to a front door in an old house on Park Avenue. But then look again: the wood frame is a steering wheel and the outside glass bulbs could be headlights. But then look again: those headlights are breasts and the steering wheel frames a hundred phalluses.

In "Coriolus, Midnight Shower, USA," Vahanian non-objectively strikes the harmony hinted at in the title. Coriolus force is motion relative to a noninertial rotating frame of reference, such as an airplane moving around the rotating earth. Vahanian's force is a midnight blue and black geometric form which floats in bubbled, curved, non-perfect glass.

Less successful than Vahanian are Stephen Schuler and Paula Blasius. Schuler's work at surface resembles Vahanian's, but falls short. His "Phoenix" borders on trite, with rather elementary graphic design. "Causes and Consequences" and its brother "Freeze gets the Cold Shoulder" portray their egg-and-sperm message, but without ingenuity. Schuler's trump is "Fluid Migration." This frosted glass piece marks thunder's jagged sound waves and lightning's bolts over a group of chemically correct H2O molecule representations.

About Paula Blasius' work, an art major friend of mine said, "I was afraid the whole show would be like this." That sums up my feeling too. Paula Blasius is a notably good craftsman, I think, but her work in this exhibit lacks originality of theme or form. Her "Fishes" or "Miss April" or "City at Twilight" really are the kind of works you're likely to find on Park Ave. In short, I think I would hang her work in my house, but not in a gallery show. It falls into the realm of all that which is pretty and pleasing but has little serious artistic statement.

The last two artists exhibited in the show provide it's extremes. John Stonkus exerts more energy than anyone else in the show exploring the qualities of glass and the forms which it may produce. Stonkus uses one-way mirrors, colored glass and copper tubing and wiring to create completely non-objective geometric pieces. His mirror images are exciting for their use of the medium, but also for the reflections they give. When I look into Stonkus' mirrors, I am confronted with a disformed or reformed image of myself. The effect is not unlike cubism.



Photo by Zontine

A transparent figure lurks in the gallery and appears to look through you as you look through him.



The members of INXS assume the "tough guy" stance. They will open for Adam Ant this Friday night.

Adam Ant To Arrive

by Simon Crum
Arts Page Editor

The ASG Concert Committee's booking of Adam Ant is comparable to Lazarus' rising from the dead, or Christ's turning water into wine; nobody knows how it was done. Ken Wren, student director of the C.C., can attribute it only to "being in the right place at the right time." Whatever the reason, the famous British performer will put on his show this Friday night to a packed auditorium.

Adam Ant is at a crucial point in his singing career. Last year his band The Ants broke up. Adam found a new group and promptly recorded "Goody Two-Shoes." This is his first successful single in America.

Recently Ant was involved in an automobile accident and injured a leg. There was talk that he would not be able to go ahead with his American tour. But the man seen smashing through a window on a swinging rope for his *Stand and Deliver* video decided to make the tour anyway. Whether his injury will take away from his flashy stage-show remains to be seen.

The concert is sold out but still Security is swamped with phone calls asking for ticket information.

Upon buying the tickets the buyer receives a list of laws to follow whilst attending the concert. Just in case anyone loses the list or accidently screwed up and filed it with last term's college calendar, here are the laws:

--No recording devices permitted in auditorium;

—No cameras permitted in auditorium;

—Patrons must remain in seats during concert;

—No food or beverages permitted in auditorium;

—No drinking of alcoholic beverages on campus;

—No smoking in auditorium;

--Patrons are to follow instructions of security personnel and student monitors;

"People not abiding by these regulations will be asked to leave."

Adam Ant is a class performer. Plan to stay for the entire concert.

Tisdale Reads

by Nelson Larkins

The creative Comp. In recent years this type of project has concentrated on students directing dramatic presentations or performing music recitals. These projects involve creative emphasis but also include interpretation, by the students, of another's original work. This year Ron Tisdale has brought a completely original creative project to the English department in the form of *A Drum for Each God*. A selection of 20 original works of poetry, this effort was presented by Tisdale this past Monday night.

The author introduced his reading with a brief explanation of the nature and influence of his work. Using West African ritual drums as symbols for individual poems, Tisdale compared the music made by these drums to the visual and verbal music made by poetry. Each creates pathways between people and perhaps, even, between humans and the gods.

Reading selections from each of the four sections of the collection, Tisdale was able to create bold visual images in the room for the next 30 minutes. Beginning with his international award winning work, "Ressurection," and continuing through 12 more pieces, Tisdale gave a combination of emotional images to his audience. The poems often used sensuously descriptive passages to bring a fuller understanding of growing maturity, the beauty of human relationships and a religious feeling of inner-connectedness in life.



Photo by Hirayama

Ron Tisdale.

As an added selection, Tisdale read a recent work not included within the collection, entitled "Rapture: Sunday Morning, Water and Stone." This five part work would strike a chord in anyone familiar with Meadville's cemetary, the ravine flowing behind it or the old stone quarry to the northeast of campus. It was a fitting finish to the presentation.

What lies in the future for the creative talents of Ron Tisdale? The rest of the school year will be concentrated on the *Allegheny Literary Review*, of which he is co-editor, and this coming September it is off to Kenya for a year of study in that country.

Applications NOW Being Accepted for Guest Room Coordinator 1983-84 School Year.



Pick up forms at Campus Center Directors Office.

Deadline for Application is Monday April 18

QUESTIONS? CALL 5371

Pickett Fences In Danse Rivals

by Tony Chiroldes
Assistant Arts Page Editor

As a little girl, Angela Pickett used to dance while watching American Bandstand on T.V. Her mother, Angela says, decided to help her "loosen up," use her energy creatively. Mrs. Pickett couldn't have guessed back then that her pretty feline-eyed daughter would become a veritable winner.

Allegheny senior Angela Pickett won this region's third place in the All-American Collegiate Talent search. Angie is an economics major with a math minor.

She began training in classical ballet at the age of four. She trained at the Art Linkletter Dance Studio, then went on to the Walter's School of Ballet in Washington, D.C., her hometown. She also danced with the Washington School Ballet for four years. Her dancing stopped during high school and the beginning of college, but Pickett decided to join the Orchesis Dance Group at the end of her sophomore year. With Orchesis, Angie performed both jazz and modern dance.

The Campus Center sponsored Angie's entry into the Talent Search. "From what I understand, other people entered," says Angie. "All you did was send $25 and a video-tape." Judge comments and results came back by mail.

Angie taped a piece she had performed with Marie Ettiene in Orchesis' first term concert. She reworked the piece for just one dancer (herself). The piece was "The Majesty of Life," sung by Phoebe Snow. The video-tape was then sent to the New Mexico State University.

A mix-up in correspondence made Angie the recipient of the winning $25 before she found out she had indeed won. "I was surprised. I wasn't hoping for anything, a thing, and look . . ." Angela feels the contest is a good opportunity: "It's open to you."



Staff Photo

Angela Pickett.

Her video-taped performance will be forwarded to the following companies: The American Theatre Production, The Entertainment Connection, The Oxford Ballet and others. She might tour Europe, Iceland and the Azores with the Department of Defense.

Angie wants to pursue her Master's degree in dance, but she "wants to get (her) priorities straight" before thinking solely of performing: "I'd like to have a family."

What does she think of when she dances? "Getting the steps right," she says and laughs. "Conveying the message and doing it right." From American Bandstand to award winner, Angela Pickett has done something. In her own words, "I haven't really stopped."

Exhibit ——— From Page 11

Ernest Peterson experiments with conceptual abstracts and concretes. His "Manifestation" series matches organic circles to artificial angles while it protrays the early stages of life. More abstract are "Brujo" and "Map to Ixtlan." These mix the abstract with non-objective, non-geometric shapes. Much of the backround seems to play with spacial and material concepts. His work is not as successful as it might be.

In the stained glass section of this show I find a harmony and a unity of time and change I didn't expect. Master craftsmen mix with less talented artists to express new definitions for an age old art.

JOSTEN'S
White Lustrium Rings



See your Josten's Representative

APRIL 11, 1983 — DATE
9:00 - 3:00 — TIME
ALLEGHENY COLLEGE BOOKSTORE — PLACE

Josten's

Cinderella Acted For Children

by Jeanne Clarkson

The magical love story of *Cinderella*, written by Rodgers and Hammerstein, is coming to life on the Allegheny stage. Stephen Sheftz, a senior drama/music major, is directing this popular musical as his senior project. Anne Linaberger stars as Cinderella, who lives with her wicked stepmother (Karen Malone) and nasty stepsisters (Debbie Skinner and Cindi Reusswig). On the night of the prince's ball, Cinderella is magically transformed to a beautiful princess by her fairy godmother (Karen Miller). She captivates the handsome prince (Lars-Peter Anderson) until midnight. She flees leaving behind a tiny glass slipper.

The Playshop Children's Theatre production of *Cinderella* promises to be as fantastic as the classic storybook romance. The stage production boasts a thirty-piece orchestra. The charm and sheer delight of a romantic story with magical characters, beautiful settings and touching melodies should appeal to young and old alike. *Cinderella* will be performed in the Playshop Theatre April 28 and 29 at 7:30 p.m., April 30 at 1:30 and 3:30 p.m. and May 1 at 2:30 p.m.

Four Artists To Be Featured At Poetic Evening

by Sonya Jones

"It is difficult to get news from poems, yet men die miserably every day for lack of what is found there."

Bringing "news from poems," news to "rouse the heart," as William Carlos Williams might say, four nationally acclaimed poets will read Friday at 8 p.m. at Allegheny's Playshop Theater.

Sponsored by Allegheny in cooperation with Meadville-based Heatherstone Press, "Evening with the Poets" features Gerald Costanzo, Ed Ochester, Mary Oliver and Robert Wallace.

The news this foursome brings is not guaranteed to save anyone's life. But it promises to offer fresh images, enticing rhythms and no lack of honesty about love and strife.

Director of the creative writing program at Carnegie-Mellon University and founding editor of "Three Rivers Poetry Journal," Gerald Costanzo has published three volumes of poetry. His second collection "In the Aviary" won the Devins Award in 1975, and his recent chapbook, "Wage the Improbable Happiness," is a prelude to a longer collection titled "Nobody Lives on Arthur Godfrey Boulevard."

If "The Meeting" is representative, Friday's audience can expect a bone-chilling look at self-confrontation and internal transformation from Harvard-educated Costanzo. He writes, "Somewhere along the road you meet up with yourself. Recognition is immediate. If it happens at the proper time and place, you propose a toast: May you remain as my shadow when I lie down. May I live on as your ghost."

Also a Devins Award winner, Ed Ochester currently directs the creative writing program at the University of Pittsburgh. Educated at Cornell and Harvard, he has published three volumes of poetry: "The End of the Ice Age," "A Drift of Swine," and "Dancing on the Edges of Knives."

Those who attend "Evening with the Poets" no doubt will be struck by Ochester's sense of humor. In "A Vision of Collegiate Nuns," he compares the good "sisters of us all" to "busy black grapes the world is forever trying to spoil."

To anchor Orchester's strength in humor alone, however, is to sell him short. Depth of feeling and political awareness resound throughout his poetry. "A Line of Patchen's," for instance, reflects his ability to locate meaning in ordinary life and his power with overstatement — a hard poetic technique to manage well:

"You were asleep behind the golden mask of your hair.

"The winter rain drains away through our lawn of sand.

"The child is struggling against his enemy, sleep.

"I love you so much that war will die."

Currently a Mather Visiting Professor at Case-Western Reserve University, Mary Oliver was educated at Ohio State and Vassar College and has lived for a number of years at Provincetown, Mass. Her new collection of poems, "American Primitive," was released last month. Other volumes include "Twelve Moons," "Sleeping in the Forest," "The Night Traveler," "The River Styx," "Ohio and Other Poems," and "No Voyage and Other Poems."

Nature supplies Oliver's messages. As Pulitzer prizewinning poet Stanley Kunitz writes, "Her special gift is to connect us with our sources in the natural world, its beauties and terrors and mysteries and consolations . . . it reads like a blessing."

Mary Oliver's poetic world is made of blueberry fields, blackberry tangles, cranberry bogs and bears. Admittedly fond of the furry creatures who forage "the thickness of the serious woods," Oliver moves with similarly slow but sure pace to explore unexpected corners of nature and the human spirit.

Her endings heed Robert Frost's dictum: anybody can get into a poem, but it takes a hell of a poet to get out of one. Invariably, as in "The Truro Bear," her end lines take the top of her reader's head off:

Educated at Harvard and Cambridge University, Robert Wallace writes poems — six volumes — authors books on poetry and the creative process — most recently, "Writing Poems" — coordinates the creative writing program at Case-Western Reserve and edits two independent presses. Under the Bits Press imprint he publishes a wide variety of chapbooks and collector's items.

"Common sense mutters: it can't be true, it must be somebody's runaway dog. But the seed has been planted, and when has happiness ever required much evidence to begin its leaf-green breathing?"

A poem titled "Delicate" from "Swimmer in the Rain," Wallace's most recent collection illustrates well the news poetry brings to a world prone to turning a deaf ear to its music.

"A piece of skim milk moon," Wallace writes, ". . . you'll remember it, on one of the long, cold, snowy, dreary days after Christmas, like an artifact of some lost civilization, like something fine in a museum."

The visiting writers will participate in an open discussion Saturday from 10 a.m. to noon in the Campus Center activities room. They will entertain questions about publishing, manuscript preparation and submission, editing and marketing.

"With student interest in publishing high and rising, this seems to be a good year to provide exposure to writers with national reputations and access to major writing programs," said Dr. Jeanne Braham, Allegheny professor of English and Heatherstone Press co-founder.

"And as modern poetry becomes less obscure and more accessible, more readers outside the academic world seem to be warming up to it," she concluded.

Both events will be free and open to the public. Collections by visiting poets are on display at Pelletier Library and on sale at the college bookstore.



Robert Wallace, one of the featured poets at "Evening with the Poets" sponsored by Heatherstone Press.

Wind Symphony Completes Tour

The Allegheny Wind Symphony under the direction of Lowell Hepler has just finished a two day spring tour of Conneaut and Pittsburgh area high schools. Among other places, they played at Highlands High School in Natrona Heights and Valley High in Kensington.

The symphony's tour repetoire will also be played at their April 10 spring concert. It consists of the *Finale* from Shostakovich's Fifth Symphony, Handel's Overture from the *Messiah*, Arnold's Prelude *Siciliano and Rando*, Gustav Holt's *Second Suite in F Major*, and Macbeth's *Masque*. The music reflects the director's intent to produce a mixed program of new and old pieces.

The symphony of 80 musicians play three concerts on campus each year. Approximately 50 members will play in Europe this summer in the American Youth Allegheny Symphonic Band. The band will include musicians from other colleges and will be directed by Mr. Hepler.

FORD MEMORIAL CHAPEL
Sunday, April 10, 1983
11:00 A.M.

SERMON: "Dialogue between Christianity and Other Religions"

GUEST PREACHER: Dr. Carl Olson, Professor of Religious studies

SOLOIST: Anne Linaberger singing Alleluia from Exultate Jubilate by Mozart

ADP sisters Cindy Morse and Chris Bauer will be participating in the service.

This week on WARC

Wed.	Thurs.	Fri.	Sat.	Sun.	Mon.	Tues.
7:00 Nu-Vinyl	10:00 Reggae Hour	10:00 BBC Rock Hour	10:00 National Lampoon Half Hour	MIDNIGHT "The Shadow"	MIDNIGHT Thriller Theater	9:00 CLASSIC BBC CONCERTS

Captain Sensible: Music Not Noise



The Jam — *Beat Surrender* (Polydor)

This five song record of the Jam's last studio work debuted at number one on the English pop charts. The record is a statement of the band's roots in the great Motown music of the sixties. Two original songs and three cover tunes reveal the Jam in peak form. It's sad to see such a good band with roots in classic American rock, go unnoticed here. As bandleader Paul Weller says in the title track, "Come on boy, Come on girl, Succumb to the Beat Surrender!"

Orchestral Manoeuvers in the Dark — *Dazzle Ships* (Virgin/ Epic)

OMD is a synthesizer band that has catchy pop tunes and neat experimental songs on this LP which push at the limits of the music. Here and there a voice from the radio pops in, and a toy piano, a Speak and Spell machine and a short wave radio are listed as some of the "instruments" used. All in all, it is pretty good. One of the experimental songs gets a bit annoying, but overall it is a very good record.

The Fibonaccis — *Tumor* (Enigma)

The Fibonaccis are probably going to be very popular in about a year or two. Their satirical wit and choppy melodies turn you off at first, but they get under your skin and pretty soon you're tapping your toes. This record is more of a maxi-single than an LP, so you can check them out without paying for a full album. Just wait until you hear their version of the theme from "Psycho." A real treat.

Echo & the Bunnymen — *Porcupine* (Sire)

Frantic, bold, forceful, unrelenting, eerie; all these words describe this album. The Bunnymen have come a long way since their debut three years ago. This record shows the band incorporating new elements in their rock. Acoustic guitar, vibraphone, strings and extra percussion add a different color to their sound. The first song on here literally knocks you out of your chair. A very good record this year from Echo & the Bunnymen.

Photographs Exhibited

Twelve recent photographs by the photographer, Pol Corvez, will be on exhibit in the Meganhan Gallery, Doane Hall, Allegheny College from April 2-29, 1983.

Corvez has been engaged in in photography as an art form for a number of years and has practiced professionally since 1974. From 1971-74 Corvez was on the faculty of the modern language department at Allegheny and upon leaving established a successful portrait studio in Alexander, Va. More recently he has set up a studio outside of Paris.

Corvez's approach to photographic imagery is essentially motivated by surrealistic ideas. He is interested in revealing subconscious content by juxtaposing common-place objects in unexpected relationships and thereby showing fantasy inherent in the common-place, according to Richard Kleeman, Allegheny art professor.

The Corvez exhibit will be on view concurrently with the *Stained Glass Invitational* in the Penelec Gallery and *Philadelphia Past and Present* in the Bowman Gallery.

Scott Jones Packs C.C.

by Susan Hodges

Having never been to a C.C. Coffee house, I was surprised to find the C.C. Activities Room packed this past Friday.

After helping myself to a danish and some herbal tea (there were at least five assortments), I sat down at a candlelit table.

Around 8:30 p.m. this prim and proper atmosphere was interupted by the familiar theme from *Star Wars*. All heads turned to the back of the room where an ape-like creature wearing a zebra striped afro, sexy leather pants, matching checkered shirt and sneakers, punk glasses, and a wild scarf that resembeled a piano keyboard was making its way towards the stage. No, it wasn't Chew-Bacca but the entertaining comedian and musician Scott Jones.

Two years ago Scott Jones arranged the orchestra for the pop song "Funkeytown." But don't be misled to think his performing style was disco. Jones' show creatively combined everything from classical to contemporary...blues to jazz... rag to rock.

Jones' zany humor kept me laughing for the entire two and a half hours. I've got to admit some of it was a little bit corny (playing "Chop Sticks" with chopsticks) but that was the fun of it.

Then there was his ballad "Lookout Mother Nature Here come the Hermit Crabs" that mocked "Nimrod campers"—the type that have decoupaged bird baths and pink flamingos.

Some of my favorites: "The Old Ones" (old people drag racing at 15 mph in cars with prescription windshields), "Getting the Most Out of a Hotel," and "Foreign Cars." Jones' explanation for his off the wall humor isn't too convincing—"I may be schizophrenic, but I'll always have each other."



Photo by Hirayama

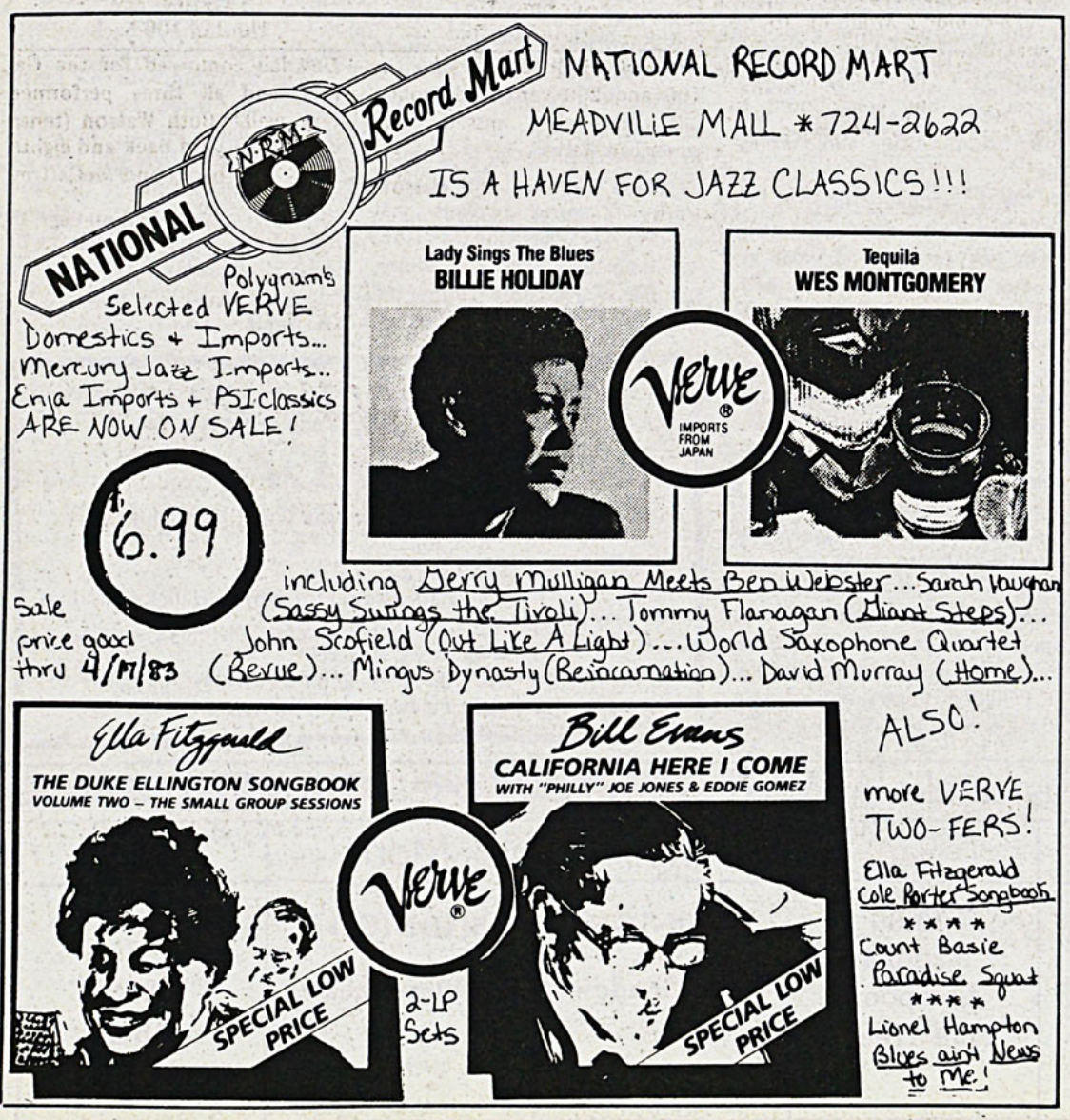
Scott Jones.

After intermission Jones brought out his exotic box of toys complete with such surprises as: "suckerman" (he wildly threw these rubber suction toys all around the stage), "Strolling Bowling," and the "Obe Boys."

Jones was hilarious, but the crowd was also impressed by his tremendous talent. He was dazzling on both piano and guitar.

Jones' knack of combining comedy and seriousness was amazing. The audience couldn't help but feel the mood change when he played "I Wish There was a Word," and "Just Once." These were times during the show when everyone knew that Scott Jones was sensitive too.

This year Scott Jones released his fourth album *Night and Day* and was nominated for the National Campus Entertainment Award for Comedy. He must have a good sense of humor since he claims that he was fulfilling a childhood dream by performing in Meadville.



WOMEN'S WEEK

Your last chance to experience it!

TONIGHT!

Thursday, April 7

Panel Discussion- "Between Two Worlds: International Women at Allegheny College"

7:30 PM -Activities Room, Campus Center
Reception to follow

THE CAMPUS
Of Allegheny College

SPORTS

With Nine All-Americans

Allegheny Swimmers Finish Fifth In The Nation

by Kevin Treu
Sports Editor

The 1983 Division III Swimming and Diving National Championship Meet represented a return to glory of sorts for Allegheny's men's swim team.

The Gators were a team that consistently placed high in the top ten at Nationals throughout the seventies, but they hit a low in 1981 with a disappointing drop to twenty-third. Over the weekend of March 17, 18 and 19 at Canton, Ohio, however, Allegheny culminated their return to the top (they placed tenth last year) with a strong fifth place finish in the meet.

Eleven Gators took part in the competition, and nine returned as All-Americans. Seven of these were from the sophomore and freshman classes, but without a doubt the team was led by the remaining two, the "old men"-seniors Dan Stewart and Matt Bailey.

Stewart, the MVP of this year's PAC Championship Meet, was a four-time All-American. The Gator co-captain placed fourth in the 100 yard backstroke, fifth in the 200 yard individual medley, and fourth in the 200 yard backstroke. It was the first time he had placed in the top six in all of his individual events. He was also a member of the 400 yard medley relay team that placed ninth and the 400 yard freestyle relay team that finished just out of the money. (The top twelve make A-A.)

"I was very happy with my overall performance," said Stewart. "I did what I wanted to do - make the championship heat in all of my individual events."

Bailey capped his swimming career at Allegheny with a three-time All-American performance. His third place finish in the 1650 yard freestyle earned him the distinction (along with Bill Glas) of being Allegheny's highest finisher. It also marked the fourth straight year that Bailey has been in the top four in the country in the 1650. A fifth place finish in the 500 yard freestyle (his highest ever) and a fourth as a member of the 800 yard freestyle relay team rounded out the co-captain's spectacular curtain call.

On his performance this year, Bailey commented, "My four years experience in the Division III meet gave me the consistency necessary to perform well when it was needed."

He added, "Having been top five (in the team standings) as a freshman, it was a big goal of Dan's and mine to exit at the top of the national scene. It made our finish more gratifying."

The importance of the Bailey-Stewart duo to the team, both in and out of the water cannot be understated. The leadership qualities that both possess will be sorely missed and hard to replace.

"Matt and Dan have ended outstanding four year careers," commented head coach Tom Erdos. "It's a tribute to their athletic talents that they were able to improve and maintain their level of excellence. They've kept up with the times."

The outstanding class of '85 produced five of Allegheny's All-Americans, and this group was led by Ron Beegle, a four-time top twelve finisher.

For Beegle, the 1983 National meet was a proving ground. Last year the sophomore went into Nationals with high expectations and didn't fare well. This year he was nothing short of spectacular. He took fifth in the 100 yard butterfly, twelfth in the 200 yard butterfly, fourth as a member of the 800 yard freestyle relay, and ninth as a member of the 400 yard medley relay, doing outstanding times in each case. Beegle also swam on the 400 yard free relay.

Another sophomore star for Allegheny was Bill Glas, whose third place in the 100 yard backstroke was tied for the highest Gator finish. He also placed twelfth in the 200 yard backstroke, despite being primarily a sprinter.

Bruce Harvey, Paul White and Kevin Treu rounded out the All-Americans from the sophomore class.

Harvey swam on the 400 yard medley and 800 yard free relay teams that placed ninth and fourth, respectively. He also swam the 100 yard freestyle and on the 400 yard free relay.

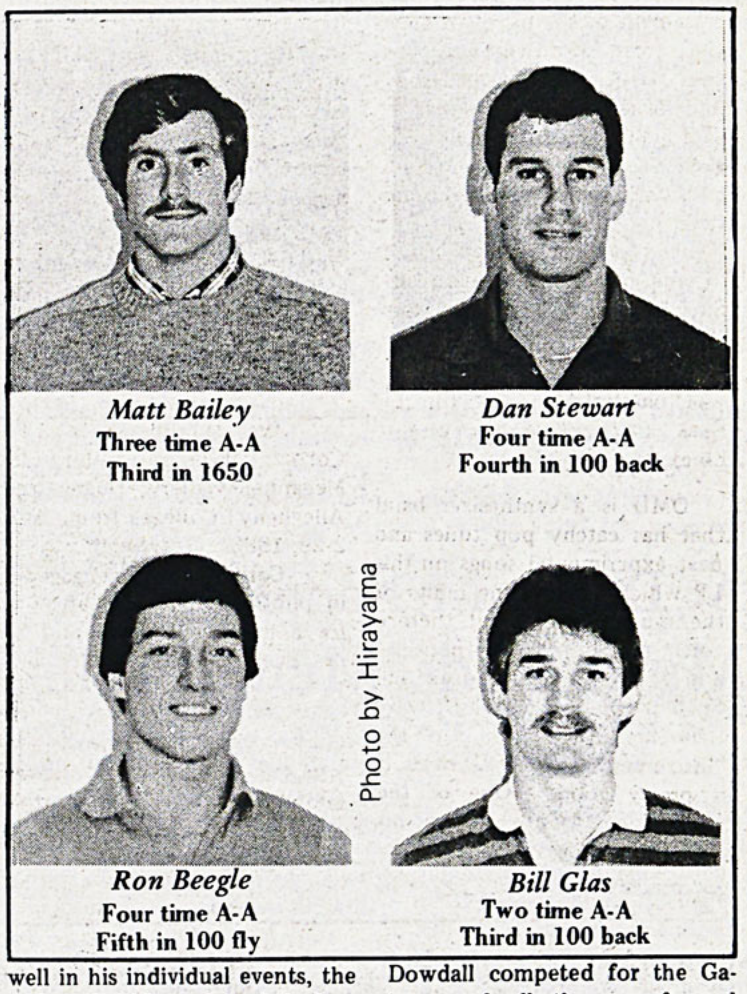
White received his honors with an eleventh place in the three meter diving event, having already competed and done well in the one meter diving.

Treu didn't swim up to his capabilities in his individual events, the 500 and 1650 yard freestyles, but contributed to the 800 yard free relay that took fourth.

Sophomore Mark Dowdall, on the other hand, swam quite well in his individual events, the 100 and 200 yard backstrokes, but narrowly missed All-American status.

Three freshman, Bill Watson, Herb McCaffrey, and Tim Dowdall competed for the Gators, and all three performed very well. Both Watson (tenth in the 100 yard back and eighth in the 200 back) and McCaffrey

continued on page 19



Matt Bailey
Three time A-A
Third in 1650

Dan Stewart
Four time A-A
Fourth in 100 back

Ron Beegle
Four time A-A
Fifth in 100 fly

Bill Glas
Two time A-A
Third in 100 back

Photo by Hirayama

Baseball Season Opens Saturday

Matlak Resigns, Ex-Gator Manager Returns



Septenarian Robert Garbark, Allegheny's new interim baseball manager, and John Kaufman, the new coach, are looking forward to a successful 1983 season. Photo by Bremmer

by Bill Grattan

Allegheny's original baseball coach, 74-year-old Robert Garbark, has returned.

A charter member of Allegheny's Sports Hall of Fame, Garbark replaces Mark Matlak, who last week accepted a football coaching position at New Hampshire University.

Garbark will act as interim manager, according to Athletic Director Norm Sundstrom, and first-year assistant football coach John Kaufman, 28, will serve as coach.

In 32 years as Gator Manager (1946-1978), Garbark compiled a 282-201-37 overall record and a 160-47 Presidents' Conference mark. Before coaching the Gators, Garbark played professional baseball in four major league organizations.

"I will be here in an advisory capacity mainly," Garbark said Tuesday during his first afternoon of practice. "So far I've been impressed with our players. They seem to have a lot of desire."

A 1978 graduate of Boston College, Kaufman said he will serve in an organizational capacity while Garbark will make strategy.

"It should be a great experience working with Coach Garbark," Kaufman said. "The kids are positive."

Infielder Kevin Baird, a junior who also punts for the Gator football team, said "he likes the added dimension" two coaches bring to the team.

"Everyone is pleased with who we picked up," Baird said. "I think a coaching change will have a bad effect on the team in the beginning, but I like the mix of having Garbark and his experience and Kaufman who is energetic."

continued on page 18

Matlak Off To UNH

by Bill Grattan

Coach Mark Matlak's stay at Allegheny has ended.

Matlak's, 26, who served as head baseball coach and assistant football coach for four years, will join the University of New Hampshire football staff as outside linebacker coach when UNH starts spring practice, April 8. He will also recruit for UNH in Connecticut and central Massachusetts.

"It is definitely a step up for me career-wise," Matlak said. "I'm looking forward to coaching at a place where they play Division I ball and offer 75 scholarships."

Said Athletic Director Norm Sundstrom, "It's unfortunate that his leaving happened this late in the year, but if you're affiliated with football coaching you have to take advantage of the opportunities."

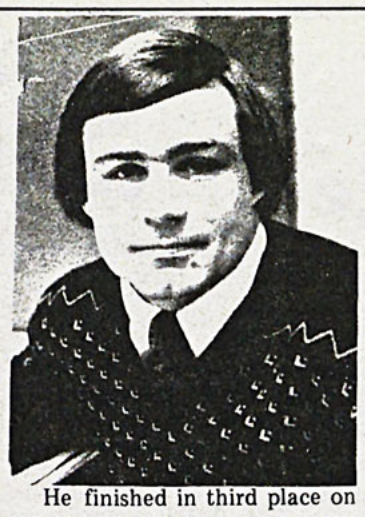
Football Coach Sam Timer remarked, "I think it's a fine professional opportunity for him, but I'll miss him."

Sundstrom said Matlak's appointment at UNH "speaks well of Allegheny's football program and Coach Timer as head coach."

Matlak, who left for New Hampshire Tuesday, said he interviewed for the position Thursday and received the job offer Saturday morning.

"It came as a surprise to me that it happened so fast," he said. "It's been just recently that I've thought about moving on. I've really enjoyed Allegheny. Allegheny has quality, dedicated kids."

Matlak graduated from Allegheny in 1978. He earned Athlete of the Year honors following his senior year, Most Valuable Back in football, captain and Most Valuable Player in baseball, and All-Presidents' Athletic Conference First Team for the third time in each sport during 1977-78.



He finished in third place on Allegheny's all-time scoring list in football with 186 points. As a senior he led the baseball team in triples, home runs, and runs batted in.

As Gator baseball coach, Matlak compiled a 36-50 overall four-year record.

According to Nancy Heath, associate director of physical education, an instructor in the department will teach Matlak's class, racquetball.

Sundstrom said he hopes to fill the assistant football coach position by the end of the term.

At Division I Nationals

Muth Ends Memorable Season

by Kevin Treu
Sports Editor

The splendid season of Bob Muth has finally come to an end. The Allegheny senior topped off an undefeated 1983 wrestling campaign with the Division III national championship in the unlimited class, and recently competed in the Division I national championship meet at Oklahoma City, Oklahoma.

In his first match, Muth had the dubious honor of wrestling Iowa's Lou Banach, the 1981 champion and the number three finisher last year.

"I was pretty intimidated," commented Muth, who put up a valiant effort, but was eventually pinned by Banach at 1:19 in the match.

Banach went on to take the title, his second.

Muth's second match was against George Fears of Navy. In this one, the Gator wrestler fared much better. He narrowly led the midshipman as the match neared its close, but Fears turned it around suddenly and defeated Muth, 10-4.

Fears eventually took seventh place in the competition.

Iowa, the eventual team champion, was outstanding throughout. "Iowa was just too much because of their training schedule," commented Muth. "There was even an article about them in *Sports Illustrated*. They had tremendous fan support."

Muth certainly deserves hearty congratulations for his accomplishments, this season and throughout his Allegheny career, for it was undoubtedly one of the most outstanding athletic careers enjoyed by a Gator individual.

Sports Shorts

Baseball Season Underway

The 1983 baseball season is underway, and the Reds, Royals, and Rangers emerged as winners on Monday, the first day.

In Cincinnati, Dave Concepcion singled home Eddie Milner in the eighth inning of the Reds' 5-4 victory over Atlanta.

At Baltimore, the Orioles fell in the face of home runs by Kansas City's George Brett, Willie Aikens and Jerry Martin. The Royals triumphed, 7-2.

Homers by Mike Riehardt and Larry Parrish paced Texas to a 5-3 win over the White Sox at Texas. It made new Texas manager Dave Rader's debut a successful one.

Among the winners in Tuesday's action were the Pittsburgh Pirates. In their opener at St. Louis, the Bucs used the complete game pitching of John Candelaria and four home runs to defeat the defending World Champion Cardinals, 7-1. Lee Lacy, the heir to Omar Moreno's vacated lead-off position, Dale Berra, Lee Mazzilli, and Jason Thompson hit homers to lead the Pirates.

N.C. State Shocks Houston

The Wolfpack of North Carolina State culminated their incredible rise to the top of the NCAA basketball world Monday night with a thrilling 54-52 decision over Houston in Albuquerque, New Mexico.

N.C. State outplayed Houston throughout the first half, and took an eight point lead into the lockerroom at halftime. The lead quickly dissolved, however, at the outset of the second half. The brothers of Houston's Phi Slamma Jamma fraternity scored ten unanswered points (although they only had one dunk) to quickly take the lead. They soon built the lead to seven points and looked to be in control, but the Wolfpack didn't die. Sparked by hot outside shooting from Derek Whittenburg and Sidney Lowe, N.C. State came back.

Following a strategy of fouling and hoping Houston's players would miss at the freethrow line, N.C. State eventually tied the game at 52 with 1:59 remaining. They fouled again, and after freshman guard Alvin Franklin missed the free throw, State had the ball back.

After whittling the time down to less than ten seconds, Whittenburg launched a thirty foot jump shot that was sure to fall short. However, as the Houston players stood and watched the shot, State sophomore Lorenzo Charles moved to the basket and slammed the ball home with one second left. Time then ran out as pandemonium engulfed the court and the players.

N.C. State's shocking title is their first since 1974, when they broke UCLA's seven year stranglehold on the championship. The title was also the first by a team that lost as many as ten games in the regular season. The Wolfpack finished at 26-10, Houston was 31-3, and they had a 26 game winning streak snapped.

NBA Strike Averted

A scheduled walkout this Saturday by the players in the National Basketball Association was narrowly averted recently. The league and the players association reached a tentative contract agreement on March 31. In the agreement, which will go into effect next season, the players are guaranteed 53 percent of defined gross receipts plus net receipts in the playoffs. They will also receive one million dollars per year in other fees which come from concessions, parking and programs.

Another stipulation of the agreement will place a cap on player salaries beginning with the 1984-85 season. It will place minimum and maximum restrictions on teams for player salaries.

The settlement means that there will be playoffs this year, after all. It was feared that they would have to be cancelled.

EXCEPTIONAL MANAGEMENT OPPORTUNITIES.

For exceptional College Grads (and those who are soon to be)
CURRENT
OPPORTUNITIES:

- NUCLEAR ENGINEERING
- BUSINESS MANAGEMENT
- AVIATION • LAW
- MEDICINE • INTELLIGENCE
- CIVIL ENGINEERING
- SHIPBOARD OPERATIONS

Sign up for an interview in the Career Placement Office, or Call 1-800-242-3736 for an Appointment.

Navy Representative will be on Campus April 11 & 12

Broken Pedal Bicycle Shop



Full line of Bicycles and Accessories
SALES & REPAIRS
776 N. Main St. 333-1562
Discount with College I.D.

Spikers Enduring Difficult Season

by Wayne Ringeisen
and Luke Pavlovich
Sports Writers

It's been a long season for the Allegheny men's volleyball team, despite a victory last Tuesday over Penn State Behrend, which raised the Gator's record to 2-4.

The preseason outlook for the team was a good one. They were seen as a possible contender for the WPJVA title.

A close opening loss to league power Grove City showed the Gators had the talent to win, but lacked the co-ordination which would be provided by a coach.

The Gators then soundly defeated Behrend in their next match. After that, Allegheny traveled to Grove City and lost a close four game match with the Wolverines.

After the second Grove City match, the team ran into major problems. Setter Dave O'Donnel came down with a mysterious infection, placing him out of action until April 15. This caused player-coach Wayne Ringeisen to move in from his spiking position to take over the setting chores. This greatly weakened the Gator spiking attack, which was considered by many to be the best in the league.

Playing Edinboro and Clarion with the makeshift lineup proved to be too much for the upstart Gators to handle.

A knowledgable spectator, Pedro Garcia, wrapped up both defeats in commenting, "It's obvious the talent is there. However, unless they acquire a coach they will never be more than an average team."

Tuesday, the Gators turned it around, at least momentarily, to defeat Slippery Rock in two matches. The victories evened Allegheny's record at 4-4.

Although on the whole it has been a disappointing season so far, a few bright lights have shimmered through the dark fog of defeat. Stellar performances have been turned in by junior Chip Zampogna and sophomores Luke Pavlovich and Wayne Ringeisen .

With no team members graduating, and hopefully with the support of the administration in acquiring a coach, things can only improve for the unjustly maligned Gators.



Staff Photo

The Allegheny lacrosse club opens its season at Robertson Field Sunday at 1:00 p.m. Morgantown lacrosse club will be the opponent.

Morgantown sports a 2-1 record coming into the contest, their only loss being at the hands of last year's champion, the Pittsburgh lacrosse club.

Morgantown will prove to be a worthy opening opponent for this year's lacrosse team.

An expanded schedule will feature 14 games this year. The first three games will be held at Robertson Field, Sunday and next Saturday and Sunday.

The Allegheny lacrosse club is strong despite the loss of some important players from last year's 7-4 team. The players look forward to continued support from their faithful and spirited following.



COCA—COLA
and the Circle K
present a
5K Road Race.

★★★★★★★★★★★

DATE: May 7, 1983

TIME: 1:30 P.M.

PLACE: Brooks Circle

Fee $4 per runner
Registration Deadline April 27, 1983

Each entrant will receive a T-shirt!!

Info & Applications available at Post Office.



Staff Photo

The Gator tennis team was victorious again on Tuesday. The record now stands at 5-0.

Tennis Team Unbeaten

by Steven Halm
Sports Writer

The Gator tennis squad waved its victory flag last Thursday in a 9-0 win over Behrend College to maintain its unblemished record.

Coming off two wins from fall season action, the men's team proved itself to be made up of both quality and depth.

With the team's top two players from last year absent from action, the remaining players dominated the court action. Greg Finnerty, playing number one singles won easily 7-5, 6-2, while Bill Ashbaugh put in a fine performance at number two with a 7-5, 6-3 win.

In other singles action Doug Sedlack won 6-4, 6-4 at number three, Joe Hallos 6-3, 6-1 at number four, Marc Calderone 6-2, 6-3 at number five, and Dave Nebiker edged by with a 6-4, 6-7, 6-4 victory at the number six position.

The Gators' doubles action also proved to be superior. Finnerty and Ashbaugh won easily 6-3, 6-1 while Sedlack and Hallos were victors at 6-3, 6-2. Calderone and Nebiker also managed to wave a doubles victory flag with a 7-5, 7-6 win.

The Gators travel to John Carroll today and next Tuesday they go to Geneva College.

Durr, Bauer Lead Gators To 13th

If thirteen is your lucky number, you'd be very happy to be a member of Allegheny's women's swim team right now. The Lady Gators acheived that lofty standing at last month's NCAA Division III National Swimming and Diving Championships at Canton, Ohio.

Although they had six swimmers achieve All-American status, the Gators rested on the shoulders of two sophomore standouts in this year's meet. Debra Durr and Lisa Bauer led the Gators as Allegheny's only individual All-Americans.

Durr finished fourth in both the 500 and 200 yard freestyles, and set school records in both events. Her time of 5:08.7 in the 500 also broke the existing national record. The sophomore from Pittsburgh also placed 5th in the 1650 freestyle, just missing her own school record in that event.

Bauer achieved her All-American honors in the backstroke events. She placed eighth in the 200 back, and 7th in the 100. Her times of 2:13.6 and 1:02.4 broke her own existing school records. She just missed a third A-A honor in the 50 back, placing 13th.

The rest of Allegheny's points came in the relay events. The Gators placed seventh in the 800 freestyle relay, 11th in the 400 free relay, and ninth in the 400 medley relay.

On the free relays, Bauer and Durr combined with Janet Zurovchak and Jenny Mowrey for their All-American performances. In both events, the Gators just missed school records that were set at last year's nationals held at Allegheny. On the medley relay, the team of Bauer, Karen MacHardy, Zurovchak and Durr took the Gators to their final points.

Baseball From Page 15

Captain Don Corry, a senior, called Garbark a baseball encyclopedia and shared Baird's view on the new two coach system.

"I think the coaching change will have an impact on us at first," Corry said. "We just want to keep going in the direction Coach Matlak headed us over break."

Matlak took the baseball team (8-15 overall in 1982) to South Carolina during spring break and expressed optimism for the 1983 Gators before his departure.

"I think the team will be much improved from 1982," he said. "The guys have a great mental attitude and if they can maintain it through the coaching change, I think they'll be fine."

Matlak cited pitching and defense as strengths for the 1983 season.

"Hitting right now is weak," he said, "but it will get stronger as the year goes on."

With the strengthened pitching Matlak forsees "the Gators becoming more competitive in and out of the PAC," and said he expects perennial powerhouse John Carroll to lead the conference.

Sophomores Scott Smith and Tim Zebulske lead a Gator pitching staff including Corry, sophomore Don Osborne, and freshmen Gary Moser and Bob Pallone.

A speedy outfield comprised of sophomores Steve Cass (right field) and Jeff Melvin (left field) flanking junior Nate Paskey will enhance Allegheny's fight for first place.

Junior Ralph Giammarco and Corry will share first baseman duties.

Catcher Gary Session, a junior, will anchor the infield with junior Mike Ferris at second base and sophomore Chris Brodman and freshman Fran Troyan competing for shortstop.

At third base, sophomores Dave Hood and Rich Cardamone, Baird and Moser will fight for a starting spot.

Saturday the Gators will open the season when they host Duquesne for a 1 p.m. doubleheader. Smith and Zebulske will hurl for the Gators.

Intramural Update

In ultimate frisbee intramural action, the South Slingers were recently crowned as league champions. Their record was 4-1 in the season, and they emerged on top of rival teams Out of Control and Apogee for the title.

The men's racquetball season has drawn to a close, and now it's playoff time. The upcoming playoffs will match the number one seeded team of Cable, Erdos and Gleason (with a record of 12-0) against the number four team of Nelson, Ashbaugh and Cass. The number two trio, Seelbinder, Serra and Rogers (13-1) will face Boyer, Amodeo and Sanchez, the number three seed.

The co-ed volleyball playoffs open on April 17, and it looks as though there will be some outstanding races for the playoff spots in the next week and a half.

In the Gold League, the undefeated Leapers (6-0) and The End (4-0) are setting the pace, followed by the Little Sigs (3-2), the Jets (3-3) and Wally's (2-2).

The Blue League is also sporting two unbeaten teams at this time -- the Grinners (4-0) and Leather and Lace (4-0). Close behind are the Johnsons (4-1) and the Coronas (4-2).

The class of the White League now is the He's and She's team, with a 5-0 record. Also fighting for the playoffs in this league are Unnatural Acts (4-1) and ABC (3-2).

Prospective participants are reminded that signups for softball and third term racquetball are due Thursday, April 7.



Friar Tucks Steakhouse
Rt. 18 East Side
382-6500
Serving 7 Days
From 5 PM
Featuring Boneless
STEAKS—CHICKEN—FISH
All Dinners Include: Soup and Salad Cart.
Choice of Baked Idaho White, Sweet Potato, or Buttered Rice, Roll Basket and a Complimentary Carafe of House Wine or Pitcher of Ale.
Reservations Suggested Fri. & Sat.

Haluch's Sports
906 Park Avenue
337-7545
Allegheny Canvas Gym Bags
with Shoulder Straps
Reg. 12.00 Sale 6.00
BRING THIS COUPON

June 15th 1983 to June 15th, 1984 Rentals.
1) 355 Beech Lane
Furnished 4 or 5 bedroom house. 2 baths, 2 kitchens. Close to Library. Quiet side street. $360 + utilities (ideal for 4 or 5 students)
2) 703 Highland Avenue
5 bedroom house with 2 baths, 2 kitchens. Furnished. Fully storm windowed. Could be 2 seperate apartments. (ideal for 5 or 6 students) $360 + utilities
3) 1st floor apartment
369 Randolph (corner of Highland & Randolph). Furnished 5 room & bath. 2 or 3 bedrooms. (ideal for 3 or 4 students) $170 + utilities. Parking.
4) 2nd floor apartment
369 Randolph (corner Highland & Randolph) Furnished 2 bedroom apartment with large living room, kitchen and bath. Parking. $225 + (ideal for 2 or 3 students)
VIC KRESS REALTOR
DIAL 333-1141 or 724-1477

Henderson Shines Despite Track Team's Loss To CMU

by Kevin Canavan
Sports Writer

Last Saturday, the Allegheny men's track team met the powerful Carnegie-Mellon University team at Robertson Field under windy, wet and cold conditions. CMU won a decisive victory, 103-40.

Despite Allegheny winning four events, Carnegie Mellon's depth proved overpowering. In three different events no Gator athletes competed, a definite handicap.

Coach Fiore Bergamasco was optimistic though. He explained, "We lack enough depth to be competitive in dual meets. We are aiming to perform well on April 29 and 30 at PAC's."

Several notable performances were turned in Saturday. Senior Phil Henderson ran a creditable 52.23 in placing third in the 400 meter run, just one step behind two CMU runners. Coach Bergamasco labeled Henderson's run "the outstanding performance of the day," especially since it was under such poor conditions.

John Brewster, Ken Thompson and Tom Pierro excelled also. Brewster placed second in the javelin, just three feet behind last year's PAC javelin champ. Thompson, a freshman, won the shotput with a throw of 43 feet, 7½ inches.

Pierro outdistanced two CMU throwers by three feet to win the discus.

Coach Bergamasco mentioned Brewster and Pierro's distances as being notable so early in the season.

Also, Mike Noyes placed second in both the triple and long jump.

The most exciting race of the day, besides the 400 meter run, was the 800 meter run. During the first lap, Joe Rog led a tightly packed group. At the 600 meter mark, several Allegheny and CMU runners made their bid for victory. CMU's Mutzk took a five yard lead at the 700 meter mark. Then Allegheny's Tom Held sprinted from several yards back to tie a sprawling Mutzk at the finish line.

Held also won the 1500 meter run, with John Cannon close behind.

Allegheny faced Hiram and Thiel yesterday at home, and will travel to the PAC relays at Case Western Reserve on Saturday.



Photo by Hirayama

Allegheny's track team lost to CMU in their first meet of the year, but they had some outstanding performances. Tom Held (second from right) and John Cannon (third from left) turned in one of these performances with a one-two finish in the 1500 meter run.


Photo by Hirayama

Spring Training Over, Golfers Ready To Go

by Gary Warner
Sports Writer

"This is our year to win Nationals" is the theme for the 1983 Gator golf team as they begin their drive to the top.

The Gators finished up their spring season training in Myrtle Beach with an eighth place finish out of 24 teams in the Elon Tourney. The squad placed ahead of all Division III teams including Methodist University which placed third in last year's nationals.

Two time All-American Ed Podufal led the Gator group with a 74-77, over the soggy Elon course.

Following close behind were All-Americans Dave Hagstrom 77-78, and Matt Clarke 77-79. Freshman Fred Eames also played exceptionally well with a 79-79.

"We're anxious to get started," says two-time All-PAC competitor Bob Bradley, who helped guide the Gators to their seventh consecutive conference win and second straight fourth place national finish.

The Gators have good reason to have high expectations as five out of the top six golfers are back from the 1982 squad.

Coach Sundstrom, in his thirteenth season as the Gator coach, says he feels the team has a good attitude.

The team will begin their spring season this Friday at the Wooster Tourney. This tournament is especially important since Wooster will be hosting this year's National Tournament, a sight the Gators have their eyes on.

Rugby Club Set For Initial Campaign

by Rob Clark
Sports Writer

What is Rugby? At the beginning of last term a group of guys decided they wanted to play, but didn't even know the rules of the game. Out of the present 30 active participants, only 3 had ever played before.

One of these few is the freshman player/coach Marc Politi. Under his guidance this greatly inexperienced bunch was transformed into a reputable team in 4 weeks.

The team traveled to Pittsburgh at the end of last term for their only game so far. The tough Steel City "ruggers" prevailed by a narrow margin in both games, but were quite impressed by the Alleghenians.

By Steel City's recommendation, Allegheny has been invited, over other teams, to the Slippery Rock Invitational.

At the end of last term, ASG approved the team as a club sport. Although they have been approved, due to financial reasons all matches will be away.

The team is optimistic about their next match this Saturday against WVU.

Swimming ——From Page 15

(ninth as a member of the 400 yard medley relay) made All-American, a rare and impressive feat for rookie swimmers. Dowdall competed in the 100 yard butterfly.

"The total team effort was outstanding," said Erdos. "We were somewhat dejected because we were edged out for fourth by one-half of a point by Johns Hopkins, but then we weren't even supposed to be in the top ten. This was the fastest and best Division III meet ever." The coach went on to say, "All the swimmers should be commended for their contributions. It wasn't easy to take fifth and it was extremely difficult to make All-American."

"Division III swimming has come of age."

PARK Shoes
258 Chestnut St.
724-7869
STOP BY TO SEE OUR NEW SPRING SELECTION
Reg 24.99 Espadrilles Sale 19.99

HAROLD'S
374 North St.
724-6882
WELCOME BACK STUDENTS!
Harold's offers 10% discount with College I.D.
Come see our Spring Stock!

CARGO CLEANERS
"Your Fabric Care Center"
and Shirt Laundry Service
5 minute walk from Campus
346 North St. and South Park Ave. Plaza
336-3888

classifieds classifieds classifieds classifieds classifieds

There once was a girl named
Lindsay,
Who liked to drink and
get dizzy.
But Sunday she drank,
Into the toilet she sank,
And kept Mr. Tidy-Bowl busy.

* * *

LHS--

Get a CAMPUS job to protect your image.

---K2

* * *

Applications are now being accepted for Artists and Craftspeople for the Sixth annual Arts in the Park Festival on July 16th in Diamond Park, Meadville, Pa. The Festival is sponsored by the League of Women Voters and the Meadville Council on the Arts.

Both professional and amateur divisions will be represented and awards will be offered. Applications should be received no later than June 11, 1983.

Other activities, during the week of the Festival, will include local merchant sidewalk sales, film classics, concerts, an antique car show and much more.

For more information and an application, please call The Meadville Council on the Arts at 336-5051, Tuesday through Saturday from 9 to 4, or write M.C.A., Box 337, Meadville, PA 16335.

* * *

The deadline for submissions to the 1982-83 edition of the Allegheny Literary Review is Saturday, April 9th. If you are interested in submitting short fiction, poetry, or photographs for consideration, please send them to: Allegheny Literary Review, Box 32.

* * *

Do you need money? I need stagehands for the Adam Ant concert. No experience necessary, but you must be willing to work hard all day starting at 11:00 a.m. and going past midnight. Anyone is welcome! Call or write Greg Shick at 724-9694; Box 2010, or see me in the Grille. Call early — limited spaces available.

* * *

Wanted! Singers, Dancers, Performers! Anyone interested in participating in the International Cabaret on April 26 contact Professor Linda Lindsay, 104 Murray Hall, 724-3353.

* * *

P.S.

Though your intentions were well meant, your sense of timing/direction was lacking. I missed the magic of your wand. I'll be coming soon . . .

Between-the-sheets

* * *

Julie—

Get ready for the upcoming track season. I know you'll be a star.

Your roomie

* * *

To the ladies of 2nd Baldwin Prospect:

We think you are the greatest! Would like to get to know you better. Be in touch later.

Sincerely
One dozen handsome Allegheny men

* * *

Mimi, marry me . . . alright, alright, we don't have to have a white picket fence, but I want the rabbits.

* * *

D.P.—

I've been attracted to you for some time, but I'd like to know what those eyes would look like looking out from under dark hair.

* * *

Kathleen,

No, I won't trade you in!

S

* * *

FOR RENT — Apartment for four for the summer; four bedrooms, bathroom, living room and kitchen; close to the college (Loomis St.); rent negotiable (and reasonable). If you need a place to stay, and want to help out four guys who are going to be broke otherwise, call 333-2679 or drop a note in Box 2232.

LOST: Gold signet ring. Sentimental value inestimatable. It's my identity. If found, please contact: Ship, Box 2029, 724-9582.

* * *

To Lynne and Barb,

Thanks for another great year! Adding you two makes the All-American count eleven!

—the mens' swim team

* * *

Fellow residents of Walker: Would the next person who goes home please bring back some hot water? I don't know about you guys, but my pores are frozen shut!

* * *

The Rugby team will be selling donuts this Thursday in the dorms at 10:00 p.m. Please support the team.

* * *

If anyone has found an *Apples of Gold* book that's not hers please return it to Box 1285.

* * *

If anyone has any old jewelry, ties, or scraps of yarn or fabric for prizes for the Crawford County Home please send to Box 1285.

* * *

Apartment available for the summer. 3 bedrooms, living room, kitchen, bath. Furnished and in good location (right behind South hall). Very cheap rent. Phone 333-1887.

* * *

Are you spending the summer in Meadville? We have an apartment for rent. Good location, reasonable. Call Rhonda or Debby 724-9613.

* * *

13 weeks will go by faster than you think.

* * *

Any student who is planning to take a summer school course at another college or university should contact Mrs. Palmiero to be certain that the course is eligible for transfer credit. Bring course descriptions or a catalogue with you.

* * *

The Counseling Center is beginning its search for work-study eligible students to work about 10 hours per week during the 1983-84 school year. Those students selected will be expected to perform a variety of tasks including conducting study skills and vocational interest test outreach programs in the residence halls, helping with the day-to-day clerical work of the office, collecting and working with data from a number of projects, helping with workshops and doing publicity. Students interested in the activities of the Counseling Center are invited to come to the Counseling Center to complete an application. Interviews will be conducted with the Couseling Center staff and final selection will be made near the middle of the term. Please stop in to complete an application if you are eligible (or believe you will be) for work-study next year and would like to work at the Counseling Center.

* * *

Roo—,

So glad you're back! Get ready for next year!

Love ya,
S

* * *

Puzzle Answer

G	A	S	P		T	A	P	E		D	O	E		
A	P	A	R		O	D	E	R		E	V	A		
R	E	T	O	R	T		G	O		S	E	R		
			M	O	A	T		S	T	E	R	N		
S	C	H	O	O	L	E	D		E	R				
M	E	E	T	S		D	O	G		T	O	W		
E	N		E	T	H	I	C	A	L		L	A		
E	T	A		S	A	O		T	A	P	E	R		
		L	I		M	U	S	H	R	O	O	M		
S	H	I	N	E		S	E	E	D					
H	O	P		A	T		P	R	E	F	E	R		
O	R	E		T	O	U	T		R	A	R	E		
E	N	D		S	O	T	S		S	N	A	P		

Chapel News

"Dialogue between Christianity and other Religions" is the topic of this weeks sermon by guest preacher Dr. Carl Olson, professor of religious studies at Allegheny. Soloist Anne Linaberger will present "Alleluia" from *Exultate Jubilate* by Mozart. Alpha Delta Pi sisters Cindy Morst and Chris Bauer will participate in the service to be held at the Ford Memorial Chapel, 11:00 Sunday morning.

PARTY! PARTY! PARTY! PARTY! PARTY! PARTY! PARTY!

friday night after ADAM ANT

Dancing at DTD !
Come Party!

Dance
into 3rd term at the
FIJI PARTY
Saturday night 10:00

Come one! Come all!





WELCOME BACK
THETA CHI PARTY!
all women welcome
Saturday Night

PHI DELTA THETA!
SATURDAY NIGHT
11:00 pm
Women Welcome!



CAMPUS of Allegheny College
Box 12 Meadville, PA 16335