THE CAMPUS
of Allegheny College

Volume 106, Number 11 | Meadville, PA., Published Since 1876 | January 19, 1983

Military Science Major Proposed

ROTC Plan Must Pass Curriculum Committee

Assistant News Editor

Allegheny will have a Department of Military Science as soon as September 1983, pending Curriculum Committee approval, according to Major Doug Lovelace, Military Science professor at Gannon University.

Lovelace and Captain Walter Vanderbeek of Edinboro State College are Army officers assigned to establish ROTC at Allegheny. ROTC would work jointly with the new department in training future officers, but according to Lovelace, neither has "department status yet at Allegheny."

"We go through the normal process as far as getting a course approved, just like everyone else," Lovelace said. "We go before the Curriculum Committee . . . In other words, we don't get any special treatment."

"During the summer, instructors would be assigned here. They would continue doing the necessary groundwork for a detachment to hopefully have everything ready to go . . . come September."

Freshmen and sophomores have received ROTC-related mailings since second term began, including a letter from President Harned. In the memo, Harned said, "student interest in ROTC appears quite high," and went on to praise the summer basic training as "an intellectually challenging and rewarding experience."

In addition to the President's letter, sophomores received a mailing Monday, describing the benefits of ROTC and basic training. According to a letter from Captain Vanderbeek, such benefits include scholarships, academic credit, and a living allowance.



Photo by Hirayama

Snowballs Chill ADPi Run Out

by Cindy Gerrie
Assistant News Editor

Several people sustained injuries from snowballs thrown at the Alpha Delta Pi run-out in Brooks circle Saturday.

The majority of the injuries consisted of bruises and scratches, but one student was sent to the hospital for x-rays following a nose injury. The mother of one pledge received a black eye. The ADPi's province president was also hit in the eye.

The Greek run-out on January 10 prompted an administration letter to fraternities, banning the throwing of eggs and iceballs at Saturday's ADPi run-out.

Dean Don Skinner commented, "We were concerned with the total chaos on Monday, especially with the throwing of eggs, which is very dangerous. When we received a message that the fraternities were planning to bombard the ADPi run-out, we felt that something must be done."

The letter stated the administration "understood the throwing of snowballs and water balloons." Skinner said, "Since I had only mentioned banning eggs and iceballs, they (the fraternities) felt that anything else was okay."

According to Skinner, the large amount of snowballs thrown may reflect fraternity discontent with the letter's restrictions. If this was the case, Skinner said he felt the barrage was " an infantile response to authority."

Skinner's concern also includes what could have happened on Saturday. Because of the snowballs, the Greek women retreated into the front door of Brooks immediately after the ceremony. Skinner commented, "With such a large group of

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A.C.E. 'Back Full Force'

by Angie Farkas
Staff Writer

A.C.E. sat on a wall. A.C.E. had a great fall. A.S.G.'s horses and A.S.G.'s men couldn't put ACE back together again. But thirteen new directors and almost 200 volunteers have.

Despite a temporary setback due to mismanaged finances and records, (See *Campus*, Oct. 27), A.C.E. has reorganized this term under the direction of President Ron Mumbray and Vice President Scott Flinn. According to Flinn, "It's just like starting over."

A.C.E. received $1,800 from A.S.G. This figure represents a budget cut of $200 from last year. According to A.S.G. Treasurer Joyce Rulka, all campus organizations suffered budget decreases. "It was just a matter of cutting back," said Rulka.

Both Rulka and Flinn agreed the most serious problem concerned the management of the organization's car. Because of unpaid bills and finance charges, A.S.G. resumed control of the A.C.E. car third term last year. "We recently received a notice from the insurance company that said if we didn't pay our bill the insurance would be revoked," said Flinn. Added Rulka, "Right now we're trying to pay the insurance and get the car back."

The start of winter term marked the beginning of a new Allegheny Community Exchange program. Last term's membership included two students: Mumbray and Flinn. With the selection of thirteen new directors, winter membership has increased to almost 200.

Said Mumbray, "Much of the credit goes to the thirteen directors of the program because they really hustled at the beginning of the term to make it work. Scott and I did a lot, but the directors made it go much smoother."

According to Mumbray, A.C.E. never heard from any of last year's members about the lost records and funds. "I was never contacted by Vida or any of last year's directors," said Mumbray. "Scott and I just sat down and figured out how much money and supplies we had to go on. We're kind of chuckling over it now. We got started by ourselves and it just sort of snowballed."

Added Flinn, "The easiest way to say it is: A.C.E. is back full force."



A.C.E. President Ron Mumbray.
Photo by Hamilton

ASG CJB Officers Appointed At First Meeting

by Lizz Emanuel
Staff Writer

In its first winter term meeting, ASG approved the appointments of Jane Allen, Doug Anderson and Jane Barr to vacancies on the College Judicial Board.

Allen and Barr will serve for two years and Anderson for one year. Kathy Fusco and Julie Grosjean were approved as new student judicial advisors, who advise and counsel individuals brought up before the judicial board. Rick Alioto and Kellie Flinn are still awaiting approval because they were not at last night's meeting.

Lucia Salvia was approved as Assisitant Director of Communication and Travel replacing Lincoln Andrews who is studying in India. Two positions remain unfilled; Director of Community Events previously held by Sue Fryer who was dismissed, and Director of Educational Affairs previously held by Michelle Shaffer who resigned. The position may be filled by Kathi Kern, the current Assistant Director of Educational Affairs.

There was an appeal made for volunteers to serve on a task force headed by Dean Skinner to investigate the possibility of adding a picnic area, cross country skiing facility, and/or a camp ground to Robertson Field area to compensate for the loss of Bousson.

Allan Linke, chairman of the concert committee, reported there will be no major concert this term. " A Flock of Seagulls" had been scheduled for the end of January, but due to recent popularity they rene-

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The Week In News

REAGAN PUSHES FOR ARMS PACT *(Washington Post)* --President Reagan called reduction of nuclear arms stockpiles "the most important problem facing this generation" and vowed to "stay at a table negotiating as long as there is any chance at all of securing arms reduction" in a White House briefing Friday.

He said his defense buildups in the past two years has given the United States the "leverage" to get Moscow to bargain seriously toward arms reduction.

Reagan's comments follow his Wednesday firing of Eugene V. Rostow, head of the U.S. Arms Control and Disarmament Agency, a move which has angered many NATO allies in Europe.

SOCIAL SECURITY PLAN *(AP)*--A majority of members on the National Commission on Social Security Reform will recommend the retirement age be pushed up to 66 or later for Americans born after World War II.

This recommendation follows the Commitee's proposal to cut outlays and generate $169 billion in new taxes by 1990, a plan conservatives have attacked for placing too much emphasis on Social Security tax increases.

FACTORY OUTPUT DROPS *(AP)*--For the 15th time in 17 months, U.S. factory output dropped in December by 0.1 percent to 67.3 percent, a record low.

But economists predict the downward trend will be broken in Januray, led by an increase in automobile production and some growth in consumer spending.

NAKASONE VISITS U.S. *(Washington Post)*--Japanese Prime Minister Yasuhiro Nakasone arrived Monday in Washington to mend badly-strained ties with the United States.

Nakasone is not expected to make any new proposals on issues of trade and defense in meetings with President Reagan, in spite of a record $20 billion U.S. trade deficit with Japan.

Nakasone has many troubles of his own, typified by last week's protest by Japanese farmers outside the U.S. embassy in Tokyo. The farmers later presented Nakasone with nine million signatures on petitions against increased imports of American beef and citrus fruit.

WALLACE INAUGURATED *(CBS News)*--George Wallace, the man who once vowed "segregation forever" was inaugurated to a record fourth term as Alabama governor Monday.

In his inaugural speech, Wallace spoke of the need for unity and vowed to help the poor and jobless.

TVA ALERT CANCELED *(Wall Street Journal)*--The Tennessee Valley Authority said it called off an alert at its Browns Ferry nuclear power plant Sunday evening following a reactor leak that spilled 205,000 gallons of "mildly radioactive" water into the Tennessee River.

This was the first alert at the plant, which began operation in 1974 as one of two TVA nuclear power plant facilities.

BORDER PATROL CRACKS DOWN ON ILLEGAL ALIENS *(USA Today)*--A 60- officer border patrol task began arriving here Monday in a crackdown on the record number of illegal aliens caught crossing the border this year. Arrests of illegal aliens jumped an average 53.4 per cent along the 1,933-mile southern border in the first 16 days this year as compared to a year ago.

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Stablex Process Defended As Safe; Opponents Still Not Convinced

by Jim Cyr
Staff Writer

In the continuing debate over the Stablex Corporation's proposed toxic-waste treatment plant in nearby Greenwood Township, little has been resolved in the last year. The issue is one of both different tactics and arguments. According to Stablex officials, the treatment process is one of established safety.

The 150 acre site in Kebert Industrial Park would be the destination of 30,000 - 100,000 tons of waste annually. Greenwood Township is ideally located in the middle of the Buffalo-Cleveland-Pittsburgh industrial area. The facility woul process water solutions of i organic metal residues whic have been diluted to 5% acidity and a lesser amount of cyanid The chemicals would be tran formed into non-soluble pr cipitates.

The Seal-o-Safe process h been licensed and in use for t years. According to Stable Administrator of Regulator Affairs Gregg Franklin, th company "utilizes proven te hniques." The insoluble pr cipitates are mixed with ceme and flyash to allow easi handling. Stablex claims th product is chemically bound t the point of being inert.

The waste is then buried lined placement pits, as required by law. Stable however has demonstrated re-u potential for its end-product.

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Snowballs From Page 1

people, there could have been a disaster. If someone fell going in the door, they could have been trampled to death. This incident could have been one of tragic dimensions."

The Greek women were disappointed by the incident. Panhel President Carmela Cimicata said, "I felt that it was a poor welcome for the new sorority. It was a shame that the ADPi girls were afraid to run-out."

ADPi Traveling Collegiate Secretary Nada McGinnis, who was injured in the eye, said, "They (the fraternities) ruined the sentimentality and tradition of the occasion." ADPi repre--sentative Kam Moran added, "The support was nice, but it could have been a more positive kind of support."

Actions will be taken before future run-outs. "We've got to do something about it. Things have gotten out of hand," Skinner said. Cimicata added, "Run-out is unique to our school. It would be too bad to have to discontinue it."

ADPi Inducts Biggest Pledge Class

by Dawna Clarke
Assistant News Editor

After a one week rush program, Alpha Delta Pi has selected 49 members, consisting of eight seniors, 13 juniors, 14 sophomores and 14 freshmen.

Panhellenic big sisters were announced Monday night following ADPi's first chapter meeting and formal pledging ceremony.

Officer interviews were held yesterday by national Alpha Delta Pi secretaries Kam Moran and Nada McGinnis. Final elections will be held next Monday and voted upon by the new pledge class.

The pledge program will be run by Dee Shiffer, pledge advisor; Sheryl Appelton, province president; Chris O'Shea, alumni chapter advisor and Moran. A faculty advisor will be appointed soon.

Activation is scheduled for early April to be conducted by the ADPi National Grand President.

Said Moran, "We'll rely on input from the other sorority officers in helping our officers formulate general ideas for this campus."

Added McGinnis, "This term we want the girls to concentrate on getting organized, getting to know each other and having fun."

A pledge formal and retreat are tentatively planned for February.

Senior pledge Kathy Hutton said, "I am pleased that ADPi is so welcomed by the Allegheny campus. We have a great bunch of girls and I'm sure that ADPi will be an asset to Allegheny and Greek life."

Hutton added, "I decided to join as a senior because I like the idea of starting a new Greek group at Allegheny that will continue for a long time...Also the national representatives wer so enthusiastic about th sorority."

Freshman Barbara Bonn said "It's important for us to con centrate on publicity an building up the image of ADPi We want everyone to kno we're here to stay."

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Back To Basics: Know The Language

by R. R. Robson

"The use of language is essential . . . the sign of the educated person," claims Adrienne O'Brien, dean of the fine arts department at New York Institute of Technology. "Across the board, English is important."

O'Brien agrees with the New York Institute of Technology's Advisory Council, which recently published results from a preliminary survey of advertising executives. The Advisory Council, started at NYIT four years ago, is a source of professionals from the New York area. Businessmen augment faculty in journalism, advertising, arts, and other fields.

The preliminary survey was sent to 140 advertising executives, mostly in the New York area. Its 75 percent return rate concluded that English composition courses were most important for undergraduates interested in advertising and communications. Other important courses included communications principles, business writing, writing for mass media, and writing for communication arts.

O'Brien believes that all students gain when learning English. New York Tech has basic education requirements, she says. History and English constitute an integral part of a technical education.

Models of the past are important, O'Brien maintains. One "can't turn from a path," until one knows what that path is. "We must give students opportunity to use tools, using models of the past."

Supporting her stance for basic English, O'Brien claims that many colleges have a communications major, but "no one knows what that [communications] means." Schools of communication focus on how to make a documentary without teaching what to make it about, she says.

John Mazey, chairman of the NYIT Advisory Council and advertising, manger of AMF Bowling Products, agrees with O'Brien. "For Godsake, teach them the mother tongue," state Mazey.

Coupled with the basic skills problem is the economic strain of going to college. Liberal arts are considered unimportant. This is also a reaction to colleges' open classroom and curriculum philosophies in the last two decades. There is a "nationwide reaction of permissiveness. Economic conditions of the day impress parents and teachers with 'what do I do with it!' " says O'Brien.

She believes that the problem is not only on a parental and professional level. High school graduates resist learning basic English and other courses, she maintains. Business must make up for those skills which are not taught in schools. "U.S. business is spending tremendous amounts of money to teach basic skills," she asserts.

How to correct this nationwide problem? O'Brien affirms her faith in college teaching, saying that the professors at NYIT try to integrate basic skills with specialty courses. Teachers stress writing and communication in class. If this is not done, she claims, "We are selling short individual students."

ASG From Page 1

gotiated their contract and postponed the start of their concert tour until March. In the meantime, the concert committtee will loan $1,500 to C.C. Manager Ken Wren to be used for smaller concerts. During third term, the $1,500 plus interest will be returned to the concert committee, which is planning a major third term concert. No band names were mentioned.

ASG meetings will continue to be held every Tuesday at 6:30 p.m. in the library A.V. room.

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Photo by Hamilton

Wheelchair Blues: Stairs And Stares

by Chet Dudzinski
Asst. Ed. Page Editor

A two-inch snow fall at Allegheny does not usually alarm me. But today is different. Today I will live in the confines of a wheelchair as part of a *Campus* experiment. Would a handicapped person have limited mobility on this campus? I volunteered to find out.

As I watch the snow fall, I begin to realize just how difficult this day will be. I will depend on others to help me through the snow and ice. The wheel chair I rented isn't equipped with snowtires.

Wheeling up the hill from the Phi Delta Theta house is out of the question, so I drive my car to class. At Quigley Hall there are no handicapped parking spaces. The most convenient place to park is in the lot north of Quigley. The entrance on this side of the building has only two steps to climb.

I get out of my car pulling the wheelchair out after me. I unfold it, and sit down. My day of confinement begins.

I wheel down the slight incline to the north entrance. I hit a pothole and sprawl on the sidewalk. Luckily a student I don't know offers to help. I gladly accept, and finally make it to the steps.

The student offers to help me up the stairs. I lean back in my chair, lifting my front wheels and he pushes me up the steps. A professor opens the door and I am finally in the building.

I feel rather odd wheeling down the hall three feet lower than everyone. Some ignore me, others greet me and I explain the experiment to those who ask me what is wrong. I dread the stares when I enter my classroom, but even more, I dread the end of class when I will have to make it back to my car.

NO CHOICE FOR SOME

I abandon my wheelchair at lunch and talk about the morning with my friends. One friend, more concerned than the others, points out to me that handicapped people don't have the option of leaving their chair at will. I keep this thought in mind.

After lunch, I drive to my class at Arter Hall. Again, no handicapped parking. Almost immediately when I sit in my chair, a passerby offers to help. He wheels me to Arter's entrance.

My class is on second floor. Short of being carried, I see no way of getting to room 205. So, once again, I abandon the chair and climb the stairs.

A day in the life of any Allegheny student would be incomplete without a trip to the post office. I am determined to make the short trek across campus in the wheelchair after class.

The icy and uneven roads leading to Cochran Hall prove difficult to manage. I spin aimlessly, moving in all directions. Finally a friend helps me, but even two of us have trouble gettting over curbs and across Main Street.

At the foot of Cochran's stairs, I stop. Stairs again. My hands are cold and raw. I'm tired. Bag it.

My day of confinement ends.

Editor's Note:

In a follow-up article, Chet will look into the many facets of making Allegheny's campus more accessible to the handicapped.

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The Kaldron Beats Financial Problems

by Ann Aaron
Staff Writer

Headed by editor Julie Roth, Allegheny's *Kaldron* is alive and well just nine months after funding problems threatened the yearbook's demise.

A.S.G. cut *Kaldron* funds from its 1982 - 83 budget May 18, calling the *Kaldron* "infeasible." Because only 450 students purchased a copy of last year's *Kaldron*, production costs rose to $25 per copy, far exceeding the $10 cost charged to students.

Dean Don Skinner rescued the *Kaldron* in late May with a plan requiring a $10 increase in student activity fees. This money pays production costs and provides each student with a "free" yearbook.

Because administrators approved Skinner's plan late in the year, only $14,000 of a proposed $19,000 *Kaldron* budget was collected. A.S.G. will supply the remaining $5,000 needed to produce the *Kaldron* in a one-time loan.

When asked about the new financial situation, editor Julie Roth replied, "It's nice because we have a guaranteed market for the book. We can concentrate on the quality instead of having to worry so much about the business side of it."

The *Kaldron* staff plans a format similar to last year's book, with the addition of more pages, more color, and more candid photos. The yearbooks will be distributed next fall. This year's seniors will receive them by mail free of charge.



Kaldron editor Julie Roth in her C.C. office. Photo by Hamilton



Letters of candidacy for ASG President and Vice President will be accepted January 20. Elections will be held February 24 and 25.

Photo by Hirayama

Officers To Be Elected

by Dawna Clarke
Assistant News Editor

Elections for ASG President and Vice President will be held February 24 and 25. Student Voting Chairman Doug McGee announed he would be accepting letters of candidacy January 20.

Those interested in running for ASG President and Vice President must submit a letter to the Student Voting Committee announcing their intention. In addition, candidates must submit two copies of the platform to the Student Voting Committee and the *Campus*. Both letter and platform must be submitted no later than 11 p.m., Monday, January 24.

A member of the Student Voting Committee will be in the ASG office from 9-11 p.m., January 20, 21, 24, to accept registrations. No late entries will be accepted under any circumstances. Potential candidates must be currently enrolled as full-time students at Allegheny.

If more than two tickets enter the race, an elimination primary will be held on February 27 and 28. Voting procedures will be conducted by the Student Voting Committee, in the dining halls. Off-campus students will vote in Cochran Hall. The ticket that finished last in the primary will be eliminated from the race.

The general election will be held February 24 and 25 in the dining halls and Cochran. Only tickets submitted with a letter, platform, and have made it through the primary will appear on the ballot. Write-in candidates, however, are binding.

For Whom The Bell Tolls: Allegheny Alumni

by Patricia Montgomery
Staff Writer

There is more to winter term than snow and bitter temperatures. Besides Valentine's Day, one other event in the otherwise obscure month of February is certain to rid you of the second term blahs. Such an event would only be the annual Phonathon, and 1983 may well be the most successful year yet. According to Ron Heath, director of Annual Support, to this date the fundraising activities of 1983 have raised more money than those of 1982.

The goals of the Phonathon are simple. The tuition is high now, but it covers only 80 percent of the cost of educating a student at Allegheny. The rest of this money must come from an unrestricted money supply, the Annual Fund.

Through fundraising activities, the Annual Fund can distribute money to wherever the college has the greatest need. These areas include financial aid, scholarships, and faculty salaries. Last year the Phonathon raised $81,000 by calling 8,000 alumni. This year Heath predicts the Phonathon will raise at least $100,000 in 10,000 calls.

On the night of February 1st, a group of 20 students will gather in front of 20 phones at 558 Highland Avenue, or Brown House. Faculty volunteers hand them computer cards stating the name, occupation, year graduated, phone number, and area of several Allegheny alumni. The students hesitantly pick up the phone, dial, and meekly ask if an alumni would consider contributing money to Allegheny.

The alumni may laugh and reminisce with the student, or inquire how their old fraternity or sorority is doing. When the students hang up, most have gained a pledge from $25 to $1,000. During the course of an evening, some students might also have gained valuable job references.

The main objective of the Phonathon is to have fun while raising money for the college. After the initial nervousness, many students enjoy chatting with alumni, and many alumni look forward to talking with students. Students often receive excellent advice on grad schools and future careers. Some have been invited to visit alumni in states as far as Florida, Colorado, and California.

The Phonathon begins Monday, February 1st, and continues every Monday through Thursday night from 6 to 10 p.m. until February 17th. Heath stresses the importance of the informal atmosphere, which allows the students and the faculty a chance to communicate on the same level. And, as Geology Professor Sam Harrison says, "If you can get on the phone and ask for money, what else can you not do?"

It is not too late to become involved with the Phonathon this year. If you are interested, contact Ron Heath on the second floor of Reis Hall.

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SAE Intruders Caught

by David Lowrie
Assistant News Editor

Two Meadville youths were caught in the Sigma Alpha Epsilon fraternity house early yesterday morning, according to house sources.

Vice-President Dave Hagstrom found the youths roaming the house, 585 North Main Street, at 3 o'clock Tuesday morning. The intruders, both males, apparently entered through an unlocked door, and were found on the second floor. They waited without a struggle until campus Security and Meadville Police arrived. Because of their minor status, neither could be identified, and both were turned over to a parent.

According to Hagstrom, nothing was missing from the house, and the fraternity will "probably not press charges."

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WE ARE A FUN BUNCH--REALLY!



Hobson replacement Luther Harshbarger.

Photo by Adams

Run Out Results

The following number of pledges participated in Run Out on Monday, January 10: Alpha Chi Rho (17), Phi Beta Sigma (4), Delta Tau Delta (17), Phi Delta Theta (34), Phi Gamma Delta (34), Phi Kappa Psi (14), Sigma Alpha Epsilon (19), Theta Chi (15). For sororities: Alpha Chi Omega (28), Alpha Gamma Delta (7), Kappa Alpha Theta (10) and Kappa Kappa Gamma (26).

Ex-Penn State Chaplain To Serve Here Temporarily

by Chris Shipley

Leaning back in his desk chair, interim chaplain Luther Harshbarger smiles, confident that after two weeks he has become an expert on Allegheny College. More seriously, Dr. Harshbarger is working to understand the ethos of the campus and a student generation he claims to be docile.

After a 32-year tenure at Penn State University, Harshbarger has come out of retirement, leaving his State College, Pa. farm. Harshbarger is serving as professor of religious studies and chaplain at Allegheny for the winter and spring terms as the search continues to fill the position left vacant following Don Hobson's resignation.

According to Harshbarger's student assistant, Amy Anderson, the chaplain has a "grandfatherly appeal." She adds that Harshbarger is an "active grandfather," who should appeal to the campus community.

"Part of my task is to disturb people," says Harshbarger. He claims the chaplain's role has a prophetic quality and he is responsible for bringing social issues to question. Harshbarger cites next week's sermon, "Christian Faith: The Intellectual Dilemma", as an example.

"It is an illusion in society that one cannot be intellectual and also be religious," Harshbarger said. "It is important to question these superstitions and my job is to assist people in asking the right questions."

"Part of my task is to disturb people"

Harshbarger hopes to join the religious community through programs and events in which all can participate with some integrity. "Religious diversity is the nature of society and all have a valuable contribution," he says.

"A good chaplain ought to be a good minister," Harshbarger claims. "The chaplain's mission is not just for the student, but also for the faculty and administration. Good decisions should be morally informed."



Did you know that the proceeds from all Coca-Cola products sold on this campus go to the scholarship fund for Allegheny College?

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Nowhere To Run:
Stablex Hits Home

A more serious campus-wide concern for environmental affairs has been stimulated by the local Stablex controversy. Suddenly we are hit close to home. No more grandiose statements about saving the whales. No more gripes about picking up litter. No jokes about recycling aluminum cans. The Stablex situation is not just a theory to be discussed in a classroom; it is a real-life issue which must be dealt with in an adult manner.

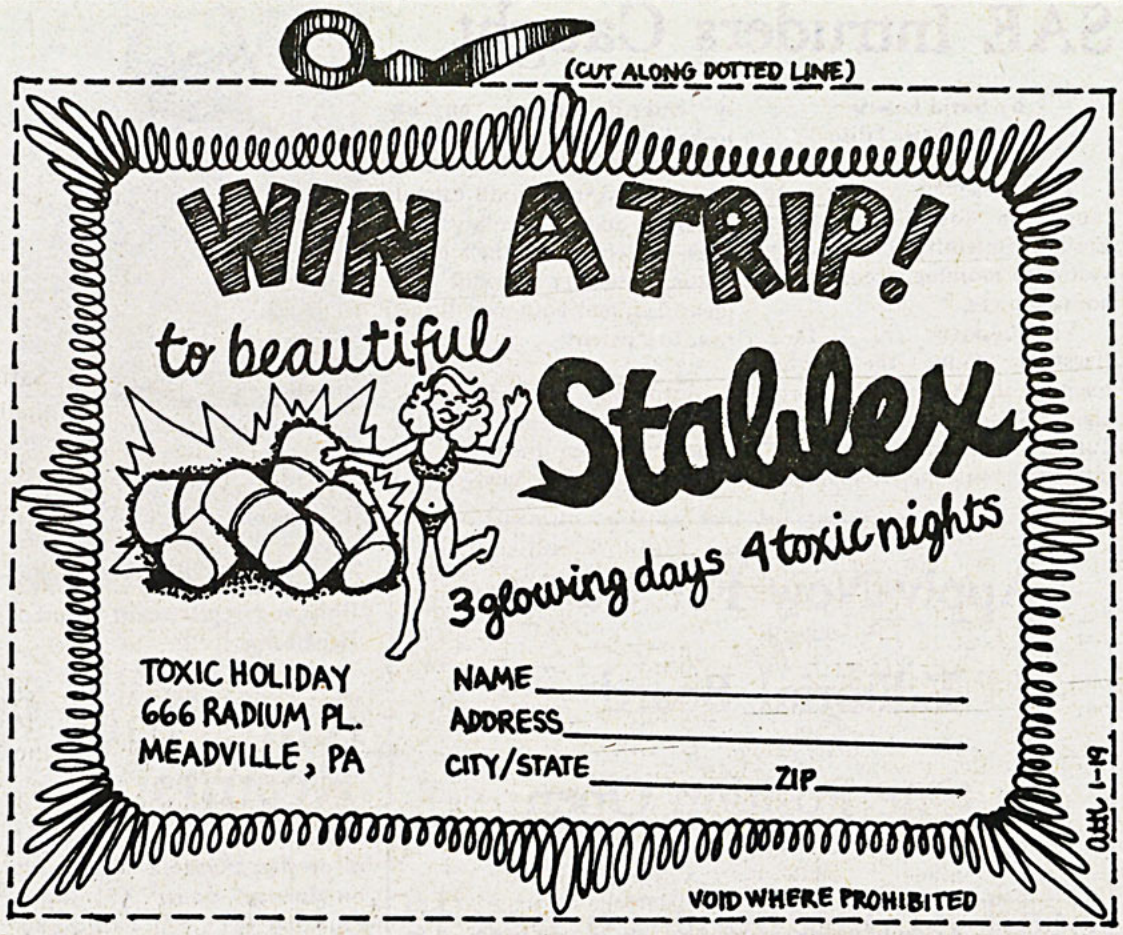
Too many of us are not, as humorist Fran Lebowitz writes, the types who want to go back to the land–we are the types who want to go back to the hotel. We strip mine for coal and let the farmers worry about contaminated

editorial

water supplies. We flip past the articles in the newspaper concerning dangerous air pollution levels. We turn the television channel when a program about nuclear waste is being aired. Such topics are "boring," and the problems, of course, are "out of our hands."

Our gross disinterest stems from fear and ignorance. The Stablex controversy forces us to decide whether or not environmental concerns are truly "boring" and "out of our hands." Now we must think and act. Those of us "back at the hotel" sneering at "people who are afraid of progress" should perhaps try to imagine life without food, water, and air to breathe. Soon there may be no other pages to turn to, nor channels to change. Soon we may have nowhere to run.

Members of the Editorial Board are: Jamie Bosso, Simon Crum, Jack Donner, Bill Grattan, Greg Gross, Kathi Kern, Amy Kline, Anne Linaberger, Kimberly Rye, and Chris Shipley.



Letter To The Editor

How Much Is Too Much?

Dear Editor,

The following complaint is directed to the members of IFC. Although I am writing to express a personal gripe, I believe I represent a large number of Panhel women. What I am referring to is the adolescent behavior of fraternity "men" at the recent run outs and run-out parties.

Specifically, the behaviors which have outraged Panhel women most include throwing eggs, water-balloons, tomatoes, snowballs, mudballs and rocks; pinching, biting, and grabbing women in areas not limited to their posteriors; and in one instance, throwing a punch! What on earth has possessed the Greek men of this campus to treat the Greek women with so much disrespect? Aren't we all fraternal organizations valuing ideals worthy of highest esteem? Apparently not; for the celebration of taking new pledges has proved to hold entirely different meaning for Allegheny's women and men.

I find the men of IFC guilty on several counts: First, failure to recognize and uphold Panhel's tradition of run-out. The purpose of this tradition is to share in the celebration of other sororities and publicly introduce our pledges. This year our fraternal songs and chants were thwarted by shouts of displeasure, and friendship's circles were unlinked as women dodged flying debris.

Second, failure to conduct themselves in a manner representative of Allegheny College in the presence of the visiting collegiate chapter of ADPi. While Greek women were welcoming the new sorority with open arms, IFC riddled their excitement with snowballs. Certainly, ADPi was not impressed.

The third accusation I present, which I suspect will be taken the least seriously, is fraternity members' "hospitable" treatment of Greek women at their offensive parties. Perhaps the justification is the redeeming phrase — "but it was all in fun." This may be true in the eyes of the fraternity men, but did they ever stop to consider that "all in fun" might seriously humiliate other human beings?

Perhaps the men on this campus should think twice next year before they embark on this annual ritual of female abuse. Or *should* they? In writing this editorial I have stumbled upon one flaw — the question with which you will retaliate my accusations: if Greek women detest this abuse so vehemently, then why don't they leave the parties or not show up at all? A good question. I have no answer. I don't know who the worst offenders are, the men on this campus who abuse, or the women who return week after week to the fraternities of men we call "friends."

But let me offer one suggestion: There are not many alternatives for Greek women on this campus when many of our favorite people are members of fraternities. Especially on run-out night, we want to enjoy Greek life with our brother organizations. Each year we run out and attend your parties, hoping that this year things will be better . . . They seem to be getting worse.

Come on guys, aren't we all in this together?

Leslie Morschhauser

Jamie Bosso

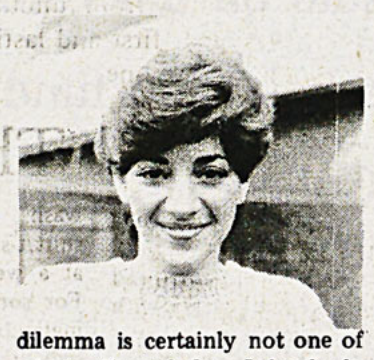
Senior Reflection: Getting Started

Frustrated, I sit staring at my file box of comp cards. I keep waiting for the first sentence of Chapter I to jump out of my head and write itself down on this blank legal pad. Vanquish migraine nunber 499 has just set in. I'm not surprised that no sentences are jumping today.

Turning to something a little less academic, I grab a Molson's and begin to re-read a letter from a friend, an alumni who cheerfully reminisces about comping days at Allegheny. I feel migraine number 500 coming on.

As a last resort, I stop in to visit a friend. On her way out the door she says, "I'm heading for the print shop to hand in my comp--care to join me?" Compophobia is a little like the rain in Meadville: everywhere I turn it's hitting me in the face.

Sufficiently distraught, I retreat to my room to do some thinking, or hiding, call it what you like. Somewhere between dozing and thinking I conclude that my biggest fear in beginning my comp is my own expertise. After months of research, my



dilemma is certainly not one of a lack of knowledge. I simply do not know where to begin.

We all start out with such high hopes for our comps, striving for so much perfection in our work. Unfortunately, because of this, we frantically hesitate to write even the first sentence for fear that it will not be a strong enough foundation on which to build the rest of the "perfect" manuscript.

Somehow, though, that critical first sentence does get written, whether it takes three days or three hours. Not surprisingly, the other sentences follow, somewhat more smoothly. And finally, you find before you the finished product, fifty or more pages of your own prose. Suddenly you realize that along the way you had become so absorbed in the work that you had forgotten to be distracted by the actual mental effort you exerted. Relief far outweighs the exhaustion as you find yourself, first and last sentences intact, walking into the print shop.

Perhaps this is the real motivation behind the comprehensive requirement. You are forced (or allowed) to become so absorbed in concentration that, in the final analysis, you find that there is more of you in your comp than in anything else that you've ever created at Allegheny. The grades quickly become secondary to the sense of achievement you feel and the self-satisfaction you gain in knowing that you've given it your best shot.

My legal pad is still blank, but my mind is not. Convinced that I really do have it in me to do this, I confidently pick up my pen and, taking advantage of my expertise, write my first sentence.

Professor's Pen

In Defense Of Drama

by Dr. John Hanners
Drama

History reveals an extraordinary prejudice against the theatre and its workers.

Plato thought that actors were "useless hypocrites."

In sixteenth century England, the Reverend T. Wilcocks reminded his flock that: "The cause of plagues is sin, if you look to it well; and the cause of sin are plays: therefore the cause of plagues are plays."

After Abraham Lincoln's assassination, L.R. Duffield of Detroit lamented, "Would Mr. Lincoln had fallen elsewhere than at the gates of Hell--in the theatre!"

It would be comforting to think that these sentiments belonged to a period of thinking when theatre played a more important role in everyday life. But recently the Playshop Theatre was forced to cancel a fine play because of the rather specious and misguided objection that one of the play's characters was "offensive."

What is there about the theatre that rankles society in general and Allegheny College in particular? First, the theatre is seen as a *play*, a mere recreation for audience and theatre worker alike. Anything that is fun cannot be serious or good for you. Pleasure cannot equal profit.

Second, the theatre doesn't matter. It can't help you get a job, improve your GRE score, increase your chances of getting into medical or law school. Someone has said that America is the only country whose theatre schools train cab drivers and waiters. A liberal arts education is a serious business, a preparation for becoming a productive member of society. No time exists for non-essential diversion.

Nonsense. It may be difficult to ponder the fate of the universe while watching a Neil Simon comedy, but the theatre of pure entertainment is transitory, a fleeting enterprise interesting only to a play's investors and theatre historians. Theatre at its best show people not as they were or as we wish them to be, but as they *are*. It exposes the human condition to a pitiless, objective glare that is deadly serious. It is not entertainment, it is truth. It is not a Saturday night diversion, it is the ethical fabric by which we



govern our actions. Any discipline that produces Aeschylus, Sophocles, Shakespeare, Moliere, Ibsen, and Chekhov cannot be considered mere play.

A live theatre performance holds up a mirror to society, not nature. It is a showcase, a forum in which great ideas are tested. Great dramas are lived out for a live audience. It is not a collection of gadgets and actors, of literature, of art. The theatre is a "memory bank, a culture probe" that re-creates the world and forces the audience to "see and feel ideas in a new way." Watching a play may not improve your GRE score, but it may expand your consciousness, increase your understanding of the human condition. That is called a liberal arts education.

I like to think that Reverend Wilcocks formulated his sin-play-plague syllogism while walking past London's Globe Theatre. There he might have heard William Shakespeare himself acting the Ghost in *Hamlet*. Tradition states that it was Shakespeare's finest acting role. "I could a tale unfold," says the Ghost, "whose lightest word would harrow up thy soul, freeze thy young blood, make thy two eyes, like stars, start from their spheres."

No wonder the Reverend feared the theatre and its effect on human beings.

The Campus

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The Campus welcomes all reader response. We reserve the right to reject all letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 5 p.m. the Sunday before publication. The letters should be typewritten, double-spaced, and must be signed, with a phone number for verification. Names may be withheld upon request.

An Abuse Of Tradition:

Not An Occasional Snowball

Allegheny College is steeped in traditions–among them, runout. It is an occasion of celebration shared among the Greek community. Unfortunately, Alpha Delta Pi and their national officers have witnessed little evidence to this effect.

Saturday's runout marked the culmination of the Panhellenic Association's effort to bring a fifth sorority to Allegheny. Correspondence began a year ago to identify the fraternity best suited to our campus. Alpha Delta Pi was unanimously chosen to colonize at Allegheny, an event which had not occured in over 70 years. Rather than a festivity shared and supported by the college community, runout was transformed into an embarrassing, injurious fiasco.

The behavior of runout observers, both Greek and independent, went beyond the "all in good fun" level. Rather than welcoming ADPi with congratulatory cheers, these men chose to pelt the sorority with a barrage of snow, ice, and mud. Among their indiscriminant targets were the Alpha Delta Pi Theta Province President, their traveling collegiate secretary, one pledge's mother, and ADPi representatives from the University of Akron. These victims must have been left with a fine and lasting impression of Allegheny and its Greek community.

Perhaps these "gentlemen" turned out to welcome Alpha Delta Pi to their campus. Choosing to hurl snow and ice at unprotected Greek women, however, is hardly considered neighborly. Granted, runout complete with snowballs is tradition. The tradition is abused, however, when participants are injured by irresponsible, unthinking behavior.

While Dean Skinner sent a letter to the fraternities requesting that they not throw eggs at runout, men who attended the event interpreted the Dean's request as sanction to be abusive in the permitted realm of snow and ice.

The three hundred women who gathered to celebrate ADPi's inception did not enjoy the event. They were too busy shielding themselves from the siege In fact, Alpha Delta Pi nearly withdrew from runout.

It is sad that their first and lasting impression of this festivity is not a positive one.

From A Freshman's Point Of View...It's Not All That Bad

by Matthew M. Coyne
Staff Writer

From a freshman's point of view, it wouldn't seem that the entire freshman class is a gathering of naive high-school hold-overs. We're not really. That's an extremist's view. But, looking back at our arrival (now that we're about halfway through the year), the class of '86 didn't exactly arrive with an absolute collegiate consciousness.

September 5th. We arrived fearful and anxious. Fearful that our wardrobes didn't contain enough alligators and anxious to flaunt the ones we had. Was your roommate going to be involved in the occult? Did he/she snore? Would he wheel in two six-foot amplifiers for his guitars while commenting "Ozzy is God?" Probably not. To our relief, they turned out to be about as laid back and middle-American as Howard and Marion Cunningham.

In moving away from home for the first time, I've found that freshmen values become warped for about two weeks. A fitting example is your dorm-room assignment. Delusions of a room designed with Lilliputians in mind soon go out the window as you fall in love with your "space." In our case, it was a quad. A bare floor, walls painted men's-room blue, and four of everything. Now that I think back, it looked like a cell in Attica. The strange thing is, we loved it. Not because of the sterility, but because it was "our room!" And now, (values back in place) as I glance around at the beer signs, sexist posters, easy chairs, sofa bed, and fishnetted ceiling, I'm coming to understand this gradual decay into a tenured "Joe College."

Granted, 12 or so weeks is nothing toward this far-off goal. There are still a countless number of characteristics attributed to us "green-ones" that, unfortunately, ring true. Who else would check the mail four times a day and leave junk-mail in the box as a consoling thought? The only thing on the noteboard is the arrow through Ziggy's head and the eight-week-old welcome note from your S.O.A. (whom you haven't seen in an equal amount of time). Freshmen are most often heard exclaiming, "How many pages?" "You want it when?" And, "Yeah, that's right. Four larges: two with pepperoni and black olives and two with extra-triple cheese."

I must say, though, being tainted with a bit of innocence has definite merit. Classes normally avoided because of intense work loads are picked right up by unknowing freshmen. Seventy-five percent of Four Star's revenue comes from freshmen exercising their first checking account. Prospective students visiting for a weekend are most assuredly matched up with freshmen so as to avoid the plundered morals of upperclassmen (overclassmen).

But soon, this too shall pass. Institutional food will be seen (if not already) for what it really is. Classes will take a place on the backburners along with the wash. Your Allegheny sweatshirt/t-shirt collection will cease at a well-rounded count of 34. For some, it will be a gradual metamorphosis. For others, it will be comparable to a hailstorm of bowling balls.

No one's fooling anyone, though. The only reason upperclass types find fault in this Appalachian microcosm is that they've been here longer and, therefore, know of more things to complain about. And even though everyone does their fair share of editorializing, we're all really as content as Morris the cat after his 9-Lives (he's dead, by the way).

The trick, fellow freshmen, is to hang onto a bit of that wide-eyed amazement of September. Let's fake 'em out and check our mailboxes four times a day when we're seniors.

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THE CAMPUS
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SPORTS

They Shoot Bisons, Don't They?



Coach Erdos leads his troops

by Bob Kizer
Sports Writer

The Allegheny men's swimming team extended their record 59 meet President's Athletic Conference winning streak on Saturday with an easy 57-30 win over the Bethany Bisons. The Gators sent only twelve swimmers to the meet, but still had no trouble in winning every event of the meet before they went exhibition for the final two races.

The Gators were led by triple winner Bill Watson. The freshman from Cleveland was a member of Allegheny's victorious 400 Medley Relay team, as well as winning the 200 Freestyle and the 200 Backstroke. His winning times were 1:56.2 and 2:09.1, respectively.

Also taking home multiple victories for Allegheny were Gary Warner, Tim Dowdall, Brian Noll, and Matt Bailey. Warner won the meet's two grueling distance events with first place performances in the 100 and 500 Freestyles, while Dowdall and Noll were both members of the 400 Medley Relay team as well as winning the 200 Butterfly and 50 Freestyle, respectively.

Normally a distance swimmer, Bailey won two of the shorter events, in capturing the 200 Individual Medley and the 100 Freestyle.

GATORS DUMP THIEL WITH BENCH STRENGTH

by Kevin Baird
Sports Writer

Allegheny's Jeff Penn jumped off the bench and pumped in 32 points as he led the Gators to a 90-79 win over Thiel Saturday night in Greenville. Coach Reynders relied on his reserves after losing the talents of Bruce Nesdore and Danny Miller.

Nesdore was sidelined with a foot injury while Miller suffered a hip pointer in practice keeping him on the bench the entire evening. Both Nesdore (14.9 ppg average) and Miller (14.6 ppg) are the two leading scorers for the Gators.

After the Gators went to their revised team of Mike Pawelec, Jeff Penn, Chris Levels, Bill Mills, and Bobby Williams, they created a strong lead and then headed into their patented four corner stall revolving around the 6-8 Mills.



TOWER OF POWER

Jeff Penn
32 POINTS
15 REBOUNDS
2 STEALS
1 ASSIST

Coming out strong in the first half, the Gators created a 15 point lead with 6:00 left in the first half. Unfortunately, Jim Borchik's Tomcats cut the lead to six as the second period ended.

In the second half, the Tomcats cut the lead to three points and then to one, but that was as close as they got. Then Jeff Penn and his fellow bench brothers went to work.

His best performance to date as a Gator, Penn scored 32 points, 15 rebounds, two steals, and one assist. Chris Levels scored 16 points while pulling down nine rebounds. Bill Mills popped in 14 and grabbed 11 missed shots.

Vic Harp paced the Tomcats with 29 markers and 13 boards. Ted Jenkins grabbed 20 points in the losing cause.



Heidi Wiederkehr crashes the glass for the Gators.

GOULD SAYS, "WE KNOW WHAT WE HAVE TO DO NOW."

Tomcats Claw Gould's Gators

by Sara Rectenwald
Sports Writer

It's been said losing builds character. The Women's Basketball Team unfortunately experienced the feeling of character building Saturday night. In a crucial conference-counting game, the Thiel Tomcats defeated the Lady Gators 73-69.

Although everyone knows it's no fun to lose, losing can be a valuable learning experience. According to coach Kay Gould, "We know what we have to do now. The Thiel game sets the tone of what the next seven conference games will be as far as the type of competition the Gators will meet. Everyone must play to the best of her ability. To meet the goals the Lady Gators have set, they must dig deeper, play harder and execute better." Gould also credited Thiel for playing a fine game.

Even though the game was lost, there were some bright spots. Sophomore Brenda Bates hit the nets for 27 points. She also grabbed five rebounds in a losing cause. Also in double figures for the Gators were freshman Joan Smith with 12 and sophomore Sara Rectenwald with 11. Sophomore Cindy Zebrasky was the leading rebounder for the team with eight and sophomore Jill Swanson dished out six assists.

The Lady Gators sport an 8-3 overall record and a 3-2 conference record.

ALLEGHENY 69
Bates 11 5-5 27, Donovan 0 3-4 3, Smith 6 0-0 12, Wiederkehr 1 0-1 2, Rectenwald 3 5-8 11, Ignace 1 0-0 2, Dennis 1 2-2 4, Zebrasky 4 0-1 8. Totals 27 15-21 69.

THIEL 73
Allegretto 4 2-2 10, Broughen 4 4-6 12, Lewis 11 2-2 24, Halts 8 0-0 16, Schmidt 1 1-2 3, Rondle 2 4-5 8. Totals 30 13-17 73.

Halftime Score: Thiel 38, Allegheny 35.

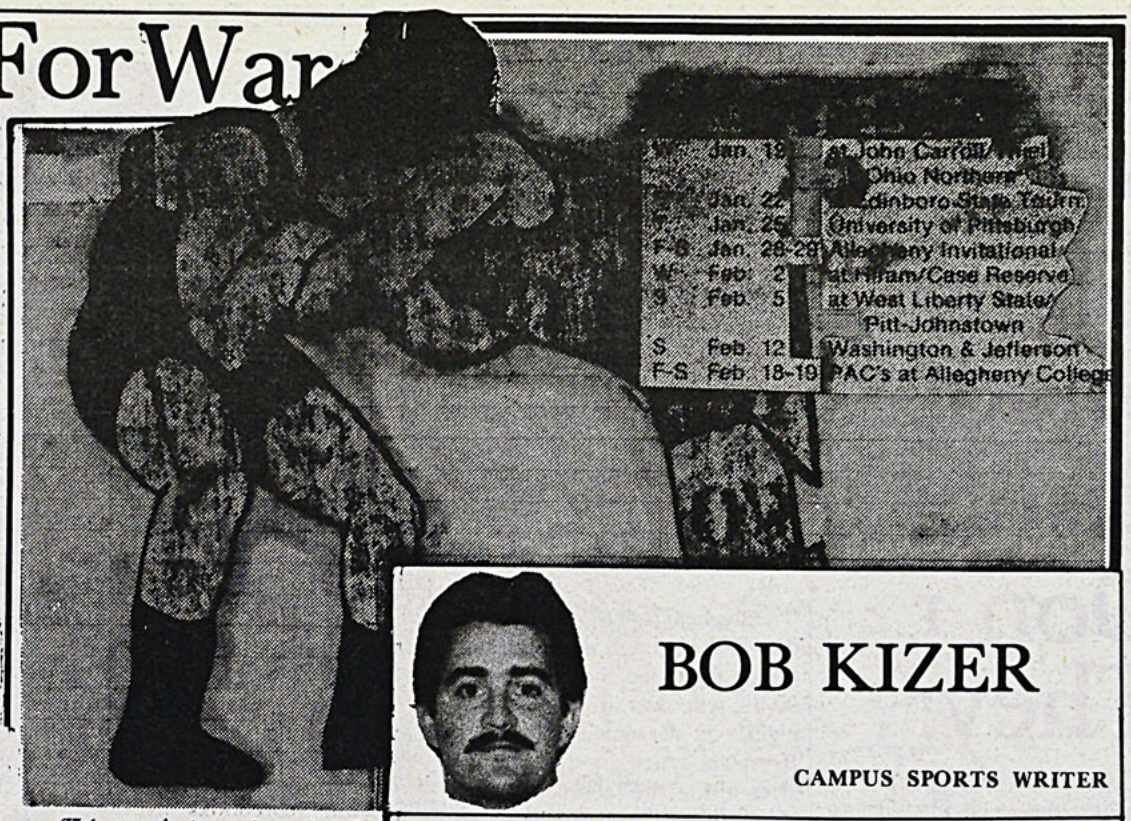
Gators Prepare For War

by Kevin McKenna
Sports Writer

The 1983 Gator wrestling team meets conference rival John Carroll tonight as part of a quadrangular meet which also includes Thiel and Ohio Northern. The Gators will get their first look this season at the Blue Streaks, a team that has won the PAC title for each of the past 17 years. This year, however, the Gators pose a genuine threat to the Blue Streaks' extended period of domination.

The Gators return a lot of talent from last year's PAC runner-up squad; a team that also finished 20th in the nation.

Leading the Gators will be Bob Muth, a three-time PAC champion at heavyweight who has amassed a 14-0-1 record thus far this year. Also wrestling effectively for the Gators, according to Head Coach Ken Levels, are junior Rick Alioto (14-4) at 134, and Tom Alioto (13-5) at 142. Jeff Althoff (7-2) at 190 was very effective until knee and shoulder injuries slowed him down. Also seeing consistent action are Dave Swedler and Tom Stanley at 118, Scott Reynolds at 126, Fred Reardon at 142, Joe Frelick and Marty Wrigley at 158, Gordon Stover and Stuart Adams at 167, Mark Wrigley at 177, and Bob Stavnitsky at 190.



This year's team has already recorded some significant successes. Back in December, the Gators walked off with the championship in the 17-team Lebanon Valley Invitational. Muth and Rick Alioto both recorded first place finishes there, while Tom Alioto placed second, and Swedler took third. According to Coach Levels, however, continued success is dependent on improved health for his team. He feels that the team should have a good shot at John Carroll if the team stays healthy. Tom Dowler, returning PAC champ at 126, and Donnie Gray, returning PAC runner-up at 150 have both begun wrestling again following early season injuries. If they can return to their old form, John Carroll may have to start looking over their shoulder.

BOB KIZER

CAMPUS SPORTS WRITER

How would you like to jump from an 80-foot cliff, throwing your body in all sorts of twisted movements before hitting the ocean water at 55 miles an hour barely missing coral reefs and other assorted rock shelves? It doesn't sound very appealing to me, but that's what Allegheny's new diving coach used to do for a living.

Tim Coumbe, a professional diver and former cliff diver, has joined head Swimming Coach Tom Erdos' staff to coach the Gator divers. Although he still calls himself a professional diver, you won't see Coumbe going off the cliffs in Acapulco in the near future because during his last trip to Mexico, Coumbe didn't manage to "just miss" the shelves underneath the water's surface.

Coumbe shattered both heels and the femur of his left leg among other injuries as a result of his crash landing. After the accident, Coumbe was fighting not only his injuries, but also some pretty incompetent medical work south of the border. He contracted gangrene while being treated in Mexico and was quickly shipped home to the United States.

"I realized that my accident could have been fatal, but most of my trouble was because of the doctor," said Coumbe. "I knew I was in trouble right after the accident when they set me down right in the middle of the street."

There was a time when Coumbe thought he might lose his leg, and he still sports quite a scar as a result of the doctor's inefficiency.

Coumbe says it's too early to tell if he'll ever dive again, but the chances aren't very good. "It's only been a year since the accident, so it's still a little early to tell yet. I should know definitely in another year and a half to two years," said Coumbe.

In addition to his duties at Allegheny, Coumbe is still the coach of the United States National Diving Team, and will return to coach them after the Gators' season is over. For the time being, he is happy to be where he is.

"I have an opportunity to show them (the Gator divers) that they can be as good as they want to be. If they want to be country club divers, they can be country club divers, and if they want to be nationally ranked divers, I can make them that, too," said Coumbe.

Coumbe ended up at Allegheny almost by chance. "I had been looking for a way to break into coaching at the college level and a way to get out of the house, and I had always heard that Allegheny was a good swimming school, even when I was growing up," said Coumbe.

In fact, it was a former All-American from Allegheny, Glenn Buttermore, who informed Coumbe that the Gators were looking for a diving coach. And Erdos, for one, is glad that he did.

"He has really filled a hole in our program. He really completes the staff," said Erdos.

Though he will leave Allegheny right after this season, Coumbe is not definite about his future. He says that Allegheny could be a part of his plans, if things work out.

"I've already been asked to come back," said Coumbe. "It would have to be a mutual agreement. I would like an opportunity to get a degree here, but things would have to work out financially."

Whether he stays or leaves, Allegheny students can boast of having an honest to goodness celebrity in their midst. Even if it is only for two and a half months.

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WINNING WITH LOVE

by Christian L. Allison
Sports Editor



Jane Allen--GUTS UNLIMITED

Jane Allen used to be a "head case." When coaches and athletes hear this term, they think of an athlete with exceptional ability, but not mental toughness. Often, it separates champions from also rans. Jane was no exception.

During her freshman season, "people would see Jane warming up before a match and be intimidated before a point was played," remembers Allegheny Women's Tennis Captain Andrea Cozzens. Unfortunately, when the shots started to count, nothing intimidating remained in Jane's game. As a result of this pressure, the only love she felt for playing was penciled in the scorebook. Now Jane is much less the player she once was--but she's winning!

When the leaves begin to turn, Jane hits a little ball over the net. When those same leaves and a lot of snow begin to fall, she concentrates on putting a larger ball into the net. Ironically, an incident on a basketball court changed Jane's outlook on the tennis court.

One snowy night during Jane's freshman season as a basketball player for the Gators, she was looking for the pass on the give and go and something went. Before she realized what had happened, she found herself lying on the floor of the David Mead Fieldhouse with an ankle full of torn and damaged ligaments and cartilage.

"The doctor said he knew before X-raying my ankle that I had no ligaments left," Jane recounts. "If I didn't get the cast on right away, it wasn't a question of playing tennis again. It was a question of walking."

Ten months passed and Jane was walking, but her future in tennis remained questionable. Before she hobbled back on the court again, she decided to do some hard thinking. "Half-assed" just doesn't enter into a conversation about Jane Allen.

"I said, 'Look, you're not the player you were.' For a while it was frustrating," she remembers. "I kept asking myself, 'Are you going to be happy losing to girls you would have beaten earlier?' "

As it turns out, Jane feels much better about herself since dropping in the Gator rankings from first to sixth. The love shifted from scorebooks back into her game.

"I've re-evaluated my priorities. Now it's just not as important as it was," Allen says.

Maybe Jane says it's not as important as it was as a sort of defense. When asked to explain her diminished interest in tennis, she tells a different story.

"Maybe tennis is really important to me?" questions Jane. "Maybe it's so damn important that I don't want to shoot for the top spot. When you fall from that high, it's a long way down."

Before Jane hit the arena floor that winter night, she had little fun in athletics. To understand her growing distaste, one must understand the pressure. Jane played number one singles for Allegheny College. More than any other spot on a tennis team, first singles falls under the scrutiny of all. You're not just any team member. You're Virginia Wade at Wimbledon. You're Billie Jean King up against Tracy Austin at Forest Hills. At the age of eighteen, Jane Allen was the flagship of the fleet. She played on number one court, where the best tennis is played, and where the butterflies are the biggest. For Jane, the top spot just wasn't worth it.

"I don't like butterflies," says Jane. "I don't like living and dying on every point that's played. I love the game of tennis, but I don't like feeling terrible when I play."

After her injury, Jane had a chance to get off the jock express and seriously think about why she played and what it did to her life.

"I've played softball, basketball, and tennis every year since the sixth grade," frowns Jane. She realized she made work out of an activity designed to relax. She never had the chance to enjoy her skill. She always had to push on to be better.

"As a result, I associated with people I wouldn't naturally care to be with simply because they played the same sport. Now I have a chance to be me," explains Jane. "Now the people on the team are my friends for other reasons than simply the ability to hit a ball over a net."

From the time Jane took her first steps on a repaired ankle, she knew she was going to begin again to play the game she loved. She wasn't going to fear losing, but enjoy winning.

A situation like Jane Allen's prompts people to talk about guts or lack thereof. Let's talk in less exteme but possibly more painful terms. Let's talk about a woman who fell on a basketball court one snowy night. After the fall, every step is a crucible. Bone grinds against bone because there's nothing left to serve as a cushion. Let's talk about a woman whom fortune favors. She is lucky to be walking let alone playing competitive tennis.

In the case of Jane Allen, however, courage doesn't lie as much in playing with tremendous pain as in being Jane Allen.

Jane fought the battle of coming to grips with reality. She sacrificed reputation and maybe some respect. Recognizing her own limitations, she is winning point after point in a fiercely intelligent love match.

Taken from ALLEGHENY SPORTSTYLE

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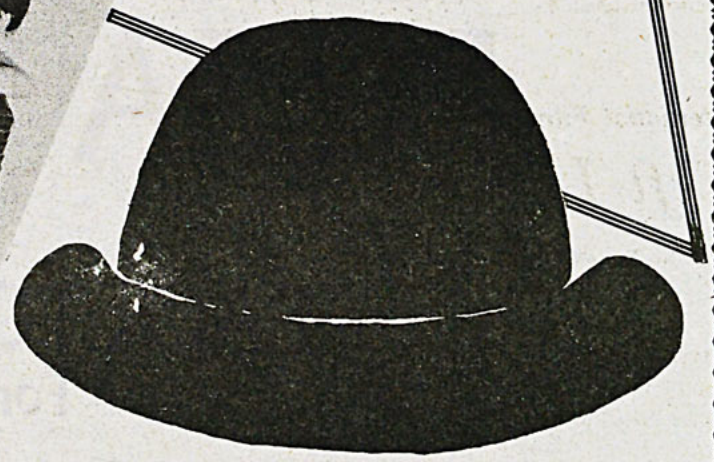
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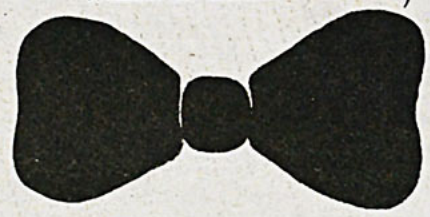




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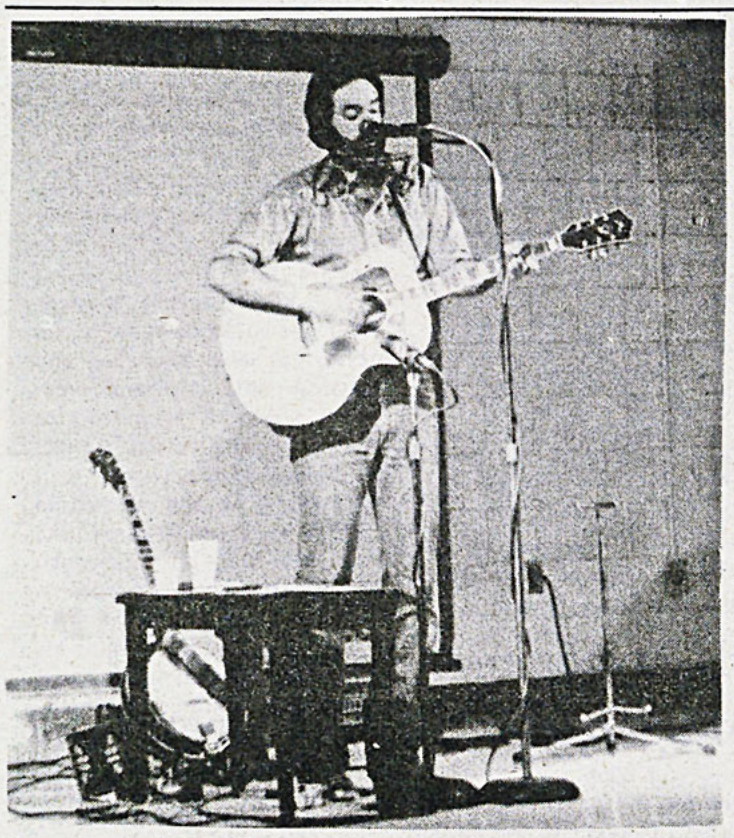
ARE YOU BORED?
Laugh with comedian/musician
John Valby
at 10:30 p.m.
Tickets available at the CC Information Booth
for $1.50.
(The Valby show involves humor
which is adult oriented)



Enjoy Mel Brooks' "THE PRODUCERS"
immediately following the Valby show.

CC All-nighter sponsored by CC Cabinet

CAMPUS ARTS AND ENTERTAINMENT



Ray Owen, "The Golden Voice of Gettysburgh," displayed his personalized talents in the Coffeehouse sponsored by the Campus Center Cabinet Friday. Owen's repertoire ranged from folk to ragtime-blues to swing, and, accompanied by guitar, banjo and harmonica, kept a responsive audience. Coffee and donuts to be provided by the Cabinent at every Coffeehouse, helped keep Friday's audience interested.

Photo by Hamilton

Musical John Valby Brings "Dirt" To Henderson Stage

by Leslie Morschhauser
Ass't. Features Editor

Not everyone can get away with singing dirty songs in public places, but John Valby can. An accomplished musician, 36-year-old Valby will mix his musical talent with a mad-cap variety of dirty songs at this year's C.C. All-Nighter. The 10:30 p.m. show, Saturday, Jan. 22 promises to be an event at which no one will resist laughing.

Valby's style has been dubbed "dirt." His songs will offend almost anyone who takes the time to listen to the lyrics. Valby knows no limits--everyone is a victim. His repertoire of songs and jokes has earned him the title "Doctor Dirty."

However, Valby's reputation as an R-rated performer does not provide a complete introduction to the talented pianist. In addition to albums titled *Give Me Dirty, Give Me Death* and *Concerto for Piano and 500 Screaming Assholes*, Valby's sixth album *Lily White and Burnout Blues* contains totally clean material. On one side of his *Hotel Buffalo* album, he plays excellent ragtime piano.

Valby's music study began in sixth grade. Two nuns taught him to play piano at St. John the Evangelist School in Rochester, N.Y. By high school, classmates recognized Valby as a very accomplished pianist who loved rock-n-roll and Buddy Holly. There is a part of Valby which wishes his audiences would appreciate his serious music. That is the Valby who doesn't play the dirty songs when he practices everyday.

But, while a student at Middlebury College, Valby developed his "dirty" style playing the piano in a fraternity.

Later when Valby was contemplating a career of music he considered his options. "I was trying to figure out what it was I could do as a musician to be successful," he remembered. "Then I decided America was sex crazy."

This seems to have been a good decision. Valby has created an outrageous brand of musical humor that people cram themselves into bars and college halls night after night to hear.

What prevents Valby from being booed off the stage by insulted audiences? Valby's success is attributed to his reputation for a great working relationship with his audience. He is comfortable with his audience. A constant smile of a man humoring himself appears on his face while he sings his dirt and the white suit he wears with the bow tie and derby keep him looking very pure.

Valby is insane, inane, blasphemous, and raunchy, but extremely enjoyable. He makes dirt seem clean and allows the audience to relax and laugh about sex. He plays enough clean songs and smiles enough to soften the impact of the dirty ones.

Granted, Valby's entertainment style is not for everyone. Some may wish to avoid the show. But for those who are willing to take a chance and look past his vulgarity, Valby's satire may be worth a laugh.

Internatial Film Series Review. . .

Left Handed Woman Portrays Darkness and Loneliness

by Tony Chiroldes
Staff Writer

Director Peter Handke attempts to establish images of intense monotony in his film *The Left-Handed Woman.* And he succeeds. However, the film is a masterpiece all in its own.

The Left-Handed Woman was the second in the International Films Series being presented by the Modern Languages Department this term.

The film deals with a married woman who decides that her husband should leave her alone with her son. We then see the next three months of her life, a period of loneliness, near collapse and adjustment.

The pace of the film was slow.

It was full of single, static shots (still-lifes), which took on a different perspective in the context of the film. A window, a street, and an ironing board are usually taken for granted; their presence in *The Left-Handed Woman* eliminated some of the fiction or fantasy aspects so often related to films.

The film was practically silent but, in its silence, it spoke. We saw the character's thought processes come alive. The woman literally clears away her desk (with her left hand) in a moment of desperation. The novels she translates for a publishing company tell of happy women. The Ozu (Japanese filmmaker) film she watches shows a detatched woman, a Japanese wife unable to sing with her family--something similar to the left-handed woman. The Japanese wife, however, later joins in.

At first, the housewife rejects her son. Later, we have a set-up not unlike *Kramer vs. Kramer*, a single parent trying to cope with only the company of a child.

Many people visit the woman and, in the process of analyzing her, end up analyzing themselves. The only character who provides any real solace to the woman is her father, a nearly-eccentric man, who has come to terms with his life, age and the loneliness found in his existence.

The husband, Bruno, appears every now and then. He speaks (Boy, does he speak!) in a poet-like manner; he's the romantic half of the marriage. However, the woman warns, "The more you say, the freer I'll be of you."

We (the audience) and Bruno never really find out "why" she decides to separate. The separation, however, is one of those decisions made in life, one that *changes* the life.

The film moves before us through transportation devices such as cars, trains, planes. Long walks serves as tranquilizer for the woman. Long shots of streets which fade in the distance and the extraordinary

continued on page 16

The fine arts page is designed to provide an outlet for creative works as well as to inform and enhance art awareness on campus.

photography, short stories, cartoons, or artwork, may be sent to Box 12

C.C. Brings Movies

The C.C. Cabinet and ASG have created a movie-lover's paradise in their selection of second term movies. Following is a list of these movies and the dates they will be shown.

The Richard Pryor Film Festival will start in the Campus Center Auditorium at 9 p.m., Friday, January 21. Three films will be shown: *Bustin' Loose, Which Way Is Up?,* and *Live on the Sunset Strip.*

Bustin' Loose is a real rib-tickler with good natured fun and a lot of heart. Pryor plays a small town burglar on parole and Cicely Tyson a devoted special education teacher. This film is a heart-warming tale of love and belonging.

Pryor undertakes three roles in *Which Way is Up?*. This hilarious adaptation of Lina Wertmuller's *The Seduction of Mimi* is loose, vulgar, and funny.

A more recent Pryor hit that will be shown is *Live on the Sunset Strip*. This is one of Pryor's funniest films. Cry, laugh, and sit in awe at Pryor's brand of comedy as he lashes out a generous array of expletives to accentuate his social commentary. Filmed live, it is unedited and uncensored.

The Producers, Mel Brooks' Oscar winning screen play will be shown Saturday, Jan. 22 after John Valby's show as part of the C.C. All-Nighter. It stars Zero Mastel and Gene Wilder in a zany comedy about would be con men who charm old ladies to finance none-too-successful productions.

Concert for Bangladesh brings the music of the sixties to Allegheny, Friday, Feb. 11. George Harrison's benefit for the starving refugees of East Pakistan includes many rock legends.

Another Mel Brooks will be shown Wednesday, Feb. 16. *Blazing Saddles* features outrageous, uproarious, contagious comedy and stars Cleavon Little and Gene Wilder in the tradition of burlesque and the Marx Brothers.

The Sting, starring Paul Newman and Robert Redford will wind up this term's movies. These two characters are cunningly clever con men who together set up "the big con." The results make the best breath-taking suspense one can imagine. George Roy Hill puts his hallmark of taste on the whole adventure, making the most enjoyable film of the decade.



Peter Evans, classical guitarist, will appear in Ford Memorial Chapel on Friday, Jan. 21. Evans is part of the full schedule planned by the Public Events Committee. The concert will begin at 8:15 p.m. Admission is free.

Guitarist Peter Evans To Appear In Chapel

by Katie Willis
Features Editor

"A sensitive and gifted musician . . . this young man is truly a concert virtuoso." (Los Angeles *Times*)

Taught by gypsy masters, Peter Evans combines the styles of fast Spanish Flamenco and Classical guitar. Evans' innovative style can be heard, for free, at Ford Memorial Chapel on January 21 at 8:15 p.m.

Evans lived and worked in Spain, where he learned the language and the Flamenco style. He then recorded a Flamenco album titled *An American in Spain*. Turning his focus to classical music and composing, he studied in France and at Julliard School of Music in New York.

Evans has toured nationally and internationally. He moved to New York from Big Sur, Calif. where he had built his own home. Evans recently completed a symphonic orchestral suite and also published a collection of original compositions.

"Evans' impeccable, uncompromising style is a pleasure . . . a superior performer . . . he summons sounds pure as Spanish sunlight." (*Variety*)

Students' Artwork Brightens Dingy South Dining Hall

by Annette Tyler

Dear Mom,

Remember when I told you that second term is always dull and uneventful? Well, it looks like I was wrong. This term may be a little different!

You're probably wondering what I am talking about. You see, everything here on campus was the same (or so I thought) until supper on arrival day. In fact, I was all prepared to go into the dull, uneventful cafeteria to pig-out on some dull, uneventful food, when I became completely disoriented.

I entered what I thought was South Cafeteria, and was completely dumb-struck! Where there once had been a bland and somewhat dreary atmosphere, I noticed a feeling of energy and excitement. At first I couldn't quite put my finger on it, but of course I couldn't--it was all due to a lively mural painted on the front wall at least eight feet from the floor!

This mural, a vertical design striped with colors of the spectrum contains a free flowing wave that adds spirit and animation to our once tired cafeteria. Mary Birman, Linda Simonin, Dennis McDermot, Tan Hack, and Phoebe Hsu of Kleeman's Basic Design class should be congratulated for this enjoyable, dynamic work of art.

So as you can see, Mom, life at old A.C. seems to be full of surprises this term after all. Speaking of surprises, my bookstore bill came to about $280. Please send money! Surprise!!

Love,
Annette

Sweethearts' Cafe A Valentines Day Tradition

by Susan Hodges
Asst. Arts Page Editor

Are you tired of doing the same old things on weekends? Treading off to frat parties? Endlessly searching downtown Meadville for some excitement? A different place to go on a date? This year's Sweethearts' Cafe promises to be an elegant alternative to the usual Allegheny "good time."

Sweethearts' Cafe is an amateur show sponsored by Orchesis and has become a Valentine's Day tradition. The show allows Allegheny students and faculty to display their talents in an open forum. Past performances have featured comedy, pantomime, song, dramatic reading and bodybuilding.

Orchesis will be holding auditions January 26 and 27, from 6 to 9 p.m. in the C.C. Activities Room. "We will be looking for innovative acts," said Nancy Salzman, Sweethearts' Cafe production manager. Miss Salzman anticipates greater faculty participation this year.

For those two nights, Skylight dining hall will metamorphose from a functional cafeteria to a romantic candlelit cafe where waitresses will serve asortments of dessert delicacies to each table.

The show will be held Feb. 11 and 12 in Skylight. Ticket prices will be posted. Advance arrangements may be made to provide your sweetheart with a long-stem carnation at the door.



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724-1671 10% Discount with college ID

Recitals Reveal Students' Vocal And Instrumental Music Talents

by R.R. Robson
Staff writer

Friday afternoons at 12:45, Allegheny's music department gathers from its usual haunts — the practice rooms, the offices, the Grille.

They convene for Friday Afternoon Recitals, where students of voice and instrument perform. When the doors close to the Campus Center's Henderson Auditorium, strains from classical and jazz, brass choir and *A Chorus Line* follow.

Voice students now dominate the burgeoning Friday Afternoon Recital sessions in numbers. Voice teachers require students to perform solo once every two terms to receive an "A" grade, explained Vicki Jamison, voice instructor.

Piano students account for the other large group in the department, but many perform in piano seminar instead of Friday Afternoon Recitals.

In addition to recitals, adds Mrs. Jamison, a seminar is under consideration for voice students. This will relieve pressure on the packed schedule. Not all voice students will then be required to perform in recital. Chapel solos are also used to publicly present Allegheny's voices, Jamison added.

Allegheny's flute ensemble, tuba quartet and other groups join with students of voice, brass, piano, woodwind and percussion instruments in Friday Afternoon Recitals. These gatherings provide exposure to musical groups at Allegheny and give performers valuable experience in public performance.

Recitals start after the beginning few weeks of each term and continue until the term end. The public is invited.

Book In Review

by Jack Donner



Over break I found a John Steinbeck novel that I had not read before. *The Pastures of Heaven* to my pleasant surprise was not a novel but a collection of interrelated short stories.

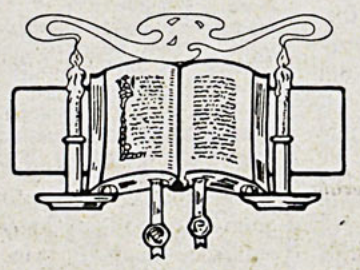
Steinbeck begins with a short chapter which describes the naming of an area in California where the stories take place. Like most of the southwest, the Salinas Valley was first explored by Spanish conquistadors searching for God, gold, and glory.

"The disciplinarian corporal felt weak in the face of so serene a beauty. He who had whipped brown backs to tatters, he whose rapacious manhood was building a new race for California, this bearded, savage bearer of civilization slipped from his saddle and took off his steel hat.

'Holy Mother!' he whispered. 'Here are the green pastures of Heaven to which our Lord leadeth us.' "

Consistent with most of Steinbeck's work *The Pastures of Heaven* is centered around people who make their living working and loving the land. Using irony in a manner reminiscent of O. Henry, Steinbeck weaves fascinating and descriptive stories: two sisters give rewards to those who purchase their enchiladas, a "lazy" farmer and a hired hand raise a child in a unique manner, a farmer with a beautiful daughter whose wealth is only on paper.

Anyone interested in extra-curricular reading will find *The Pastures of Heaven* fascinating and entertaining.



Captain Sensible's Music Not Noise

1. Ric Ocasek - *Beatitude* (Geffen)

With the Cars, Ric Ocasek mainly writes songs about good times, and finding and losing love. In his first solo effort, though, he steps out of the Cars' sound and carves his own unique niche.

The music has a kind of dark, gloomy, techno-pop sound. It's not your basic good time stuff. The songs deal with the many inner fears we have such as unemployment, nuclear war, loneliness, and the realization that we have little control over our lives. These topics blend well with the sparse arrangement of guitar, synthesizer and percussion. A fine piece of vinyl this one is.

2. Heaven 17 -- *Heaven 17* (Virgin/Arista)

Back in 1977, in the English city of Sheffield, some guys got together and formed a synthesizer band. The called it The Human League. A year later they signed with Virgin Records in England and put out two albums that barely sold.

In 1981, two of the bandmembers didn't like the direction the band was taking. So they split off and formed Heaven 17. The remaining two found replacements for their departed bandmates and began recording *Dare*, The Human League's third LP. *Dare* achieved worldwide success.

But this review is for Heaven 17, a band that is more popular in England than their old band. Heaven 17's vocalist sounds very much like Philip Oakley of The Human League, but there aren't many other similarities between the two bands. Heaven 17 has more of a funk rhythm in their songs than The Human League, and their lyrics are more biting and to the point.

A tune called "We Don't Need this Fascist Groove Thang" should be a big single for them.

All in all, a pretty enjoyable disc of good, danceable, synthesizer pop.

3. Depeche Mode - *A Broken Frame* (Sire)

Wow! Here's a neat find. Depeche Mode is an all electronic band, but not obnoxious. Actually, the music is low key and smooth, not sharp and jagged like Soft Cell and The Human League.

The vocals are warm and strong, and there's lots of great harmonies too. They kind of remind me of an electronic Crosby, Stills and Nash.

4. The Nitecaps - *Go to the Line* (Sire)

This debut album from The Nitecaps fuses rock and rhythm 'n' blues together for a dynamite sound. If you thought the Blues Brothers were good, this will blow you away. With any luck at all, The Nitecaps will go far.

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College Bookstore

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-"Which Way Is Up"

-"Live On The Sunset Strip"

FRI., JAN. 21 9:00pm

($1.00 for all three flicks!!!)

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What's Happening On
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* * *

Bahamas trip planned for Spring Break: $321 Hotel/Air fare. Interested groups start planning! Call Dave Boyer (337-7885) or Ron Amodeo (724-7036). This will be one unforgetable trip!

* * *

Annie, no escargots to date. Will keep you informed.

* * *

Anyone who wants to sell or lend Comp. Sci. 1 Book from first term (silver) please call 333-6772.

* * *

To the guys at 575 Park, WE WANT OUR DUCK BACK!

Seriously,
S., M., & T

P.S. His name isn't Rick.

* * *

The Sisters of Kappa Alpha Theta would like to congratulate the Sisters and Pledges of Alpha Delta Pi on their new pledge class, and wish them the best of luck in the future.

* * *

CONGRATULATIONS NEW THETA PLEDGES!!! Sara, Ellen, Karen, Mary Jo, Caroline, Anne, Sheila, and Carrie!!
From the Sisters of Kappa Alpha Theta

WANTED: Freshmen and sophomores who are living on campus and are seriously interested in hosting perspective students. Please contact the Admissions Office for further information—724-4351.

* * *

Furnished house for rent. Good location. Reasonable rent. Available immediatly. Contact Box 1937.

* * *

Misplaced - One leather basketball left in gym Saturday night with "Miller" and I.M. printed on it. Reward for return. Contact Box 826 or 724-9589. Ask for Chet.

* * *

Practice GRE Aptitude Test-Thursday, January 20, 7:00 p.m., 204 Carnegie. Sign up in the Counseling Center.

* * *

There are thirty (30) 1982 KALDRON yearbooks left. If you still want one, send $10 in cash or check to box 109. Please include your name and box number so we can send you your book

* * *

The KALDRON is accepting applications this term for the position of next year's editor-in-chief. Freshmen and Sophomores are eligble to apply. Training for the job will be during third term. Those interested should contact Julie Roth at Box 1922.

* * *

WANTED: Two sorority pledge formal dates. Requirements: Good looking, 1 blond hair, 1 brown hair, both with blue eyes, over 5'9", but under 6'4" (No stiff necks wanted), love of skiing (1), potential for serious relationship. Able to buy nice piece of jewelry in near future.

* * *

Sweethearts' Cafe auditions will be held January 26 and 27 from 6-9 p.m. in the C.C. Activities Room.

* * *

Stablex —— From Page 2

England the treated material was used to pave the company headquarters parking lot. This has not assured local opponents however, who are concerned with possible chemical drainage toward Geneva Swamp.

Stablex proponents claim the process is a responsible step toward proper toxic-waste management, and say government regulation would insure more-than-adequate safety. Studies preceding permit approval would take up to two years and cost hundreds of thousands of dollars, according to Stablex. The plant, if constructed, would have an active life of up to fifty years.

In a November ruling, the U.S. Environmental Protection Agency placed the Stablex end-product on its list of non-hazardous wastes. This temporary designation was the result of a study lasting one-and-a-half years and left room for future study. Stablex claims they have established self-standards stricter than federal regulations require.

Two major facets of the debate are the Greenwood Township ordinance, and the fifty-cent-a-ton proposal. In October of 1982, the township Board of Supervisors passed a hazardous waste ordinance which some observers believe was an attempt to make a Stablex plant economically infeasible.

The ordinance calls in part for limited winter operation; financial responsibility certifications; a Stablex-paid compliance monitor; and an environmental response, compensation, and liability fund. The ordinance also provides for a probating license to insure a safe and controlled start-up. Stablex officials claim they can meet all the requirements of the ordinance.

In early 1982, Stablex offered a plan to give fifty cents for each ton of waste processed to the Meadville Redevelopment Authority, a leading backer of the proposal. Opponents charged the local business community was being bought out. In late December, the MRA clarified they would oversee the payment and use it for the development of area industrial potential.

Currently, the Stablex proposal is in limbo. The corporation says no decision has been made concerning the immediate future, but would like to file for permit approval during the first quarter of 1983. Although the issue could end up in court, Stablex doubts that is likely.

Dr. Sam Harrison, head of the Allegheny College Environmental Science Department, believes the stalemate will continue until more data is returned on the hazardous nature of the plant. Of the processed waste, Harrison claims, "landfills are a necessary evil." He questions, however, any alternatives for the large volume of material produced.

The conflict between proponents and opponents is not likely to quickly dissipate. Citizens who are against any form of waste-treatment in the area have vowed to continue fighting what they view as destruction of the environment. Plant advocates, however, still maintain that public awareness of the Stablex process and benefits will support their cause.

Woman —— From Page 13

use of light, darkness and shadow make for a somber, desolate mood.

At times, we see the woman through a window, or the shadow of the window on the woman's face. The image is one of incarceration.

The film ends with the statement "Have you noticed there's only one room for those who make room for themselves." The consequences of one's actions are to be taken care of by *oneself.*

Handke excels in this visually-stimulating film which, in turn, is topped by Edith Clever's performance as the title character.

PETER EVANS

Guitarist Composer

"The guitar's capacity for profoundly beautiful expression is demonstrated capably by Peter Evans"
Santa Barbara Music Times



A unique evening of guitar displaying the passions of Flamenco, the warmth and grace of classical music.

See Page 14 for Peter Evans Article!
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ALL GIRLS WELCOME
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LUAU!!!
PHI DELTS!!!
Open to all girls at 11:00 p.m.
FRIDAY NIGHT

FIJI's Welcome ADPi
Happy Hour for ADPi pledges
SAT. after basketball game-- 11:00 p.m.



Have a great weekend!

If you would like your party publicized, call the CAMPUS office (724-5386) by Tuesday afternoon.

CAMPUS Allegheny College
Box 12 Meadville, PA 16335