THE CAMPUS
of Allegheny College

Volume 106, Number 14 | Meadville, PA, Published Since 1876 | Febuary 9, 1983



Allegheny "hot dog" skier attempts to break the Meadville ski-jumping distance record.

Photo by Hirayama

Clark-Lucachik Win Primary, Will Face MacDonald-Emmet

by Lizz Emanuel
Staff Writer

Of 500 votes cast in the ASG primary Thursday and Friday, 63 percent went to the Clark-Lucachik ticket, ASG Voting Chairman Doug McGee announced at last night's meeting.

MacDonald and Emmet received 19 percent, despite previous infractions which caused the first primary to be nullified. Eighteen percent went to Coll and Friedman, eliminating them from the running.

Next week's ASG meeting will include an open forum, in which the candidates will be available for questioning. Time is being scheduled for the candidates to debate over WARC, but because the station is just resuming broadcasting no definite time can be set. The final general election will be held February 24 and 25.

In other ASG business, Headstart, a divison of ACE, petitioned ASG for $150. ACE representative Jim DiPerna explained that the Headstart Dental Program, a ten week program that instructs children in dental hygiene needs $150. This is in addition to the $100 already provided by Headstart to purchase the tee shirts given to each child upon completion of the program. The petition was referred to the ASG Finance Committee, whose decision will be voted on by council at next week's meeting.

Another petition submitted to ASG council by John Betzler was on behalf of those interested in having rugby installed as an official Allegheny club. Betzler, who supplied council with copies of the proposed constitution, explained that 60 people have signed up to participate. Thirty will be regulars, enough to man an "A" and "B" team.

Each team member would

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U.S. Nuclear 'Bargaining Chips': Political Ploy Or Bargaining Tool?

News Analysis

by Dennis Grantham
News Editor

A February 7 article in *Time* compared the ongoing European missile debate to a game of high-stakes "nuclear poker," played in the arena of world opinion by two cool and calculating leaders, Ronald Reagan and Yuri Andropov.

This latest hand continues a series of US-Soviet parleys that took shape in the postwar ashes of Europe in 1945. Success in these arms negotiations demands nerve, persistence, and most importantly, "bargaining chips."

In his postwar words, "We arm to parley," Sir Winston Churchill described the foundation on which deterrence and detente are built: In a world of nuclear arms, the pursuit of peaceful dialogue is impelled not by humanitatian feeling, but by fear of absolute destruction; politicians and defense planners risk some arms control because they risk losing all control.

But these same people who urge the development of nuclear "bargaining chips" to promote arms control, are often less willing to bargain with them.

In 1945, the United States held all the nuclear chips: we had the bomb and the only air force capable of delivering it. In 1946, the US offered an early version of Reagan's "zero option" under the Baruch Plan.

This plan would have required the US to forfeit its nuclear monopoly, and would have formed a UN commission to enforce an international nuclear ban. Because the Russians were developing their own atomic bomb, they refused, and the world's first chance for a real "zero option" was lost.

In the 1950's, the US again held a trump card in its policy of "massive retaliation." President Eisenhower was able to set a "trip wire" against Soviet aggression in Europe with the assurance that American air supremacy stood behind him.

But for the first time, the Soviets also held an ace: they could deliver an atomic bomb to US soil. Less than a year after the first US hydrogen bomb test on November 1, 1952, the Soviets exploded a hydrogen bomb. Two years later, the Soviets were first to drop a hydrogen weapon from an

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Reagan Proposes Cuts

WASHINGTON, D.C. (CPS)--President Reagan's third federal college budget, released in dribs and drabs early in the week, proposed far less radical cuts in student aid than previous years, but does ask for the elimination of three popular aid programs.

The budget also asks Congress to create a new student aid program that would require students or their families to contribute certain amounts of money toward their educations in order to get a grant.

The president, moreover, wants to create a new program to improve science and math education, presumably at the college level as well as at lower levels.

Specifically, President Reagan is asking Congress to increase funding of the Pell Grant program from $2.4 billion this year to $2.7 billion in fiscal 1984, which stretched from October 1, 1983 through September 30, 1984.

He is also requesting additional funds for the College Work-Study program, from $540 million to $800 million.

The Guaranteed Student Loan (GSL) program would get nearly the same amount--$3.1 billion--it did in fiscal 1983.

But the president also wants to abolish the National Direct Student Loan (NDSL), Supplemental Educational Opportunity Grant and State Student Incentive Grant programs, replacing them with a new Self-Help Grant.

The Self-Help Grant would "require students to come up with a self-help contribution" in order to get a grant, according to an analyst with the Congressional Budget Office.

Reagan wants Congress to appropriate $2.7 billion to the new program, which would be more than the 1983 monies available to students under the three programs he wants to eliminate.

The president has proposed eliminating all three before, but Congress has refused to cooperate. Congress did agree to cut students off from Social Security benefits, and had granted him many of the cuts in other aid programs he'd requested.

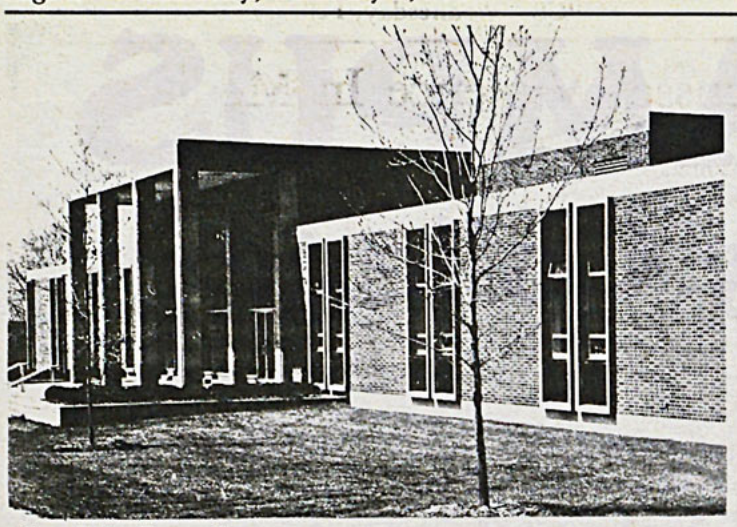
Over the past two years, the president has asked and gotten new rules that make GSLs more expensive to take out and Pell Grants harder to get.

In this year's budget, President Reagan would raise the maximun Pell Grant from $1800 to $3000, but eliminate students from families earning more than $14,000 a year from the program.

This year, the family income limit is $25,000.

Also in the budget is a plan for Education Savings Accounts, which would offer people a tax incentive for saving for college. It works like the Individual Retirement Accounts currently available through banks.

The president would also distribute money in "block grants" to states, which would use the money to train new science and math teachers.



Carr Hall: Trapped gas Photo by Eaton

Carr Emissions Need Detour

by Katie Willis
Features Editor

"All science buildings smell," said Larry Yartz, treasurer of the college. But Carr Hall smells more than most. The reason: the building recycles some of the gases it is trying to get rid of.

Seventeen fume hoods vent gasses on to the roof of Carr Hall. Ten to 15 feet away are the intake vents for the heating system.

Depending on which direction the wind is blowing, the gasses vented out through fume hoods are pulled back in through the fresh-air vents for the heating system.

And back into Carr Hall.

"That's been a problem since the building was constructed," (1965) said Lee Benedict, director of the physical plant. Benedict said that the problem has not been corrected because it was "lower priority" than other projects in Carr Hall.

"Now we're getting down to some of the other things, like getting rid of the bad odor," Benedict said. He added that he believes the problem is not dangerous, but is a matter of human comfort.

Yartz said that "it wasn't a matter of low priority." He said, "I think the biggest question was what kind of design we'd use. We didn't have a clear idea on what we wanted to to do until a year or so ago."

The current plan is to shelter the intake vent with a sheet metal structure. This structure would draw fresh air from a level about the fume hood exhaust.

Before the ventilating problem can be fixed, Carr Hall's roof must be fixed, Yartz said. "'We planned to do this last summer," he said, but the Campus Center roof had to be fixed first because it was in worse shape.

"We are planning to put on a new roof this summer," Yartz said. Probably "in late June or July." Benedict said, "as soon as the weather breaks we'll take care of it."

No contract has yet been signed.

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Third Edwards Burglarized

by David Lowrie
Assistant News Editor

A possibly related "rash of thefts" hit third floor Edwards House over the weekend, according to Assistant Security Director Mike Reddington.

Burglaries occurred in three rooms sometime Saturday, Reddington told *The Campus.* Items discovered missing Saturday night and Sunday morning were reported to security by Sunday afternoon.

"They may have occurred at the same time, but we just don't know," Reddington said. "We're still accumulating information." An undisclosed amount of cash and a number of checks are still missing.

Reddington urged students to lock room doors in order to avoid such incidents. He did not mention if the burglarized rooms had been left open.

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The Week In News



KAREN CARPENTER DIES--*(Pittsburgh Post-Gazette)*--Singer Karen Carpenter, 32, died Friday of a heart attack after collapsing at her home in Dowing, California.

A close friend, Cherry Boone O'Neill, daughter of singer Pat Boone, says Carpenter hid her anorexia nervosa until her death. O'Neill, who overcame anorexia, is currently working on a book about the illness.

Of Carpenter's illness, O'Neill said, "Now the whole world knows. If people start taking it seriously, maybe she won't have died in vain. It's not a fad diet."

STATE UNIVERSITIES RAISE ADMISSION STANDARDS--*(New York Times)*--State universitities across the country are raising admission requirements and many state education agencies are stiffening standards for high school diplomas to emphasize stronger preparation for college.

The trend, mainly affecting high school students heading for college, reverses nearly a decade of loosened standards. It is expected to make it harder for students without proper academic background to get into some state universities, many of which are shifting away from open admission policies.

School officials say the economy can no longer absorb students who are poorly trained and that money problems at state universities are forcing them to concentrate on those students most likely to succeed.

JOBLESS RATE DROPS--*(Washington Post)*--The nation's unemployment rate dropped to 10.4 percent in January, its first decline since the recession began a year and a half ago and a clear sign of improvement in the economy.

President Reagan and other administration officials hailed the figures as evidence that the economy is "on the mend."

"Today, millions of Americans can take heart," said Reagan. "Unemployment has finally started down."

For the first time, the Labor Department also published job figures including the military. Since no military personnel are out of work, their inclusion had the effect of lowering the January mobless rate to 10.2 percent.

ISRAELIS SAY MARINE WAS DRUNK--*(ABC News)*--A prominent Israeli newspaper quotes Israeli officers who say Marine Capt. Charles Johnson, who halted three Israeli tanks at gunpoint in West Beirut, "smelled like alcohol" and "acted drunk."

Johnson, a member of the U.S. peacekeeping force, stopped the tanks as they tried to pass illegally through an American-guarded sector of Beirut. Israeli officers also charge that American marines "trade uniforms for drugs from Arab dealers."

ABC termed the one-word Marine response "unfit for broadcast."

NUCLEAR FREEZE MOVEMENT PLANS POLITICAL MOVES--*(New York Times)*--Leaders of the nuclear freeze movement endorse an ambitious political agenda that includes seeking to elect legislators and a president in 1984 who are committed to the movements proposals for ending the nuclear arms race.

At the end of a weekend meeting in St. Louis of more than 650 people from 47 states, the delegates also voted to exert pressure on Congress to cut off funds for American testing, production, and deployment of nuclear weapons, while "calling upon" the Soviet Union to halt its tests as well.

This action was immediately criticized by freeze opponents. One group, the National Peace Through Strength Campaign, accused the freeze delegates of favoring unilateral action by Washington that would allow the Soviet Union to continue expanding its nuclear arsenal.

The new agenda portends a major shift in substance and strategy for the movement, which advocates a mutual and verificable halt in Soviet and American testing, production, and deployment of nuclear weapons.

Donnerstein Discusses Violence In Media

by Dawna Clarke
Assistant News Editor

"Only when we deal with violence in the media against women, do we find the unique scenerio of violence being acceptable and a turn on."

So said Dr. Edward S. Donnerstein during his lecture Monday night in Ford Memorial Chapel titled "Sexually Violent Images in the Media: Effects on Attitudes and Behavior." Dr. Donnerstein is from the Center for Communication Research at the University of Wisconsin at Madison.

Donnerstein spoke on aggressive pornography with the importance of violence as the underlying issue. He stressed "Sexual explicitness had nothing to do with the effects on attitudes and behavior. It is the explicit violence that had the greatest effect."

Donnerstein discussed the increasing popularity of sexually violent images. He demonstrated how rape and child molestation are portrayed in the "everyday market," by showing the audience "seemingly harmless" cartoons and advertisements.

Research showing the effects of sexually violent images on the sexual arousal of rapists and "normal" men was also presented.

Donnerstein also discussed the effects of sexually violent images on attitudes toward rape. "Rape and violence are commonly justified to be okay and has nothing to do with pornography. Hard core pornography is not presented as painful, but enjoyed. A woman's face is rarely shown in this type of pornography because it will show suffering and destroy the stereotype that is trying to be portrayed."

This portrayal can be so distorted in the viewer's eye that he begins to attribute the woman as responsible for the agression because she "appears" to enjoy the sexual violence.

Dr. Donnerstein has recently received a National Science Foundation Grant to conduct a three-year study on the effects of long term exposure to violent and pornographic images in media. Subjects will later act as jurors in a mock trial designed to show any change in attitudes towards rape.



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Bargaining Chips——From Page 1

airplane in November, 1955. The US followed in May, 1956.

The advent of the Intercontinental Ballistic Missile (ICBM) dealt new, more difficult cards to the players of the nuclear game. Nuclear war would now be executed in minutes, not hours, with unprecedented ease and accuracy.

In the ICBM, and the submarine-launched ballistic missile (SLBM), both sides saw a technological "ace", the last, greatest elements of ther nuclear arsenals. President Kennedy played America's ace--a four to one numerical superiority in ICBM's--to back a US naval blockade against Soviet ships carrying missiles to Cuba in 1962.

Spurred by their Cuban defeat, the Soviets began an ICBM program that brought them to numerical superiority by 1970, just weeks after the beginning of the Strategic Arms Limitation Talks (SALT) in November, 1969.

The 1950's US policy of massive retaliation had been replaced in the 1960's with the idea of "mutual assured destruction." With US-Soviet parity achieved, the concepts of detente and deterrence were born; the technology of war forced the pursuit of peace.

American bargaining chips for the 1969-1972 SALT I talks were its lead in critical anti-ballistic missile (ABM) defense technology, and in its multiple independently-targetable reentry vehicle (MIRV, or multiple warhead) technology. The Soviets brought an edge in missile payload capacity, called "throw weight," an ability to launch larger warheads to make up for a lesser degree of accuracy.

SALT I produced a treaty limiting ABM development and deployment, in effect, leaving both nations open to greater risk and providing a greater motivation toward peaceful coexistence.

But the SALT I interim agreement, lasting from 1972-77, produced no limits on US and Soviet ICBM's. MIRV technology, once a bargaining chip, became an integral part of US and Soviet ICBM forces by 1973.

Similarly, the air-launched and ground-launched cruise missile were billed as US bargaining chips for the SALT II talks from 1977-79, to conteract a continuing Soviet advantage in ICBM numbers and throw weight. But US defense planners became so enamored with these small, highly accurate missiles that they convinced President Carter to cancel the B-1 instead. With their bargaining chip lost, US negotiators could agree only to equal and increased ceilings for US and Soviet nuclear forces.

The new Intermediate Range Nuclear Forces (INF) in Genva, Switzerland, have brought new "bargaining chips" to the nuclear poker game. The Soviets possess a deadly new intermediate-range missile, the SS-20, aimed at Europe. The US proposes a NATO deployment of 108 new Pershing II and 464 Tomahawk cruise missiles to be aimed at Soviet targets.

Again, bargaining chips--but will there be a bargain or more new systems?



The Alumni Association Phonathon in progress at Brown House on Highland Avenue. The annual fundraiser is predicted to raise $100,000, 25 percent more than last year's total. File Photo



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Black History Week Opens

by Carmen M. Ramsey

Black History Week, sponsored by the Association of Black Collegians, (A.B.C.) began last Friday evening, and one of the opening events was a fashion/talent show. The show was held in the C.C. Activities Room, and featured Allegheny College students.

The talent show, coordinated by master of ceremonies Tanya Wilson, served as an intermission to the fashion show. A.B.C. President Terri Lewis performed a reading, "Ain't I a Woman," a poem written by Soyourner Truth. Robert Murray sang three selections, one of which was "Is It Okay if I Call You Friend" from the movie *Fame*. Murray was accompanied by Steve Brown, playing guitar.

The fashion show, coordinated by Marie Etienne, featured students modeling their own clothes. Participants in the fashion show were Rebecca Allan, Todd Bullard, Cristina Changco, Arlicia George, Donna Hubbard, Wendell Oatneal, Kevin Nelson, Namrata Ram, Carmen Ramsey, Sharon Sealy, and Marlene Smith. Casual, sports, evening, and disco wear were the categories of clothing modeled. As a surprise attraction, an after-disco category was added, where nightwear was modeled. Darryl Washington and Steve Brown were soundmen for the program. The mistresses of ceremonies were Lera Mbauli and Marie Etienne.

The program was closed by Phi Beta Sigma Fraternity brothers Kevin Nelson and Gary Hunter. Nelson sang "You and I," by Stevie Wonder, and was accompanied by Hunter on the piano.

The program was good overall, but would have been a greater success had there been more participation in the shows by the students.

ASG Elections From Page 1

be responsible for supplying his own equipment, excluding his jersey. The team would be self-supporting due to two fund raisers. By gaining ASG club status the rugby team would have easier access to gym time and be eligible to petition ASG for funds. The team's first match is scheduled for March 5 against Pitt. The petition and proposed constitution has been referred to the ASG Rules Committee for review.

The council was also reminded by John Wright, chairman of the Student Life Committee, that Kent Workman, residence life director, is arranging four open meetings to be held in dorms to collect suggestions on revamping the room draw procedure. ASG representative Shari Guidos said on Wright's comments, "Only with student input and concern can roon draw work to the student's advantage."

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Nuclear Talks: A Futile Attempt At Peace?



"...the world has achieved brilliance without conscience. Ours is a world of nuclear giants and ethical infants..."

The Intermediate Nuclear Forces Talks are taking place in Geneva. The topic: intermediate range nuclear weapons: the United States' Pershing II vs. the Soviet Union's SS-20. The stakes: Europe.

The United States established the "zero-option" to strengthen its bargaining position at the INF talks. The U.S. would agree to stop deployment of its missiles if the Soviets would agree to dismantle theirs. Options in the past have only dealt with limiting nuclear arms.

The zero-option appears to be a bargaining position we all could live with. Unfortunately zero-options does not apply to all missiles in all countries.

At the INF talks the Soviets balked at the zero-option proposal because the missile arsenal of Great Britian and France are not included.

As nuclear technology increases, fail-safe time decreases. The Pershing II and SS-20 can reach their targets in a matter of minutes. Decisions regarding employment will have to be made in seconds with no margin for error. This advanced nuclear technology creates a situation of greater deterrence with greater risk.

Will it take a nuclear war to determine if matching missile for missile is the best plan for deterrence? Forty-five years ago U.S. General Omar Bradley stated, "...the world has acheived brilliance without consicence. Ours is a world of nuclear giants and ethical infants..." and yet nuclear strategies have changed little since then. The failure of the SALT II and Mutual Ballistic Reduction tell how this nuclear escalation can be stopped. If the continued deployment of nuclear weapons continues to escalate nuclear war will be as "certain as death and taxes."

Letters To The Editor

ASG Rules Committeman Defends Actions

Editors,

"When one takes a position of authority, it is their duty to do their duty." said one of the frantic Cabinet members. "You can't go around making accusations and not say anything! If you don't speak up and get this thing cleared up, our bridges are going to burn!" said another ASG Cabinet member. This particular ASG meeting wasn't very pleasant for me. I had to disgard my anonymity in order to support my charge of McDonald's campaigning during the Moratorium. It was then I regretted being a voting official. Robert Lee had bit off more than he could chew. I had decided to do my duty as a member of the ASG Rules Committee and as a voting official, I had reported an incident that was against the rules of the Primary. Not because I had decided to be malicious, but because I wanted to do my duty.

McDonald and Emmett are excellent candidates and I have nothing against either of them, but after last Tuesday's ASG meeting it seemed as though I was a villain of the highest degree. For some unknown reason, I was the fall guy of the entire incident. There was no support from the ASG Cabinet, or anyone. There was just a lot of brow-beating and urging whispers. It was only me, my charge and the McDonald-Emmett team. Perhaps in certain instances, officials should neglect their duty. It seems a lot less painful. I don't regret doing my duty, but I do resent being made to feel like the bad guy in all of this commotion. I just hope the McDonald-Emmett ticket, as well as their supporters, can understand my fragile position as a voting official. I'm not apologizing for my actions; it was my duty. But I am trying to explain them to those who cannot fathom them.

Another piece of misinformation is the correlation of the two Friday incidents. McDonald had absolutely nothing to do with it nor were either incident related. Also, the ballot box was not stuffed, only threatened to be. If things are going to be said, let them be said properly. For those of you who understand my position, I thank you. For those of you who take my actions as being malicious attempts to discredit or even disqualify the McDonald-Emmett ticket, you're terribly wrong.

Thank you,
Robert Lee

College Years Are The Best

Editors,

It seems that everytime I've read the paper the last few weeks, someone is always lamenting their hard life at Allegheny "Agony" College. Isn't it someone's turn to write about Allegheny through more accepting eyes than through a fog of depression?

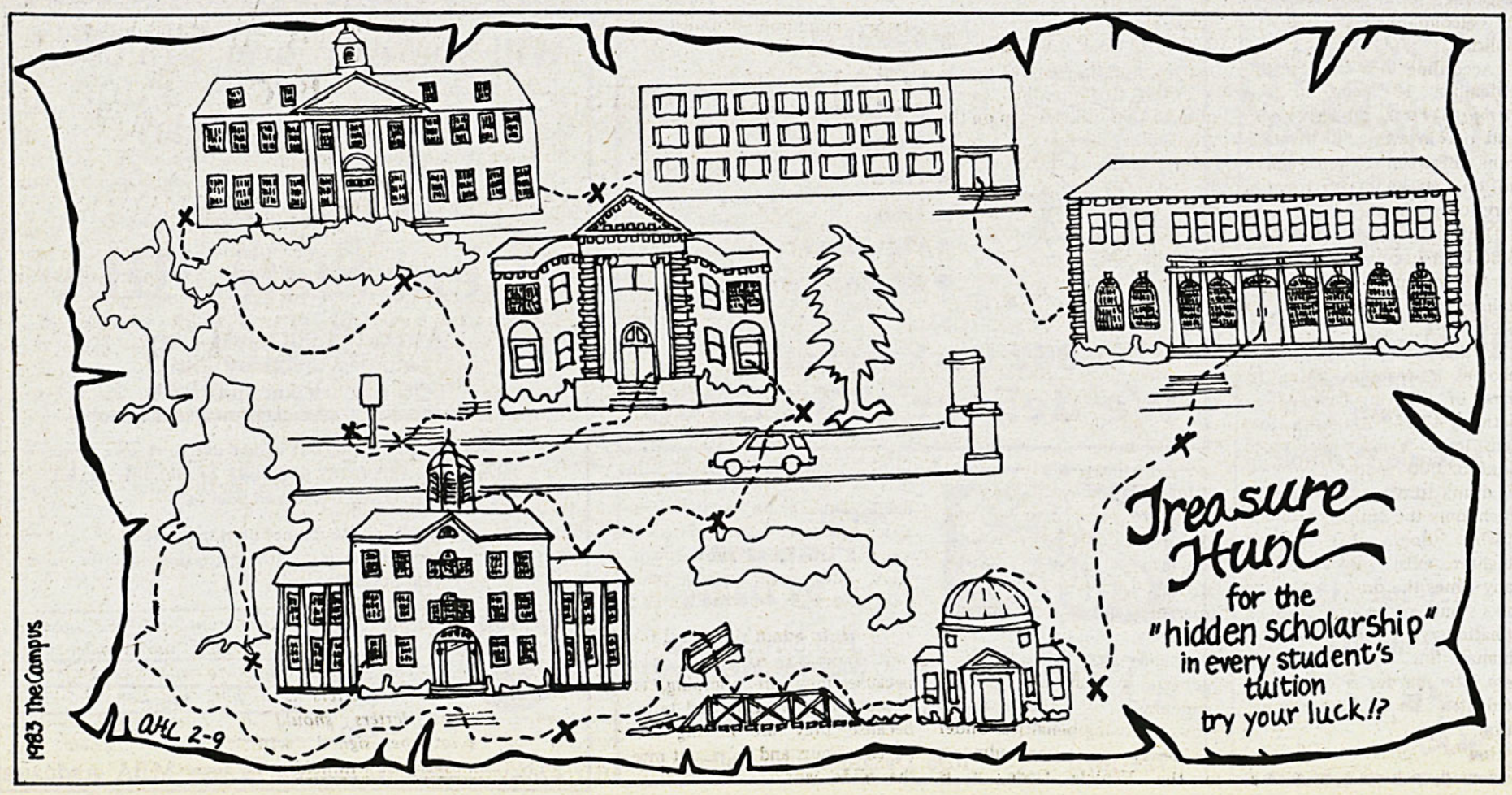
How absolutely great my freshman year was! I'm sure that when we all look back on our first year we have to smile. It's the only year you can make a total jerk out of yourself and be excused because you are "a freshman." Of course, they always said freshmen women have the most fun, and I have to agree. Cheer up, underclassmen, Allegheny life was made for you to enjoy, not complain about.

At the beginning of a new school year, although we might not like to admit it, we're glad to be back at Allegheny after what seemed like a very long summer. Meeting the new freshman class is so much fun, especially when they ask you where Carr Hall is, and you send them to Arter.

Allegheny becomes a way of life for us all during our four years here, and I think we tend to take for granted the priviledges and liberties allowed us.

How about our open dorm policy? Would you like to go to

continued on page 7



Editorial/Opinion

Study Habits: Ten Easy Lessons For The Allegheny Student

by Matthew M. Coyne
Staff Writer

Lookout. Flashback time. Everybody regress back to their senior year in high school. Now try to recall that fateful first time you heard someone comment, "You'll have to change your study habits when you get to college." In light of the fact that I had no study habits at the time, I wasn't very worried. I'd just start some when I got there.

Normally, people with study habits would just expand their usual study time to accomodate the increased work load. You know, like it says in the catalogue; one hour of class equals three hours of study. And its corollary, which cites three hours of study to produce four empy Pepsi bottles (Tab for girls) and two hours of alternate prime time television viewing. Studying, as I've come to know it, is a fine art. Not like Van Gogh or Mozart, though. It's more along the lines of Doug Henning or any other magician. By all physical laws of nature, it seems impossible. Yet, there's a trick to it.

Something's got to be done about all these aimless digressions of thought by students supposedly studying. I think it's time we set some guidelines to follow for aimless digressions. The following set of regulations is only applicable to those who "study" in the library. All others must improvise.

Rule 1: You must bring along all necessary study materials for the subject you intend to cover/avoid. Without books and notes, all accompanying rules become null and void.

Rule 2: In choosing a place to sit, try to appropriate a large table located in a fairly busy thoroughfare. This increases opportunities to survey passers-by. It also accomodates friends who are likely to relieve academic pressure with mindless gossip.

Article 1 (Still Rule 2): Always study at night so that you can look at yourself in the window reflections. (And don't tell me you've never done it, either.).

Rule 3: Open books and notes to cover an approximate 3x3 foot area in front of you, and begin studying. Really. I'm serious.

Rule 4: Continue studying until some other mode of thought diverts your mental attention. Pursue this diversion accordingly. Continue the cycle throughout the course of the night.

Rule 5: Include in your study session a study break. This may involve alternate forms of reading such as the *New York Times, Rolling Stone,* or *The Amazing Spiderman.* A leisurely walk may be the ticket for some (kept within the boundaries of the building.) Or simply, the oft-employed cat-nap on the table.

Rule 6: Now that you're done with your study break, go back to Rule 4.

Rule 7: Always study in groups (packs, hordes, swarms, gaggles, whatever). This acts to lighten the monotony and to provide a greater source of gossip to draw from concerning other people sitting around you.

Rule 8: When in doubt, highlight.

Rule 9: Always doodle in the margins of notebooks. This provides an outlet for creativity and acts as trivia two weeks later when you attempt to recall the drug that made you draw such a mess.

Rule 10: Always get your work done, however. Like I said before, the true 'studyeur' can conduct all the aforementioned wanderings and still have time for Carson. In this sense, it becomes a true art form.

It may take longer this way, but it beats twelve cups of Maxwell House at three A.M. Cliche as it may sound, practice is the key. A pro can block out temptations of Four-Star and *Playboy/Playgirl.* Amateurs succumb to reruns of Scooby-Doo.

Whoever it was who warned me about expanding my study habits in college was right. They have expanded; horizontally, not vertically. I think it's time I sit down and get addicted to them.

Drunk Driving Staggered By New Pennsylvania Laws

by Angie Farkas
Staff Writer

Question: What's bigger than a breadbox, has a blood-alcohol level of .10 or higher and staggers when it walks?

Give up? It's the drunken-driver! Put him behind the wheel of a car--he kills, maims, and cries, "innocent!"

Unfortunatley, drunks aren't the only things that are staggering; so are the statistics on alcohol-related highway fatalities.

According to a study in the September 12 issue of the *Pittsburgh Press,* on any week-night one in every 50 drivers is drunk. Between 10 p.m. and 2 a.m. on a weekend, one driver in every four is drunk.

Drunken drivers kill about 26,000 persons nationwide each year. The majority of these victims are between the ages of 16-24.

In the wrong hands, alcohol becomes a weapon. During 16 years of US involvement in Vietnam, 47,752 Americans lost their lives. Every two years about 52,000 people are killed by drunk drivers, a battle in which only the drunk is armed.

Why does this annual slaughter exist? Because too many times the drunk who kills walks out of court with a probationary sentence and a minimal fine to cover court costs. The murder is labeled an accident; an unintentional action.

How does someone accidentally drink a beer? Can a shotglass be unintentionally drained? Is a drunk forced to climb behind the wheel of a car?

Victimized families have spent years prodding a reluctant legislature with these questions and finally, have started to see results. Recently, a Senate committee approved a bill to strenghten penalties against drunk drivers. The bill, effective January 24, carries stricter provisions for the testing, charging, and sentencing of drunk drivers.

Inch by inch and tragedy by tragedy, grieving families fought to justify a death which meant more to them than a slap on the wrist and a $50 fine. To some a victory has been acknowledged; the hope in the possiblity of safer highways for future generations. Other continue the fight for even stricter laws to label the drunk driver a murderer, not a delinquent school boy. With the passing of the new bill these families can know that never again will they have to accept the excuse, "We're all humans and all humans make mistakes," to justify the death of a loved one.

In accordance with increased efforts to stem drunk-driving, Willian Chishom, Coordinator of Crawford County D.U.I. (Driving Under the Influence) Program and Lori Bryson, Allegheny Counselor, have published the revised D.U.I. statutes to increase students awareness of the stricter drunken-driving penalties. Under the newly enacted amendments to the Vehicle Code, it is unlawful to consume alcohol while operating a motor vehicle.

The previous law did not consider this a violation. Now, it is a summary offense with up to $300 fine and 90 days in jail. Refusal to submit to tests after being stopped on suspicion of D.U.I. results in a two-year license suspension.

If you are charged with D.U.I., the new law prevents modification or reduction of charges. This imposes a mandatory minimum sentence for first time offenders. D.U.I. is now considered a misdemeanor 2 which involved a maximum fine of $5,000 and two years inprisonment. Conviction also includes a one year license suspension. Violating this suspension is a summary offense carrying a fine of $1,000 and imprisionment for not less than 90 days.

Selected first time offenders may be accepted into an A.R.D. program. A.R.D. stands for Accelerated Rehabiliatative Disposition. This program contains mandatory conditions including payment of all court costs, license suspension of not less than one month, and court supervision of six of 12 months.

Homicide by vehicle is now a felony 3 and carries a mandatory three year prison sentence.

Chisholm and Bryson are planning different programs to educate and inform students on the effects of drinking and driving. These programs will be announed at a future date.

College Years ——From Page 6

a school where men and women must still sign in and out of the dorm of the opposite sex, and not allowed in after 10 p.m. and the old "one foot on the floor" still applies?

Take another look at our drinking policies. What would you think about living on a "dry" campus?

What about parties? Did I read someone who cried the freshmen blues because independents were not allowed into Greek parties? Didn't you hear? There's no need to be depressed, girls, because you are allowed into Greek parties, and guys, you can always have your own. Is it really that bad here?

I have to admit that I feel the most sympathy for seniors. Not because they are comping, or because they had a hard term; because they are leaving this haven of ours and going out into the wide world of unemployment and big worries. But never fear, you have that Allegheny diploma; if it doesn't get you a job, it'll always look nice on the wall of the study.

Allegheny might not be as prestigious as Harvard, and Meadville definitely is not New York City; this is what you applied to, got accepted at, and decided to make your Alma Mater. Look on the bright side--you are getting a good education at a good college, you are meeting friends you will keep a lifetime, and Meadville is not the incest captial of the U.S. (contrary to popular opinion, Crawford County, which is much bigger than just Meadville, is).

We all don't have parents who drive Cadillacs, but who cares? Must our parents threaten us that we won't get a new car to get us to work for good grades? Or is it more that you tell yourself you worked hard to get where you are, and you're not about to blow it now?

Mom, you were right. College years are the best years of my life.

Jennifer Mozdy

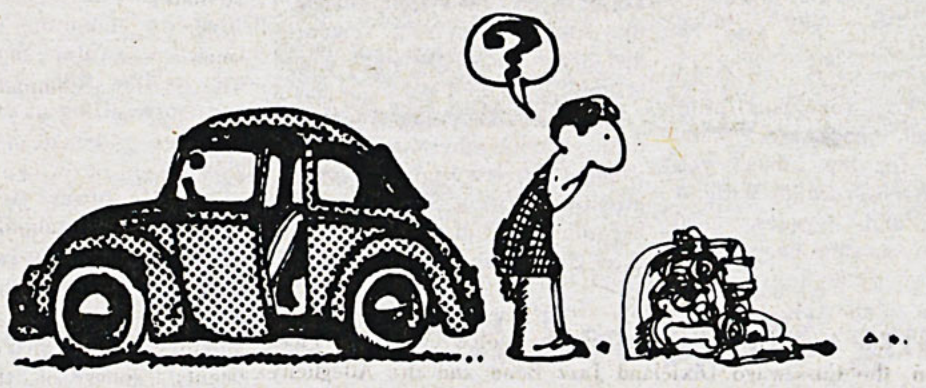
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FINE ARTS AND ENTERTAINMENT

Symphony Presents "Unbalanced" Concert

by Butch Miles
Staff Writer

An imbalance between string and wind instruments was the Allegheny Civic Symphony's major flaw in Sunday night's concert in Shafer Auditorium.

In three pieces, the string sections failed to match the unity or rhythm of the brass and reeds. The large violin section had difficulty remaining together and hesitated on several entrances.

In contrast, the brass section complimented the orchestra with fine, exact entrances and unity, as well as contributing a sharp sense of dynamics.

Rhythmically, the cellos had the greatest difficulty, often falling off the tempo. The sole percussionist, Jeff Owen, succeeded at being felt more than heard, a boon to the whole orchestra.

The first piece, Beethoven's *First Symphony in C major, Opus 21*, presented the greatest challenge as far as unity, and displayed the most errors. Brandenburg Concerto no. 2, by Bach, trimmed the orchestra down towards chamber size, creating a tighter background for the four soloists. The outstanding performance here was Albert Cordell on trumpet.

The final piece, Chopin's *Concerto for Piano and Orchestra, No. 2 in F minor*, shined as Alec Chien graced the orchestra and the audience with his talents.

Chien, a world-renowned pianist, added the highest degree of professionalism to the orchestra. Every note was crystal clear and every run perfectly executed. Chien's intensity, however, was the only intensity at the concert.

The performance would have been more enjoyable with more intensity and balance, and especially were the instruments tuned. The symphony concert would only have been enjoyed if one went to hear Alec Chien.



Allegheny College Jazz Lab performs at the Annual Dessert Concert in the C.C. Lobby Friday. The well-attended concert also featured the Allegheny Choir, a solo by voice instructor Vicki Jamison, the Cussewago Dixieland Jazz Band and the Allegheny Brass Choir. Photo by Bremmer

Company Brings Harlem's Music To Allegheny

by Fred Bloggs

From Harlem to Broadway mixed singing, dancing, acting and a sense of humor into a blend of entertainment that can well be described as exciting. Finger-snapping and foot-tapping were involuntary reactions which those audience members who tried found hard to hold back.

Five people arrived on a small, economical stage setting. They were accompanied by a sole piano. However, any thoughts of disappointment soon vanished after the show began.

The cast included Faye Lewis, Robert Clevelend, Nathan Green, Tise Holley and Byron Love. The pianist was Michael Mimbs. With their combined talents, songs of the black musical came to life in their voices and actions.

The first half of the show featured early jazz compositions. Songs were taken from *Shuffle Along, Blackbirds of 1928, Porgy and Bess, Cabin In the Sky, St. Louis Woman,* and *No Strings.* The second half featured more recent musicals such as *Jamaica, Purlie, Raisin, Ain't Misbehavin', Don't Bother Me, I Can't Cope,* and *Dream Girls.*

All songs were done well but among the most memorable was "Honeysuckle Rose" from *Ain't Misbehavin'.* Holley had performed this piece in a New York touring company of the musical, and , with the help of Cleveland, had the audience laughing and clapping.

Other outstanding pieces were "And I'm Telling You I'm Not Going" from *Dream Girls*, "This Joint is Jumping" from *Ain't Misbehavin'*, and

continued on page 11

Rainbow To Be Walton's Last Allegheny Effort

by Tanya Linn
Arts Page Editor

The dance studio is warm with the close push of bodies and concentrated effort of the approximately fifty chorus members and dancers belonging to the cast of *Finian's Rainbow* as they whirl and sing their way across the polished wooden floor. Standing apart from the crowd, leaning against the tall mirrors lining the studio wall, is Mr. William Walton, silently watching as his cast progresses from a motley crew of amateur performers into a shining, polished, production-level cast.

This position is not new to Mr. Walton. A thirty-three year member of the drama department faculty at Allegheny, Mr. Walton has participated in the production of "well over one hundred shows," either acting or directing, he said.

In recent years, he has directed *H.M.S. Pinafore* and a children's theatre production consisting of oriental children's stories. His most recent acting performance was that of the challenging role of James Tyrone in *Long Day's Journey Into Night*, directed by Mr. Richard Overmyer, managing director of the Playshop Theatre.

Finian's Rainbow will be Mr. Walton's final effort at Allegheny College. Mr. Walton said he plans to retire from his current post as full professor of drama and chairman of the drama department this year.

According to Mr. Walton, he chose to direct this show because,"the show has a very real point to make...the necessity for people to work together regardless of ethnic backround."

Mr. Walton, however, will not have to supervise the *Rainbow's* cast alone. The production, combining the talents of the Playshop Theatre, the Allegheny College music department and the Meadville Community Theatre, will also combine the directorial talents of the three. The music department contributes Allegheny music professor and choir director Ward Jamison as choral director, and Robert Bond, Allegheny music professor and orchestra director, as orchestral director . The Playshop Theatre contributes, along with the talents of Mr. Walton, Heidi Hoffer as production designer and Mr. Overmyer as co-producer of the show. Jan Hyatt, Allegheny dance instructor, will choreograph the production. Jeannine Kebort, co-producer, and Betty Lacey, associate director, are members of the Meadville Community Theatre.

Finian's Rainbow will be performed in the C.C. Auditorium February 25 through 27. Tickets are available at the Playshop Box Office.



Members of the chorus of *Finian's Rainbow* rehearse under the direction of Mr. William Walton, Mrs. Jan Hyatt, and Betty Lacey. Photo by Hamilton

Restaurant Review

Dante's--Once Is Enough

by Lynn Echnoz

All you can eat at a smorgasbord can be hazardous to your waistline, especially if you are dining at Dante's on Meadville Road. Buffets are the attraction of the restaurant which features a Wednesday night family buffet, a Friday night fish buffet and a Saturday and Sunday smorgasbord.

The atmosphere of Dante's is casual, but a moderately dressy look would also be acceptable. The decor is typical with one exception...a huge buffet table in the middle of the dining room that causes you to look around to see if King Henry VIII is a patron.

This enormous spread contains an enormous variety of morsels containing an even greater number of calories. As you get in line, which, strangely enough, begins with the desserts, you realize that your small plate will fail you and your appetite. Thus, the beauty of a smorgasbord comes to mind..."this is only round one and there are fourteen in a match."

To start off the bout, Dante's offers a selection of salads and dressings, jello, slaws and casseroles. There is also bread and butter, nothing fancy, just white bread and butter.

The vegetable dishes hit you next with a selection of potatoes and a creamy combination of broccoli and cauliflower in cheese sauce.

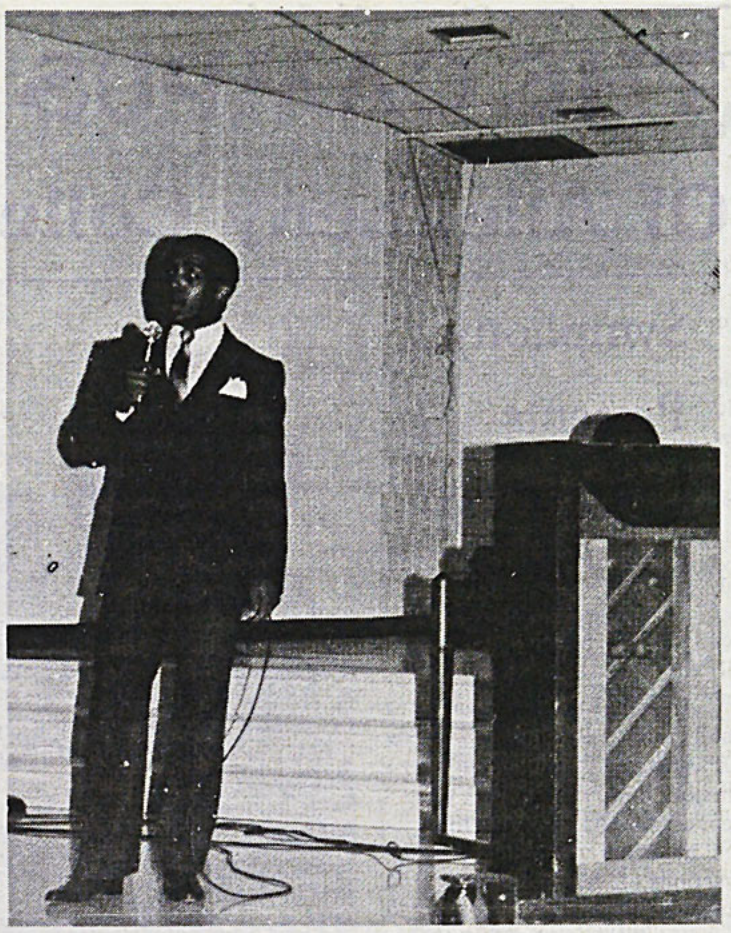
The entrees punch you the hardest as you choose from a selection of Italian champions, spaghetti, rigatoni and veal parmesan. Other contenders are fried chicken, fried shrimp, sliced roast beef and sliced baked ham cut to order by Dante's referee.

As the fight comes to a finish, the common smorgasbord desserts, puddings, cakes and pies, are offered.

This eating match can be experienced for the price of $18.50 per couple. One may also order from a menu, but why take a chance when the ring is right in front of you.

The aggressive tone of this review exists partially because of my hostility towards self-serve eateries. The only differences between Dante's smorgasbord and the Allegheny cafeterias is the quality of the food and dim lighting. Buffets are free-for-alls, a refuge for gluttons and a boxing ring for indigestion.

I do believe, however, that everything should be tried at least once. For this reporter, once is enough.



Kevin Nelson, Allegheny senior, participates in the talent show sponsored by the Association of Black Collegians (A.B.C.) as part of its program for the annual Black History Week. Also on the schedule for the week was a fashion show in which many students modeled various contemporary fashions and styles. Photo by Butt

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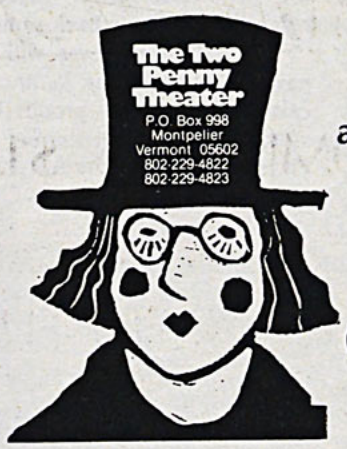
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Captain Sensible's Music Not Noise

1. Eric Clapton - *Money and Cigarettes* (Duck/WB)

Hey, this isn't as bad as I thought it would be. At times, it sounds like a tame George Thorogood. It's not the usual laid back Eric Clapton of *Slowhand* fame. The songs on this new LP are actually aggressive.

2. Berlin - *Pleasure Victim* (Geffen)

Synthesizer dominated rock seems to be the "in" category to fall under lately. Berlin combines good pop tunes with lyrics about the bitterness in losing love. The sound is similar to Missing Persons, but the guitar is toned down and the vocals are nice and smooth. A very good debut record.

3. Journey - *Frontiers* (Columbia)

My quick gag reflex reacts harshly to this LP. There is nothing new or different here. It's boring and tedious. It sounds so much like their last few albums that I had to keep looking at the cover to remind me it was new. Give me the Beatles, The Kinks, The Clash, Eddie Cochran, The Sex Pistols or Eric Clapton's new LP!!!! JUST DON'T GIVE ME THIS MEANINGLESS DRIVEL!!!!

4. Ultravox - *Quartet* (Chrysalis)

Quartet is Ultravox's sixth album, and it shows them sliding downhill quickly. Their fourth LP, *Vienna*, was a near masterpiece of aggressive techno-rock. The next album, *Rage in Eden*, showed the band expanding with some new ideas. It wasn't a masterpiece, but it was good. I cannot say much for this new album. George Martin, of Beatles fame, produced it and smoothed over all the rough edges that gave the band their sound. Maybe next year they'll shock us.

5. Soft Cell - *The Art of Falling Apart* (Sire)

The second LP by Soft Cell offers songs about frustration and personal loss. The music is a bit fuller sounding that the last album, but the songs are too long. It's a good album, but it could be better if the songs were shortened.



Harlem From Page 9

"Summertime" from *Porgy and Bess*.

The pianist managed his important role with seemingly little difficulty, but I thought the sound could have been improved with the addition of a double bass. The pianist admitted in past tours the troupe had included a bass but this year they have cut corners.

From Harlem to Broadway is based in Atlanta, Georgia. The performers have been together for just over a year and this is their third short tour. After their visit here they plan to tour retirement homes in Florida.

Those who went to the concert were apparently pleased that Allegheny was on their list of stops.

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ALLEGHENY MAGAZINE, the alumni journal, is looking for students who work and will talk about their lives as working students. Please get in touch with us immediately through the office of Jan Dillard, Box 40, 724-6556. We'll then get in touch wit you for an interview.

* * *

Anyone interested in earning money thorough serving as an Avon representative on campus should contact Debbie Mace at 724-8973 for details of how to get started. No initial capital investment required. All earnings are on a percentage basis.



* * *

The Admissions Office is accepting applications for tour guides for third term through February 18. Application matericals are available through the Admissions Office in South Hall. Application must be eligible for college work-study.

* * *

Hey there young lover! Why not treat your honey to a Kappa Kappa Gamma singing valentine? Funny, dirty or romantic–take your pick. On sale in the P.O. and in the dining halls during lunch and dinner.

* * *

To the three members of the Odd Quad,

It's great that we were all together again at last. Friday night was a fine time for the "Odd Quad" to share some memories and laughter. It's been too long. "That's what she/he said."

Luv,
The 4th member

* * *

Interviews for the position of editor-in-chief of next year's KALDRON are being held this month. Training will take place during third term. All freshman and sophomores are eligible to apply. If interested, contact Julie Roth at box 109 or at box 1922.

* * *

Inexpensive furnished apartment at 633½ Church Street for rent third term (not available 83-84 school year). Call Bob or Joe at 724-7287 or Box 1881. Housing contract is no problem.

Wanted: One small Greg Finnerty to do menial chores such as scrubbing floors and toilets. He may be permitted to perfrom small personal services if he is good. Real men need not apply.

* * *

I am looking for "Yazoo's" only American released album to record. If you have it or know where I can find it, please contact me via box 1532. Small reward.

* * *

Wuff,
Happy 11 month–one more month till our 1 year anniversary and I hope we make it many more!!

Love,
Buff

P.S. I love you!

* * *

Alleghenian X paid for a 1982 yearbook in the spring of 1982. As of February 9, he had not picked up his book. Alleghenian Y did not buy a yearbook, but wished he had as soon as he saw how wonderful it was. Alleghenian Y now looks covetously at X's unclaimed yearbook, since there are no more books to be had. Alleghenian X still has 20 days to pick up his yearbook before the KALDRON staff is forced to sell it to make room in their small office. Meanwhile, Y waits hopefully for that day so he can buy himself an authentic 1982 KALDRON yearbook. If you know an X, warn him soon, or it may be too late.

* * *

Urgent!
2 eligible young men would like to meet eligible middle aged apartment. Purpose: renting from sophomore year on...will consider virtually any offer. Contact Chris Paterson 333-6308, box 1713, or Jeremy Speer 724-9623, box 2019.

* * *

CSo/Economics Club and U.S.Steel present "Career opportunities for liberal arts Graduates with U.S. Steel. Friday, Feb. 25, 1983, 4 p.m. CC Activities Room. Mr. Bruce Thomas Executive Vice-President for Finance at USS will discuss entry-level career opportunities with this multinational corporation.

* * *

Do you have a sweetheart? If you do, nominate him or her to be the Market House Sweetheart. To nominate your sweetheart, write a short description of why you are sweet on your sweetheart (less than 25 words) including his or her name and address. Also include your name with the nomination. Each person can make three nonimations and the number of nominations each sweetheart receives will be considered when determing the winner. Seal your nomination in an envelope and deposit it with any of the vendors at the Market House. Deadline is 10 a.m. Saturday, Feb. 12. The Market House Sweetheart will receive a gift certificate to the Lamplighter Restaurant.

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THE CAMPUS
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SPORTS

Williams Skins Cats

by Stubby Considine

The Allegheny Gators again won a ballgame in the first half as they upped their Presidents' Athletic Council record to 6-2. Outscoring visiting Thiel 33-17, the boys in the blue and gold won 78-65.

"We played a very good first half," commented Gator Coach John Reynders. "Our bench played exceptionally, too."

Junior co-captain Bobby Williams sparked the Gators by scoring eight points in the first 10 minutes of the ballgame, giving his team a 13-4 lead. After Williams sparked, the Gators were on fire.

Super-sub Jeff Penn and Mike "Rocker" Pawelec scored the next seven points to give the Gators a 20-9 lead with 6:47 left. Another bench brigade member, Joe Rudzki, jumped off the sidelines to score a pair of 22-footers to give the Gators a 16-point margin at halftime.

Recreating another standard Gator scenario, Thiel outscored Allegheny in a bombs away second half. The two teams combined for 93 points in the half, although Thiel edged the Gators with 48 points.

The Tomcats' Eric Vanderveen and Jim Miale tried to pull their team from a hole by dropping in shots from the ozone. Unfortunately, Vanderveen and Miale couldn't rescue their cohorts from the Gator avalanche.

Reynders' boys mounted leads as high as 24 points three different times during the fest.

Leading 74-54 with 1:50, the coach brought his starting soldiers back home and brought in his reserve troops to finish them off.

Chris Levels starred in the second half with 12 points and six rebounds.

Maile and Vanderveen scored 16 and 14 points, respectively, in the wild half, but the Tomcats couldn't claw themselves into contention.

Tonight the Gators will try to knock off the PAC leading John Carroll University in Cleveland. Go Gators!

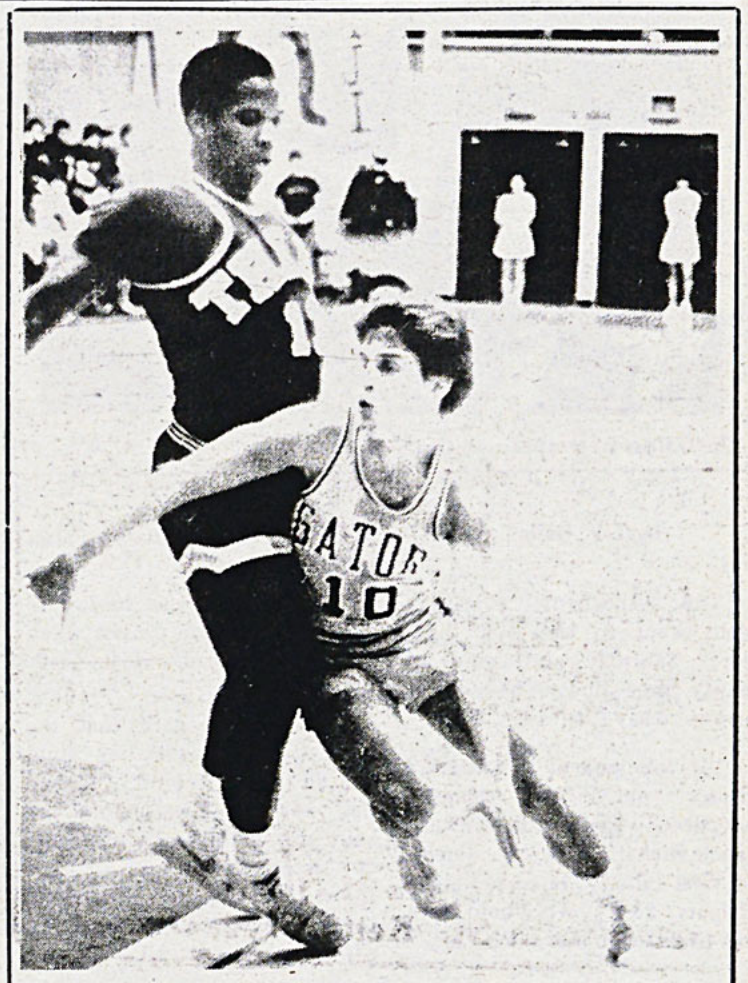
THIEL 65

	FG	F	P	T
Jim Douglas	1	0-0	2	2
Woodie Pickens	1	0-0	2	2
Eric Vanderveen	10	2-4	4	22
Victor Harp	2	4-6	3	8
Jim Miale	8	0-0	4	16
Willie Dawson	1	5-7	1	7
Ary Fayne	1	0-0	2	2
Tom Bingham	2	0-0	0	4
Sosko Popowski	0	2-2	1	2
Totals	26	13-19	19	65

ALLEGHENY 78

	FG	F	P	T
Bob Williams	4	0-0	1	8
Bruce Nesdore	5	1-2	3	11
Dan Miller	2	1-2	2	5
Chris Levels	6	0-4	0	12
Bill Mills	3	0-0	4	6
Jeff Penn	5	7-8	4	17
Mike Pawelec	5	1-4	2	11
Joe Rudski	2	0-0	0	4
Bob Allen	0	2-2	1	2
Len Hampton	0	0-0	2	0
Dan Shoda	0	0-0	0	0
Joe Slack	0	0-0	0	0
Paul Vuyancih	0	2-2	0	2
Totals	32	14-34	19	78

Halftime: AC 33, TC 17.



Allegheny's Bobby Williams goes downtown on a skinned Tomcat.
Mailliard Photo

Gators Win Two

by Sara Rectenwald
Sports Writer

"Ones to watch." "Fifth in the region." What other good things are in store for the women's basketball team? From the way they've been winning, there should be many great things to come!

Last week the Gators managed to defeat Mercyhurst College in a 70-69 squeaker and blow out Thiel College 72-50. It was the Gator's turn for revenge. They were upset by Thiel earlier this season and were defeated by Mercyhurst twice last year.

As usual, sophomore Brenda Bates was the Gator scorer. She shot an impressive 13 for 21 from the field and two for four from the foul line at Mercyhurst to lead all scorers with 28 points. She also had help from freshman Heidi Wiederkehr who added 11. Leading rebounders for the night were freshman Kim Ignace with 13 and sophomore Sara Rectenwald with 11. Sophomore Jill Swanson dished out 10 assists.

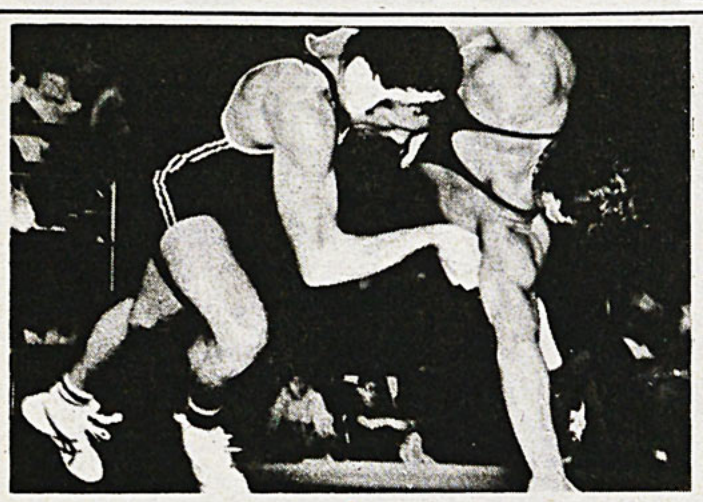
On the home court Saturday night, the Gators really came alive against Thiel. Bates once again had the hot hand as she threw in 10 baskets and one free throw to end the night with 21. Freshmen Joan Smith and Ignace added their names in the scorebook splitting 28 points. Ignace also led in rebounding with 12, Rectenwald adding 10. Swanson once again had 10 assists.

In talking to Bates at the end of the game, she had much praise for her team. "The game was a great team effort. Everyone played well, especially second half. We played our game." Sophomore Julie Dennis agreed. "It was a great effort by everyone, including coaches." When asked for her thoughts, Coach Kay Gould said it was a good game. "The team played much better second half. We ran our fast break well, we got the outlet out quickly and played a lot of help side in our man-to-man defense. We caused Thiel to create turnovers that led to our effective fast break." Coach Gould also mentioned the fine shooting of Bates and Ignace. Overall, she said she has been pleased with the team in practice. "The girls have been working very hard and with a lot of intensity. This intensity carries over into the game and helps to create the tempo we play well at."



World Boxing Association (WBA) lightweight champion Ray Boom-Boom Mancini and Britain's George Feeney tangle during their non-title bout in Saint Vincent, Italy Sunday night. Mancini won the decision over Feeney in the fight. This was Mancini's first fight since his successful title defense over Doo Koo Kim. Kim lapsed into a coma after the final blow of the bout and died shortly thereafter. Last week, Kim's mother committed suicide after having been depressed over her son's death.
AP Laser Photo

Matmen Drop Three



The Gators were upturned this weekend. Mailliard Photo

by T.V. Galla

The Allegheny Wrestling team went to the well three times Saturday and came up empty three times. The loss was bizarre to say the least.

"If you look at the first six classes our first stringers wrestled," explained assistant coach Richard Turk, "we defeated West Liberty, 18-6, and Siena Heights, 25-5. We would have lost to Pitt-Johnstown 21-12."

Unfortunately, the scores for 10 matches decide wrestling contests. Counting all 10, the Gators lost to West Liberty 30-18; Siena Heights 27-25, and UPJ 42-12.

"Rich and Tom Alioto," continued Turk, "were given the afternoon off, since we've tried to rest all our regulars at least once this season.

"What hurts was having to forfeit two weight classes when the Wrigleys came down with the flu."

Coach Turk said that the team has been wrestling quite well in the last month. "If they had done this well from the start, we would be 15-7 in duals at this point, not 7-15. Forget the dual meet record. Wrestling tough competition is now paying off against Division III schools."

Gator All-Americans Randy Graves and Bob Muth were 3-0 on the day. Muth pinned UPJ's Leo Feist in 5:56 upping his record to 27-0-2.

The Gators final dual meet of the season will take place this Saturday in the David Mead Field House vs. Washington and Jefferson at 1 p.m.

WEST LIBERTY 30
ALLEGHENY 18

118—Dave Swedler (A) dec. Brad Powless, 8-2	0	3
126—Randy Pryor (WL) dec. Tom Dowler, 8-7	3	3
134—Mike Turner (WL) pinned Scott Reynolds, 2:36	9	3
142—Dave DeLange (WL) pinned Pat Gallagher, 1:36)	15	3
150—Don Gray (A) sup. dec. Glenn Bostrom, 18-6	15	8
158—Rick Crosier (WL) won by forfeit	21	8
167—Jeff Walker (WL) dec. Joe Frelick, 9-7	24	8
177—Mike Milliken (WL) won by forfeit	30	8
190—Randy Graves (A) pinned Don Weekly, 2:46	30	14
Unl—Bob Muth (A) maj. dec. Jim Raines, 11-0	30	18

PITT-JOHNSTOWN 42
ALLEGHENY 12

118—Jeff Gonder (PJ) won default over Dave Swedler	6	0
126—Randy Rura (PJ) maj. dec. Tom Dowler, 9-1	10	0
134—Rick Rhodes (PJ) maj. dec. Scott Reynolds, 12-1	14	0
142—Bob Jablonsky (PJ) sup. dec. Pat Gallagher, 16-2	19	0
150—Rob Yahner (PJ) sup. dec. Don Gray, 14-0	24	0
158—Joe Revesz (PJ) won by forfeit	30	0
167—John Revesz (PJ) pinned Joe Frelick, 1:01	36	0
177—Jim Revesz (PJ) won by forfeit	42	0
190—Randy Graves (A) won by forfeit	42	6
Unl—Bob Muth (A) pinned Leo Feist, 5:56	42	12

SIENA HEIGHTS 27
ALLEGHENY 25

118—Dave Swedler (A) won by forfeit	0	6
126—Tom Dowler (A) sup. dec Jim Schiek, 15-3	0	11
134—Chuck Glace (SH) maj. dec. Scott Reynolds, 17-9	4	11
142—Craig Drankowsky (SH) pinned Pat Gallagher, 2:29	10	11
150—Don Gray (A) dec. Jerry Frebes, 8-6	10	14
158—Chris Ostrosky (SH) won by forfeit	16	14
167—Bob Mesaros (SH) sup. dec. Joe Frelick, 15-2	21	14
177—Todd Bolger (SH) won by forfeit	27	14
190—Randy Graves (A) sup. dec. Jack Perlon, 23-8	27	19
Unl—Bob Muth (A) won by forfeit	27	25



BOB KIZER

CAMPUS SPORTS WRITER

I took Bob Kizer's article about fans unnecessarily mourning the death of Paul "Bear" Bryant with a huge grain of salt. A grain so big it got caught in my throat and I'd like to spit it back at the source that put it there.

Mr. Kizer says "Baloney" to "Bear" Bryant being a molder of men. Obviously, he hasn't experienced the influential power that such a great man can invoke. I wish our "sports writer" would not speak of what he knows so little about. "Bear" Bryant did mold men. He took great athletes and turned them into great men--men with more pride, more leadership, more drive than any Allegheny sports writer could imagine. He's responsible for making some of the most competent citizens this nation has.

So why must the fans mourn? Because his death marks not only the end of the most successful coaching reign in the history of the game, it symbolizes the end of an unsurpassed production line. Sure, there are other great molders of men, but who is greater than the "Bear?" Mourn America, cry your bloody eyes out; we've lost one of the greatest influential powers this nation has ever had. I feel better now.

Brian Butt

Ah, the love and adoration of my adoring public. Kind of makes me want to cry my bloody eyes out. Maybe I'll cry big salty tears, eh Brian.

In all seriousness, it was not my intention to belittle the death of Bear Bryant in my last column, nor is it my intention to belittle the feelings of Brian in this column. For if there is one thing that I have learned since that column reached the masses, it is that almost everyone has some very strong feelings on the subject.

Although Brian was the only person to put his feelings into a letter, a great many other people either chastised me or praised me for this column. It has become quite clear to me that we, as a society, place an inordinate amount of importance on sports and sportsmen.

This may sound strange coming from a man who hopes to make a profession out of reporting sports, but even I was amazed at the conviction of the people that I have talked to in the past few days.

Like Brian, most of them felt that the death of Bear Bryant was the passing of an era, and that our lives would never be the same. My life, I'm sorry to say, hasn't changed a bit. I still get up in the morning, have my usual breakfast of rotten eggs and burnt toast, write these insidious columns and go back to bed.

The only change that I made in my life this week was to talk to Jack Perry, the Sports Information Director at the University of Alabama. While this may disappoint Brian, Mr. Perry said that the way he does his job hasn't changed since the Bear's death. (His number is 205/348-6084, ask him yourself.)

At any rate Brian, I'm glad that you feel better.

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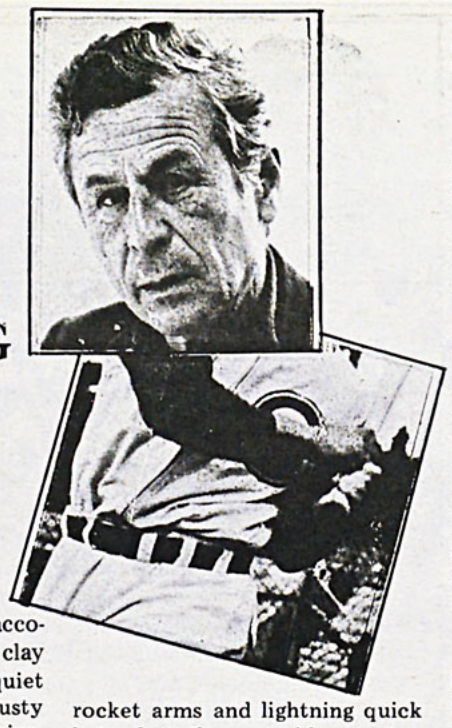


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FROM BASEBALL TO BROWNING



by Chris Allison
Sports Writer

The images of a tobacco-chewing shortstop on red clay infields and a thoughtful, quiet English professor in a dusty garrett seem mutually exclusive. Just how many academicians do you know who could turn a double play with the likes of Pee Wee Reese? For that matter, how many minor leaguers clawing their way up to the majors read *Ulysses* in their spare time?

I know of one.

Back in 1936, two hot young infielders walked into the Arcadia, Florida, spring training camp of the Louisville Colonels baseball club. Thought to be destined for the Big League, these two youngbloods became known as "The Gold Dust Twins." The two Dazzled the veteran of that camp with their rocket arms and lightning quick bats, but they would not stay together. The management of the Colonels decided to break up the duo, keeping one with the Colonels while sending the other to another league to hone his skills as a second baseman. Later, the Twins would reunite in hopes of creating a dynamic double-play combination.

The equipment manager measured only one of the two shortsops for a Louisville Colonels uniform. After the measurements and fittings, the tailor put the finishing touch on that uniform — the player's name. He embroidered the name Chris Katope on that uniform. The other half of the Gold Dust Twins, Pee Wee Reese, would move to another team.

As luck would have it, the plans were changed. Katope moved to the other league in Texas, and Reese wore the uniform with "Katope" embroidered on the inside that entire rookie season.

For the next four years, the truncated twins played minor league baseball. The Boston Red Sox scouted Katope in his fourth year and were interested in bringing him to the Big League. Unfortunately, as the Red Sox developed an interest in Katope, the Japanese developed an interest in Pearl Harbor. Katope then began wearing a different uniform.

Pee Wee Reese fared a little better. Because he supported his family with his earnings from baseball, he continued his career with the Brooklyn Dodgers.

Of all the thoughts I entertained about my English professor Dr. Katope, a professional baseball player is not among them. I just can't picture him chewing Red Man while shouting to his pitcher, "C'mon, kid, hum it right down the tube." In fact, I just can't picture him shouting. Then again, it must be hard for Pee Wee Reese to picture his old buddy from Louisville warmly reading "By the Seaside" to a crew of dewey-eyed English students. But those images walk hand in hand. The artist in Katope began to blossom in the red clay of the minor league infields just as there is a little of the ballplayer still in the thoughtful scholar.

As I talk with Katope, his memories of his past are flavored with the artist's perceptions. We looked at his days in baseball through the eyes of Ring Lardner. Listening to him describe those days felt like reading a Lardner tale. In his deep, measured voice, his memories sound like a Browning monologue.

"We spent our youth on those baseball fields during the hot Kentucky summer," says Katope, remembering his sandlot days with Pee Wee Reese. "We would play for hours upon hours in that hot sun. Sometimes we played from dawn until dusk."

All of his memories seemed to have a literary sense to them. With those rich descriptions and anecdotes of his life as a baseball player, hints of his developing artistic interest manifest themselves.

As we went on, the artist pervaded the ballplayer's memories. Dr. Katope remembered an incident where the owner of a team payed a pitcher from an opposing team to throw at one of the owner's players. The player and the owner were disputing a contract.

"The pitcher was a fastball-throwing American Indian. He was a bent looking figure up there on the mound because of a crippled left leg. He broke it on a Texas oilfield and it was never set right," Katope tells. "I remember writing a short story about the incident. I used the owner's manipulation of the pitcher to show the white man's manipulation of the Indian. Pretty heavy stuff for a short story."

Reese and Katope keep in touch occasionally. If not by mail, over the airwaves during one of Reese's broadcasts. "I think the last time I heard from Pee Wee was when I dropped him a note asking him to send my grandson a card," says Katope. "He didn't believe I played professional baseball so I had Pee Wee send him a card. That card is now hanging in a frame over his bed. He believes me now."

How can you blame his grandson for not believing that his gentle grandfather led the rough life of a professional athlete. Even after talking with him, I still find it difficult.

When I look back on my college days twenty years from now, the Dr. Katope I will remember will have his feet propped up while sitting in the stuffed leather chair that seems made for him. He will have his reading glasses on and he will be enveloped in the words of Joyce or Wordsworth. But in the back of my mind, I'll still have a portrait of the artist as a young man — a tough little shortstop stepping up to the plate waiting to send one out of the park.



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Gators Down The Grove

by Bob Kizer
Sports Writer

In their most impressive performance to date, the Allegheny men's swimming team easily handled a highly touted Grove City squad in scoring an impressive 73-40 victory. The Wolverines were able to win only three of the 11 swimming events, as the Gators dominated almost every phase of the meet.

Gator Head Coach Tom Erdos hopes that his team's performance will serve as a springboard for the rest of the season. "I think that it was important for us to have some fast times this late in the dual meet season," said Erdos. And swim fast is one thing that the Gators did all afternoon.

Allegheny started the meet as it has almost all season, by winning the opening event, the 400 medley relay. The Gator's team of Bill Glas, Andy Dewhirst, Ron Beegle, and Bill Watson took home first place with a winning time of 3:41.65. After Glas and Dewhirst got Allegheny off to a slower than usual start, Beegle and Watson swam to season's best times in the butterfly and freestyle legs. Beegle split 53.6 for the fly, while Watson anchored the winning effort with a 49.7 freestyle split.

With a 7-0 lead, Erdos was hoping for another strong performance for his two distance stars, Matt Bailey and Kevin Treu. The two Gator stalwarts didn't disappoint their coach, as they scored an easy 1-2 finish in the 1000 free. Bailey won the event with a final time of 10:19.2, while Treu was less than a second behind.

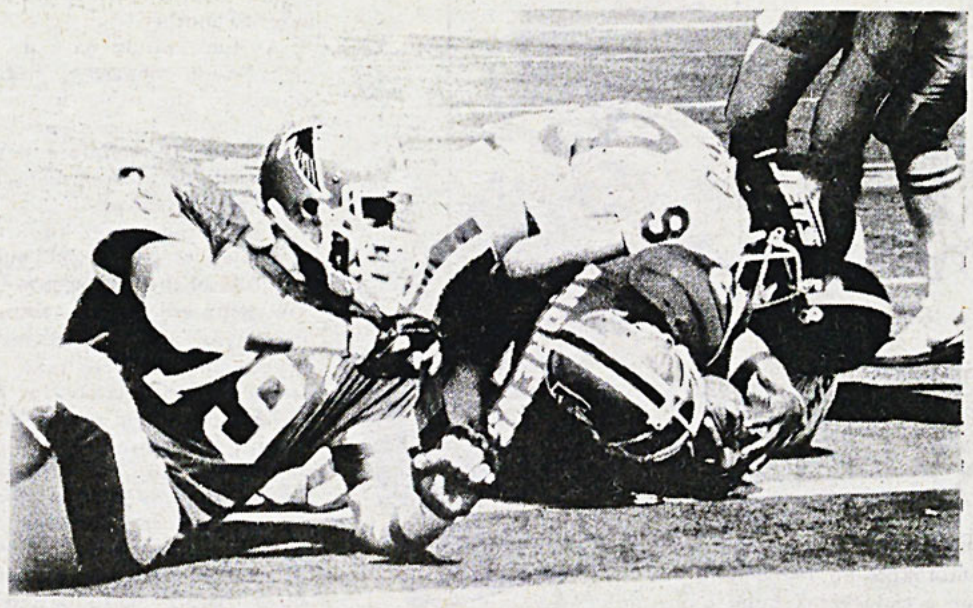
In the next event, the 200 free, the Gators faced the first of many threats to their growing lead. Grove City Coach Jim Longnecker had pulled his best 1000 swimmer from that event in an attempt to score some big points in the 200, but it was not to be. Allegheny sophomore Bruce Harvey spoiled Longnecker's plans by swimming to a first place finish with the time of 1:48.63. After Harvey's win, Allegheny had what seemed to be a safe 21-4 lead.

Grove City came back to win three of the next four events, and cut Allegheny's lead to 36-27. It was at this point that Allegheny took control of the meet for good.

The Wolverines had won two events in a row, when the 100 freestyle was called to the block. Normally a strong event for Grove City, and a weak one for the Gators, Saturday's meet was a turnaround for both teams. Once again Harvey and Watson were called into the limelight for Allegheny. Both of the Gators came from behind at the end of the race to finish first and second, and ice the meet for the Gators.

Allegheny went on to take 1-2 in both of the next two events, as Dan Stewart and Glas swept the 200 back, and Treu and Bailey reversed their 1000 finish in the 500 free. Both Treu and Bailey had season's best times, as Treu won the event in a very impressive 4:51.25, and Bailey followed close behind in 4:51.91.

The final event of the day was the 400 free relay. Though the meet had long since been decided, the Gators remembered last year's heartbreaking loss in a meet that came down to this relay before it was decided. The Gator's team of Bailey, Harvey, Watson and Stewart were looking for revenge. They did not disappoint the near capacity crowd with a winning performance of 3:20.65. With the win, the Gators ran the score to its final total of 73-40. It was the largest margin of victory that either team has ever scored in this heated rivalry.



William Andrews of the Atlanta Falcons drives forward for a touchdown during the second period Pro Bowl in Honolulu on Sunday. The National Football Conference won the game 21-19.
AP Laser Photo

Knights Melt Icers

by Wayne Bossy

The Allegheny Ice Hockey team, struggling with an 0-6-1 record, suffered another loss Saturday, falling to Gannon University (10-1) 11-4, in a hard hitting game marred by poor officiating and numerous "altercations" between players.

Although the Gators came out strong and outplayed Gannon for most of the first period, the Knights managed to build a 3-0 lead by the period's end. Allegheny scored twice in the second period, but Gannon added 4 more goals to lead 7-2 at intermission. The Gators played better hockey in the third period, only to be outscored again, 4-2.

Scoring for the Gators were Al Linke, assisted by Tom Evans, Joe Demmler, assisted by Keith Krumpe, Chip Glunt, assisted by Scott Churchill, and Evans assisted by Matt Clarke.

Allegheny is on the road next week, facing West Virginia University Friday night, Wheeling College Saturday night, and Duquesne University Sunday afternoon.

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