CAMPUS

VOLUME 96, NUMBER 9 ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA TUESDAY, MAY 2, 197



CAMPUS photo by George Pierson

AMDA officials, from left, Kathy Weidener, Treasurer, Secretary Buck Freedner, Vice President Paula McGourty, and President Doug Renson discuss budget and menu plans for the remainder of the term.

Local war protests planned for May 4

In protest of President Nixon's renewal of bombings in North Vietnam and the general continuation of the war effort, the Emergency National Moratorium Committee in Washington, D.C. has called for mass demonstrations on Thursday, May 4, as a show of strength of the anti-war movement in America. The focus of the Moratorium is "no business as usual at federal buildings, in corporations, in factories, on military bases, in colleges, and in Congress as long as the war continues." The demonstration begins on May 4 as a memorial to the Kent State shootings two years ago.

Pittsburgh demonstration

In conjunction with this national movement, several activities are planned by Allegheny students. For those who would like to march in the Pittsburgh demonstration at Market Square, cars and people will be meeting at Brooks Circle at 9:30 am on Thursday. The demonstration begins at noon.

On the Allegheny campus, a rally with faculty and student speakers will also begin at noon on Brooks lawn. Noon has been set on the Emergency Committee's timesheet as the time for demonstrations to begin nationwide.

Candlelight procession

At 8:30 pm, a candlelight procession will form at Brooks Circle. An application is being made to the Meadville Police for permission to organize a march with the people of Meadville originating at Diamond Park at 9:00; if the application is refused, the procession will take place on campus.

Simulated blackout

At 9:00 pm there will be a simulated blackout on campus. The organizers of the Moratorium ask that students turn out all lights for one half-hour and use only candles. This action will be repeated on many campuses and in many communities in America, from 9:00-9:30.

New AMDA staff plans programs

Traditional problems of finance and membership face new AMDA President Doug Renson.

Renson, elected earlier this term in a three-way race, plans new programs and policies to ease both situations. "The two problems go hand in hand," according to Renson, "for the financial situation is dependent upon the membership level."

This term membership has risen from 61 to 79. The newly installed administration plans an All-College picnic for prospective members later this month and an increased advertising campaign to boost membership even further.

Renson also plans a "compromise between capital improvements and paying off old debts," in an attempt to clear up financial problems. He claims the status of past debts is improving steadily.

Serving along with Renson, who has been a member of AMDA for three terms, are three appointed officers. The officials, approved by the student Board of Directors, are Vice-President Paula McGourty, Treasurer Kathy Weidener, and Secretary Buck Freedner.

In addition two new members were recently voted to the Board of Directors. They are sophomore Curt Sell and junior Mark Klingensmith. They will be joining freshman Chris Byrne and senior Dana Williams on the Board.

AMDA, which stands for Allegheny Men's Dining Association, and which bills itself as the "independent's alternative to SAGA," is open to all independent men and women as well as fraternities and sororities which do not have their own dining facilities.

All employees, except the cook, are students. Members make up the menu, are responsible for maintenance of the building, and decide general policy.

ASG proposes student, faculty additions to Trustee Board

By RONALD McNELLY

A proposal to appoint both a student and a faculty member to the Board of Trustees, an allocation of funds for an experiment in utopian living, and a request for additional monies by WARC station manager Greg Heath were the major topics of discussion at this week's ASG meeting.

Student, faculty members proposed

ASG President Dan Pride proposed that both a student and a faculty member be added to the existing Board of Trustees. Formerly, only a student was to be added, but after talks with President Pelletier, Pride amended the original proposal to include a faculty member also. The proposal passed.

Deposit imperative

The Student Life Committee reported that it had contacted Allen Edwards, Allegheny Treasurer, concerning the necessity of the $100 student room deposit. Mr. Edwards assured the committee that the student deposit was imperative to the college's planning procedure for fall term. The sum of $100 was considered "significant" by Mr. Edwards, significant enough to make a student think twice before forfeiting it.

Funds granted

Clifford Burke's request for funds to implement his Walden Three experiment in utopian living was granted. Burke intends to use some thirty people in his experiment based on the Skinnerian ideal of utopian living. He received $75.50, mainly for slides and film he intends to use in the project to suppliment his psychology comp. He plans to make the film and slides available to the public.

Unexpected expenses

WARC station manager Greg Heath requested a $150 addition to the station's current budget to help pay for unexpected expenses incurred by a transmitter failure and a F.C.C. inspection. The request was assigned to the Finance Committee for investigation.

No bike sheds

Barb Fleischauer, ASG Director of Student Residence, reported that Richard Maddy, Allegheny Business Manager, gave a negative reply to her request for construction of bike sheds on campus. However, Maddy did agree to the installation of two more washing machines in Brooks Hall.

Concerning last week's motion that ASG restrict Campus editorial endorsement of any candidate for ASG office, definite action was taken this week. The proposal was defeated, 17 to 1.

It was announced at the meeting that all applications for volunteer student assistants for faculty advisors are due in at the Brooks Desk, the ASG office, or P.O. Box 1623 by Wednesday, May 3.



CAMPUS photo by Henry Silberblatt

A FLOWER finally blooms in Meadville in honor of the month of May. The Campus extends congratulations to Mother Nature for doing it again.

Room drawing process not clearly understood

By DIANE ALESSI

With the Housing Preference Forms completed and returned and room drawing taking place in two weeks, many students are still confused about the procedures the Housing Department will use. People desiring to live off-campus may also be affected by the data resulting from the Housing Preference Form as well as those staying on-campus.

From the information supplied by the forms, Carol Flannery, Director of Housing, will estimate whether the dormitories will be overcrowded, forcing some wishing to live on-campus to move off-campus. The possibility of too many students choosing off-campus living quarters, thus not filling the dorms to capacity, may necessitate a separate drawing to determine who will be allowed this option. Ms. Flannery feels this situation is not likely to occur. If it does, the problem is more apt to concern the men students since a greater percentage of them elect off-campus living than women students. Regardless of whether students will have to draw for the option to live off-campus, a meeting will probably be called for Monday, May 15, to take down the names of the students and their residences for next year.

The drawings for housing on-campus will begin on Tuesday, May 16, with present juniors picking for rooms. Sophomores draw on the following Wednesday, and freshmen on Thursday. A description of the exact procedure will be given to all the students concerned before these dates. Although freshmen are picking last, they all should be able to find on-campus housing accommodations, according to Ms. Flannery. If all goes as expected, no one will be forced to live off-campus or stay on-campus if they do not desire to do so.

Ms. Flannery also wished to emphasize the Golfview Manor option which all students were informed of in a recent survey. Of the 157 students who responded, 56 were in favor of taking this option. The lack of transportation was the main reason given for those who replied negatively. Ms. Flannery says that more interest is needed in order to make Golfview Manor available as a definite option to choosing the housing on campus. The elective is still under consideration at the present moment.

Murder is money

It is the claim of many that American society is by nature violent. And it often seems apparent that some forms of our media seek to capitalize on the occasions when that violent streak surfaces into the open.

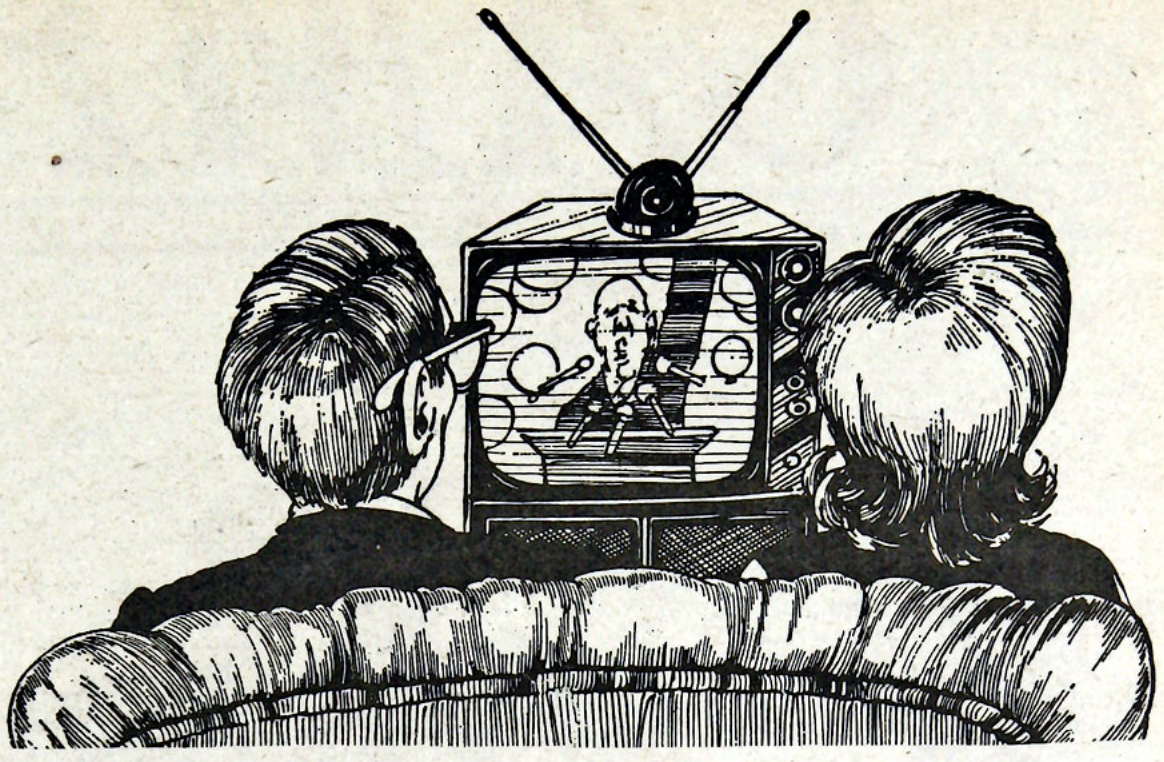
Last month saw the murder of Mafioso Joey Gallo in a clam house in New York City's Lower East Side. Gallo's death followed by ten months the attempted slaying of mobster Joseph Colombo at a Unity Day rally. It was ironic that the latest gangland killing occurred shortly after the opening of *The Godfather*, the movie based on the best selling book by Mario Puzo. The parallel created by the actors on the screen and the killers in the streets provided various institutions of the media world with the opportunity to engage in sensationalist journalism. Specifically, such weekly magazines as *Time* took the occasion to devote cover stories to the erupting gang war. The front cover of the April 24th issue of *Time* magazine boasted the title *Gang War: The How and Why of Murder* and depicted a burly character aiming a gun at some distant target. Inside, the four page story related the story of the "subculture of violence" complete with pictures of Gallo's funeral and the bodies of two victims killed by gangs. A week earlier *Time* carried an interview with husband-wife team actor Jerry Orbach and writer Maria Curro about their friend Joey Gallo. Not to be outdone, *Newsweek* carried a full two page color spread of the events at Gallo's funeral

One can raise some interesting questions as to the reasons for the extensive coverage of the Gallo murder and resulting gang warfare. Perhaps someone saw the connection between the publicity over *The Godfather* movie and increased magazine sales. It seems reasonable to assume that a society satisfied by on-screen violence would also be content reading about real violence. And the editors may have had the profit motive in mind when they discussed the format of media coverage on the "subculture of violence." Unfortunately, the unhealthy prospect still remains that the extensive coverage of violence will enhance the aura of those who live by violence.

Success at last

From any standpoint, Friday night's Byrds concert has to be considered one of the most successful public events at Allegheny College in quite some time. Pre-concert fears that the CC Auditorium would not be a suitable site for the concert were proven to be unfounded, judging from the response of the audience. Not only was the large audience well behaved, but it was very appreciative of the performers, who responded in kind, returning for two encores and providing the audience with some of the most enjoyable music ever heard on an Allegheny stage.

Credit for the success of the affair must go to the Campus Center officials. Through their publicity efforts, many students from area colleges came to hear the concert, helping to make it a financial success as well. We can only hope that future CC concerts will be as well organized and as successful as this one.



Turning the tide of TV

By ARBY SWIFT

In 1960 television definitely came into its own as a dominant element in political campaigning with the nationwide coverage of the Kennedy-Nixon debates. The significance of John Kennedy's effective performance with the comparatively poor performance of Richard Nixon on the TV medium was not lost upon the men of the political world. It was readily apparent to many that a candidate's television image could be a potent factor in stimulating or hindering his campaign. As President, John Kennedy was quick to capitalize on his effective use of the medium with his televised press conferences. In his years out of public office, Richard Nixon gingerly treated the TV medium with a guarded apprehension due to his lack of success in that arena. The 1964 Presidential campaign saw the deployment of a series of cleverly designed TV spots (with clearly malicious intent) by the Democratic party as part of an effort to tag Barry Goldwater with a recklessness charge. The 1964 TV spots (some notable examples were the spots showing two hands, tearing up a social security card and the little girl licking an ice cream cone with a voice talking about Strontium-90) were among the first of the slick, Madison Avenue promotions that would increasingly be used in the coming years to sell or attack political candidates.

As the 1960's ended, the trend towards the expanding use of television in political campaigning through the forms of commercialism in the use of spot ads and the projection of a television image to sell a candidate continued. Robert Kennedy and a host of other charismatic candidates such as John Lindsay and John Tunney found that they could make use of the television medium much as John Kennedy did. Former TV actor Ronald Reagen immediately comes to mind as one who knew how to use television to his advantage. However, woe to politicians like Lyndon Johnson who could employ the "Johnson treatment" on a person to person basis, yet not come across over television. One could read about the prominence of media manipulation in politics in Joe McGinnis' book *The Selling of the President, 1968.* The 1970 midterm elections brought what might be seen in the future as the climax of the TV medium in politics. 1970 was the year in which the media candidate was born. Howard Metzenbaum defeated John Glenn for the Democratic Senatorial nomination in the Ohio primary through his expensive saturation use of the TV medium. This was done despite the fact that Metzenbaum was a virtual unknown before the campaign while John Glenn received almost instant recognition from his space exploits. Democrat Richard Ottinger won the Senate nomination in New York by spending vast sums in much the same media campaign that Metzenbaum employed. The increasing employment of consultant firms to run media campaigns that year led many to wonder about the eventual cost of such ventures. Additionally, the question was raised if reliance on media campaigns would make running for public office even more a prerogative of the rich and charismatic.

Hopeful signs are prevalent this year that the day of the media candidate may have reached its climax in 1970. The Federal Elections Campaign Act went into effect on April 7th. The Federal restrictions placed on media expenditures of candidates in presidential, House and Senate races, both in the primary and general stage of the campaign by the act are designed to set legal limits on exorbitant media campaigns. This spring quite different attitudes on the value of spot ads have been taken by presidential candidates and Madison Avenue men alike. Edmund Muskie ruled out spot ads for his campaign after Wisconsin and decided to keep his TV pitch limited to unstaged presentations of his stand on the issues. Robert Squier, Muskie's former media expert has come around to the view that a "news-like format" for television appeals will find more response from voters than the slick spots that he himself had created for Muskie in New Hampshire and Florida. The media men have begun to feel that the spot ads (circa 1970) had turned off many of the voters. Many viewers regarded the spot ads with the same feelings of admiration they held for the constant barrage of commercials they were subjected to. John Lindsay found that his highly rated television image didn't hold for much with the voters either. Lindsay spent more money and placed greater reliance on television than any other candidate in Florida. Yet, he found that his television image was not very useful in winning votes from Floridians.

At this moment, we do not know what form the counter-trend concerning media campaigning will finally take. It is now apparent that the dominant media trend of the 60's was destined to meet with some sort of reaction. It is certain that television will still play a vital role in the presentation of a candidate to the voters. Now the question remains how effective and in what forms will television be used to promote candidates in coming years.

CAMPUS *Published since 1876 by the Students of Allegheny College*

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Published every Tuesday and Friday throughout the academic year, except during examination periods.

Editorial policy is determined by the Editorial Board. Opinions expressed editorially are the responsibility of the Editorial Board and are not necessarily those of the Allegheny Student Government or of Allegheny College. Letters and signed articles are the opinions only of their authors.

Members of the Editorial Board are Jack McCain (Chairman), Scott Finley, Amy Harrison, Stephen W. Myers, Diana Ross, Jim Skees, Mary Sue Sweeney, and Arby Swift.

Deadlines for unsolicited columns and articles are 2:30 pm Sunday and Wednesday. Deadlines for Letters-to-the-Editor and classifieds are 7:00 pm Monday and Wednesday.

National Advertising representative: National Educational Advertising Service.

Subscriptions: $9.00 for the full academic year, $3.25 per term.

Offices are located in Rooms U-202 and U-210 of the Campus Center-Fine Arts Building, Allegheny College, Meadville, Pa. 16335. Mailing address: Campus, Box 12, Allegheny College, Meadville, Pa. 16335. Telephones: (814) 724-5386, 5387.

What next?

To the Editor:

The ridiculousness of this college never ceases to amaze me. Of all the stupid and trivial things there are to get excited over, this college and its students get the biggest thrills over the smallest things. Last year it was the length of athletes' hair and this year in the never ending search for something even more minute to quibble about, the traffic problem (?) has gained top billing in the program. I feel sorry for those people who come to this town and realize it's the largest town they've ever been in. In their cases, I suppose that the maniacs in their cars on Main St. are a big problem. But come on now, either they're serious (and if they are I hope they'll keep their trite difficulties to themselves) or they're kidding! While other colleges become involved with the problems of the war, racism and other major problems, this institution in the true Allegheny tradition in a furor over a few hick-town drivers. Come on, Allegheny, what's next? Amaze me!

Chas Schumacher



'PLEASE THANK MR. NIXON FOR HIS SUPPORT, BUT TELL HIM HE IS JUST TOO KIND!'

Join the demonstration

To the Editor:

Support for George McGovern is not enough. It is the best long-term solution to the problem of ending the war in Indochina, but right now, while Nixon is dropping bombs on Hanoi and Haiphong, very much as Hitler bombed London in 1939, in an attempt to recover by an immoral political atrocity the ground he has lost by the military failure of Vietnamization, we need a strong witness against the conduct of the war. We must re-affirm our own passionate opposition to the war that has made a shambles and a satellite of southern Vietnam, destroyed the peace of Cambodia, disrupted the coalition in Laos, killed more Americans than any war other than World War II, lasted longer than any other war in U.S. history, and made us all economic vassals of the Pentagon. We must show Nixon our determination that he will not be re-elected in 1972. Therefore I urge that we of Allegheny join in the May 4 demonstrations against the war, either by marching in Pittsburgh or by leafletting and canvassing our neighbors here in Meadville. If you do not oppose what is being done, you are supporting it.

Peace
Rob Shepherd

Peace - give it a try

To the Editor:

To contend that Allegheny is an apathetic campus would be mere repetition. To say that it is a prime example of the isolated small-town campus might be more accurate.

Let us look at the case in hand. What is the biggest "issue" on campus right now? The revival of an omnipresent problem, the speeding cars on North Main. Wow! Earth-shattering national relevance! Will all college campuses attempt to control major highways running through their grants?

Readers, take this test with the person sitting next to you: 1. Do you know that President Nixon has promised "all military measures necessary" short of nuclear warheads and further ground forces to end the Vietcong invasion? (Rogers, May 1, 1972); 2. Do you know that the National Guard entered the University of Maryland campus after four days of rioting just two weeks ago?; 3. Do you know that students occupied a building at Columbia University and were driven out by club-wielding NYC police last week?

What were your results?

Let us continue. In what other ways has the student body turned aside from national issues since the "big strike" two years ago, when reportedly two-thirds of the students massed on Brooks lawn after the K.S.U. affair? Look at ASG, visibly the most politically active minority on campus. Their recent activities have included ic cally important items such as faculty tenure, pet policies, Honor Code mix-ups and so on, but in all cases, the actions have applied solely to the college and its interior workings. Little or no concern has been publicly shown for anything that happens outside of our sterile little acreage in Meadville, Pa. We hear little from Woman's Equality (save Abortion Week) and next to nothing from ABC and the attempts to institute a Black Studies program here. And these, I regret to add, are perhaps our only chances to be in touch with items of national importance and relevance.

Let me just say then that two years ago this Thursday, May 4, four students were fatally wounded on the battlefield at Kent State. At that time they were protesting the Cambodian invasion. Now the bombing of North Vietnam has been resumed and the conditions of the Vietnam War are only barely different. Is there any chance that May 4 can become a noticeably different day at Allegheny, when cars and garbage cans can be forgotten and a suitable memorial Moratorium be set up in the memory of those K.S.U. students and in protest of President Nixon's present policy? Can we possibly think bigger than Meadville? Give it a try. Think of something new, like peace in America.

Bill Cissna

It's not funny anymore

By NICK KULIBABA

By now most anything that can be said about the American effort in Viet Nam can be regarded as old rhetoric, often no longer worth the time taken to repeat it. It has been an interesting war, but by now it has commanded our attention far longer than it is welcome. No original campaign to begin with, it has begun to bore not only those persons sent to fight it, but also those of us at home who have to watch, day after day, reports sent home by correspondents in the field. Sitting in front of the evening news, one begins to feel as though he might be better off seeking fresh entertainment in old episodes of "I Love Lucy." The anger which the war once induced has been transmuted and worn to a frazzle. In the beginning those persons who criticized and reproached the effort were often of the same feather, while by now factionalism and special interests have been given priority. Where an interest in saving lives and preventing the injustice of intervention was once primary, persons who used the war to realize their own liberal tendencies have by now had the opportunity to lash out also at injustices and fiascos that exist here at home. In the time commanded by the conflict we have been given the rare opportunity of laughing at a ridiculous war as well as that of realizing the implications of attempting to create a world police state. Still, this is not the place to repeat old epithets.

That Richard Nixon will shortly be up for re-election leads us to examine him in the light of his failures and successes as a political leader. In keeping in mind his recent trip to China as well as his proposed trip to the Soviet Union we must realize that we are working with public entertainment in the highest and most relevant form. Political campaigns have always taken on a carnival air; for the most part Richard Nixon has failed to generate any of the old down home excitement that the old timers talk about. His rhetoric has never been especially inspiring nor has he ever taken on the flare an daring style to be found in politicians of the younger school. He has been, quite consistently, a mediocre influence on the dynamics of political showmanship. That is, up until his most recent efforts.

I for one was very enthusiastic about Mr. Nixon's opportunity to demonstrate his ability to create favorable impressions in the Orient. His long hidden ability to manipulate chopsticks and exchange basic Chinese salutations demonstrated that Mr. Nixon had been doing his homework all along. With his proposed trip to the Soviet Union in mind I must admit that I am especially excited. Myself brought up by an ancient grandmother of Russian peasant stock I learned early the difficulties of pronouncing the names of even the most simple items to be found on any dinner table, never mind that of a Soviet party leader! Of course the President will attempt nobly a pronunciation though I doubt that his diction will be quite as impressive as his effort. While his trip to China yielded a pair of pandas for some fortunate American zoo, I am sure that Mr. Nixon must be eagerly awaiting the Russian attempt at outdoing their ideological cohorts. However, in reference to the President's overall efforts at entertaining a political audience which still remembers vaudeville and ballyhoo, I am truly disappointed.

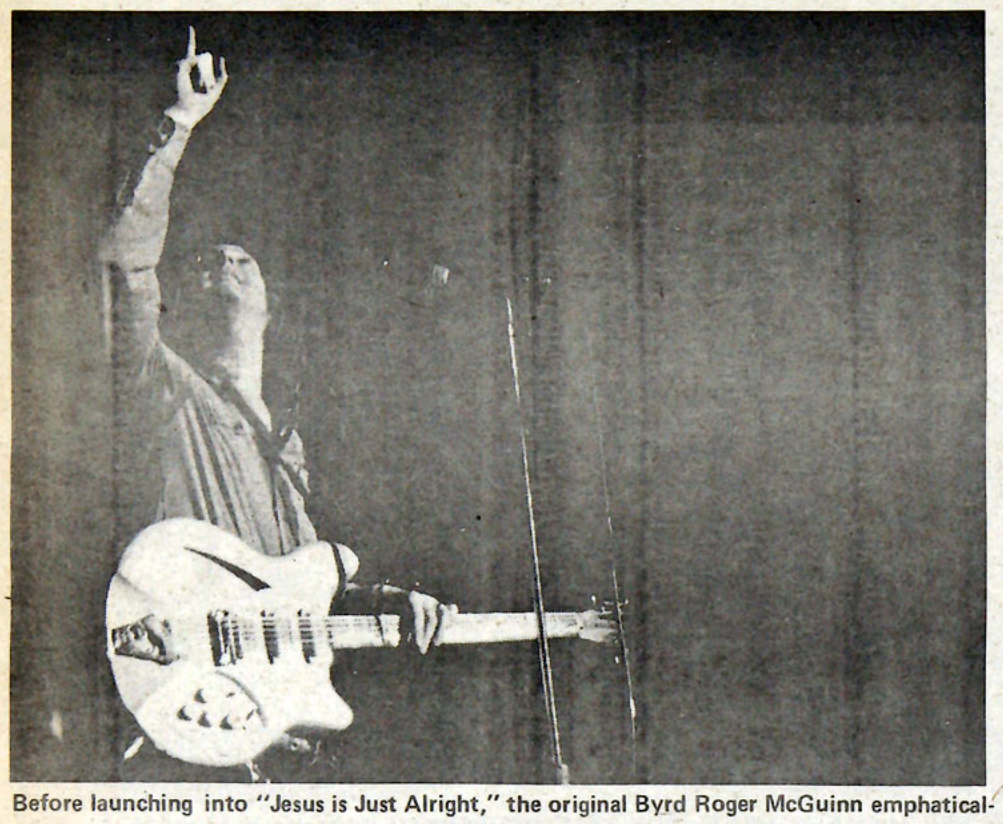
Where the American people snickered (many of us even grinned) at Richard Nixon's recent attempts at intercontinental handshaking the smiles are suddenly gone. While the merits and shortcomings of the war effort in Southeast Asia may be debated for decades to come, their value as public entertainment is obvious. If Mr. Nixon, in escalating the bombing raids over North Viet Nam, is attempting to outdo his most recent efforts he is sadly mistaken in thinking that America is willing to listen to just another old joke. Of course I doubt that the President expects the bombings to be taken with as good humored response as his trips abroad, in any case this is one matter which very, very few people are willing to smile about (except of course Mr. Nixon's own political opponents). Already many veterans of the original Viet Nam peace coalition are pulling out their old copies of "Peace News" and passing them around to their little brothers and sisters. While we can hardly expect Phil Ochs records to begin selling again we can be sure that old Phil is tapping his foot, humming songs that he hasn't sung for several years. The weather is getting warmer and, if the rumblings we already hear continue to grow louder, this summer could well be spent watching guerilla theatre try for a second round.

Returning to Mr. Nixon, it will be interesting to note his response to the new wave of criticism he is certainly bound to receive in the coming weeks. Already speculating opponents are making moves in anticipation of the great political drawbacks the bombings will hold for the President. While a great many persons have expressed an initial response of disappointment and disbelief at the escalation of the war effort, many of us, long ago robbed of our faith in the sincerity of political promise, are merely awaiting an opportunity when we might again be able to smile at the workings of the body politic.

Peacenicks and Yippies have come a long way since moratoriums and marches designed to destroy support for the war at home. By now many of them have not only lost faith in their ability to jam the workings of the war machine but they have also lost interest. Many among their numbers are caught up in the ambivalence of knowing that they ought to care, ought to think something, anything, so long as it is constructive in light of their ideals and, at the same time many are angry at this new and sudden interruption of comedy in the political theatre. Not that I am suggesting that most of us do not take the workings of government seriously--no matter what we assume our role to be, we are somewhere included within its workings. What I am suggesting, however, is that while our own demands and expectations may not be met many of us would at least reserve for ourselves the right to laugh and be entertained by a system that so consistently fails to acknowledge with good sense and reasonable dignity its own role in the world arena.

While maturity demands a serious critical response in face of disagreeable actions, one cannot help, after a number of years, to want to laugh in spite of the immediacy of any situation. With this in mind I can only say that I too want to laugh, but where in recent months I have been allowed to smirk and snicker I am suddenly met with the hoary face of a no longer entertaining reality. Where the American public once viewed the war and reacted with an incredible variety of dynamics, it would seem that all the war in Viet Nam has left us with is the promise of a wicked repetition of events of the past. This time, however, the song and dance man who must claim responsibility for what takes place has lost his ability to amuse or even deceive. The Viet Nam war is an old egg gone rotten and no matter how hard-boiled it may be presented to us, it has lost all of its flavor. There isn't much left there that any of us would be willing to swallow.

The Byrds: A G



Before launching into "Jesus is Just Alright," the original Byrd Roger McGuinn emphatically gives the familiar Christian gesture of "one way toward salvation."

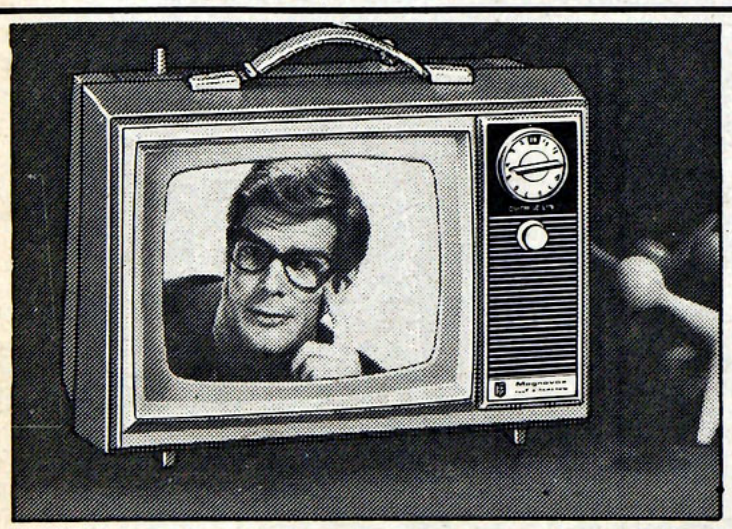


With amazing efficiency, Clarence White and Roger McGuinn leave their electric guitars and join together on a quiet accoustic number.



CAMPUS photos
by Paul Weigand
and George Pierson





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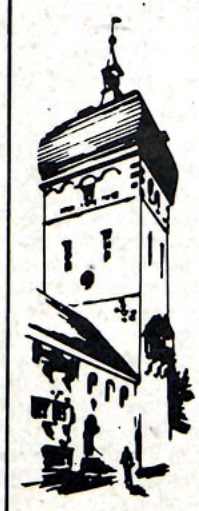
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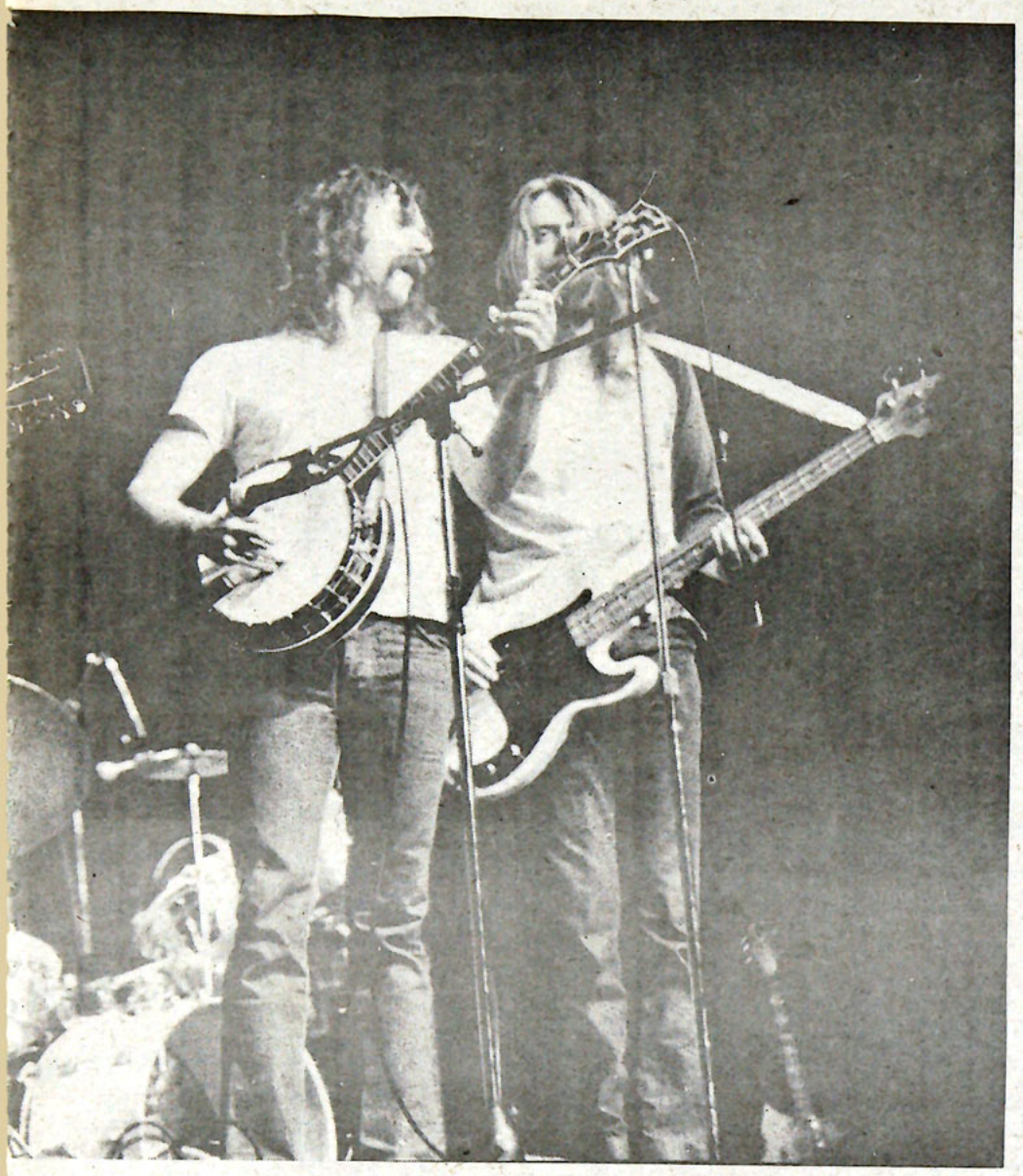
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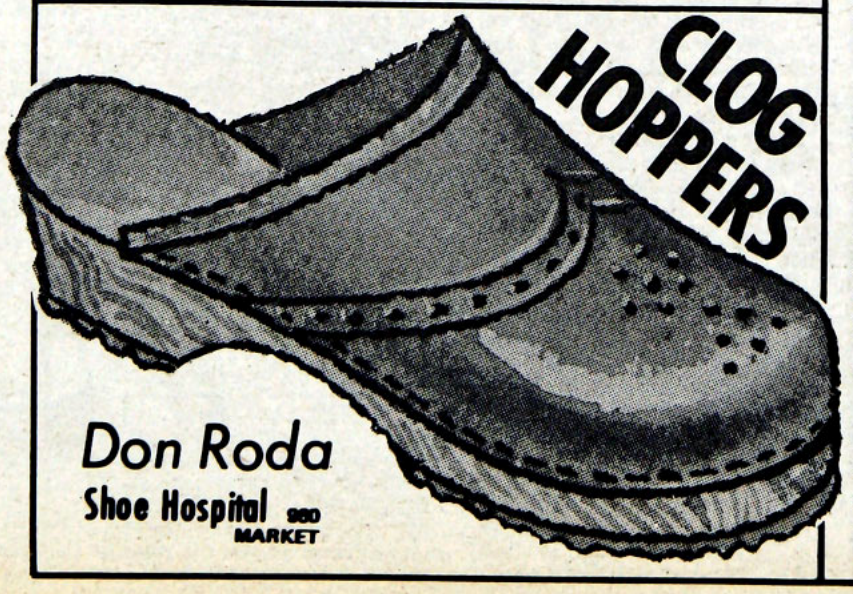
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Gators smash CWRU, now hold 5-1 record

By KEVIN HART

Allegheny took a doubleheader from a hapless Case-Western Reserve University team 6-4 and 9-2 last Saturday before a relatively large home crowd at Robertson Field.

Paul Pudloski was on the hill for the opener, going the route to take the win. He is now 2-1. CWRU's Al Bixby was the loser.

Allegheny started the scoring in the bottom half of the first inning when Clark Fisher, on with a walk, was driven home by Ron Levea's single. Steve Lanier also rapped a single, and both runners moved up on a wild pitch. Sean O'Leary's single drove both of them in, and the Gators led 3-0.

Case-Reserve got one back in their half of the sixth on consecutive singles by Phil Slifkin, Bob Smith, and Pete DePaul.

The Gators retaliated in their half of the same inning to pull ahead 6-1. Dale Hahn and Paul Pudloski both singled, and crossed the plate when Fisher got a single. Fisher came home on Jeff Carroll's double to right.

In the top of the seventh the Spartans put together a rally as a single by John Muni and a walk led to a three run homer by Slifkin. Slifkin was one of the few Case-Reserve players to hit Gator pitching consistantly, going five-for-eight.

In the nightcap, Lou Forbringer was on the mound throwing no-run ball until the sixth when the Spartans got two unearned runs. Forbringer is now 2-0. Case-Reserve used three pitchers in a fruitless effort to stop Gator scoring drives. Tom Donough was tagged with the loss.

Again Allegheny wasted no time opening the scoring. In the first Carroll hit a triple to left, and crossed the home base on Levea's double. John Wittenmyer's single scored Levea.

In the second Hahn drew a walk, moved to second on a sacrifice bunt, stole third, and went home on a fielder's choice.

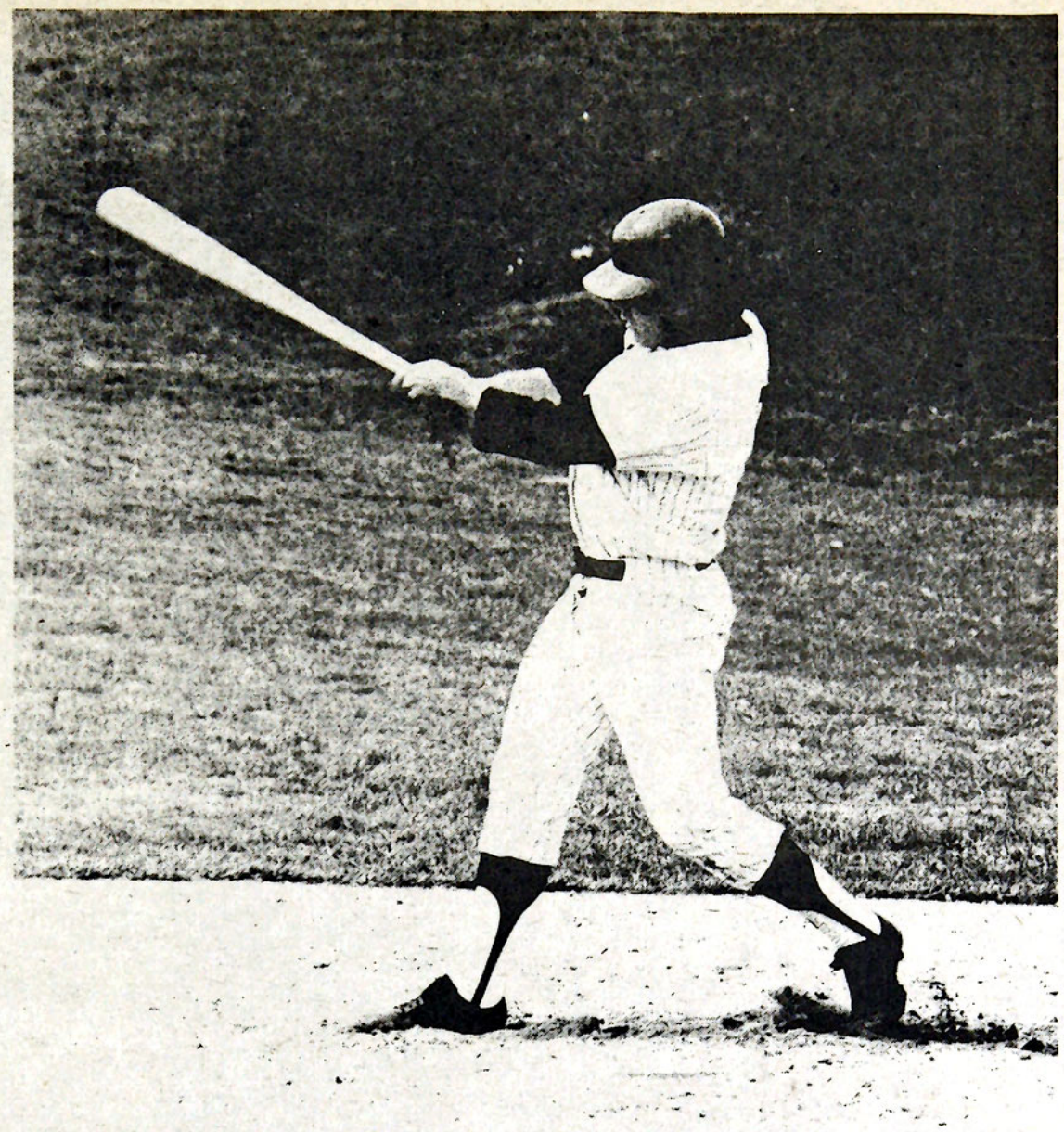
The Gators put the game out of reach with a six run sixth inning in which the entire lineup went to the plate at least once. The rally began when Levea got to first on a single, then advanced to third on Lanier's double. O'Leary then cracked a home run to score them.

Glen Gratta, at the plate for Greg McDermitt, kept the scoring spree alive with a single and Doug Steltzer drew a free pass. Forbringer's single sent one run home, and two others followed on a series of two wild throws, a walk, and then two more wild throws by Spartan hurlers.

The Gators were hitting the long ball Saturday, as the team collectively had three doubles, a triple, and a home run.

Several players fattened their averages, including Ron Levea (three for eight), Steve Lanier (two for five), Jeff Carroll (three for seven), and Sean O'Leary (three for six).

The Gators next home game is a non-PAC contest versus Edinboro Wednesday at 2:30.



CAMPUS photo by Henry Silberblatt

Jeff Carroll clobbers one for a triple during the second game of the Case-Western Reserve doubleheader.

Thinclads buried by CW team

By JIM JOYCE

On Saturday in Cleveland the Allegheny track team was buried 103-41 by the Case-Western Reserve University squad. A few good things, as is usually the case, can be said over the grave.

One is the consistently fine performances of sophomore Chris Space. He outlasted CWRU's Jeff Tangent in the mile run with a 4:20.6, breaking for the fourth time the Allegheny mile record.

Space is undefeated so far this year in his specialty. Unfortunately, he was nipped by Tangent in the 880 for his first loss in that event. Tangent and Space will be repeating the duel in the President's Athletic Conference mile on Saturday.

Other winners for Allegheny were three miler Scott Harding, pole vaulter Bob Porter, and high jumper Rich Haver. Harding, a junior, has been improving all season and appears in good shape for the PAC's. His time of 16:04 set a new three mile standard, the old one of 16:05 run by Keith Steiner two years ago. Dave Devine followed Harding across the line to give the Gators their only event.

Other Alleghenians to place include Bill Papas in the 100 (third, 11.0) and 220 (third, 23.8), Dale Smith in the high hurdles (third, 16.3), Tom Graham in the shot (second, 39'5 1/2"), Chuck Erikson in the javelin (second, 174'4") and discus (second, 109' 1"), Dave Fanning in the triple jump (39'10 1/2"), Dino Panagides in the broad jump (19'5") and Jim Crawford in the javelin (third, 169'1").

The PAC Championships will be held at Robertson Field this weeked. Preliminaries will be on Friday beginning at 1:00, with finals on Saturday also at 1:00.

Baseball 1972

April	15	Thiel (2)	3-2, 10-1
April	20	Geneva	Rain
April	22	Bethany (2)	Away
April	24	Pittsburgh	4-7
April	26	Akron	8-7
April	29	Case-Western Reserve (2)	6-4 9-2
May	3	Edinboro	Home
May	6	Gannon (2)	Away
May	9	Point Park (2)	Away
May	11	Grove City	Away
May	13	W & J (2)	Away
May	17	Westminster (2)	Home
May	20	Hiram (2)	Home
May	24	Mount Union	Home



CAMPUS photo by Henry Silberblatt

Clark Fisher crosses the plate on Jeff Carroll's double in the first game.

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Gator courtmen beaten twice

By DAVID GALLOP

Case-Western Reserve swept all three doubles matches, and handed Allegheny its second President's Athletic Conference loss Thursday, April 27, 6-3.

The Gators, who dropped a 7-2 decision to Bethany on Tuesday, April 25, now stand at 2-3-1 with a 1-2-1 record in PAC action.

Roger Kidder, Bob Miller, and Mike Reed picked up singles victories as Allegheny split the six matches played. Kidder, at third singles, remained undefeated, as he stopped Tom Moos in three sets, 6-4, 2-6, 6-2. Miller, playing in the fourth slot whipped Steintenz, 5-7, 6-2, 6-2. Reed, who continued unbeaten at fifth singles in PAC play, also was extended to three sets, defeating Dave Kalafka, 7-5, 1-6, 6-3.

Burt Benjamin, Case-Western Reserve's number one player, topped Dave Tomlinson in straight sets, 6-3, 6-1. Pete Moss, at second singles, dropped two sets to Pete Popovich, 2-6, 2-6. Mike Crey suffered his first loss of the spring at the hands of Alex Chang, 4-6, 2-6.

Chang and Benjamin combined to whip Reed and Tomlinson at first doubles, 6-3, 9-7. Kidder and Moss suffered their first PAC loss at second doubles, 2-6, 7-9, at the hands of Popovich and Del Raymond. Cal Lockert and Bill Deloano defeated Miller and Scott Turner to complete the doubles sweep, 6-3, 6-4.

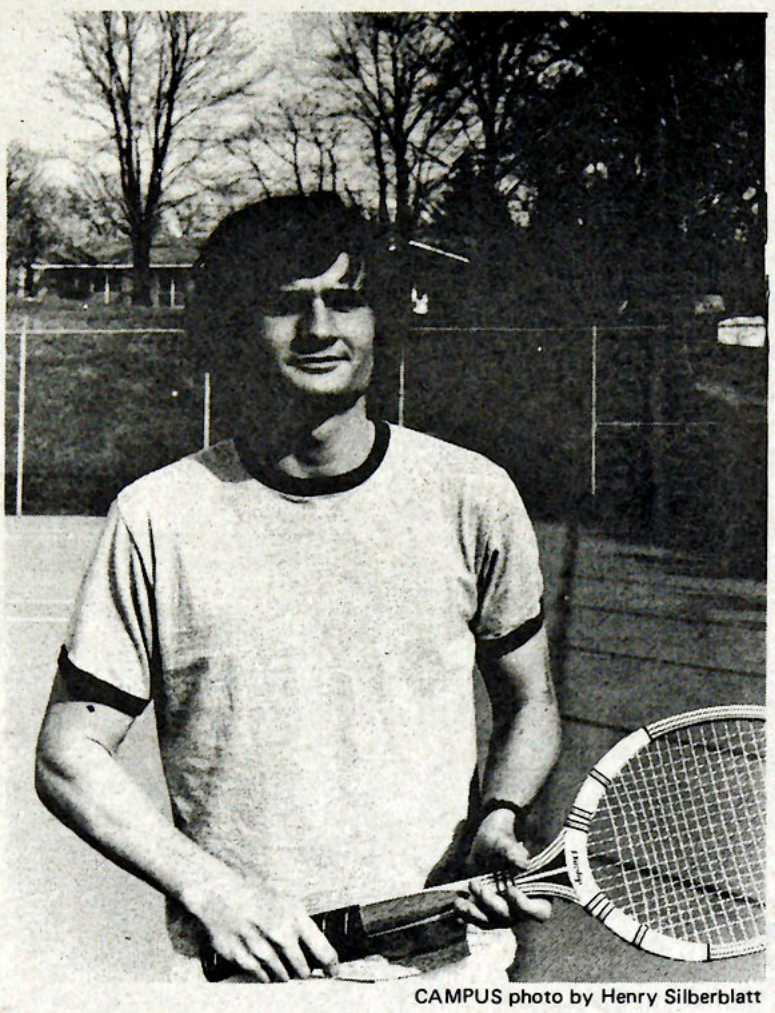
Moss and Turner were the only varsity players to make the trip to Bethany. At a team meeting earlier, the squad decided to forgo the match, the third played in four days, in order to prepare for upcoming midterm exams.

The loss does not harm the Gators' PAC hopes, for the final standings are determined only by the results of the PAC Championships, to be held May 5 and 6 at Bethany.

Allegheny picked up its only victories at first and second singles. Moss, playing in the first spot, whipped Tom Thurlow, 6-4, 6-4. Turner, at second singles, stopped Cliff Mazzetti by scores of 7-5, 6-4.

Wally Gunkler and Al Day, in the third and fourth positions, respectively, dropped straight sets. Glenda Ford defeated Gunkler, 6-4, 6-1, and Day lost an 0-6, 2-6 decision to Scott Stewart. Joe Medura, at fifth singles, fell by identical scores to Val Gundling, 1-6, 1-6. Bill Aull extended Fred Johnson to three sets before losing, 3-6, 6-1, 4-6.

The Bisons took the doubles competition in straight sets. Moss and Turner lost to Thurlow and Ford at first doubles, 4-6, 2-6. Gunkler and Medura, playing second doubles, were stopped by Mazzetti and Stewart, 6-1, 6-3. Gundling and Johnston whipped Day and Aull, 6-4, 6-2.



CAMPUS photo by Henry Silberblatt

Mike Reed (above) was one of three Gator courtmen to win sinlges matches against Case-Western Reserve University.

Club team defeated in their second game

The Allegheny Lacrosse Club went down to defeat against the Oberlin College Junior Varsity 5-2 in the club's first away game this spring, and its second game ever.

Oberlin scored first with 7:54 remaining in the first period, and then repeated 39 seconds later.

Bob Eagan teamed up with Lanning Melville for the first Allegheny score with 1:39 remaining on the clock. Oberlin came back with a goal at the end of the second period to make the score 3-1 at the half.

Chic Knight opened the scoring in the second half with a goal, as the clock showed 2:52 remaining in the third period. Oberlin placed in two more goals in the last period to round out the scoring.

Allegheny seems to have found a goalie in sophomore Dave Hamley who played exceptionally well in his first lacrosse game. The defensive unit seems to be working much better and blocked several shots on goal. It is still having trouble clearing the ball but this should be learned soon with more practice and game experience.

The Lacrosse Club was hurt by the small average size of its players and its overall lack of experience in adjusting to different offenses and defenses.

The Gators will be playing against the Ashland Varsity squad next Saturday at 2:00 in Ashland, Ohio. They will finish out their season with two home games on May 15 and 20 against Wooster's Junior Varsity and the Pittsburgh Lacrosse Club, respectively.

Soph miler 'loves to run'

By JIM JOYCE

For most of us, running is something we want the other guy to stoop to. We prefer to remain dignified by walking across Main, daring the cars we see out of the corner of our eyes to hit us or, at the very least, to miss us narrowly.

To Chris Space, running can be as dignified as anything else, providing it is done right. And Chris has run better than anybody else he's competed against this year.

For Space, running is a serious business that "is no longer fun when the season begins." And, for Chris, business is booming this spring as he registered his latest new Allegheny track record last Saturday.

Love of competition is the motivation behind Chris' running and it is when he is pressed hardest that he performs his best. Winning makes the long grind of getting into and keeping in shape worth the trouble.

Space began running as a sophomore at Clarion (Pa.) High School but only became serious about it in his junior year. He chose to come to Allegheny principally for two reasons, namely, the fine pre-dental program here and the lack of pressure associated with varsity sports.

Chris feels Allegheny offers the type of atmosphere where an individual can compete and even excel in sports without the pressure found at larger, "big-time" schools. Chris didn't want to run under the gun of an athletic scholarship.

So far Chris is satisfied with his experience at Allegheny. He finds the school demanding academically and he has found the freedom to demand excellence from himself on the track.

Coach Sam Timer suggests liberal guidelines during practice which Chris is free (and usually takes the liberty) to surpass. Aside from the regular afternoon practices he runs three mornings every week on his own. He calls these morning jogs his "fun running" for the season.

Space is working hard to be ready for the PAC competition which comes to Allegheny this weekend. All his running this year has been aimed for this meet. Space will double, as he has all season, in the mile and half-mile. He hopes that a large and friendly crowd will be on hand to observe the proceedings.

Tennis 1972

May	5	PAC Championships	Bethany
May	6	PAC Championships	Bethany
May	10	Pittsburgh	Home
May	13	Westminster	Away
May	16	Grove City & Hiram	Away
April	28	Carnegie Mellon & Mercyhurst	Home
May	1	Case-Western Reserve &Bethany	Bethany
May	8	PAC Championships	Thiel
May	9	PAC Championships	Thiel
May	10	Westminster	Away
May	15	Pittsburgh	Home
May	18	Grove City	Home

Golf 1972

May	1	CASE WESTERN RESERVE & ALLEGHENY AT BETHANY	1:00
	1	Clarion at Thiel	1:00
	1	Waynesburg at W & J	1:00
May	2	John Carroll & Malone at Hiram	1:00
May	4	Washington & Jefferson at Geneva	1:00
May	5	Hiram at Thiel	1:00
	5	Case Western Reserve & Wooster at Oberlin	
May	8-9	PAC CHAMPIONSHIPS AT THIEL	
May	10	ALLEGHENY AT WESTMINSTER	1:00
May	15	PITTSBURGH AT ALLEGHENY	1:00
May	16	Hiram at Akron	1:00
May	18	GROVE CITY AT ALLEGHENY	1:00
May	19	Hiram at Youngstown State	1:00
May	20	Hiram, Mt. Union, & Otterbein at Wooster	1:00

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Grant competition begins

The Institute of International Education has announced the official opening of the 1973-74 competition for grants for graduate study or research abroad and for professional training in the creative and performing arts.

These grants, the purpose of which is to increase mutual understanding between the people of the United States and other countries through the exchange of persons, knowledge and skills, are provided under the terms of the Mutual Education and Cultural Exchange Act of 1961 (Fulbright-Hays Act) and by foreign governments, universities and private donors. It is expected that approximately 550 awards to 37 countries will be available for 1973-74.

Applicants must be U.S. citizens at the time of application, who will hold a bachelor's degree or its equivalent before the beginning date of the grant and, in most cases, be proficient in the language of the host country. Except for certain specific awards, candidates may not hold the Ph.D. at the time of application.

Creative and performing artists are not required to have a bachelor's degree, but they must have four years of professional study or equivalent experience. Social work applicants must have at least two years of professional experience after the Master of Social Work degree; candidates in medicine must have an M.D. at the time of application.

Selection is based on the academic and/or professional record of the applicant, the validity and feasibility of his proposed study plan, his language preparation and personal qualifications. Preference is given to candidates between 20 and 35 years of age who have not had prior opportunity for extended study or residence abroad.

Application forms and information for students currently enrolled in Allegheny College may be obtained from the campus Fulbright Program Adviser Professor Wayne R. Merrick, Quigley 112. The deadline for filing applications through the FPA here on this campus is October 20, 1972.

Abortion is forum topic

Women's Equality of Allegheny has planned several activities for National Abortion Week, which is already in progress. There will be an abortion exhibit set up in the Campus Center Lobby to distribute information and to dramatize common methods of abortion. The exhibit will be up Tuesday through Friday, from 10:30-12 in the mornings, 1:30-4 in the afternoons, and 8-10 in the evenings.

The Forum this Wednesday at 10:40 in the Activities Room of the CC will be a panel discussion dealing with the legal, medical, psychological and moral aspects of abortion.

A movie will be presented Wednesday night at 7:30 in the CC auditorium. After the film there will be an open discussion in the Browsing Lounge. The film, "It Happens to Us," is a 30-minute color documentary in which "women of different ages, marital status and race speak candidly about their abortion experiences." It was filmed and edited with an all-woman crew. The interviews, praised as "open and honest," reveal "a variety of experiences with abortion, both good and bad." Florynce Kennedy, attorney-at-law and co-author of "Abortion Rap," calls it "an important film that challenges people to see the real issues involved - whether a woman has the right to control her own body or whether the state has the right to force a woman to bear a child when she does not want to."

Admissions staff builds profile of Class of '76

By PAT HOUSTON

Although the admissions procedure for this year has nearly come to an end, the admissions staff will not "close shop" and join Allegheny students in June for their annual exodus to home fun and summer sun. Instead, their work will continue over the summer in compiling a number of profile-studies concerning Allegheny's upcoming crop of new freshmen.

The admissions staff, under the direction of Victor Zack, has already begun to collect preliminary pools of data about the Class of '76. Official work on the studies, however, will not begin until "sometime in the middle of this month."

In line with past procedure, the Admissions Office will develop a number of standard profiles in an attempt to "quantify" next year's freshman class.

One such profile will arrange students by class rank (in tenths) according to three different groups - applications, acceptances, and matriculations.

A study will also be compiled in terms of SAT (Scholastic Aptitude Test) scores for those students matriculating at Allegheny next year.

A third study will list the number of different colleges that Allegheny possibles applied to along with the number of colleges to which they were accepted.

A geographic analysis of the freshman class will also be amassed. This "investigation" will compare the number of students that applied from a particular geographic region to the number of students who finally were accepted and then matriculated from that region.

In most cases, the admissions office will, according to Mr. Zack, "...be studying the class that is coming and the class that isn't coming."

These studies by the admissions office will serve to fulfill two purposes. First and most important, the studies will help to reveal the various effects, strengths, and weaknesses of Allegheny's present admissions program.

Second, the admissions office will, from the information supplied by the studies, be able to advise counselors of the "kind" and "type" of student most usually successful at Allegheny College.

Student soloists play in free concert tonight

In a free concert tonight in Ford Memorial Chapel at 8:15 p.m., Allegheny students will present solo performances of both vocal and instrumental music.

Several piano solos will be featured in the program. Candy Carlson will play "Sonata #3, Op. 46" by Kabalevsky, Valerie Drogus will offer her interpretation of Chopin's "Polonaise in C# minor," and Carol Reed will play Chopin's "Nocturne in F minor, Op. 55, #1." A duet performance will be given by Sherman Hesselgrave and John Morris playing Rachmaninoff's "Suite, Op. 17 for two pianos."

Nancy Parker will give a solo flute performance of "Piece pour Flute seule," by Ibert, violist Bruce McEldowney will play Brahms' "Klarinett Sonate, Op. 120, #2," and Debby Bergstrand will give a solo oboe performance of "Concerto #3 for Oboe in G minor."

In vocal performances, Carol Wismar will sing, "Ah, No Stormy Wind," a Russian folksong arranged by Borodin, and "Sure On This Shining Night" by Barber. Barbara Wismar, a contralto, will sing two selections: "The Desire for Hermitage" by Barber, and "The Song of Vanity Fair" by Ralph Williams. Soprano Joyce Cooley will sing "Liebestreu" by Brahms and "Let the Bright Seraphim" by Handel. Rorem's "To the Willow Tree" will be performed by baritone James Fairburn, tenor Barry Hillman will sing "Heavenly Grass" by Bowles, and "Early in the Morning" by Rorem, and soprano Debbie Dietsch will sing "Dido's Lament" by Purcell and "Dat's Love" by Hammerstein and Bizet.

Organ solos will be performed by Shelley Daughen, playing "Dawn Hymn" by Hovannes, Beth Crowther performing "Prelude Fugue and Chaconne" by Buxtehude, and Roxanne Zapsic playing "Trumpet and Dialogue" by Clerambault.

CC offers Fellini

Three major films form this week's CC film offering. Thursday night at 8 p.m. Sam Peckinpahs' "The Ballade of Cable Hogue" will be shown in the C.C. auditorium. The film is in many ways a comic exploration of many of the themes Peckinpah dealt with in "The Wild Bunch" and "Straw Dogs." Jason Robards plays Cable Hogue in what was acclaimed "the performance of his life." Stella Stevens is the cynical Hildy, a lady of something less than good repute, and David Warner is the itinerant preacher whose downfall is his eye for the ladies. The story of a desert rat and his struggle for survival, it is drawn alternately in braod farce and warm, albeit sad, human comedy. Both in its style and its ideas it shows its close relationship to "Wild Bunch" and "Straw Dogs," and stands on its own as a major film. There will be a 50¢ admission charged.

Friday night at 11 p.m. the CC Red Star Film Festival continues with Todd Browning's "The Freaks." Starring Olga Bockanova and Wallace Ford, the film was witheld from circulation for 30 years as being too realistic a horror film. "The Freaks" are real and they are human. The normal people are the villains. "The Freaks" has had a cult following since its release in 1962 and only in the past year has it achieved first run success.

Sunday night at 7 p.m. a three-film cycle of the works of Frederico Fellini begins with "Juliet of the Spirits." The companion film to "8 1/2" it is a dazzling study of the central character, portrayed by Guillieta Masina, on both conscious and subconscious levels. While "8 1/2" explores artistic creation, "Juliet" deals with a more universal problem, the role of a woman in marriage.

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RIDES WANTED

Two people need ride to Oberlin in the name of Culture (specifically, a performance of "As You Like It"). We would like to leave on Friday, May 5 and return on Sunday. We will pay for gas. If you're going to Cleveland, that's close enough for us. We would really appreciate it. Call Steve and Laura at 724-4929.

APARTMENTS WANTED

HOUSEMATES WANTED, male or female, to share four-bedroom, seven-room apartment near college this summer. Contact Rob Shepherd, 558 Park Avenue (across from South), 336-4223.

ANNOUNCEMENTS

Application are now available at Brooks Desk, ASG Office, and Post Office for Volunteer Student Assistants for Faculty Advisers for next year. Application deadline is May 3.

May 4 Moratorium Activities:
9:30 am — cars and people at Brooks Circle to drive to Pittsburgh for noon rally there
12:00-1:00 pm — rally on Brooks lawn with faculty and student speakers.
8:30 pm — candlelight procession forms at Brooks Circle to go to Diamond Park (if city grants permission).
9:00-9:30 pm — simulated blackout at all residences.

There will be a benefit car wash at the Keystone Gas Station at the Plaza on Saturday, May 6 — 10 am to 5 pm and Sunday, May 7 — 12 noon to 5 pm. Get your car cleaned inside and out for $1.50. Please come for a good cause.

Budget request forms are available at the ASG office. Any organization wishing to petition ASG for funds next year must fill one out and return it by May 9.

On Saturday, March 4, about a week before finals during second term, between 8:45 Pm and 10:15 Pm in the pool room area of the Campus Center, a conflict arose involving the Security Guards and the Black students and non-students on the pool tables. As a result of this conflict and differing perceptions of what actually occurred, I (Tina Dooley) was suspended from my job on the Campus Center Information Desk for a term. If you were in that area or playing on the pool tables, PLEASE, contact me as soon as possible; it is necessary for me to get my job back. Your cooperation will be very much appreciated. Thank You.

Tina Dooley
21 Crawford
Box 619
336-9057 or 724-3380

CREDIT/NO RECORD: The Academic Affairs Committee of ASG are looking for two hard-working non-seniors with a deep interest in educational reform to do an Olmstead-style in-depth study of credit/no record evaluation for presentation to the Instruction Committee next fall. Write to Academic Affairs Committee, Box 1664, or call Rob Shepherd at 336-4223.

Next year's seniors may pick up their pre-registration packets on May 3 and 4 at the Post Office. Next year's juniors and sophomores may pick up pre-registration packets from May 5 to 24. Each packet will contain 3 term cards. These can be returned to Cochran Lobby from May 5 to 24, between the hours of 1 and 4 PM.

The Birth Control Handbooks are now available at the Student Help Center on Park Avenue. Pick up your free copy any time. Help Center.

Would anybody possessing French or Spanish records please lend them to Jose Naharro, Box 1360, for Spanish and Pol Corvez, Murray Hall, for French, so that the foreign music show on WARC can be done.

Drivers needed to take people to Pittsburgh at 9:30 am Thursday for the Market Square demonstrations against the war in Indochina. Call Rob Shepherd, 336-4223, or leave a note in box 1664.

The Promised Day is come! Come to a fireside discussion and learn about the unity, equality and love that the Baha'i Faith offers the world. Thursday, May 4 at 7:30, 479 Gilmore Street (above Ravine). For more information call 724-3979.