THE ALLEGHENY CAMPUS

Vol. LXXXVII, No. 22 ALLEGHENY COLLEGE, MEADVILLE, PA. Friday, May 1, 1964

Dean Auctions Off Groups For Allegheny Fund Drive

Dean John R. McKean will be pounding the gavel for the Allegheny Fund Drive at an auction to be held tomorrow at 1:30 p.m. in Brooks Circle.

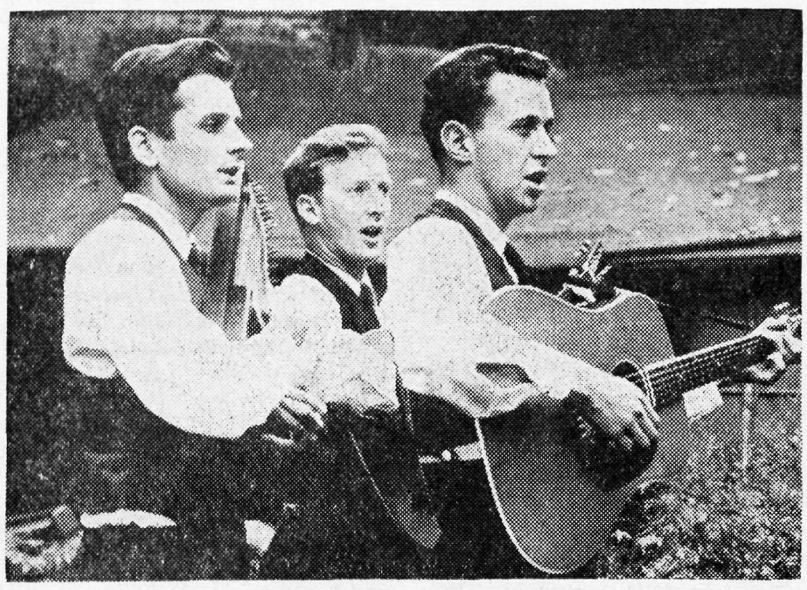
Allegheny social groups and individuals will donate items and services to be sold to the highest bidder in an effort to reach a goal of $3,000 for the Fund Drive.

Among the items to be auctioned this year are a day of water-skiing, a day on a sail boat, the Kappas for an afternoon work session, a car wash by Alpha Xi Delta, a complete dinner made and served by Alpha Gamma Delta, Alpha Chi Omega pledges as slaves, several dinners at fraternity houses, and the Crow House Five for a party. Other surprises will be added when the auction starts.

Next Saturday the annual Carnival will be held at Brooks Circle. Personal solicitations will be taken all next week at Brooks, South, the Men's Dining Association, and the fraternity houses. Committee representatives will carry on the collection.

The Fund Drive is the only charity allowed to solicit Allegheny students. Money collected by the drive is used to support a foreign student on campus, to maintain a local scholarship to be made available in case of financial tragedy, for a contribution to the Meadville United Fund for a donation to the World University Service — an organization which provides books and tuition for needy students throughout the world, and for a gift to the National Scholarship Service and Fund for Negro Students. The largest percentage of the money usually goes to aid Allegheny's Foreign Student Program.

Hank McCauley is this year's chairman of the Fund Drive.



New Lost City Ramblers Will Appear At Concert Playing Mountain Music

Among the many groups whic have emerged on the ethnic and sometimes not-so-ethnic scene in recent years, one of the most exciting is the New Lost City Ramblers, scheduled to appear in concert May 8, at 8:15 in Ford Chapel.

Mike Seeger, John Cohen and Tracy Schwartz, the members of this versatile trio, are dedicated to the revival of "old timey music" in the spirit of such groups as the Fruit Jar Drinkers, the Skillet Lickers, the Buckle-Busters, and Dr. Smith's Champion Horse-Tail Pullers.

Old time mountain music began with the kind of improvisation that is most frequently associated with early jazz. The banjo and fiddle were most frequently employed with the voice often treated as an additional instrument. Instrumental or vocal, the music has a wide variety of mood and style in spite of its local origins and the small audiences for which it was originally played.

The development of communications in the early 20th Century brought mountain music into contact with the guitar, mandolin, mouth-harp, autoharp and the double bass as well as with new styles of song. Mountain music, hymn-singing, jazz, Negro blues, and the older traditional ballads were interacting on the broad front of American folk music.

Modern methods of communication also gave mountain music a national audience which tuned in enthusiastically for such shows as the Grand Ole Opry and National Barn Dance.

The New Lost City Ramblers play "old timey music" because it is the music they like best. They manage to recreate the drive and enthusiasm of mountain music without being slavish imitators of the music of others. They play some of the most infectiously entertaining folk music that America has produced.

Tickets for the concert may be purchased in Mr. Cares' office daily from 9 to 5 for 50c.

Fraternities Hear State's View On Discrimination

Speaking before the Interfraternity Council Wednesday, April 22, the representative of the Pennsylvania Human Relations Commission told the IFC that the commission could do nothing about discrimination in Allegheny's social groups because it was not a state-supported school.

In his talk, the Commission representative explained that he was here only as an advisor to help the fraternities to remove their discriminatory clauses. He then asked for copies of the charters of all the houses, but the IFC voted not to give their charters to the Human Relations Commission. It was felt that the Commission should go through the national chapter, rather than through a local.

Also discussed at the meeting was the action of ASG concerning the revocation of voting rights of any social group having a discriminatory clause in its constitution. Since this action concerns only one house, and that house is taking action to get rid of the provision, no action was deemed necessary by the IFC.

Stranger Injures Boy At Bousson

A 17-year-old Meadville youth was injured in a shooting at Bousson early last Saturday morning, Meadville State Police reported.

The boy, Paul Martin of Limber Rd. and two friends were reportedly sleeping in the faculty lodge when they were awakened by a pounding on the door. Thinking it was a caretaker, the boys opened the door. Police said the boys told them a man holding a gun was at the door and asked to see identification cards. When the man stepped up to Martin, the gun went off, sending a pellet into the boy's left knee. The unidentified man fled after the shooting.

Martin's two companions, John Holden, 16, of 446 Byllesby Ave., and Donald Hough, 18, of 323 Latonia Ave., were uninjured.

Martin was taken to Greenville Hospital where the air pistol pellet was removed from his knee cap. He was reported in "satisfactory" condition.

The youths were reportedly using the Bousson facilities without the permission of the college.

No other information on the shooting was available from the State Police.

ASG Approves Final $34,000 Budget For 1964-65

Final approval of the 1964-65 ASG budget was given by AUC Tuesday night. The new budget of $34,000 is an increase of $900 over the present 1963-64 budget. Organizations whose budget requests were reduced considerably were the **Lit Mag** (from $1200), Philo-Franklin (from $650), AWS (from $1258), and Arnold Air Society (from $500).

With its additional funds, the Activities Committee will sponsor films during Thanksgiving and Winter Weekend and an informal dance after Rush third term; it will also buy speakers for the Field House. WARC plans to purchase a converter so that students with AM radios will be able to hear its broadcasts and also plans to broadcast all football games next year.

The additional funds of the Foreign Student Committee are earmarked for a Foreign Student Weekend. With its budget doubled, the Cultural Affairs Committee plans to greatly increase the number of films shown on campus and to sponsor additional trips.

The appropriation for the College Ambassador Program was increased $350 from last year's appropriation of $900. The Ambassador Committee had requested $1800 so that next summer two ambassadors could again be sent abroad. Ward Lyndall explained that the Executive Committee had not recommended the full appropriation because it wanted to see what benefit would result from having two ambassadors on campus next fall. Scott Corbett felt that if the appropriation was not increased, the Foreign Ambassador program would be opened only to "rich men."

The allotment of $350 to Arnold Air Society to help cover the cost of the ROTC Ball was strongly objected to by Wayne Abbott. Abbott justified the Society's original request of $500 on the grounds that since the dance is a major social event and is open to all students, the AFROTC Detachment and Angel Flight should not have to pay part of the cost.

The council approved the dropping of Allegheny's affiliation with NSA. Ward Lyndall explained that the two previous ASG presidents had recommended its termination because both had felt it was useless.

On the recommendation of the Communication Board, AUC approved the following appointments: Steve I. Ross, WARC director; Jeff Kane, **Kaldron** editor; Jeff Munnell and Jack Ewing, co-editors of the **Lit Mag.**

1964-65 ASG BUDGET

(Approved by AUC, Apr. 28, 1964)

Activities Committee		$ 5,650.00
ARC	*	2,700.00
Arnold Air Society	*	350.00
AWC	*	350.00
THE CAMPUS		5,500.00
Chapel Choir		100.00
Cheerleaders		100.00
College Ambassador		1,250.00
Cultural Affairs Com.		1,200.00
Current Fund		2,860.00
Elections Committee	*	75.00
Faculty Research Grant		200.00
Foreign Student Com.	*	525.00
Freshman Class Class of '68)		50.00
THE KALDRON		6,500.00
THE LIT MAG		800.00
Outing Club		1,000.00
Philo Franklin		350.00
Playshop	*	2,800.00
Sinfonietta		350.00
Singers		300.00
Sinking Fund		340.00
Surplus Fund (General Fund)		600.00
WAA		50.00
Total		$34,000.00

* One or more riders, to be enforced by the ASG Finance Committee, are attached to the appropriation.

* * *

NOTE: There will be a limited number of tickets available at the door for the Theater-in-the-Round production, "Me and Juliet." Price: $1.50 per seat.

* * *

Sinfonietta Plays On Sunday

The Annual Spring Concert of the Allegheny Sinfonietta will be given Sunday, May 3rd, at four o'clock in the afternoon at Ford Memorial Chapel. The public is invited to attend the concert, for which there will be no admission charge.

The Sinfonietta will participate in the celebration of the four hundredth birth anniversary of William Shakespeare, by presenting a Suite of Seventeenth Century Music, consisting of five pieces of English theatre music from the Elizabethan era. Also, Henry Cowell's "Old American Country Set," played recently during the composer's visit, will be on the program again, upon request.

The complete program will consist of the following selections:

Prelude to teh opera "La Traviata"---
Giuseppe Verdi

Symphony No. 3, in D major---------
Franz Schubert

A Seventeenth Century Suite---------
arr. Percy M. Young

Old American Country Set----------
Henry Cowell

March, from "Die Meistersinger"------
Richard Wagner

The final concert of the Sinfonietta will be given during Commencement Weekend, Sunday, June 14, at 3:00 p.m. Dr. James Sample, music director of the Erie Philharmonic Orchestra, will appear as guest conductor.

Work For Ed. Master's Possible Under New Plan

Allegheny College students seeking teacher certification will be able to earn both a Bachelor's degree and a Master of Arts in Education under provisions of a new five-year program established this spring.

The fifth year involves a teaching "internship" at salary scale in a metropolitan area school, according to the announcement by Dr. William R. Sincock, chairman of Allegheny's Department of Education.

The program gives undergraduates an additional eight or nine major field courses plus the regular certification work in Education. At least two additional graduate-level courses in Education are also provided for.

Students will receive their Bachelor degree at the end of four years, with the Master's to be conferred following the year of internship. During the fifth year each student will produce a thesis based on the teaching experience, complete a requisite number of graduate courses, and pass a comprehensive oral examination.

Beginning in the fall of 1965 all students seeking teacher certification at Allegheny College will be required to follow the new five-year program.

Educators with whom the plan has been discussed feel that the extension of college influence upon beginning teachers should improve the quality of their work. Both Allegheny College and the employing school will evaluate the work and capabilities of the interns.

The Allegheny program, Dr. Sincock notes, is designed to improve the quality of teaching through more adequate work in the major field and from a more realistic classroom experience than can be obtained in usual practice teaching programs. He also said that the thesis developed from the intern's own teaching should encourage new teachers to undertake further research projects bearing on the acquisition and dissemination of knowledge.

Students presently in college, and those entering next fall, may choose between the two plans. The big advantage to the student lies in the fact that in addition to the normal Bachelor degree, he will acquire a Master of Arts in Education, extra major and graduate credits, and a teaching salary for the fifth year.

About 70 students in this year's 250-person graduating class will have earned teacher certification under the old plan.

Student Freedom

Free speech is not so much a liberty, as it is a necessity in our society. What we mean by this, is that when the free flow of information is clogged up, our nation can only hope for ignorance and decadence. Censorship of ideas, no matter what their content, is totally out of context in a free society. Censorship kills learning and truth as well as establishing a rigid conformity of ideas. As John Milton said, 320 years ago, "To know what is good, one must realize what is bad."

The Campus, as an instrument of the free press, supports the right of Allegheny students to be exposed to any viewpoint which they, in their mature judgment, consider to be worthwhile. In the past two weeks it has become apparent that the "fertile" minds of the students are being overly protected by some of the faculty and townspeople of this college community. A few faculty members would have the students believe that it is sufficient to hear both sides of an issue from a single source. Allegheny students are both intelligent and mature enough to realize that if all ideas were not aired, ignorance would envelop this and future generations.

Let all ideas be heard. Truth is not true if it fails to let falsehood expose and destroy itself. Let the students, themselves, accept or reject controversial ideas. **The Campus** believes the Allegheny student is capable of seeking out the truth by himself.

"A man may not always eat and drink what is good for him; but it is better for him and less ignominious to die of the gout freely than to have a censor officially appointed over his diet, who after all, could not render him immortal."

. . . George Santayana

"Power Politics"

Whenever a student leader on this campus exercises an inordinate amount of leadership he is generally criticized as a "dictator." Of course we know that strong leadership is admirable and that government by committee has its limitations. However, the careful decision of a responsible and duly elected group should precede executive action, especially in a venture as sensitive and potentially controversial as the invitation of George Lincoln Rockwell to speak on this campus.

In his initial correspondence with Mr. Rockwell, and inquiries among members of the faculty and administration, Mr. Lyndall chose to proceed on the advice of a "kitchen cabinet" of several influential students, rather than the executive committee of A.S.G., which was not consulted until after an answer had been received from Mr. Rockwell.

While such a proposal does require caution, the atmosphere of secrecy which surrounds political maneuvers of this kind not only illustrates the arguments of those who oppose the invitation itself, but endangers the proper functioning of the student government.

As president of A.S.G., Mr. Lyndall has a responsibility not only to the student body as a whole, but to the government which he heads. While making preliminary arrangements for Mr. Rockwell's proposed visit, he was acting as spokesman for the student government, but without the knowledge of the executive body of that government — technically a legitimate procedure, but an unwise one which we hope will not be followed in the future.

More Notes On Rockwell Issue

To the Editor:

After reading, first in the local newspaper, later in **The Campus,** about a proposed invitation to George Lincoln Rockwell to speak at Allegheny College, I feel compelled to give expression to the following thoughts:

I suggest that it is entirely incompatible with the dignity, the ideas and the principles of our institution to invite this particular speaker.

I consider it undesirable to confer distinction upon this man by asking him to speak here.

I feel that the privileges of free speech should not be exposed to an individual who himself does not believe in them, and whose first act, if he ever came to power, would be to abrogate and destroy them.

I believe it to be inconsistent with the often-repeated declarations and resolutions by certain people against discrimination and for racial and religious tolerance that the very same people attempt to bring to the campus a professional hate-monger whose person symbolizes the direct antithesis to the pronouncements above.

I maintain that to consult "key people" in this matter was well meant but it might have been equally appropriate to seek the advice of people who have first-hand knowledge of or experience with the doctrine represented by Rockwell.

I submit that it was inconsiderate and devoid of tact to ignore the presence of racial and religious minorities on this campus and in this community who would feel insulted by the appearance of a man who advocates the deportation or annihilation of members of these groups.

Finally, I should like to ask the promoters of this ill-advised venture to read "The Rise and Fall of the Third Reich" by William L. Shirer. It would provide them with the information about Rockwell's beliefs they obviously need. Reading this book will help them to close the door tight to any projected visit by the self-styled "American Nazi Leader."

Sincerely yours,
Herbert G. Neurath
Professor of Music

Letter Policy

The initiation of letters from interested students on topics of campus-wide interest are readily and willingly accepted by the **Campus.** The letters should be addressed to the Editor of the **Campus** and **must** contain the signature of the author. All letters received without a signature will not be printed. Letters should be brief and to the point, containing not more than 300 words. The **Campus** reserves the right to edit all letters received.

Reactions Toward Rockwell

To the Editor:

Now that the question of the invitation to George Lincoln Rockwell is out in the open, we should like to make several statements with regard to the matter.

The most perceptive critics were not those who asked "Why was the invitation canceled?" but rather,, those who asked "Why invite him in the first place?" The whole matter boils down to whether one can justify his appearance as an educational experience, and this is, admittedly, the most debatable point which could be raised. I claim that it can be so justified, and for the following reasons.

In the first place, for the students of our generation, the Nazi persecutions seem a bit unreal. We have read about them, but textbook statistics do not convey the reality and the twisted mentality that engineered those persecutions. Exposure to the modern counterpart of German fascism can serve to dramatize our own dimly perceived history.

In the second place, although Rockwell himself is, in many ways, an illegitimate figure, and he is not personally a dominant figure on the American political scene, nonetheless, the type of group which he represents is a real force in some segments of our society.

The far-right organizations such as the Ku Klux Klan, the NAAWP, and the National States Rights Party, whose basic commodities are hate and violence, are typified by Rockwell and it is precisely such organizations as these which are helping to shape Southern resistance to the civil rights movement. We, as well-educated citizens, should be aware of these forces which form the undercurrent of one of the day's vital issues.

Finally, the exposure would be beneficial in its own right. Many of us, snug in our suburban communities, hardly realize that there are people who hold such extreme views. When we encounter them, we must decide how we will react — individually and collectively. This is a decision which we need to make more frequently. There is much to be gained from the sheer dramatic impact of such a speaker; drama is the essence of a lasting educational experience.

Here, then, is the rationale. Let the debate begin!

Ward Lyndall
President, ASG

Referendum

To the Editor:

. . . I feel that by a referendum vote of all the student body (or at least those "power politics" could get out to vote) a precedent could finally be set on the major issue confronted by the A.S.G. Financial Board.

This issue, despite appearances, is **not** a receptionist for a small number of a smaller majority of the student body as a whole. It is **not** Brooks Books, or "smokers" versus "hen parties," etc.

This issue is whether or not A.S.G. (as the co-ed, supreme governing body at the **student** level) has the right to determine by financial means the fate of another **government** on campus.

As Lana Shield pointed out, next year men's dormitories will have internal governments similar to A.W.S. Where will the money for these organizations come from if they are all male and benefit only males?

Perhaps this question will be circumvented by saying that women will be represented in these governments for male dorms. The answer to this is that men are represented in **our** government through mutual participation in A.S.G.

I call for a vote of all students on the above issue.

Sincerely yours,
Lydia Way, '64

To the Editor:

The recent ruckus about George Lincoln Rockwell, self-proclaimed fuhrer of the American Nazi party, requires further discussion. This letter is directed particularly to students who believe that their freedom has been abridged by the decision to withdraw the invitation.

Students may well ask: are we or aren't we free to read, argue, look and listen? If one interest group is able to suppress a Nazi, might another interest group suppress a communist? If a communist cannot come here, what about an atheist? If we can't have an atheist, ought we to have a behaviorist? And if we shouldn't have a behaviorist, should we offer certain courses in the social sciences? In short, is it possible to censor ourselves out of business?

The answer is yes, and we must be ever alert to the dangers of censorship. Still, I am among those who opposed the invitation to Rockwell, and I rejoiced when it was withdrawn. At times like this, one asks himself how free freedom may be in a free society; the answer never comes easily.

In my view, we should be free enough to invite Sen. Richard Russell to tell us why he is against civil rights legislation, free enough to hear Gov. Wallace admonish us about the freedom-usurping federal colossus, free enough to have Bertrand Russell in the days he went about espousing free-love, free enough to hear the Soviet ambassador argue the virtues of the Russian system, free enough to hold a seminar on the Molly Bloom soliloquy, but not free enough to invite George Lincoln Rockwell.

Outside Morality

Why? Because freedom and Rockwell just don't have anything to do with each other. George Lincoln Rockwell falls outside the sense of a moral community. Sen. Russell's racial views may be repugnant to most of us, but his opposition has been conducted under the often maddening procedures of the United States Senate. One assumes that if Gov. Wallace is defeated in Alabama, he will not march against the capital.

Bertrand Russell believed that he was striking a blow for greater individual freedom. For all of their excesses, boorishness, and threats, the Russians are nonetheless recognizably human.

Joyce's **Ulysses** contains some of the shortest words in the language and the ripest scenes in fiction, but the reader comes to perceive that, if anything, the book is an exercise in moral literature.

No Rationale

But what can you say for Rockwell? What rationale can be used? Will you argue that listening to somebody anti-human will make you more human? Surely, that is childish. Are we so jaded, so compelled to seek novelty that we shall listen to a hate-monger?

I agree that there is fascination in observing a clinical type of rare extravagance, but we must resist the indulgence of such a fascination. The invitation to Rockwell, albeit unintentionally, somehow serves to transform murder, rape, genocide, and all forms of human debasement into propositions. To hear these propositions uttered is to be sullied. To recoil in horror from them is to partake of the horrible. To laugh at them is to destroy humor.

How shall I convey my feelings? Recognizing George Lincoln Rockwell in any form is, finally, something that decent people just don't do.

Alfred Kern
Asst. Professor of English

Dorm Financing

To the Editor:

The recent **Campus** announcement that Allegheny will financially aid Delta Tau Delta in the construction of a new fraternity house raises several pertinent questions:

1. Will the college underwrite any group of men wishing to have their own living quarters?

2. Is there a hidden subsidy for a fraternity house within the cost of the alleged "dormitory"?

3. How will the college reconcile the present system of giving seniors first choice in dorm selection with the desire of juniors and sophomores to live in the fraternity house?

It is imperative that the administration clarify this action fully if it expects to avoid charges of favoritism, inconsistency, and deliberate neglect.

Jack "Scotty" Corbett, '65
Sherri Detrick, '65
Susan Kerr, '66
Jon Foster, '67
Chuck Norris, '66

New YD Officers

The Young Democrat Club had election of officers for the coming year at their last meeting, Tuesday evening, April 21. Donnie Debevec, a freshman majoring in history, was elected President. Steve Yelen was elected Vice-President and Dave Wion as Treasurer; both are juniors majoring in Political Science. Elected as Secretary was Pamela Lee, a freshman majoring in history.

THE ALLEGHENY CAMPUS

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The Allegheny College Shakespeare Festival

Stage-Side For "Me and Juliet"

by Norman Greene

When the lights come up on Allegheny's first musical theatre-in-the-round production — Rodgers and Hammerstein's "Me and Juliet" — Friday night, the audience will include one non-practising **Campus** play reviewer nervously noting the success or failure of each actor. Critical judgment is nothing new to the theater; however, this production marks many a "first" at Allegheny.

In addition to being Allegheny's first full scale theater-in-the-round production, the first effort under ASG's Creative Students Grant, the first "in-the-round" production of "Me and Juliet," and the first musical at Allegheny for the last five years, this is a first for the above-mentioned **Campus** reviewer, for the tables have been turned. Reviewer has become director and there is a difference.

Production Problems

For the novice director, "Me and Juliet" posed many a problem. The script is blessed with a myriad of small parts, entrances and exits, all emphasizing difficulties inherent in theater-in-the-round. Placement of the orchestra raised some question. The play, produced on Broadway in 1953, necessarily had to be updated within the bounds of the contract. Production had to be scaled down to the limitations of ASG finance, a small stage, and an absence of proper stage facilities.

Casting was also an ordeal, since 45 parts had to be filled and male dancers are a non-existent entity on Allegheny's campus. To add insult to injury, the first female lead is engaged, in real life, to the second male lead and each must play love scenes with other members of the cast.

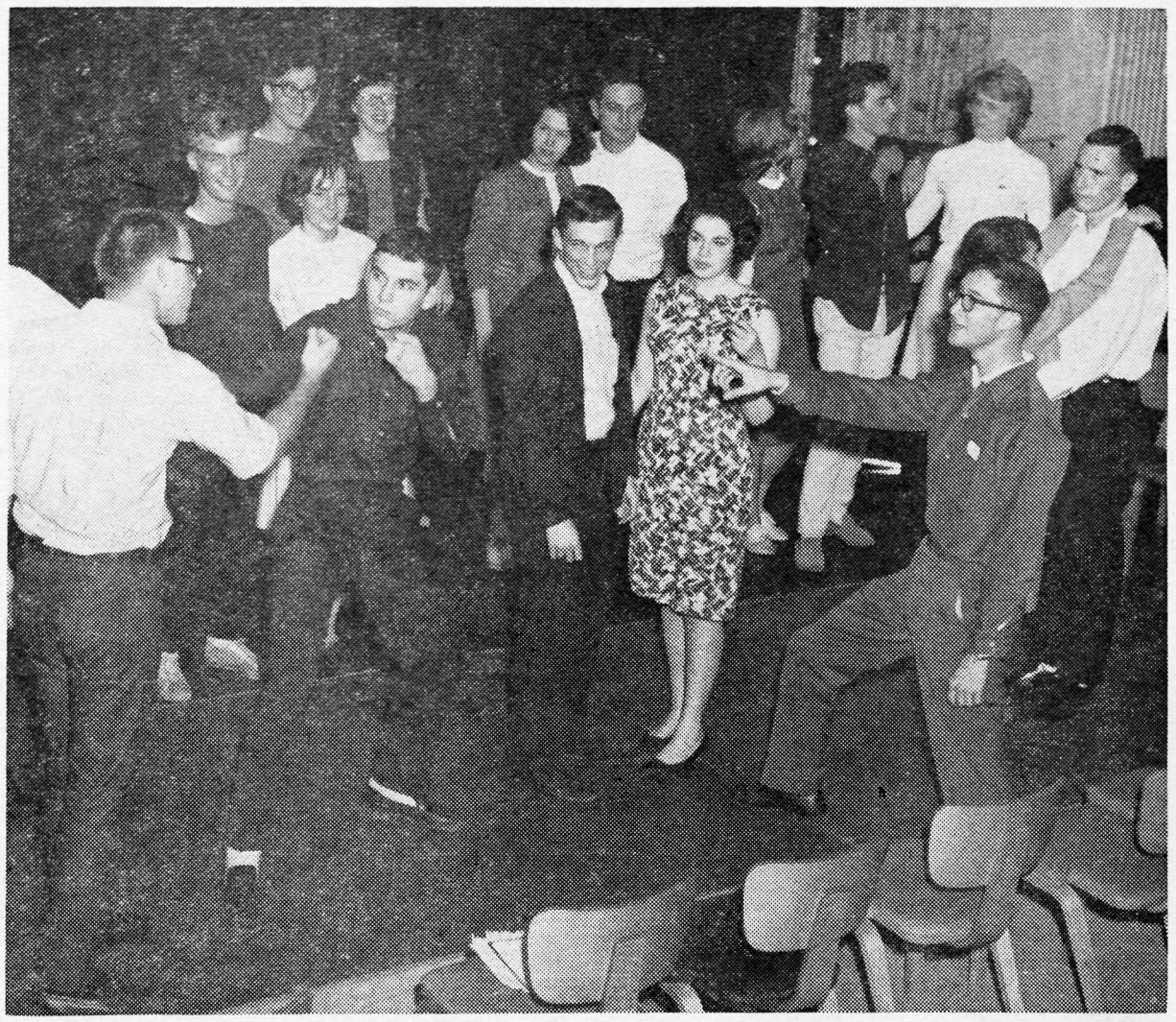
The end result of many weeks' rehearsals will be seen on May 1, 2 and 3. The play is Rodgers and Hammerstein's love song to the theater.

Living Theater

"Me and Juliet," which is set within a theater, makes a case for the vitality and magic of the stage, the reality found behind the scenes, and the contrast of real people versus the characters they portray; in short, Rodgers and Hammerstein conclude that "the theater is living." Hammerstein tells several love stories — each different and each in some way representative of a unique theater personality.

Theater temperament, theater comedy, the contrast between an offstage shy and expectant father and his onstage role as a symbol of masterly-male virility, stage-struck kids and sleek professionalism, the theater as an avocation, an economic necessity, and a way of life are all depicted. Unrequited love, and the universal problem of little men confronting brute force are also important to the story line.

Opening nights are traditionally exciting, and it will be interesting to note whether student initiative is enough to develop a critically successful theatrical melange of music, drama, and visual beauty.



THE CAST FROM "ME AND JULIET": Ralph Gillen, Tom Davies, Kathy Dye, Mark Schumacher, Ginger Holcomb, Linda Smith, Larry Bier, Molly Morck, John Vanco, Sherry Engstrom, John Walker, Joss Bebee, Anita Hirsh, Rick Arentzen watch as Bob Warbin and Jim Meadowcroft fight it out under the direction of Norman Greene.

"Othello," Next Playshop Presentation, Shows Depths of Human Motivation

"Othello, the Moor of Venice" was written about 1604, placing it somewhat later than "Hamlet," and soon before "Lear." As was the case with many of his other plays, Shakespeare appropriated the plot outline itself from an earlier source, in this case a collection of Italian tales by Giraldi Cintio. He must be forgiven for this though, for his work is in every respect so far superior to the original as to bear no comparison.

Shakespeare's genius lay not in the ability to invent a new and clever story, but rather in his capacity to impart life and meaning to a story by skillful employment of characterization and motivation. His consummate skill in handling the English language has never been surpassed, and need hardly be mentioned to anyone who is at all familiar with his work.

Tragic Flaw

Although perhaps not so well known as "Hamlet," "Othello" is nevertheless one of Shakespeare's better known and more popular plays. This may be due at least in part to the fact that it deals not with kings and the fates of nations, but rather with men on a lower level, a level at which a tragic flaw leads not to the fall of an empire but to the needless death of an ordinary man and of those whom he loves.

The story concerns one Othello, a Moor who has been placed in command of the Venetian military forces and who, because of his bravery and exceptional military abilities is highly thought of in that city. Othello has won the heart of a fair Venetian maiden, Desdemona, who in spite of her father's violent opposition to the match has run away and married the Moor.

Enter the villain in the person of Iago. Iago hates Othello with a vehement hatred and is determined to destroy him. He resolves to do this by persuading Othello that Desdemona has been unfaithful to him. It is with the development of Iago's plan, and with its consequences that the play is concerned.

Disception

The character of Iago has often been described as evil incarnate. It is interesting to note however, that even until the very end of the play he is thought by everyone to be a most honest and trustworthy man.

It is by means of this pose, which he cultivates purposely, that Iago is able to carry out his scheme, for it is his reputation for sterling honesty which leads everyone to accept his outrageous lies as the truth.

As the play's hero, Othello's tragic flaw must be largely responsible for the ultimate tragedy. Yet his is not so much a tragic flaw as it is a combination of a somewhat minor fault in the form of a violent temper, with what otherwise might be regarded as a good trait, that of trust. While neither of the above would be enough to destroy him in ordinary circumstances, when the combination is skillfully exploited by Iago, the results are disasterous.

Tragic Heroine

Desdemona, although entirely innocent, is caught in the middle of all this. She is naive to the point of being unaware of the presence of evil intentions in the world; neither is she very well acquainted with the nature of the man she has so hastily married.

This combination also is fatal within the framework of the play, for it leads her to say and do the very things which feed Othello's growing suspicions and thus further inflame his jealousy and anger.

If the theme of a Shakespearean tragedy is evil, "Othello" shows how evil is capable of turning even good to serve evil ends. Not only is Iago the epitome of evil, but it is the skill with which he uses the otherwise good qualities of those around him, twisting them to serve his own evil purpose, which produces the final tragedy.

Festival Presents Bard From Many Viewpoints

By Betsy Myers '66

To celebrate the four hundredth anniversary of Shakespeare's birthday and to make his works, his ideas and their interpretations and the times in which he lived more meaningful for the Allegheny College community, a variety of events has been scheduled as part of the Allegheny Shakespeare Festival.

Three very different types of films centering around three of Shakespeare's works will be shown during the first part of May. On May 1 an award winning and musical film of the comedy, **A Midsummer Night's Dream,** will be shown.

Human actors are replaced by cleverly designed and animated puppets, and the narration is done by Richard Burton. Other voices are provided by actors from the Old Vic company in London. Eastman color and special effects add to the appeal of this light and fanciful comedy.

Henry V and Hamlet

A contrasting film, **Der Rest Ist Schweigen (The Rest Is Silence),** written and produced by Helmir Kautner, will be shown on May 5.

The setting is modern-day Germany and the hero, John Claudius, is professor of philosophy at Harvard. **The New York Times** said of the film, "The multiple functioning Kautner has worked some clever and amusing tricks in twisting Shakespeare's drama into a present day Freudian tragedy . . . it is artful and ingenious."

On May 8 the film version of Shakespeare's **Henry V,** which was made in the days of World War II by Sir Laurence Olivier, will be shown. He plays the lead role in this Technicolor film which centers around the decisive English encounter with the French at Agincourt in 1415 during the One Hundred Years War. The film is a result of several great artistic minds in England, and its music, staging, and acting are artfully and richly woven together.

Other Viewpoints

On May 6 a symposium by three faculty members will be presented, and the theme will be the consideration of the various viewpoints taken by writers, musicians, and critics of other lands toward Shakespeare. Dieter Lotze will speak on Shakespeare and German literature and will consider the German writer, Goethe, in particular.

Verdi, an Italian composer, adapted three of Shakespeare's plays into operatic form, entitling them **Macbeth, Othello,** and **Falstaff,** and Margaret Freeman will discuss one of these adaptations in her talk on "Verdi and Shakespeare." Jonathan Helmrich will then speak on "Soviet Interpretations of Shakespeare," and will present several Russian critics' views on the Elizabethan dramatist and his works.

To capture the feeling of the times in which Shakespeare lived, a concert of Elizabethan music will be presented on May 7 in Ford Chapel by the Antient Concerts sextet for early music. The group will use many early instruments, such as the harpsichord, lute, Gothic fiddle, minstrel's harp and recorder.

Some of the Elizabethan music to be presented will be based on various passages with references to music from some of Shakespeare's plays, such as **Romeo and Juliet, Hamlet** and **Twelfth Night.** Some other parts of the concert will be based on songs which Shakespeare worked into his plays, such as "The Willow Song" sung by Desdemona in **Othello.**

The varied events planned for the next week in celebration of the 400th anniversary of Shakespeare's birth will provide opportunities to become more familiar with a man and his writings which have remained universal in appeal for four centuries.

Playshop Descended From "Vagaries"

By Diane Heestand, '67

From May 18 through May 23 the Allegheny Playshop will present the highlight of the Shakespearean Festival. Climaxing the lecture series and film series will be the performance of "Othello." To attempt this Shakespearean play is indicative of the interest and confidence of the students and drama department. However, this has not always been the case at Allegheny.

There has always been a certain amount of confidence exhibited by at least some individuals in the field of drama on campus. In 1878 some typically confident sophomores wrote and performed a "take off" on the seniors and faculty. This proved to be such a success that one of the students wrote a play entitled "The Vagaries of Allegheny College."

It was described as an "extravagant extravaganza." Perhaps, though, it was too extravagant, for Dr. Bugbee, then President of the College, forbade any more such performances by the sophomores.

Clandestine Efforts

Dr. Bugbee's decree failed to squelch the students' interest in drama. It did inconvenience the sophomores for now they prepared their plays in secrecy and presented them at the Opera House in Meadville. By 1891 there was sufficient interest by both the administration and students that all students were required to take a year of elocution.

Interest in dramatics continued to grow at Allegheny. The addition of Miss Spaulding to the faculty in 1900 provided new impetus to the movement for drama clubs. By 1910 nine men founded the "Duzer-Du" club. An all-women drama club called "Klee-O-Kleet" after the clique of goddesses of the fine arts, joined into competition with the Duzer-Du two years later.

Up until the year 1926 all plays were presented either in the chapel or gym. That year, though, saw the beginnings of Allegheny's little theater. Not only did the two drama clubs manage to produce a combined effort but a special stage was rigged on the third floor of Bentley. Bentley was to remain the home of the little theater for three years until Arter Hall was built.

Plays Guild

The Allegheny Playshop, which Miss Spaulding had striven for for thirty years, was at last realized and began to function. During the '30s the Allegheny Players Guild was formed. Mr. Hulbert also joined the faculty and lent his assistance to the production of many full length plays.

(Continued on Page 5)

Student Comments

To the Editor:

This letter is based solely on information printed in the last issue of the **Campus** and, I think, reflects the views of many readers.

Ward Lyndall's reasons for retraction of the invitation to George Lincoln Rockwell (head of the American Nazi Party) as stated in the **Campus** appeared to be:

1. "Key" members of the college community raised questions as to the "advisability of such a talk."

2. If Rockwell came, other factions would demand to be heard, and if these "hearings" could not be scheduled, there would be fear of "using Rockwell as a cheap publicity stunt upon the ASG and Lyndall."

To retract such an invitation to a nationally recognized personage, especially when it has already been accepted, is no small matter. I think that the reasons presented are invalid and are no justification for retraction of the invitation.

The administration (President Pelletier) did not think "such a talk" inadvisable or the invitation to Rockwell would not have been extended. Who are the "key members"? What are these objections which are so deep that the sanction of President Pelletier and, theoretically, of the entire student body should be ignored?

Of course not every political party can be represented. Does that mean that none should be heard? Why then invite a representative of the Student Nonviolent Coordinating Committee (SNCC) or a Jewish rabbi to speak? Surely there are other organizations with other views on these subjects which might well clamor to be heard.

Fear of the charge of using Rockwell as a "cheap publicity stunt upon ASG and Lyndall" has no real basis. The invitation to Rockwell had been approved by representatives of both the administration and the student body. Is this a "cheap publicity stunt"?

Lyndall stated that a "full public hearing" should be held before another invitation, if any, should be extended to Rockwell. This "hearing" should have been held long before the invitation was extended. If the invitation was extended without student approval, steps should be taken not to retract the invitation but to curb Lyndall's power. Any action he takes should be that of the majority of the students. If it is not, action should be taken not to revoke his actions but to curb his power to make these actions.

Gale Bunce, '66

Rubinoff's Stand Criticized Again

To the Editor:

I think that sororities were aware of their precarious position on campus and the need to more clearly justify their presence before Mr. Rubinoff's column in the April 10 **Campus**. However, his antagonistic approach has merely brought upon him the hostility of most sorority women instead of inciting us to action or to self-critical thinking.

A responsible columnist who desires serious and concerned response by those he criticizes does not write under misinformation such as about cross-cutting, discriminatory clauses, the term GDI, and deferred pledging; nor does he make such irresponsible statements such as: "It is characteristic of the system that everyone on campus can find out what number a girl was on a sorority's list and who they wanted more than she." Such an approach lowers the readers' respect for the writer to such an extent that whatever he is saying of **real value** is overlooked or rejected.

I question the end to which his criticism is directed. Out of 13 points made in his column appearing in the April 25 **Campus,** four are directed against quotas. That this is a significant problem remains to be seen, but isn't this the primary question: what do sororities exist for and are they enriching and contributing to the lives of the members and to the campus?

Benefit of Members

I believe that the sorority exists primarily for the benefit and development of its members in a group closely bound in friendship by similar ideals, in an effort to develop group and individual responsibility, to encourage individual contributions to campus life, to encourage and maintain scholastic excellence and intellectual curiosity, to develop our cultural awareness, and to arrive at certain high standards of social and personal conduct.

The sorority exists secondarily for the benefit of non-members. This is an area which is already recognized and is being planned for by joint efforts of all the sororities. There is a tendency on this campus for critics to yell loudly and rudely, losing supporters and gaining ill-will.

K. T. Johnson, '65
Kappa Kappa Gamma



Blair Re-elected

At the Pennsylvania Young Republican College Council Convention last weekend, Jack Blair, '65, was re-elected chairman of the College Council by an overwhelming vote. Nine Allegheny students were delegates to the convention in Harrisburg, Pa.., and aided Jack in his campaign.

Blood Need Urgent --- Even In Peacetime

Since the days of antiquity, mention of blood has made a deep impression on people. The Jewish historian, Josephus, mentions blood repeatedly, and the Bible contains more than 300 references to it. However, little was known about the composition or function until such discoveries as its circulation by Harvey in 1628 and its four parts by Landsteiner in 1901.

Now in the light of modern knowledge, as blood is used to alleviate suffering, the fluid has become a symbol of life. Fibrinogen stops hemorrhaging, red cells are used to cure anemia, serum albumin is administered to those in shock; without these parts of the blood, hope of relief or cure would be virtually useless.

Ten Pints of Life

Every minute, every day, over ten bottles of blood are used in some form in the United States to treat the ill and injured. In open heart surgery, 19 to 26 pints of blood are needed to serve the body while the heart is being repaired. Residents of Meadville and Western Crawford County used 2168 units of blood during 1962-63.

The Red Cross Blood program, now over 16 years old, gathers over 50% of the blood needed each year for transfusions and operations. A nationwide network of Blood Centers serves each community by collecting, preparing, testing, and distributing blood, making it readily available to physicians.

Allegheny's Part

On May 19 the Red Cross Bloodmobile will set up a blood collection center at Allegheny. Any student 18 or older may give blood. Release forms signed by a parent are necessary before an unmarried student under 21 may donate.

WARC

DAILY SCHEDULE

Daily, Monday through Thursday

P.M. 7:00 Alex Dryer News
Tom Harmon, Sports
College Calendar
10:30 Edward P. Morgan, News
Paul Harvey
College Calendar
A.M. 12:00 World News Wrap-up
Sports News Wrap-up

FRIDAY, MAY 1

7:30 Serendipity
8:30 Record Hop
11:15 News
11:45 Night Owl
12:00 World Wrap-up
1:00 Sign-off

SATURDAY, MAY 2

2:00 Opera — "I Puritani"
5:00 Paul Harvey
5:15 Potpourri
7:00 Campus Caravan
8:30 ABC Danceland
11:00 Sounds in the Night
1:00 Sign-off

SUNDAY, MAY 3

8:00 Showtime*
4:00 Twilight Concert*
5:30 Accent on Melody
8:00 Peace Corps Aeport*
8:30 Issues and Answers
9:00 Weekend Wind-up, Part I
10:00 Quincy Howe
10:15 U.N. Report, College Calendar
10:30 Weekend Wind-up, Part II
12:00 Sign-off

MONDAY, MAY 4

7:20 ASG News*
7:25 World of the Paperback
7:30 Broadway & 42nd St. — "Me and Juliet"*
8:30 Sounds of Jazz
9:30 Spotlight — New Faces
10:50 ASG News*
11:00 Night Owl
1:00 Sign-off

TUESDAY, MAY 5

7:20 Allegheny Sports
7:30 Time Magazine — "CBC Folk Music"
7:45 Radio Sweden
8:00 Tribute
9:30 Education Special — "Role of the Educated Woman"
10:00 Harpsicord — Landowska
10:30 News
11:00 French Master Works
12:15 Nite Lite
1:00 Sign-off

WEDNESDAY, MAY 6

7:20 Report from Abroad: Pan-Am and Germany
7:30 Ordeal in New France — "Iroquois"
8:00 Concert Hall
10:00 ARC in Russia — "Jews in Russia"
-0:30 News
11:00 Night Owl
1:00 Sign-off

THURSDAY, MAY 7

7:30 Radio Italy — Italian Profiles
7:45 New Australia Writing
8:00 Philip Benjamin
8:15 Music to Study By
9:30 Ramblin Round — "Our Girl in Scotland — Sue Rice"*
11:00 Paris Startime — Juliet Greco
11:30 Nite Lite
1:00 Sign-off

* Denotes program of special interest.

LITTLE MAN ON CAMPUS



"WHAT THIS CAMPUS NEEDS IS A GOOD 'NOON HOUR' RECREATIONAL PROGRAM."

Campus Calendar

Fri., May 1
Shakespeare Film — "Midsummer Night's Dream" — Henderson Auditorium — 7 p.m.
"Me and Juliet" — C.U. — 8:30 p.m.

Sat., May 2
Track — Bethany and Western Reserve — Bethany
AOC Canoe trip
Fund Drive Carnival
CU Weekend
SAE Spring Party
Delta Tau Delta Formal Party
Phi Kappa Psi Mothers' Weekend
"Me and Juliet" — C.U. — 8:30 p.m.

Sun., May 3
Sinfonietta Concert — Ford Chapel — 4 p.m.
Alpha Chi Rho Parents' Day
AOC Canoe Trip
"Me and Juliet" — C.U. — 8:30 p.m.

Mon., May 4
Humanities Division Meeting

Tues., May 5
Tennis — Grove City — Away
Golf — Thiel — Home

Wed., May 6
Midterm Grades Due
Faculty Shakespeare Symposium

Thurs., May 7
Track — John Carroll and Thiel — Home
Tennis — Thiel — Home
Baseball — Grove City — Away
Ancient Concerts — Ford Chapel — 8:15 p.m. — (performing Elizabethan music)

Fri., May 8
Golf — Westminster and St. Francis — at New Wilmington
Shakespeare Film — "Henry V" — Henderson Auditorium — 7 p.m.

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Townley Recommends Motto --- "Know Thyself"

To find a good husband, a girl should know herself, was the advice of Reverend Philip Townley, Methodist minister and marriage counselor, given in an interview during his visit to this campus last week.

"In that way she will know her own needs. But this advice is applicable to the other sex as well." The greatest problems in marriage are selfishness and a misunderstanding of love and its meaning.

"So many people come to marriage looking at love as a cure-all," wanting to receive everything and give nothing. "We come to the altar so often as unfulfilled, empty persons — not knowing who we are." "When we don't know ourselves, he said, we can't get involved in a true relationship. Resentment occurs and this leads to anger."

Reverend Townley, in his counseling of troubled marriages, acts as "neither a pill nor an adviser." "I help the couple clear the debris. They are the ones who know the answer. I merely help them to find it." He believes that the love and concern existing between the counselor and counselee are more important than the techniques used.

The Methodist minister, who did his seminary work at Temple University, was forced into marriage counseling out of "sheer necessity." When he moved to Warren, Michigan eight years ago, the young and developing community was experiencing two divorces to every marriage. "Something had to be done," so Reverend Townley enrolled at Merrill-Pommer Institute for two years of intensive counseling experience. He has also attended the University of Michigan, Wayne State University, and Green Lake, Wisconsin.

The minister, who visited Allegheny for the third time, does all counseling within the church. He himself has been married for 14 years and has two children with "another one on the way."



PRESIDENT PELLETIER presents Dr. Ross with honorary degree.

College Confers Doctorate On Ross

"A proud and grateful Allegheny College" honored Dean Julian L. Ross at last Friday evening's Founder's Day Convocation "as a distinguished son and teacher," recognized his "unique contribution" to his Alma Mater.

In conferring the honorary degree of Doctor of Letters on Dean Ross before the audience of faculty, students and townspeople in Ford Chapel, President Pelletier cited him for the "thirty-seven years you have made English a living and vital subject for generations of undergraduates."

Dean Ross was graduated from Allegheny in 1923 Phi Beta Kappa and summa cum laude with a brilliant academic record which has been equaled only once since then. He received his Ph.D. from Harvard in 1927 at the age of 24 and returned to Allegheny that year to join the English faculty. In 1949 he was named Dean of Instruction, and has continued teaching and administrative duties since that time.

Although his life-long connection with Allegheny is a unique record, Dean Ross' family connections are equally impressive. Going back 100 years, to 1857, Dean Ross' maternal grandfather, J. W. Lenhart, became a member of the Board of Trustees. In 1870 it was his resolution which resulted in the admittance of women to Allegheny in the fall of that year.

With a balance of dignity and levity the 149th anniversary of the arrival of Timothy Alden in Meadville was duly noted with the traditionally impressive and colorful academic procession of faculty and administration, the invocation by Dr. Devor, the remarks of President Pelletier and the Convocation address by Dean Ross.

The address, entitled "Two Birthdays," joined the birthday of the college with the launching of the Shakespeare Festival which is marking the 400th anniversary of Shakespeare's birthday this term by noting that the playwright's works symbolize and have become a focus of the western culture and that a college is dedicated to the advancement and encouragement of that culture.

Allegheny Students Attend Conference On Integration

by Linda Seifried

Many Negroes want integration now. Many whites ask why they don't wait until they are qualified to face equalization. On both sides frustration and anxiety grows, as one group is thwarted in accomplishing its objectives and the other fears an uncomfortable social and economic revolution. Where is the answer?

Last weekend seven Allegheny students attended a conference on the Negro Problem in Milroy, Pa., to find some of the answers. The conference, sponsored by the Methodist Student Movement and United Campus Christian fellowship, featured as its main speaker Dr. Vivian Henderson, professor of Economics as Fisk University. As a member of a minority group as well as an economist, he discussed the current situation of the Negro, not only in the South but all over the United States.

Economic Plight

How much the Negro's present economic condition is directly caused by lack of interest is debatable, but statistics show that where whites with a high school education qualify for skilled and semi-skilled jobs, Negroes with the same education qualify only as janitors. The reasons behind the masses of Negroes ghettoed in city slums can be found by looking into the general condition of American economy rather than Negro characteristics.

Over 5% of the U.S. population is unemployed and the great majority of these are Negro. Because they can't find jobs, they can't adequately clothe and feed their families. One Negro couple with four children send one child to school a day, wearing the one pair of shoes the family possess. Because they can't afford the necessities, the extras that enrich a middle-class life — books, art, drama — are inconceivable to the masses of Negroes. Many children enter first grade, never having seen a book. How Negroes can catch up to whites in education, how they are expected to qualify for college, when so many are economically crippled is a ridiculous consideration.

Another problem arises in consequence. Because they are defeated from the beginning academically and economically, any ideas of bettering their situation are fatalistically rejected. By white standards this is apathy. But Negroes see no sense in voter registration, advanced education, and so on, because the tradition of white supremacy which restricts them to only the meanest jobs, is too strong to throw off suddenly.

Reaction

However, not all Negroes want to remain in a second-class position. They repudiate the white society for being responsible for the underclass built into American life. Because poverty tends to be self-perpetuating, cure from within is not the answer. More jobs are necessary; the education system must be revamped; Negroes must be made to see that their condition is not hopeless; and whites must have a change of heart.

According to Henderson, the caste system has become unbearable to those Negroes who have been able to receive an education and rather than taking the traditional defensive position, the Negro is now on the offensive. Any walls placed in his way only antagonize him. He is no longer satisfied with humiliating treatment at restaurants and churches. How can whites continue to justify placing walls in his way? It is important to recognize the problem and in some way help lessen the gap between white and Negro. How long we ignore the problem will determine how long this problem remains in American society.

Counselors, Cwens Announced For '64-'65

Six upperclass women have been selected to serve as resident counselors for the freshman women next year. They are: Carolyn Ginter, '66, Mary G. Hyde, '66, Elsa Johnson, '66, Valerie Meliotes, '65, Barbara Rautner, '65. and Mary ("Stoney") Roof, '66.

Eighteen freshman women were selected to serve as CWENS for next year:

They are Rosemary Bartlett, Barb Brown, Nancy Charlton, Carol Carnahan, Isabelle Crabb, Becky Friedt, Mary Haines, Diane Heestand, Ann Holmes, Ellen Jenkins,

Kandy Kimmel, Peggy McQuade, Ginny Molthrop, Sally Orr, Sally Shaw, Karen Teigiser, Isabelle Thoburn and Karen Troutman.

School Bans Rockwell

Evanston, Ill. (CPS)—February 5, 1963—A scheduled talk by George Lincoln Rockwell, self-styled fuhrer of a Nazi America, was banned this week by Northwestern University administrators because "no good purpose would be served" in allowing him to speak.

PLAYSHOP

(Continued from Page 3)

This decade also saw the Playshop receive many invitations to take shows on the road. One such invitation was from the Shakespearean Club of Warren for Allegheny to do "Twelfth Night." The Playshop was also featured in several magazine articles. The climax of the decade came when the Playshop was flooded in 1938.

Although damage was extensive, the Playshop continued to grow. During the war an old chicken coop was moved in behind Arter to serve as a storage room for props, scenery and costumes. In 1950 the Penn Play House, a summer theater, was established. Its first season was held in a tent, but the Meadville weather proved disagreeable and consequently the theater has been continued in the Playshop. It exists at present as a professional summer theater .

Allegheny's Playshop has come a long way since the sophomores' satiric plays. With the operation of a summer theater and the presentation of "Othello" with a guest cast, the Playshop continues to show interest and confidence in the area of drama.

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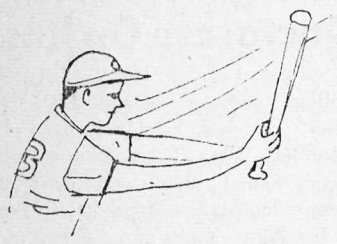
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SPORT highlights

Gator Nine Bombs Bisons Drops Contest To W. & J.

Last weekend the Gator nine took to the road to play Bethany and Washington & Jefferson in two conference matches.

Against Bethany, Jim Marquis, '64, was magnificent as he pitched a five-hit shutout and led the team with three hits. The Gators as a team bombed the Bisons for 13 hits and played errorless ball for all nine innings.

In addition to Marquis, Sam McCain, '66, Bob Norkus, '67, John Willett, '65, and Dick Okrasinski, '66, had two hits each while Dave Wuertzer, '66, and Dick McElroy had one hit apiece.

The following day the Gators ran up against touch pitching at Washington & Jefferson and lost a 4-1 game. Coach John Garbark's diamond men just couldn't hit the ball and only reached first base in the opening and closing frames.

Sophomore Dave Williams lost his first conference contest since coming to Allegheny as he had control trouble throughout most of the game. He walked seven and hit one batter before being relieved in the eighth inning.

Allegheny appeared to have a rally going in the ninth as Sam McCain singled and John Willett got on with an error. Dick Okrasinski lined in a run but the Gators' scoring ended there.

The weekend trip left the Gators 2-1 for the season and 1-1 in PAC competition.

ALLEGHENY	ab	h	r	BETHANY	ab	h	r
M'Cain ss	5	2	1	Golds'n 2b	1	0	0
Norkus 3b	6	2	0	Shonb'g 2b	2	0	0
Willett 1b	4	2	1	Stuck ss	4	0	0
Okr'nski c	4	2	1	Gardini cf	3	0	0
W'rtzer cf	3	1	3	Stagg lf	4	1	0
Marquis p	4	3	2	Solor rf	4	2	0
Tjaden lf	2	0	0	Wlm sp-1b	4	1	0
Kafka rf	3	0	1	Kock 1b	2	0	0
M'Elr'y 2b	5	1	1	Morris c	3	1	0
aTom'sn lf	2	0	0	Herr'k 3b	3	0	0
bRocha rf	2	0	0	dW'lb'z p	0	0	0
cPatrick lf	0	0	0	eClayt'n g	1	0	0
				Banks cf	1	0	0
				gBruns 2b	0	0	0
Totals	40	13	10	Totals	30	5	0

Bethany 6.

* * *

ALLEGHENY	ab	h	r	W & J	ab	h	r
M'Cain ss	3	1	1	Bruni 3b	3	0	2
Norkus 3b	4	1	0	Randa ss	3	0	0
Willett lf	4	0	0	Kagle rf	4	1	0
Ok's'ski c	4	1	0	Mason cf	4	1	0
W'tz'r cf-p	4	0	0	M'Gufie lf	2	0	0
Marq's 1b	4	0	0	Ludw'k 1b	4	0	0
Tj'd'n rf-cf	3	0	0	Ga'ul c	2	0	0
M'El'y 2b	2	0	0	Merzi 2b	2	1	1
Wil'ms p	2	0	0	Sitter p	4	1	1
aRocha	1	0	0				
bPatr'k rf	0	0	0				
Totals	31	3	1	Totals	28	4	4

Softballers Start

Last Tuesday was the beginning of IFC's softball competition for the coming intramural program. Since this is the beginning of the '64-'65 intramural season, each team will be out in full force to garner the early lead in point totals.

The defending champions, Delta Tau Delta, will be after the crown again, but they can expect plenty of trouble from the remaining seven teams in a well-balanced league. Alpha Chi Rho, the Phi Psis and the Delts feature good hitting clubs with plenty of depth. Good solid defensive ball is found in the Theta Chis, Sigs, and Phi Delts. The Phi Gams and Independents also should provide excitement this year.

The season runs from now until May 22 when the champion shall be known. In the event of a tie at that time a playoff game will occur.

Intramural tennis is also on this term's athletic program. It will be a three-day tournament with single eliminations. Each team may enter four players; two of these players enter the singles and the two other players are in the doubles competition. Points are awarded on the basis of how far the individual players and the doubles team advance.

The first round will run from May 5-14. The four teams advancing to the second round will play their matches on May 15 and 20. The first round will be held on May 22 at 6:00 p.m.

Golfers Win

Last Thursday the Gators opened their golf season with a narrow 9 to 7 victory over John Carroll at the Meadville Country Club. Highlighting the day was a brilliant 73 — one over par round — turned in by freshman Jack Gornall, '67.

The match proved to be quite a come-from-behind victory since all the Gator golfers, with the exception of Dick Davis, '66, had lost the front nine. The back nine proved to be quite a different story as Skip Snyder, '65, Wally Edgecomb, '65, and Jack Gornall all won to give Allegheny victories.

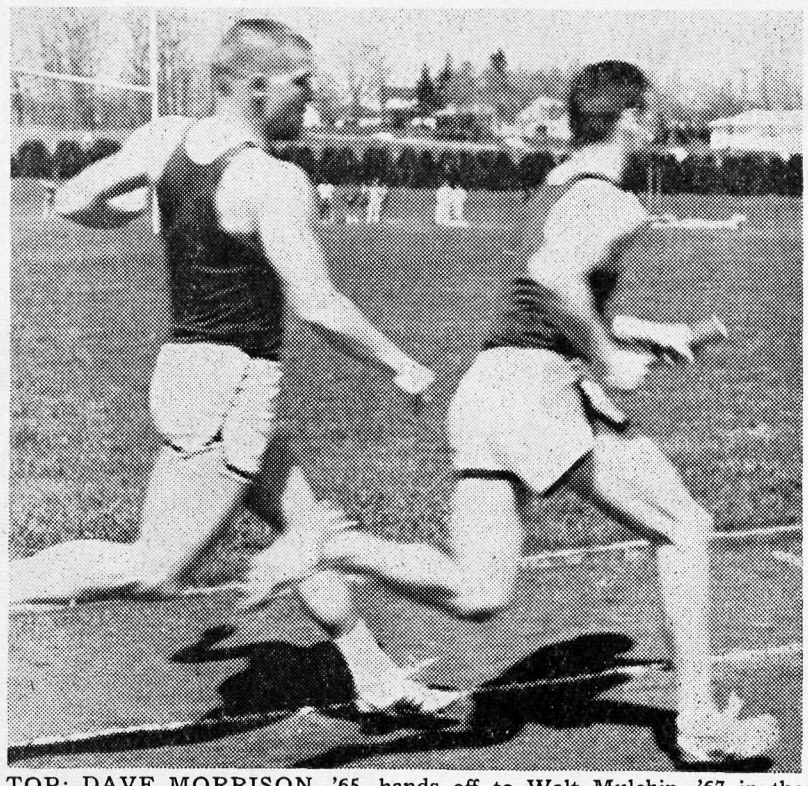
Gornall had a 73 and garnered 3 points; Skip Snyder had a 78 and got 2½ points; Dick Davis had an 82 and got 1 point, while Wally Edgecomb had an 80, gaining 2½ points. This victory helped preserve the Gators winning streak at home, which extends for over three years.

On Friday the golfers traveled to Slippery Rock for a match against the powerful and undefeated Rocket team. Coach Cochran, despite a 9½ to 8½ setback, was very happy with the team's showing. Medalist for the Gators was Skip Snyder, who shot a 77 and got 2 out of a possible 3 points.

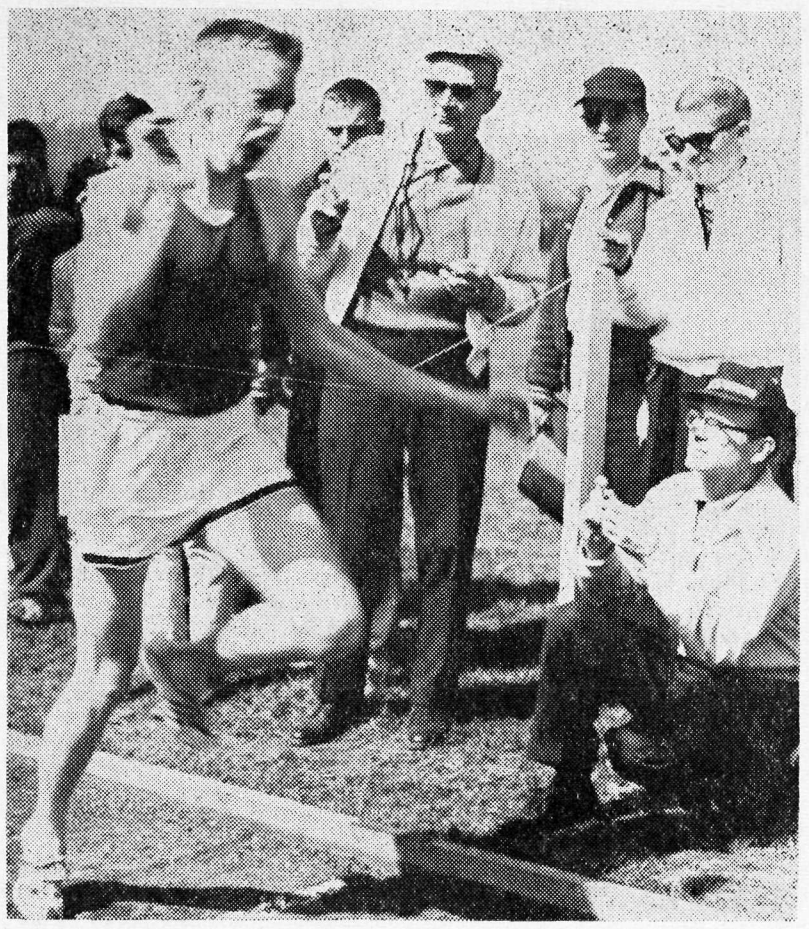
Other point getters were Jack Gornall, 80-1 point, Dick Davis, 81-2½ points, and Wally Edgecomb, 79-3 points. Another surprise was the fine showing of Andy Bauer, '64, who shot a fine round of 78, but was blanked by a very tough opponent's score of 73.

Block "A" Officers

At a recent meeting of Allegheny's Block A Club, Tom King, '65, was elected president for the upcoming year. Tom is a member of the track and soccer teams and a member of Phi Gamma Delta. The position of treasurer went to baseball and basketball player John Willett, '65. Harry Elkin, '66, was elected secretary. Harry is a runner on the track and cross country teams. Both Elkin and Willett are members of Phi Kappa Psi.



TOP: DAVE MORRISON, '65, hands off to Walt Mulchin, '67 in the 440-yard relay. Bottom: Bill Benz, '64, "the human track machine," cops half mile.



Thinclads Beat Edinboro

On April 25 under sunny skies Allegheny's tracksters won their opening meet by downing neighboring Edinboro State College, 85-51. The meet, which took place at Robertson Field with moderately fast track conditions, showed the Gators to be in top early season form.

Led by veteran Bill Benz, '64, who captured firsts in the 880 yard run, the mile and the two mile, the thinclads won 10 of the 16 events. Except for the high hurdles they won every running event of the afternoon.

In the first race of the meet Dave Wion, '65, Dave Morrison, '65, Walt Mulchin, '67 and Bill Mulchin, '67, established a new school record in the 440 yard relay. Their time was 44.9, while the old record set in 1963 by Dave Wion, Robert Von Roch, '66, Dave Morrison and John Drake, '65, was 45.3.

Late in the meet Walt Mulchin put his name in the record books once again by breaking the school record in the 330 yard intermediate hurdles. His time was 43.1 which bettered John Drake's record set in 1963 of 44.0.

Gator Gossip

By GEORGE

Wayne State's tracksters, PAC champions for the last two years, will only be halfway through their season when they compete in the conference finals this year. The Tartars will finish out their season competing in the Michigan Federation Championships, NCAA Championships, National AAU Championships and Olympic Trials.

* * * *

After the first three baseball games this season Jim Marquis, '64, and Sam McCain, '66, were the leading hitters with four hits apiece. The team as a whole has garnered 20 hits in the three contests.

* * * *

It will take a strong team effort for Allegheny to repeat as PAC baseball champions this season. On May 9th they will once again face Washington and Jefferson, the team that beat them 4-1 last Saturday. A double header with Wayne State University will probably be another major hurdle for the Gator nine. News releases from Wayne State claim the Tartars to be one of the best baseball teams in recent years.

Netmen Show Strength Blank John Carroll

Fair weather finally allowed Coach Bill Hanson's netters to get in their first match of the season and come out on top by a 9-0 count at John Carroll last Friday. The easy victory ran the team's winning streak to 26 consecutive matches.

The Blue Streak netters fell in straight sets to Don Rudick, Dave Spencer, Dave Nery, Chuck Areson, and doubles pairs of Kraiger-Spencer, Rudick-Fulton, and Nery-Areson. Jack Kraiger and Dave Fulton each were extended to three sets before winning.

The results were:

J. Kraiger def. Mueller 5-7, 6-3, 6-2.
D. Rudick def. Laskowski 6-3, 6-4.
D. Spencer def. Owen 6-2, 6-1.
D. Fulton def. Hartwig 3-6, 6-4, 7-5.
D. Nery def. MacLenahan 6-0, 6-3.
C. Areson def. Hymers 6-3, 6-1.
Kraiger-Spencer def. Mueller-MacLenahan 7-5, 6-2.
Rudick-Fulton def. Laskowski-Owen 8-6, 6-0.
Nery-Areson def. Hartwig-Hymers 6-0, 6-3.

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