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ASG Presidential Election Heats Up

by Amy Eozzo
Assistant News Editor

In last week's Allegheny Student Government election, the ticket of Greg Sullivan-Beth Waldron was eliminated from the running leaving Tom Pendleton-Vicki Sgroi and Brad Merritt-Lisa Toth to compete for ASG president and vice president in this week's general elections.

According to John Fulton, ASG Voting Committee Chairman, 745 people voted in the primary.

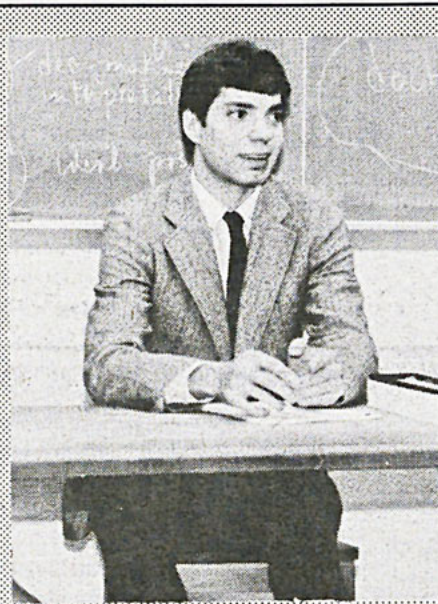
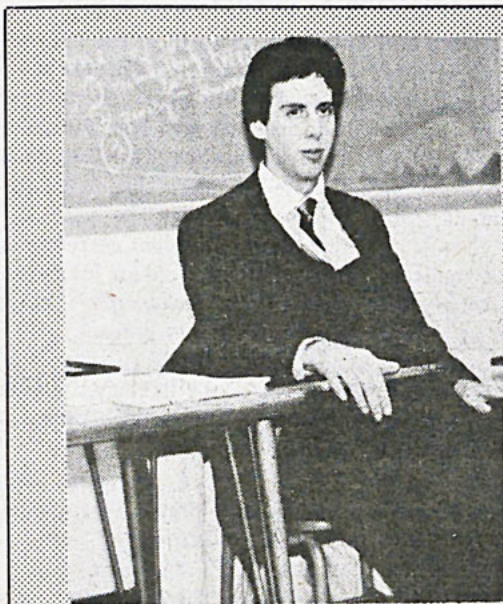
In an interview with *The Campus*, Pendleton stated the stronger points of their campaign to be their ability to work well with the administration and to know the student body fairly well. He also stressed that both he and his running mate have ASG experience in the cabinet, in addition to working well together. "I feel that I work well with people," said Pendleton.

When asked to identify three leadership qualities he felt he possessed and could contribute to ASG, Pendleton said he was "organized, patient, and able to motivate people."

Pendleton noted the importance of knowing the student body. As a means of achieving this during his campaign, Pendleton has visited and will continue to visit the various dorms so that, "I am more than just a name on a poster—we will become real people," said Pendleton.

"We're (Brad and I) both equal in the amount of ASG experience but I know that Vicki is more qualified than Lisa and I know ASG is more than a one-person job," Pendleton said.

According to Pendleton, one



Primary election winners Brad Merritt and Tom Pendleton debated at last night's ASG council meeting.

Bob Weh Photo

of the top priorities of his campaign is to get ASG "back in practice working with the administration."

Both candidates noted their varying experience and involvement in Lambda Sigma as an asset to their campaign and to run ASG.

In separate interviews with *The Campus*, both candidates emphasized the need to increase ASG publicity. "Most freshmen don't know what the letters ASG stand for," said Pendleton.

Merritt said that ASG "regaining the respect of students through more publicity" is a top priority of his campaign issues. He noted that if elected they would for instance, pending approval from the administration, "give a speech at orientation to freshmen as to what ASG is," said Merritt.

On their campaign strengths Merritt said, "We feel that all our goals in our platform can be accomplished through work and

dedication." In comparison to Pendleton's campaign, Merritt said, "I think he's made a lot of campaign promises that are unrealistic." As an example, Merritt cited a point from Pendleton's platform which "states that he can stop the abuse of ASG phones by a student organization." To this Merritt responded, "It's my personal view that you can take measures to discourage it, but you can't stop it."

In his interview, Pendleton said that working for the elimination of the Saturday class over the Easter weekend was one of the most realistic of their campaign goals. However, Merritt in his interview noted this goal as another example of Pendleton's unrealistic goals.

An advantage Merritt stated as having over Pendleton dealt with the fact that he is a junior and Pendleton is a sophomore. "I have that extra year of experience that puts me in a better position to handle the

large responsibility of running the student government," said Merritt.

Merritt explained that in ASG he worked his way up from student representative to chairman of the rules committee, and on to Parliamentarian. Merritt said, "I had to work for my position. I feel that Tom was given his position by his brother." Merritt added that he felt Pendleton was "handed his position on a silver platter."

The three leadership qualities which Merritt chose to describe himself were, "totally dedicated, dependable, and trustworthy."

On February 21, 22, 23 when the general elections are held, the voters will decide which candidates will have the opportunity to prove their leadership qualities through ASG.

Student will also vote concerning the new ASG Constitution on the same ballot. A majority vote is needed for the new constitution to pass.

by Arsen Kashkashian
Lisa Feidt

The ASG presidential and vice presidential candidates, Brad Merritt and Lisa Toth; and Tom Pendleton and Vicki Sgroi, squared off in a debate at last night's ASG council meeting.

The debate opened with prepared questions by cabinet members followed by those from council. Each candidate had a chance to respond to all of the questions.

Nine of the twelve questions asked in the course of the debate were agreed upon by all candidates. The issues on which they differed concerned the concert committee, reaction to the alcohol policy, and how to create student enthusiasm for ASG.

The Pendleton/Sgroi ticket favors keeping the concert committee as is, while Merritt state, he'd like to see, "a concert at Robertson Field which would be open to the general public and could hopefully draw 5,000 to 10,000 people ... enabling us (ASG) to spend \$35,000 to get a good band."

In regards to action and student input on the alcohol policy, Pendleton stated, "we can't afford to wait ... we should be eager to take action, but not as an advisory. The problem was that there was no student input (to the current policy). The administration was not open to us."

continued on page 3

**ASG Presidential elections
will be held February
21-23 from 10 a.m. to
3 p.m. in the post office.**

World News

Artificial Heart Patient Doing Great

It was "thumbs up" Monday for the third artificial heart patient Murray Haydon, but the condition of the second recipient William Schroeder still caused concern.

Haydon, one day after getting the artificial heart, was doing "so good that it's frightening," said Dr. Allan Lansing, medical spokesman for Humana Hospital Audubon.

However, Schroeder has had a fever for weeks and a December 13 stroke has impaired his memory.

CNN Reporter Escapes Terrorists

Jeremy Levin returned to the United States Monday saying, "I am not bitter. I am not angry. But I am glad to be free."

Levin, 52, Cable News Network's former Beirut Bureau chief, was kidnapped by Islamic terrorists March 7.

Levin freed himself from chains early Wednesday and stumbled in the dark until a Syrian army patrol discovered him "hiding in sheer terror" under a truck. He was turned over to U.S. officials in Damascus, Syria Friday.

Libel Suit Settled Out of Court

It was billed as the "last battle of Vietnam," but the unexpected outcome of the eighteen week trial of General William C. Westmoreland's libel suit against CBS leaves just one more debate for historians.

At 10 a.m. yesterday, 12 jurors filed into New York's federal courthouse and were dismissed, after Monday's announcement that the two sides had settled the \$120 million libel suit without a verdict.

Student Conduct Codes Being Strictly Enforced In U.S. Colleges

(CPS) - Southwest Missouri State University senior Jim McWilliams got a big surprise several weeks ago when campus security officers abruptly cornered him, and announced they were charging him with a crime.

The crime: he's helped a friend distribute "The Southwest Rag," an offbeat paper the campus officials claim contained defamatory and obscene remarks about administrators and students.

While the McWilliams case might be an extreme example of how administrators on many campuses are moving aggressively to control student behavior more closely than any time since the early 1960s, it is far from the only one.

Last week, for instance, administrators at the nine-campus University of Florida system announced they're considering toughening their student conduct code.

In recent months, colleges have gone to court to try to reinforce their rights to punish and suspend students, invalidate diplomas, withhold transcripts and impose disciplinary penalties without providing students with the same due process they'd get in public courts.

Pennsylvania, Kent State and Michigan, among many others, are also reviewing and looking to toughen their student conduct codes in meetings this month.

Notre Dame, Southern Methodist, Idaho, Baylor and Washington, to name just a few campuses, have banned or plan to ban all drinking as a way to help control student behavior.

Over the last year, countless other schools have tightened rules on student drinking by requiring students to register and get approval before throwing parties.

And this school year, a surprising number of colleges has begun handing out stiffer penalties to fraternities for a range of misdeeds, some of which used to be routinely dismissed with a "boys will be boys" attitude.

Ohio State has become so strict in enforcing its student conduct code that the student judicial review board now has cases backed up into next summer.

At Western Illinois, administrators last month banned overnight guests of the opposite sex from campus dorms.

The crackdowns and rules, of course, are reminiscent of the

days when colleges actively regulated all kinds of student behavior, from sex to how they dressed.

"There are still a lot of administrators who'd like to return to the days when they ruled campuses with an iron hand, and you didn't breathe without them knowing it," says Bob Bingaman, field director of the United States Student Association.

Administrators themselves say fear, not hunger for power, is what's driving them to rein in their students.

With more judges holding schools themselves liable for student drinking accidents, rapes and other crimes, many colleges are just trying to make sure their students don't get them into legal trouble, says Tom Goodale, vice chancellor for student affairs at the University of Denver.

A former student currently is suing Denver over an injury he received in an accident at a campus fraternity house.

"Schools are very scared by the cost of liability, about pressure from the public," Goodale explains.

"A lot of concern over student discipline is happening because of efforts by students themselves," Bingaman adds.

"I think there is definitely a more conservative trend and more concern for students to be treated like adults and act like adults," observes Mary Anne Bestebreurtje, who is overseeing Florida's conduct code review.

But regulating students' behavior in their rooms, recreations and even reading matter isn't often confused with being treated like adults, and some administrators worry prospective students might be offended by it.

"There's real conflict in clamping down on discipline and making the campus as attractive as possible for students," Goodale says. "But the problem (of liability) is progressing, and schools can't ignore it."

Students shouldn't ignore the impact the national crackdown could have on their constitutional rights, adds Alan Levine, co-author of the American Civil Liberties Union's "Handbook on the Rights of Students."

"Often, there is a tendency to put due process aside in order to get on with discipline," he says.

"Not just in college administrations, but in hospitals,

prisons, anywhere someone is charged with discipline (violations), they always find it difficult to enforce (conduct codes) when you have to observe due process," he says.

Levine, however, doesn't see all the efforts to control student behavior as a return to "in loco parentis," the legal doctrine that gave colleges the right to act "in the place of the parent" through the 1960s.

The doctrine, he explains, has been discredited, and probably couldn't withstand a lawsuit today.

More People Biting People Than Ever

(Courtesy Pittsburgh Post-Gazette)

(AP)--The number of people biting people in the city has increased by about 10 percent each year for the past six years, with aggression, not overenthusiastic affection, the reason for most of the vampirelike attacks.

"It must have something to do with socioeconomic conditions. A lot of people are not working and they must have more time on their hands for overaggressive behavior," said Dr. Guy Catone, director of oral surgery at Allegheny General Hospital.

Catone said there were 218 reported cases of people biting other people in Pittsburgh in 1984. The number has risen about 10 percent each year since 1979, he said.

Catone said that in about 10 cases each year, the bites resulted from too much passion between lovers.

"Lovers want to do that--bite each other's earlobe and that sort of thing," he said. "I know that people think it's humorous at first--I know I did. But it is a real problem. Somebody will bite someone's lip off, or a nose."

Most reported human biting, however, takes place in street fights, attempted rapes, or other violent attacks.

Catone said the victims may wish they'd been bitten by a dog, which typically has fewer germs in its mouth than a human being and therefore is less likely to cause infection in the bite wound.

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Sigs Delay Doctor

by Arsen Kashkashian
News Editor

Following Greek run out on January 10, the brothers of Sigma Alpha Epsilon momentarily delayed traffic on North Main Street during their annual cheer. A cardiologist on call to Meadville City Hospital was one of those detained.

The cardiologist's complaint about the inconvenience was the second complaint from a Meadville resident in the last five years regarding the Sig cheer.

Five years ago, after the first

complaint, the Sigs were told to get the cheer out of the street and on to their lawn, but the current Sigs did not know of the restriction. Dean of Students, Donald C. Skinner stated, "One problem has been the inclusive failure to pass on from one generation to the next the restriction of a fraternity. The president who got the letter never gave it to the next person."

The students claimed that if they had known he was a physician, they would have gotten out of the street, "but that's irrelevant—they have no business being in the street,"

Pendleton, Merritt Debate Issues At Council Meeting

continued from page 1

He continued, "I know the administration was trying to cover themselves in a law suit, but that's not an excuse." Further, "I know what their (the administration) concerns are and I know what the students' are."

Merritt's attitude is that ASG should not get involved with the alcohol policy. "We'd like to just let it ride. If we pursue it, there's a good chance they might tighten up on us more." He added, "I don't think anyone is in favor of further tightening... I think the way the administration did it was kind of sneaky, doing it over break before we got back."

Neither candidate had alternative suggestions for the alcohol policy, but they both agreed that there possibly could be designated areas on campus where people could party.

The candidates gave virtually identical answers when asked why they wanted the presidency of ASG. Said Pendleton, "we think we are creative and have the ability to do a good job; while Merritt replied, "we are both creative people." In addition, both noted their respective previous ASG experience and desire to bring effective leadership to ASG.

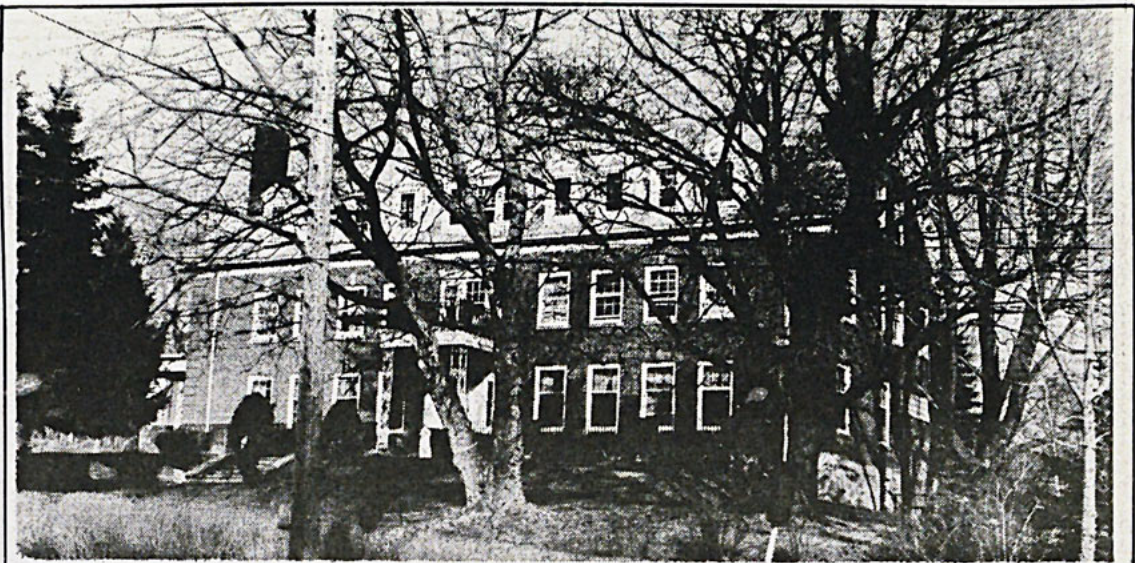
Merritt and Pendleton both also expressed a concern over the lack of student enthusiasm. They see a need for a weekly ASG column in *The Campus* and greater exposure on WARC.

Merritt suggested that enthusiasm could possibly be increased through such things as hot days and other give away days at college sporting events. His vice presidential running mate, Lisa Toth, spoke exten-

sively on the formation of a pep band to enhance student enthusiasm.

Also addressed at the debate was the council's lack of involvement in ASG concerns. Pendleton attributed this attitude to apathy in addition to his opinion that first year representatives are unfamiliar with parliamentary procedures in council. He suggested holding "mock motions" to ease the representatives into parliamentary procedure.

Merritt and Toth suggested the introduction of a program during student orientation week here students could learn about the functions of ASG. In addition, Merritt wants to make it mandatory for all representatives to participate on a committee such as finance, rules, etc.



Brothers of Sigma Alpha Epsilon fraternity delayed traffic during their annual run out cheer.

Campus Photo

according to Skinner.

At first, the Sigs were to have traditional restrictions placed on them, such as loss of parties, and possible probation, but the Sigs proposed to do service work instead. The college agreed to it on the condition that the Sigs come up with something that would be to the college's satisfaction.

Four members of the frater-

second was a letter of apology to the doctor. The last two points "were things that we've never tried before," Skinner said.

The Sigs must provide volunteer work for Meadville City Hospital indefinitely, whenever it is needed. "I don't mean just once a year or once a term," explained Skinner, "but once a month or so. They must volunteer with some regularity for a

hospital is super. It will serve as an ongoing reminder of what happened...It's good for the students to come into the hospital and see what goes on."

The final point worked out between the Sigs and Bentley was the organization of a fraternity retreat in the spring. The retreat, which all fraternities would be asked to come to, would be used for planning the

The Sigs must provide volunteer work for Meadville City Hospital indefinitely, when ever it is needed. "I don't mean just once a year or once a term," explained Skinner, "but once a month or so. They must volunteer with some regularity for a number of years."

nity met with administrators including Associate Dean of Students Susan Yuhasz and Dean Skinner. Also present was Sig advisor Richard Metzger.

The group came up with four points which the Sigs must meet. The first one was to make sure they were never out in the street again doing their cheer. The

number of years."

Skinner sees the volunteer work as benefiting the fraternity, the hospital and the Meadville community as a whole. "It puts the students and town people eyeball to eyeball."

The Meadville physician involved in the incident stated, "I think ongoing care for the

goals of the fraternity for the upcoming year.

The object will get members of the Greek system to think about what they are doing and why they are doing things. Said Skinner, "If people think about why they are doing something, there is less of a chance of something like the street incident happening."



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Harvard Dean To Speak

Dr. Alvin Poussaint, an Associate Professor of Psychiatry and Associate Dean for Student Affairs at Harvard Medical School will speak in Ford Memorial Chapel at 8 p.m. tonight, as the keynote speaker to Black History month at Allegheny.

His lecture is entitled, "The Black Family: Historical Strength For The New Century."

Poussaint has had an active and diversified career for the last twenty years. He has written two best selling books, *Why Blacks Kill Blacks*, 1972, and (with Dr. James P. Corer) *Black Child Care*, 1975. He has served as consultant to the Department of Health, Education and Welfare and the Congressional Black Caucus.

From 1965-1967, Poussaint was Southern Field Director for the Medical Committee for Human Rights in Jackson, Mississippi, providing medical care to civil rights workers and aiding in the desegregation of health facilities throughout the south.

He worked alongside such civil rights leaders as Stokely Carmichael, Martin Luther King Sr., Andrew Young, and Jesse Jackson. He is currently a member of the board of directors of Operation Push.

In 1967 he joined the Tufts Medical school facility as director of the psychiatry program in a low income housing project. He developed a strong interest in community psychiatry and race relations, particularly in the psychological impact of racism on the black psyche.



Dr. Alvin Poussaint will speak tonight in Ford Chapel at 8 p.m. as the keynote speaker for Black History Month.

Harlem Renaissance Presented In Black History Month

by Carmen Ramsey
Staff Writer

On Monday, February 18, Mrs. Beverly Redman, the newest member of the CCDC staff, presented a lecture on the Harlem Renaissance of the early 1900's. The lecture, held in the Pelletier Library, was a part of the Association of Black Collegians' celebration of Black History Month.

According to Redman, the Harlem Renaissance began when southern blacks, plagued by racial discrimination, migrated to the north to seek better lives.

When realtor Phillip A. Payton succeeded in buying large tracts of land for black professionals, whites moved away, leaving Harlem a predominantly black populated area.

The Harlem Renaissance was a time marked by increased

ethnocentrism and pride within the black community. Blacks became more aware of and interested in the achievements of others in Harlem. Social and political leader Marcus Garvey, novelists James Weldon Johnson, Countee Cullen, and Langston Hughes, and artist Jacob Lawrence all found fame and recognition during the Harlem Renaissance.

The famed Cotton Club was owned and patronized by whites, but the staff and entertainment were comprised of blacks. Such renowned entertainers as Duke Ellington and the vaudeville team of Rodgers and Greenlee got their starts there.

The Renaissance waned with the onset of prohibition, and the Depression brought it to a close. The poverty made Harlem depressing, and the violence made it dangerous for whites who patronized the clubs.

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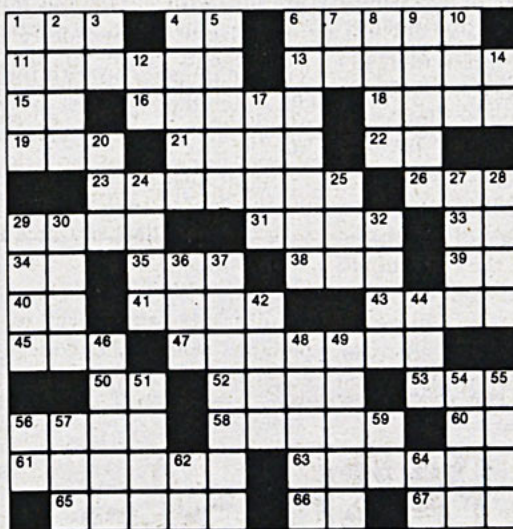


ACROSS

- 1 Also
- 4 Equally
- 6 Babylonian hero
- 11 Swatted
- 13 Mediterranean vessels
- 15 Near
- 16 Chore
- 18 Mother of Apollo
- 19 Fish eggs
- 21 Aroma
- 22 Revised: abbr.
- 23 Kind of fabric
- 26 Weight of India
- 29 Pronoun
- 31 Send forth
- 33 Symbol for xenon
- 34 Maiden loved by Zeus
- 35 Anger
- 38 Slender finial
- 39 Italy: abbr.
- 40 Fulfill
- 41 Tax
- 43 Partner
- 45 Greek letter
- 47 Atmospheric conditions
- 50 Rupees: abbr.
- 52 Blood
- 53 Hindu cymbals
- 56 Allowance for waste
- 58 Whisper
- 60 Note of scale
- 61 Come back
- 63 Concurred
- 65 Doctrine
- 66 French article
- 67 A month

DOWN

- 1 Former Russian ruler
- 2 Mr. Preminger
- 3 Either's partner
- 4 Performer
- 5 Slides
- 6 Most remote
- 7 Symbol for tellurium
- 8 Competent
- 9 Wants
- 10 Perform
- 12 As above
- 14 Therefore
- 17 Indicate
- 20 Female sheep
- 24 Leave out
- 25 Plunge
- 27 Way out
- 28 Nerve network
- 29 Current
- 30 Cry of owl
- 32 Tempo
- 36 Quarrel
- 37 Fastidiously
- 42 Country of Asia
- 44 Skill
- 46 Rugged mountain crest
- 48 Test
- 49 Barrier
- 51 Stupefy
- 54 Name for Athena
- 55 Title of respect
- 56 Reverse: abbr.
- 57 Soak
- 59 Teutonic deity
- 62 Note of scale
- 64 G.I., e.g.



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CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE

Ticket Prices

The North Coast Athletic Conference has recently announced its ticket policy for the 1985 swimming and diving championships and its NCAC Basketball Tournament. Prices will apply to all of this week's Tournaments.

Fees for the swimming championships will be as follows:

Students, faculty, and staff with I.D. cards will be admitted for a single day for \$1.00 and for an event for \$2.00 (event tickets for swimming championships are good for all sessions).

Students/children—college age and under—may also attend a single day for \$1.00 and an event for \$2.00.

Adult tickets for a single day will be \$2.00, final day will be \$3.00, and events will be \$5.00.

Ticket prices for basketball championships are:

For semi-finals and finals Students, faculty, and staff with I.D. cards will be charged a daily admission of \$1.00.

Adults may attend semi-final games for \$3.00, finals for \$4.00, and may purchase NCAA Tournament tickets for \$5.00.

Quarter finals tickets for students, faculty and staff with I.D. cards will cost \$1.00. Those for adults will cost \$2.00.

Chapel News

During Sunday evening worship in Ford Chapel at 6:30 p.m. on February 24, the first Sunday in Lent, Chaplain MacArthur will preach the sermon on Mark 1:9-15, David Gilson will be liturgist, and the sacrament of Holy Communion will be celebrated.

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The Other Side Of Dean Skinner

Margaret Powers
Staff Writer

"You have to see Skinner? Better say your prayers -- I hear he will expel you at the drop of a hat."

Everyone at Allegheny has heard statements like these before; you have possibly even said some yourself. But how well do you really know Don Covill Skinner, Allegheny's Dean of Students? Have you put him in a box marked "Disciplinarian -- Beware", or have you tried to see the man beneath that label? If you have ever attempted the latter, you will have discovered that Dean Skinner is much more than just a disciplinarian.

To begin with, Dean Skinner sees himself as a friendly, compassionate person, a direct contradiction of the popular view among students. "Part of it," he states, "is not responding to me at all; students are responding to the office in as many cases as not. They jump to conclusions that whoever is in the office of the Dean of Students probably dislikes students, is very nasty, and takes great delight in throwing students out of school and in doing all those good things deans must from time to time do. There's probably no way around that, but I think students who have the chance to work with me for any length of time begin to modify that view considerably."

"In institutions such as Allegheny, set up the way they are, someone has to play the heavy," he continued. "But there is an educational role to be performed in the question of disciplining, and I consider myself not a disciplinarian but an educator. I have at all times the student's best interest in mind."

Outside of the college community, beyond the misconceptions students may have of him, Dean Skinner is a person with "very diverse interests. I'm not content just to do one or two things." Some of his interests include sailing, skiing, camping, canoeing, painting,

playing guitar, gardening, and restoring old houses.

He has been working on restoring "the oldest house in Crawford County" which he and his wife bought seven years ago. His interest in painting has also served him in good stead, as it helped pay for some of his schooling. "I worked my way through one year in the seminary," he explained, "by selling paintings to my fellow students."

Another important concern of Skinner's is his interest in the environment. He stated, "For five years, I was on the board of directors and eventually president of a state-wide environmental group in Minnesota. I had a lot of involvement with the pollution control agency of Minnesota and with the Minnesota legislature, with lobbying and testifying before committees. As part of that, for about a year I did environmental editorials twice a week for the NBC news affiliate in Minneapolis. That was a lot of fun."

Dean Skinner also has a very deep interest in preaching and ministry. To the question "What would you be doing, career-wise, if you were not Allegheny's Dean of Students?", Dean Skinner promptly replied, "Chaplain ... that's what I started out to do."

Working as chaplain is indeed how Dean Skinner's career in education began. After graduating from Allegheny in 1956, he received his Bachelor of Divinity from Yale University Divinity School in 1959. From there, he became Director of Chapel House at Syracuse University from 1959 to 1962. He also served as an assistant chaplain at Syracuse University before becoming Director of Christian Education at the Plymouth Congregational Church in Syracuse. Leaving there in 1965, he returned to the University and received his Doctor

of Social Science degree in 1966.

After receiving his doctorate, Dean Skinner moved to Northland College, Ashland, Wisconsin, where he served as Chaplain and Associate Professor of Philosophy and Religion until 1969. He then switched to administration when he became Dean of Student Services at Hamline University in St. Paul, Minnesota. He remained there until becoming Dean of Students at Allegheny in 1978.

Dean Skinner considers his work at Allegheny thus far to have been very successful. "My personal objectives for the college," he stated, "have already been met thorough a lot of cooperative effort from a lot of people." These objectives included bringing the Dean of Students office "up to date", to make it a headquarters for a Student Affairs Division. This was accomplished partially by developing a good working relationship with the Office of Residence Life, which was another of Dean Skinner's objectives.

One objective Dean Skinner has attempted to bring to realization is the controversial alcohol policy. "When I came to Allegheny (in 1978)," he stated, "it was very clear ... that alcohol was out of hand and something had to happen. I think we have made a lot of progress on that front. We haven't solved the problem, we never will, but I think we've come a long way toward bringing Allegheny into position with an alcohol policy that it can live with. I wanted to see students begin to discover again that there are alternatives to alcohol in terms of social life."

Regarding the future, Dean Skinner stated that he is looking to establish Allegheny as a true "Residential College." He explained, "We are looking for a fully integrated level of experience where the college recognizes that everything that



P/O Photo

Dean of Students Don Covill Skinner describes his life outside of Bentley.

happens to a student from just academics in the narrow Matriculation Day through sense of the curriculum. We Graduation is part of the Allegheny experience. We want the line between 'classroom' and 'out of class' activity to become increasingly blurry. We recognize that the curriculum is the core purpose of the college's existence but it's not the only purpose. All things here at Allegheny need to feed and support each other. That's the long term goal and we must keep striving to reach that."

"We're talking about education in the broadest sense of the term," he continued, "and not



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Pendleton-Sgroi

ASG President-Vice President

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Editorial

ASG Needs A Strong Leader

Last Sunday *The Campus* Editorial Board interviewed the candidates for this week's Allegheny Student Government election. The purpose of the question and answer session was to provide the Editorial Board with an opportunity to form an educated, authoritative endorsement of either the Tom Pendleton-Vicki Sgroi or Brad Merritt-Lisa Toth ticket.

Unfortunately, the interviews had a reverse effect. They provided very strong evidence that neither ticket is capable of running ASG effectively.

Both of their platforms consist largely of tired, ineffectual clichés. Every year, ASG Presidential candidates emphasize the importance of increasing student awareness of ASG, improving the relationship between ASG and the college administration, and increasing the power of ASG in the college's decision making process. But every year student awareness remains minimal, the administration neglects to consult ASG on matters of significant importance, and Allegheny's decision makers invariably leave ASG out in the cold.

Not only are the candidates rehashing stale, shallow rhetoric, they are also introducing new ideas which are largely unfeasible. Tom Pendleton and Vicki Sgroi think they can persuade the administration to recognize an Easter holiday. In addition, they plan to make the intra campus mail system more efficient. But are these proposals reasonably attainable? Doubtful.

Meanwhile, Brad Merritt and Lisa Toth want to keep the library open until midnight and until 9:00 on Saturdays. They're going to "explore" the possibility of creating a first-class bookstore on campus. They also want to organize a "pep" band to support athletic teams. The first two of these issues have been kicked around for years and nothing substantial has come of them. As for the pep band, do we really need one?

Admittedly, some of these proposals are quite attractive. Unfortunately, no matter who wins the election, not one of these ideas is likely to materialize, and if they do, it won't be because of Brad Merritt or Tom Pendleton.

Neither candidate possesses enough credibility to deal with the college administration properly. In short, neither candidate possesses the leadership capabilities to run ASG effectively.

Both candidates are obviously sincere in their interest to develop a stronger student government. They honestly want to make a difference, and for that they are to be commended. But ASG is handicapped by its inability to make a dent in college affairs, and the administration seldom consults the student government on important campus issues.

The basic problem with this year's candidates is that neither is strong enough to overcome this significant obstacle. *The Campus* Editorial Board, therefore, finds it impossible to endorse any of the existing candidates. To cop a line from the Pendleton-Sgroi platform: "It is important to have responsible and creative leadership."



Dishonesty Is The Policy

by Terrie Williams
Guest Columnist

In Fitzgerald's *The Great Gatsby*, Nick Carraway states, "I am the only honest person I know."

Most of us lead more or less honest lives, at least in terms of the mechanics of day to day living. We don't cheat on exams; we point it out to the Four Star man when he hands us a five instead of a one. We obey the rules of society, if only because it is often more convenient to do so than not, and for the most part we genuinely try to avoid hurting one another.

Of course, there is always the "white lie," the half-truth told to protect another person's feelings or one's own position. And how many of us wouldn't cringe if our parents knew all of the sordid little details of the lives we lead here at school where we have such extensive freedoms in proportion to our responsibilities? But there's a difference between being dishonest and simply exercising one's right to privacy. It is in deciding where to draw the line between the two that we frequently get into difficulty.

Am I leading an honest life? That's a question that I don't like to ask myself very often. I think that my life is an honest one, but if someone were to examine me upon the particulars of my life, I'm not sure I'd want to read the report. It's highly disconcerting to think that at one point or another we may wake up and realize that our existence is fundamentally dishonest.

When I speak of dishonesty, I don't necessarily mean it in the sense of lying to or cheating someone else; while this kind of dishonesty is certainly the most insidious, it isn't always the most dangerous because it at least involves some measure of conscious control. When we lie to ourselves, and don't even realize that we are lying, we run the risk of undermining our very realities and replacing them with fictions, fictions from which it becomes increasingly difficult to escape.

We lie to ourselves in a multitude of ways. As I pointed out earlier, even the ways in which we do live our lives honestly are often more a matter of convenience than the moral uprightness for which we would doubtlessly like to congratulate ourselves. And I imagine that there are a few people here at Allegheny who are involved in relationships that wouldn't stand up under very careful scrutiny. We profess great friendships, only to discover that a once-dear friend may be forgotten as easily as a dream upon waking; what we think of as love is often more a matter of geography than of emotional fulfillment. Betrayal is easy. Disillusionment can come with appalling swiftness in a world where cherished ideals can readily become debased; what's worse is that this debasement often is not even recognized.

The truth, however, is not usually an attractive thing, and facing it is frequently so painful a process that it interferes with the execution of daily existence. My life may be a fiction, but if so, it's probably because the fiction is more attractive than the reality and easier to main-

tain; to strip away the fiction might mean being subjected to a reality that is too overwhelming to bear. At the very least, the destruction of the facades behind which many of us live might leave us looking intolerably ridiculous.

It seems obvious that we should all try to live our lives as honestly as possible, but there is only so much reality that each of us is capable of bearing at any one time; the middle ground that each of us finds between a state of total honesty and the moral somnambulism that lies at the other end of the spectrum is pretty much a matter of our own choosing. When determining the amount of honesty one wishes to maintain in relationships with others, perhaps the only useful guideline that can be followed is to understand exactly what the relationship is expected to deliver to everyone involved. By the same token, in being honest with ourselves, we can perhaps do no better than to try to understand why we do the things that we do, if only to facilitate our manipulation of the exterior that those around us perceive.

Most of us have one or two things about us that we prefer that no one, or—at least only certain people, knew about us; I know that I certainly wouldn't want all my secrets known. And you, *hypocrite lecteur*, what might you be hiding? But what we are hiding isn't really that important; life is too painful a thing to demand from it total truth at all times. What is important is the extent to which we are hiding from ourselves.

Editorial/Opinion

Letter To The Editor

Yes, I Am Glad That I Voted For Reagan

In response to Janette Leyburn's column two weeks ago (*The Campus*, February 6): Yes, I am glad I voted for Reagan.

Under Reagan's proposed budget for fiscal year 1986, the government will spend the same amount of money as it did in fiscal year 1985. Reagan has repeatedly called for a Constitutional Amendment to require a balanced budget. The deficit has been a problem for decades, and to say that Ronald Reagan single-handedly created it is absurd. Another fact to keep in mind about the federal deficit is that it stems from budgets which must pass through the House, which has been dominated by the Democrats for over twenty years. People cannot simply lay the responsibility for the entire federal deficit on the doorstep of one man, especially when a great part of that debt was inherited from the previous administration.

Soviet Perspective

Regarding the "Star Wars" program, it should be pursued for the national security of the United States, and the safety of the world as a whole if there is even the remotest chance of success. The value of a system that is essentially defensive, and that would make nuclear weapons obsolete is much greater than that of an arms treaty that would be extremely difficult to verify. The current top brass of the Soviet Union have lived through three foreign

invasions and a civil war during their lifetimes. The main goal of the Soviet Union is to prevent a recurrence of the tremendous suffering that occurred during these wars by defending the Soviet Union against all enemies. Since the U.S.S.R. regards the U.S. as a threat, it is incredibly naive to assume that the U.S. would be given access to sensitive military preparedness data. It is equally foolish to assume that the Soviet Union would voluntarily comply with any agreement, given their track record on certain items, such as the Helsinki accords. Reagan has requested more missiles from Congress because the Soviets have shown that they respect only strength. History shows that the invasion of Afghanistan took place under Carter, who was not known for maintaining a strong military or being ready to use it. In one of his State of the Union Addresses, George Washington said that: "To be prepared for war is one of the most effectual means of preserving peace." Finally, to those who say that Reagan is a warmonger, he has offered to give the "Star Wars" system to the Soviets in order to eliminate the need for nuclear weapons and preserve the balance of power. Ronald Reagan has returned strength and respect to the United States. Yes, I am glad that I voted for him.

Concerning the economy, it is true that employment in the steel industry has dropped, but

overall employment has risen to its highest level ever. Americans must accept the fact that some industries will decline and others will rise over time. The shipping industry was once totally dominated by the U.S., but is now almost totally devoid of American involvement. The current growth sector in the American economy is in the area of counseling and services, and resources should be directed into this sector. Inflation and unemployment have been cut in half since Reagan took office. Reagan's tax reforms are fair and needed. Contrary to popular belief, the upper and upper middle classes are carrying their share of the load, if not more than their share.

Reducing Deficit

In trimming social programs, Reagan is not trying to kill off the poor, but rather to reduce the federal deficit by shifting social programs into the private sector. Reagan wants to stop throwing government money away when the money can come from the expanding private, social service sector. What do people have to look forward to in the next four years? The continuation of the largest growth of the GNP since the Depression Era. Yes, I am glad I voted for Reagan.

Concerning some of Reagan's appointees, one should remember that every administration

makes mistakes in this area. Two examples are Bert Lance and Spiro Agnew. A second point to keep in mind is that the cabinet members mentioned were confirmed by the whole Senate, Democrats as well as Republicans. The Senate is currently in the process of exonerating Edwin Meese and confirming him as Attorney General. The others that Ms. Leyburn mentioned are innocent until proven guilty, at least in the United States I know. If one is going to blame Reagan for sub-par appointments, then one must also give him credit for such excellent ones as Sandra Day O'Connor, George Schultz, Jeanne Kirkpatrick, Elizabeth Dole, Donald Regan, and James Baker. Reagan has shown good judgement, on the whole, in this area. Yes, I am glad I voted for Reagan.

Women Less Mobile

Women have never had equal pay in the American economy. It is not President Reagan who is preventing this, but rather the market forces of the American economy. Under the free market system, wages are established by the private sector. Women's wages are lower than men's because, on the whole, they are less geographically and occupationally mobile. A woman who will not transfer to another location because of family concerns, or who takes time off to have children are of

lesser value to an employer, and hence they are paid less. Yes, I am glad that I voted for someone who will not manipulate the economy into artificial results, but will instead let the market run the economy.

View For Future

The questions posed in the last paragraph are somewhat contradictory. Ms. Leyburn asks three questions about which social programs will be cut, and in the same breath asks if the deficit will be resolved. The deficit has a good chance of being resolved if President Reagan is allowed to eliminate programs that the private sector and state agencies could run, and if he gets the balanced budget amendment he has requested. While an arms control agreement with the Soviets would be a political coup for Reagan, it would be largely useless because it could not be policed effectively. Finally, in regard to the question "Does Ronald Reagan have the answers?" Obviously, no one knows that answer now. The American people, however, have overwhelmingly registered their belief that he does by returning him to office in the largest landslide ever. Yes, I am glad I voted for Reagan.

Richard Grady

Hippie Versus Yuppie, But Seriously Folks...

by Linda Mooney
Guest Columnist

With my first Grateful Dead concert in 1979, I became fascinated with the counter-culture of the 1960's. After reading all the right books and taking at least ten more trips to see the Dead, I began to develop what I like to call my theory of cosmic relevance.

Idealistic as it was, this theory along with an incredible amount of creative rationalization led to my withdrawal from Allegheny College last year second term. Allegheny (believe it or not) was not lending itself

well to my priority structure.

So I simply said, "Hey, Mom and Dad, I'm not quitting school. I'm just going to California to find some meaning in my education. And by the way, I may need to borrow a little money." So with my parents' money in my pocket I headed West.

This migration westward was by no means typical of the "Find myself" journeys about which I had read. There was no roughing it in a beat up VW van or lots of communal living. I flew first class (the movie was "Gorky Park") and proceeded to plop myself down in the middle of my brother's posh

apartment in Sunnyvale, California.

There I was--an English major in search of some philosophical mecca surrounded by my yuppified brother and technocratic cronies. I was in the heart of the Silicon Valley where everybody worked for Apple Computers and could barely conceive of something called an English major or why anybody would write anything other than technical instructional manuals. They assumed I would be taking English with a Technical Writing specialty in mind--what else??

Luckily, Allegheny had instilled in me a strong pride in the liberal arts and I managed to

withstand denying my creative morals. The temptations were terrific. Their technological materialism promised big bucks,

sports cars and unending parties--what more???

continued on page 8

The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity accuracy and decency, and to edit for grammatical errors. All opinions expressed in letters to the editor are those of the author or authors, and do not necessarily represent the viewpoint of The Campus. Deadline for letters is 5:00 p.m. the Saturday before publication. The letters should be type-written, double-spaced and must be signed, with a phone number included for verification.

Members of the Editorial Board are: Matthew Coyne, Arsen Kashkashian, Rachel Lorey, Sue McDonald, Jennifer Matesa, James Miller, Paul Mischler, Kelly O'Rourke, Bill Varley, and Dave Watson.

Perspective

Hey Coyne, How 'Bout A Headline

by Matthew M. Coyne
Managing Editor

Each Wednesday, like any other day, I stand in line at 4:55 p.m. waiting to enter the dining hall. I stand with about 100 others, also waiting to eat.

On one particular Wednesday afternoon (I won't name which), came a voice (I won't name whose) from the crowd in back of me.

It said, in a very loud tone, "Coyne! Where the hell's the newspaper!?"

In a split-second, I made the decision to kill a human being.

A shadow fell over my brow, and my left eyelid began to twitch. The students around me, aware of the severity of the matter, quieted to a hush and slowly backed away. I was left in a small semi-circle. Had anyone lit a match, the tension would

have ignited like a gasoline explosion.

Yet, I considered.

It would have been fruitless, as much as I would have enjoyed it, to yank this person's ribs out one by one and bludgeon him about the face and head with them.

And so I turned slowly, and smiled the biggest plastic smile ever put on. The inquirer, as it turned out, was an acquaintance of mine. A point in his favor, I thought. I wondered if his question was sincere, (had he, possibly a witty little contribution to the personals section?) or, more likely, a friendly jab at a wound that will never heal. It was, of course, the latter.

"Huh, Coyne? Where is it?"

"Well Frank," (I'll call him Frank to spare him from further ridicule. His real name is Michael.), "I'll tell you. But after I explain it, you'll have to

promise never to ask me again." I was beginning to calm down. The crowd sensed the return of my rationality, my left eyelid still twitched, though.

"I can't promise," said Frank.

"Then you'll never know why *The Campus* sometimes chooses to appear at 5:45 or even on a Thursday." I turned and faced forward again.

"Okay. I promise," he said reluctantly, "But it better'd be a good reason..."

I turned to face him, "Frank," I said in my best Jack Nicholson voice, "That's a God-damned judgement I can't make."

He became somber and waited for my explanation. I sighed. I rolled my eyes. Frank squirmed.

"It's like this," I began, "Do you know what happened to the dinosaurs, Frank?"

"I don't know. But what's that got to do with..."

"Do you want to know why the paper is late, or not?" The glare I gave him damned near cut him in two.

"Alright," he said, "What

happened to the dinosaurs?"

"No one knows, Frank. That's the point." He looked confused. Not only did I have him wrapped around my little finger, I had him wound around my entire arm.

"The current theory about the dinosaurs," I continued, "Is that a very large meteor slammed into the earth, tripped off another Ice-Age, and killed the lot of them."

Frank looked at me like I had just told him he had twelve seconds to live.

"But..."

"But nothing, Frank. No one really knows, though. Some scientists postulate they were killed by volcanic explosions. Then there is speculation of disease. Maybe they just ate each other. The point is, we don't really know what happened to them."

"So because the dinosaurs are extinct," Frank said, "*The Campus* is late?"

"No," I said, "Not at all. Sometimes *The Campus* is late because of the weather, much like the dinosaurs. Sometimes we have equipment malfunctions. Sometimes we run

out of typewriter ribbons. Sometimes articles get turned in late. Sometimes we don't buy the right doughnuts. Dozens of theories."

"Dozens?"

"And not one with any more merit than the next." He was quiet for a time, possibly wondering what to do with this information. Frank was not stupid, though. He was well aware that I had just handed him a large load of shit.

"So what theory are you using this week?" he asked.

"I looked him in the eye, quite seriously and said, 'A large meteor struck the printer's building this afternoon. The proofs were destroyed.'"

I turned away. As I did, three bundles of *The Campus* were carried past the line, and placed at the bottom of the dining hall steps. The crowd tore the strings off the bundles, and in minutes, there were no papers left.

Frank tapped my shoulder. "Where the hell's my personal, Coyne?"

This time, I went for the ribs.

The Campus of Allegheny College

The student-operated newspaper of Allegheny College since 1876.

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Hippie Versus Yuppie

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In the beginning, I made every attempt to legitimize this trip in the eyes of my parents. In a gallant effort to pay back the money I had borrowed, I worked at a McDonald's for a week, but I just couldn't deal with smelling like a big french fry all the time and I quit.

Then the thought occurred to me--maybe what I need in my academic life is a big West Coast University rather than a small liberal arts college. So I interviewed at Stanford and Berkeley and have two marvelous T-shirts to show for it.

Eventually, I took to just playing tourist. I visited the Haight-Ashbury district in an attempt to recapture a little 1960's free-form atmosphere and even managed to take in a few more Dead shows.

What made this trip so important to me is this: before leaving home a close friend had given me a blank book which she expected to be returned to her filled with my thoughts. In my spare time, which was the only kind of time I had, I wrote. The

topics ranged from weird hairstyles to my favorite--the vague abstraction.

I was incredibly content with existence, but my brother was missing his privacy and I was running out of money. I now faced returning to Allegheny with all its cosmically irrelevant standards or following the path of a poor struggling writer.

So in an undeniably rational fashion, I took a good look at the pros and cons. I knew that I had never been quite so harmonious with my creative self; yet my creative self and I were enjoying the luxuries of spending unearned money, living in a well-equipped apartment and having free time to suck up the beautiful scenery, not to mention an intense amount of socializing that I'm positive led to several of my brain cells jumping ship.

The Grateful Dead once said to me in a song, "It's got to be Heaven/'cause even the rainbows

end./If it's not the real thing/it's close enough to pretend." By returning to Allegheny it would seem I've learned to "pretend" while maintaining my keen sense of that which is cosmically relevant.

I amended my theory to allow for those disciplines that were certainly less than relevant and found it much easier to deal with the relentless drudgery of attending class on some sort of a regular basis.

I also came back from California knowing that the starving artist life was not for me. I never suffered well, and I now know for a fact that I would not have been so successfully creative had I been working to feed myself. So here I am back at Allegheny, in search of that happy medium between yuppydom and a starving artist existence.

If I may be vaguely abstract for a moment--does that happy medium, in fact, exist?

CLASSIFIEDS

Are there any Avon Representatives out there? If so, please drop a note and/or brochure in Box 1058. Thanx!

The Computer Center is looking for a student with a car to help transport IBM PC's around campus. The student should be familiar with the operation of an IBM PC. Please call Rich Metzger at the Computer Center (724-5366 or 724-5470) if interested.

To those interested in photography:

The CC darkroom is now fully operational. The development process from negatives to prints can now be completed in the recently upgraded facility. Sign up for hours in the CC office. For tips or instructions, stop by the darkroom between 1:30-2:00 Wednesday.

The May Company will interview seniors on February 28 at Allegheny. An evening presentation will be made by the recruiters at 7:30 in the Campus Center Activities room on February 27.

FOUND: One calculator in Carr Hall. Direct all correspondence to Box 2116 with a description of the calculator.

Anyone interested in timing for the NCAC Conference swimming championships this Thurs., Fri., and Sat., please contact Coach Erdos' office at the pool or phone 333-4333. We need you!

PERSONALS

Dear Fortunate Finder,
To the individual who received the wooden surprise in their mailbox. Please return it to its owner ASAP in Box 1051. This has supreme sentimental value. Thank you.

Alone in Brooks

To one who has trouble staying on her feet,

Get psyched for a Great weekend!! Just one thing, let's not go on any more trips, OK? (especially on Sat!)

from who elde, but Spaz!!
P.S. Get your toasts ready!

Dear Love In The Afternoon volunteers,

Thanks so much for your time, hard work, and support. Start recruiting for next year! Just kidding!!

W

We know about your abortion

To Mr. Junior Executive T.H.
Switch off the mind and let the heart decide, there is no enemy!

Money and power forever
You friend

Sue R. reigns as pukester of the week! Remember 3A tower, there is a penalty for those who don't mark the blow chart!

Janice goes vegetarian. Its not Burgerlime anymore!

Congratulations to Dawn and Karen and to our new family members! Love and Loyalty,

GGreat Grandma

Kevin, were you raped this week?

I'm looking forward to more pleasant surprises.

Sara,
Shut up, Bitch!

-Susan

P.S. Happy 21st!

Susie,
Rotate your tires...every day until your birthday. August will come sooner than you think.

-Sara's Roommate

James,
You may try to hide the fact that your birthday is coming up, but it won't work. X's & O's.

S.

K.C.,
The other February babies are getting Birthday greetings from me, so you might as well get one, too. Best belated wishes!

-SRJ

P.S. When you get sick of that yellow sweater, I'm around.

Mary Susan,
Know what to kiss and when.

-Lorne Greene

Tracy,
You are a fluke of the Universe and have no right to be here, but Happy Birthday anyway.

-Susan

BW
Wemember wabbits awre gweat!

-W

Scott
It's embarrassing when your girlfriend has bigger biceps than you.

-Your pals

Mark-
Frontsies or backsies, the choice is yours.

Machosky-
The view is great right from the start.

Spakay

Suz-
Want a ride on my moustache?

Smokes

Lee,
I think we're in trouble.

Amy

Plain Jane
Wanta bang?

Booger

S.K. and J.W.,
Thanks so much for all of your help. You're both great!!

Love,
Your Little and Grand

Congrats to the Alpha Phi Omega new officers: Quebbie Dinn, Tracey Tate, Paul Egbert, Marion Bauer, Dennis Viglione, Fumiko Endo, Pam Price, Donna Brestensky, Jennifer Williams. You are the best!

In Leadership, Friendship, & Service
Chi Sigma Chapter

Matt,
You really are a good friend. Thanks for being there. Remember: If you ever need someone to talk to, I am here.
P.S. OK, I'll collect on those hugs now.
The fellow learning narcissist

Hey Joe B.,
Where did you learn to throw chalk like that?

Lesley,
Get thee to a doctor! Do it for all the loved ones in your life!

Mark,
You make me so happy

J.W.

Jen,
Remember, you'll always have my support.

Love,
Your Roomie

To the cute (handsome even) piece of flesh,
Hope you're psyched for this weekend! I am!
It should be cool! I promise no r.tives in town either!

A "B" of many types
P.S. You still owe me one fate reward-don't forget!

M,
Thanks for the excellent weekend! Also for the V and T with a little bit of L- they really are good. Take care of your shoulder.

Love, and all that stuff
Me

Eduardo,
Gray cardigans are the best...

Francesca

Karen S.,
Please come to my Pledge Formal with me.

Jlm I

P.S. Pleeeeaase

I got WHACKED!!

Arsen-
Even though we missed you last night, we left at 11:00 before Bella could show up and attempt to take over.

Your two good women

Boy do I love Russian Class! Hah! Prof. Wagner I caught you reading the personals again! See you in class! (Where is it again?)

-The Diet Coke Spiller

Dear Bonus One,
I just thought you'd like to know that there are low interest loans available at the banks downtown, in case you're having a problem with cash-flow.

I know I am

Dud & Mik,
You should be ashamed. But don't worry, I'm sure too many people didn't see. Next time you should be more discreet.

No apologies necessary

E.M.,
Sorry the moths got to your sweater. We highly recommend the use of "mothballs" before it happens again.

C.S.G.

Hey Tongs Hand Man,
Let's have a race peeling bananas! Ok, since you have the handicap, you may name the challenge.

\$75/per person

K.,
Sleeping out, streaking, and lousy poetry. The stuff of dreams...

M.

Ferlow!,
Happy Birthday! May your hubcaps never fall off!.. or you cup!

Sara L.,
Rotate your tires! & get set for Geem Loong's & Rocky!

Wrench

You are a fluke of the universe. You have no right to be here. And whether you can hear it or not...The Universe is laughing behind your back.

Swim for the Lady Gators! Come support Women's Swimming in the Conference Championships Thursday thru Saturday 11:00 a.m. and 7 p.m.

Emily W.,
Welcome to the family! I'm so glad you are my little.

Love, Your Big

Have you hugged your GANGLE today? Rent-a Gangle: available for weddings, birthdays, anniversaries, and bar mitzvahs. For more info, call 3GANGLE.

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Intramurals

by Corina Muller
Sports Editor

Basketball, White League:

Pure Dirt had no problems in beating DTD B with a 84-24 score. Stan Karnash, playing for Pure Dirt helped cream the opponent by scoring 22 points. Barry Sharp on the other hand made a "good try" to save his team by scoring 12 points.

In the same league, the Matadors scored eight more points than Phi Grabba Netta (38-30) with Belfore again in the limelight, scoring 14 points. Rocks scored the most for the Phi team (9).

Gold League:

Eddie's Brew Crew victory over the Socially Unacceptable (50-12) was aided by Bynam who totaled 16 points. Baumgarten scored the most points for the Unacceptable (4).

Blue League:

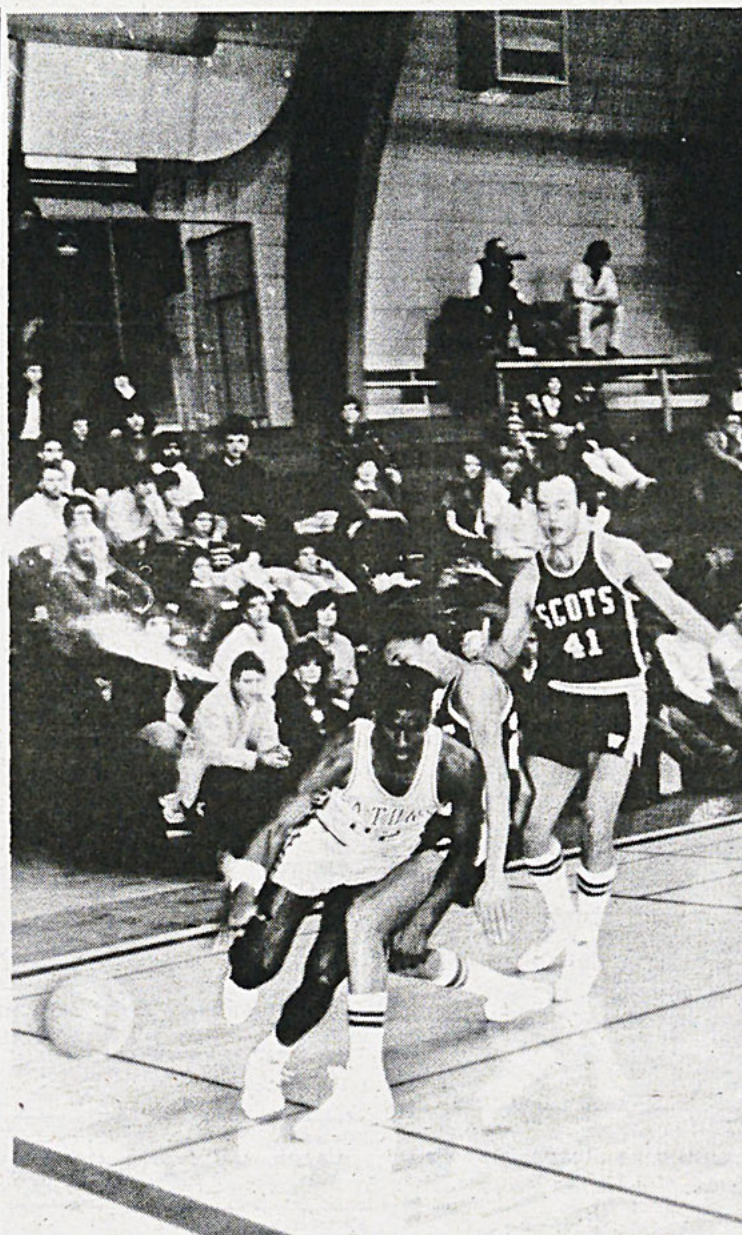
Sunday night, the bleachers filled up to watch the Cruise Missiles beat the 49'ers by 56-43. Grand Slacker Joel scored 18 points for the winning team followed by Bobby "Speedy" Zamoski who scored 16 points. A valuable player for the 49'ers was Mike Fisher, making 11 baskets.

Earlier in the week, the Cruise Missiles were also victorious over the Delt O. Slack and Zamoski were again the high scorers with 33 and 27 respectively. Dirks led the Delt team by scoring 18 points.

This was certainly not a lucky week for the Delt O as Hass's Men beat them 75-18 last Monday. Regis Miner and Pat Bain (18 and 12 points, respectively) helped their team to victory while John Reiser (6) and Tony Dirks (6) did the most they could for DTD O.

Volleyball:

Ziggy Stardust beat Headbangers International by 20-18; 16-14; Slam Dunkers defeated Chic Sigma by 15-5, 15-9; Leather and Lace had a close match against Pop Snapple Crunch which resulted in a 15-8, 7-15, 16-8 victory for Leather and Lace; Dumas beat The Fake Casts by 15-6, 14-16, 16-14; W.A. Heartbreakers passionately destroyed No Names by 8-15, 16-14, 16-14.



Bob Weh Photo

Gator Mike Jones (22) attempts to control the ball in the Gator win over Wooster last Friday

Gators Beat Scots

by Mike Eberth and
Harold King

This past weekend was a busy one for the Allegheny men's basketball team. The Gators played three games in four days to finish in second place behind Ohio Wesleyan University. The second place finish in league play pits them against Kenyon College in the North Coast Athletic Conference tournament. Wednesday night in the David Mead Field House.

Friday the 15th the Gators hosted the College of Wooster. The Scots led all the way to the 6:58 mark of the second half. Then junior guard Dave Katz and senior co-captain Joe Rudski took control for the Gators. They led a 22 point turn around that gave the Gators a comfortable 62-49 win. Katz led the Gators with 17 followed closely by Rudski who scored 16.

The win over Wooster made Saturday's game with Ohio Wesleyan, in essence, a championship contest. Perhaps Allegheny was drained by Friday night's contest, but they did not perform to the best of their abilities. During the first half, the Gators shot a grim 4 of 26 (15%) from the field and 0 of 2 from the free throw line, leaving the half time score at 33 to 8. During the second half Allegheny played much better but could not pull themselves out of the hole they had dug in the first half. They could only cut the Bishop's lead to 17 on two occasions and the game ended 79-58.

Our cagers didn't have much time to lick their wounds, though, because they had to battle Case Western Reserve in Cleveland for second place. The Gators saw a ten point advantage wiped away in the first half entering half time tied at 35.

Through a strong team effort, the Gators clung to a four point lead and won the contest by a score of 70-66. The victory lifted the Gators to second place and dropped Case into third as the regular season ended in the NCAC.

Tonight marks the beginning of the NCAC Tourney with Allegheny hosting Kenyon. Tonight's victor will travel to Ohio Wesleyan for the remainder of the tournament this weekend. The winner of the tournament will probably be invited to the

NCAA division III national basketball championship. Allegheny will also be looking to avenge their two regular season losses to the Bishops of OWU.

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Men's Swim Team Defeats Case Western By 70-25

by Sara Rectenwald
Sports Writer

The men's swim team ended its first dual meet season in the NCAC Saturday by defeating Case Western Reserve, 70-25. The Gators, finishing the year at 5-2, won all events but two to earn the victory.

The 400 medley relay started the day off right easily swimming to a first place finish. The team of John Miller, Andy LeChard, Brian Ross and Bill Watson covered the distance in 3:52.11.

Saturday was also a day for Allegheny's number two men to

shine. In the 1000 free, freshman Todd Sterlitz won his first collegiate event. Sterlitz, usually following Kevin Treu in the distance lane, was on his own at Case. For the first 500 yards he swam stroke-for-stroke with Case's Paul Hudak. Sterlitz pulled away the next 200 yards and held on for the win.

He commented, "It was really exciting winning my first event. I was nervous at first that he (Hudak) would beat me. After the half way mark when I pulled away I felt confident about the win."

Sterlitz also finished third in the 200 back. This is his best "off" event.

Miller also got a chance to star at Case. After finishing behind Watson all season, he welcomed the opportunity for victory and swam to a first place finish in the 200 back. Miller also finished second in the 200 IM.

LeChard, Allegheny's number two breastroker, won the 200 breast. He edged Case for the victory.

Watson was a double winner in individual events Saturday. Swimming the 200 IM for the first time this season, he touched the wall just before fellow backstroke, Miller. Watson also easily won the 500 free.

Treu won the 200 free.

Swimming third at the half way mark, he edged teammate Mike McFerren at the wall for the victory. Treu was also second in the 200 fly and was a member of the winning 400 free relay.

McFerren finished the day with two second places and a relay victory. In the 200 free he was touched out by Treu and in the 100 free he edged teammate Dave Buerger. He led off the victorious 400 free relay.

Buerger, also a member of the 400 free relay, captured two third place finishes -- the 50 and 100 free. The 50 free, one of only two events Allegheny lost, was a close contest for second, third and fourth between team-

mates Buerger, Dave Yezbak and Kevin Nowicki.

Freshman Dan Longbrake ended the day with two third place finishes. These came in the 100 and 500 free -- a combination of 60 lengths of the pool.

Ross anchored the 400 free relay and also won the 200 fly. Although he started the fly with an enormous lead that his competitors gained on, it was enough of a lead for him to hang on to victory.

Other fine performances were turned in by Nowicki, Yezbak, Eric Hamidi, Andy Wainright and Doug Crowell.

Swimmers Triumph 72-15 Against Spartans

by Kevin Treu
Sports Writer

The Allegheny women's swim team wrapped up its dual meet season this week, tasting defeat for only the second time Wednesday, and then topping off a 7-2 campaign with an easy win Saturday.

After a season-opening loss to Division II opponent Clarion State November 14, the Gators cruised to six consecutive dominating victories. This string ended Wednesday at the hands of another Division II power, Slippery Rock State.

Allegheny was hurt in the off-stroke events, particularly the backstroke and breaststroke. 1-2 finishes by Slippery Rock in all four events featuring these strokes, as well as in the 200 individual medley, provided more than the margin of defeat.

A loss in the 200 medley relay put the Gators in a 7-0 hole at the outset of the meet. The disadvantage became 12-4 in the second event, the 1000 free, when Slippery Rock's Jan Billish edged Carol Antila by one second. Jenny Mowrey placed third for Allegheny.

The Gators pulled to within one at 13-12 when Debbie Durr and Diane Cress scored an easy 1-2 finish in the 200 free.

In the next two races, the 100 back and 100 breast, Caroline Rossanda and Karen MacHardy took respective third places--each

losing by the narrowest of margins. The result was the same, however, a 16-2 boost for Slippery Rock.

The team had no such problems in their finale against Case Western Reserve. The Gators scored early and scored big--building leads like 31-1 and 57-14 en route to a 72-15 triumph.

MacHardy (1000 free), Machesky (50 free, 100 free), Antila (200 free), Cress (200 back), and Mowrey (500 free) were the individual winners for Allegheny. Rossanda, MacHardy, Antila, and Mowrey (400 medley) and Zinn, MacHardy, Antila, and Mowrey (200 free) made up the winning relay teams.

On the opening leg of the medley relay, freshman Rossanda added her name to the list of Gators going to Nationals in individual events with a 1:03.9 split.

Picking up seconds were Colleen Wesley (1000 free),

Mowrey (200 free), Cress (50 free), Zinn (200 I.M.), Antila (200 fly), Jill Winkky (200 back), and Rossanda (200 breast).

Winkky (200 I.M.), Wesley (100 free), and Cress (200 breast) scored thirds.

Led by a Heather Zinn/Carol Antila 1-2 finish in the 200 fly, the Gators began to fight back. After losing a point in the 50 free (Cress took second and Julie Machesky third), Allegheny gained three points a piece in the one-meter diving and 100 free events. Stacey McCall and Paige Kennington placed 1-3 in the diving and Durr and Cress repeated that finish in the 100 free.

Durr's swim, which made the score 41-38 in favor of Slippery Rock, was a new school and pool record. Her time was 52.74 seconds.

Just when Allegheny had gotten back into it, Slippery Rock again floored

them with 1-2 finishes in consecutive events. Despite strong swims by Rossanda (200 back) and MacHardy (200 breast) the Gators lost 14 points in the running score.

The backbreaker came in the next event, the 500 free, when Durr--a sure swimmer--was disqualified on a questionable false start call. Machesky, then the only Gator swimming, placed second.

Zinn (first place), and the two divers (first and

third) helped Allegheny pick up four points in the next two events (100 fly and threemeter diving), but the Gators were down by 15 with only two events to go and had no chance to catch up.

After another Slippery Rock 1-2 in the 200 I.M., the team of Machesky, Cress, Zinn, and Durr ended the meet with an easy victory in the 400 free relay. The final score was 77-62.

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Lady Basketball Topped By Wooster

by Kristy Walter
Sports Writer

This weekend the Lady Gators raised their record to 21-2. In doing this though, they experienced their first loss since November to a tough Wooster team. They then came back to defeat Ohio Wesleyan and Case Western.

The Gators were just slightly topped by Wooster 63-61. High scorer for Lady Gators against Wooster was Joan Smith racking up 18 pts. Kim Ignace faired well with 14 pts. and 14 rebounds. Also leading the Gators was Jill Swanson with 10 assists.

The next contest was on Saturday against Ohio Wesleyan with the Gators coming out on top 64-51. High scoring for the team was Sherrie Weeks and Suzanne Helfant each with 12 pts. Helfant also had 7 assists

while Weeks pulled down 11 rebounds.

The Gators last home game proved to be quite exciting for Senior Co-Captain Jill Swanson. Besides having 5 blocked shots, Swanson, Allegheny's all-time leading assister, completed her 500th career assist within the first minute of the second half against Case Western.

Also, contributing to this 96-56 victory, on Monday was Heidi Wiederkehr with 16 pts, 10 rebounds and 4 blocked shots. High scorers for the Gators were Joan Smith, 19, and Lisa Smith with 15 pts. The team as a whole completed 10 steals during this victory.

The Gators are now tied for first in the conference with Wooster. The NCAC conference finals are to be held this weekend at Ohio Wesleyan.

Volleyball Team Starts Strong

by Amy Kissinger
Sports Writer

The Allegheny Men's Volleyball team started the season off strong, carrying currently a 3-1 record. The first victim of the Gator team was Clarion University who was defeated by 16-14, 15-12, 15-12. Wayne Ringeisen and Luke Pavlovich, averaging 10.5 and 9.5 kills a match respectively, were the limelights in net play assisted by Butch Hamilton who is averaging 20 assists per game.

Grove City, a stronger team than Clarion, played Allegheny in the next two matches and was defeated by scores of 9-15, 15-3, 15-1, 17-15 in the first match and 15-12, 15-12,

14-16, 14-16, 15-9 in the second.

Grove City possessed a consistent front-line attack, which was handled by defensive performances by Bob Utberg, Phil O'Keefe, and Greg Benedict.

However the Gator winning streak was cut short by IUP, who took three out of four games (3-15, 15-9, 15-6, 15-10). Allegheny started off strong but IUP came back with powerful attack and court hustle. Gator defense attempted to hold out but hitting errors and inconsistent serving contributed to the loss.

Last Sunday night the Gator Spikers placed third by beating Robert Morris (15-5, 12-15, 15-3) in a volleyball tournament. First and second place were taken by IUP and Edinboro respectively.



Bob Weh Photo

Kim Ignace(50) positions for rebound while Joan Smith (34) struggles to put up a shot.

Inside Sports

The Allegheny Men's Swim Team ended its first dual meet season in NCAC by defeating Case Western 70-25

See Story on p. 11

The Men's Basketball Team had a busy week with three games and a second place finish behind Ohio Wesleyan

See story on p.10

After Hours

February 20, 1985



**Inside: Sex Survey
and "Agnes of God"**

**On The Cover:
*Mister Roberts***

After Hours

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Cover

photo:

by Eric Lielbriedis

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by Todd Hoffman

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After Hours' ThoughtsWhat You May Be Missing...by Rocco Arcieri
AH Co-editor*"I got that feeling...**(Oh Yeah)**Down in my feet...**(Oh Yeah)**I got that feeling...**(Oh Yeah)**We CAN'T be beat..."*

So says Rodney. If you've been to Gator basketball games, you know who Rodney is...if you have not been going, well, you should be.

Coach Bob Wolfe, advisor to the Inter-Fraternity Council, recently spoke at a weekly meeting of all fraternity presidents. He spoke about the lack of enthusiasm and support for the basketball team and sports in general.

But this apathy is not a greek matter or an independent matter...it is an Allegheny matter.

The Gators are playing top-class basketball. They are still in the running for a conference tournament title.

The Lady Gators are also playing quality ball. Hey, wake up folks! The Lady Gators have not only beaten most of their opponents, (they have a 21-2 overall record) but they have beaten them by twenty or thirty points! They are ranked fifth regionally and have already qualified for the conference tournament.

I'm not alone in supporting the Gators. Ask your professors--they are at the games. If you've taken an English course from Lloyd Michaels, it is worth going to the game just to hear him announce the game--especially the number "two".

Ask the administration. Hell, the entire Admissions staff shows up almost every game. Secretaries, counselors, even Dean Stewart--take it from the people who's *job* it is to make correct choices.

"But basketball season is over," some of you are saying. Nothing is farther

from the truth. The Lady Gators are already in the tournament but the men play Wednesday (7:30) at home for a spot.

This emotion for basketball can be carried to baseball, football, any sport you want. The beauty of it is that at a small school a group of twenty or thirty

"The beauty of it is that at a small school a group of twenty or thirty people cheering loudly can have an effect"

Ask The CCDC

This term the CCDC staff will attempt to answer students' questions about services provided as well as personal and professional concerns through letters submitted to the *Campus*.

Any questions you may have can be *anonymously* mailed to Box 12. The CCDC will then assign an appropriate member of their staff to field one or two questions each week.

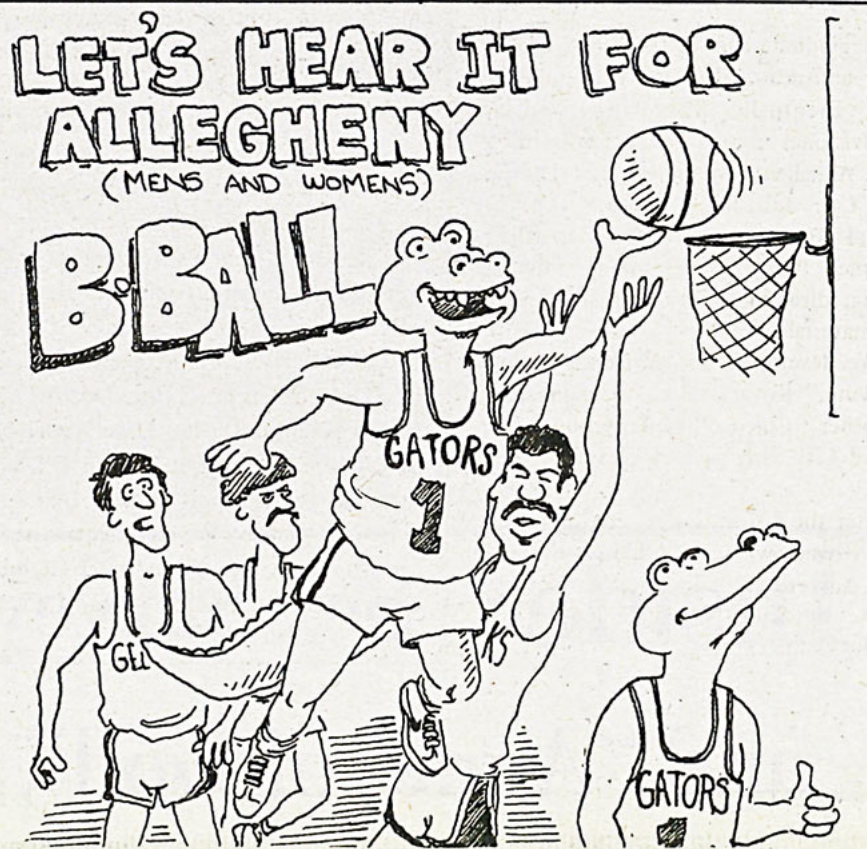
Q: During Valentine's Day, I became really tired of people talking about being in love or falling in love. I'd really like to fall in love, but it usually ends up that I either get bored with my partner or things in general just don't work. How do I find the "right" person and how will I know I'm in love?

A: Love has more to do with being the right person than finding the right person. Too often we see love as something which happens to us and our mate is the "knight-in-shining-armor" who walks into our lives to change them for the better. We have more to do with our "being in love" than you may think. When you are in a relationship, ask yourself: "Does this person have the *potential* to be what I want and what am I willing to do to reach that goal?" A willingness on your part to make it work is one indication of love. Love typically is more broadly defined and slower to develop than infatuation. Love allows you to retain your individuality, to not be defined by how one other person treats you or feels towards

you (i.e. if Johnny thinks you acted like a fool, it doesn't mean you are a fool). Is there a willingness to disagree with your mate; ask him for things; refuse things? The indication of being in love is usually, not how you feel about your partner, but how you feel about yourself: do you like how you are acting, feel about yourself, treat others?

people cheering loudly can have an effect. All the dimensions of the game are the same as a large school's; only the action is alot closer since the field house dosen't hold 50,000 people.

Wait. Shouldn't this type of article be in the sports section? Maybe--but if After Hours' purpose is suggested by its name, then attending Allegheny's sporting events seems to fit. It's a great way to spend an evening. It's exciting and it's free! What more could you ask for?



Mister Roberts Sets Sail



David Kovacs '73
Guest Artist



John Hanners
Mister Roberts



by Barbara McGill
AH Co-editor

Twelve years ago David Kovacs graduated from Allegheny College. Today he is back as a visiting artist to perform in this weekend's production of "Mr. Roberts."

Sitting in the Grille on a Friday morning, the cheerful, unassuming writer reflected on his own college years, the 12 in between and his recent return.

"There were definite ups and downs," he said of his undergraduate experience. "This place can be very close-knit yet very lonely at the same time. I asked myself, when I came back, 'Am I gonna remember the good stuff or the bad stuff?'" For the most part, he says, he remembers the good stuff.

Born and raised in Chicago, Kovacs only extended time away from that city was his four Meadville years. "There aren't many other places I can go back to to get in touch with myself," he said. "So this visit has been neat in that respect."

He graduated in 1973 with a theater major and returned to the Windy city to act. Eventually Kovacs founded an improvisational comedy group with three other Allegheny graduates, Bud Thorpe, Janis Carr and Jim Murphy. The Un-Natural Acts, as the troupe was called, performed for three years, producing, writing, directing and acting all of their own material.

"We developed our own underground following," Kovacs said. "The presence of other Chicago-based groups like Second City also gave us a certain legitimacy."

After the dissolution of the UnNatural Acts, Kovacs wrote a children's musical, "The Adventures of Captain Marbles and His Acting Squad," which starred Jim Murphy as the captain.

The next five years he spent writing for a CBS children's puppet show. "It won an Emmy in 1981," he explained, "and I figured it was time to move on."

Today, Kovacs is a full-time, free-lance professional, specializing in script writing for commercial markets. "The industrial

writing market is one that not a lot of people know about," Kovacs said.

Of all that's written for media, according to Kovacs, only 20% is for the entertainment business. The remaining 80% is done by various industries for special audiences. Commercials, training films or promotional pieces (like those shown at

the Epcot Center) all belong in this category.

Though play-writing remains his passion, Kovacs claims a certain satisfaction in providing an otherwise dry, straight-forward, informational piece with a touch of his own brand of humor. "That's how I'm known," he explained. "If people want something lightened up, they'll call me."

"The weird thing about being a free-lancing though," said Kovacs, "is you never think you're gonna get another job, so you take everything you're offered."

It is this phenomena which has led to his typical 50-60 hour weeks and subsequent need for a sabbatical. "When Richard Overmeyer called in November and asked me to do this," Kovacs said, "I answered, 'Well, I did want a winter vacation...'"

Though Meadville might not be the ideal resort, Kovacs is enjoying his stay here and particularly his work with the play. "Nothing can equal the value of acting if you're going to write plays," Kovacs contends. "Nothing gets your head into it more than getting up on stage."

Kovacs plays the part of the captain in "Mr. Roberts." "The captain is a sad man," the actor explained. "He's one of these characters who goes out of his way to make people miserable in order to inflate his own sense of self-importance. I hope I can find what is human about him," the actor continued. "That's the challenge."

"Mr. Roberts' is a strange play," Kovacs concluded. "It's about authority and dreams. When I asked myself, 'What about this character can I identify with?' I decided that it was the dreamer in all of us that made it work."

ANCHOR'S AWAY !!!

by Scott Wagner
AH Assistant Editor

Henry Fonda did it. Ronald Reagan was once considered for it. Now Allegheny's Playshop Theatre is going to do it. "It" is the stage production of *Mister Roberts*, a play by Thomas Heggen and Joshua Logan.

Directed by Richard P. Overmeyer, assistant professor and managing director of the Playshop, *Mister Roberts* is the comic, truthful, and moving story of the less-than-heroic, nowhere-near-John-Wayne-glamorous routines of World War II. The play is set on a Navy cargo ship which spends most of the War backstage in the Pacific theater. The boredom of inactivity and the releases attempted by the crew lead to rowdy, sometimes boisterous fun on stage.

The title character, Lieutenant Roberts, is especially frustrated with his self-defined uselessness and spends most of his assignment on the freighter trying to get to the war. He feels it is his duty to be with other men, fighting and dying. The cantankerous, small-minded and smaller-souled Captain only adds to Roberts' desperation. He lives under the premise a Captain of a Navy ship is the last absolute monarch in the world.

Dr. John Hanners, who assumes the title role Henry Fonda played in the 1948 original production, describes the show as being of a strong sense of patriotism but at the same time, of a new conservatism.

Guest artist David Kovacs '73 appears as the tyrannical Captain in the show. Dr. Donald Cairns is the Doctor. The crew members are played by Paul Haughey, John Devlin, Dave Anderson, Vincent Fiano, Steven Witmer, Steve Spigarelli, Matt Bartlett, David O'Donnell, Rob Turner, David Gilson, Charles Furlong, and William Moore. Debra O'Brien is cast as the nurse whose birthmark is not always visible, Lieutenant Ann Girard.

The show opens on Friday, February 22 at 8:15 p.m. in Shaffer Auditorium and continues at the same time on Saturday evening. A Sunday matinee will be presented at 2:30 p.m.

The Replacements 'Dare' You to Listen

by Eric Stragar
AH Music Editor

Music of late has been accused of being, well, wimpy. This is, of course, a rather general statement. In fact, when someone tells you they are fed up with, among other things, androgyny and wimpiness in general, just tell them you know of a group that has a backbone and even performs a song that pokes fun at gender bending.

The Replacements, from Minnesota, are the above mentioned group and their ability to perform bitter punk corresponds evenly with an innate ability that fully understands the basic principles of rock. This is such a varied album. Absolutely no two songs on this record sound even similar.

Let It Be opens with the song "I Will Dare". This song features not only a bouncy beat that could ensure some bit of popularity (that is if The Replacements worked for a larger record company), but a guitar riff that reminds one of mid-period Beatles. R.E.M.'s Peter Dinklage plays a gorgeous solo on this song.

What makes "I Will Dare" so remarkable is that the same two people who play guitar on this bouncy tune, Bob Stinson and Paul Westerberg, play some really raunchy punk-like guitar on "Favorite Thing" (the record's highlight and one of the best American punk songs in ages), "Seen Your Video" and "We're Comin' Out". Despite only being a four piece band (Tommy Stinson on bass, Chris Mars on drums, and Westerberg singing), The Replacements are capable of a wide variety of sounds.

One can almost make lists like, bouncy--"I Will Dare", hardcore punk--"We're Comin' Out", and basic rock--"Sixteen Blue". On that song, Bob Stinson's lead gels perfectly with Westerberg's singing. "Sixteen Blue" shows another aspect of The Replacements that one should be made aware of.

"Sixteen Blue" is a delicate piece on the difficulties of growing up that is made even more poignant by Stinson's ethereal guitar. "Androgynous", sung in a tongue-in-cheek Lou Reed twang by Westerberg, is a bit of fun poked at today's trendy crowd. With lyrics like "he may be a father, but he sure ain't a dad", The Replacements show the artificiality and soullessness behind androgyny.

"Seen Your Video" is predominately an instrumental with the sarcastic twist at the end poking a sharp dagger in the back of MTV. "Seen your video, it's only rock-n-roll, we don't wanna know", shows the contempt many artists feel towards MTV.

As evidenced by the lyrics from all of these songs, it is easy to tell that The Replacements aren't as dumb as the album cover suggests. The production techniques of this album bring out the bitterness of the music and its power, without sounding shallow or weak. Just turn up the stereo on "I Will Dare" and the power of this group will engulf you.

From the gently rolling energy of "I Will Dare" to the bitter, desperate irony of "Answering Machine", in which Westerberg spits out in wonder "How do you say you're lonely to an answering machine", shows the contrasting attitudes of this great, heartfelt band from America's midwest.



ZZ Top's Raw Beginnings

by Avery Drake
After Hours

ZZ Top is one of the most popular, as well as one of the best American rock-n-roll bands. Lately their sound has evolved a bit with the use of synthesizers, and they've been caught up in the curse of the eighties, the MTV plague (I must

admit I prefer their videos to anybody else's).

Unfortunately, they have lost a bit of their hard driving sound and feeling, that they captured so well on their first album. Naturally it was recorded in the purest form possible, live, with Frank Beard on drums, Dusty Hill on bass and Billy Gibbons on guitar and harmonica.

This album is pure rock and blues. The blues songs are all played in the classic rural Texas style. The songs are all about the everyday troubles of the common folk, especially the relationships between a jealous man and his woman. The best blues cuts are "Haunting Old Man" and the first half of "Brown Sugar."

The latter features only Billy Gibbons, one of the better guitar players around today. Not only does he play some of his meanest blues guitar on this cut, but he sings just like the black, Texan bluesmen he learned his craft from.

The second half of "Brown Sugar" brings on the whole band as they illustrate in one song, how the blues evolved into rock-n-roll. The melody and the beat are the same, they are just played faster, harder and louder. The next strongest cuts are "Broken Down Love Affair" and "Goin' to Mexico."

In all, this album is perfect music for cruising down the highway with a six pack on a sunny day. There's something about their music that makes your foot hit the accelerator pedal. Now if only they would realize that they don't need synthesizers or hot videos to make money. Their old ways made this "Little Ole' Band from Texas" very rich and famous. Maybe that's the problem. Either way you can't beat their early albums for pure rock.



ZZ Top's Billy Gibbons

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Founding Fathers of Punk Rock

by Eric Stragar
AH Music Editor

In the past two weeks this reviewer has reviewed two distinct hard-edged albums, *Too Tough to Die* by The Ramones and *Let It Be* by The Replacements, are both tough yet smart rock (yes, even The Ramones can be intellectual at times).

It seems these two groups represent a return to the harder side of rock. Remember in '77 when the Sex Pistols were not allowed to come to the states due to the fact a couple of the band members had criminal records? Or how about when The Clash's debut album was hailed as the best album of the decade by *Time* magazine. Originally Epic records released a shortened version of this album, but due to pressure from the media and fans the original lp was restored.

How about 1980, when on the late and mercifully axed late night TV show Fridays, featured in back to back weeks, The Clash and The Jam? The Jam (not the Pistols) were the first group in England to record a complete punk album. Imagine the faces of America's top 40 crowd when Paul Weller, of The Jam, spit out the lyrics and guitar riff to "Private Hell".

In America early punk groups like The Dictators (consensus is, that they were the worst band ever), The Ramones, Blondie and Television all performed at New York's CBGBs. Although abrasive, American punks, even groups like Black Flag and Circle Jerks, couldn't compete with the English bands for sheer power, hopelessness and sincerity.



The Velvet Underground

Yet its odd, that the original punk bands were American. If it weren't for New York's Velvet Underground and Detroit's MC5, who knows where punk may be? Surely the early Who (of My Generation and I Can't Explain) were influential to The Jam, but in terms of attitude the Velvet's bleak vision of the world surely influenced the punks more than anyone else.

Who can doubt the influence of songs like "Heroin", "Waiting for the Man", and "Venus in Furs" had on the Pistols

and Television. With attitudes of freedom, peace and love prevailing in the late sixties, on the west coast, the Velvet's decadent attitude, feedback guitars and sick, depraved view of the world frightened many away and denied them the chance of popularity that eluded them with their final album "Loaded".

Not only did the Velvets use barbaric force in their music, but their negative attitudes towards the drug world (Lou Reed was a heroin addict, so he knew first hand of the horrors of drugs) proved

to many critics that not all rock bands were sucked up into an idealistic world.

Unfortunately the group disbanded after only four years in 1970. Yet their influence can be heard in groups as diverse as The Clash and The Replacements. Paul Westerberg of The Replacements even sings in a Lou Reed sneer on a couple of songs.

The MC5's influence is more subtle. Although not commercially popular, the MC5 burst out of Detroit with the attitude that they could change society by fusing together religion, drugs and politics. If you thought The Clash was radical you haven't heard anything until you heard the MC5's classic lp, *Kick Out the Jams*.

The blatant nihilism that ran throughout these groups messages are carried on today, to even The Ramones. Early punks realized that unlike their contemporary acidheads, singing songs of a free and loving society was unrealistic. Although loving each other and peace are great concepts, the Velvets realized it was unrealistic, and it was their duty to inform people that the world was indeed screwed up. Plus singing about love does tend to be rather boring.

Throughout the seventies an undercurrent of resentment was building in New York until '76, when The Ramones, etc., crawled from the sewers. Perhaps the time is right for another new group to start something. It's hard to believe that nine years ago the known punk movement started. But already, except for a few exceptions, music is reaching a point of contentment.

Top Twenty Singles

Compiled from a national sample of retail store and one-stop sales reports and radio playlists.

THIS WEEK	LAST WEEK	WKS. AGO	WKS. ON CHART	TITLE	ARTIST
1	3	3	9	CARELESS WHISPER	WHAM FEATURING GEORGE MICHAEL
2	1	1	11	I WANT TO KNOW WHAT LOVE IS	FOREIGNER
3	2	2	13	EASY LOVER	PHILIP BAILEY
4	4	5	12	LOVER BOY	BILLY OCEAN
5	7	9	10	METHOD OF MODERN LOVE	DARYL HALL & JOHN OATES
6	8	10	13	NEUTRON DANCE	THE POINTER SISTERS
7	16	26	5	CAN'T FIGHT THIS FEELING	RED SPEEDWAGON
8	11	13	11	THE HEAT IS ON	GLENN FREY
9	5	6	15	THE BOYS OF SUMMER	DON HENLEY
10	13	23	5	CALIFORNIA GIRLS	DAVID LEE ROTH
11	14	19	9	SUGAR WALLS	SHEENA EASTON
12	12	14	15	SOLID	ASHFORD & SAMPSON
13	6	4	14	YOU'RE THE INSPIRATION	CHICAGO
14	17	22	9	THE OLD MAN DOWN THE ROAD	JOHN FOGERTY
15	21	25	9	MR. TELEPHONE MAN	NEW EDITION
16	20	21	13	MISLED	KOOL & THE GANG
17	9	7	14	LIKE A VIRGIN	MADONNA
18	19	20	13	FOOLISH HEART	STEVE PERRY
19	10	8	10	I WOULD DIE 4 U	PRINCE & THE NEW POWER GENERATION
20	18	18	12	OPERATOR	MIDNIGHT STAR

Courtesy Billboard Magazine

Top Twenty Albums

Compiled from national retail store and one-stop sales reports.

THIS WEEK	LAST WEEK	WKS. AGO	WKS. ON CHART	TITLE	ARTIST
1	1	2	12	MADONNA	MADONNA
2	2	3	35	BRUCE SPRINGSTEEN	BRUCE SPRINGSTEEN
3	3	6	15	WHAM	WHAM
4	4	7	7	FOREIGNER	FOREIGNER
5	10	21	4	JOHN FOGERTY	JOHN FOGERTY
6	8	5	39	CHICAGO	CHICAGO
7	5	3	32	PRINCE & THE NEW POWER GENERATION	PRINCE & THE NEW POWER GENERATION
8	8	7	13	BRYAN ADAMS	BRYAN ADAMS
9	7	10	19	NEW EDITION	NEW EDITION
10	11	9	17	DARYL HALL & JOHN OATES	DARYL HALL & JOHN OATES
11	9	8	36	TINA TURNER	TINA TURNER
12	12	13	26	BILLY OCEAN	BILLY OCEAN
13	13	12	61	CYNDI LAUPER	CYNDI LAUPER
14	14	16	10	DON HENLEY	DON HENLEY
15	20	26	6	SOUNDTRACK	SOUNDTRACK
16	16	11	12	DURAN DURAN	DURAN DURAN
17	17	19	12	DEEP PURPLE	DEEP PURPLE
18	15	15	18	SHEENA EASTON	SHEENA EASTON
19	19	14	67	LIONEL RICHIE	LIONEL RICHIE
20	21	18	65	THE POINTER SISTERS	THE POINTER SISTERS

Courtesy Billboard Magazine

Allegheny's Women Surveyed :

Views On Marriage, Love, Faith, Sex, and Foolin' Around

by Rocco Arcieri
AH Co-Editor

We've heard a lot about the so-called "sexual revolution" of the 60's, but recent trends among college women suggest that attitudes toward sex are changing. And they definitely are becoming more conservative.

How do Allegheny's women feel about marriage and sex?

A *Newsweek* survey found that "students are for fidelity in marriage, split on the question of living together, and against casual sex." Statistically, the question is one of the easiest to interpret.

From Monday (Nov. 12) to Thursday (Nov. 15), 180 questionnaires were distributed to Allegheny's women students. The survey was based on national surveys printed in "Newsweek" (April 1984) and a syndicated article appearing in "The Campus" (Oct. 17, 1984). The results were compiled from 116 responses.

Question 1 (marriage)

How important is it that married couples remain faithful to each other?

	TOTAL	FRESH.	SOPH.	JR.	SR.
Absolutely essential	68.9	65.3	65.2	81.8	68.2
Very important	31.0*	36.7	30.4	18.2	31.8
Somewhat important	0.0	0.0	0.0	0.0	0.0
Not important	0.0	0.0	0.0	0.0	0.0

While national figures were 66% essential and 32% very important, this question elicited clear-cut responses from Allegheny women and many were eager to comment on it.

Susan Deakin, a junior who thought it was "absolutely essential" said, "marriage is an absolute commitment and part of that vow is faithfulness." Many other women who also saw fidelity as essential stated that making love is an ultimate commitment.

One freshman, asked about the possibility of infidelity occurring in her marriage commented, "I would feel very betrayed, and I don't know if my marriage could survive...I know it would

be very hard to trust again." Total figures reflect this attitude. Staunch fidelity is an "across the board phenomena."

Nationally, the idea of living together drew sizable response in all areas with the only conclusion being that most (around 90%) did *not* think it would be "very harmful." Although the statistical majority was "probably helpful," it was a 6% majority with nearly as many saying it "doesn't matter" and the other half split between "very helpful" and "probably harmful."

you live together you're in the spotlight," said Debbie Hiwiler, a senior who chose "doesn't matter" to this question. Another argument was taken up by a junior who also answered "doesn't matter." She commented, "it does not really matter since people who marry should have enough love to overcome small idiosyncrasies."

The national survey about how you should feel emotionally in order to have a sexual relationship did show that women are against casual sex. There was no one (0.0%) who favored a relationship

Question 2 (marriage)

Some people feel that it is important for a man and woman to live together before marriage. Others do not. How helpful do you think living together is?

	TOTAL	FRESH.	SOPH.	JR.	SR.
Very helpful	10.3	18.7	4.3	4.5	4.5
Probably helpful	38.8	42.7	43.5	13.6	50.0
Doesn't matter	36.2	20.4	43.5	63.6	36.4
Probably harmful	10.3	12.2	4.3	13.6	9.0
Very harmful	3.4	6.1	0.0	4.5	0.0

Again Allegheny mirrors the nation. These results are just as confusing as those across the country. Like the national attitude, women here have a slim majority in the "probably helpful" category and a close second in the "doesn't matter" category, also the negligible response in the "very harmful" category. The response of Allegheny's juniors is surprising and could be a subject of an entire study. A majority abstained from offering an opinion.

Most who commented said that living together is certainly all right for other people and this coincides with a strong attitude of tolerance towards other's actions that pervades almost all the questions. Many women often cited that living together could alert couples to their incompatibility.

One freshman stated, "you never really know someone until you live with them." Two other opinions show how diverse the thinking on the subject is. "If

with someone they just met. The *Campus* article cited the nation trend of conservatism as the primary reason for this fact.

At Allegheny, there was a more conservative trend. More women here (75% as compared with 60% nationally) think that there is a level of strong emotions *previous* to marriage which permit having a sexual relationship.

"I feel that if you love someone very much, it is all right to have sexual relations," said an anonymous sophomore, "but you must be sure if it is really what you want to do." Others said they were dating someone for three to five years and that marriage had been talked about seriously.

Although Allegheny seemed to be more conservative than the nation, two smaller trends cannot go unnoticed. First, there was a very vocal (wrote the most comments) minority who advocated remaining a virgin until marriage. They

Question 3 (marriage)

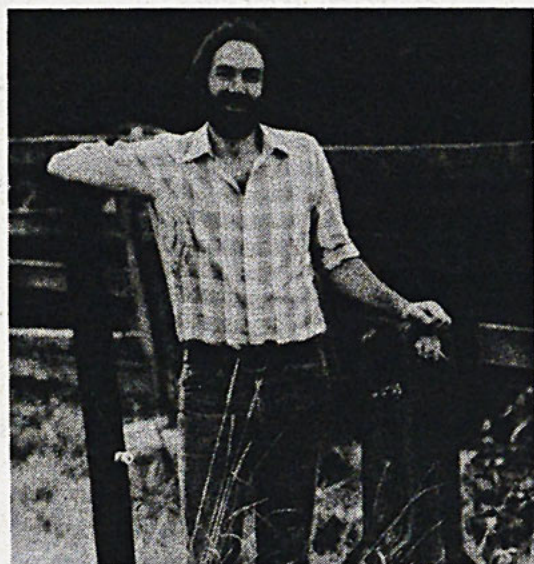
Which opinion comes closest to your own?

	TOTAL	FRESH.	SOPH.	JR.	SR.
A person should not have sexual intercourse until AFTER marriage	18.7	16.3	13.0	22.7	13.6
It's all right to have sexual intercourse with some one you love or feel strongly about even though no married	75.0	71.4	78.3	72.7	81.8
It's all right to have sexual intercourse with someone you know even if you don't feel strongly about each other	6.7	10.2	4.3	4.5	4.5
It's all right to have sexual intercourse with someone you just met	1.7	4.0	0.0	0.0	0.0

continued on AH pg. 7

C.C. Cabinet presents

"Afternoon Delight"



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Where: Campus Center Grille

When: 4-6 pm Tues. Feb. 26

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Choreographer Hoofs It Up

MEADVILLE, PA--February 7, 1985--Stewart Sebastian, nationally acclaimed choreographer, will return to Allegheny College February 18-22 to conduct dance workshops for students and the community.

Sebastian's theatrical style and musical sensibility has set him apart from other young choreographers. Over the past ten years, he has choreographed more than 40 productions for the stage. In the past four years, he has provided the artistic guidance for the Dayton Ballet.

Workshops in elementary ballet will be available from 4:15-5:30 p.m., and intermediate ballet from 5:30-7:00 p.m. each day. Cost for individual classes will be \$5; or \$20 for all five in either the Elementary or Intermediate level.

There is a 20 person limit for each class. To register, students should contact Jan Hyatt, Allegheny College, from 8:30 a.m.-12 Noon and 1-4:30 p.m. Monday thru Friday beginning February 11.

A native Daytonian, Sebastian started dance training in Dayton, Ohio at the age of seven. He joined the Dayton Ballet at 12 and made his professional debut as a dancer with the Cincinnati Opera at 15. He danced with the Harkness Ballet of New York and the National Ballet of Washington as a principal dancer.

In 1982 *Dance Magazine* described Sebastian as being a "tough, demanding, and inspirational director, upon who's shoulders rests the future of ballet choreography."

Survey *continued from AH 6*

wanted to make sure that it was "right" and one junior stressed that a sexual relationship was the ultimate union and expression of two people's love for each other."

Diane Hood, a freshman, adamantly wrote, "I am still a virgin due to choice...I do not feel it's right to have intercourse with someone unless you truly love him/her...to me it is sacred and it sickens me to see the moral standards going so low as to actually condone it."

Allegheny's norms can be equated with the west coast's.

Newsweek reported that 59% of college women have had sexual intercourse while 34% did not. Nationally, out of the women who choose to engage in intercourse, most (65%) do so before college. The ratio of those who have had sex to those who haven't is nearly 50/50, indicating a more conservative attitude at Allegheny. Certainly the comments support this conservative attitude.

Question 1 (sexual experience)

Have you ever engaged in sexual intercourse?

	TOTAL	FRESH.	SOPH.	JR.	SR.
Yes	51.7	32.7	60.7	72.7	63.6
No	48.3	67.3	39.1	27.3	36.4

Those who answered "yes" were given three more questions.

Second, *The Campus* article reports a survey of 65 UCLA women students yielded only two responses advocating casual sex. "UCLA is one of the more liberal campuses," said Dr. Aaron Hass of UCLA's sexuality clinic. Out of 116 Allegheny women, two also responded in favor of having sex with a person just met. The conclusions for this piece of information are certainly unclear. But it is interesting to speculate that

"Having relationships without the pressure for sex is very important," wrote an anonymous freshman who is a virgin. Another anonymous woman, a sophomore, commented, "Making love is something special (and) I haven't found anyone I'd like to share this experience with yet."

Coming next week...part two of the survey which looks at the specific views of Allegheny's sexually active women.

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PIO Photo

"*Agnes of God*"-- played by Kim Pawlak was performed February 15 and 16. Directed by Mary Gilson and also starring Karen Miller (The Mother Superior) and Debbie Kuempel (the psychiatrist), "*Agnes of God*" was an SET production.

The story of one nun's psychological journey, the play also deals with the fears, doubts and faith of the other cast members as they face their own personal turning points.

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2 small cokes w/ Small (8 pieces) 4.30 .70

4 small cokes w/ Large (12 pieces) 6.00 1.00

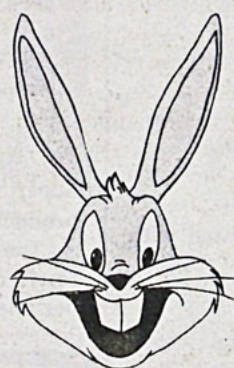
Supreme 11.00

ITEMS:

Pepperoni Sausage Mushrooms Peppers Meatballs

Onions Green Olives Anchovies Hot Peppers

wednesday	thursday	friday	saturday	sunday
3 pm - Men's Volleyball. Slippery Rock. Home. 4:30 pm - Ash Wednesday Mass. Ford Memorial Chapel. 4:30 pm - Men's Basketball. NCAC Tournament, Round One. TBA. 7 pm - Lecture. Thomas A. Hale. "Griots, Oral Literature and Society in Contemporary West Africa." 7:30 - 8:30 pm - Orchesis Spring Show Auditions. Dance studio, Montgomery Gym. 8 pm - Black History Month. Keynote speaker: Dr. Alvin Poussaint. Ford Memorial Chapel. 6:30, 8:30 pm - Women's Basketball. NCAC Playoffs. TBA. 9 pm - "Clockwork Orange." Stanley Kubrick's merciless vision of the near-future. Quigley Faculty Auditorium. Admission \$1.	NCAC's Swimming Championships for women. Allegheny. TBA. 7:30-8:30 - Orchesis Spring Show Auditions. Dance studio, Montgomery Gym. 8 pm - "The Stationmaster's Wife." International Film series. Carr Hall Auditorium. English subtitles. Admission free. 8 pm, ABC - "Deadly Messages." Kathleen Beller, Michael Brandon. The discovery that a murder occurred in her apartment 10 years ago leads a young woman to believe an antique Ouija board's ominous prediction of her own death. 9 pm, WUAB - College Basketball. Purdue at Ohio State. 9 pm, WQED - "Agatha Christie Mysteries II." In this story of obsessive jealousy, a man learns the meaning of a vision in which his wife is strangled. ("In A Glass Darkly.")	NCAC's Swimming Championships for women. Allegheny. TBA. 8 pm, CBS - "Bugs Bunny's 1001 Rabbit Tales." Hilarious adventures of Bugs and the rest of the gang. 8 pm, WUAB - "Farewell to the Planet of the Apes." 8:15 pm - "Mr. Roberts." Playshop Theatre Production. Shafer Auditorium. 11 pm, WQED - "Monty Python's Flying Circus."	NCAC's Swimming Championships for women. Allegheny. Time TBA. 6:30, 8:30 - Men's Basketball. NCAC Tournament, Semi-finals. Time TBA. Women's Basketball. NCAC Playoffs. Time TBA. 12 noon, ABC - College Basketball. Georgetown at Connecticut. Live. 1 pm, NBC - College Basketball. Oklahoma at Kansas. Live. 1:30 pm, ESPN - College Basketball. Georgia Tech at Duke. Live. 2 pm, ABC - "Crazy Carlita." A spirited 13-year-old girl tries to save her school from closing by helping her mother win a seat on the school board. 8:15 pm - "Mr. Roberts." Playshop Theatre Production. Shafer Auditorium.	2:30 pm - "Mr. Roberts." Playshop Theatre Production. Shafer Auditorium. 3:15 pm - Joint Faculty Recital. Ford Memorial Chapel. Admission free. 4 pm - Men's Basketball. NCAC Tournament, finals. Women's Basketball. NCAC Playoffs. Time TBA. 7:30 pm - "Manhattan." CC Cabinet - English Department Movie. Carr Hall Auditorium. Admission free.



Meadville Cinemas

now: "Witness"
"A Soldier's Story"
"The Falcon & The Snowman"
coming Friday:
"Dune"

Academy Theatre

now: "Fast Forward"
coming Friday:
"Night Patrol"

Clockwork Orange

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the campus ski report

COCKAIGNE

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(716) 287-3223

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PEAK n' PEEK

Clymer, NY
(716) 355-4141

Reporting a trace of snow in the last day. They are making snow. All slopes are open with machine groomed, packed powder surfaces.

HOLIDAY VALLEY

Ellicottville, NY
(716) 699-2644

Reporting a packed powder on a 10-40 inch base. All slopes and trails are open.

MOUNT PLEASANT

Edinboro, PA
734-1641

All slopes are open with a loose granular surface. The next few days are expected to be warm and sunny.

KISSING BRIDGE

Glenwood, NY
(716) 592-4963

Reporting a machine groomed, packed powder surface. The forecast calls for warmer temperatures and possibly rain on Thursday.

SEVEN SPRINGS

Champion, PA
352-7777

Reporting a 14-48 inch base with packed powder and some granular surfaces. All slopes are open. There is some natural snow predicted for later this week.