June 8, 1939

Dear Miss Holly:

I wish you would send me a few of these little circulars of yours. They would be so useful in giving to people who ask me what they should do about manuscripts. I would not object to sending on those of which I was doubtful if I were sure you would get a fee. I have hated to turn people over not knowing what your procedure was. These little circulars give me exactly what I could use every now and then, and I hope to your benefit.

I am taking the liberty to suggest to a Lincoln correspondent of mine, Chester A. Smith of Peekskill, New York, that he submit for your judgment an ambitious piece of dramatic writing that he has done. It is an attempt in a series of scenes to show slavery in all its horror, the start of the slave trade, the effect on Lincoln and at the same time to show the part Smith religion played in his handling of that question, the part that he played in the war. He has got some highly dramatic points. The thing seems to me to hold together pretty well. But I have no judgment about what should be done with a thing of this kind. I can only see it, if seriously and intelligently presented, as a pageant - I suppose you would call it.

I am sure you will know what is wise to tell him.

I am going off tomorrow for a few days rest which I think I really need. I'll be back about the twentieth. Then I want to get you and Miss Morrister to lunch.

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I did not thank you properly the other night for what I know you have been doing about "All in the Day's Work." I am so glad that you feel justified in talking of it to your groups as you do.

Affectionately yours

P.S. Mr. Smith will write you in a day or two for an appointment

Miss Flora Mai Holly
156 Fifth Avenue
New York City

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