

Allegheny wins 69-60 against Thiel at annual Pride Game



MILO WATSON/THE CAMPUS
Sarah Santicola, '26, fights through Thiel defenders during the Pride Game in the David V. Wise Center on Wednesday, Feb. 18.

See [BASKETBALL](#) | page 10

President Cole gives State of the College address

Strategic Pathway still key for future plans

By **AUBRYANNA SNYDER**
News Editor
snyder02@allegheny.edu

President Ron Cole, '87, gave the State of the College address to faculty and staff in the Schultz Banquet Hall on Thursday, Feb. 12. The address, which serves as an annual update from the administration to the faculty community, celebrated the work of staff and highlighted the ways that Allegheny continues to work toward the goals outlined in its Strategic Pathway.

Cole began his address by telling the crowd that there were no “big news drops, rest assured,” only updates and information of the happenings on campus. To start off, Cole welcomed newly hired Provost Celia Cook-Huffman and thanked Jennifer Dearden for serving as interim provost. Throughout the address, Cole established the ways the college was working towards the five goals of the Strategic Pathway: academic excellence and strong outcomes, vibrant and inclusive community, broad aca-

demic offerings, community and economic development and operational and financial stability.

Cole expressed his deep appreciation for Allegheny’s lifelong commitment to learning, which he said is demonstrated by job placement and the fulfillment of alumni’s success and careers. Cole stated that while the college may have lost ground over the pandemic, it is now starting to rebuild and is “seeing a change in momentum.”

See [COLLEGE](#) | page 2

Allegheny hires former CDC communications leader



JESSICA SCHINDELAR

By **ANDY GERMANN**
Staff Writer
germann01@allegheny.edu

Jessica Schindelar, '02, was hired by the college as the new associate vice president for the marketing and communications department. While at Allegheny, Schindelar was a neuroscience major and an art history minor, and for the last 15 years she worked for the Centers for Disease Control and Prevention. Schindelar became interested in communications while earning her master of public health from Emory University, where she began thinking of how to combine

communications with her neuroscience and public health degrees. “How can we apply behavioral science and psychology to help influence people’s behaviors? How do we talk about behavior changes and things like that? And, communications is a really important way to do that,” Schindelar said in an interview with The Campus via videoconference from Atlanta. “I feel like I’ve always kind of been drawn to communications, but I come at it from a little bit of a different angle because of my neuroscience and behavioral science background.”

See [SCHINDELAR](#) | page 2

The Campus to host 150th celebrations



MILO WATSON/THE CAMPUS
Copy Editor Joseph Klepeis, '26, Junior Opinion Editor Jay Shank, '28, Games Editor Andy Germann, '26, and Layout Editor Ben Stavnezer, '27, page through old copies of The Campus while laying out the paper on Wednesday, Feb. 18.

See [CAMPUS](#) | page 6

ASG announces election timeline

By **ANTON HODGE**
Staff Writer
hodge01@allegheny.edu

The Allegheny Student Government discussed the upcoming ASG election process and shared information about this year’s major capital expenditures project at its General Assembly on Tuesday, Feb. 17. **ASG Election Process** Attorney General Anna Kohler, '26, announced that all informa-

tion relating to the ASG presidential and vice presidential election for the 2026-27 academic year is now available via GatorHub and the ASG Instagram page. Students will have until March 10 to register their presidential and vice presidential ticket using the Google Form linked on the ASG GatorHub and Instagram pages. The form asks for basic information about the two students, such as names and class years.

See [ASG](#) | page 3

Standiford hopes to teach music class at women’s prison

By **JOSEPH KLEPEIS**
Staff Writer
klepeis01@allegheny.edu

Assistant Professor of Music Hannah Standiford is hoping to offer a new music appreciation course entitled “Discovering Music” on Friday afternoons next fall, but the course will not be taught in the usual Arnold Hall of Music. Rather, it will take place at the

State Correctional Institution Cambridge Springs — a local minimum-security women’s prison. Standiford was inspired by work she did with Andy McGraw, a professor at the University of Richmond, who was working with Open Minds, a “college program sponsored by the Richmond City Sheriff’s Office and Virginia Commonwealth University offering

dual enrollment classes held at the Richmond City Jail,” according to the program website. McGraw started a recording studio at the jail in 2014 and due to the facility being a mixed-gender facility, he needed someone to orchestrate the women’s recording sessions. This is where Standiford was able to step in.

See [MUSIC](#) | page 3

THE VALUE OF BAD BUNNY’S HALFTIME SHOW

Bad Bunny’s performance at Super Bowl LX shattered viewing records and brought Latin culture to one of the biggest stages in the world. Staff Writer Lorena Silva Soares de Oliveira, '28, reflects on what the show meant to her.

Page 4

ALUMNI SPEAK ON NEW PODCAST

When data on graduates’ careers fails to convey the impact of an Allegheny experience, the personal stories behind those careers step up. Staff Writer Claire Barickman, '29, explores the aims of the new “Gators on Purpose” podcast.

Page 7

GATOR CHIC: VALENTINE’S FASHION

Fashion Columnist Hailey Herring, '26, writes about her “love” for the Allegheny community’s outfits on Valentine’s Day.

Page 7

SCHINDELAR

from page 1

At the CDC, Schindelar took on many roles, starting as a health communication specialist in 2010 and ascending the ranks to her final position as chief of the content and engagement branch. One major project during her time at the agency was establishing the CDC’s social media presence.

“I was one of the founding members of a team there, so (we) helped establish a lot of the processes and just how we worked in that space and helped teach the community at CDC, how we were going to use social media to communicate,” Schindelar said.

Following that, she transitioned to work in healthcare communications for the CDC. “I moved into a role where I did some like, health-care communications work where I led some different campaigns, integrated marketing campaigns,” Schindelar said. “It was during that time that I led healthcare communications work for the COVID response. So that was a very intense period of a lot of crisis communi-

cation.”

Schindelar described her new role at Allegheny as being focused on marketing and communication activities all across the campus community.

“Some of our kind of initial priorities are around driving enrollment,” Schindelar said.

“So we’re trying to work with the enrollment team to help market the college, to increase recruitment.”

Additionally, she hopes to improve the Allegheny College website and make it more accessible and appealing to prospective students and their families.

“We want to do a lot more of telling the stories of the Allegheny community,” Schindelar said. “Our students are doing amazing work. Our faculty is doing amazing work. We have really outstanding alumni who have had successful outcomes

out of college. We’ve got great athletics programs and on-campus activities that we’re going to do a lot of really targeted and thoughtful strategic communication pushes to tell those stories in more places,

Schindelar is going to be actively involved with the collaboration between the offices, she added.

“She’s really going to be kind of a central piece for ensuring that the voice of Allegheny College, both internally and externally, is consistent and authentic,” Pineo said.

Additionally, Pineo hopes that they are able to “quickly and nimbly complete really important projects” in order to help put the college in front of prospective students, alumni and potential donors.

“Then also frame, you know, the work that’s happening here within our campus in a way that’s

the most effective and useful for our work,” Pineo continued.

Prior to Schindelar being hired, the position was vacant for a long time, according to Pineo.

One future collaboration with Schindelar that Pineo is excited for is the 12th annual Gator Give Day on Thursday, April 16, 2026. Marketing and Communications and Institutional Advancement are collaborating to make this Gator Give Day “Jump Into Allegheny” themed, with a larger focus on social media presence compared to previous years.

“Even though you’ve done this for 11 years prior to this, we always try to reimagine and be creative, think outside the box,” Pineo said. “She (Schindelar) and I meet weekly, and we work through a really detailed plan and brainstorm ways to be able to continue to be surprising and fun and delightful and also raise a lot of money for the college.”

COLLEGE

from page 1

The Fall 2025 semester saw a 10% increase in enrollment from the previous two fall semesters, and student retention is “gradually increasing,” according to Cole, as the administration takes a deliberate and systematic approach to growing enrollment.

Cole stressed the importance of “playing both games,” as the college adapts to the changing environment while staying true to liberal arts values.

Cole also gave a shoutout to multiple programs broadening the reach and impact of Allegheny, such as the CREATE (Center for Research and Teaching Excellence) Center, the newly offered microcredentials, ALIC @ Bessemer, the Community Impact Hub and more.

Overall, the main goal is for the college to be a first-choice school for students, Cole said, and the way to achieve that is through the implementation of the goals of the Strategic Pathway and a focus on building enrollment and financial

stability.

During the address, Cole also updated faculty and staff on the Board Retreat that took place on Feb. 9. Participants such as alumni, staff and student leaders offered input on the “Allegheny reality” as well as students’ wants and needs.

Chief Information Officer Katrina Yeung also gave an update on Oracle, the new enterprise system for the college’s finance, human resources and grant management operations. Both Cole and Yeung applauded for the team involved in getting Oracle functioning for the College, with Cole stating that it was “no small task.”

Vice President for Enrollment Management Jenn Winge, ’96, gave the update on Fall 2025 recruitment, with a 3% to 5% increase in applications and 7% increase for campus visitors among admitted visitors. Winge credits the success, in part, to the Blue & Gold Ambassador program, in which alumni and faculty write personal messages to send to prospective students.

Vice President for Institutional Advancement Matt Stinson gave an update on the \$250 million campaign for the Strategic Pathway, such as the invite initiative and the role that alumni play in that campaign. Stinson referenced his update in last year’s address, when 25% of the incoming class had alumni referrals as part of the program; this year, the number of alumni participating has increased. Stinson added that nearly 200 alumni have indicated that they would help with college fairs.

Stinson explained that the college’s yield percentage is 8% for a normal admitted student, but jumps to 33% when they come to campus for a visit. Stinson, in addition to Winge, stressed the encouragement of the Blue & Gold Ambassador program in seeing this result.

Over 1,100 students, alumni and parents have participated in the invite initiative since the launch of the campaign, Stinson said.

Stinson also gave the “CliffsNotes” update on the college’s investment funding, which currently stands at over \$180 million with the goal of reaching \$200 million by June 20. Stinson expressed excitement that Gator Give Day is coming up, which allows members of the Allegheny community to engage in the fundraising campaign for the college.

In addition to the institutional and financial updates, Cole also gave an update on several capital projects taking place on campus:

Brooks Hall

The renovation of Brooks Hall, courtesy of a donation from Patricia Bush Tippie, ’56, is underway with current work focusing on updating the electrical system, installation of an elevator and accessible entrances. Cole hopes that with updates to the electrics, the building will one day be ready for air-conditioning.

Reis Hall

Phase one of the Reis Hall renovation was completed in October

ber 2025, and phase two has now begun with work focusing on the interior of the building. The project is on course to be finished by December 2026.

Robertson Athletic Complex

Plans to redesign athletes’ locker room spaces are in the works for Robertson, with the goal of creating lockers specific to the football team and the hope of getting other varsity teams locker space in the outdoor facility.

Quigley Hall

Renovation for Quigley Hall is in the beginning stages with plans being developed for funds, phases and designs. Cole stated that the college is not “getting at it right away” because while he would love to do everything at once, it is not feasible.

Outdoor Classroom

As part of the Allegheny Student Government-funded project, construction of the outdoor classroom has begun next to the Lawrence Lee Pelletier Library.

MUSIC

from page 1

“The women who are there would write spoken-word poetry, or raps or songs,” Standiford said. “My job was just to help them record it.”

She spent nearly two years going in once per week to help with the recording sessions.

“I was like 21, 22, and to actually go in and have these kind of everyday interactions with people who are so demonized and misunderstood in our society was really powerful for me,” Standiford said. “It just really transformed my thinking about prisons and jails as parts of our community.”

These kinds of prison exchange programs have been around since the 1990s, with the most notable being the Inside-Out Prison Exchange Program operated by Temple University.

The Inside-Out program “has now grown into an international

movement comprised of hundreds of correctional and higher education partnerships, nearly 1,600 trained instructors, over two dozen think tanks, and more than 65,000 students worldwide who have benefited from these life-changing courses,” according to the program’s website.

Standiford took the Inside-Out training program to become an instructor in May 2025. The week-long 40-hour training program was led by Lori Pompa, a Temple professor and the founder of Inside-Out, and Gabby Yearwood, a senior lecturer at the University of Pittsburgh.

The training takes place online, with program mentors who were formerly incarcerated in order to

convey the personal experience of incarcerated life, especially for those in the training who may have never stepped foot inside a prison or jail before.

“The whole idea is that folks from outside of the prison or jail are taking classes alongside those

inside of the prison or jail as peers,” Standiford said. “They really emphasize that the folks inside, the incarcerated people, are not objects of study.”

Standiford’s music course would be the latest addition to the educational programming happening

at the prison. There is already the opportunity to earn a GED, as well as vocational programs, such as an optical lab where the incarcerated will make glasses for The Eye Institute’s “Looking Out for Kids” School Vision Program, which helps the incarcerated women become certified opticians through the prison’s reentry program, according to Salus University Health.

There are also opportunities to study cosmetology and to work in the Braillemates program, where incarcerated individuals learn to proofread, emboss and transcribe braille.

Standiford also hopes that Professor of Political Science Sharon Wesoky will also have a political

theory course in the fall of 2027 at the prison.

“I am on sabbatical next year and one of my projects is going to be to revise the class, probably to orient the class around concepts of freedom and liberty,” Wesoky said about her political theory course. “I think it would be really interesting to talk about that with incarcerated persons, and a core concept of political theory.

For the last two years she has taught meditation to a dozen people at the prison.

“My job is to find people, outside students who think it would be worthwhile and build them in some way,” Standiford said, “to see this other part of their community that’s been totally hidden from their view.”

ASG

from page 1

It also asks the ticket to describe their “goals and aspirations for ASG and the larger campus community” and asks the ticket to explain why students should vote for them. An optional question allows each ticket to submit a campaign slogan.

Each presidential ticket will campaign from March 11 to March 19. If there are more than two tickets running for election, primary elections will take place from March 20 to March 23. Then, the top two tickets will participate in a debate on March 26. Voting in the general election will then be open until 9 p.m. on March 30.

Director of Organizational Development Brayden Devinney, ’26, reported that he is working on edits to the upcoming student leader’s handbook which will be distributed to registered student leaders soon. The transition document guide for changing leadership in clubs and organizations will be released next week.

Class Reports

Class of 2026 President Sydni Junker reported that the class is continuing to work on plans for Senior Week, with a budget to be defined soon. Junker also reported that a “Chomp Your Comp” event will be held in March.

Class of 2027 President Kiran-deep Khroud reported that the class is continuing to work on plans for Junior Appreciation Week, with a budget to be defined soon.

Class of 2028 President George Asante reported the class’s first independent study hall event will be held soon, and that the class is working on a collaboration with the class of 2029 for a joint open tab at Grounds For Change.

Class of 2029 President Niki Hineman reported that two GFC open tabs are in the planning phase and that a mocktail event is being worked on.

Executive Reports

Vice President Douglas Malcolm, ’26, reported that he is continuing to work with the Information Technology Services team to keep the new televisions in McKinley’s Food Court working and that the team is considering expanding the project to add a TV with promotional material in Brooks Dining Hall. In addition, Malcolm reported that work with Gator Activities Programming to coordinate materials and organization for the spring concert has been in progress.

President Chezka Quinola, ’27, met with Student Engagement Manager Ella Horner, ’24, to update the Allegheny website’s official register of student organizations.

Quinola also reported that she is envisioning the ASG capital project to be a disc golf course around the Robertson Athletic Complex.

She said that preliminary planning has been done and that the director of Physical Plant is on board.

Malcolm said that while the disc golf course is not finalized yet, it is the “not quite, but almost official idea.”

CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation.

Crimes listed below are collected the Wednesday before publication.

No crime reported this week

THE CAMPUS

Since 1876

EDITORIAL STAFF

Anna Westbrook	Editor-in-chief
Aubryanna Snyder	News editor
Anna Westbrook Hailey Herring	Features editor Fashion columnist
Milo Watson Jay Shank	Opinion editor Junior opinion editor
Anton Hodge Claire Barickman Joseph Klepeis Lorena Silva Soares de Oliveira Maddox Brown Willow Bowen	Staff writer Staff writer Staff writer Staff writer Staff writer
Anna Westbrook Ben Stavnezer Jay Shank	Layout editor Layout editor Layout editor
Andy Germann	Games editor
Milo Watson	Photographer
Ray Krishtul	Social media manager
Emma Conti-Windle	“Ask Allegheny” producer & host
Joseph Klepeis	Copy editor
Milo Watson	Graphic designer
Anna Westbrook	Business manager
Michael Crowley	Faculty adviser

Advertising (814) 332-5386
Editors newspaper@allegheny.edu
Box 12, Allegheny College
520 North Main St.
Meadville, Pennsylvania 16335

The Campus is printed every Friday during the academic year, except during breaks and exam periods.

‘America is a continent’: A reflection on Bad Bunny’s Super Bowl LX halftime show

By **LORENA SILVA SOARES DE OLIVERIA**
Staff Writer
silvasoaresdeolive01@allegheny.edu

Bad Bunny’s halftime show during Super Bowl LX didn’t just bring joy to the Latino community, but also brought consciousness to a bitter-sweet American audience that is currently experiencing an extreme wave of law enforcement against immigrants under the current Trump administration.

The show celebrated a lot of the Puerto Rican culture, like its traditional cornfields, as well as real establishments from Puerto Rico — like Lalo’s Barber Shop and Toñita’s, the last Latino social club in the Williamsburg neighborhood in New York City.

Bad Bunny started the show in the cornfields and made his way to “La Casita”, which was a pink house that represented a traditional home in Puerto Rico, singing his song “Safaera.” On the house’s porch you could see lots of famous celebrities, like influencer Alex Earle, actor Pedro Pascal and rapper Cardi B.

Following that moment, a perfect violin melody starts playing the song “Monaco,” and Bad Bunny used that energy to give a powerful message to society. “If I am here in Super Bowl 60, it’s because I never, never stopped believing in me and you should also believe in yourself,” he said, sharing advice

that deeply resonated with me. I sadly grew up seeing many Latinos like me see themselves as less capable of achieving our life goals, whether personal or professional. So that so-called “American Dream” of a glamorous world full of opportunities seemed so far from my reality. As we grow older, it became more clear that we trace our own path. We are the ones that can put ourselves in that distant dream we once had. With our warm, vibrant and passionate way of living, us Latinos can get way further than we thought possible. It was this energy that Bad Bunny showed the world that night. After all, words were not needed to understand and feel his powerful messages about inclusion throughout the performance, like many non-Apanish speakers emphasized after the halftime show.

Talking about non-Spanish speakers, one was singing on the stage — “Roma-, roma-ma- / Gaga, ooh, la-la” — the icon Lady Gaga, who was singing “Die With A Smile” in a salsa-style. At first I was confused seeing an American singer in a show full of Latino people; a show that was made to showcase Latin culture. Soon, though, I realized that Bad Bunny’s intention was never to divide those two cultures, but to bring them together. I could feel his connection to Gaga. There were no barriers between them; backgrounds and ethnicities were not in play — the only aspect

that mattered during that part of the performance was their hearts and intentions.

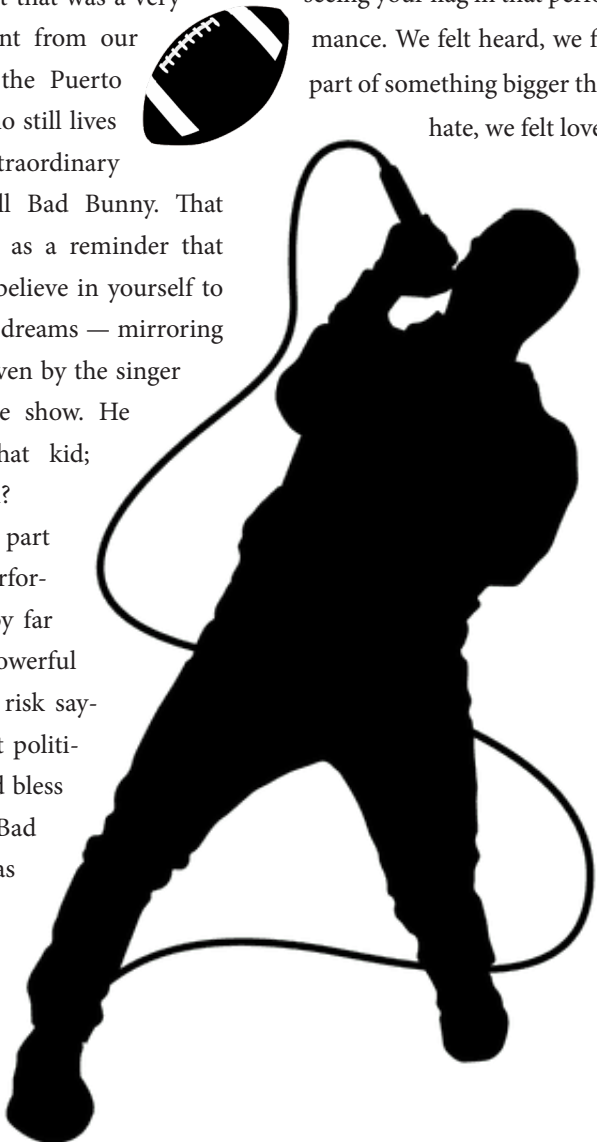
Lady Gaga, however, wasn’t merely just Bad Bunny’s guest. The superstar initially appeared on stage as the singer of a real wedding that took place on stage. No, you didn’t read that wrong — the groom and bride got legally married at the halftime show. Such a sweet moment! When I saw the bride and the groom, I knew it couldn’t be just an act. Bad Bunny is such an incredible artist that I believe sending a message wasn’t enough for him — he needed immediate action. After the groom kissed the bride, the wedding party started, getting to my favorite part of the performance: when Bad Bunny woke up a little boy that was “sleeping” on the wedding chairs. Immediate tears formed in my eyes — not just because it brought back memories of my childhood, but also because it referenced such a sweet specific moment of our lives, almost forgotten in time, dare I say, that it was like a movie going through my head. Many people didn’t understand the reference, but in Latin American weddings it is very common for parents to put a couple of chairs together for their kids to sleep, since us Latinos do like to party until the morning! In that scene I could see the seven year-old me, sleeping on those chairs and dreaming about having a wedding too — not quite because

of the love yet, but to have a party like that myself.

Soon, a TV appeared on stage streaming a clip of Bad Bunny winning a Grammy about a week before the halftime performance. You can see a mom, a dad and a little boy watching the award ceremony from their staged living room set. Suddenly, Bad Bunny appears and gives his Grammy trophy to the kid, who represented his younger self. This might sound repetitive, but that was a very sweet moment from our “Benito” — the Puerto Rican kid who still lives inside the extraordinary artist we call Bad Bunny. That scene served as a reminder that you have to believe in yourself to achieve your dreams — mirroring the advice given by the singer earlier in the show. He was once that kid; weren’t we all?

The final part of the performance was by far the most powerful and I would risk saying, the most political one. “God bless America,” Bad Bunny said as he started listing every single country in America — Amer-

ica is a continent, and he made that clear. Right away, the flags from each country appear, each being carried by a different person. Together they exited the field with Bad Bunny to the sound of “DtMF” with the big LED board in the background stating “The only thing more powerful than hate is love,” a line from Bad Bunny’s Grammy speech. No one, not even myself, can describe the feeling of seeing your flag in that performance. We felt heard, we felt part of something bigger than hate, we felt love.



The growing role of AI on social platforms

By **HEVIN HARVARD**
Contributing Writer
harvard01@allegheny.edu

Artificial intelligence has become the engine behind modern social media, deciding what we see, share and believe. Social media platforms such as Facebook and X, formerly known as Twitter, first started promoting AI around 2006 as a core tool to improve users’ experience through personalized feeds and connections, but as the years go on, its growing popularity has come with some serious consequences. Today’s generative AI is reshaping social media in ways that are harmful to many users, ranging from the spread of misinformation to invasive data practices and then to worsening mental health outcomes.

The most visible danger is the amount of misinformation AI tends to spread. AI-driven algorithms are designed to maximize engagement, not accuracy. People may see posts that provoke outrage or mimic people. Posts that provoke outrage, fear or shock are the posts that are most likely to be shared, liked and commented on, signaling to algorithms that similar content should be pushed to even more users. False or misleading information will often fit this mold more than facts that are verified, giving misinformation a built-in advantage.

The rise of AI has made the problem a lot worse when considering that all we see on the internet now are fake images, videos and

texts that can be produced quickly and cheaply, often appearing to be convincing at first glance. On social media today, these AI-generated posts can spread a lot quicker before fact-checkers and journalists can even respond. False health advice, manipulated political content and fabricated news stories

“

When misinformation is amplified by algorithms trained to reward engagement, truth becomes secondary to virality.”

—HEVIN HARVARD
Class of 2029

circulate widely before users question their validity. When misinformation is amplified by algorithms trained to reward engagement, truth becomes secondary to virality.

This erosion of trust has long-term consequences as users tend to struggle to distinguish what’s fact and what is fiction. Skepticism grows toward all information online, including credible journalism. Today, conspiracy theories flourish while public discourse is becoming more polarized. AI may not have invented misinformation but it excels in helping to spread misinformation quickly.

Another great concern in AI in social media is privacy. Algorithms rely on a great amount of

personal data or it won’t function properly and effectively. Every like, pause, scroll and share that a user makes is and will be tracked to be analyzed and used to refine predictions about user behavior. Social platforms will claim this data collection improves user experience; it often comes at the cost of informed consent.

Today, a lot of users do not fully comprehend how much data they are giving away and how it is truly being used. AI systems can infer sensitive information such as political views, mental health status or personal insecurities. Even if users don’t explicitly share that information, this information is valuable to advertisers and even some third parties, creating incentives for platforms to collect as much data as possible.

Not only do data breaches heighten these concerns but misuse does as well. When AI systems store and analyze a high amount of personal information, the potential damage from leaks or exploitation increases. Users are left with very little control over their digital identities, while corporations profit from increasingly detailed profiles of their lives.

Another one of the most personal impacts of AI on social media is its effect on users’ mental health. Algorithms are optimized to keep users engaged for as long as possible by promoting content that triggers emotional responses. This design encourages compulsive use, making social media less of a choice and more of a habit.

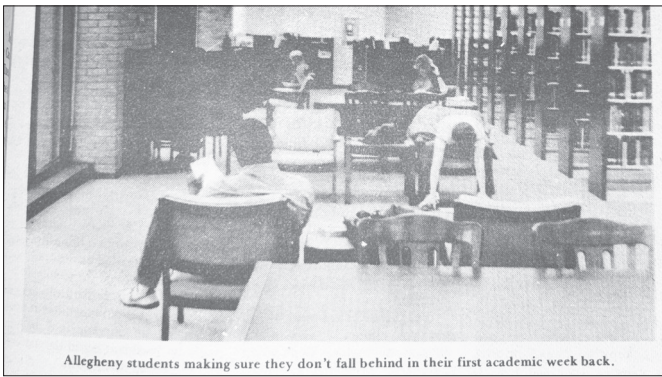
The AI feed we’re talking about has all these comparisons going on. People see all these perfect pictures of bodies, amazing lives and big successes. A lot of the time, those images are filtered, made to look better than they are, or are just not real. Algorithms keep showing us this stuff, and before you know it, we start believing these perfect online lives are real standards we need to hit to feel good about ourselves. Multiple studies show that using social media too much can make people, especially teens and young adults, feel more anxious, depressed and have low self-esteem. Fortunately, when I detect something is AI, I immediately scroll and don’t engage in the post just to keep away from the misinformation I may be seeing online, especially on social media. When I find myself endlessly scrolling, I run into many videos that feel too good to be true, such as peoples’ lifestyles or news on celebrities.

Finally, there is a lot more concern about addiction being shown as well. Those endless scrolls, personalized recommendations and constant notifications aren’t just random; they’re created by AI to keep us glued to our screens. After a while, this can really mess with your sleep, make it hard to focus and even get in the way of your actual relationships with people.

People who support the use of AI think that we can really improve these systems if we just get better rules and build them with ethics in mind because ultimately AI is designed and controlled by

humans. With stronger rules, ethical guidelines and human oversight, they think algorithms can be adjusted to reduce harm, protect users and promote healthier online space. That might be true, but right now, everyone’s just chasing money instead of doing what’s good for people. If the main thing we care about is keeping people hooked, AI will just keep pushing out nasty stuff, prying into our lives and messing with our heads.

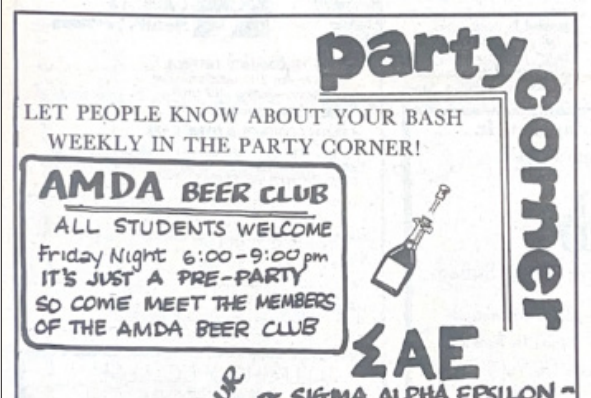
Social media isn’t all bad, but AI’s unlimited use has really made it a dangerous place. To tackle these issues, we need good oversight, more openness and a change in focus from just getting views to keeping people safe. For now, to protect yourself from any concerns, it is best if users limit their personal data sharing by adjusting privacy settings and avoiding oversharing information that can be collected or analyzed by AI. Question what you see by fact-checking posts, especially viral or emotional content that may be AI generated or manipulated. Diversify your feed by following a range of sources instead of relying only on algorithmic recommendations. Use platform controls such as ad preferences, content filters and time limits to reduce algorithmic recommendations. Until things change, social media’s bad side will just keep messing with how people think, what they feel and how they get along, all without them even knowing it.



Allegheny students making sure they don't fall behind in their first academic week back.

Volume 106, Issue 10, 1983

Stories from the 1980s



Volume 107, Issue 1, 1983

Computer Literacy: A Must For The Future

Recently a proposal was made to the Curriculum Committee regarding a computer literacy course at Allegheny. Initially the class would be offered on a voluntary basis, but the goal of the proposal is to make computer literacy a requirement for graduation in the near future.

The question is, does a computer literacy course just add another class to the already long list of requirements for graduation or is its worth great enough that its addition to the curriculum should be welcomed?

It is estimated that by the turn of the century there will be over 80 million personal computers in the United States. And their use is expanding into many facets of American society other than business and science.

Volume 106, Issue 23, 1983

An Allegheny Education: More Than GPA

By Pat Bywater
Guest Columnist

Hearing of the Alden Scholar's banquet brought my mind back to a question that's been nagging me since the end of freshman year -- what does an education mean to the typical Alleghenian?

Not meaning to offend any Alden Scholars, for merit is due where it has been earned, it seems to me that most Allegheny students are too goal oriented. After having met a broad spectrum of student personalities on campus, I believe that the majority of students come here with a preconceived plan concerning exactly what they will do during their college years. By this I mean that most

students feel that in order to get the "best" job or to make the "right" amount of money after graduation, they must cloister themselves in their rooms, studying away while biting their nails and wondering if their cumulative average is high enough.

To me, college and Allegheny in particular, is a total learning experience. Through classes one learns how to learn. Graduate school is the place to learn the material presented in a course inside out, undergraduate school endows a person with the ability to learn, thus preparing him/her to enter a broad variety of careers after graduation. Social interaction, via participation in student organizations, dorm life, Greek life, etc., teaches one how to live.

The friendships, responsibilities, trials, and tribulations of being a social creature at Allegheny is a maturing experience. Therefore, open-minded participation academically and socially at Allegheny provides one with the tools necessary to succeed in the "real world."

Students who shut themselves off from these aspects of Allegheny life, entering the battle of the cumulative averages with dreams of Mercedes and posh offices in their heads, are not benefiting from everything college life has to offer. Perhaps a bit of aimlessness is justified during one's college career for, it seems to me, only by having this attitude can one really gain the most from the experiences college has to offer.

Volume 110, Issue 8, 1986

Lit Review Goes National

by C. Anthony Dudzinski

The Allegheny Literary Review announced its plans for the upcoming year in an organizational meeting held last week in Cochran Hall. According to co-editors Ron Tisdale, Nelson Larkins and Paula Kunselman two issues of the Review are scheduled this year. The second issue will be a nationally distributed publication.

According to Tisdale this national edition will be a means solely for undergraduates to publish poetry, prose and book reviews.

"We have found that throughout the nation there is no outlet solely for undergrads to get materials published," said

Tisdale. "By expanding the Review nationally, not only will we serve this purpose, but we will help further establish Allegheny as a first rate academic institution."

He stresses that in both issues Allegheny students' submissions would be favored.

Funding for the national edition of the Review was a main topic of discussion at the meeting. It was argued that the magazine's current ASG budget could not adequately support both issues.

Dean of the College Andrew Ford, however, helped secure additional funding for the project early this week.

"Any undertaking of this nature is fully supported by

Allegheny," said Ford. "The college has agreed to assist in the publication of the second issue of the Allegheny Literary Review this year."

The first issue of the Review was scheduled for a January publication date at the meeting and submissions are already coming in.

"We are already ahead of last year's pace for submissions and anticipate even more," Tisdale stated. "We hope to receive a lot more poems, short stories, book reviews, art work and photographs so as to make this the finest magazine possible."

During discussion of the national edition, an April publication date was tentatively scheduled.

Volume 16, Issue 2, 1982



A Baldwin resident plays daredevil to catch a breeze.

Janice Nichols Photo

Volume 110, Issue 8, 1986

Comply Or Fight For Aid

According to provisions of an amendment recently added to an educational bill passed by Congress last fall, male college students who cannot prove they have complied with draft registration requirements will be denied financial aid in the coming academic year.

The Associated Press quoted Education Secretary T.H. Bill as saying, "By this means, the U.S. government is saying bluntly that taxpayer funds will not be used to provide a college education for students who do not comply with the Selective Service registration requirements."

Quite simply, draft evasion is a crime. Obviously our government believes it is patently unfair for federal monies to be spent on the education of individuals who, for whatever reasons, have chosen to ignore the law. We all pay the taxes that fill our federal coffers. We should all obey the laws that keep our country free. How then can it be fair for some to break the law and yet demand the benefits of government aid, in this case to help finance their education?

However, our government is being equally unfair in administering this penalty. In this instance, a powerful persuader is used to coerce non-registrants to comply. Money, or lack of it, can make a major difference in anyone's life.

Denying financial aid to college students is an inequitable use of sanctions. Not all young adults attend college. Of those who do, not all are in need of financial assistance. With this law, the federal government singles out a minority of non-registrants for additional punishment.

Why must the United States add this harsh penalty to what is already considered a crime? Our legislators are grasping at straws. They are now beginning to realize that threat of imprisonment or fine is not a strong enough persuader to ensure compliance with a controversial law.

The integrity of a government that can establish inequitable laws must be questioned. In desperation to ensure compliance, our legislators are losing sight of basic rights.

Volume 106, Issue 13, 1983

College Ignores Obligation To Make A Moral Decision

"Thought Apartheid is a terrible evil, its elimination is an issue remote from the central mission of Allegheny College." Task Force Report pg.2 May 2, 1987

"Allegheny is dedicated to the concept of equal opportunity for all persons." Allegheny College Catalogue pg. 8 1987-1988

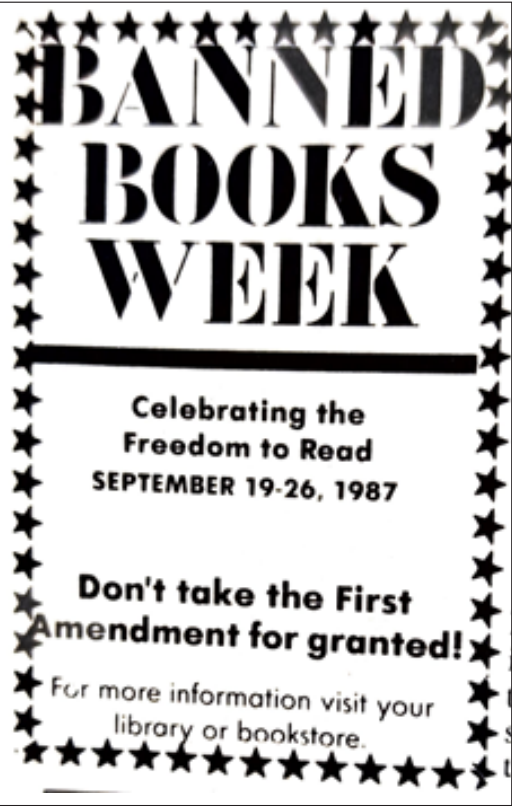
Is something wrong here? do these two statements contradict each other? Allegheny College doesn't think so. The college published both of these statements.

If Allegheny has such a strong view for equal rights, then why are they investing money in South Africa? They know that the corporation they are invested in pays money to Botha's government. The South African government uses that money for military technology and buying military supplies.

With this military strength the government is suppressing riots and killing 25 million black men, women and children fighting for their rights.

The College's answer to all of this seems pretty minute compared to the issue. They are not taking a side on this moral issue because they do not want to infringe on Allegheny students' academic freedom. They think that if they decide to divest then that will force the end of all debates on the topic inside the

Volume 111, Issue 3, 1987



Volume 111, Number 3, 1987

King Discusses Civil Rights

by Mark Ostrowski
Staff Writer

Yolanda King spoke Monday night in the Ford Chapel before a full house about the civil rights movement of the sixties, the effect of her father, Martin Luther King Jr., and the conditions of blacks, other minorities and poor people of the 80's.

King said the two most important issues to her father in the months before he was assassinated were war and the conditions of poor people of all races. King said her father had been planning to march on Washington D.C. in a "campaign of massive civil disobedience" designed to shut down the national government until it addressed the problems of the poor as a main concern.

King stressed the fundamental cause of all prob-

lem. Thanks to her father, said King, it was a nonviolent process.

King urged people not to forget the sacrifices and struggles civil rights advocates went through in order to bring America to its present position. Said King, "The ugly wounds of segregation, the sitting on the back of the bus, the 'white' or 'colored only' signs, the lynchings-- they all seem like the misty images from a horror story that we may happen to have read about or seen on television. But the civil rights movement was not a mirage. It was not a documentary. It was not even a television special. It was live and in living color."

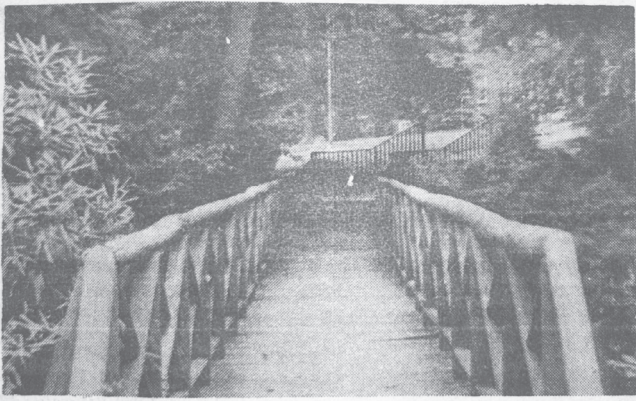
King said the civil rights movement was the beginning of other movements: the women's, senior citizen's, and anti-war movements to which she credited the United States withdrawal from the Vietnam War.



Photo by John Kieger

Yolanda King addresses the civil rights movement of the sixties and the problems of minorities of the eighties.

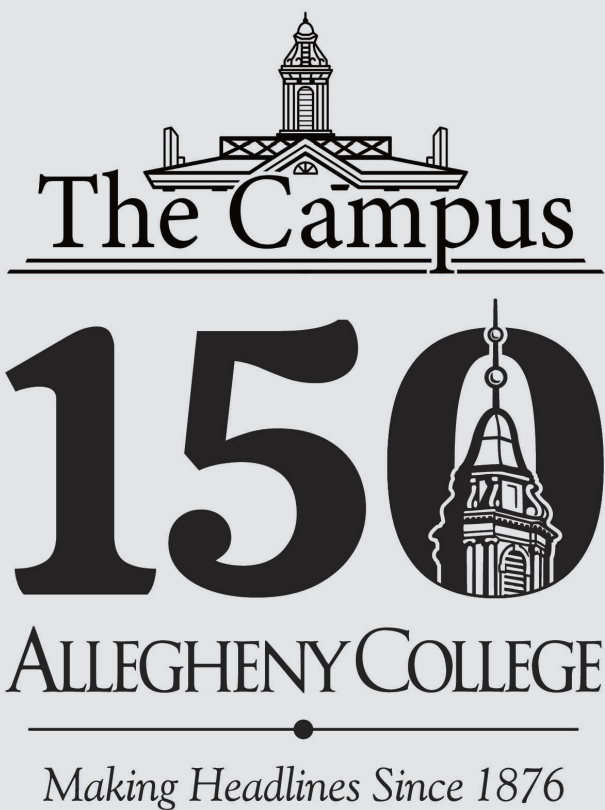
Volume 11, Issue 17, 1988



The thieves are finally successful.

HAMILTON PHOTO

Volume 106, Issue 2, 1982



KEYNOTE SPEAKER
Anne Rumsey Gearan, '85
Partner, FGS Global
Former White House correspondent, The Washington Post
On-air contributor, MSNBC and NBC News

EVENT PANELISTS
Chris Potter, '93
Government and accountability editor, NPR Pittsburgh

Anna Westbrook, '26
Editor-in-chief, The Campus

Michael Crowley
Faculty advisor, The Campus

MODERATOR
Ben Slote
Professor emeritus of English and journalism

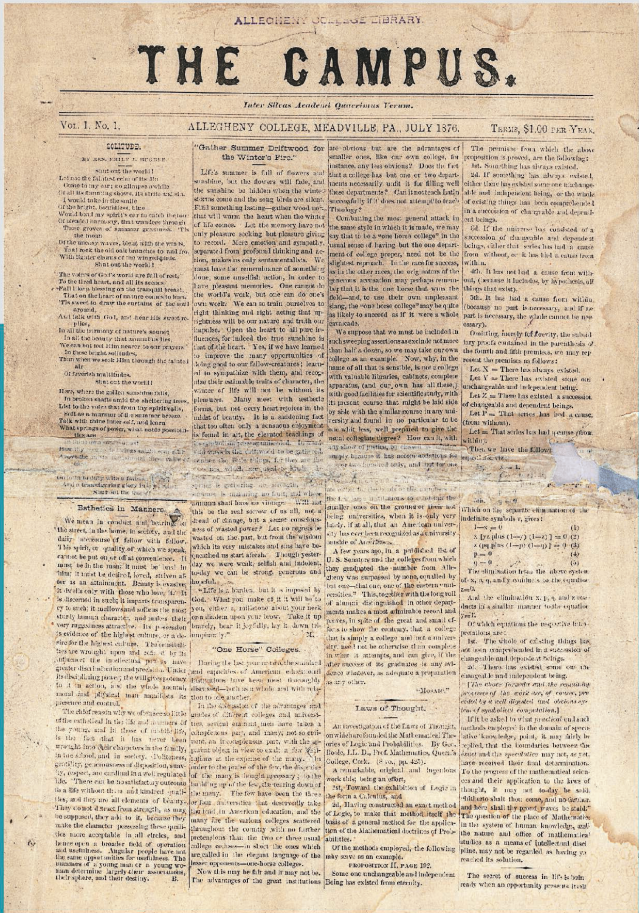
HARD DEADLINES, SOFT SKILLS

Lessons learned in The Campus newsroom

Thursday, Feb. 26
5 p.m. reception, 6 p.m. program
Tippie Alumni Center
Tillotson Room

Held in conjunction with Student Press Freedom

Day, this capstone celebration of our 150th year in print will highlight how working on *The Campus* has prepared generations of Alleghenians to ask hard questions, hold their institutions accountable and serve their community by seeking truth.



CAMPUS

from page 1

THE CAMPUS

As part of The Campus's 150th anniversary, The Campus will host two events next week that are open to the Allegheny and Meadville communities.

In celebration of Student Press Freedom Day, join The Campus staff for a Newsroom Open House on Wednesday, Feb. 25 from 4 p.m. to 6 p.m. The staff will offer tours of the newsroom and show visitors how we put the paper together each week before it is sent to the printing press. If you enjoy the newspaper and have always wondered how the magic happens, drop by The Campus newsroom in room 314 of the Henderson Campus Center.

"I'm really looking forward to the open house," said Ben Stavnezer, '27, who is a layout ed-

itor for The Campus. "It'll be neat to give people a behind-the-scenes look at the process of layout and all the work that goes into the paper each week."

Additionally, The Campus is hosting an all-campus reception on Thursday, Feb. 26, to celebrate the newspaper's 150th anniversary. The reception will begin at 5 p.m. with a selection of hors d'oeuvres. Then, at 6 p.m, the keynote speaker, Anne Gearan, '85, will give a speech titled "150 Years: The Power of Asking Questions." Gearan is a partner at FGS Global who was formerly a White House correspondent for The Washington Post, as well as an on-air contributor for NBC News and MSNBC.

The panel following her address will feature current Editor-in-Chief of The Campus Anna Westbrook, '26, and Michael Crowley, the

faculty advisor for The Campus. Chris Potter, '93, who is a government and accountability editor at NPR's Pittsburgh station, will also be on the panel. The conversation, titled "Hard Deadlines, Soft Skills: Lessons Learned in The Campus Newsroom," will be moderated by Professor Emeritus Ben Slote.

"We have an amazing set of speakers for this event," Westbrook said. "I'm very excited to learn from them and to connect with the alumni who are attending."

It has been incredibly fulfilling to celebrate such a momentous milestone for the newspaper this year, and I've loved all the opportunities we've had to share it with the broader Allegheny community."

Alumni should register their intention to attend the all-campus celebration on Thursday by visiting alleghenycampus.com.

Door wrap, wall display brighten Campus newsroom



ANNA WESTBROOK/THE CAMPUS

A door wrap and wall display for The Campus newsroom were installed on Thursday, Feb. 12, and Wednesday, Feb. 18, in celebration of the newspaper's 150th anniversary. The elements were created by Director of Design & Publications Brian Martone, Graphic Designer Sarah Swanson and Archives and Special Collections Librarian Chris Anderson.

ANNA WESTBROOK/THE CAMPUS

The door wrap features a background of headlines, graphics, advertisements and photographs from The Campus over its 150 years in print.

Gator Chic: Serving looks, not just love

By **HAILEY HERRING**
Fashion Columnist
herring01@allegheny.edu

Valentine’s Day is my favorite holiday. I love love and everything associated with it. So seeing such cute outfits the day before Valentine’s Day was wonderful; it filled my heart! I love getting festive for the holidays. The variations of pinks, reds and whites were very nice to see in the wave of students walking through the Henderson Campus Center on Friday, Feb. 13. I tabled in the campus center from 11 a.m. to noon, looking forward to students stopping by and showing me their outfits for Valentine’s Day. If I had to rate everyone’s outfits this week, I would give everyone five out of five stars. One outfit that stood out to me was the one worn by Kamrynn Smith, ’29, who wore a red sweater with white hearts imprinted all around it. Underneath, she wore a white tee and deep blue jeans.

Students I talked to also thoroughly enjoyed the festivity from their peers. When asking Megan Seymour, ’28, for her opinion on Smith’s sweater, she said, “I think it’s so wholesome and so fun and so festive, and I love it.”

I asked some fellow students to comment on Smith’s outfit as well.

“The heart sweater was fabulous, the intricate woven yarn of the sweater really just brought it all together,” Kyle Ryan, ’26, said. “The fancy little hearts and the contrast between the red and the white were just impeccable.”

Hannah Tomer, ’27, said Smith’s outfit was “super cute” and rated it 10 out of 10 stars. Tia-Hue’ Johnson, ’28, echoed Ryan’s and Tomer’s thoughts.

“I love that sweater,” Johnson said. “I love how bright the red is.”

I agree with all of them. The sweater was a super cute piece to spice up the look and really make it feel like Valentine’s Day. I, personally, have never seen a sweater like that before, so seeing it in person was nice because the pattern is so cute!

Ella DeRose, ’27, wore a lovely red and white blazer with a white T-shirt and dark blue jeans. I think DeRose styled a piece of clothing — her blazer — that genuinely would stump me. That blazer makes me want to ask her questions like: To what events do you wear that article of clothing? How often do you get to wear it? Are there pants that match? So many questions for such an eye-catching piece of clothing. It’s not even that it’s a “crazy” piece of attire. I just personally know I would struggle to style it and rock it as DeRose did!

Similar to DeRose, Cora Miranda, ’27, wore a fairly “calm” outfit but added a little accent of Valentine’s Day to really make it pop. She wore a red sweater over a white tee and wore blue jeans to tie it all together. Her jeans specifically caught my eye; they are a very appealing style that hang at the ground. The jeans were a deep blue with large pockets or patches attached to the sides. Although simple, Miranda’s outfit was charming and stylish.

Two Allegheny students, Dree Zeiszler, ’26, and Kenzie Hughes, ’26, also wore dashing outfits that emphasized the colors pink and red. Hughes wore an array of pinks with a white skirt that flowed nicely, really complementing her figure. It was a great choice of bottom for her outfit. The pale pink sweater with the richer pink shirt underneath was really nice.

Liberty Rickenbach, ’28, loved

Hughes’ outfit.

“I think it’s a 10 out of five, but I can’t rate that high, so I think a five out of five,” Rickenbach said. “I’d love to see it again.”

Zeiszler wore a red and black outfit, which included a red blouse laced with bows in the front and a black skirt and shirt underneath. My favorite piece of Zeiszler’s outfit was her strawberry necklace because I think strawberries have a very Valentine’s Day vibe. When I think of strawberries on Valentine’s Day, I think of them covered in chocolate and in the hands of someone who deserves them.

Sunny Stout, ’26, in many people’s opinions, was a “showstopper.” Stout showed up to the campus center in an all-red and pink outfit, adorned with adorable red eyeshadow and makeup! From the candy heart earrings to the black heel boots with hearts on them, Stout was stunning in his Valentine’s Fit!

“Sunny’s outfit is fire,” Natalie Opauski, ’27, said. “I love all the pink — so festive, amazing.”

I’d have to agree. I think Stout takes the cake for “The Valentine’s Outfit” this year. I feel every aspect of Stout’s outfit was put together for a particular purpose. All of it felt so needed to really create the vision Stout was going for. My favorite parts of his outfit were the red trench coat and the pink mesh flower button-up shirt that he wore.

This Valentine’s Day was extra special for me because not only did I get to celebrate two days in a row — Friday with my tabling and Saturday as the actual holiday — but I also got to lavish in the holiday spirit with more people than I did last year, and I got to help spread the joy and love of Valentine’s Day.



Sunny Stout, ’26, poses in his Valentine’s Day outfit. Fashion Columnist Hailey Herring, ’26, rated his outfit the best of the day.



Cora Miranda, ’27, shows off her subtle Valentine’s Day outfit.



Ella DeRose, ’27, shows off her pink, red and white blazer.



Kenzie Hughes, ’26, wears a light pink and white outfit.



Dree Zeiszler, ’26, wears a red blouse to celebrate Valentine’s Day.



Kamrynn Smith, ’29, wears a red sweater with hearts on it, which many people loved.

Gator alumni share their stories on new podcast *‘These conversations are so much fun to have’*

By **CLAIRE BARICKMAN**
Staff Writer
barickman02@allegheny.edu

Allegheny’s unique approach to education has always been a central part of its identity, and with the newly launched podcast “Gators on Purpose,” host and Faculty Liason to the Center for Career & Professional Development Briana Lewis, who is also an associate professor of French, highlights that quality by telling the stories of how

Allegheny’s “unusual combinations” have impacted alumni.

“I also want to explore the ways in which our graduates are having meaningful careers and how their Allegheny education is positioning them to have professional lives where they have a sense of purpose,” Lewis said. “That’s a really hard thing to have data show, it’s really difficult to have to look at numbers and say, ‘Look, this person feels fulfilled and feels like their career has been meaningful.’

Where that information lives is in stories and so that’s where the idea of a podcast came from. Let’s get people, Allegheny graduates, to tell their stories and try to communicate that information that way”

The first episode of “Gators on Purpose” is now available for listening wherever you get your podcasts. Episode one featured a familiar face — or rather voice — for many members of the Allegheny community: President Ron Cole, ’87.

“It was a relatively easy decision,” Lewis said about her choice for the first guest. “I think the reason for that is the rest of the project is unfamiliar — let’s start with somebody who is familiar to the Allegheny community. And he has a really interesting story to tell, and you aren’t going to find somebody who is more enthusiastic about Allegheny.”

New episodes are to be released

every month highlighting alumni from across 35 years in a wide variety of careers, from working for the NFL and NASA to nonprofit administration.

“These conversations are so much fun to have,” Lewis said. “And with one exception, which is episode one, where I interviewed President Cole, every one of the alumni that I’ve interviewed has been someone I didn’t know before this. It’s been really rewarding to engage with folks who have such interesting stories to tell.”

“Gators on Purpose” highlights what makes Allegheny so special, according to the Apple Podcast description. “From campus to career, every Gator has a story that’s uniquely their own, stories of curiosity and unusual combinations of interest, fueled by creativity and a supportive community,” it states. “These stories remind us that Allegheny College doesn’t just pre-

pare you for a job, it prepares you for a life lived on purpose”

These unique interests and experiences are what make Allegheny alumni stand out and have allowed them to thrive professionally.

“I would like to, obviously, show that our graduates have been successful,” Lewis said. “But what has been so interesting is that most of my conversations with them have not been about all of the amazing wonderful successes they’ve had and all the big piles of money they’ve made — that’s not what we’re talking about. What we’re talking about is how happy and grateful they have been to be able to contribute something of value to the world, and their education at Allegheny helped them do that, too. I think my goal is to showcase that richness of the lives that they have gone on to lead after graduation.”

“What we’re talking about is how happy and grateful they have been to be able to contribute something of value to the world, and their education at Allegheny helped them do that, too.”

—BRIANA LEWIS
Associate Professor of French
Faculty Liason to the Center for Career & Professional Development

Pulling back the curtain on the athletic department

The team behind the scenes making Allegheny’s athletics possible

By **LORENA SILVA SOARES DE OLIVEIRA**
Staff Writer
silvasoaresdeolive01@allegheny.edu

When a collegiate sports game is happening, whether on TV or at Allegheny, people rarely pay attention to anything other than the players, coaches and the score. But there are so many tasks and people that are essential for a game to happen — the behind the scenes are the essence of the game.

Assistant Athletic Trainer Tyler Shipley explained what it is like to work with athletes at the college level and what his job as a trainer looks like on a daily basis.

“Day to day I would say it could be 20 to 30 (student-athletes) that are coming just to get treatment,” Shipley said. “That doesn’t mean other people aren’t coming in throughout the day to get taped, to get ice, heat on their own, but to come in and get hands on treatment, I would say somewhere in the 20 to 30 range.”



TYLER SHIPLEY

During the fall season that number is even bigger, in the range of 40 athletes a day, mostly because it is the football season, a sport that has a larger roster.

The work the trainers have to do sometimes gets even more intense during a game day at home. They are in charge of setting up the water for the side lines, ice,

towels, medications that the athletes might need and rehabilitation equipment.

The work also gets more intense when the visiting team doesn’t bring a trainer, which is normal when the sports are not high-contact, according to Shipley.

“At home, obviously, you have the AT room open ahead of time, so you’re taping the home team, sometimes taping the away team,” Shipley said. “You’ve got kids coming in for treatment, to do heating, stretching and receiving any sort of modality treatment prior to warm-ups.”

In contrast, the trainers only prepare a portable medical kit and sometimes crutches for the team to take to away games.

Shipley said that the training room is currently fully staffed; the trainers each have a primary team to work with, which makes it easier for them to travel with the high-contact sports, especially football and men’s lacrosse.

Building trust with the athletes is essential, partly because it can influence their recovery from injuries, he added.

“In this atmosphere you want to build trust with somebody because if someone doesn’t trust you, then they’re going to be guarded and I think neurologically that’s going to have an effect on recovery,” Shipley said. “I mean, just someone trusting you makes them feel comfortable, less tense and probably less stressed.”

The relationships the athletes and trainers build is one of Shipley’s favorite parts of the job.

“You get to know somebody from their freshman year all the way through their senior year,” Shipley said. “Seeing them succeed is really cool. Also getting to know them and what their interests are outside of sport, what they end up doing after college is really exciting to see as well. That’s definitely the

best part.”

Academics also come into play as a student-athlete. Even though athletes try to balance practices and games with their classes, sometimes the time management is difficult.

That is one of the reasons Allegheny has Student Athlete Academic Support Coordinator Chris Calliari, who serves as the bridge between the student and the athlete, helping these students to succeed in both academics and sports.



CHRIS CALLIARI

“The best way you can describe my job is I’m the class dean of student athletes,” Calliari said. “I’m not officially a class dean, but I interact with student athletes just like a class dean would.”

Calliari helps student-athletes who are scheduling classes for upcoming semesters, holds intentional study halls and advises the students with time management.

“I’m helping them create the skills to excel after college, like helping them find internships,” Calliari said. “Academic support is in my title, but I help athletes however I can.”

Calliari also helps athletes make sure they can stay in the games.

“The NCAA requires that student athletes have to be on good academic standing and what good academic standing at Allegheny is at least a 2.0 GPA, cumulative,” Calliari said. “There’s some gray areas,

especially when you’re a first-year student, (but) if you have back-to-back semesters below a cumulative 2.0, then you cannot participate in your sport. So basically, just don’t ever fall below a 2.0.”

On the other side of the coin, there is Director of Athletic Equipment and Facilities Angelo Panzetta.

Panzetta takes care of all the athletic gear, washing and putting it back and getting it ready for upcoming games.

“When it’s a home contest, no matter if it’s in the Wise Center or up in Robertson, usually the coaches let me know when players are picking up uniforms so I can open up my area to get them,” Panzetta said. “Some of the teams handle that on their own and coaches have access to my area to do that and then the players will come in, grab their full uniform kit, that’s sweats, pre-game, whatever they need for the day. Then post-game, they’re just wheeling the dirty bin back to me and then I’m taking care of it the next day. The next day I hang it back up and then we’re ready for the next contest.”

Panzetta was previously the men’s soccer head coach for 21 years. During that time, he assisted the college’s prior equipment manager, who made the transition from being a coach to being the director of equipment easier.

He doesn’t work alone though; Panzetta said he is assisted by Physical Plant whenever he needs it.

“I have a team of Physical Plant for Allegheny College to lean on, to help resolve whatever issue, whatever problem we’re having,” Panzetta said. “They’re constantly working on the fields and getting them ready for practices and games, whether that’s equipment, lining the fields, all that type of stuff.”

Panzetta also has help from



ANGELO PANZETTA

student workers, who help collect balls and mop the floor for sports like volleyball and basketball; in the case of baseball, softball and lacrosse, these students chase balls that are hit out of field.

For Panzetta, the toughest part of his job is to stay organized, especially when it comes to last minute changes in the schedule, which usually happen because of the weather.

“Our climate here in western Pennsylvania — it’s a tough schedule for baseball and softball, because of how much rain we’re going to get in the spring and their games will move to certain days,” Panzetta said. “Or if the game gets canceled, the bus changes and all of that. So I just have to make sure I’m keeping everything straight through, so I can have everything available.”

Besides the extremely busy work, Panzetta likes his job at Allegheny, especially after so many years as a Gator.

“I loved to be the men’s soccer coach, but then sliding into this role I still get to interact with the athletes and that was one thing that was important for me,” Panzetta said. “I enjoyed that part of my job. I enjoyed it as the coach and now I enjoy it in my new role. But the most enjoyable thing I have it’s a great staff that I work with. The head coaches and the rest of the athletic staff are all great. I enjoy coming to work every day and working with good people.”

THE CAMPUS CROSSWORD WILL NEVER STOP.

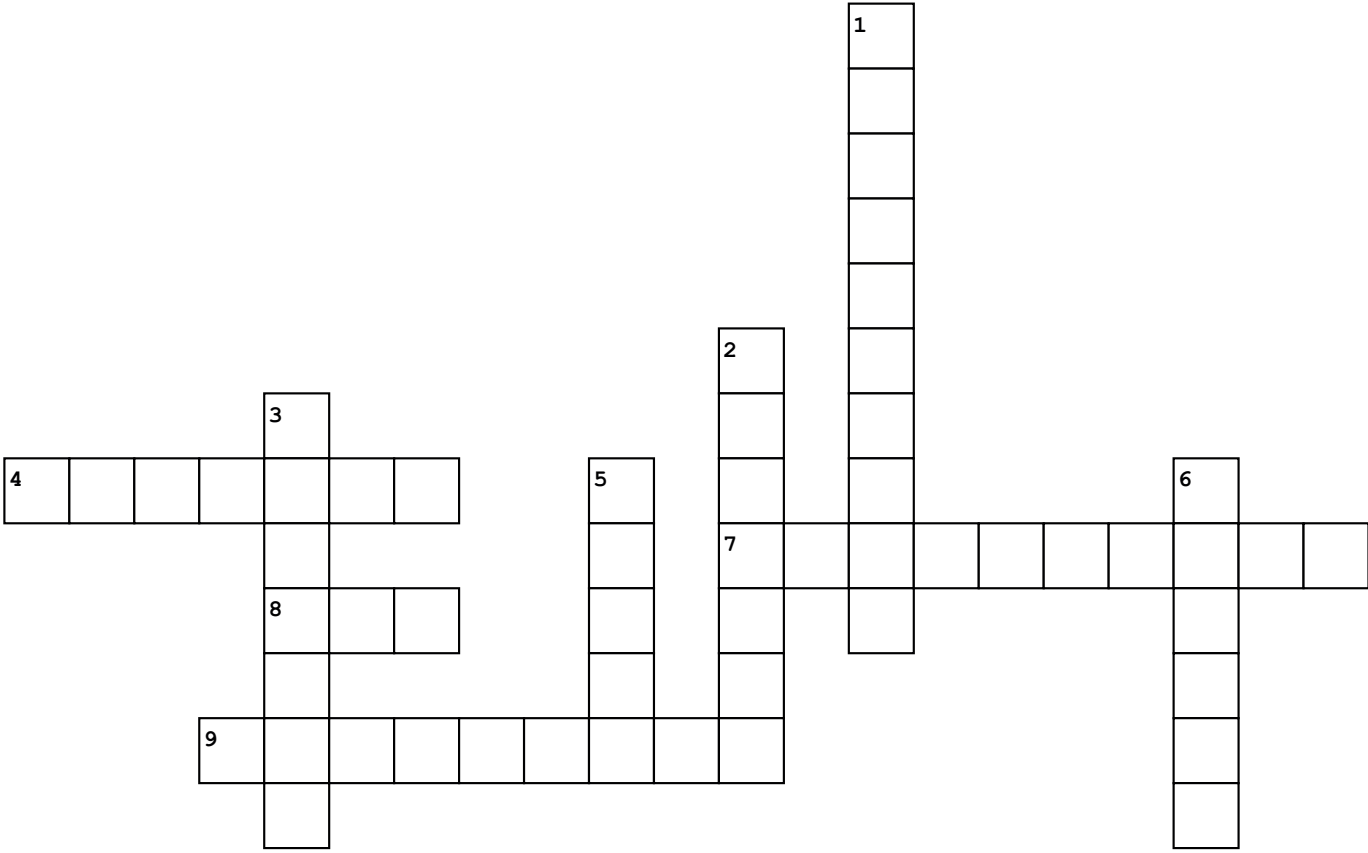
By **ANDY GERMANN**
Games Editor
germann01@allegheny.edu

Across:

- 4. Dree Zeiszler, ’26, and Kenzie Hughes, ’26, also wore ___ outfits.
- 7. Fall 2025 saw a ___ increase in enrollment compared to previous years.
- 8. What is the minimum Grade Point Average needed to participate in a sport?
- 9. Sam Darnold was treated as a ___ solution.

Down:

- 1. What do artificial intelligence algorithms try to maximize?
- 2. Episodes of “Gators on Purpose” release ____.
- 3. Jessica Schindelar, ’02, worked for the Centers for Disease Control for ___ years.
- 5. In what style did Lady Gaga sing “Die With A Smile?”
- 6. One notable Inside-Out program began at ___ University.



Advertisement

THINK BOLD PITCH SMART WIN BIG

\$40,000 IN PRIZES!



Zingale
**BIG
IDEA**
COMPETITION

ALLEGHENY COLLEGE

BRUCE R. THOMPSON
CENTER FOR BUSINESS & ECONOMICS



Scan for information and
competition guidelines

Turn your concept into
a winning pitch at
Allegheny’s premier
entrepreneurship event.

The Zingale Big Idea Competition is your
chance to turn a seed-level business idea
into reality. Compete for a share of \$40,000
in prizes while gaining feedback, coaching,
and encouragement from a panel of
experienced judges.

It’s like Shark Tank—with heart.

April 9-11

**Workshops: February 17,
March 17 and April 7**

Quigley Hall Room Q220
Lunch will be provided

Contact: Chris Allison, Entrepreneur in Residence, callison@allegheny.edu

ZINGALE BIG IDEA COMPETITION

BASKETBALL

from page 1



MILO WATSON/THE CAMPUS
Guard Jess Bickart, '26, shields the ball from a Thiel player during the annual Pride basketball game in the David V. Wise Center on Wednesday, Feb. 18.



MILO WATSON/THE CAMPUS
Sarah Santicola, '26, takes a shot while sandwiched by Thiel's defense. Allegheny won the basketball game 69-60.



MILO WATSON/THE CAMPUS
Ava Kobus, '28, jumps for a layup, scoring the point against Thiel.



MILO WATSON/THE CAMPUS
Basketball coaches and players react in dismay after the referee called a foul on Santicola.



MILO WATSON/THE CAMPUS
Isabella Antonacci, '28, faces off against a defensive player from Thiel college as she makes her way down the court.



MILO WATSON/THE CAMPUS
Antonacci dribbles around two Thiel defensive players.

Sports editorial: Do you still need a superstar quarterback to be successful?

By **MADDOX BROWN**
Staff Writer
brown12@allegheny.edu

This story is an editorial and does not necessarily reflect the views of The Campus.

The 2025 NFL season has revealed that perhaps the recipe for winning does not require the ingredient of an established, top-paid quarterback. Journeyman Quarterback Sam Darnold of the Seattle Seahawks holding up the Lombardi Trophy before the likes of previous NFL most valuable players Josh Allen of the Buffalo Bills and Lamar Jackson of the Baltimore Ravens was not on anybody's bingo card. Darnold's success was quite unexpected because he entered this season on his fifth different team in eight years. He had largely been labeled a draft bust by critics after failed stints as a New York Jet, Carolina Panther and San Francisco 49er. Before this season Darnold's resume had been viewed lower than fellow 2018 draft quarterbacks Baker Mayfield, Allen, and Jackson—but Darnold became the first of the group to lead his team to a championship.

His turnaround began as a member of the Minnesota Vikings during the 2024 season, and the numbers back it up. Darnold threw for 4,319 yards with 35 touchdowns and only 12 interceptions while completing 66.2% of his passes, according to Pro Football Reference. He helped the Vikings reach the postseason, but after a demoralizing wild card loss, critics immediately wrote him off as a system quarterback who had simply landed in the right place at the right time. The narrative was that he was a temporary solution and

nothing more. Many assumed his ceiling had already been reached.

That storyline did not last long. When he arrived at his fifth stop, he stepped into a Seattle Seahawks roster that was already built to win. The offensive line was strong, the defense was physical and the receiving corps was deep. Most importantly, he developed a special connection with receiver Jaxon Smith-Njigba. The two clicked instantly. Smith-Njigba became Darnold's explosive playmaker and his most trusted target in the red zone. Smith-Njigba's season was so spectacular that he was named offensive player of the year. Their chemistry gave the offense an identity and allowed Darnold to play with a confidence that had been missing for years.

Darnold was not asked to be a superstar. He was asked to be a game manager who protected the football and executed the system. He did exactly that. He played clean, efficient football throughout the regular season, and when the playoffs arrived, he elevated his game. He was flawless when it mattered most. No turnovers, no panic, no forcing throws, just smart decisions and timely completions. He played winning football, and the team around him rewarded that stability. The Seahawks finished the season with an NFC-best record of 14-3 and rode that momentum all the way to a Super Bowl victory over the New England Patriots—the same team Darnold reported “seeing ghosts” against in 2019 as a member of the Jets.

His rise forces the league to confront a question that has been building for years. Do you actually need a superstar quarterback

to win in today's NFL? The top 10 highest paid quarterbacks of 2025 tell an interesting story. According to an Aug. 13, 2025, Sporting News article, the list comprises Dak Prescott, Josh Allen, Joe Burrow, Trevor Lawrence, Jordan Love, Tua Tagovailoa, Jared Goff, Brock Purdy, Justin Herbert and Lamar Jackson. Notice who is not on that list: Matthew Stafford, Bo Nix, Drake Maye and Sam Darnold. These were the four starting quarterbacks who brought their teams to their respective conference championship games, and none cracked the top 10 in annual quarterback salary.

The league has operated under the belief that paying a quarterback top dollar is the only path to Super Bowl contention. Teams have handed out massive contracts and built entire franchises around one player. But the results have not always matched the investment. Allen and Jackson are perfect examples. Both put up incredible numbers every season and both are among the highest paid quarterbacks in the league. Yet neither has been able to reach the Super Bowl. The reason is simple: Their surrounding teams have not been complete enough. When one player consumes such a large portion of the salary cap, the rest of the roster inevitably suffers.

Darnold's championship highlights a different formula. Build a complete team. Add a smart and experienced quarterback and then let the system do the heavy lifting. This does not mean superstar quarterbacks are irrelevant. It means that players like Allen, Jackson and Burrow can win games no one else can. Their talent makes any game entertaining, but Darnold's run

proves something equally important. You can win without a superstar if everything else is right.

This raises a new dilemma for front offices. Is it better to chase the next generational quarterback or is it better to build a complete roster and sign a capable veteran to a cheap contract? Alternatively, teams could draft a quarterback and maximize the talent around them while they are on cheap

rookie contracts, like in the cases of Nix, Maye, and Caleb Williams. Darnold's story does not erase the value of elite quarterback play. It simply expands the blueprint. It shows that development is not linear. It shows that the environment matters. It shows that sometimes the league's most unexpected champions are forged through adversity rather than hype and stardom.

FRIDAY, FEB. 20 - THURSDAY, FEB. 26

Allegheny Sports Schedule
Home Games

02/21 SATURDAY	Women's Lacrosse: Allegheny vs. Muskingum ROBERTSON BLUE TURF, 1 P.M.
02/25 WEDNESDAY	Baseball: Allegheny vs. Fredonia ROBERT M. GARBARK '32 FIELD, 12 P.M.
02/25 WEDNESDAY	Baseball: Allegheny vs. Fredonia ROBERT M. GARBARK '32 FIELD, 3 P.M.
02/25 WEDNESDAY	Women's Lacrosse: Allegheny vs. Fredonia FRANK B. FUHRER '48 FIELD, 4 P.M.
02/25 WEDNESDAY	Men's Lacrosse: Allegheny vs. Pitt-Bradford FRANK B. FUHRER '48 FIELD, 7 P.M.