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Allegheny's President for 25 Years

President Pelletier Announces His Retirement



Allegheny College President Lawrence L. Pelletier
Photo by P.B.B.

by Katie Moranz

President Lawrence Pelletier announced his retirement at a faculty-administration meeting Saturday, April 28. The move awaits acceptance by the Board of Trustees which will meet this coming Saturday. The choice of Pelletier's successor depends on the Trustees.

In his speech to the faculty, Pelletier said the tuition, endowment and fund-raising incomes need to be balanced in the upcoming capital campaign. He said that the decade of the 80's will be "very difficult years" for the college economically. Therefore, he foresees a need for "continuity" in Allegheny's administration.

Provided the Trustees accept his resignation, their next move would be the formation of a Search Committee which will review applications for his replacement. In a "Campus" interview, Pelletier said "I am ready to be as helpful as I can" in the choice of Allegheny's next president, but essentially "the decision is up to the Board." He added that "any conjecture about individuals is premature at this time," however "three out of four past presidents have come from outside." come from outside the college."

His relatively early announcement should "give the committee ample time to work" Pelletier said, so that a successor can be chosen in "an orderly and measured way."

President Pelletier's resignation, which should take effect in the spring of 1980, will mark the completion of his 25th year as Allegheny's president. He remarked that he was "tempted to go to 27 years" to exceed the 1893-1920 administration of former President William Crawford, but added "that gets a little long."

President Pelletier said he has "mixed emotions" about leaving Allegheny, but he "appreciates the continuity" long administrations can give to a college.

Since he came to Allegheny in 1955, Dr. Pelletier has helped the college through many changes and said, "I don't know if I'd do things differently, but would try to do them better." The one area for improvement he sees is that the college doesn't "have as many resources as we'd like." Pelletier also said that colleges are in a "close management" period where costs are going up and "the college population is down by as much as 40%."

ASG Negotiates

New Housing Contract for Students

by Viki Lipnic

The focus of business at the ASG meeting Sunday night was a report made by Mickey Livingston, Director of Residence Life. Livingston reported he had negotiated the new housing contract with Jennifer King and said he believes it to be "the most clearly stated contract the students have ever had."

The new contract clarifies the issue of Security entering dorm rooms during term breaks, specifically stating that Security can confiscate only college-owned property. According to Livingston, ASG attorney Steve Toole thought it would also be to the students advantage to have only one person billed for any loss of college property. The question of seniors living in the dorms during senior week was left undecided and everything else in the contract remains the same. Livingston noted that any student who feels he has been unfairly treated in any matter relating to the contract should take his case to the College Judicial Board. He encouraged students to read the contract carefully, so they will be aware of their rights.

ASG President Dom DelPapa said he hopes to have the Student Life Committee check into the issue of students paying for dorm damage. He believes that one of the problems is that students pay for missing or damaged property, but then that property is never replaced.

DelPapa also reported he would be meeting with President Pelletier to discuss the work of the Retention Committee for renovating the Grille and said that he is optimistic about the current plans for renovation.

The cabinet position for Director of Travel and Communications will be filled next week and hopefully the position of IFC-Pan-Hell advisor. DelPapa said he had contacted Peggy Brayer, Pan Hell president, and Brian Zink, IFC president and that they would make the decision on the position.

A discussion came up about the SAGA food service and whether or not there was any truth to the rumors that SAGA is serving a lower grade level of food. President DelPapa said Dean Skinner had mentioned there are no separate levels of SAGA food, but Del Papa wants to check into the question.

Finance Committee Chairman Jeff Hummel reported that a request by the Allegheny Outing Club for $77 to cover the costs of a new canoe, along with a request by the Allegheny Black Collegians for $50 to cover losses when the Steve Forbert concert ran longer than planned, had been approved by the committee.

Council then approved the allocation of $50 to the Delta Tau Delta fraternity to defray the costs of publicity for its fund raising drive for the Holy Family Home, a home for terminally ill cancer patients.

In other business, Ernie DiPlacido motioned that ASG allocate $50 to the Phi Gamma Delta fraternity to cover publicity expenses for their participation in the March of Dimes Walk-a-thon. This motion was referred to finance committee.

President Del Papa announced budget hearings would begin Monday, May 6. The next meeting of ASG council will be next Sunday at 9:00 p.m. in the C.C. Activities Room.

ASG Rules Committee Suspends ACE Constitution

by Van Richards

The Allegheny Community Exchange (ACE) had their constitution suspended by the ASG Rules Committee yesterday.

In a letter to Chuck Dombroski, 1978 ACE Director, Rob Viggiano, Rules Committee Advisor, pointed out that ACE has been in "gross violation" of its own constitution since the beginning of second term this academic year.

The constitution reads: "ACE shall have a Director or Co-Director who shall be elected second term of each academic year by the other members of the Executive Board." Yet, Dombroski has remained the Director for well over a year. According to ACE's own constitution, nominations were to be accepted "during the last two weeks of first term." This has not been done.

Furthermore, ASG President Dom Del Papa has charged ACE Board member Cheryl Osborne and former ACE Board member Mike Baumrind with re-organizing ACE and electing a new director. ASG will not accept a budget request from ACE as long as Dombroski continues his illegal directorial status with ACE, Del Papa said.

This event comes as a second blow to ACE's shaky relationship with ASG. ACE was placed under financial control by former ASG President K. Scott Baker and former ASG Treasurer Jeff Hummel at the beginning of first term this year. Financial control means that an organization has to clear any expenditure with the ASG Treasurer.

During the past year, ACE has spent funds on such non-budgeted items as: furniture, file cabinets, radial tires and rims (for the ACE car) and flowers.

In response to the letter, Dombroski said in a telephone interview that an election of a new director had come up in an earlier Board meeting. However, Dombroski "put off" an election until he could find someone able to run the organization. He stated, evidently surprised by the letter, that he "would abide by what ever ASG wanted."

Campus Democrats Petition

Congress Considers Draft Restoration

by Mary Kae Marinac

Congress is now considering the restoration of the Selective Service System. As a result, nationwide protests against a draft have begun and include Monday's march on Washington, D.C., rallies and petitions. Allegheny College's Campus Democrats group will have petitions available for student signature tomorrow, May 4 in the Post Office.

The House Military Personnel Subcommittee narrowly rejected one proposal for the reinstatement of a limited draft Monday but approved another for the registration of all 18-year-old men. The proposal asks for President Carter's recommendation on how the registration should be done, whether a draft need be restored and if women should be drafted. It would require the registration of all men who turn 18 after December 31, 1980.

Pentagon feelings are mixed on the issue. Secretary of Defense Harold S. Brown said he favors the upgrading of the present standby Selective Service System. Army Secretary Clifford Alexander said he thinks registration is necessary, but Army Chief of Staff Bernard Rogers urged the adoption of a limited draft. The army's top personnel officer, Lt. Gen. Robert B. Yerks, told Congress that a draft is inevitable. The House subcommittee also noted in its rejection of the limited draft proposal that a draft may be needed in the future, but couldn't pass Congress now.

American sentiment is similarly divided. A Gallup Poll released last Friday said that 45 percent wanted the reinstatement of the draft while 46 percent opposed it. This is a large opinion gain since 1977 when only 36 percent of the individuals polled favored the draft. However 76 percent of the poll favored mandatory registration.

On Monday protestors from the American Civil Liberties Union, the Students for a Libertarian Society, and the United States Students Association among others held what they termed an "informative rally" at the foot of the Capitol Building in Washington.

Another rally will be held this Sunday, May 6, in Pittsburgh sponsored by the Friends Peace Center. Students for a Libertarian Society, the United States Student Association, and the Committee Against Registration and Draft (CARD) are organizing resistance to both registration and the draft. The slogan on buttons distributed by the U.S. Students Association say to "Register to Vote: Don't Vote to Register."'

Brian Hill, president of Campus Democrats, will send copies of the signed petition to the Senate and House Arms Committees next week. Campus Democrats was recently reactivated and has eight members.

The Campus

Campus Center 724-5386 724-5387 U202 and U210

Box 12
Allegheny College
Meadville, Pennsylvania 16335

Improving the Grille

Over the past 40 years Allegheny has changed immensely. Since mid-century, enrollment has increased by 600 students and both the size of the faculty and the physical campus have doubled. There are three dining halls instead of two and many more students are living off-campus. These increases have resulted in a more fragmented campus where the need for a social hub is greatly increased. At this weekend's Trustee meeting, the Task Force on Campus Life is proposing a remodeling of the Grille to help ease this fragmentation.

In the past years, the Cochran Hall Grille and the Reis Library reading rooms allowed students a social focal point. Neither the Campus Center Grille nor Pelletier Library serve this function. The library is more conducive to studying and the C.C. Grille has a sterile atmosphere. The Grille's food selection also leaves much to be desired.

A nicely expanded grille could serve as a coffee-house which could be a viable social alternative to fraternity parties. Allegheny needs a common campus gathering place. Students could not only interact with other students but also with the faculty. A survey done by Rich Chafey of the Counseling Center shows that 77% of the students want more opportunity to be socially and informally involved with their faculty advisors. A comfortable, well-planned and programmed grille can provide this opportunity.

Although Allegheny is not presently faced with an attrition crisis we feel it is essential to improve the social life. Students who graduate from Allegheny are more important than those who leave. In order for them to be strong alumni they must be pleased as students. If graduating students are displeased with Allegheny socially then crises in endowment and admission may follow.

We feel that the Task Force on Campus Life has found an important opportunity to improve Allegheny. It is essential that the Trustees approve the Grille Proposal as an investment for the good of the students and the college.

Hello Trustees . . .

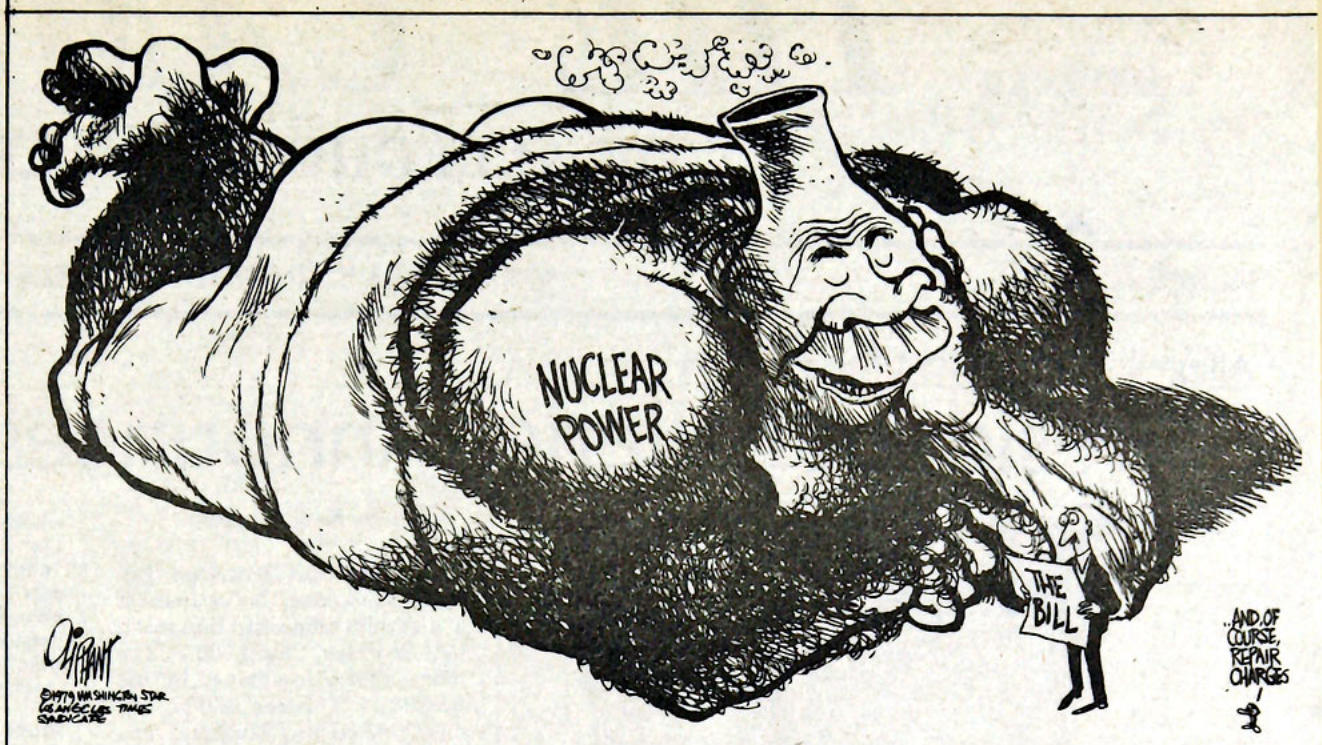
The college's Board of Trustees holds its spring meeting this weekend. The trustees will be deciding many issues which are important to the students of Allegheny, including the new grille proposal, the budget, curriculum changes and other aspects of college life. Although many of these issues can be decided with the use of common sense, other issues should be decided only after careful examination of the current attitudes of Allegheny's students and the environment of the college on the whole.

One such issue is the presidential selection process the college will be engaged in over the next year. We believe that direct student input into the selection is desirable since the new president will have great amounts of influence on future students and present students can provide input about student values.

For the trustees to make truly informed and intelligent decisions they must have more contact with the students. There must be a time in which the trustees can meet with the student population during the weekend in order to make judgements as issues appear which need closer consideration.

Currently the trustees meet with students in three situations: the visitation committee dinner, the College Community Committee and the Academic Policy Community. An extremely limited number of students meet the trustees and can only give a limited point of view. The proof of the situation is apparent by asking yourself when the last time you spoke to a trustee was, and how did you enlighten him or her with your view of Allegheny's academic and social environment.

Without more interaction, trustees can only make decisions based on administrative information. Interaction would enable trustee meetings to serve the institutional and human needs of Allegheny, while promoting student trust in administrative and trustee judgement.



'BUT IT'S ALL ITEMIZED, SIR--THAT CHARGE THERE IS FOR OUR DESIGNING GOOF, THAT CHARGE IS FOR OUR SUBSEQUENT MALFUNCTION GOOF, THEN THERE'S THE HUMAN GOOF CHARGE, AND THE DISASTER CHARGE...'

Letters to the Editor

Deadline for Letters to the Editor is Sunday evening at 6. Letters must be typewritten and should be held to two pages or less. We reserve the right to edit for length and grammatical errors.

IFC Criticism 'Unfounded'

I am writing in response to Bill Goettler's article about fraternities and fraternity pranks which appeared in last week's issue of the *Campus*. Goettler offered some valid criticisms of the Greek system, but some of his comments were erroneous. This seems to be due to his misinformation or lack of information.

Goettler, referring to an Allegheny student who was punched in front of the Fiji house, and to the kidnapping of a sorority president by the Fijis, said that "the frats have decided that the issue is settled." This is not the case, since the "frats" or IFC, did not handle either of the above cases. In our Judicial Board meeting on April 18th, IFC dealt only with interfraternity incidents between the Fijis, Sigs and Phi Psis. The warning issued to the Fijis came as a result of these incidents. The other incidents which Goettler described were handled by Dean Skinner. Since these incidents were not interfraternal and concerned individual students instead of whole fraternity houses, Dean Skinner and I decided that they should fall under his jurisdiction. Certainly, IFC does not condone the Fijis' behavior in these incidents, but it was not our place to handle these incidents and thus, we should not be accused of overlooking or pardoning the incidents or of having decided that the incidents were settled.

IFC is capable of handling matters which fall under its jurisdiction, and when we do so, we try to reach a decision which is agreeable to all fraternities. If the issue is totally interfraternal, the attitude that non-Greeks may take toward our decision is not, in our minds, any major concern. It does concern us, however, that some people find it objectionable to coexist with fraternities on this campus. It is to be expected that some people who decide not to join fraternities or sororities will not agree with certain practices or attitudes in the Greek system. This is fine, and I have no objections to receiving constructive criticism about Greeks from non-Greeks. I do object, however, to unfounded criticism which is based on rumor, half-truths, or lack or information. I cite Goettler's statement, "There is a constant tension between some fraternities all year long," as an example of this sort of criticism. I find it strange that a non-Greek can perceive that such tension exists, but that I, as IFC President, cannot. To be sure, at least several times a year there are instances of disagreement, quarreling and even fighting amongst fraternities. Most of this stems from the intense rivalry that develops between houses which are competing to pledge incoming freshmen, and not from some instilled hatred which Greeks have for each other. But, the idea that fraternities are in a state of constant tension, clawing at each others' throats all year long is very wrong. In the past month I have heard of two fights between non-Greeks which broke out in residence halls. Does this mean that all non-Greeks hate each other? Is there, now, constant tension between some independents all year long?

Being defined, recognizable and highly visible organizations, it is easy to point the finger at fraternities. Too often on this campus the finger is an accusing, disapproving one. Yes, everyone knows that the Fijis started two skirmishes with other fraternities. Does everyone also know that the Fijis spent all day last Sunday working for the March of Dimes Walkathon? Is seems to me that a fraternity charity project does much more good for the campus than a fraternity squabble does harm to the campus. Yet, if these two stories are dispersed on campus, the fight story will become exaggerated and be thoroughly discussed, while the charity project story will be largely overlooked or forgotten.

IFC realizes that the fraternity system has problems. The pledge pranks which Goettler mentions are an example of this. We are always working on ways to better our system, and criticism is welcome, In the future, though, I hope that criticism of the Greek system by non-Greeks will become more objective and will not be based on stories which are exaggerated or not true.

Brian Zink
IFC President

Critic Panned

As I looked through the *Meadville Tribune* Friday morning I came across an article titled "Playshop Presents Bumbling 'La Ronde'." Upon reading the article I found that the "Tribune's Allegheny Writer" decided that the playshop production was not up to his standards. Alas I am compelled to do what is long overdue: criticize a critic.

First, a definition of critic is needed. Generally, a critic is someone who is too chicken or untalented to act himself, yet takes particular pleasure in picking apart other people's efforts. While this definition may not fit all cases, if the shoe fits, wear it.

Next we should consider the column about *'La Ronde.'* The writer seems preoccupied with the nervousness of the performers. He calls them "mechanical," "uncomfortable," and flat. Perhaps it should be kept in mind that these are just students doing a show for their fellow students, not professional actors and actresses with ten years of Broadway experience. I'm sorry if he forgot their performance and concentrated on their state of mind.

The column continues its criticism of the play. Words like "shallow," "unconvincing," and "impatient" continue to assail the reader. In fact, the writer just about comes out and says that you shouldn't waste your time seeing the play. He does, however, mention that it was "not a complete loss." Well, that certainly was big of him and about as satisfying to the actors as french kissing their grandmothers.

Personally, I enjoyed *'La Ronde'* and wish to congratulate the performers and crew who gave much of their time and energy to entertain the student body. If their performances are not Academy Award material, so what? That is no reason to bad mouth them in the local paper. I found the "Tribune's Allegheny Writer's" article flat, overly critical, unconvincing, and bumbling. If he did not enjoy the play it's his loss only.

Jeffery D. Wright

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'A Routine Beyond Reproach'

Self-Awareness During an Assembly Line Summer

by Tim Cahill

Each weekday morning was the same as the others. I woke up at 5:45, took a shower and dried my hair by 6:15, ate breakfast, and was picked up for work at 6:30. By 6:50 I was in the factory parking lot, and by 6:55 at my place on the motor line, one of the factory's twelve assembly lines. That gave me five minutes of mental adjustment before the line began at 7:00.

Mine was a routine beyond reproach, developed after less than a week of experimentation. I slept as late as possible while still having enough time to do the things I had to do before work. I, like the factory I worked for, was perfectly efficient.

Efficiency is the keystone of factory production. Management carefully calibrates the speed of the assembly lines so that the maximum amount of product roll by the assemblers in the minimum amount of time while still maintaining product standards. The job is easily learned and quickly mastered so unskilled laborers can be hired at lower wages. That increases profits, the bedfellows of productivity. Productivity with profits is the net result of efficiency.

As an employee, though, I wasn't paid to understand all that. I was paid my $90 a week to be an assembler, not a thinker. The title assembler is actually a misnomer. To assemble is by definition to incorporate parts into a whole. Those of us on the assembly line never saw a whole; our sole responsibility was our parts. I was responsible for clamping two springs on each motor that went by. I handled eight motors a minute, 489 an hour, 3360 a day. That's 6720 springs a day. The numbers are impressive now, but were meaningless to me then. I just clamped my springs on, one motor at a time, each upon the other.

Since nothing ever changes on the assembly line, the job is soon learned and all but forgotten. Constancy soon turns into monotony, and private thought and conversations soon dominate the day so as to ward off the boredom. The talk is especially important because it helps to pass time which otherwise seems stationary.

No topic of discussion is taboo on the line. Everyone knows everyone else's business on any given stretch of line. That is the unwritten law. Everyone reveals parts of him or herself. Politics, economics, literature, even philosophy are also fair conversational game. By far the most popular topic is sex, from its moral implications (Is pre-marital sex all right?) to its practical ones (Which position feels best to women?).

When I wasn't talking, I passed the time by thinking. I had quite a few mental love affairs with the women I worked with. I engaged in short philosophical discourses and recited the lyrics to entire albums. I planned my life years in advance numerous times. Through all of this thought, and through all of the talk, the assembly line kept rolling.

The assembly line invariably drew you back to your job by somehow getting ahead of you. Then life was a race to catch up. As in mowing the lawn, that's all one can hope for—being caught up. No one is ever ahead. The job is a daily eight hour lesson in humility and patience.

That is why I value the experience so much. More than anything else I've experienced in my 21 year life, it has developed my ability to maintain a level of productivity against my will. The job is the important thing, not the person. If your job isn't getting done, you will be replaced with no questions asked. Since profit through productivity is paramount, the management tolerates nothing less than full productivity through full efficiency. If you value your job, you do it well.

The job is dehumanizing, but also has the potential to increase self-awareness. By spending time with people who have forsaken education, you come to appreciate your own education more. By leading a life detached from its normal academic context, you can assess your values almost as an outsider assess your values. You can at least begin to know yourself objectively. which is the true way of knowing yourself.

Mao Tse Tung believed that all academics should spend time as farm laborers to provide them with a complete understanding of that lifestyle. I would modify his reasoning but accept his main premise. Spending time in a factory helped me understand myself by showing me a different kind of life from my own. Patience and productivity were valued over intelligence at the factory, and I was just another assembler tied to the line. Although my education will probably preclude any more time on the line for me, I am glad I spent last summer as I did. I learned patience and self-understanding. Despite the low wages, I could have done a lot worse than that.

Food Assistance and Self-Reliance

by Steve Saines

Government is famous for inefficiency; it is also famous for deficit spending. Many economists believe both add to the inflation problem Americans face today. However, since the so called "taxpayers revolt" (marked by proposition 13), our congressmen have found a new impetus to curtail their spending binge and settle for legislation that increases efficiency instead of dollars.

One such piece of legislation that meets this criterion is a food aid reform bill recently introduced by representative Stephen Solarz (D-NY). The bill, officially dubbed the Self-Reliant Development and International Food Assistance Reform Act of 1979, attempts to ammend Public Law 480, the 1954 legislation that established a U.S. food aid program. The reform bill is presently being reviewed by the Foreign Affairs Committee and has received the support of several hunger, religious, and citizens' lobby groups, including Bread For The World.

The most important aspects of the bill are: (1) It would require the president to determine if there is a real need for food aid in specific recipient countries and (2) if there is such a need, will the revenues generated from the sale of food commodities directly benefit the poor? These are questions that have not been taken seriously enough in the past. Instances of food aid used solely as budget supports for developing countries have undermined the purpose of our food aid program. Hence, the provisions in the reform package will require political and economic assessments of recipient countries in order to increase the percentage of aid reaching those most in need.

The reform bill also provides for a greater assurance of a regular supply of food and makes debt forgiveness agreements more attractive to countries that have programs which benefit the very poor. Another section of the bill restricts aid that would depress local food prices. Overabundant food relief has often been criticized because it is a disincentive for local farmers to increase their food production. This latter point is central to what the "Self-Reliance" bill wishes to achieve.

While the reform bill is sure to increase the costs of implementing U.S. food aid programs, the slight increase seems well worth it. A closer examination of where and how much aid to give to developing countries is an essential element for increasing self reliance. And, not only will the reform bill target more aid to those who need it, but it will also serve as an example of legislation that increased efficiency without the accompanying increase in cost to taxpayers.

'Chilling Effect 6, First Amendment 0'

by Art Buchwald

WASHINGTON--The Supreme Court, voting 6-3, ruled last month that public figures suing for libel may inquire into a journalist's "state of mind," and the editorial process behind the allegedly libelous statement. In other words, from now on a reporter will not only be responsible for what appears in print or on the airwaves but also for what he was thinking at the time. Justice Byron White wrote the majority decision, and was joined by Chief Justice Warren Burger, and Justices Harry Blackmun, Lewis F. Powell, William Rehnquist, and John Paul Stevens.

Opposed were Justices William Brennan, Jr., Thurgood Marshall and Potter Stewart.

I naturally will go along with the law of the land. As a matter of fact I might as well start practicing now by revealing what my thoughts are as I write this article.

My first thought is that as far as the press is concerned the score of this Supreme Court opinion should read, "Chilling Effect 6, First Amendment 0."

The second thought I have is the decision doesn't surprise me. Ever since the Nixon Court came into being, the First Amendment has been clobbered by the anti-press majority.

Now I am thinking if I can get this piece finished by 12:30 I can get a good lunch and a nice bottle of wine. I wonder if I can find some lady to join me?

My thoughts have just gone back to the Supreme Court. I am thinking that Byron White was the worst appointment John F. Kennedy ever made while he was president. Everyone had great faith in White, mainly because as a college All-American he had played football with a helmet.

I am now thinking anything Justice Rehnquist rules doesn't surprise me. I don't even like his haircut.

Chief Justice Burger is another problem. We know he has a phobia about cameras and recording devices. He also hasn't hidden his feelings about how much he dislikes the press. If Burger had his way we wouldn't even be allowed in the Supreme Court.

Obviously I would never say these things about the most distinguished members of the bench in this land, but since their ruling I have to tell the truth about exactly what is on my mind or face a contempt citation.

I am now thinking about having a chocolate souffle for lunch. The thought just came to me as I wrote that last sentence. If this decision is for real, and obviously it is, why should I try to lose weight? The fact that most Americans will probably agree with the decision depresses me more than the Supreme Court ruling itself.

I just had another thought. Justices Brennan, Marshall and Stewart have the best legal minds on the court and are great Americans. If my daughter gets appointed to the Supreme Court, I hope she will use the three of them as her role models.

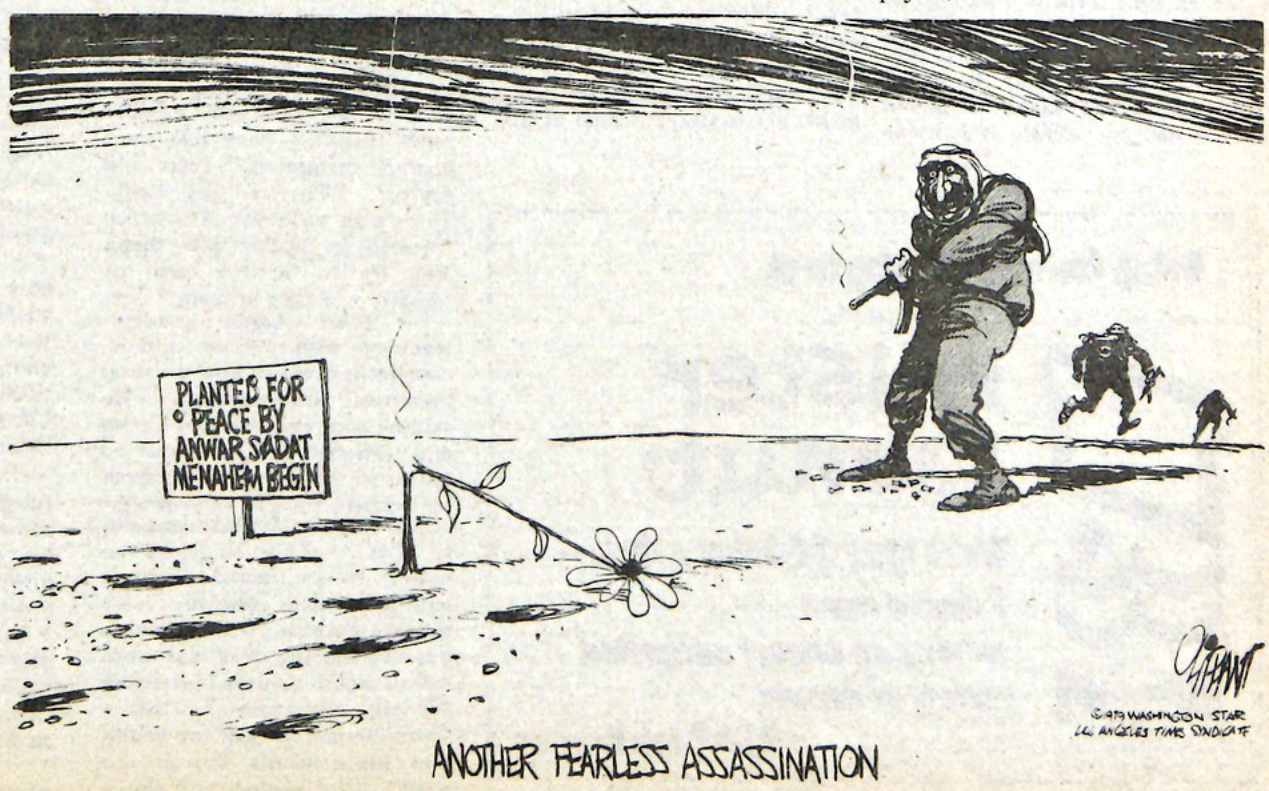
I have been interrupted by another thought. It came to me because the justices wear black robes. My wife asked me to stop by the dry cleaners and pick up her black evening dress.

Where am I? Oh, yes. What is my state of mind at this moment? It isn't bad considering the latest threat to a free press. I certainly bear no malice toward anyone on the court. As a matter of fact, it's amazing how not one malicious thought has gone through my head during the past hour. Maybe it's because if I had any bad thoughts I would be sued.

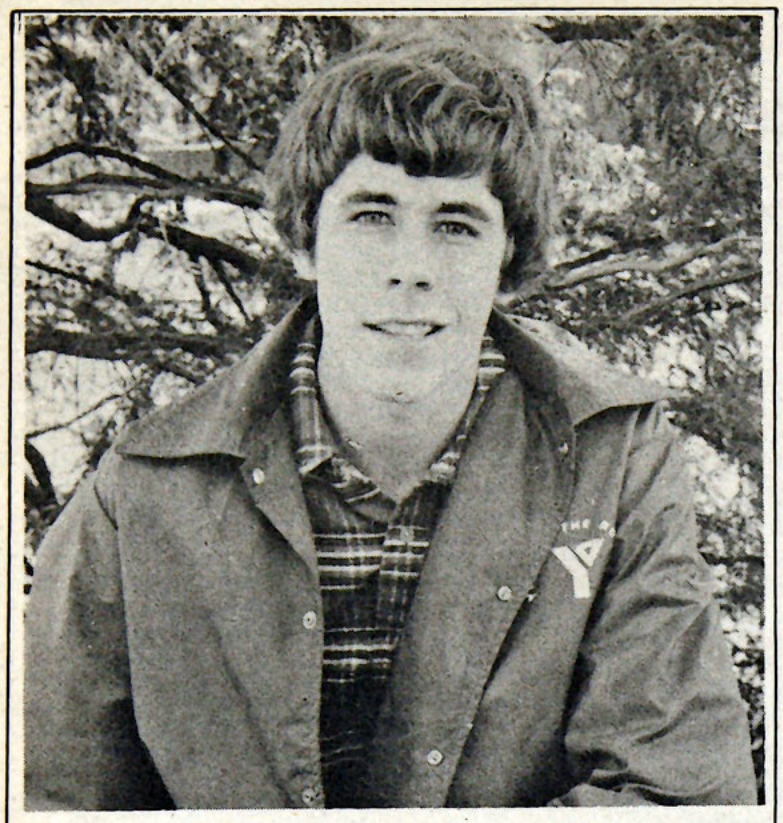
Now I'm thinking there is a mole in the Supreme Court who is leaking all the court's decisions to the media. It must be driving the justices up the wall. Maybe that's why all the First Amendment decisions are going against us. The FBI will have to bug every reporter's telephone to find out who the mole is. The Feds can now do this without a warrant. The Supreme Court came down with this decision on the same day they ruled they could go into our minds. I wonder if this was a coincidence or planned?

I must be getting paranoid. Either that or I'm starting to think too much.

(c) 1979, Los Angeles Time Syndicate



Student Limelight



A summer idea turned into a hitchhiking trip to Alaska for Jon Spencer.

Photo by Coy Smith

by Sarah Daniels

Jon Spencer leaned back in his chair, his long legs stretched out in front of him. Near him was a large, mounted, black and white glossy of four young men. Sitting shoulder-to-shoulder in front of a bubble-like tent, the four smiled out from an unknown wilderness. Looking over at the picture, Jon said, "I show that to everyone. I love it." It was those four, Jon and three others, who spent last summer hitching and hiking to Alaska.

The idea for the trip came about the previous summer when the four were working at Estees YMCA Park in Colorado.

"We were sitting around one day at the end of the summer talking about when we could get together again. Someone said we should take a trip together to somewhere, like Alaska. That's how it started. "Kevin isn't one of those people who just forgets something like that, "chuckled Jon.

Kevin, a senior at University of Texas, became the coordinator for the group, keeping correspondence with the other three. Kevin, Tim, a junior at University of Illinois, and Mike, a second year med student at Houston, all worked at Estees Park again over December. It was then that the final decision to hitchhike to Alaska was made. Jon knew from the beginning that he had to go.

"Alaska seemed like the ultimate place to go. It seemed like it'd be even wilder than Colorado," said Spence. Over Christmas break he began planning his academic terms so that he would be free to take first term off. Then, he had to talk to his parents.

"My parent's first reaction was, 'No, you can't go. Period.' It was something I really wanted to do, though, so I pushed it, " said Jon. "I called home once and said I was hitching home because I had to talk to them. My Dad wasn't home so my Mom said to stay at school and she'd have him call me. When my Dad finally called he said, 'Your Mom and I don't want you to go but you're twenty-one and we'll leave it up to you.' I knew then I was really going."

Kevin flew up from Louisiana and met Jon in Rochester. On June 16th, the two set off final destination, Fairbanks, Alaska.

"I had never hitched before but Kevin had and I trusted him. Starting out, though, it seemed like a long way to Fairbanks," remembered Jon. The other two, Mike and Tim, were starting out from California and the four were scheduled to meet in Seattle.

"We got a ride with friends to Niagara Falls and then we went around the Great Lakes and north into Canada. The bugs and the rides were both really bad up there so we hitched back down into the states, across the northern states,"said Spence.

Kevin and Spence got to Seattle in ten days. "Kevin had arranged it so that when Tim and Mike got to Seattle they would call Kevin's parents and let them know where they were. We called later, found out where the other two were, and met them there," said Spence. It was at Olympic National Park that the four were finally reunited. There they celebrated with a bottle of T.J. Swann wine.

From Seattle the four took a three-day ferry to Haines, Alaska. "The ferry got kind of monotonous because it got really misty and the visibility was poor. We did see some whales and we passed a fleet of icebergs which was neat, " Jon said. He estimated that the ferry held over two hundred cars. "There were sleeping rooms inside for people who had the money, but most all of the kids slept on the deck. There were sleeping bags all over. It looked like a concert," Jon remarked.

Arriving in Haines, a little cold and damp, the four hitched four days up to Anchorage, arriving in time for fourth of July fireworks.

"It was kind of strange. We could barely see the fireworks because it never got really dark. While we were there sun set about 1:30a.m. and rose at 4:00," Jon said.

While in Anchorage, the four camped on the lawn of a house in the middle of the city. "I think it was run by the state or something," said Jon. "You could camp on the lawn and cook inside for up to two weeks for only a dollar."

It was usually hardest to find a place to stay while in the city, commented Jon. Out on the road they usually camped close to the road, staying once in a while at rest stops. "We only went to camp grounds when we needed shower. Not taking showers was the hardest thing. It got pretty rank sometimes," remembered Jon.

From Anchorage, the four took a train north to Mt. McKinley where they camped for a week before going on to Fairbanks.

"Alaska wasn't anything like I thought it'd be. It was really barren. I thought it'd be real wooded with bears running in and out of the trees and stuff," said Jon with a smile.

"People's general impression of Alaska is that it's cold but it wasn't. It was about eighty degrees the whole time we were there and it hardly ever rained," Jon said.

One thing Jon did find true of Alaska was that the prices were outrageously high. "In a restaurant a bowl of chili cost $4.50 and one piece of toast cost $1.50. Luckily, peanut butter and jelly weren't very much higher than here," he kidded. Despite the high prices in Alaska, the entire nine-week trip cost only $380.

"The ferry was $100 and the train to Mt. McKinley cost $45. I guess we spent about $2.40 a day on food; about all we ate was peanut butter and jelly sandwiches and granola. When we started out we were going to

continued on page 12

A.C. Singers Try Opera

Opera will come to Allegheny on May 6 and 7 when the department of music sponsors performances of scenes from well-known operas. Guest soloists will combine with the Allegheny Civic Symphony and the Choir of Allegheny College in a presentation of excerpts from six of the best loved operas. Guest director for the perfomances will be Anthony Addison, director of opera at the Cleveland Institute of Music and frequent director of Cleveland Opera Association productions.

Mr. Addison will conduct a week-long opera workshop prior to the two perfomances of Sunday, May 6 and Monday, May 7. The workshop will open on Saturday, April 28, with Mr. Addison conducting choir and/or orchestra rehearsals each day Monday, April 30, through Saturday, May 5.

The Sunday, May 6, performance will be held at 3 p.m. in the Campus Center auditorium and will include scenes from "Carmen" by Bizet, "The Marriage of Figaro" and "Don Giovanni" by Mozart, "Cinderella" by Rossini, "I Pagliacci" by Leoncavallo, and "Die Fledermaus" by Richard Strauss.

The featured soloists will be Laurel Haendel, Kyle Hancock and Eugene Procter, who came from operatic experience in Cleveland, and Rosalind Hupp and Catherine McNeela of the Meadville area. The stage settings will be done by Allegheny's drama department, and the chorus and orchestra will add to crowd scenes and accompaniments.

On Monday, May 7, some 25 students and faculty members will present operatic scenes selected to demonstrate the difference in approach between acting in the straight theater, the musical and the opera. Under Mr. Addison's direction, this group will present scenes from Verdi's "La Traviata" and Mozart's "Magic Flute," "Marriage of Figaro" and "Cosi Fan Tutte."

Both the Sunday afternoon and Monday evening performances are open to the public free of charge.

Guest Director Addison established the Cleveland Opera Theater Ensemble, and as one of the distinguished artists at the Cleveland Institute of Music (CIM), he heads CIM Opera Theater and has trained many who now make their careers in opera. He is noted for his radio reviews of the annual Metropolitan Opera season in Cleveland, is the author of a number of English language operatic translations,and is an experienced adjudicator of operatic and vocal competitions as well.

He has conducted and staged opera with the Lake Erie Opera Theater, the Goldovsky Opera Theater, Interlochen Opera Theater, the Midland Symphony Orchestra and the Opera Theater of Rochester, New York. He has conducted both opera and ballet in his native Great Britain as well as in Italy, Holland, Yugoslavia and Switzerland.

Rosalind Hupp, a former Metropolitan Opera soprano, is a voice instructor at Allegheny. She studied at the New England Conservatory of Music and at Boston University and has studied under such notables as Sarah Caldwell, Boris Goldovsky, Harry Trieber and Florence Barbour. She debuted at the Metropolitan Opera in 1967 in "Die Walkure" and has had operatic roles and recital tours with several major opera associations. She has appeared as a soloist in oratorios with several well-known oratorio societies.

Catherine McNeela received the bachelor of music degree from the university of Michigan in 1976. She has held roles in numerous musicals, and her many operatic performances include the portrayal of Musetta in "La Boheme." She has done extensive choral singing and in May of 1975 and 1976 was a member of the professional opera chorus of the International Opera Festival in Grand Canaria, Spain.

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Teacher's Apple Does Have Worms, Though

Student Teacher Reminisces

by Kristin Coon

Peter Greene is back at Allegheny College after surviving a term teaching English to junior-high kids in the East Cleveland school district.

"They're not morally reprehensible. They just can't control themselves," Peter said dryly. "They're just itchy. There's an awful lot of patience required in dealing with them. You try to build a sense of self-responsibility in them."

Peter began student-teaching with "those middle-class feelings about how we're all reasonable human beings." He said he soon realized that a calm and rational attitude was no guarantee of cooperation from his classroom of 13-year-olds.

"There are standard difficulties . We're all raised too nicely. We are trained to respect authority and believe in a rational universe—none of which has any bearing on a classroom full of eighth-graders." Becouse of his reluctance to be a disciplinarian, he said he found that his students thought he wasn't strict enough and didn't give enough detentions.

Despite the difficulties, Peter's affection for the kids he taught is obvious, and he says that even after his eyeopening experience in Cleveland he still wishes to teach junior high. "High-school kids aren't as antsy, but then a lot of them just sit there and don't react to you at all."

Peter has been accepted to a five-year teaching program which involves taking courses this summer and beginning a paid internship in the fall. He hopes to land a job teaching in Cleveland and attain a master's degree after five years.

Throughout his years at Allegheny, Peter has always shown up in at least one area of the music department. "The music department is one of the redeeming features at Allegheny. I can hack around. I think I've played in every musical organization except the woodwind orchestra and the choir," he said.

Peter spoke warmly about his involvement with the Cussewago Jazz Band. "Cussewago is an extremely special organization to me. It's a very relaxed, natural sort of thing." He began playing with Cussewago in his sophomore year, starting out on tuba. He now plays trombone (and sometimes sings) in his third year of participation with the band.

Peter is also the sponsor of the Allegheny Pick-Up Ensemble, an organization which gets together annually to play "truly mediocre music" to benefit the March of Dimes. The company meets in Diamond Park. "Anyone who wants to run around the park playing old march music can join," he said. More details are on the music board across the hall from the practice rooms.

In the case teaching junior high begins to endanger Peter's sanity, could he forsee the possibility of any other occupation in the years to come?

"I don't know. It's not an all or nothing proposition. I could teach one year or 20, or the rest of my life."

Professor Profile

by Cal Claypool

"Fair Allegheny, yonder on the hill. " I often wonder if any students here actually know all the words to the Alma Mater. Few can claim to know as many of the words (at least the first verse) like the Choir of Allegheny College, under the direction of W.S. Wright North.

Dr. North has been at Allegheny since 1949, the only college at which he taught. A minister's son, brought up in the Westchester County, New York, he had his first taste of music while singing hymns in his father's church choir. Other events in his life turned him further toward music. "The thing that decided it was my senior year in high school chemistry–I was going to be a doctor until then," he laughs.

From these beginnings he received a bachelor's degree from Columbia University in 1947 and a master's degree in music in 1949 from the prestigious Eastman School of Music. He studied with numerous voice instructors and was a soloist for the Robert Shaw Collegiate Orchestra. He received a doctorate in the musical arts from the University of Illinois in 1965.

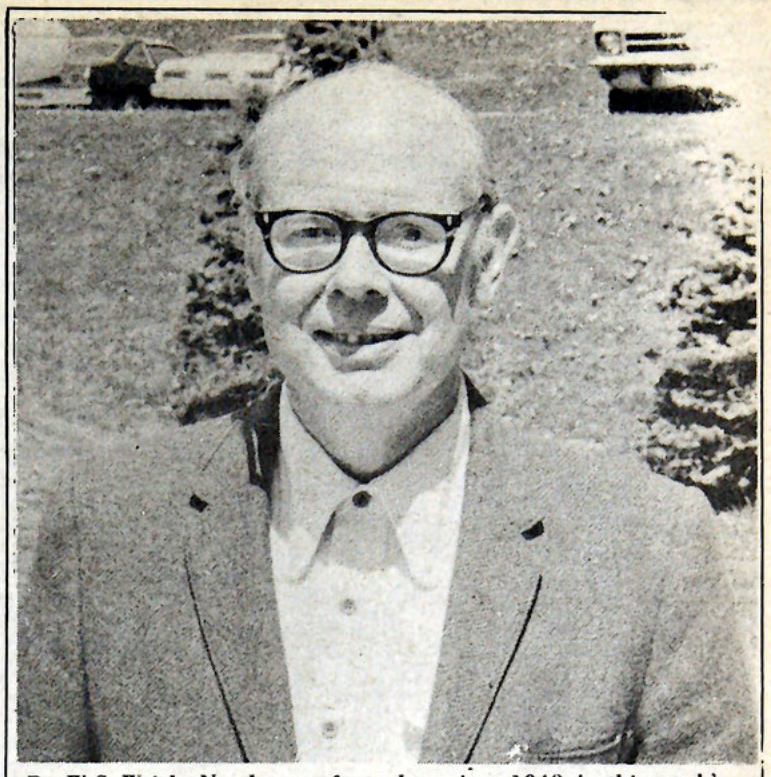
Most of North's energy and thoughts center on the Allegheny Choir. He enjoys his work with the choir. "The thing I like most is that people who are doing music here are doing it because they want to. Their attitudes are positive," North said. He feels the benefits of the choir do not end with the music. "The gang walks out chatting, often singing. As well as learning to sing better, they are deepening friendships," he added. "To see it, one only has to accompany them to a rehearsal, on the annual tour or on the quadrennial European Tour."

Dr. North also likes the friendship established between director and choir. In 1974 when North and his wife, Sue, were married in Ford Chapel, the choir attended and sat in the first row as guests. They sang several songs in the service, and it was "The most fantastic wedding you ever did hear," North said.

Being at Allegheny helped provide North with the needed motivation to complete and even enjoy his doctoral work. "I had become hooked on accomplishing something every night for my sixty students in choir. I transferred this hookery to my graduate work." In his work, he tries to convey this motivation for learning music and studying overall. "A person will learn that study is not so much memorizing as associating--making the material mean something to him," North said.

North teaches Music 1, but his real pleasure is in voice lessons. If North could have his wishes, voice lessons here would be given for free. He feels that the fees prevent a lot of talented individuals from having this opportunity. He also said he wished more choir members would take them, not only to have a better choir, but to increase their enjoyment in singing. In this way the college could benefit more from the choir, he says. North said he thinks the Admissions office could use the choir and its annual tour of the country for the recruitment of prospective students and the increased exposure of the school.

This summer North will spend considerable time looking through his many files of music, so he can "give the choir the best music I can. I seldom repeat--a lot of fun is learning the new music itself," he said. The rest of his free time will be spent as a "farmer's husband" on his farm outside Meadville.



Dr. W.S. Wright North, a professor here since 1949, is this week's Professor Profile. Photo by Coy Smith

Festival Puts Spring Into Music

May 7 through May 13 the Allegheny Summer Music Festival will sponsor a series of musical activities. The week will culminate with an old-time vaudeville performance at Academy Theatre, 275 Chestnut St., featuring area musicians and magicians. Called "Spring into Music," the series is geared to cultivate interest and community involvement.

The vaudeville show will be presented on Sunday, May 13, at 3 p.m. and will be highlighted by violinist Rico McNeela, vocalist Cathy McNeela, a special magic act, and emcee Carlton Woods. To authenticate the show, performers will appear in turn-of-the-century costume and play and sing music from that era. Cigarette girls and doormen will also be part of the scene.

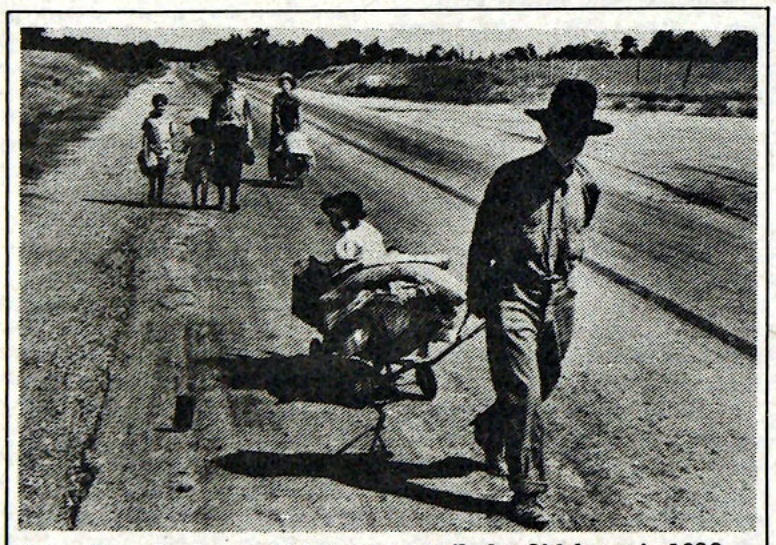
Admission for this event is $6 per person, with senior citizens admitted for half price. Sponsors contributing $10 or more will have the opportunity to be chauffeured to the theatre from Diamond Park in antique cars just prior to the concert and ushered to special seats. Following the performance, wine and canapes will be served.

"Spring into Music" week will also be sparked with performances by jazz bands in the Meadville Mall on Thursday, May 10 and in the Downtown Mall on Friday, May 11. Both concerts are open to the public and are scheduled to commence at 7 p.m. An oboe and piano recital will take place at the Allegheny College Campus Center auditorium at 8:15 p.m. on Friday. Saturday's activities will include musical performances at McDonald's and at Sandalini's, and a joint piano recital by Fred and Lucille Marantz at Allegheny's Ford Chapel at 8:15 p.m. The latter concert is being presented in conjunction with the Unitarian Church's "Celebration of the Arts."

Other special events will consist of a children's concert and displays of artistic impressions of music by elementary students in the lobby of the First National Bank and at other locations. Tapes will be played over the downtown loudspeakers at lunchtimes and on Saturday of that week.

For additional information, contact the Allegheny Music Department at 724-3356.

Gallery Presents Documentary Farm Photos



A family walks down a highway toward Krebs, Oklahoma in 1938, one of many rural scenes captured in the current Doane Hall exhibit.

by Ginger Davison and Steven Marc Abrams

"American Farm Images," selections from the Library of Congress' collection of 70,000 Farm Security Administration photographs, will be on exhibit in the Doane Hall Galleries from May 3-25.

The documentary photographs were taken between 1935 and 1942 and accurately portray various lifestyles during the Great Depression. John Ford used these photographs for reference in making the film version of John Steinbeck's "The Grapes of Wrath", further attesting to their honesty.

Many great artists of today contributed photographs to the Farm Security Administration. These include Russell Lee, Arthur Rothstein, and Ben Shahn.

Steven W. Platner, curator of "American Images." concludes, "As a mirror of American life during the Great Depression offering limitless humanistic and artistic insights, these remarkable photographs will undoubtedly continue to shape our perception of the period."

The exhibit will open May 3 with a reception in the Galleries from 7:00-9:00 P.M. All are welcome to attend. Gallery hours are

Tuesday-Friday
12:30-5:00 p.m.
Friday Evening
7:00-9:00
Saturday
1:30-5:00
Sunday
2:00-4:00

Touring Michigan Band Stops Here

The 90-member University of Michigan Symphony Band will present a free concert at Allegheny College on Wednesday, May 9, as part of the College's public events program. The program will take place in the Campus Center auditorium beginning at 8:15 p.m.

The University of Michigan Symphony Band, the first major university band to tour the United States each year, has appeared in Carnegie Hall, Boston Symphony Hall, Linclon Center, the Philadelphia Academy of Music, Powell Hall, St. Louis, and Chicago Symphony Hall. A number of years ago the organization was selected by the State Department to represent the U.S. in a tour of the Soviet Union and the Near East.

The band is under the direction of H. Robert Reynolds, a former Meadville resident and 1952 graduate of Meadville High School. Mr. Reynolds is director of bands and professor of music at the University of Michigan.

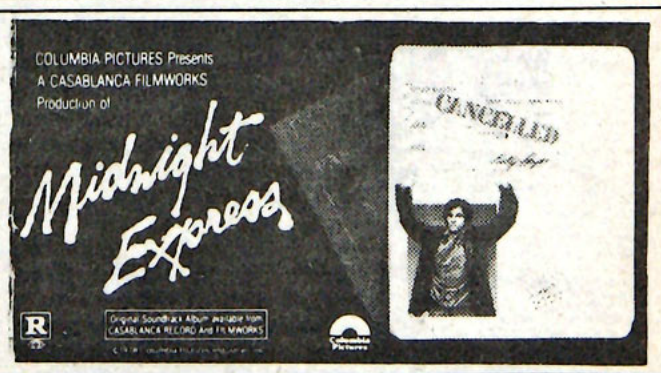
He has won praise for his interpretation of their composition from such composers as Aaron Copland, Darius Milhaud, Gunther Schuller and Karel Husa. Each month he reviews the most recent band compositions for "The Instrumentalist," a magazine which is read by hundreds of the country's band directors. He is a member of the editorial board of the "Journal of Band Research" and is the author of many articles concerning his profession.

Professor Reynolds has served as chairman of the National Conducting Symposium and chairman of the National Commissioning Project. He presently is Divisional President of the College Band Directors National Association. He has conducted in many of the nation's leading concert halls and is in demand as a guest conductor and clinician throughout the country. He has lectured at national conferences and leading universities concerning the conducting and analysis of masterpieces of the band and wind ensemble repertoire.

Professor Reynolds holds degrees in music education and wind instruments from the University of Michigan and has been director of bands there since 1975. He began his career as a university conductor at California State Univesity at Long Beach and received the Gold Award of Recognition from the Southern California Band and Orchestra Association.

Associate director of the University of Michigan Symphony Band is Allan McMurray, who joined the Michigan faculty in 1976 as conductor of the Concert Band and Chamber Winds and as instructor of undergraduate and graduate instrumental conducting classes. He formerly was director of bands and chairman of the brass and percussion departments at Southern Illinois University at Edwardsville and held a similar position at the University of Wisconsin at Whitewater.

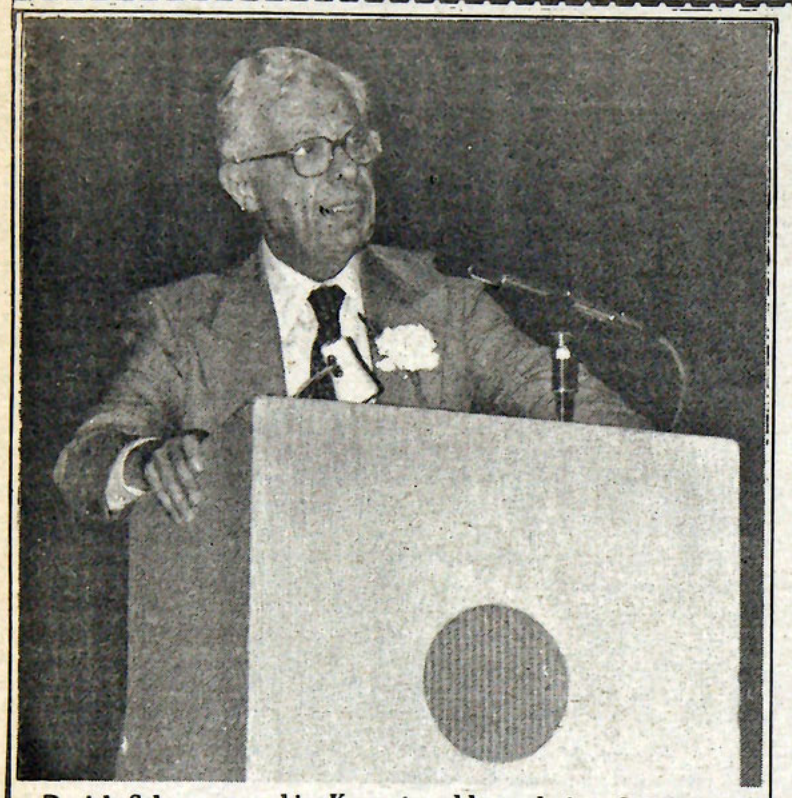
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Colloquy and Greek Weekend

CAMPUS WEEKEND COLLAGE



Daniel Schorr gave his Keynote address during Colloquy
Photo by P.B.B.

Schorr Tells to Fight Secrecy

by Linda Romanenko

"The news you need to know most is the news they won't tell you."

Daniel Schorr, former CBS correspondent and investigative reporter, delivered the Keynote Address for Colloquy 1979 last Friday evening at the Campus Center auditorium.

Schorr spoke to a near-capacity audience on the topic "Secrecy and Democracy." The speech was delivered extemporaneously and dealt with the events he had covered in his 23 years with CBS.

His speech centered on the topics of secrecy in government and his experiences in reporting. Schorr said that being an investigative reporter "was something that I never had in mind." After being a foreign correspondent, he decided to return to the U.S. to "become re-Americanized," and "to cover some of the things television doesn't cover well," such as social issues of "health, education and welfare."

During the coverage of the 1972 Republican Convention, Schorr was assigned to investigate the Watergate break-in. In explaining the delay of news coverage of the break-in, he stated, "Political conventions are the Olympic games of television news. . . a convention soaks up the news team."

Schorr wryly admitted that initially he told CBS, "With all the foresight of a news commentator, said I, 'I don't think this Watergate is going very far.' "

"Americans have a mystical feeling about their President," he said. He pointed out that a president and a prime minister are incorporated into a single figure in the U.S. government. "We find it difficult to accept scandal or. . . betrayal of our trust," he said.

Schorr demonstrated how the Watergate investigation unleashed the investigation of corruption in government, especially the "Son of Watergate": a term he coined for the investigation of the intelligence community. "We found out that the techniques were already there. . . they (the CIA) didn't start wiretapping with Watergate," he said.

Schorr achieved the distinction of being on the Nixon Enemies list for 1972, 1973 and 1974, and was investigated by the FBI. "Let me say that the Enemies List was a greater honor than the Emmy List," he said.

From a verbal slip of former President Gerald Ford, Schorr discovered the involvement of the CIA in assassination plots, which "was the biggest secret of all," he said.

He related several incidents of attempted CIA assassinations of foreign leaders. According to Schorr, all of them failed except for a kidnapping that became an unintentional assassination.

Schorr submitted his copy of the secret House Committee on Intelligence report to the "Village Voice" for publication after other media turned it down as "too hot to handle."

In September 1976, he testified before the House Ethics Committee and cited the First Amendment as defense of the publication. He refused to reveal his sources, saying that the sources of all reporters would then be endangered. The House dropped its case against him. "I don't know why they didn't send me to jail," he said.

Schorr felt that the current rulings in such cases as the court injunction against a nuclear arms proliferation article in the "Progressive" are threatening to investigative reporting. "For the first time in the history of this nation, a court prohibited an article to be published," he stated.

Schorr later added that "I think investigative reporting will become a sort of civil disobedience."

The Endless Circle of Technology

by Dave McKee

"Do you think technology should be expanded or should we curtail it?" This question was posed to a five-member panel in Brooks Piano Lounge last Saturday, April 28 during Colloquy weekend.

Terrence Hartford, one of the panel members, stated that "Technological advances are good as long as the advantages outweigh the disadvantages." Citing the Super-Sonic Transport (S.S.T.) as an example, Hartford said that the added advantage of the record speeds does not allow for the louder noises.

Hartford, an industrial engineer, said that cybernation, the computerization of human jobs, is causing other problems. "A farmer with 2000 acres of land can now harvest his crops with only a dozen men or so. Twenty years ago it would have taken him 100 hired hands." These people previously employed in production are now involved with social work.

During the hour and a half open discussion, another panelist, a philosopher, stated that, "We need more technology to help with our problems caused by technology." "Social and economical problems begin; tension rises, boycotts and demonstrations begin, take the B-1 bomber as the perfect example."

All panel members agreed that technological advances were good and that they should continue at a smooth and unregulated pace.

The panel closed by stating that, "Technology is needed to eliminate technological pollution. It has become an endless circle."

weekly C·C· Activities

May 3→ Kirk Edwards Mini-Concert at 9:00 PM in the Ford Chapel

May 8→ 'Falling Waters' Spring Away

May 9→ Movies & Pizza in the C·C· Lobby at 11:00 PM

Hope to see you there!



Liberal Arts Educations are Valuable

by J. Zulick

An informative panel discussion on the place of a liberal arts education in today's society was held this Friday as part of Allegheny College's Colloquy 1979.

The four panel members explained what a liberal arts education had done for them, and what it should provide today's students with.

Professor Peter Steen, a Christian Philosophy teacher, began the discussion by saying that liberal arts colleges are suffering from an identity problem. The institutions are falling prey to specialization rather than providing a thorough education in all disciplines. Emphasis must be placed on the classics, philosophy, religion, and the Greek and Roman languages, he said. Otherwise, Steen said, we can "kiss it good-bye."

Mrs. Chloe White, presently the Director/Coordinator of ESL (English Second Language) at Thornton College in South Holland, Illinois, said that her liberal arts education has been invaluable to her in dealing with people she meets. She said it had added to her appreciation and enjoyment of the world and has helped her to lead a healthy and productive life.

Ms. Deborah H. Hepburn, an English teacher at Franklin High School in Franklin, Massachusetts, said that a liberal arts education teaches a process of thinking and provides us with morals and values which are crucial to us individually. She said that this type of education with its wide variety of study gives us a better perspective of the world and tells us how to live.

Mr. Albert Martin, currently an elementary school teacher and scene designer for the East Cleveland Community Theater, said that a liberal arts education is "essential" in today's world. Mr. Martin said that the more one knows the easier it is to imagine.

After these viewpoints were given the panel answered questions from the audience. Professor Steen evoked responses from the listerners on several occasions by saying the liberal arts institutions today are places of specialization where students enhance their "marketability." He said this type of behavior which is based on capitalism, cannot solve the problems of our "global village." This is the malaise of society and the future lies in returning to our educational roots, he said.



Cussewago Jazz Band became a part of Colloquy.
Photo by P.B.B.

Greek Weekend Sponsors Charities and Talent Shows

by Peg Laughner

Colloquy and the Greek weekend combined to make the campus literally hum with activity last Weekend. Colloquy speakers mingled with students, ate with them at dining halls and shared their expertise and experiences, in short informal talks across campus. Meanwhile members of fraternities and sororities added entertainment with a dance marathon and talent show while raising funds for charity.

Greek Weekend began Thursday afternoon as Panhell hosted a faculty tea in the sorority suites. Over 180 invitations were sent and a good number of faculty and administration came to chat over refreshments. Later that night Greeks displayed their creative sides in a talent show in the C.C. activities room. Pledges and actives sang, tap danced and performed magic for two hours. Two $25 prizes went to Ross Foti, SAE and Joel Swanson, OX for best serious and comedy performances respectively that evening. Foti sang a Bruce Springsteen number and Swanson ate live goldfish.

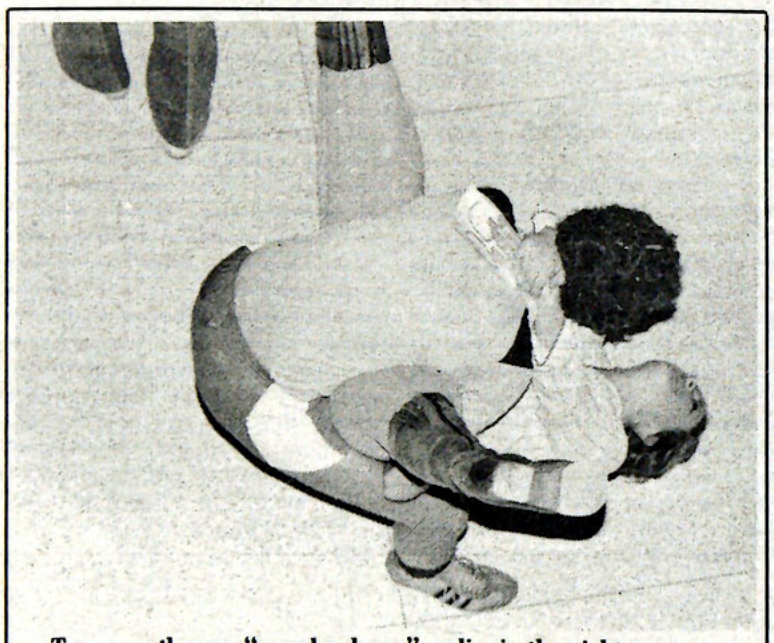
IFC sponsored Friday night movies, but many Greeks were saving their energy for the biggest event, Saturday's Annual IFC-Panhell Dance Marathon for Multiple Sclerosis.

The weekend closed in the same spirit, as early Sunday morning the Phi Gamma Deltas and members from each of the four sororities helped to set up the March of Dimes Walk-a-thon. Greeks also helped March of Dimes workers and none other than Ronald McDonald that afternoon in the Mini-walk. The Mini-walk was specifically for young children who walked fifteen times aroung Diamond Park to help collect money used for research in childhood diseases.



Do they look like they've danced 16 hours? They have. Dancers in the annual Greek/Panhell M.S. marathon conclude their night with "Shout" from "Animal House." Photo by P.B.B.

Masochists Dance All Night for M.S.



Two marathoners "couples dance" earlier in the night.. Photo by P.B.B.

by Coy Smith

Thirty-five couples danced wildly for the first five hours. By the 10-hour mark few participants in the marathon danced as briskly as muscles fatigued and blood sugar lowered; breakfast wouldn't arrive for another hour. Murmurs from people with sore feet, knees and backs could be heard. Many dancers questioned their own sanity for joining this undertaking.

As the sun rose and observers reappeared to give support, the tempo of the music increased. The last hour arrived. A new flow of adrenalin rushed through exhausted dancers. To help complete the last hours of the dance marathon the dancers clasped hands in ameboid movement, set volleyball, bunny-hopped around the C.C. and made human tunnels for other dancers to go through. And then the last song began. It was "Shout" from the movie "Animal House," the theme song for the 1979 IFC-Panhell annual dance marathon for Mutiple Sclerosis.

IFC President Brian Zink and Panhell President Peg Brayer, along with WARC, were the masters of ceremonies for this highlight event of Greek weekend. WARC broadcast live from the C.C. and many members of IFC-Panhell kept the flow of soda and snacks for the dancers. Zink and Brayer led the group in trivia questions and gave encouragement throughout the night.

Thirty-five couples registered with all but three couples making it to the end of 17 hours. Brayer and Zink said that over $3,000 will be made for M.S. This will make over $2000 more than last year's $1200.

Whipped cream pies smeared on people's faces earned various amounts of money. Leslie Ruhe agreed to pay $4.00 to "pie" Lester Seidenberg. Dean of Students Don Skinner was "pied" by ASG President and Vice-President Dom DelPapa and Pete Wolfson for $13.00. DelPapa said, "It was well worth it ($13.00)."

There are seven prizes for those seven couples who collect the most money. First prize is two complete cross-country ski packages donated by the Wilderness Lodge of Meadville. The winners will be awarded at a party in the sorority rooms on May 13.

After the superficial pain of sore feet ceased and after a night's rest, most dancers had a sense of accomplishment. No small pains inflicted from the dance can compare to the pain and anguish felt by an M.S. patient. IFC-Panhell did a great job of organization and the dancers should be proud of their contribution to the fight against M.S.



Dean Skinner pied for M.S. Photo by P.B.B.



Dancers make human tunnel to pass time. Photo by P.B.B.

Censorship Precedes Rights

by Cheryl Wells

Are the wrong people deciding what should be censored in our society?

A five member Colloquy panel considered this question during a Saturday afternoon discussion in the library auditorium.

While agreeing to the need for governmental censorship for the sake of national security, the panel had difficulty deciding the extent to which the public's "right to know" should take precedence over the government's "right to privacy" in foreign affairs.

Nancy Sutton, a creative writer for Grey Advertising in New York City, remarked that the Vietnam War and the Watergate scandal emphasized the need "for more candor in all things."

The panel considered Barbara Robinson's comment that "the nature of men and nations has been a power structure" and discussed the difficulties of an open exchange of knowledge in a system where corporate lobbying for governmental favors is a norm.

The panel also discussed censorship on an individual level and suggested that communication and education could be hindered by censoring each other's opinions. "We must not censor one another's gut feelings because of our own gut feelings," said Sutton.

The security of American society may demand the need for censorship, but the panel conceded that protection of individual independence must not always be sacrificed for the sake of society at large.

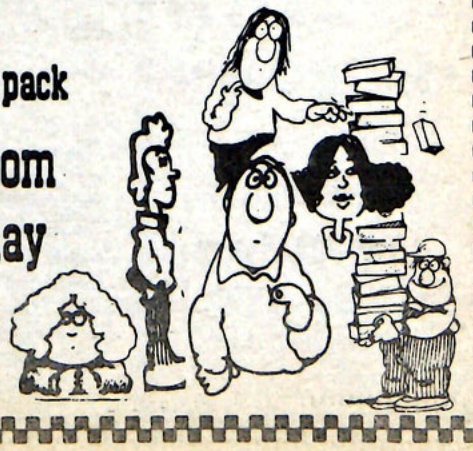
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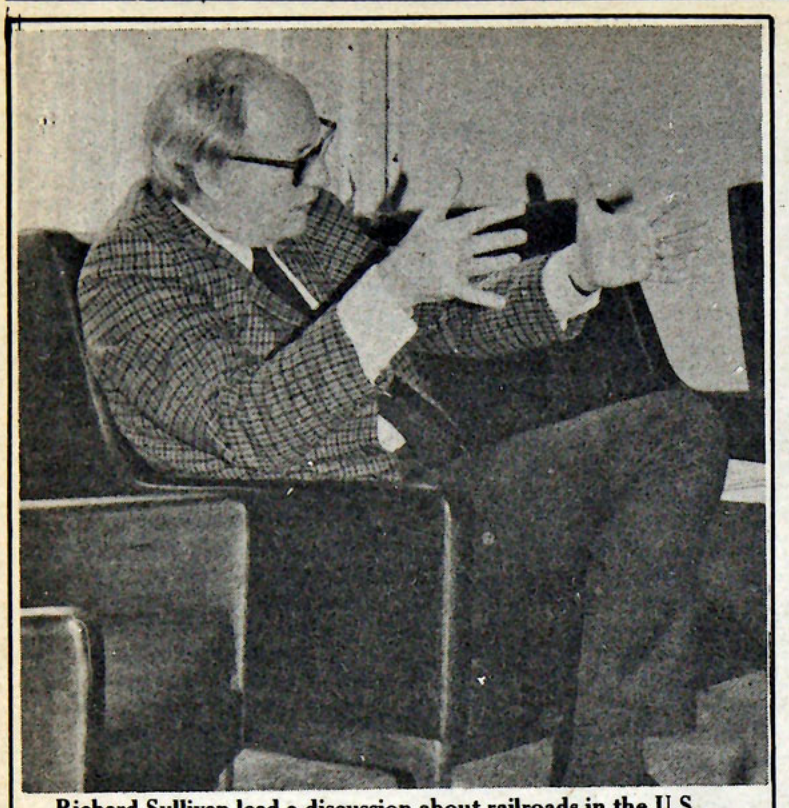
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Richard Sullivan lead a discussion about railroads in the U.S.
Photo by P.B.B.

Censorship for Security Takes Precedence

by Kristin Coon

What is the function and the role of the press? Can the press be viewed as a fourth branch of government?

Journalist Michael McGough addressed himself to these questions at his Colloquy lecture, "Freedom of the Press and the Dangerous Myth of the Fourth Estate" last Saturday in the Brooks Pine Lounge.

According to McGough, there are two opposing views on the role of the press in today's society. The first view is that of Supreme Court Justice Potter Stuart: that the press is deserving of special privilege and is entitled to Constitutional protection. The second view, held by Chief Justice Warren Berger and supported by McGough, holds that the press is entitled to exactly the same amount of Constitutional protection as anyone else, and any privileges to be extended should only be minimal ones.

In his lecture, McGough asserted that Stuart's view was a dangerous one. He said, "If the publishing business is extended special privilege, which newspapers would get it? Who gets to refuse to testify and to not reveal their sources, and who does not?"

McGough maintained that extending special privileges to the press would create "hierarchies of protected speech" and create legal battles over who is deserving of privilege and when.

"Viewing the press as a fourth estate of government , to put a check on the other three, saps a lot of life out of the business of journalism." According to McGough, "It is humorless and depressing" to view journalists as people who will save the United States from corruption and who will function as civil servants doing a public job. "Taking this solemn view takes away the vitality of the press. We must resist notions of journalists for the press as a priestly class," he said.

Privilege, says McGough, brings on the ensuing regulation of who it shall be extended to. In his mind, it is better and more just, both psychologically and legally, to have no special privilege for the press at all.

Dryer Tales Require Readability

by Nancy Lyman

"Tales Told Under the Hair Dryer" was the title of Ms. Barbara Robinson's Colloquy talk. From the sound of the title, one might conclude that Ms. Robinson, an Allegheny alumnus, would present an array of juicy gossip that any hairdresser would know for sure. Such was not the case. Instead, Ms. Robinson presented the rewards of free lance writing for the popular women's magazines in convincing and interesting terms.

Ms. Robinson, who is also the author of children's books, emphasized the point that a writer should write what he wants to before all else. Even though the magazines such as "Ladies Home Journal" and "Redbook" have certain distinctions among them, Ms. Robinson feels that those distinctions should only concern the author after he has written the story and is ready to submit it.

For the process of fiction writing, Ms. Robinson suggests strict discipline and readability. The writer needs strict discipline for this medium because of the 5,000 word limit. "Stringent cutting and editing" is a necessity because a reader "doesn't want to work at reading the story." The audience of the women's magazines is usually 18-35 years of age and reads the magazines for entertainment. For this reason, there should be "no roadblocks" to readability. Ms. Robinson said that the writer should cut out anything that does not move the story along. In this way, discipline produces readability.

Ms. Robinson feels that the popular women's magazines are a good avenue for the beginning writer. They use a lot of fiction and "always want a story and always will." Ms. Robinson believes that fiction will never die out in the popular magazines because it balances the non-fiction content. She said that fiction is what makes the magazines different. Ms. Robinson finds that there comes a time when it is hard for the writer to accept the fact that what he writes in May will be forgotten in June, and he will move on.

Popular magazine fiction is also appealing because there is a big market, with a large audience. The popular magazines pay better although money is never a factor for the beginning writer. "People don't get rich writing," said Ms. Robinson. "I'm a journeyman writer and journeyman writers don't get rich."

To date, Ms. Robinson has published over 50 short stories and four children's books. Her last book, "The Best Christmas Pageant Ever," won the Georgia Children's Book Award and the Young Hoosier Award. For the aspiring writer, these credentials provide a lot of encouragement from a woman whose "first story was bought out of the slush pile on an editor's desk."

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Single Persons Must Fight Loneliness

by Delese Burden

Ms. Nancy Lea Sutton, a confident, energetic individual, presently working as vice-president and creative director/writer for Grey Advertising Company in New York, visited Allegheny College during Colloquy weekend. Ms. Sutton, an Allegheny Alumni, spoke on the topic of "Don't be Afraid to Stay Single" during the Colloquy weekend presentations.

There are problems that can arise in a single persons life. A lack of sexual security and a bad case of lonliness are just a couple of the problems that a single person must face. Ms. Sutton takes a joking attitude towards her sexual life and compares it to the Pope's. As far as lonliness is concerned, Ms. Sutton doesn't face this problem. Her lively personality draws people to her and her positive attitude keeps her head straight. Ms. Sutton feels "lonliness is freedom's other face. In being single you don't have to live up to the expectations of others, nor is anyone failing to live up to your expectations. You're the boss!" Is this why single people live a more interesting life? Ms. Sutton said the answer is yes.

In living an interesting life as a single person, one must have a positive self-confident personality. "A single person must also be a generous loving individual," said Ms. Sutton. "It's very important to be loved and individuals need to hear someone say to them that 'I truely love you'," but an important rule for the single person to remember is that you are to be the lover. This generous quality in an individual's personality will probably draw more people to that person. Ms. Sutton also pointed out that "if you're a generous person, then you'll find you don't have time to read because you won't have any time."

Panel Decides Americans Can Drive Large Cars

by Juan Manuel Rueda

What four panelists participating in Colloquy 1979 began as a low-keyed automobile discussion, ended with the raising of issues such as energy, civil rights and freedom of choice. "Do Americans have the Right to Drive Large Cars?" collected the opinion of a teacher, agricultural agent, a Department of Energy educator and an electrical engineer.

Mr. Albert Martin, a teacher and scene designer for the East Cleveland Community Theatre who was acting head speaker, opened the session by stating that "he would like to assume that there is an energy shortage." Although Americans, he said, have avoided the thought of an energy shortage whether there is one or not, he said it is time for them to realize that there are high possibilities for one in the near future.

One argument brought by Mr. Martin and one which was expanded upon considerably by the rest of the panel was the fact that the use of the earth's resources brings with it an obligation of equality which individuals in society should have toward one another. The needed resources are for everybody to use, not just for a few.

The panel continued to say that the United States is going to have to change its operating methods, energy crisis or not. Americans, they argued, are very wasteful individuals and eventually are going to have to change their life styles. They continued to say that probably through a consciousness raising program, Americans could become more aware about the severity of their present energy usage.

Directing themselves to the use of gasoline, the panel spoke about the possible rationing of fuel. Although many in the audience saw this as a way to reduce the consumption, all agreed that there would have to be very strict rules to avoid the heating that occurred during World War II when gasoline was rationed in the United States.

As the session ended the panelists directed themselves to the original question of "Do Americans have the Right to Drive Large Cars?" The general concensus here was that "yes" Americans ought to be allowed to drive any automobile they wished, providing they could assume the responsibility that goes with owning an automobile. The panel felt that restrictions placed on the use or sales of large autos would act as an infringement upon the rights and freedom of choice of the American people.

Other members of the panel were Russel M. Smith, retired Forest Count agricultural agent, Ruth Ann Verell, educational specialist at the Department of Energy Research and Development Administration, and Frederic S. Wackerbarth, owner of a "box shop' in Massachusetts, electrical engineer and fancier of edible wild foods and ancient uses of wood.



Ruth Ann Verell talked about having a career and also being a mother and a housewife.
Photo by Gail Longfellow

World and National News

compiled by Dick Bickerstaff

Israel Hits Palestine Before Truce

Israeli jets, missile boats and border artillery bombarded Palestinian encampments in Lebanon before a truce arranged by the United Nations went into effect last Thursday. The four day barrage was in retaliation for a Palestinian guerrilla attack the Sunday before.

Unofficial estimates report loss of life at 60 people, half Palestinian, and half Lebanese, and at least 100 wounded. Approximately 50,000 have fled their homes for safer grounds in the north.

In Beirut, Syrian war planes are being used in what appears to be an effort to discourage continued flights by Israel.

In a U.S. surveillance station in the Sinai desert, a 30 minute ceremony took place on Thursday in which Israel and Egypt exchanged documents, as was necessitated by their treaty. All did not run smoothly during this exchange, however. There was a two hour delay due to disputes over the ratification text. One problem in particular was Palestinian self rule in Israeli occupied areas.

Last Friday, Israeli Defense Minister Wizman assured Egyptian President Sadat during a meeting in Ismailian that Israel will "stand by" her commitments to Egypt.

The U.S. Senate Foreign Relations Committee has approved $4.8 billion in economic aid to Egypt and Israel.

Russia, U. S. Trade Spys for Dissidents

The U. S. exchanged two convicted Soviet spys last Saturday for five imprisoned Sovet dissidents. After long and difficult negotiations last fall, negotiations which ended up including both President Carter and Leonoid Breshnev, the USSR's President, the exchange finally occured at Kennedy airport.

The dissidents are Mark Dymshits, serving a 15-year sentence on charges of plotting to hijack a plane to Israel, Edward S. Kuznetsov also sentenced to 15 years for the same charges, Valentin Moroz, a Ukranian historian and nationalist whose imprisonment began in 1965, Alexander Ginzburg, and Georgi Vin, a Ukranian Baptist leader sentenced to a labor camp and exile for defamation of the Sovet State.

Ginzburg and his family are going to live with exiled Soviet author Alexnader Solzhenitsyn in Vermont. Kuznetsov and Dymshits plan to fly to Israel.

Officials feel the exchange has resulted in a general improvement of relations between the U.S. and Russia.

This was the first exchange between the two superpowers which did not include a U.S. prisoner. There are, at present, no U.S. citizens in Soviet prisons.

Texas Sniper Kills Three, Injures 38

A sniper opened fire upon a crowd of approximately 300,000 Friday in San Antonio, Texas. In the wake of the one hour attack two were dead, and 38 injured.

Shortly after 1:00 p.m., one half hour before San Antonio's largest and most festive parade, 64-year old Ira Attebury began shooting from a mobile home parked near the starting point of the parade. After the use of tear gas and a subsequent barrage of rifle fire, Attebury was found dead with an m—16 in his hands and other weapons including six other fully loaded rifles at his side.

The dead are 26-year old Ida Long and 48 year old Amalia Castillo, the mother of 13. Five police were also injured.

According to Attebury's brother, Attebury suffered from delusions that he was being stalked by the police. He had no police record.

Cults Often Scan Colleges

by Gretchen J. Fitzer

If Arthur R. Melius is right, there are cult recruiters on college campuses now. In Brooks Alumni Lounge Saturday afternoon, Melius told the audience that first term and graduation are two of the most popular times for cults to recruit.

The feeling of not knowing where you are going makes you a prime candidate for a cult. Melius claims that cults appeal to people 18-25-years old who are idealistic, intellectual and concerned about what is happening in society.

Melius also said that cults begin with certain elements. He noted a dominant leader, absolutism, strong missionary concern, theology, total obedience and sense of scriptual authority as some examples. With these qualities, a cult will usually take up a great deal of a person's time. People who join cults often devote all their time, energy and finances to the cause.

Melius said that cults flourish in times of rapid social change. For this reason, he feels that we will see more cults in the future.

Melius said there are certain questions which should be asked of cults. Their methods of recruitment and indoctrination should be observed. Their finances, beliefs and the amount of time allowed for personal reflection should also be known. If a cult does not allow personal reflection, a person finds it difficult to decide on his own. Melius noted that "you never see a lone Moonie." Instead, this particular cult relies on the reinforcing technique of crowds. These crowds do not allow for personal reflection which is usually necessary to make an objective religious decision.

Center Presents Booze News

In the spring of 1978 the Counseling Center conducted a survey to learn more about the students' use of and attitudes toward alcohol. The results showed that the use of alcohol on this campus is extremely high and when compared to findings of other schools, the survey's results appeared disturbingly high. The survey helped to identify a problem on this campus; now the question is what to do about the problem.

As with any problem, the more we know about the subject, the more we are likely to find a solution. Beginning with this issue, the Counseling Center is providing a series of facts about alcohol use and abuse. The Counseling Center welcomes any questions or suggestions regarding "Booze News" and hopes that you wil find it informative.

--Did you know that 9,000,000 Americans are alcoholics and that recent statistics reveal child and teenage alcoholics to be estimated at 450,000?

--Did you know that the first symptom of an alcohol abuse problem is a greatly increased tolerance for alcohol? Does it take you 10 or 12 beers to get the same effect as 5 or 6 beers did in the past? Often the person who boasts about being able to "drink anyone under the table" is developing a tolerance for alcohol. And tolerance can be a polite word for need.



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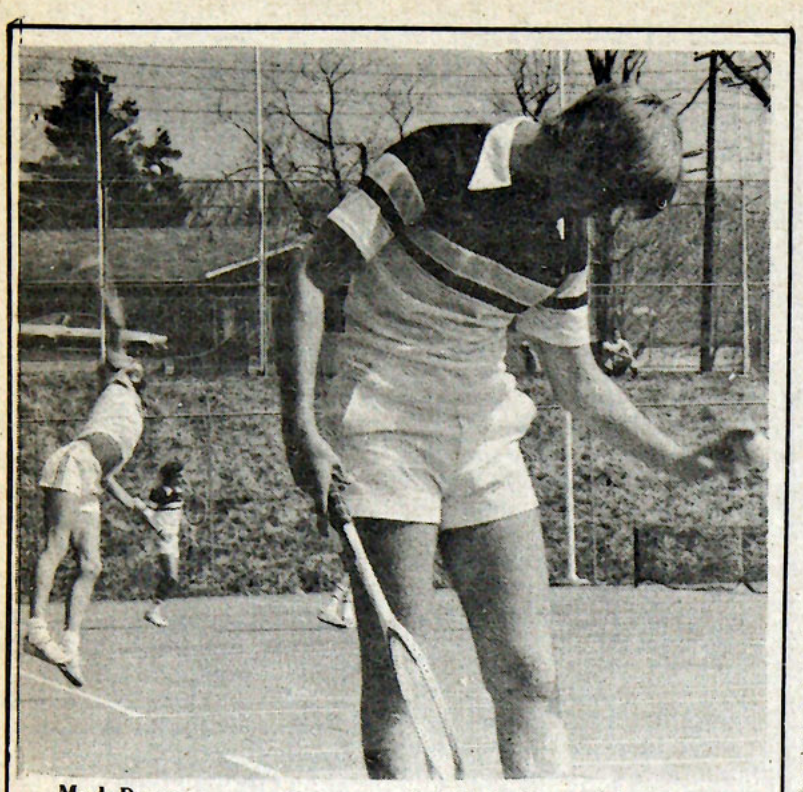
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Thursday, May 3

9:00 PM

Ford Chapel



Mark Borger prepares to serve as Carl Kalberkamp (l.) follows through.

photo by P.B.B.

Tennis Tops Titans, Tartans, Tomcats

by Mike Crosby

The Gator tennis team collected three victories this past week to bring their overall record to 9-1.

Against Westminster last Wednesday, the Gators held on to defeat the stubborn Titans 6-3. Despite a sore wrist, Steve Kaufman defeated Westminster's first singles player Dave Jones 6-3, 5-7, 6-3. At second singles Carl Kalberkamp edged past Dave McIsaac 6-7, 6-4, 6-4. While Don Kline rested his sore ankle for CMU, Mark Borger took over at third singles and downed Brian Smith 6-2, 6-2. On court four Ward Black came back to defeat Don Rumbaugh 4-6, 6-3, 6-1. Ed Pritchard breezed past his fifth singles opponent, Tom Gosnell, 6-1, 6-1. During his sixth singles match with Ted Greed, freshman Scott Lim aggravated an early season leg injury and went on to fall 7-5, 4-6, 2-6.

With Lim unable to play doubles, Coach "Pinky" Bates combined Kaufman and Pritchard for the first time, who then defeated Westminster's third doubles team of John Brandon and Gosnell 7-6, 7-5. Marty Aylesworth and Borger dropped their second doubles match to Ron McFarland and Smith 6-3, 4-6, 6-7, and at the first doubles Black and Kalberkamp lost to Jones and McIsaac 3-6, 4-6.

With Kline back in action, the Gators edged a surprisingly strong Carnegie-Mellon team, 5-4, at the Tartans' home courts in Pittsburgh.

Then on Tuesday the Gators upped their PAC record to 5-1 by suppressing the Thiel challenge 6-3. The match was still very much in doubt at the end of singles play. Steve Kaufman lost his first singles match to Ron Smith 4-6, 1-6. Carl Kalberkamp was absent studying, so freshman Don Klinc moved up to second singles and easily defeated Chris Moore 6-1, 6-2. On court three Ward Black had little trouble, defeating Alex Dowger 6-0, 6-3. Ed Pritchard also won his fourth singles match rather easily by downing Joe Wilson 6-4 6-0. At fifth singles, however, Mark Borger dropped his match to Gary Flinchbough 7-6, 3-6, 1-6, and Marty Aylesworth, replacing the injured Scott Lim, lost his sixth singles match to Rod Shaffer 3-6, 2-6.

The Gators then swept the doubles matches to top the Tomcats. At first doubles Kaufman and Kline took Smith and Dowger in straight sets 6-2, 6-4. Black and Pritchard had a little trouble in their second doubles match but defeated Moore and Wilson 7-6, 6-4. Borger and Aylesworth avenged their singles losses by defeating their third doubles opponents Shaffer and Tim Fitzgerald 6-4, 7-5.

The Gators travel this weekend to John Carroll University for the PACs.

Alliance Hosts Spring Soccer

by Marty Goldman

The Gator soccer team will be making its first and only outdoor appearance in a spring tournament, Sunday, when the kickers travel to Alliance College for an eight-team round robin affair.

The Gators are composed of varsity team members and participants in the Allegheny Indoor Club. Making the trip to the nearby Cambridge Springs school will be offense men Chris Belnap, Jeff Wright, and Chuck Gill.

Anchoring the midfield are Lew Zulick and Tom Shirley. The defensive chores will be ably handled by John Brautigam, Ed Sussenguth and Ed Harris. Freshman Jim Jacobs, all-conference goalie for the Gators, will be severely tested in the nets.

All NCAA soccer rules will be strictly enforced except those concerning number of players, offsides and time. Instead of the usual eleven players, each team performs with only seven. The ninety minutes ot playing time has been cut down to two twelve minute halves. The other major revision is the lack of an offsides, which should result in some high scoring contests.

In preparation for this weekend's event, the Blue and Gold scrimmaged the Meadville Varsity squad Monday with the collegiates drubbing the locals 3-0. Lanky forward Jeff Wright tallied twice on rebounds with winger Chuck Gill contributing the third.

Softball Wins, 13-3

The Gator women's softball team stole a total of 16 bases (with five steals home) and managed 12 hits to beat visiting Villa Maria 13-3 in a non-conference game Tuesday.

After two innings the Gators fell behind 1-0, but put together consecutive six-run innings in the third and fourth to claim the win.

Betty Pollack compiled six stolen bases for AC and Beth Parker stole four. Karen Brody was top RBI compiler for the Gators with a total of four.

Allegheny is now 4-1 overall and 0-1 in the league. The Gators will meet with Indiana State University of Pennsylvania on Friday.

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SESSION I- MAY 14- JUNE 22

AM 101	Introduction to A&M
AM 108	Business & Society
AM109	Introduction to Law I
AM117	Public Administration
AM128	Introduction to Computer Programming: Basic (same as MT 128)
AM 229	Intermediate Programming (same as MT 229)
AM 235	Labor Management Relations
AM 255	Seminar Business Policy
GD 110	General Photography I (Black & White)
GD 112	Lettering and Typography I
GD 114	Black & White Photography 2
GD 120	General Photography Ii (Color)
GD 123	Drawing I
GD 243	Graphic Design for Packaging
ID 110	Introduction to Interior Design
ID 130	Interior Design II
ID 220	Interior Design 4
EN 111	College Writing I
EN 129	Business Communications
EN 227	Nineteenth Century English Poetry
FA 112	Painting II (May 14- June 1)
FA 121	Ceramics
RS 119	Principles of Teaching Religion
RS 232	Changing Patterns in Contemporary Christianity
PH 226	Philosophy of Ethical Society
SPH 101	Modern Public Speaking
MT 124	Introduction to Probability & Statistics
MT 128	Introduction to Computer Programming: Basic (same as AM 128)
MT 229	Intermediate Programming (same as AM 229)
BL 228	Topics in Biology: Algae
NS 103	Preperation for College Chemistry
PSY/SOC 129	Individual & Social Experience
PSY 236B	Drugs and Behavior
HS 133	Civil War & Reconstruction
SOC 132	Crime & Delinquency
SOC 239	Political Sociology

SESSION II- JUNE 25- AUGUST 3

AM 107	Advertising and Public Relations
AM 110	Introduction to Law II
AM 121	Marketing Management
AM 124	Data Processing
AM 220	Operations Management
AM 231	Investments
AM 232	Financial Management
GD 110	General Photography I (Black & White)
GD 120	General Photography II (Color)
GD 243	Printing Process: Screen
GD 248	Audio/Visual Design and Preparation
ID 120	Interior Design I
ID 140	Interior Design II
ID 220	Interior Design V
EN 111	College Writing I
EN 112	College Writing II
EN 220	Modern American Novel
FA 115	Sculpture I
RS 103	World Religions
RS 118	Value Clarification
PH 120	Logic
SPH 102	Contemporary Communication Through Discussion
MT 103	College Algebra and Trigonmetry
MT 111	Analytic Geometry and Calculus I
PSY 121	Introduction to Psychology
PSY 122	Developmental Psychology
PSY 223	Abnormal Psychology
SOC 121	Introductory Sociology
SOC 127	Family Relations
SOC 135	Survey of Social Work

SESSION III MAY 14- AUGUST 3

AM 101	Introduction to A & M
AM 104	Accounting
AM 125	Personnel Administration
PE 105	Introduction to Sports: Tennis
PSY 228	Theories of Personality

Registration for the La Roche Summer Session is in progress. Anyone wishing to attend La Roche College may apply and register by mail or in person by contacting the Office of Admissions. For complete information write or call:

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Cagers Celebrate Championship Season

The 1979 Allegheny College basketball team congratulated itself for its PAC Championship on Monday evening with a banquet in Skylight Dining Room.

Chuck Swick, who is Norm Sundstrom's assistant coach, was candid in his role as Master of Ceremonies for the event. "In a way its bad", Swick said, referring to the team's dissatisfaction with "only" a PAC champoinship. "But in many ways it's good," Swick continued, "because we now know how badly we want to win the national championship".

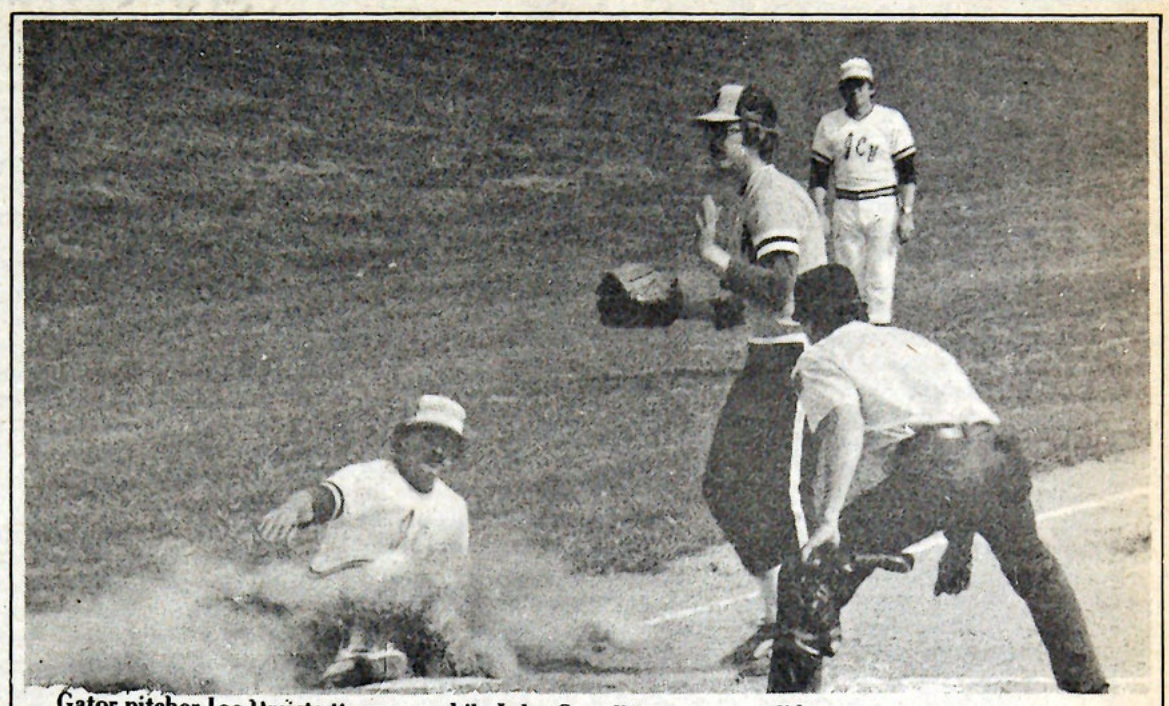
Swick expressed optimism about next year's roundball squad, which, barring any unforeseen changes, will be identical to this year's team. "You don't know how hard it is to recruit when a kid says, 'But Coach, you've got everybody comin' back next year", Swick joked. "Consequently", he told his players, "We're not getting any new freshmen to help you guys out."

Then, Coach Sundstrom took the floor and, after completing the perfunctory thank you's, announced that each member of the team would receive a letter. "If all the members of the team contribute to the effort," Sundstrom explained, "then all of them should receive an award".

Bob Young, the Gator play-by-play announcer, presented junior Jim Wheeler with the WMGW Coaches' Award. Then, Sundstrom awarded junior Bruce Turner the Award for "the junior or senior with the highest grade point average". Junior Craig Jones and sophomore Dave Contardi shared the Richard P. Yeckley Team Play Award. Then, Gator junior center Eric Lindberg, for the third consecutive year, routinely accepted the Raymond P. Shafer Outstanding Player Award.

Sundstrom announced that Lindberg and Wheeler were selected to the All-PAC first team (the first time that two Allegheny players have been selected in the same year) and to the All-District Second and Third teams respectively. Dave Contardi, Sundstrom announced, was selected to the All-PAC honorable mention squad.

Swick completed the evening with the announcement that, in addition to the accolades awarded the players, Coach Sundstrom has been named "Coach of the Year" in the PAC.



Gator pitcher Joe Dreistadt covers while John Carroll baserunner slides safely home. photo by Gail Longfellow

Allegheny Gators Sweep Geneva, 8-6 , 4-1

In a doubleheader Monday the Allegheny baseball team had two victories over Geneva College. Allegheny won by the score of 8-6 in the first game and 4-1 in the second.

Freshman Mike Wallace started the first game for the Gators and was relieved by Eugene Tommasi, also a freshman, in the sixth. Chris Hudac, Gator outfielder, had a triple for Allegheny. First baseman Dave Nelson doubled twice in the game, and Randy Fredrick, third baseman, doubled once.

In the second game of the day, Allegheny had five hits including a triple by center fielder Mark Veon and a double by Chris Hudac. Gators that singled in the game were Hudac, Nick Nardone, Randy Fredrick, and Dave Nelson.

The Gator record now stands at 8-1 with their only loss being to John Carroll when they split a doubleheader with the Blue Streaks at home.

The next game for the Allegheny squad will be on Wednesday when they travel to Westminster College to play against the Titans.

Score by Innings

Geneva—	121	002	0	6	6	5
Allegheny—	051	110	x	8	9	4

Tanner and Carr; Wallace, Tommasi (6th) and Rogeri.

Geneva—	010	000	0	1	5	1
Alleghen;	003	100	0	4	6	4

Fisher and Carr; Anderson and Krzykowski.

Track Team Tops Geneva, Looks Ahead to PACS

by Dave Stolar

With the PAC's only a few days away, the Allegheny track team finished its dual meet season with a 78-66 victory at Geneva College on Tuesday. Fine performances were turned in by two freshmen. Mark Carter won the long, high and triple jumps and Dave Bendig threw a first place distance of 193' 2", which sets a new Allegheny record.

In addition, the Gator 440 relay team of Keith Haidet, Dave Choura, Terry Coles and Terry Hartford placed first with a time of 45.7. Sophomores Juris Silenieks and serior Gary Kanja took first and second respectively in the 440, while sophomores Jeff Warner and Nick Martino placed first and second in the 880.

Also, sophomore Randy Reinhold won the 440 intermediate hurdles, and senior Art Scolari jumped 13' to win in the pole vault.

In PAC action last week, the Gators were 2-2, losing to CMU and Bethany at Bethany last Saturday and winning strongly over W&J and John Carroll at Robertson Field the previous Wednesday In the latter meet, the Gators finished first in nine separate events.

With the dual meet season over, the Gators are concentrating on the PACs this Saturday at John Carroll. It is difficult to predict how well the Gators will perform, as senior All-American hurdler Bill Hartz and sophomore jumper Dan DiDionisio must recover from injuries for a successful day at John Carroll. However, with the arrival of Carter and Bendig at the forefront, Coach Sam Timer can hope for a strong placement this weekend in Cleveland.

Women's Track Places Fourth

by Jean Schwab

The Allegheny Women's track team traveled to California State College Saturday to compete in a six way meet. The Gators held strong in spite of the cold and rainy weather and were in third place until the last two events. The Gators ended with 53 points tying West Va. at Wesleyan for fourth place. Lockhaven tallied 49 points, California State 73, Indiana University 111, and Frostburg 175.

The meet began with the 10,000 meter (6.2 mile) race in which Jean Schwab placed with a regional qualifiying time of 41:05. Debbie Wisner and Beth Fee showed their strength in the field events. Wisner placed third as she threw the shot put a distance of 29' 4", and Fee jumped 14' 11½" for a third palce in the long jump. Fee also sprinted the 100 meter dash for a fourth place finish.

In the 400 meter hurdles, Nancy Stine captured a 3rd place with a time of 1:15.3. Middle distance runner Allison Colegrove showed her endurance with a fourth place finish in the 5,000 meter (3.1 mile) race. The mile relay team also placed fourth, setting a new school record.

Coach Knight is encouraged by the team's performance and improvement. She commended the team for their "hard work despite the weather and absences due to injuries and illness."

The team is now training hard to prepare for a 4-way meet at Kent State with Akron University, Malone College, and Kent State on May 12th.

Intramural News

Horseback riding is being offered at Pine Ridge Stables every Sunday afternoon. Students must signup for a particular Sunday in advance. The cost is $3.50 an hour.

Frisbee golf is open to both men and women. An 18 point course will be played around the college. Signups are due at the Intramural Office Thursday, May 3.

The Great Fruit Race is open to all students and is to be held Goodtimes Weekend . The race will be four to six miles long, and the entry fee is $2.00

Rosters for the basketball tournament are due by May 7. The championship game will be played on Goodtimes Weekend. The entry fee is $5.00.

Three Person Volleyball is open to men or women or both. The three man team may be comprised of all females, all males, or any ratio preferred. Signups for this event are due May 3.

Letter to the Editor:

'Legend' Rebuts Label

Dear Campus:

Because of some embarrasment, although good-natured at heart, I must humbly object to a short section of Pete Wolfson's recent article on the PDT basketball tournament (PDT 'Playground' Hoop Tourney Celebrates More Than Basketball, April 26, 1979). Inept and insipid, Pete's effort enhances aspects of intellectual impoverishment. Moreover, it is distinguished by the marks of imbecility common among self-anointed voices of vacuity. His threat to the public is increased by the subtlety of his vicious and paranioc preying upon people presumably under his purview. Lashed viciously by his turgid tongue. largely because he shifted his bat-winged brain power into the gear of bird, I offer this rebuttal. I have been labeled by Pete as a "basketball legend in my own mind". But now exposed, as is your habit, you reveal the lesser of your two Equestrian similarities. So marked are your predilections to the Pegasus posterior that strong men wretch at the sound of your braying. Women cast their eyes down at your proximity, lest children yet unborn be forever blighted for having perceived in a moment of high tailed perniciousness the very soul of your character. Yea, verily, you may blithely consider my rebuttal a fluke. Yet, I am not deceived.

Huddled about in pairs, the whimpering campus multitude cries aloud: "What goeth by outside?" And I answer: "Fear not, for when Pete Wolfson speaks,
it is only pungent wind that passeth.... Dale Cable

Ed note: The "Campus" recognizes its responsibility to print opposing viewpoints. In this case, however, we remain strongly in support of our reporter Wolfson, both in his characterization of the author of the above letter and in the necessity of his opinions.

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CAMPUS Bulletin Board

Summer Courses Offered at UCLA

If you are looking for a change of academic and geographical environment, consider the 1979 UCLA Summer Sessions program.

This year the University will offer more than 400 special programs and courses spanning 50 subject fields from the physical, natural and social sciences to the arts and humanities and other professional fields.

The two six-week sessions, beginning June 25 and August 6, are open to all students. Out-of-state students do not have to pay non-resident fees. However, enrollment in Summer Sessions does not constitute admission to the University.

Highlighting the summer schedule are programs in Asian performing arts, design, theater arts, English literature and exposition, kinesiology, folklore and mythology and motion picture/television.

Summer Sessions students have an opportunity to earn degree credit, take classes otherwise unavailable, enhance career prospects or pursue a particular interest for cultural or intellectual enrichment. A special appeal of Summer Sessions is that most classes are smaller, allowing additional time for interaction with faculty and other students.

For more information and a free Summer Sessions catalog, write to the Office of Summer Sessions, UCLA, 1254 Murphy Hall, 405 Hilgard Avenue, Los Angeles, CA 90024.

Rally in Pgh. Fights Draft

A rally and concert to stop the return of the draft will be held this Sunday, May 6 on Flagstaff Hill in Pittsburgh at 1:00 p.m. Speakers include Rev. Barry Lynn, National Chairperson of the Committee Against Registration and the Draft (CARD), Tom Kerr, state chairman, American Civil Liberties Union, and Fran Donelan, American Friends Service Committee. The groups Devilish Merry and the Ernie Hawkins Blues Band will provide music for the day. The rally is sponsored by the Friends Peace Center and is a part of a nation-wide protest of a bill introduced in Congress that will reinstate the draft this summer. In case of rain, an alternate location will be listed in the "Personal" classified ads of the "Pittsburgh Press." For more information about draft legislation or about the rally contact the Friends Peace Center at 412-683-2669.

ACO Trips Planned

Allegheny Outing Club's new exective board has planned many trips for the month of May. Among the trips are: Horsebackriding on May 5th, Canoeing on May 6th Whitewater rafting on May 12th-13th.

Other activities which are tentative and have shown student interest are skydiving and cycling trips.

Every student of Allegheny College is a member of the Outing Club and is welcome on any trip. Outing Club also provides Allegheny students with equipment rental and information on many outdoor activities. Everyone is urged to check the Outing Club board in the Post Office or stop by the Outing Club Office any evening between 6:00 and 7:00 p.m. for any Outing Club information.

Workshop Scheduled

Career Services will hold a Career Planning Workshop on Thursday, May 10 from 3:00 to 4:00 p.m.in the Career Service Office. All students are encouraged to attend this brief, but informative session. Please call Career Services at 724-2381 to sign up.

Free Travel Catalog Offered

The Council on International Educational Exchange (CIEE), the largest student travel organization in the U.S., announces the publication of the 1979 STUDENT TRAVEL CATALOG. Now in its 6th year, the Catalog is a most comprehensive free student guide with 66 pages of information on travel, study programs, work exchanges and international discounts and benefits.

Full details and application forms are provided for the International Student Identity Card, student accommodations, Eurail and Britrail passes, car rentals, travel insurance, recommended books and guides, and student tours of Europe, Israel, the U.S.S.R., and Asia. While some of the services offered are available only to students, many are open to non-students also.

The Catalog contains a schedule of CIEE's 1979 low-cost trans-atlantic student charter program with flights from New York, Los Angeles and Oakland to Paris, Zurich and Tel Aviv. Students on this "no-strings-attached" service are able to make firm seat reservations at any time prior to departure and travel one way or round trip. They may fly into and return from any city and are not restricted as to length of stay. Also listed are departure dates for CIEE's Public Charters between New York and Los Angeles.

The vast network of student flights between cities in Europe, Asia, Africa, and Australia makes it possible for students to fly around the world at affordable student prices. These fares provide discounts of up to 75% over regular commercial fares and are available in the U.S. only through CIEE or its appointed agents. Full details are in the Catalog.

Free copies of the Catalog may be obtained from CIEE, Dept. PR-ST79, 777 U.N. Plaza, New York, NY, 10017 (212-661-0684) or 236 North Santa Cruz, Los Gatos, CA, 95030 (408-354-5147) enclosing 50 cents to cover first class postage and handling costs.

Student Limelight continued from page four

eat a lot of raw vegatables, like zucchini, but they really didn't have much taste," said Jon.

Looking back on the entire trip, Jon remarked, "What surprised me the most was how nice the people were. I had thought of the people as a way to get where we were going but I never thought they would be one of the most interesting parts of the whole trip."

For instance the first night out on the road, Kevin and Jon slept in the barn of a woman who had given them a ride. "The woman even brought us breakfast out to the barn in the morning," Jon remembered.

"We slept in people's living rooms and one woman gave us a ride for five hundred miles and then offered to let us sleep in the basement of her boyfriend's house. Of course we took her up on it," Jon said smiling.

While traveling together in Jasper National Park, the four were picked up by a man in a covered pick-up. "This guy picked two of us up and we asked if he'd mind picking up Tim and Mike who were back down the road. He did and then asked us if he could camp with us. This guy had just gotten divorced and was spending the last week of his vacation just driving around," said Jon. "I guess he was pretty lonesome. He spent six days with us and showed us some things we never would have seen, like the continental divide. One day he even lent the four of us his truck so we could get to a place where we wanted to do some hiking. It was pretty amazing.

In Alaska, Jon and Kevin were picked up by a woman campaigning for state senate. She was driving around visiting Indian reservations and asked if the two wanted to ride along.

"The reservations were really just trailor camps," commented Spence. "They were pretty poor. They looked like slums only out in the wilderness. There's a lot of discrimination against the Indians up there."

Not all the times on the trip were good. "It was frustrating waiting for a ride sometimes. I really began to wonder what I was doing. Nevertheless, the longest Kevin and I waited was eight hours. Tim and Mike waited in a place for two and a half days once and finally took a bus out," said Jon. Another time Kevin and Jon were let out late at night along the road. "We climbed up a hill just off the road. We pitched our tent on what we thought was the corner of a farmer's field. The next morning police woke us up. We were sleeping on prison grounds and I guess they thought we were sneaking stuff into the inmates. They searched our packs and then let us go. It's pretty funny now but it wasn't at the time," Jon said with a chuckle.

The four spent about two weeks in Alaska before beginning their five week, four thousand mile hitch back into the states, following a line of national parks that included Jasper, Buff, Glacier, Yellowstone, the Tetons and the Medicine Bow Mountains in Wyoming.

"When we broke up again in Fairbanks to start down to Jasper, we agreed to get in touch with one another through Kevin's parents like we did before. Just as Kevin and I were to call from a motel, in walked Tim and Mike. We hadn't seen them in seven days. It was pretty weird," said Spence.

The trip finally ended in Estees Park, Colorado where the journey had actually begun a year before. Thinking back Jon said, "I remember everything about it. I feel like going back and doing it now." Spence says in a few years he is going back. He and Mike have got it in their heads to climb Mt. McKinley.

Classifieds

DO YOU NEED A PLACE TO STAY THIS SUMMER? We are subletting a completely furnished two story house that is conveniently located one block from campus at 442 Limber Road. It features 4 bedrooms, 2 full baths, a fully equipped kitchen, a spacious living room, and a large corner yard. Rent is reasonable! If interested, please call 333-6251.

ONE BEDROOM furnished downstairs apartment located at 173 Spring St., Meadville. $90 a month plus utilities. Security deposit, phone 398-4750.

THREE BEDROOM furnished upstairs apartment located at 732 Baldwin St., Meadville. $150 a month plus utilities. Security deposit, phone 398-4750.

Definitely check out this summer house; 4 large bedrooms, large livingroom and kitchen, wall to wall carpet, furnished, 2 blocks from campus...And more... If you're staying in Meadville this summer, check out this house - - call Howard or Joe at 333-6048.

BLOODMOBILE: on Wednesday 5/9/79 the Red Cross Boodmobile will be on campus. Please donate between 10:00 and 4:00 in Brooks plano Lounge. Students, faculty and administration are all encouraged to donate blood. The Bloodmobile is sponsored by Alpha Phi Omega.

Do you sew? Drink soda pop out of liter bottles? I am collecting cotton scraps (at least 4" X 4", suitable for a quilt) and empty liter bottles of Coke and Sprite. Box 1969.

Allegheny Community Exchange (ACE) is now accepting letters of application for the positions of Director and Business Manager. Please direct your application or inquiry to box 1508 by 5/11/79.

Seniors,

Please turn in your RSVPs for the Senior Banquet by May 15 or you will not be able to attend!

Thank you,
The Senior Banquet Committee

TECHNICS SA-5060 Receiver for sale. Retails $244. Technics is known for fine quality tuners. 12 WPC. Used less than one year. Excellent condition. $125 or best offer. If interested contact box 2162, or call 724-6334.

Full-size refrigerator, in good condition, $50.00. Call Debbie D'Argenzio, 724-9611.

WANTED: a good home for two young male mice. Cage, etc. free!! Call 724-9714, ask for Elaine.

H. H.

Ancient Chinese saying: He who has negatives can produce many, many reprints. Beware!!

Savage, Tan, Tree, E. Amin

Hey Gonzo-beani Your lovey duckie is here.

"Why did the woman cross the road?" "She saw a C.B. on the other side!"

Uncle Larry: Be prepared for another message from your beloved Chestnut Gang.

Dear Sleeping Beauty,

Let me give you one good reason. . .

Love,
Prince Charming

Ann saw a monkey and still relives it. Hester had a party and still relives it.

In '80, vote very liberal. Garcia Weir. Paid for by the committee to elect Jerry Garcia President.

Budget requests for ASG funded organizations are due this week. Please send them to ASG Box 60. Budget hearings will start May 6th.

LOST: Small back, fluffy cat Baldwin and Park Ave. vicinity on April 23rd—very attached to her, please call 336-1084.

FOR SALE: Smith-Corona typewriter. Manual-$45.00 new. Send your name and phone number to Box 524.

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