

THE CAMPUS

VOL. XVI. NO. 28.

ALLEGHENY COLLEGE, MEADVILLE, PA., MAY 8, 1900.

NEW SERIES.

LOST TO GROVE CITY.

FIRST GAME OFF THE HOME GROUNDS A DEFEAT.

Details of a Hard Luck Struggle.

THE WORK OF THE TEAM

Saturday our baseball team went to Grove City to play the collegians of that place. The game was called at 3:00. The afternoon was perfect for baseball and a large and enthusiastic crowd was in attendance. The boys were well treated and had nothing to complain of except the loss of the game. The game by innings was as follows:

First Inning—Allegheny came

smashed a grounder to pitcher and died at first.

Sneddon laced a fierce grounder down to shortstop, who threw wild to first, Sneddon going to second on the throw. Smith sacrificed, Sneddon taking third. Kennedy hit to short, who threw to third, catching Sneddon off the base. Kennedy took second on the play. O'Hare singled to left, scoring Kennedy, and took second on the throw to catch Kennedy at the plate. Brown was out on muffed third strike, catcher to first. Allegheny 0, Grove City 1.

Fourth Inning—Fitzgerald struck out. Dunn was out, pitcher to first. Finnegan died on a foul to catcher.

Berry was hit by a pitched ball. Bonette was out on a fly to second. McElhoes knocked a grounder to second, forcing out Berry. McClelland

rific liner to pitcher, who caught it by accident while trying to get out of the way, and Moorhead was out. Fitzgerald struck out.

McElhoes was out on a fly to third. McClelland suffered the same fate on a fly to pitcher. Sneddon waited for four wide ones and walked. Smith knocked a hot grounder to third, which Moorhead picked up and threw to first, retiring the runner.

Seventh Inning—Dunn bunted and beat it out. Finnegan poked a grounder at the third baseman, who had some difficulty in picking it up and both runners were safe. En Dean singled to left, advancing both runners a base. Johnson struck out. Baker drove a hot one to third, who fumbled, scoring Dunn and advancing the other runners a base. Borland struck out. Cota sent one to

scoring McElhoes. Sneddon knocked a grounder to pitcher, who threw to third, catching McClelland. Sneddon took second on the play. Miller, who had been substituted for Smith, was out, pitcher to first. Allegheny 2, Grove City 5.

Ninth Inning—Borland drove a two bagger to center. Cota singled to right, scoring Borland. Moorhead sacrificed, advancing Cota to second. Fitzgerald was out on a fly to left. Dunn struck out, retiring the side and ending the game, the final score being, Allegheny 3, Grove City 5.

ALLEGHENY.	R	H	P	A	E
Baker, 2d.....	0	1	2	3	0
Borland, 1st.....	1	1	7	0	1
Cota, c.....	0	3	7	2	1
Moorhead, 3d.....	0	1	5	2	1
Fitzgerald, p.....	0	0	1	3	0
Dunn, m.....	2	3	1	0	0
Finnegan, s. s.....	0	0	1	1	1



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first to bat. Baker was out on a fly to third. Borland knocked one to short and died at first. Cota was presented with four balls and walked. Moorhead hit to left, but Cota was out trying to reach third on the play.

Kennedy was first at bat for Grove City and struck out. O'Hare was out on a foul to catcher, Brown struck out.

Second Inning—Fitzgerald was out, pitcher to first. Dunn smashed a hit to center. Finnegan drove one down to short, forcing Dunn out at second. En Dean knocked a hot grounder to third, which was fumbled and both runners were safe. Johnson was out on a fly to left.

Berry hit to center and stole second, going to third on Cota's wild throw. Bonette struck out. McElhoes was out on a fly to third. McClelland hit a hot grounder to pitcher and was out at first.

Third Inning—Baker drove a single to center, Borland was out on a fly to third, doubling Baker at first. Cota singled to center. Moorhead

land drove one to pitcher, who threw wild to catch McElhoes at second, and both runners were safe. Sneddon was out on a fly to second.

Fifth Inning—En Dean singled to center, but was caught trying to steal second and was out, catcher to second. Johnson lifted a foul fly, which the first baseman caught. Baker was hit by a pitched ball and took first. Borland was out on a long fly to right.

Smith struck out. Kennedy shoved a grounder down to second, which Baker gathered in and threw him out at first. O'Hare singled to left, and stole second, taking third on the wild throw to catch him at second. Brown drove one through Moorhead and was safe, scoring O'Hare. He stole second a moment later. Berry hit to center for two bases, scoring Brown. Bonette was out on a foul to catcher. Allegheny 0, Grove City 3.

Sixth Inning—Cota drove a single to left, but was caught trying to steal second and was out, catcher to second. Moorhead smashed a ter-

short and died at first.

Kennedy struck out. O'Hare singled to center, but was caught trying to steal second. Brown knocked a grounder to third and was out, third to first. Allegheny 1, Grove City 3.

Eighth Inning—Moorhead was out on a fly to left. Fitzgerald sent one to pitcher and was out, pitcher to first. Dunn drove a single to left. Finnegan drew a base on balls. En Dean knocked a grounder to second, who fumbled and the bases were full. Johnson was hit by a pitched ball, forcing in Dunn with Allegheny's second run. Baker smashed a terrific liner to left, but the left fielder made a phenomenal catch of it, almost scooping it off the ground. It was a great play, but it spoiled Allegheny's chances for several runs.

Berry connected with the ball to the extent of a two bagger. Bonette was out on a fly to center. McElhoes was safe on a grounder to left, scoring Berry. He reached third on the wild throw to catch him at second. McClelland singled to left,

En Dean, 1.....	0	2	0	0	0
Johnson, r.....	0	0	0	0	0
Totals.....	3	11	24	11	4
Grove City.	R	H	P	A	E
Kennedy, 1.....	1	0	4	1	0
O'Hare, 1st.....	1	3	13	0	0
Brown, c.....	1	0	2	2	0
Berry, 3d.....	1	3	3	1	3
Bonette, p.....	0	0	1	4	0
McElhoes, r.....	1	0	1	0	0
McClelland, 2d.....	0	1	3	1	1
Sneddon, s. s.....	0	0	0	3	0
Smith, m.....	0	0	0	0	0

Totals..... 5 7 27 12 4
Two base hits—Borland, Berry 2. Double play—Berry to O'Hare. Bases on balls—Off Fitzgerald 1; off Bonette 2. Hit by pitched ball—By Fitzgerald 1; by Bonette 2. Struck out—By Fitzgerald 6; by Bonette 5. Sacrifice hits.

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TUESDAY, MAY 8, 1900.

Calendar.

Tuesday, May 8, 2:45 p. m.—
Baseball. Westminster vs. Allegheny.

Wednesday, May 9, 6:45 p. m.—
Weekly college prayer meeting.

Friday, May 11, 7:00 p. m.—
Philo-Franklin Literary Society; 7 p. m.—Ossoli Literary Society.

Saturday, May 12, 3:00 p. m.—
Baseball. Grove City vs. Allegheny; 6:30 p. m.—Y. M. C. A. weekly prayer service.

Sunday, May 13, 6:30 p. m.—
Y. W. C. A. weekly prayer service.

Monday, May 14, 7:00 p. m.—
Allegheny Literary Society.

The first base ball game on the home grounds was played at Grove City Saturday. It was decidedly a hard luck game. It is, perhaps, always easy enough to find excuses for not winning, and rarely brings much consolation for defeat. It is possible, however, to see with half an eye that the harsh criticisms passed upon our team were premature. The fact that our team held Grove City's professionals down to five runs and made three themselves shows that the distance between them and their old time rivals is not great. Eleven hits off Bonette to seven off Fitzgerald is also an eloquent testimonial. It was less Grove City's superior ability than sheer hard luck that lost us the game. No one need feel cut up by the defeat. The team are confident that they can demonstrate their power against Grove City next Saturday; and with confidence in themselves they are practically sure of winning. They know now just what they have to go up against and everyone should look forward to seeing Allegheny win in the coming contest.

The students have shown very hearty appreciation of Mr. Vincent's lecture course, the chapel having been well filled for each lecture. Any one who failed to hear the course missed a rare literary treat. For certain it is that a better series of lectures has not been presented in Allegheny. Mr. Vincent is an ideal lecturer. With a complete and accurate acquaintance with the subject he is treating he unites a most pleasing presence, a keen sense of humor and the ability to suit the tone of his address to the subject in hand.

In dealing with American subjects he was especially skillful. Hawthorne, Emerson, Lowell and Holmes became alive to his hearers. He entered perfectly into their feelings and touched their foibles and eccentricities with a loving hand. He

enlivened each lecture with anecdotes illustrative of certain characteristics of his subject and with selections from his works.

We are prone to regard great writers as different from the ordinary human being. Mr. Vincent showed the human side of the men whom he discussed, the unconventionality of Lowell, the genial spirit of Holmes, the kindheartedness of Thackeray, not idealizing them, by suppressing all mention of their faults and failings, but making them real men.

No one could fail to get some new and valuable thoughts from each lecture. Mr. Vincent has never lectured to the college before; but so good an impression has been made, that it is sincerely to be hoped that hereafter no year will be complete without a series of lectures from him.

LECTURE COURSE.

Six Lectures on Subjects in English and American Literature by Mr. Leon H. Vincent.

One of the finest courses of lectures ever delivered in Allegheny College was given by Mr. Leon H. Vincent, the celebrated Chautauqua speaker.

HAWTHORNE.

The first lecture was given Monday evening on "Hawthorne." There are five characteristics usually accorded to a genius. First—He never works for money. Of himself Hawthorne once said that he was probably the most obscure and worst paid literary man in America. Second—A genius has the power of absolute absorption in his work. Third—He has a childlike simplicity. Schopenhauer said that "sublime simplicity is the characteristic of true genius." Fourth—He has a tendency to melancholy. Fifth—A

man of genius is only an every day human being. The more intellectual, ethereal and transcendental is one phase of his life, the more plain and practical is another. This is particularly true of Hawthorne. He was not a shy dreamer, but was intensely practical; or rather he was both, exhibiting a dual nature. As a boy he was athletic, even belligerent. In his mother's grief over the early death of her husband may be found one of the most subtle and maturing forces of his life. His marriage was most happy, his wife being of great assistance to him in his work, particularly at the time of the writing of the "Scarlet Letter," his most powerful book.

What was Hawthorne? He called himself a romancer. Now a-days we confuse the terms novel and romance. The novel is realistic, studying the plain and normal conditions of life and reproducing them. The romance is richer in development, more ideal. "The novel is the prose of fiction; the romance the poetry." As Americans we are indebted for our literary standards to three literary artists, to Irving, to Poe, and lastly and most of all to Hawthorne.

EMERSON THE MAN.

The second lecture was delivered Tuesday evening on "Emerson the Man." Emerson is the representative American of letters, yet we cannot label him. Colloquially speaking he was a philosopher, but in the sense of having worked out a system, he was not. He was not strictly a poet, for he was careless of rhyme and versification. He himself said that he did not belong to the poets. He was not a theological reformer, not a scholar in the fullest sense. He was none of these yet he was. He has been called a prophet, yet he did not possess the prophets fire and fervor as did Carlyle and Ruskin. He was a man of letters pure

Continued on third page.



PHILO-FRANKLIN. MAY 11.

Declamation—Allen, Leffingwell.
Essays—Griffith, Barkley.
Select Reading—Randall.
Impromptu.

Debate—Resolved, That trial by jury is not the best method of administering justice. Affirmative, Elliott; negative, Freeman.

ALLEGHENY. MAY 14.

Declamation—Harris, R. E. Smith.

Essays—Freeman, McMichael.

Debate—Resolved, That constitutionally M. S. Quay was entitled to a seat in the United States senate. Affirmative, Taylor, Paul; negative, Croxall, J. J. Wright.

Speeches—Shafer, Benson, Goff.

OSSOLI. MAY 11.

Paper—The Paris Exposition, Miss Thickstun.

Discussion—Shall Cremation be Substituted for Earth Burial? Miss Bard, Miss Peck.

Book Review—Miss Jessie Merchant.

Men, Women, and Events—Miss Steffner.

Extemporaneous Speeches—Miss Stern, Miss Dreutlein.

FIELD DAY.

Entries for the Various Events.

The following is the list of events for "Field Day":

FOOT RACES.

One mile—C. B. Miller, R. C. Smith, R. N. Taylor, W. H. Taylor, A. K. Travis.

One-half mile—C. B. Miller, R. C. Smith, R. N. Taylor, W. H. Taylor, A. K. Travis.

Quarter mile—C. Douglas, W. R. Frazier, C. B. Miller, R. C. Smith, W. H. Taylor, A. K. Travis.

220-yard dash—H. A. Dunn, W. Elder, C. En Dean, F. M. Harper.

100-yard dash—C. Chamberlain, H. A. Dunn, W. Elder, C. En Dean, F. M. Harper.

BROAD JUMP.

P. Chamberlain, Lampe, Paul Masters, R. C. Smith, R. M. Merrill, F. M. Harper, A. S. Frazier.

HIGH JUMP.

P. Chamberlain, Paul Masters, A. G. Williams.

PUTTING THE SHOT.

C. Douglas, A. S. Frazier, M. Hammon, S. W. Jackson, R. C. Smith, A. G. Williams.

HAMMER THROWING.

C. Douglas, M. Hammon, W. H. Taylor, A. G. Williams.

HURDLE RACE—100 YARDS.

C. Chamberlain, R. R. Rist, Sutton, A. K. Travis, L. S. Walraven.

POLE VAULT.

W. S. Borland, P. Chamberlain, F. M. Harper, Paul Masters.

DISCUS THROWING.

W. S. Borland, A. S. Frazier, W. H. Taylor.

TWO-MILE BICYCLE RACE.

Tracy Allen, J. E. Kelley, G. Royce, R. W. Planette.

ONE-MILE BICYCLE RACE.

Allen, Kelley, Royce, Plannette.

ONE-HALF MILE BICYCLE RACE.

Allen, Kelley, Royce, Plannette.

These events will come off in about three weeks. Some very useful prizes have been promised by a number of down-town merchants, and the students can appreciate these gifts best by entering the contests.

Boys, show some class spirit. Get into the swim. Strive for the flag. Let the people of Meadville know that we can do something besides play ball and root. Entries for the events may still be made.

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Lecture Course.

Continued from second page.

and simple, an untheological theologian, a poet philosopher

Emerson was born May 25, 1803, of a family of eight generations of ministers. He entered Harvard at fourteen, but was not distinguished for brilliancy. Afterwards he taught school, and was ordained a minister at twenty-six. He soon began to question the wisdom of public prayer, and to doubt whether the Lord's Supper was intended to be a perpetually recurring rite. He retired from the pulpit and went abroad where he visited Carlyle and deeply impressed him. After his return to America he began to lecture and was the pioneer of the American lecture platform.

He was interested in the Transcendental movement, but did not believe in it. He taught that reform cannot come from a community, but must begin in the human heart. He believed that we are under moral obligation to be healthy and happy and that we should not acknowledge the presence of disease. He was an unflinching optimist.

LOWELL AS A CRITIC AND LETTER WRITER.

Mr. Vincent's subject on Wednesday afternoon was "Lowell as a Critic and Letter Writer." Most poets do not make from their poetry enough to live on. Lowell did not, and to supply the want he taught. He succeeded Longfellow as Professor of Modern Languages and Literature in Harvard. He did not enjoy teaching and his methods were rather unconventional. He taught literature in its relation to life rather than in its relation to grammar and rhetoric.

Lowell was a born critic. He could define unerringly the standard of price of literature. He was the best punster in the language, not excepting Charles Lamb, as shown in his "Fable for Critics." In this poem he criticises sixty of the leading literary personages of America and always with unflinching accuracy.

In his essays he was the "Apostle of brilliancy and wit as opposed to the Philistinism of dullness." Humor is the chief characteristic of his essays.

The letters of Lowell have recently been printed. There are certain letters which no one can afford to neglect reading. Of these are the letters of Edward Fitzgerald, the most perfect examples of modern epistolary art; of Matthew Arnold, of Elizabeth Barrett Browning, of Robert Louis Stevenson and finally those of James Russell Lowell, the most brilliant of all. Mr. Vincent read several selections from Lowell's letters showing his humor and his artlessness.

Lowell was celebrated for his Americanism. He believed in an American literature, but did not believe that it could be hurried. He set himself against the idea that a book is valuable simply because the work of an American. He said that we did not need to sound a trumpet before the procession of our young American writers.

Lowell has touched the high water mark of poetry in this country. A greater poet than he will doubtless come but probably not for many years.

OLIVER WENDELL HOLMES.

The subject of Dr. Vincent's lecture Thursday evening was "Oliver Wendell Holmes." He opened his address by telling the story of his having seen Dr. Holmes in King's Chapel, Boston. He treated his subject differently from those that have preceded it, devoting comparatively little time to an account of the poet's life and work, and much to reading illustrative selections.

Dr. Holmes was accustomed to live before the public. He was almost a professional lecturer, and one of the few who have seemed to

stand on the platform by right divine. His theory of lecturing was that a lecture grows. It is never old until it has passed its one hundredth birthday, and constantly improves.

The little Doctor was never so happy as when reading a poem written by himself for some especial occasion. He was the class poet when he graduated from Harvard, and for years never failed to write a poem commemorative of the day. Some of these poems of occasion are as fine as any work he ever did. His "Autocrat of the Breakfast Table," his most remarkable work, may be called the "Epic of the Boarding House." It is not a story and not a series of essays, but occupies a novel position.

In closing his lecture, the last of the course on American subjects, Vincent said that he believed that we have an American literature, not very great perhaps, but very promising. A high artistic value is found consistent with perfect purity of expression and absolute chasteness of idea. In generations to come men will praise the catholicity and purity of our literature.

THACKERAY.

Mr. Vincent spoke Friday evening on Thackeray. Thackeray has been called England's gentlest satirist. He was tender hearted, gentle and almost feminine in his delicacy of taste. Some have seen only his faults and have called him cold, unapproachable and cynical. But to those who knew him he was the opposite of these qualities.

He was born in India, July 18, 1811. His father, who was in the English Civil Service, died when Thackeray was young. The boy was sent to England to be educated and entered Charterhouse School for which he showed his dislike by always calling it "Slaughterhouse School." He entered Cambridge where he remained only a year.

Here, however, he became acquainted with Fitzgerald and the Tennysons. He traveled in Germany and was reported to be studying art. He was unsuccessful as an artist but was a good illustrator. He excelled in extravaganzas and burlesque. On coming of age he received a considerable fortune which he soon spent in the publication of a periodical, and was forced to literature for a living.

Dickens and Thackeray were of the same age. The former, however, was at the height of his power

at thirty-five; the latter was just beginning to be known. Dickens possessed unlimited self-reliance and force; Thackeray always doubted his own ability. He was a procrastinator and his avowed motto was, "Carefully avoid performing to-day what you can by any possibility put off till day after to-morrow."

Mr. Vincent reviewed the story "The Great Hoggarty Diamond," and the novel "Vanity Fair," with its inimitable heroine, Becky Sharp.

One of the leading thoughts of the great novelists' life was "There's a deal of good in this wicked world, a deal of good." And opposite to this, was that other thought which aroused his satirical pen, "Vanity of vanities; all is vanity."

CARLYLE AND HIS WIFE.

The closing lecture of Mr. Vincent's course was delivered Saturday afternoon at four o'clock on "Carlyle and His Wife." At the beginning of his career Carlyle was very poor. His books brought him hardly enough to keep his wife and himself. Their sale was greater in the United States than in Great Britain. This fact led him to think seriously of coming over to America, which he had been urged to do by Emerson. Harriet Martineau and other friends, however, arranged to have him give a course of lectures in London. So well did his lectures pay that, though he hated the work, he continued to lecture for four seasons, after which his books netted him enough to live comfortably.

He was made Lord Rector of the University of Edinburgh, a very high honor. On the day of his inauguration he received the news of his wife's sudden death in London. Mrs. Carlyle was worthy in intellectual power to be the wife of Thomas Carlyle. As a girl she was possessed remarkable life and vivacity, and was an inveterate coquette. There has been much sentimentalizing over her on the ground of her

husband's indifference. Like many men of genius he was not exactly pleasant to live with, being wedded to his work. Some blame, however, should attach to Mrs. Carlyle herself, who was sharp-tongued and lacking in sympathy.

It is impossible to know Carlyle, unless one has read "Sartor Resartus" in something such a mood as he was in when he wrote it. One of the great teachings of his work is expressed in the following, "Here or nowhere is thy ideal. The ideal is in thyself and the impediment too."

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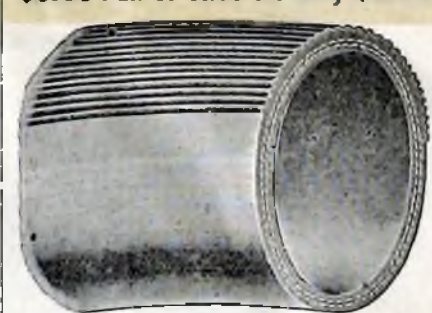
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Westminster vs. Allegheny to-day.
L. L. Swisher '99, recently visited in this city.

Two good base ball games this week. Don't miss them.

I. N. Salisbury, who has been quite sick, is improving.

Virgil L. Johnson, Class '92, spent Sunday in Meadville.

Lou Heydrick, of Pittsburg, spent Sunday in Meadville.

Managers Culbertson and Hatch are busy selling *Kaldrans*.

Frank Merchant, of Pittsburg, visited in the city last week.

Miss Birdie Baker, of Greenville, spent Sunday with Miss Chase.

James Long, of New Castle, visited Phi Kappa Psi over Sunday.

Harris and McDonald spent Sunday at the former's home in Titusville.

Miss Edna Jackson, of Greenville, is visiting Miss Horne at Hulings Hall.

Benjamin R. Williams visited in Carlisle, Pa., the early part of the week.

Westminster vs. Allegheny, Tuesday. Grove City vs. Allegheny, Saturday.

Miss Chloe Bartholomew, of Warren, visited her sister at Hulings last week.

President Crawford is in Chicago, attending the General Conference of the M. E. church.

Prof. E. C. Morey gave the commencement address at Youngsville, Pa. last Thursday.

Fred Lorz has on display a very fine selection of straw hats. They are nobby. Call and examine.

Zella—"That's just my luck, I studied up good on the sun and then flunked right through the moon."

Dr. and Mrs. Robert Beebe have returned from New York City, where they attended the Ecumenical Conference.

Dr. W. Wilberforce Cookman, of the First church, Jamestown, N. Y., exchanged pulpits with Rev. Mr. Bowers on Sunday.

Carl McBride, who has been ill for some time and is threatened with pneumonia, was taken to his home in Conneautville on Saturday.

Mendel Bros. have put in some fine new show cases, which display their exceptionally fine stock to excellent advantage. Joe has again shown his interest in college affairs by getting a supply of college caps. They are quite the thing. Go around and get one. He has some new hose and ties and a very fine line of summer underwear.

The base ball team leaves next week for a trip of one week in Southern Pennsylvania, playing six games.

The Glee Club goes to Springboro next Wednesday afternoon to sing at the Commencement exercises. They sing at New Castle, May 19th.

Miss Bertha Sackett and Miss Alta Moyer give a recital in the recital room of the Pennsylvania College of Music next Wednesday evening.

A. K. Travis, manager of the track team, has a keg of beer offered him as one of the prizes for the Field Day meet. He expects a large number of entries for this race.

George Fahr has been obliged to leave college on account of ill health. He went to Philadelphia on Friday where he will remain until June 14, when he will sail from New York to spend the summer in Germany.

We have just received a copy of the new college song book, "Songs of All the College," published by Hinds & Noble. It is a first-class college song book in every respect. Our college is represented by "Old Allegheny," by Chas. M. Snyder. The book is composed of 182 songs. All the good old popular ones are in it and there are some good new ones too. It is nicely bound and words and music are superbly printed. Watch for the announcing advertisement.

Preliminary Contest Repeated.

At a meeting of the Oratorical Association, Thursday morning, it was decided, in view of the fact that the decision of the judges at the regular preliminary contest had been a tie, to ask the contestants to deliver their orations to new judges on Friday morning at 10:30. Accordingly the regular chapel service was omitted and Mr. J. J. Wright and Mr. J. E. Roberts again contested for the honor of representing the college at Bethany next week. Both gentlemen had excellent productions and delivered them in an impressive manner. The judges gave the contest to Mr. Roberts.

After the contest a mass meeting of the student body was held for the purpose of raising money to send our representative to Bethany. Addresses were made by Prof. Smith, Mr. R. E. Brown and Dr. Montgomery. Slips were passed to the various sections for subscriptions and quite a large sum was obtained.

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