

The Campus

Allegheny College

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1876

Students Deliver Petitions To Representative English

By DANIEL KOLLER
Arts & Leisure Editor

Five Allegheny students met with local congressman Representative Phil English on Saturday afternoon to present a petition against the proposed cuts to federal student aid.

Tom Chapin ('96), Karl Rominger ('95), Jeff Steinmetz ('96), Lyle Washowich ('96), and Liz Yanelli ('97) visited English at his Meadville office as representatives of the Allegheny community. These students, who form the core of a group identifying themselves as Concerned Allegheny Students, organized the petition signing and contacted local media to cover the event. Coverage was supplied by *The Meadville Tribune*, WMGW-Meadville, three television stations from Erie and the Allegheny Video Magazine.

The total number of names on the petition came out to 1,110, but this was after some initial failure. The students originally sent the petitions to professors' mailboxes, in hopes that they would be distributed in classes, but very few professors were

receptive to the idea. Only approximately 135 names were gathered through this initial effort.

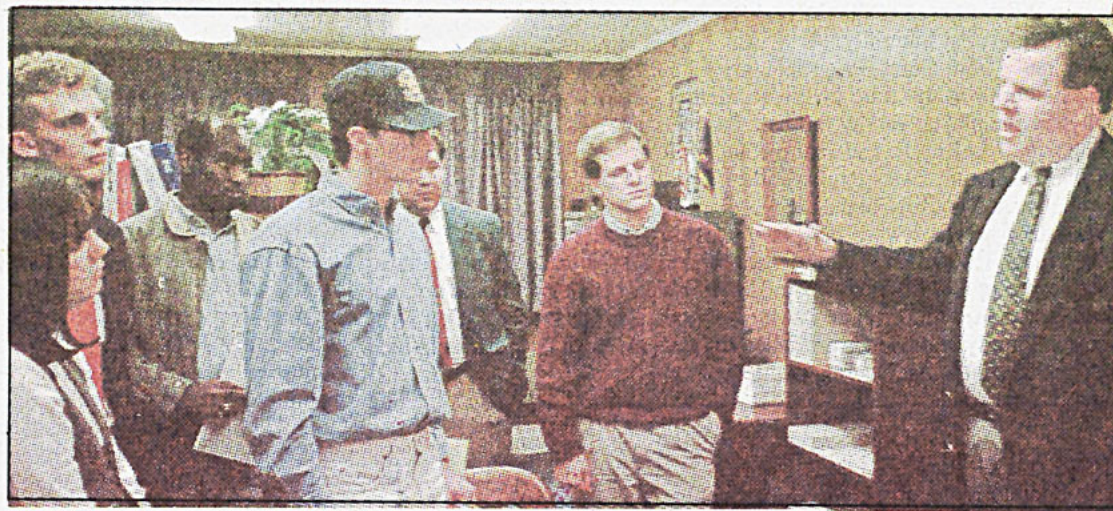
"Some professors refused to pass out the petition because they felt they would be coercing the students in to signing it," Steinmetz said. "And for some unknown reason, some departments never even received it."

It was after this disappointing start that Representative English's office contacted the group about the opportunity for a brief visit. The group had to scramble to gather an impressive amount of signatures in the three days they had left before the meeting. They set up a table in the Cochran Hall lobby and took turns staffing it in their spare time.

The students were granted twenty minutes out of the representative's busy schedule to plead their case.

"I thought he was receptive to our concerns and legitimately sympathetic," said Rominger, "but he still seemed committed to some cuts."

English is the representative for Erie County, as well as parts of Crawford and Mercer Counties. He was elected to this congressional seat after it was vacated by Tom Ridge when he was elected governor.



CONCERNED STUDENTS—met with US Congressman Phil English Saturday to deliver student-signed petitions protesting federal cuts in student aid. Standing (L to R) Liz Yanelli, Tom Chapin, Damon Bethea, Lyle Washowich, Chief of Staff Jerry Knight, Karl Rominger, and Representative Phil English.

Photo by Jeff Steinmetz

Allegheny Students To Rally Today Against H.R.9 Bill

By JENNIFER M. NAGEL
Assistant News Editor

Imagine slate-gray skies and murky waters. Without legislation like the Clean Air Act and Clean Water Act you wouldn't have to; instead you'd be able to see them. H.R.9, the new Job Creation and Wage Enhancement Act bill being considered by Congress, might soon turn this daydream into a nightmarish reality by making it extremely difficult to uphold current environmental legislation and create new laws.

Junior Lisa Beggs, president of Allegheny's SEA (Society for Environmental Awareness) said, "Right now, Congress and its republican agenda, if you will, is throwing all of our progress away." The bills that concerned citizens and lawmakers fought for in the past, could be greatly weakened and even destroyed.

To show concern regarding the proposed H.R.9 bill, Beggs, in conjunction with environmental science professors Mike Maniates and Eric Pallant, has organized a rally which will be held today from noon to 1:00 in the Campus Center Lobby. All

concerned members of the Allegheny community are urged to attend.

According to Beggs, the main goal of the rally is to show opposition to the bill and "to make a difference by having students and faculty alike write letters to their senators and really make an impact." SEA will be providing free stationary and postage, along with sample letters, in an effort to encourage individuals to voice their concerns. The time and effort it takes to write the letter is all that the individual needs.

Four speakers will be featured at this afternoon's event in addition to rally organizers, Beggs and Pallant. Chairman of the Erie County Environmental Coalition Marty Vinoski, Allegheny professor of English Sonya Jones, representative of the Pennsylvania Federation of Sportsmen's Clubs Carl Spring, and Vice President of the French Creek Conservancy Fred DuWalt will all discuss the consequences of passing H.R.9.

Allegheny is one of the first campuses nationwide to hold a rally against H.R.9 to "show college students' opposition to the Republi-

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By CHAD GREEVY
News Editor

Early Sunday morning an Allegheny student's 1986 Volkswagen Jetta was stolen from her off-campus house.

Junior Jamie Deason explained yesterday that her car had been stolen sometime after 2:15 a.m. The vehicle has been found, but was damaged.

The 299 Church St. resident said she and her housemates had noticed that the car was missing around 12:15 Sunday afternoon.

Deason said that she did not become immediately concerned, however, thinking that "a housemate had gone for groceries [like every Sunday]."

"We thought one of our friends had borrowed it," she said.

Deason, a permanent Georgia resident, notified the Meadville Police Department around 1 p.m. Sunday and the stolen four-door vehicle "was found by 2 p.m.," she said.

After hearing the police report over his scanner, a Dessinger Court resident reported that a car with Georgia license plates was parked in front of his house.

The car was towed from Dessinger Court and was impounded by the Meadville Police Department.

Junior Matt Gallek, one of Deason's four housemates, said that he and his housemates "just had some friends over" Saturday night. Those friends, Deason explained, had also brought some friends to the Church Street residence.

Deason said she believes that a

visitor probably picked up her car keys, which were set on a coffee table inside the house. Deason added that the keys are still missing, they were last seen around 12:30 a.m.

Senior Julie Crowe, another housemate of Deason, explained that she did not notice if the car was missing from the Church Street residence when she returned home around 2:15 a.m.

"Whoever took [the car], hit another car on Park Avenue," Deason said.

Deason's neighbor, Alex Dobosh said that the stolen vehicle was returned with a "dented-in wheel rim on the passenger's side" and a red scrape on the passenger-side door.

A car belonging to freshman Kyle Adamson was hit on Park Avenue by Deason's vehicle.

According to Deason, an eyewitness observed "the accident and saw two people" in the car.

Meadville police believe that the passengers in the stolen vehicle were males because of the size of the hand and fingerprints taken from the car.

"The police got two fingerprints off of the car," said Deason's housemate, Junior Tom Luben.

Deason said that her car "is at the shop right now," and that she has received a \$600 estimate to repair her car.

Senior Ed McGeary, Deason's next-door neighbor said, "I can't believe that anyone, in their right mind, would have the gumption to steal someone else's car."

"I'm just really happy for Jamie that her car has been returned, but disappointed it had to happen at all," McGeary said.

Deason and her housemates said that they have a "pretty-good idea" who took the vehicle.

Deason said a list of individuals has been "handed-over" to the Meadville Police Department and that if they apprehend the thieves they she will press charges.

"If the people are to come forward I would consider not pressing charges if they would pay all of the damages," Deason said.

Anyone with any information concerning the theft of Deason's vehicle should contact Deason at P.O. box 848 or the Meadville Police Department.

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Only the suppressed word is dangerous. — Ludwig Börne

OBITUARY

NEAL B. RIECK, 1975-1995

Neal B. Rieck, age 19, died Sunday, March 12, at WCA Hospital in Jamestown, N.Y., of head injuries acquired in a March 3 automobile accident in Lander, Pa. Rieck, the passenger, was wearing his seatbelt at the time of the event.

Rieck attended Allegheny College last year, before transferring to the Community College of Allegheny County in Pittsburgh. At Allegheny, he was a member of the Phi Kappa Psi fraternity.

Originally from Corry, Pa., Rieck grew up in Wisconsin and was residing in Pittsburgh at the time of his accident. Active throughout his high school years, he played varsity football, baseball, and basketball.

The son of LeRoy E. and Joan Frolheich Rieck, he is also survived by his brother Alan and sister Paula, both of Wisconsin, grandparents, several aunts, uncles, and cousins, and a niece.

Visitation services were held at the Grace Baptist Church in Erie on Tuesday from 1:00 to 3:00 p.m. Funeral services were also held there Tuesday evening at 7:00 p.m. Pastor Miles Beck, of Rieck's home church in Plum Borough, Pa., officiated at the service. Burial was in Laurel Hill Cemetery. Family and friends are asked to make memorial donations to the Russel United Methodist Church Youth Program.



NEWS BRIEFS

•Beaux Arts Ball

The Student Art Society will be holding a dance, April 7, from 10 p.m. to 1 a.m. in the Doane Hall of Art.

The theme of the ball is "Come as your favorite artwork." Costumes are optional. Food, live music and performance art will be included in the night's event.

For more information contact Claire Apple, P.O. Box 413 or 332-3257.

•Duquesne Academic Challenge

The Second Annual Duquesne University Academic Challenge (DUAC) will be held Saturday, April 8, on the Duquesne campus.

The all-day affair will consist of competitions between each registered school. Points will be awarded for each correct answer. Top teams from the preliminary rounds will compete for the championship.

Each school may sponsor one team comprised of three individuals. Each team may have a faculty advisor. Entry fee is \$50.

For more information contact ASG President Matt Liebenritt at x4364 or Duquesne University representative Marco Cercone at 412-396-7536.

Entry is due by March 15. ASG will complete the response/entry form.

•New PE Addition

Hatha Yoga II will be offered as Physical Education 590 Independent Study.

The course will be held Tuesdays and Thursdays from 12:15-1:15. The course will fill Module D physical education credit.

If interested, contact James Reedy, Box 182.

•Summer Course Credits

Students wishing to take courses at another school during the summer should have these courses approved for transfer credit prior to taking them. The guidelines are:

1. Obtain a course description of the course you plan to take.
2. Obtain a transfer credit approval form from the Registrar.
3. Take both items to the chairperson of the department the courses will transfer into.
4. Obtain advisor's signature.
5. Return completed form to the Dean of the College office.

•International Bazaar

The International Club will be hosting the International Bazaar on Tuesday, March 28, in the CC Lobby. Several countries will be represented with activities such as Ukrainian/Russian folksongs, stands from South Africa, and an English cafe.

Make sure to attend--right after Spring Break!

•Concert Rescheduled

The Ladysmith Black Mambazo concert has been rescheduled. The new performance date is Monday, April 24, 1995, at 8 p.m. in Shafer Auditorium. For tickets, call the CC office at x5371.

•Daffodil Day

Several sororities will be sponsoring Daffodil Day to raise money for the American Cancer Society. Flowers will be sold March 28-31 in Cochran Lobby. Aid Alpha Gamma Delta, Alpha Chi Omega and Alpha Phi Omega in their efforts to raise money and give hope to cancer patients.

•ACM Lecture

The Association for Computing Machinery will present a lecture by David Sallach, senior member of the technology department of Swiss Bank Corporation. His lecture is entitled *Paradigms, Platforms and Portfolios: Navigating the Technology Evolution*.

The lecture will be held in the Walker Room, April 6, 2:30 p.m.

•ALLIES Applications

Applications for Allegheny Leaders and Liasons (ALLIES) may be picked up in the lobby of Admissions. They are due to Box I by Wednesday April 5.

Be a leader and get involved in Allegheny activities.

•Fourth Wall Submissions

The new and improved *Fourth Wall* magazine wants poems, short stories, journalism, art, photography, etc. from Allegheny students, faculty, and staff.

A limited amount of space is available. Deadline for submissions is April 1. Send works to Box 165 or e-mail "draw".

Monday, April 3, 1995

Lunch: Sociology/Anthropology Department, Carnegie Hall 100; 12:00-1:15

Evening Lecture: 7:30 p.m., Carnegie Hall 212

Lecture Topic: *The Ideology of Parental Involvement in Education: Reinforcing Patriarchy*

Tuesday, April 4, 1995

Lunch: Brown bag

Walker Room; 12:00-1:15

Open discussion: *Social Science and the Urban Underclass*

Afternoon lecture: 4:30 p.m., Carnegie Hall 110

Lecture Topic: *Inner-City High Schools and the Problem of "Dropouts"*

For further information, or to arrange a meeting with Professor Bowditch, please contact Jackie Litt, Sociology/Anthropology Dept., 332-3326.

The CAMPUS Asks...

Do you feel there is racial tension at Allegheny?

Compiled by Ryan Ott



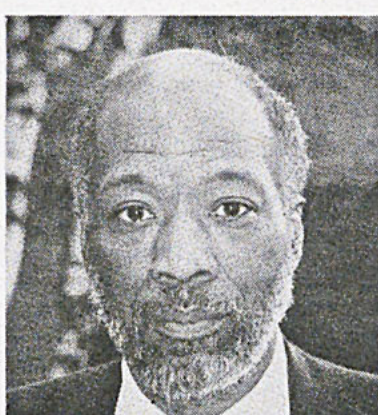
You would be naive to think that there wasn't. Everyday I witness different cliques and no effort to make the student body more uniform or even aware of the richness in a different cultures. Allegheny needs to put in more effort, not just Black History Month, for example.

Jill Yurko
-Class of 1995



Yes, I think there's a lot of racial tension. Although everyone has the right to their own opinion, it's a shame that most people are afraid to confront the issue (and to a greater degree the problem).

Carlos Vasquez
-Class of 1997



Yes I do. That's not to say that AC is in the midst of racial warfare, many students of color, however, don't feel as comfortable as they might. There are many students here who have had limited experiences dealing with people who are different.

Professor Jarry Gray



Yes, I think that there is racial tension on this campus, but it's more than just a 'yes' or 'no' answer. There are deep issues which exist under the surface of everyday life. People need to step out of their comfort zones in order to discover and amend such things.

Sarah J. Yarosevich
-Class of 1997



Definitely. This campus hosts an anglo majority hardly open and educated about diversity. Consequently, stereotypes surface and trouble arises as racial tension.

Lisa López
-Class of 1995

H.R.9 Bill Threatens Current and Future Environmental Legislation

By LISA BEGGS
Special to The CAMPUS

MEADVILLE, PA—Most environmentalists would agree that environmental legislation has been successful at improving environmental quality in the United States; the air, water, and land is cleaner than it was 35 years ago. But H.R. 9, a bill passed in a 277 to 141 vote of the House of Representatives on March 3, could destroy all that has been accomplished.

According to the Natural Resources Defense Council, a Washington DC. based environmental advocacy group, "a comprehensive evaluation of the impact of H.R. 9 suggests that it would supersede nearly every environmental standard written over the past 35 years."

The so-called Job Creation and Wage Enhancement Act is an anti-regulatory bill proposed as part of the Republican's Contract with

America. However, when the Contract's fine print is scrutinized, the bill has very little to do with creating jobs or reducing regulation.

One of the most harmful requirements of the bill is its strictly dollar-and-cents analysis of legislation. At first glance, this appears to be a common-sense approach to bureaucracy. But there are two inherent problems to this process. First, this sweeping provision does not allow for government agencies to justify regulatory action by showing that the *benefits* of the proposed legislation outweigh its costs. Even if the gains to health and environment far outweigh the costs of preventing them, Congress will only consider the costs.

The second problem lies in determining those benefits, even if Congress allowed for them. How do you determine the exact monetary value of protecting one person in 1000 from getting cancer, saving an

endangered species from extinction, or providing clean air to millions of Americans?

Instead of cutting back on the bureaucratic barriers of government, the bill actually calls for increased regulation. H.R. 9 requires completion of 22 new scientific analysis before any rule-making action is taken. But at the same time, it limits an agency's ability to collect the necessary environmental, health, and safety information to comply with these requirements. According to EPA Administrator Carol Browner, 980 new employees and more than \$220 million would be necessary for the EPA to meet H.R. 9's requirements.

Although the Republicans are obsessed with reducing the federal deficit, the proposed act requires the government to compensate polluters for the costs of compliance with health or environmental laws if the

safeguards lead to a reduction in property value of 10% or more. In addition, the government would have to pay polluting facilities for compliance-related activities, something which the violators themselves do now.

Although the Budget Act requires Congress to finance any new expenditures either by offsetting spending cuts or tax increases, the House Rules Committee waived the provisions with regard to H.R. 9. The Senate will allow this only with the approval of 60 Senators.

Paving the way for numerous lawsuits, the act allows environmental violators to sue agency employees for simply doing their job. Federal and state officials can be sued personally by violators for up to \$25,000 per day for such undefined offenses as "misallocating resources" or "inconsistently applying regulations." Even if they lose the

suit, the employees still would be responsible for his or her expensive lawyers' fees.

Advocators of the bill claim broad-public backing despite numerous polls which show otherwise. Public opinion supports *more* environmental protection, certainly not *less*. Because the bill's sponsors know of the public's support of the environment, H.R. 9 does not directly attack environmental legislation. Instead, it affects them indirectly, making them virtually impossible to enforce.

Although the Clinton Administration is threatening to veto the bill in its current form, H.R. 9 is on its way to the Senate, where it will be voted on in the next few weeks. Public actions is extremely important. If all concerned citizens mailed simple hand-written letters to their senators, the impact could be just enough to kill H.R. 9 in the Senate.

Budget Equalization Act Approved by ASG

By LORI E. WETZEL
Editor-in-Chief

Allegheny has received an anonymous \$300,000 grant for the renovation of Carr Hall. All but \$60,000 of the money has now been collected through gifts and grants and reconstruction of the infrastructure will begin as soon as possible after commencement, according to President Daniel F. Sullivan, who spoke at the ASG Senate meeting, Tuesday.

Sullivan just returned from Harrisburg, Pa., after fulfilling part of his responsibilities for the Pennsylvania Independent College and University Research Center, a lobbying and research group for higher education. Sullivan announced Governor

Tom Ridge's proposed budget, which is requesting a 17.3% increase in the Pennsylvania Higher Education Assistance Authority (PHEAA) program. The Governor proposes that the bulk of money for higher education should be given directly to students rather than to institutions. Sullivan believes that Ridge will find support for the proposal.

Sullivan also noted the promising turn-out for the recent Scholar's Weekends. Over 500 students attended, despite the small number of high school graduates, which is at its lowest since WWII.

ASG President Matt Liebenritt took the podium to talk to the Senate about plans for the upcoming annual Spring Fest. Although plans for Spring Fest are still tentative,

ASG is planning to hold the event at Robertson Field on April 29 or May 6. The event will feature small local bands from Cleveland and Pittsburgh.

Senior Senator Karl Rominger's proposed "Budget Equalization Act" was voted on a second time and will be added as an immediate budget resolution to the ASG bylaws. The bill proposed a 7% budget cap so that each ASG-sponsored organization or club could not receive more than 7% of the total ASG budget or \$9,310. Rominger said that the cap will not affect most groups since the average request is \$600-\$1,000. ASG's total budget is approximately \$133,000.

The constitutions of Allegheny Gospel Choir and Allegheny Christian Outreach were also approved.

Computer Science Students Attend Nashville Conference

DIANA LUCIA LIZARAZO
Managing Editor

Ten computer science students drove down to Nashville, Tenn., Feb. 26, to participate in a week-long computing conference.

The week was divided into three parts; the first on computer science; the second, a symposium on applied computing; and the third, a special interest group on computer science education.

Professor of computer science and economics Robert Cupper spoke in the later part of the conference on the new curriculum he is developing for teaching computer science in liberal arts colleges.

The conference was held by the Association for Computing Machinery (ACM).

During the course of the week, students attended tutorials and lectures on varying topics in computing and its application to other disciplines. Students also attended career seminars which allowed them to network and talk with professionals

in the field of computing.

The conference also covered the leaps being made in technology. The students viewed a video on cars that can essentially drive themselves.

Students from around the country participated in a student poster competition of programs which they have developed.

The week was not all lectures

and tutorials. A country music conference was held next door to the computing conference. Students got to see Alan Jackson and Chubby Checker in concert.

All in all, the conference was a "real learning experience," said Junior Mike Marshall, president of Allegheny's Association for Computing Machinery.

H.R.9 Bill Demonstration in C.C.

O continued from page 1

cans' Contract with America," according to Beggs. She further stated that our rally will be the first of many at various other colleges and universities over the next few weeks. One school, Tufts University in Medford, Mass. will have Secretary of the Interior Bruce Babbitt speak at their demonstration this coming Saturday.

With efforts to make the public aware of the bill and its opposition, Beggs has contacted many media

sources, ranging from *The Meadville Tribune* and *Pittsburgh Post-Gazette* on the local level to *The New York Times* and CBS nationally.

Republican Senator Bob Dole of Kansas recently challenged environmentalists to act against the bill. Beggs said, "He didn't think they actually would." As Beggs stated, this afternoon's demonstration will "send a message to Congress that the students and faculty oppose any legislation which calls for decreased environmental protection."

Dog Sled Lecture



SLED DOG DEMONSTRATION- Jona Stokes of Burton, Ohio, presented a lecture describing the basics of dog sledding, Saturday.

-Ryan Ott photo

The CAMPUS of Allegheny College

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Students Share "Hunger and Homelessness" Concerns With Congress

By JENNIFER M. NAGEL
Assistant News Editor

As part of last week's "Hunger and Homelessness" events, Allegheny's chapter of Habitat-for-Humanity, sponsored a letter-writing session at McKinley's on Thursday, March 9.

While listening to several guest speakers, students were asked to write letters to Senators Arlen Specter and Rick Santorum voicing their concern about proposals to cut federal spending on programs to assist America's poverty-stricken citizens. Both senators are on the Senate appropriations committee for federally-funded nutrition programs.

Bev Nutter, coordinator of the Meadville Soup Kitchen, spoke of the importance of her organization and similar services. Opened in November of 1982, the Meadville Soup Kitchen is, according to Nutter, "a real community endeavor." Serving many people, including single parents, older residents, and the near homeless, the charity generates its funds in a variety of ways. "The food does not come from the state or federal government," Nutter said. Instead the Soup Kitchen relies on donations from local churches, charities, businesses, and Allegheny College fraternities and sororities. The Meadville Post Office and the Meadville Medical Center also play a large role in providing supplies to the Soup Kitchen.

The Meadville Soup Kitchen is always collecting donations of food,

as well as personal supplies. Nutter personally recognizes the high cost of many of these necessities. "Being a mother of four, through the years, I would hate to count the amount of money I've spent on these things," she stated.

Due mainly to the large volunteer interest in the Soup Kitchen, Nutter claims that, "for the most part, everything runs pretty smooth." Among these volunteers are Allegheny College students who devote some of their time on a daily basis. First-hand experience working with the poor is valuable because as Nutter explains, it allows the volunteer to "see how appreciative they really are." Her personal message to those who volunteer is, "We really do appreciate it because you're a lot of help."

Concerned with the federal plans to limit funds for programs whose beneficiaries are among those the Soup Kitchen serves, Nutter said, "The numbers are up. I don't see them getting any better with the welfare reform and everything that's going to happen."

Melissa Mancotti, assistant to the Director of Women's Services at a local emergency shelter, The Greenhouse, described its service as "to identify what the needs of women are in this community."

When The Greenhouse opened its doors in January 1978, it employed one staff person and had an annual budget of \$15,000 per year, a far cry from today's 60 volunteer employees and \$350,000 annual budget.

According to Mancotti these in-

creased rates of employment and spending are necessary because, "every year we get busier and busier." Last year, The Greenhouse sheltered 129 women and 153 children. Mancotti regretted that, "that was the first time we had to turn away more people than we were able to serve." It's not so much that the numbers have changed drastically. Instead, as Mancotti explained, "what has changed is the length of time people stay."

The Greenhouse, as a federally funded establishment, will be directly affected by current proposed legislation. Mancotti expresses con-

cern for the quality of services that the shelter will be able to provide in the future, saying "the money for them is on the cutting board right now."

Due to his concern regarding current proposals to reform program like welfare, Andy McMahon, regional coordinator of the "Hunger and Homelessness" campaign, also serves as the head of a new organization, "Students Pushing for Legislation to Stop Hunger and Homelessness." His organization is asking block grants which would replace people to write to members of Congress to stop proposed nutrition

current federally-funded nutrition programs. Such grants would "take away the entitlement status for many of these programs," McMahon explained. This would make many people who currently rely on federally-funded programs and services ineligible to receive these benefits in the future.

According to Mancotti, every individual's concern is important because, "every single letter they get in Congress is the voice of 100 people, so if they get 100 letters, they see it as 100,000 voices." "We've got to make those efforts everytime we can to make our voices heard," he said.

College Developing New Greek Life Requirements

By DAMION JONES
Associate Editor

Last week, Allegheny College's fraternities received from the Dean of Students Office details of a proposal that could significantly alter fraternity life on campus. The proposal is serving as the initial draft of a developing Residency Requirement/Greek Life Policy.

An aspect of the new policy is aimed at ensuring that fraternities provide a living experience comparable to that of a residence hall for their sophomore members. Since sophomores can currently fulfill their residency requirement by living in fraternity houses, the college is requiring that fraternities meet a number of conditions.

According to Phil Foxman, Assistant Dean of Students and Greek Advisor, "What we've been trying to do is clarify what goes into fraternities meeting the college's sophomore residency requirement and also clarify the Chapter Counselor's role. Right now this is just a proposal, nothing is set in stone and we're just getting feedback."

In addition to abiding by all federal, state, college, IFC, and national office laws and policies, Al-

legheny's fraternities will be required under this proposal to:

— Arrange and pass a fire, health, and safety inspection each year.

— Have at least two educational programs each semester which must be attended by at least 90% of the brotherhood. One of the programs must be about alcohol.

— Replace the Chapter Counselor, fraternal equivalent of an R.A., by sending one of the top four chapter officers to a fraternity leaders retreat each spring. Suggested topics include peer counseling skills, CPR and first aid certification, use of fire and safety equipment, and general college policies.

— Select a faculty advisor who shall review the members scholastic achievement, assist the chapter's scholarship chair in creating and maintaining academic programs, and attend at least one chapter activity each semester.

— Select an alumni advisor who shall attend chapter meetings at least once a month, help create and maintain positive pledge programs, and assist the chapter in social programming, alcohol management, and academic support.

Additionally, each chapter's house corporation will be required to insure that the physical structures meet all applicable fire, safety, and health codes and requirements. The group will also be responsible for maintaining insurance coverage for personal property and maintaining status as a legal corporation.

The proposal concludes by noting that each chapter must fulfill the conditions of this policy by March 15 of each year. Should any chapter fail to meet any of these conditions, the Greek Advisor, Dean of Students Office, and Office of Residence Life will review the circumstances to determine whether the fraternity still meets the sophomore live-on requirement.

"I think it's positive that administration is trying to establish a policy whereby they are assuring incoming freshmen and their parents that fraternities offer the same security as dorms," said junior Paul Evans, President of Theta Chi. "I thought some things were unfair, but when I talked to Foxman he was receptive to my criticisms and expressed a willingness to work with the Greek system to establish a policy that is beneficial for everyone."

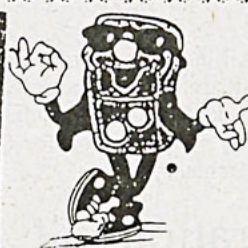
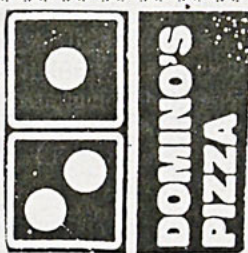
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Perspectives

EDITORIAL

Students Take a Stand on Political Issues

Generation X. We have been called apathetic, selfish, unmotivated and irresponsible; yet many students at Allegheny, through the recent petition-signing protesting cuts to student federal aid and today's rally protesting H.R.9, are proving the generalizations and stereotypes about us to be wrong.

The student group, Concerned Students, should be commended for taking the initiative in organizing Allegheny's petition, which was recently presented to U. S. Representative Phil English.

Society for Environmental Awareness (SEA) is another group, we at the CAMPUS choose to commend. SEA has planned a rally in the CC at noon today to protest the H.R.9 proposal. The protest is one of the first in the nation to express discontent with the bill.

Finally students of Allegheny should be commended for showing their support for these causes; however, signing petitions is not enough. Students need to show support by using other means of expression. Letters, phone calls and e-mail are avenues students need to follow in order for the young voice of America to be heard.

We encourage students to attend today's SEA rally and to continue this recent revival of political awareness.

All editorials represent the majority opinion of the Editorial Board.

Editor's Notebook:

Watch Where You Put Your Butt

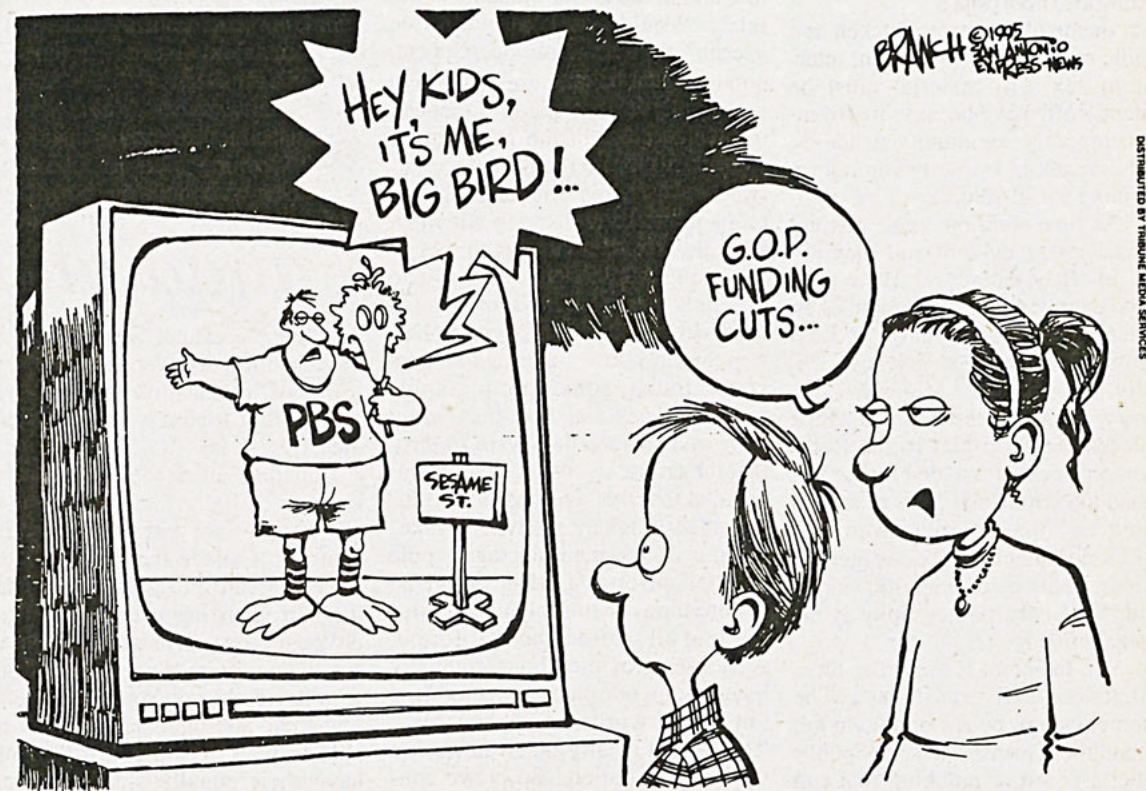
Last year, the College passed a non-smoking policy in college buildings and residence halls. While smokers have grudgingly, but willingly, taken their smokes outside, a problem still exists. Smokers who used to smoke inside the designated areas and disposed of their cigarette butts in the ashtrays are now throwing their butts on the ground.

Walking into the library or Brooks Hall, one cannot help but notice the hundreds of butts smashed into the walkway. Despite how disgusting it makes the campus look, I was embarrassed last weekend when I was walking into Pellitier and saw the mother of a prospective student look at the litter on the ground as she exited.

Perhaps responsible smokers should collect their butts and dispose of them properly; however, a better solution might be to provide proper ashtrays so that smokers will have somewhere to put their butts without tossing them on the ground.

An ashtray is a small but necessary request for smokers and non-smokers alike.

—LEW



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Letters to the Editor

"Eat White Bread or Die"

A specter is haunting McKinley's—white bread! I confess at the outset that I'm no longer a big spender at McKinley's. I used to buy lunch there almost every day, but that was before market forces (or was it a ten-year contract?) overthrew the just price, and drove me from their door. (Even New Jersey pizza isn't worth nearly \$2 a slice, but I digress.) I do wander in twice a day, however, for my Pepsi and the only food court innovation to have captured my heart—their whole grain rolls. Just last week, I was singing their praises to nearby colleagues—"Best bread this side of Wegman's!"—as I stuffed two rolls in my coat pocket.

Bruce Smith

This morning as usual I made my way to the bread basket. "They have the same shape, but they're so pale!" Something was amiss, and in one bite was revealed. White bread! (And pretty ordinary white bread at that.) I spoke to the woman behind the counter. "They've changed suppliers," she said. I sought out the manager. "They've changed suppliers," she said, adding reassuringly, "but I'll see that your disappointment is communicated." Where are these tasteless and faceless bread buyers, anyway? I vaguely remem-

bered high-sounding phrases from the heady days of the food court revolution. "Down with mundane institutional food! Up with variety, health, and good taste!" But now I'm told that the Revolution is over. Only the gulag remains. "Eat white bread or die." Must we take this lying down? Breadlovers of Allegheny unite! We have nothing to lose but our grains!

Bruce Smith is an Associate Professor of Political Science.

'No' to Porn on the Internet

After reading last week's question, I wanted to respond to it myself. I think the major item that has caused the censorship issue is pornography and possibly vulgarity being mailed via e-mail on the Internet. While I think censoring private

messages might be unconstitutional, I do believe that public messages and bulletin boards can legally and should be censored. The First Amendment does not guarantee absolute protection to all types of speech. Hard-core pornography is one example.

Michael R. Meyer

In 1957, the Supreme Court heard a case entitled *Roth v. United States*. By a 7-2 vote, the court ruled that hard-core pornography was not considered free speech and thus was not covered by the First Amendment. At the time, hard-core pornography was defined as material whose dominant theme appeals to prurient (lustful) interest. Eventually, a variation came along and this new definition became known as the Roth-Memoirs Test. This said that three things must be present in order for hard-core to exist: a) the domi-

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The CAMPUS welcomes all reader response. We reserve the right to reject all letters of a purely promotional nature, as well as letters which do not meet our standards of integrity, accuracy, and decency. We also reserve the right to edit pieces for space and grammar. Opinions expressed in Letters to the Editor are solely those of the author or authors. Letters to the Editor, editorial columns and editorial cartoons do not necessarily represent the viewpoint of The CAMPUS. Deadline for letters is 5:00 p.m. the Monday before publication. Letters must be typewritten, double spaced, and signed, with a phone number included for verification. Any letter that cannot be verified will not be printed.

All questions concerning the above policy should be directed to the Editor in Chief.

Continued on page 8

Republicans Defended

In last week's CAMPUS, Mr. Evans and Miss Stevenson both composed articles concerning Washington and Capitol Hill. Mr. Evans wrote last week that the "GOP needs to get off their pedestal and work with the Democrats." This is the one statement in Mr. Evans' article that furthers a stereotype that was destroyed in the early 1980s. It is in fact the Democrats that feel they are "above" everyone. The Democrats' goal is to expand the government. This in turn creates more services and programs, like welfare, on which people are dependent. It is in this way that the Democrats become the shepherds leading the American people.

Bernie Komorski

Miss Stevenson goes on to compare Phil Gramm's charisma to "uncooked french fries." But what Phil Gramm stands for is freedom. This freedom is what the Democrats do not want us to have. The balanced budget amendment (BBA) conflicts with the Democrats' goal to create wasteful programs because it forces Washington to operate within its means.

This brings us to the area of budget cuts. Everyone is just so upset that big bad Newt is going to strip America of its last source of clean and wholesome entertainment in PBS. I do not know if everyone is aware that Bert and Ernie, Big Bird, and yes, even Barney are celebrities. Big Bird and Barney alone grossed almost 1.8 billion dollars last year. Congress currently gives \$285 million to PBS. I do not think it too much to ask that Big Bird and Barney could possibly pitch in a little and help out the downtrodden at

PBS. One last thought in the area of cuts. In the Clinton Crime Bill, approximately \$1 billion is being spent on the arts, dancing, and midnight basketball.

The Republican Contract With America, or as Miss Stevenson puts it, "their little 'Contract,'" is moving very rapidly through the House. Mr. Evans seems to think that the upcoming election is affecting the decisions being made in Congress. The Republicans have to get their act together. Really, what have they accomplished since in office? The House has passed the Congressional Accountability Act, Line Item Veto Bill (which, by the way, gives more power to a Democratic President, Mr. Evans), the Unfunded Mandates Bill, the BBA, and recently the Legal Reform. It is the latter that Miss Stevenson argues that will make it more difficult to get compensation for industries—injuries such as crotch burns due to coffee that was too hot. The latest news of abuse in the judicial system comes from the Chicago, Illinois-based company that manufactures Compton's Interactive Encyclopedia. A man has filed a suit for \$40 million in punitive damages because of racial words found in the encyclopedia.

Finally, this brings us to the one question that is on the minds of many Americans: Who is our President? Some would say Bubba Clinton the Democrat or perhaps Bill Clinton the Republican. No one knows who the President is! In Clinton's State of the Union Address, the American people witness Clinton the Republican/Democrat. Clinton tries to sound Republican but, unfortunately for us, does not act like one.

Bernie Komorski is a member of the class of 1998.

Student Harassed by DJ

March is Women's History Month, and the DJ at the Meadville Sports Garden last Saturday evening didn't miss the opportunity to remind me that as a woman, I have something he could never have, size 36C breasts.

Emily Longnecker

I had simply requested more dance music, to which the DJ, pointing to my chest, replied, "Only if you shake those things more." Before I could reply, he followed with, "On second thought, you better not, or you'll give yourself black eyes." He laughed again, pointing at my chest as another man in the booth joined his laughter.

I told the DJ how disgusting his comment was and how ignorant he must be to think he could say something like that to any woman. The DJ laughed, while his friend seemed shocked at my anger.

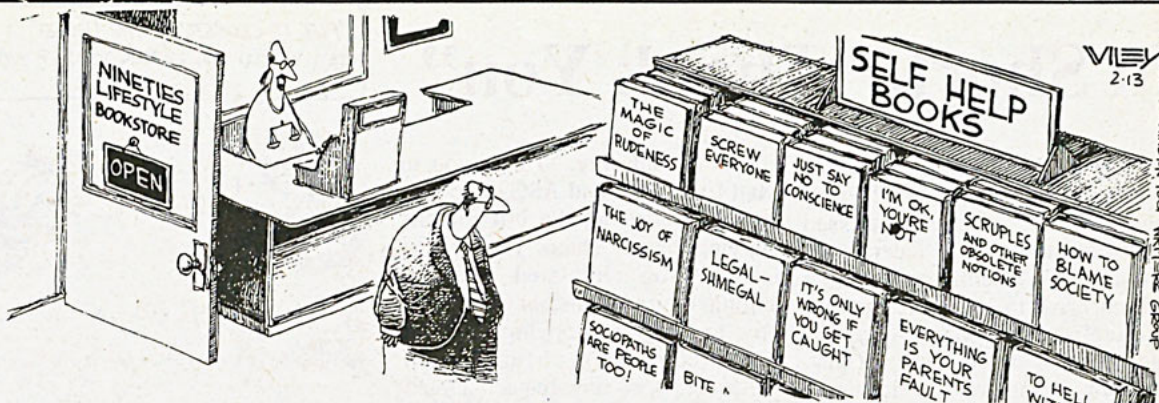
"Hey honey," he said. "We just wanted to let you know that you got it goin' on."

"Piss off!" I said disgustedly and walked back onto the dance floor.

Recalling the incident now, I remember that afterwards I stopped to second guess MY BEHAVIOR! What was I wearing? A white t-shirt and jeans. Had I been dancing too suggestively? I hardly think the Electric Slide is suggestive. My anger grew as I replayed the situation over in my mind. I stopped dancing, I ceased drinking, and I began thinking.

In what decade was Mr. DJ living? Perhaps in his best Neanderthal etiquette, was this miscreant paying me a compliment? I doubt it. Compliments are not meant to demean or depersonalize one's sexuality. Perhaps if I had shown signs of gratitude or attraction, Neanderthal DJ would have wielded his club, grabbed me by the hair, and dragged me off to his cave to mate and populate the earth.

o continued on page 8



Surrealism on Allegheny Campus

What amazes me the most about college is that it's a panorama of unique experiences. One moment you could be jumping up and down at a frat party wondering if the lyrics to the song they're playing were really "Pass the mustard," and the next thing you know you're unscrewing the wooden panels and trying to throw Jell-O down the old laundry chutes they boarded up in the college-owned houses. "Here comes some banana-lime!" Splut.

This week's column is dedicated to the surreality of the college experience.

Dave Kosak

For instance, my socks are trying to tell me something. Socks are important to college students because they go hand in hand with underwear, and socks and underwear, together, determine how often you have to do your laundry—because you can't wear socks twice without violating several pieces of environmental legislation (ask some of the people at the rally today), and there's just no way to fake wearing underwear. Guys who try to go without underwear (there are nicknames for this that my editors probably won't let me print) often face an undesirable experience with the zipper of their jeans.

"Do de do...*zip*... YYYE-EEOOOOWRLLL!!!"

I've been pleased with my underwear lately, but my socks have been giving me problems. Within the last week all of them have spontaneously developed holes. I grant you that my average sock has a few legitimate grudges—like always being stuck to my feet, for instance, or being forced to share a drawer with my underwear (in some circles a privilege)—but I think this latest turn of events has been brought about by my recent purchase of... the big shoes.

"Big shoes!" I said. "To brave the tough Meadville climate! 60 degree mud pit Tuesday, foot of snow Wednesday, Raaaa!"

That reminds me, though, that *spring break* is upon us! All week I've been trying to latch on to somebody going someplace interesting and exotic, so that I wouldn't have to go home and spend a week in Harmony. Not that I dislike Harmony, Pennsylvania (recently declared a historic district... it is also neighbors

with Evans City, where *Night of the Living Dead* was filmed)—I mean, it's... uh... harmonious and everything. But I thought that spring break could be my chance to see the world—hopefully without having to help inner city youth or build houses while doing so.

Let me pause to say that I respect the folks that chose to do that over Spring Break, but I would hate to have the urban poor mock the sorry shape of my socks. "Man, don't let that dude build my house," they'd say. Besides, as I've mentioned in previous articles, I have a terrible fear of power tools.

"Do de do...*ZZrrnnnbbprrrr!!* ... YYYEEEOOOOWRLLL!!!"

My attempts proved futile, however, and I couldn't get a ride to anyplace interesting to spend my break. I decided that I'd have to go home to Harmony and trim hedges and wash cars and sit around learning to make new sound effects with my lips. Like ZZrrnnnbbprrrr.

Which reminds me of the dream I had this morning. I was snoozing

peacefully away, hoping I'd accidentally sleep through all my classes, when I started dreaming about going back to Harmony (I have a sweatshirt that says "Harmony, PA" on it—no holes yet). In my dream, I took a plane for some reason—and I packed *everything*, including all of the furniture from my room. I landed at the airport, and then I was waiting at that spinny luggage thing (that you always thought it'd be cool to ride on as a kid) for everything to come through. My dresser came around the corner, and—honest, I swear I really dreamt this—my top drawer was missing. And that's where I keep all my socks and underwear!

So I start yelling at this fat airport guy, who smells like he hasn't bathed in a while. Not to change the subject or anything, but they changed the soap dispenser in Reis Hall, the building where I work. It used to have a little soap grinder, where you would turn the crank and

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The CAMPUS of Allegheny College

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In Short, "Thank You"

We are members of Concerned Allegheny Students, a small group consisting of students distressed about potential cuts in federal student aid. We recently concluded a petition drive to let Representative Phil English know where Allegheny students stand on this issue. At first, petitions were to be circulated through classrooms in order to get signatures, a move that was not successful. On Wednesday, March 8, we were notified that Mr. English wanted to meet with us in order to briefly talk about this issue. In our hands were about ten returned petitions with approximately 135 names on them. We knew that presenting Mr. English with a petition with 135 (out of 1,7000 students) would be fairly embarrassing to us and to the school. We panicked. We had to figure out a way of getting students to sign these petitions.

Chapin/et al

With this minuscule number of signatures, we set up shop in the post office lobby. The results speak for themselves: in a day and a half, we got 975 signatures from students, faculty, employees of the college, and prospective students, for a grand total of 1,110 signatures. On Saturday, March 11, we met with Mr. English and discussed our opinions about these proposed cuts in student aid, and presented him with the petitions. The media was supportive of our cause: our meeting with Mr. English was covered by three television stations in Erie, and by WMGW radio in Meadville.

In short, what we want to say is "thank you." Thank you to the professors who did circulate the petitions through the classrooms; they

got us on our way. Thank you to Matt Liebenritt and ASG, who graciously picked up the bill for our copying fees. Thank you to our friends who circulated petitions among their friends, or taught us how to work the copying machine and saved us hours of flipping and replacing paper, or volunteered to sit in the post office lobby and collect names. Thank you to the media in Erie and Meadville for covering our story and getting our point of view. Thank you to President Daniel F. Sullivan, who heard our side, sympathized with us, and encouraged us to go through with the petition drive. Thank you to Representative Phil English, for enthusiastically accepting the petitions, promising to work with us on this issue and for meeting with us in general.

Most importantly, thank you very much to the over 1,100 students, faculty, employees of the College, and prospective students who took a minute of their time to sign their name to the petition.

Erie's WSEE Channel 35 ran our story on their 6 o'clock news, and WICU Channel 12 ran their story on their eleven o'clock news. *The Meadville Tribune* ran their story on our cause in their Sunday edition. People that saw these broadcasts or read this newspaper saw us give Mr. English a petition with 1,100 names of people who feel that federal student aid is an important government program, and that cutting it endangers one's right to an education. People that saw this cannot say that Allegheny College is apathetic or ill-informed about this issue. Thanks again to all.

Tom Chapin ('96), Karl Rominger ('95), Jeff Steinmetz ('96), Lyle Washowich ('96), and Liz Yanelli ('97).

"PUT IT CLOSER TO THE HOUSE," I SAID.
BUT WOULD YOU LISTEN TO ME? NO-O-O-O...



WILEY © 1995 WASHINGTON POST WRITERS GROUP 3-11

Soap, Socks, Dreams... And Frying Gonads

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grind a solid block of soap into this powder you could wash your hands with. Now it's replaced with this limeish-greenish liquid stuff dispenser.

"Here comes some banana-lime!" Splut.

I mean, does this substance occur in nature? I hate it. I *liked* grinding my own soap. It's like grinding your own pepper in the restaurant... you know it's always fresh. "This is fresh soap," I'd say. "It's cleaner." This is a true story, too: While I was in the middle of writing this column, I ran to Arter Hall to see if they still had soap grinders down there, in the basement men's room, like they used to. You know what? They rebuilt the Arter men's room! When did they do that? First of all, they installed those stupid soap-putty dispenser things there, instead of my nice little fresh soap grinders. Secondly, they built a wall to hide a big electrical circuit board, with a door that says "Equipment Room" in very institutional type. The second change was sort of a relief—I mean, they'd installed that circuit board where the urinals used to be, and after passing the mustard at that frat party I de-

scribed earlier, you can only imagine what would happen to someone who mistakenly tried to urinate onto the electrical equipment.

"Do de do..."

Sound of gonads frying... YYY-EEEEOOOWRLLLL!!!"

I guess change is inevitable, and I have to learn to accept the putty-soap, but it still makes me mad. Almost as mad as I was at that fat airport guy in my dream.

"It was a dresser full of drawers!" I shouted at him. "Look at it! There's a big hole in it now! Didn't you guys figure out that something was missing?" But they couldn't find my sock and underwear drawer anywhere.

So... I had to spend a whole week in Harmony, Pennsylvania (Home of Robinson Industries, maker of fine industrial fans)... without any underwear! A whole week! And you know the terrible part of the dream?

My socks and underwear got to go to all these cool exotic places over spring break! In my dream I saw them there, sitting in that drawer, at Miami Beach, propped up against a craps table in Vegas, and lying quietly in the corner of a house party somewhere in Pakistan, I think. They must've bailed out of

the plane somewhere over Evans City, damn them. It's just further proof that my socks are out to get me.

...And I think it's because of those big shoes I bought. They're large, tough, hardened, and manly—like my editor, Rebecca. Anyway, I think my big shoes are putting those holes in my socks. You know what that means...

I need bigger socks.

Meantime, spring break is not completely lost. "Hey, what are you doing Friday?" someone asked me. Probably my laundry, if I keep losing socks at this rate, but I just shrugged. "Well, Friday is St. Patrick's day... and the pub downtown is serving green beer!"

"Green beer!" I shouted, joyously. "Wow!! It'll be just like Ireland!! It'll be like going overseas except I can still play pinball!!" I hopped excitedly in my seat. "I will get to go somewhere exotic over Spring Break!! Pass the mustard! Wwwwheee!!"

This was all very exciting until I realized that green beer will look just like that new soap.

Splut.

Dave Kosak is a columnist for The CAMPUS.

Sexual Harassment At Sports Garden

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No thanks. I'll pass and hold out for a man of more intelligence, with whom I may mix my genes.

Grow up, Mr. DJ! Stop trying to get back to suckling at your mother's breast, and accept that you can't say sexually offensive remarks to women today.

After the incident, I decided to make a complaint to the management of Sports Garden. As I was leaning over to explain the situation, the same DJ walked up behind me and grabbed my rear end. I whirled around to see him retreating and laughing. A friend who had witnessed the act confirmed that it was this man who had grabbed me. At that moment, I was too shocked to react or tell the manager what had just happened right in front of him. Now I am prepared.

I hope I may speak on behalf of intelligent women who possess self-respect for their minds and bodies, without taking editorial liberties. Ogling and/or references to a woman's breasts is not complimentary. It's sexual harassment.

The definition of sexual harassment is "unwelcome behavior which may range from sexist remarks to violent sexual assault."

The five following forms constitute sexual harassment.

1. Sexist remarks and sexist behavior—including behavior which emphasizes the sexuality or the sexual identity of another person—in an inappropriate manner or situation.

2. Verbal insults—including lewd, obscene, or sexually suggestive remarks directed at a person individually.

3. Advances without sanctions—including offensive advances like sexual propositions or inappropriate behavior like touching, patting, caressing, or kissing without threat of punishment for non-compliance and without promise of reward for compliance.

4. Advances with sanctions—including the types of advances behavior described in 1, 2, and 3, whenever they are accompanied by promised rewards or threatened punishment.

5. Assault—including physical

violence or sexual intimacy.

To the Meadville Sports Garden's management, I say this: Employing someone with the lack of respect and intelligence such as this DJ possessed, is a definite risk to your establishment. Thursday is college night at your bar. Many of your customers are college women who will not tolerate this type of employee. By employing someone like your DJ, the management is begging for further complaints, if not lawsuits.

I have enjoyed many evenings at the Meadville Sports Garden, and I also know several respectful and intelligent men who are employed as bouncers and bartenders.

As a patron, however, I have the right to feel comfortable, and safe, in a place where I pay money to drink and dance. Last Saturday evening, I was blatantly made to feel uncomfortable because I am a woman. This is not the way to encourage female clientele and a productive business. It's not only bad business, it's sexual harassment.

Emily Longnecker is a member of the Class of 1995.

GAP Needs Quality

o continued from page 6

nuity is lost, and the time period in which the new group must relearn its job, is the same time period during which many students are left with nothing better than sitting in their dorms sipping Fire Water through straws.

Campus entertainment is hard business: after all most students could care less about attending. The recent winter carnival dance proves the point. No prior dance in the Campus Center could claim more than about 50-100 people. Tap a keg, and they will come, about 800 of them. Nothing wrong with that either, it just proves that mega-super-duper video dances aren't the

main attraction on campus. (Admissions should note I waited until after scholars' weekend to say this.)

Rusted Root is the next notable event on the GAP calendar; it is a bit pricey, but if they pull it off I'll give them credit for one job well done.

Finally, GAP must get its bearings and start programming consistently and with quality. Otherwise the administration may abolish you and replace you with a new and improved same organization with a different snappy name.

Karl Rominger is a member of the Class of 1995.

So many letters—keep 'em coming!
We live to hear your opinions on Allegheny and the world. And thanks for remembering our deadline!

Arts & Leisure

Dance Residency Educates and Entertains

By JENNIFER EDEN SMITH
Assistant News Editor

Expanding the creativity of Meadville and Allegheny students this week is the main goal of Dance Alloy, "Pittsburgh's resident contemporary dance company." Meadville Council on the Arts (MCA) is sponsoring a ten day residency for the company which enables students and community members to participate in various dance workshops, demonstrations, and also a performance.

The company's mission is to "explore dance as both a performance medium and as an education process to enrich the lives of a large, diverse public."

During their residency Dance

Alloy has "encouraged development of creative and performance development" in students from Conneaut High, Linesville High, Meadville Junior and Senior High, as well as Second District elementary schools. In addition to these workshops, the group has also taught Allegheny's Modern Dance II students, MCA's ballet/jazz classes, and Active Aging's ballroom dancing group.

Dance Alloy has assembled a core group of dancers consisting of community members, local students, and Allegheny students. The core group has rehearsed several times throughout the residency and will perform this Saturday at the Academy Theatre at 8:15 p.m.

The performance, titled "Crossings," "blends movement, im-

ages, text and song into a narrative structure concerning a young African-American girl's coming-of-age and self-acceptance."

"Crossings" inspired Liberal Studies Instructor Margaret Young to work with Dance Alloy and the Meadville schools, introducing the relationship between dance, music and poetry.

"The music—[as well as the] speaking, chanting and clapping—uses words in ways that interest me as a poet," Young said. "Also, the central themes of ["Crossings"]—loss, identity and ancestors, homes and neighborhood—are central [themes] to many poets."

Young focused on teaching the students that poetry "is based in orality, speech and also more formal elements we don't pay attention to anymore unless it's music, or special

speech like chant, taunt, invocation and celebration," she said.

Young, along with various Allegheny student helpers, exposed Meadville students to the oral tradition of poetry through playground rhymes. Young said that on the playground as kids was probably the last time any of us really spoke poems all the time from memory (since we couldn't write yet). She used jump rope chants, taunts, and pat-a-cake songs as examples of the rhyme and rhythm oral poems have.

Young challenged the students to make up their own oral poems using similar rhyme and rhythm to the playground poems.

Quimby Mamula, a ninth grade English teacher at Meadville Junior High, invited Young to her classroom the week before Dance Alloy's residency. Mamula's goal was to

connect Young's poetry workshop with Dance Alloy's movement workshop to show her students how "poetry and dance tie together" and also to spark her students' "appreciation of movement, music and language."

"I want the kids to recognize words as a way of expression and dance as another way. I want them to realize the power of words augmented by movement and rhythm," Mamula said.

Local musician John Hyatt will be working with Mamula's students this week to expose them to the power of music as another form of communication.

"Linking language, movement and music is catapulting [our understanding of communication] into the next level where we didn't know we could go," Mamula said.

The Academy Awards

hosted by David Letterman
will be presented
March 27 on ABC



Turn to page 10
for snappy analysis
of the nominees and modern
cinema in general.



Wind Symphony Heads West

By TOM CHAPIN
Assistant Arts & Leisure Editor

What does Spring Break have in store for the members of the Allegheny College Wind Symphony? A fourteen-hour bus ride, getting up at the crack of dawn to travel to a concert, and a bit of sight-seeing. Sound like a job rather than Spring Break? For the members of the group, it's a bit of work and play.

The Wind Symphony of Al-

legheny College will be hitting the road for Spring Break when they embark on a brief tour of the Midwest. The tour will take the Wind Symphony to Parkway Central High School near St. Louis, Missouri, Belarmine College in Louisville, Kentucky, and Tri-Valley High School in Dresden, Ohio. The group is under the direction of Mr. Ronald Stitt, who is conducting the group while Professor of Music Lowell E. Hepler is on sabbatical.

One of the reasons for having a performing group such as the Wind Symphony go on tour is to make Allegheny's name and music department known to potential students in other areas. Stitt revealed that the cities booked for this tour were suggested by the Office of Admissions, because the students at these schools are similar to the kind that come to Allegheny, or there are Allegheny alumni in the area, as is the case with the concert to be performed in St. Louis. Other times concerts may be set up through someone that knows the director of the group. In any case, Stitt mentioned that some personnel from Admissions may be accompanying the Wind Symphony on the tour, in order to talk to students interested in Allegheny's music program.

This year it is the Wind Symphony's turn to take what is referred to in the department as "the long tour," meaning spending the better part of spring break on the road and usually playing concerts outside of Western Pennsylvania. Last year the Wind Symphony took a short tour to Lancaster, Philadelphia and Lawrenceville, New Jersey. The last time the Wind Symphony went on the long tour was in 1992. This year

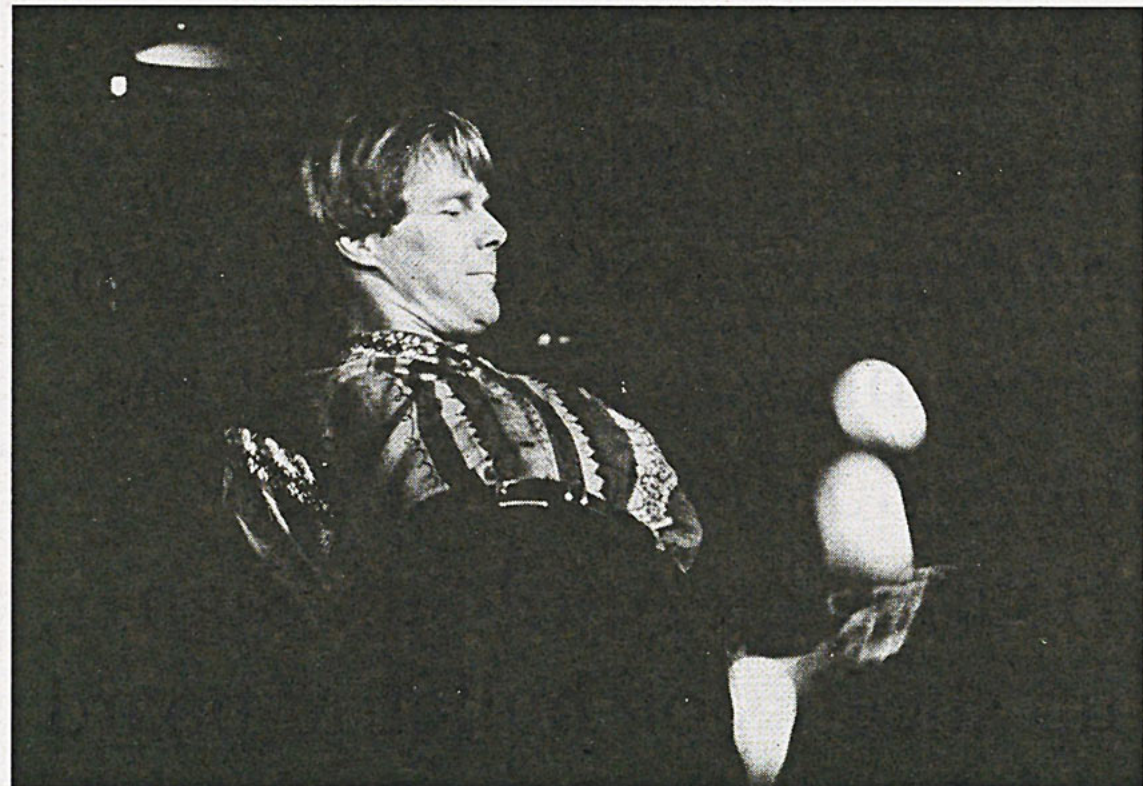
was going to be difficult since Hepler decided to go on sabbatical when the group would tour. But since Stitt accepted Hepler's offer to direct the group and lead them on tour, the excursion is still on.

Stitt says that he and Hepler have been friends for twenty years; they have worked together in the Erie Philharmonic Orchestra and in various Pennsylvania Music Education Association District Band festivals. In addition to playing and touring with the Wind Symphony in the past, Stitt also gives trombone and euphonium lessons. He has taught high school music in the Fort LeBeauf School District in Waterford, Pennsylvania, and he is currently working on his dissertation for his Ph.D. from Case Western Reserve University in Cleveland.

Stitt, who makes his home in Edinboro, admits that he was "flattered" when Hepler approached him about taking over the Wind Symphony in his absence. They talked about what the future would hold for the Wind Symphony and the Wind Ensemble during Hepler's leave, since one group would have to suspend activities during the semester. Stitt suggested that the Wind Symphony continue playing, since it is the larger group and would retain more students. The group's practice schedule had to be adjusted, due to Stitt's teaching obligations, from three fifty-minute rehearsals a week to one two-and-a-half hour rehearsal on Wednesday nights.

After the tour is over, Stitt will continue directing the Wind Symphony for the remainder of the semester, during which time the group's spring concert will be presented.

Look Mom!



JUGGLER EXTRAORDINAIRE—Mark Nizer enthralled Alleghenians last Friday evening in the CC lobby with his many unique skills including juggling an electric knife, a bowling ball, and torch simultaneously, and juggling while on a unicycle.

—Ryan Ott photo

Academy Awards Disregard The Real Winners

Oscar's Tragedy

By CYNTHIA GREENLEAF
Arts & Leisure Editor

Alas. It seems the once-meaningful Oscars are going the way of their hideous step-cousin, the Grammys, into the cheesy land of moronic awards shows, only considering mainstream fare and thumbing its nose at true artistic achievement (I write this, sensing that *Forrest Gump* will surely win over Quentin Tarantino's *Pulp Fiction*).

The few intellectually stimulating, artistic and thoughtful works have once again been pushed aside by the louder, "big buck" ventures with a gooney Jim Carrey type in the lead.

We have a cultural crisis on our hands when this man's income is higher than many who actually contribute something of artistic value to our society. As if true art can be measured monetarily, anyway. Please, Hollywood people, stop reinforcing this mindless buffoonery! Jim should be punished, not encouraged. Let's coat his loathsome body with Nutella™ and feed him to hungry squirrels.

Disregarding the anti-Carrey aside, the Oscars, overall, just aren't acknowledging the work of those who really deserve recognition. Does *Hoop Dreams* come to mind? Did anyone even have the chance to see

this poignant three-hour documentary chronicling the experiences of two inner-city Chicago high school basketball players? This piece was only the top pick of the majority of critics for best documentary and even best film, in some cases.

How about *Mrs. Parker and the Vicious Circle*? This film was a tragic look at the legendary sardonic wit Dorothy Parker, her "Algonquin Round Table" crowd and the excess that eventually leads to destruction. As Parker, Jennifer Jason Leigh should've definitely gotten a nomination or at least a nice consolation prize like the "Academy Awards Home Game."

Same goes for Linda Fiorentino in John Dahl's *The Last Seduction*, which couldn't be considered because it ran on cable before hitting the silver screen or something to that effect. Fiorentino's heartless, manipulative "Bridget Gregory" was a rare treat. How surreal and refreshing to see a woman asserting herself to the point of absolute nastiness. Oops! I forgot that headstrong females aren't generally considered sexy or profitable at the box office.

A New Zealand film based on the shockingly true story of two school-girls' close friendship escalating into murder, Peter Jackson's *Heavenly Creatures* was an amazing film. Successfully blurring the lines between reality and fantasy, this movie richly depicted a sweet relationship

between two young girls, seemingly incapable of evil. This film stands as yet another graphic example of what one might have missed while watching Pauly Shore's *In the Army Now* instead.

The Academy simply can't be trusted to recognize all of the truly worthy films being screened across the country. You must assume the role of Siskel or Ebert, whichever you prefer, and judge for yourself.

In the meantime, look forward to an evening of shallow glamour and cast your bets as to what Winona will be wearing on March 27.

Red Rules

By Dr. SONYA JONES
Special to THE CAMPUS

Kieslowski should win the gold for *Red* in all the categories where he's eligible to compete, and the ones—like Best Picture—where he isn't. *Red* is heads-and-shoulders better than anything spoken in the same breath with it, and Kieslowski is the most interesting film maker since Ingmar Bergman. Artists like Kieslowski make films like *Forrest Gump*, for all their virtues, seem cute. There's nothing cute about *Pulp Fiction*, except John Travolta, so since I can't vote for *Red*, I'll go with Tarantino for Best Picture.

The Academy should definitely get rid of its rules about national boundaries that keep international films like *Red* relegated to being thought of as the artsy "Other."

Gump This!

By DANIEL KOLLER
Arts & Leisure Editor

I've got a lot of gripes, so let's get started.

How can *Hoop Dreams* not get a nomination for Best Documentary Feature? Several prominent critics, including Siskel and Ebert, said that it was their favorite movie of the year, period. This extremely powerful film deserves more than just a Best Editing nomination.

Speaking of Best Editing, how could they ignore *The Crow*? For God's sake, the lead actor (Brandon Lee) died during production and the film still came out. That sounds like some pretty damned creative editing to me.

Jennifer Tilly was nominated for Best Supporting Actress for her performance as a dim-witted bimbo in Woody Allen's *Bullets Over Broadway*. Have you seen her on any of the late-night talk shows? She wasn't acting.

Four Weddings and a Funeral is nominated for Best Picture, but it's only nominated in one other category: Best Original Screenplay. This is just like last year, when The Academy nominated Tommy Lee Jones for Best Supporting Actor just because they thought it would be kind of silly if *The Fugitive*'s only nomination was for Best Picture. It's like the Academy is saying, "Uhh, we know these movies are really good, but we don't really know

why."

If you've had a conversation with me anytime within the last six months, you know how I feel about *Pulp Fiction*. Quentin Tarantino is my hero. The man can do no wrong. Two days after it loses Best Picture to *Forrest Gump*, GAP will show *Pulp* in Shafer. Go see it and find out just how exhilarated one film can make you feel.

Even though she's the early favorite, I really don't think Jodie Foster has a chance of winning Best Actress for *Nell*. I think the Academy is sensitive to the fact that they've already given her two Oscars and they've been giving out a lot of them recently to people portraying characters with mental problems.

Why is *Forrest Gump* nominated for Best Makeup? The only makeup job in the entire film was the relatively simple aging of Sally Field, unless you count Gary Sinise's lack of legs.

Quiz Show garnered some pretty substantial nominations, including Best Director and Best Picture. I thought it was funny that the movie had such a solemn tone—"We're crusading for the truth, etc." Folks, this whole, big controversy centered around a game show. How many people are really hurt by a lying game show?

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Morrissey Returns

By TOM CHAPIN
Arts & Leisure Assistant Editor

Morrissey, alternative music's reigning Pope of Mope, returns to the music scene with his sixth album, *World of Morrissey*. The album, which could be considered volume two of his 1989 B-sides/rarities collection, *Bona Drag*, consists of similarities, plus some tracks from the live album *Beethoven Was Deaf*, recorded at Paris's Zenith in 1992.

Music Review

Since the breakup of The Smiths in the mid-eighties, Morrissey's solo career hasn't broken any records for album sales, but the loyalty of his fans is nothing short of remarkable. They flock to his concerts to pelt him with gladiolas, and climb onstage to wrap their arms around their idol, who can barely get through a show without being toppled by fans and the security guards trying to wrestle them off. Despite the fact that he has not had extensive radio or video airplay, and none of his albums have sold over a million copies, Morrissey is nothing short of a god to his fans.

Morrissey the god, however, doesn't seem to be feeding his fanatic congregation with the tours or new material they crave. 1992's *Your Arsenal* marked the possibility that Morrissey would be the next alternative star to break into the big market, following the success of acts such as U2, Depeche Mode, and The Cure. In 1994, armed with new management, quasi-mainstream producer Steve Lillywhite, and a desire to break open the floodgates of the larger market, Morrissey released *Vauxhall and I*. The floodgates did not break—the album sold about as many copies as his last few albums, and the tour to aid in his takeover of

America never hit the continent. *World of Morrissey* seems to be his return to business-as-usual.

Three tracks on the album are leftover songs from the *Vauxhall and I* sessions. The album kicks off with "Whatever Happens, I Love You," a rousing number complete with screeching guitars and saxophones. "Have-A-Go Merchant" sounds like a Smiths song with its bouncy guitar and generally short length. Morrissey's love of boxing can be seen in the track "Boxers," which contains the lines "Losing in front of your home crowd/Your weary wife is walking away/Your nephew is true and thinks the world of you."

Morrissey is an artist who seems to take his B-sides almost as seriously as his singles. There are enough B-sides in his catalog to create three individual albums. "Moon River," which appeared on the flip side of *Vauxhall's* "Now My Heart Is Full" single, is a lengthy slower number which drags very much. "The Loop" comes from the *Kill Uncle* sessions, as does "My Love Life," which ended up being released as a single not found on any album.

The live tracks included are "You're The One For Me, Fatty," (from *Your Arsenal*), and the psychotic/stalker-esque "Jack the Ripper," a sinister mid-tempo tune illustrating Morrissey's fascination with the criminal mind: "And if it's the last thing I ever do, I'm gonna GET you..." Moz's intrigue with murder is also seen on the other live track "Sister I'm A Poet": "I love the romance of crime/And I wonder does anyone feel the way I do?/And is evil just something you are, or something you do..."

Several tracks on *World of Morrissey* have appeared on some of his previous albums. The oldest track, "The Last of the Famous International Playboys," is a song about

o continued on page 13

Zippers Doesn't Go Down Well

By LORI WETZEL
Editor-in-Chief

"You have to have the lemon-pepper dill!" she said.

So, upon strong recommendation from my housemate, I decided to try the fine cuisine of Zippers, a new restaurant which opened on Market Street across from the Market House. We walked in and were a little confused by the lack of attention we were receiving. There was no hostess, nor a "Please seat yourself" sign, so we hung out by the bar until we finally decided to seat ourselves.

Restaurant Review

The ambiance was quite interesting. When you first open the door, the restaurant/bar resembles a small, dark tavern, with men sitting at the bar watching everyone walk in. Once you get through the bar, however, you walk into a brightly-lit dining area which looks somewhat like a cross between a classy restaurant, with dimmed lighting and candles, and a picnic, with green and white gingham tablecloths.

Pictures of zipper factories hang on the walls along with a complete history of the first zipper factory, which opened in Meadville,

adorning the back of the menus.

Actually, the atmosphere is quite quaint; however, the food left much to be desired. I ordered the chicken salad garnished with the lemon-pepper dill as promised. To my sensitive palate, it tasted like lettuce drenched with honey. I prefer vinegar myself. Our waitress, Fran, supplied us with many fresh rolls and cinnamon buns, which made up for the salad.

Not wishing to give the restaurant a bad review, I decided to return the next night for another dish. Although the first experience was slightly less than pleasant, the second experience was worse. On recommendation of another housemate, I ordered gnocchi (potato pasta dumplings) which, to me, sounds like pierogies. Actually, they are little starch balls which I hear are

usually quite appetizing. These were not. They were grossly overcooked, resembling the texture of undercooked mush.

In addition, the wait staff was less than friendly. The hostess made faces at whom I assume was her boss, while slamming our silverware on the table. After we asked three different servers what the soup du jour was, our waitress arrived and refused to give us any cinnamon buns, even though Fran had willingly done so the night before. After taking our orders, she disappeared, never to venture over to our corner again.

Although we were disappointed with our meals, the most frustrating part of the evening was receiving our bills. For such a casual, mediocre restaurant, the prices are

o continued on page 13

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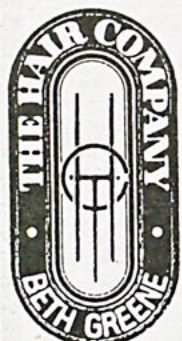
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All is Not Happy in Mr. Letterman's Neighborhood

NEW YORK (AP)—It's afternoon rush time at the Hello Deli, and David Letterman fans are flinging questions at the show's newest neighborhood celebrity. And buying lots of his homemade hoagies.

"How was Puerto Rico?" a customer asks Rupert Jee, referring to his recent CBS-paid trip to the island. Fine, he replies with a shy grin, but hard work. What's Dave like? Does he embarrass you? Where do I stand in line for tickets?

"Bless Dave. He's been real nice to us," says Jee, whose store nearly went out of business before "Late Show With David Letterman" moved in next door. "Business is up 20 percent."

But around the corner at Academy Tuxedo, manager Bart Dadon calls CBS "the bully with the big checkbook." Two nearby businesses are being replaced by a CBS souvenir shop and a TV-theme restaurant. And Dadon fears he may lose his lease next.

"When the Late Show came here, it was like, 'Hey, I'm Dave, I'm your new neighbor,'" Dadon says. "Now, the show's been here over a year, two of my neighbors are leaving and it's a case of 'I'm your new neighbor, you better watch your back.'"

In the 18 months since Letterman brought his late-night lunacy to Manhattan's Ed Sullivan Theater, the neighborhood has accelerated a

turnaround that began with the 1989 closing of a welfare hotel which residents say was a major source of crime and drugs on the block.

The area of the edge of the theater district was always heavily trafficked but now tourists flock to see the bustling collection of coffee shops, fast food eateries and small businesses made famous on the show. Shop-owners say the streets are safer—and business is generally up 15 to 20 percent.

Letterman has promoted the neighborhood with antics ranging from sending guests to a local strip club to plucking a guest-host from a nearby restaurant. The show has made two Broadway souvenir salesmen, Mujibur Rahman and Sirajul Islam, into minor celebrities.

But despite the cleaner streets, more police and national visibility, some of Letterman's neighbors are angry. They accuse CBS of trying to buy up the block surrounding the theater and boot out neighborhood businesses.

The owners of McGee's Pub—a neighborhood staple once patronized by gangster Lucky Luciano and show business legends such as Jackie Gleason—recently sued CBS to stop the network from evicting them from the theater building's first floor.

The suit, filed in Manhattan State Supreme Court, alleges that CBS broke an agreement with McGee's

to renew the lease.

"I'm definitely bitter. I hate to lose this place," said McGee's co-owner Pete Fitzpatrick. "There's a lot more than David Letterman on this block."

Fitzpatrick acknowledges, however, that the show has helped his business. "Letterman brought the neighborhood back," he said. "Five years ago, it was just dangerous. We had buzzers on the door, and we were held up at gunpoint a few times...The welfare hotel was crime-ridden. It used to be tough to do business. Nobody would go near that block."

Ed Grebow, executive vice president for operations at CBS, calls the lawsuit "absurd." He says CBS has planned for months to replace McGee's with Sullivan's, a restaurant that will show historic television programs.

The network is also opening a CBS souvenir shop at Broadway and 53rd, three doors south of the theater. To get the lease, CBS outbid Fern Chapnick, who has owned the Longacre Copy Center there for 13 years. She'll be out April 28th and is looking for another location.

"I think I deserved a little more courtesy after 13 years," Chapnick says. "David Letterman has been very fair to all of us, but everybody in this neighborhood is nervous. CBS wants to upscale this into a CBS block, not a neighborhood that

reflects the diversity of New York."

The 250-room welfare hotel that everyone complained about was sold in 1989, renovated and renamed the Ameritania. Its single rooms now go for \$109 to \$179 a night.

Grebow says the network has "no other plans to acquire real estate on that block." He points out that CBS paid \$4 million for the 68-year-old Sullivan theater—which from 1953 to 1971 housed Ed Sullivan's weekly variety show—and spent several million more restoring and upgrading it.

Several new TV-related tenants have moved into the 13-story building, Grebow said.

"We are doing everything we can—security, lighting, cleaning, upgrading our own property—to improve that neighborhood," Grebow said. "It was a shambles two years ago. There were drugs on the corner. They're gone. There were vagrants living in abandoned properties. They're gone."

One of the theater's new tenants, the Mayor's Office of Film, Theater and Broadcasting, says New York City couldn't be happier with CBS.

"Letterman uses the neighborhood as a billboard for the colorful

things happening on New York City streets," said Patricia Reed Scott, the office's commissioner. "It's a wonderful picture of New York looking bright, safe and friendly."

"It's night and day," she said of the changes that have occurred. "The neighborhood used to be kind of raffish. It had a rundown look in certain spots."

And even if CBS takes over more neighborhood stores, that wouldn't bother the manager of Bagel Cafe, five doors north of the theater.

"It would probably help business and bring in a lot of tourists," says Jimmy Nicozisis. Letterman has appeared in the cafe several times, and an employee once went on the show and threw bagels to the audience.

Back at the Hello Deli, as he hands free drinks to anyone with Letterman tickets, Rupert Jee smiles as he recalls the time he and Dave dunked a Late Show staffer's head into a pot of New England clam chowder.

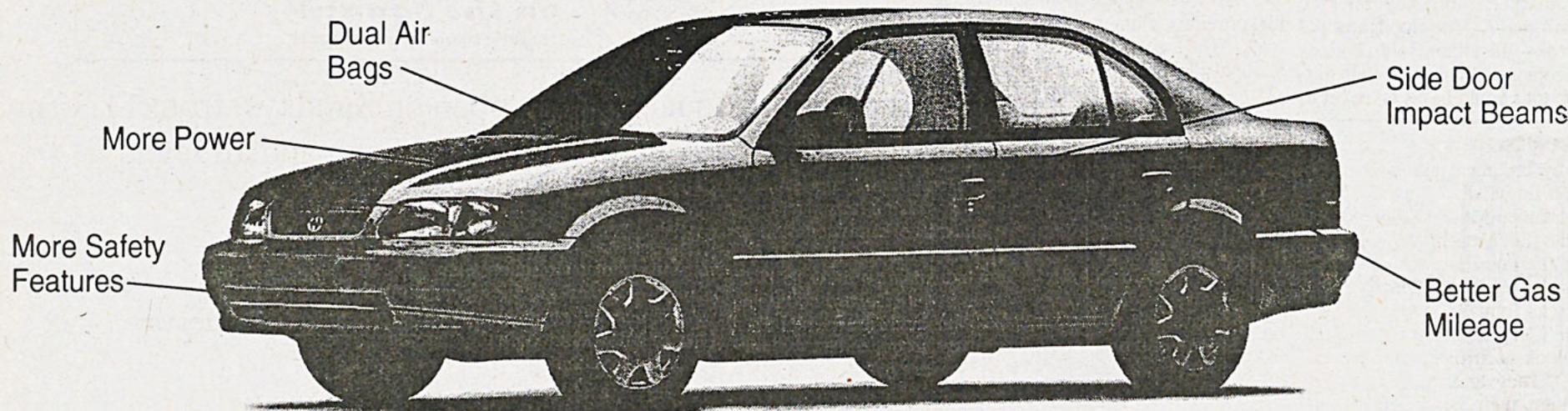
"I feel sorry for my neighbors," Jee says. "But I have a lot of respect for CBS. I just happen to be one of the fortunate ones."

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Night Of Comedy II, with featured act Al Romero Friday, March 31 in McKinley's at 10:00 p.m.

Ex-Smiths Lead Singer Returns to Music Scene

o continued from page 11

The Kray brothers, who were murderers in England. Morrissey ponders the same idea that Oliver Stone did in the film *Natural Born Killers*: "In our lifetime those who kill, the news world hands them stardom..." Two tracks from *Your Arsenal* also surface: "Certain People I Know" is Moz's look at arrogant starry-eyed people ("They look at danger and they laugh their heads off"), and "We'll Let You Know" illustrates Morrissey's supposed racism ("We are the last truly British people you will ever know"). *Vauxhall and I's* "Billy Budd" contains lines which lead to more confusion about Morrissey's often speculated sexual orientation: "I took my job application into town/Did you hear they turned me down?/Yes, and it's all because of us..." "Spring-Heeled Jim," a depressing song in the spirit of "Jack the Ripper," looks at the deterioration of an aging hooligan: "Once always in for the kill/But it's too

cold/And he feels too old..."

Morrissey wrote most of the songs with guitarists Alain Whyte and Boz Boorer, who have sculpted Morrissey's overall sound from the poppier tone of his first three albums into the driving rockabilly that it is today. The look and sound of Morrissey and his band, with the pompadours, Gretsch guitars and upright basses, brings to mind a British

Zippers Is Not Fly

o continued from page 11

quite stiff for the college crowd, averaging approximately \$8-\$10 a dish.

I must admit, I am quite picky about my meals. Therefore, I asked my dining companions for their opinions.

Mary Ann Casey-"Horrible, horrible, horrible! My cheesesticks were mushy, my spaghetti sauce was stagnant and the glasses of water were puny."

James Dean fronting a group of hooligans mimicking Gene Vincent or Eddie Cochran.

In general, the purpose of releasing *World of Morrissey* is confusing—all the tracks are solid, but about seventy-five percent of them were already available. However generic the package is, to Morrissey's fans the album is a blessing from their god himself.

Janine Piccione-"Stay away from the stuffed mushrooms! They're small, they have no taste and they're expensive."

Jill Michalski- "I don't like the ambiance. The dining room has nothing but old couples, and the bar has nothing but lonely businessmen. But I love that dressing!"

Zippers
905 Market Street 336-6061
Hours: 11 - 11, dinner at bar until 10

LOS ANGELES (AP)—Yoda is going to walk.

Using computer technology unavailable 18 years ago, director George Lucas will be able to animate the alien creature in the new *Star Wars* films. Yoda appeared as Luke Skywalker's cosmic mentor in *The Empire Strikes Back* and *Return of the Jedi*.

"I've waited this long because before I couldn't have Yoda walk' in 1977's *Star Wars*, Lucas said in an "Entertainment Tonight" interview for broadcast Tuesday.

"I had to figure out a lot of com-

plicated ways to put him on Luke's back, or have him sit. Now, I'm unlimited in my ability to maneuver him around his environment. That makes writing a lot more fun," the director said.

Thanks to computer technology, Lucas said he "can now do what I wanted to do in the original."

Production on the first of the three new films in the *Star Wars* trilogy has not yet begun. The new films take place chronologically before the *Star Wars* story.

The original *Star Wars* will also be re-released with four minutes of new footage later this year.

Habitat for Humanity

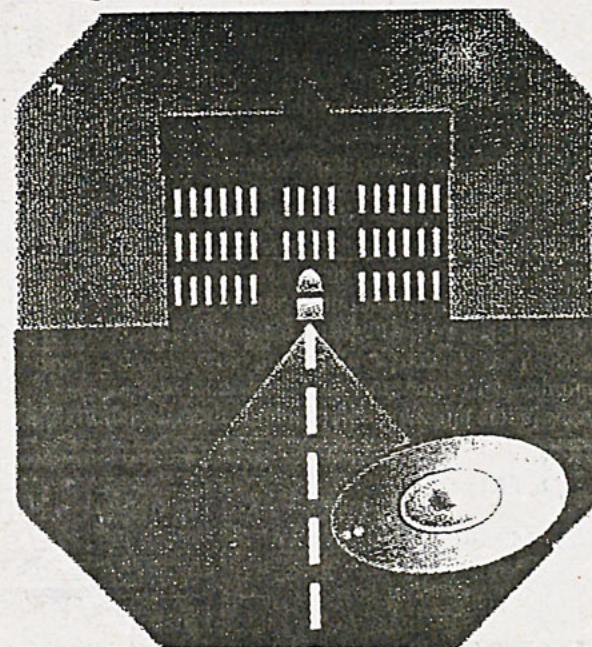
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Arizona's Stoudamire Cleared to Play Today Against Miami

Athletic Director Jim Livengood Still Keeps Fellow Wildcat Ben Davis Off the Court

By ARTHUR ROTSTEIN
AP Reporter

TUCSON, Ariz. (AP)- University of Arizona guard Damon Stoudamire has been cleared to play in Thursday's NCAA tournament opener, the school announced today.

Teammate Ben Davis remains ineligible under the decision announced today by Arizona's athletic director, Jim Livengood.

At a news conference, Livengood said Davis will be required to make repayment for gifts that he had received from a friend, some of

which occurred after he was enrolled at Arizona.

In addition to receiving a pair of shoes, Davis had use of a motel room, probably three plane tickets and some spending money, according to Livengood.

"All of these provided by, we and Ben believe, a friend — nothing more than a friend," Livengood said.

Davis is accused of having violated a NCAA rule against accepting gifts by taking shoes from a long-time friend, another college basketball player later declared ineligible in connection with accepting shoes from an agent.

Livengood said the university is appealing to the NCAA committee on eligibility and hopes for a hearing Wednesday that would lift Davis' current ineligibility for the rest of the season.

The NCAA found Stoudamire, an All-America guard, violated a rule because his father accepted an airline ticket from an agent and ordered a one-game suspension, Livengood said. That suspension was served when he sat out Saturday's game against Arizona State, the NCAA decided, acting on an appeal by the university.

The fifth-seeded Wildcats (23-7) begin tournament play Thursday against No. 12 seed Miami of Ohio (22-6).

Stoudamire refused to discuss his status Monday. "I'm not talking — not this week," he told a reporter.

Stoudamire's father, Willie, is accused of having taken an airline ticket from sports agent Steve Feldman of Newport Beach, Calif., last month to travel from Portland, Ore., to Los Angeles, where Arizona was playing.

Under the rule, Damon Stoudamire would be in violation even without knowing of any such ticket exchange.

A committee on eligibility, made up of five Division I school representatives, would hear an appeal if the staff's ruling is unfavorable to Arizona. The committee's chairman, from fellow Pac-10 school Arizona State, wouldn't take part.

There is no further appeal within the NCAA.

The university declared the players ineligible pending appeal in the face of a potential two-year ban from NCAA tournament play.

Livengood hinted it was unlikely that the university could sue the NCAA if the players aren't reinstated. However, either player could seek an injunction to force the university to restore eligibility.

On Saturday, Stoudamire, Livengood and Arizona coach Lute Olson said Stoudamire was innocent of any wrongdoing.

The university telefaxed separate appeals Monday concerning each player to the NCAA's eligibility office.

Stoudamire, the Pac-10's co-player of the year with UCLA's Ed O'Bannon, helped lead Arizona to the Final Four last season. He and Davis, a top reserve center and power forward, will be able to travel with the team and practice, Livengood said.

Stoudamire came under investigation as part of a larger NCAA investigation into the activities of Feldman, the Houston Chronicle has reported.

Willie Stoudamire has denied taking a ticket or doing anything wrong.

CBS Coverage is as Predictable as the Tourney Itself

A VOICE FROM THE STANDS

Well, yes, if you have consulted your calendar lately, it will tell you that we are well into the month of March. Therefore, it is time again for the Columbia Broadcasting System's (CBS for those inept at picking up acronyms) marketing extravaganza known as March Madness and the National Collegiate Athletic Association (that would be the NCAA) Division I men's and women's basketball tournaments.

KEN COHEN

Certainly I could proceed to give you my predictions, which would make you do one of two things. First, you could stop reading and look for a cool advertisement to read. Second, you might read the prognostications then discard them, considering that my predictions as a small college Sports Editor are no more valuable than your own. In either case, I would be wasting column inches.

Instead, I have composed a little quiz, not to test knowledge in a Dick Vitale way, but to give you a general sense of just how well the public has come to know the CBS television package.

For instance, we all know that CBS will take a commercial break when: a) There is ten minutes left in the game, and Arkansas leads Jackson State by 35 points. b) Alan Henderson is in the middle of his one-and-one with 5 seconds left and Indiana trailing Missouri by 1 point. c) John Thompson receives a technical foul.

On the other hand, CBS will never break when: a) A Big East team is on. b) There are 30 minutes between games, and Jim Nantz and Digger Phelps are in the New York studios with highlights that have been shown all afternoon. c) All of the above.

There will be a feature story on: a) Lute Olson's amazing job at Arizona, where it will be revealed that he transformed the program from practically an NAIA level to top-seed status. b) Duke. c) President Clinton and his support of the Razorbacks.

There will be no mention of: a) The Big Ten. b) Arkansas' players' grade point averages. c) Division III.

The women's tournament will be: a) Referred to by Jim Nantz during those 30 minute breaks. b) Wait until their Final Four before they receive any kind of real coverage. c) Associated with Connecticut throughout the month.

And oh yeah, I think Kentucky has a good shot.

NCAA DIVISION I FINAL FOUR

MEN'S SEMIFINALS FRIDAY

Trinity (CT) (25-3) vs. Wisc.-Platteville (29-0)

Manchester (IN) (29-0) vs. Rowan (NJ) (26-4)

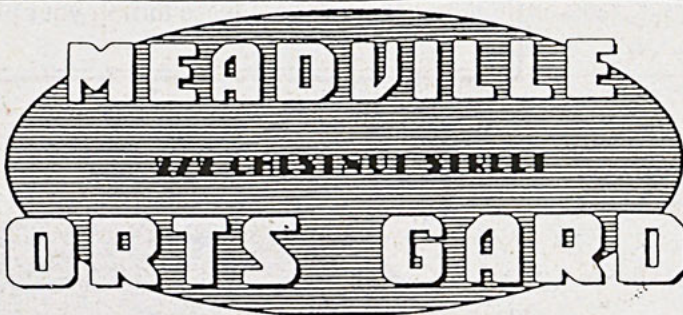
MEN'S FINAL SATURDAY

WOMEN'S SEMIFINALS FRIDAY

Salem (MA) State (28-2) vs. Wisc.-Oshkosh (27-2)

Capital (OH) (31-0) vs. St. Thomas (MN) (24-5)

WOMEN'S FINAL SATURDAY



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EVERY TUESDAY



DRAFT NIGHT

.....

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SOUNDS FOR EVERYONE**

TUES. THRU SAT

9PM - 2AM

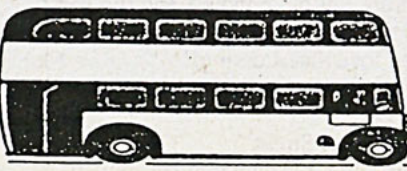
**MOLSON ICE
NIGHT**

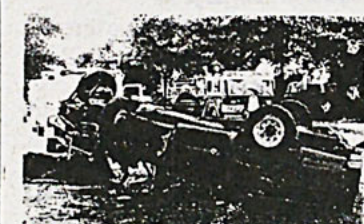
THIS FRIDAY

.....

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MONDAY THRU
SATURDAY**

7PM - 2AM





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GATORS AT A GLANCE

WHERE ARE THEY NOW

WOMEN'S SWIMMING

NATIONAL CHAMPIONSHIPS MAR. 10-12

JENNIFER ERDOS	200-YARD BACK	EIGHTH
	400-YARD IM	ELEVENTH
JAIME RUFFENNACH	100-YARD FLY	NINTH
	50-YARD FREE	THIRTEENTH
LISA SOUDERS	200-YARD BACK	THIRTEENTH
	100-YARD BACK	SIXTEENTH
LYN BIRDSALL	3-METER DIVE	SECOND
	1-METER DIVE	EIGHTH

MEN'S AND WOMEN'S TRACK

NATIONAL CHAMPIONSHIPS MAR. 10-11

MEN
NONE

WOMEN- 18TH		
KARI BONOMO	HIGH JUMP	SECOND
LAURA MOELLER	800-METERS	DNP

SOFTBALL

NSCA NCAA DIVISION III PRESSEASON TOP 10

1. TRENTON STATE
2. CENTRAL (IA)
3. ALLEGHENY
4. BUENA VISTA (IA)
5. BRIDGEWATER
6. ROWAN
7. EASTERN CONNECTICUT STATE
8. HOPE
- UNIV. OF WISCONSIN AT RIVER FALLS
10. SIMPSON

BASEBALL

LINE SCORES

MAR. 12 AT FAIRMONT STATE (WV)

TEAM	1234567 R H E
AC	700200211103
FSU	0030102671

TEAM	1234567 R H E
AC	002405x11111
FSU	050000x572

INTRAMURALS (MAR. 6)

GATOR LEAGUE	W	L
8 NG & LASKA	3	1
ALIENS	3	1
K.O.K.'s MISPTS	3	1
GAUCHOS	3	2
4U2NV	2	3
ABITS	2	3
FAIRY QUEENS	2	3
FBI-A	1	4

NOTES

- Freshman Karl Bonomo's second place finish in the high jump at the NCAA Division III National Championships at Ohio Northern Mar. 11 earned her All-American honors. She is the first Gator freshman ever to earn that status.
- The women's swim team claimed four more All-Americans last weekend at the NCAA Division III National Championships at Wesleyan (CT) University. Freshman Jennifer Erdos in the 200-yard backstroke and 400-yard individual medley and senior Lynn Birdsall in the one-meter and three-meter diving competitions earned the honors. Freshman Jaime Ruffennach in the 100-yard butterfly and sophomore Lisa Souders in the 200-yard backstroke earned honorable mention All-American honors.
- The new intramural office, in Montgomery Gymnasium can be reached at 332-4782. Captains are encouraged to call if they have any questions.
- Junior pitcher Matt Perry earned the first win of the season for the nationally ranked baseball team, an 11-6 decision over Fairmont State.
- Rosters for spring 4-on-4 co-ed volleyball are due at the intramural office by Mar. 30.
- Sophomore Johnny Six and junior Dave Germeyer won the intramural wrestling tournaments Sunday.

MEN'S TENNIS

RECORD: 0-1 (4-1 INCLUDING FALL)

NCAC RANK: NA

ON THE FIELD.. The men opened their spring season against Hiram Friday, losing 6-3... Winners for the Gators were juniors Ryan Barclay at second singles, and Raza Baig at third singles, as well as freshman Matt Paat at Number-6 singles... "I think you have to sing real high praise for Matt," said head coach Mark Fleming. "He is only a freshman, and that was only his first match..." Paat won 6-4, 7-6... Fleming said he is looking forward to underclass contributions to fill the void left by the loss of three starters from last season's team... Barclay is now 6-1 and Baig is now 5-1 in singles play this season... First singles player sophomore Trey Westbrook went three sets with Hiram's Bryan Commune before falling 6-4, 3-6, 7-5... The team will accompany the women to Hilton Head, S.C. next week, where they are scheduled to face Kutztown, Morgan State and Bethel... The team will meet Division II Slippery Rock Mar. 27, two days after returning from Hilton Head.

— By Ken Cohen

CLUB RUGBY

RECORD: 0-0-2

RANK: NA

ON THE FIELD ... The rugby team opened their 1995 season Mar. 4 with a 0-0 tie at perennial powerhouse Westminster... Saturday, the team again drew 0-0 against the University of Pittsburgh- Johnstown (UPJ) in this year's home opener... The weather has forced the team to practice indoors at the David Mead Field House, while field conditions for matches have been slippery... According to senior John Means, the squad will rely heavily on senior half-scrum John Jacobs and fly-half, classmate Matt Hanak... "Basically (our problem) is just inexperience. We have a lot of good athletic ability and when we get to get outside after spring break, I think our offense will step up," said Means... The club is scheduled to attend two tournaments this season: the prestigious Blood Tournament at UPJ Apr. 8 and a tourney at Slippery Rock slated for Apr. 29... Additionally, there are matches scheduled against California (PA) University, Clarion University and Geneva College.

— By Ken Cohen

WOMEN'S TENNIS

RECORD: 5-4 (FALL SEASON)

NCAC RANK: NA

ON THE DIAMOND... The women's tennis team will head down to Hilton Head, S.C. for the duration of spring break, returning late on Mar. 25... "I think our teams get along very well," said head coach Mark Fleming of the intra-squad chemistry. "They practiced together during the winter and during this week's great weather and they will practice together down at Hilton Head..." The yearly trip includes three matches, and this season's opponents are Baldwin-Wallace, Morgan State and Bethel... Upon returning home, the squad will have a week off before opening NCAC competition at Ohio Wesleyan, where the women will also meet Earlham... Last week's Hiram match, which was cancelled due to the bad weather, has been cancelled and will not be made up, according to Fleming... The team's Number-6 singles spot is the only opening in the lineup right now, with sophomores Amy Grillo and Jenny Bogo competing for the slot.

— By Ken Cohen

GOLF

RECORD: NA

NCAC RANK: NA

ON THE LINKS... Elon College won their own tournament Tuesday, while the Gators finished fifteenth to start off their 1995 campaign at the Max Ward Invitational in Burlington, N.C.... All-American senior John Wiler was among the Top 10 after Monday's round when he withdrew from the competition... The Gators were led in the end by junior Joe Salvaggio, who shot a 159 over both rounds... The Gators total of 642 was 55 strokes behind the winners from Elon... Next up for the team is the LeJeune Intercollegiate Championship Mar. 24-26... The Gators will finish the season at home, hosting the Griffin/Country Club Classic Apr. 28-29, then hosting the NCAC Championships the next weekend... Behind Wiler and Garrity at Elon were freshman Bobby Ruffing (168), senior Ryan Garrity (166) and sophomore Mike Korenoski (161)... Salvaggio, Garrity and Wiler were at the 1994 NCAA Championships.

— By Ken Cohen

THIS WEEK IN GATOR SPORTS

TONIGHT	FRIDAY	SATURDAY
- No varsity events scheduled.	MSW- at NCAA National Championships at Miami (OH) University at 11:00 am.	MSW- at NCAA National Championships at Miami (OH) University at 11:00 am.
Intramural League: Make-up games at 10:15 pm, 11:15 pm, and 12:15 am.	-No intramural events scheduled.	BB- Amherst at 4:00 pm at Fort Myers, Fla.
MONDAY	TUESDAY	WEDNESDAY
BB- Westfield State at 9:00 am. St. Lawrence at 12:15 pm at Fort Meyers, Fla.	BB- Hartwick at 4:00 pm. Baldwin-Wallace at 7:15 pm at Fort Meyers, Fla.	SB- William Patterson at 10:45 am. Buena Vista at 1:15 pm at Rebel Games at Ocoee, Fla.
SB- Millikin at 2:15 pm. St. Thomas at 4:00 pm at Rebel Games at Ocoee, Fla.		BB- St. Thomas at 5:00 pm at Fort Meyers, Fla.

— KEY: SB- softball
BB- baseball
MSW- men's swimming

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EDF Ad Council

Sports

Baseball Sweeps Fairmont St. in Opener

By PAUL EVANS
Sports Reporter

The Allegheny baseball team has the bags packed and is off to sunny Florida. Unlike thousands of college kids who flock to Florida for a fun and relaxing spring break, the Gators plan to work toward becoming the best team in the NCAC.

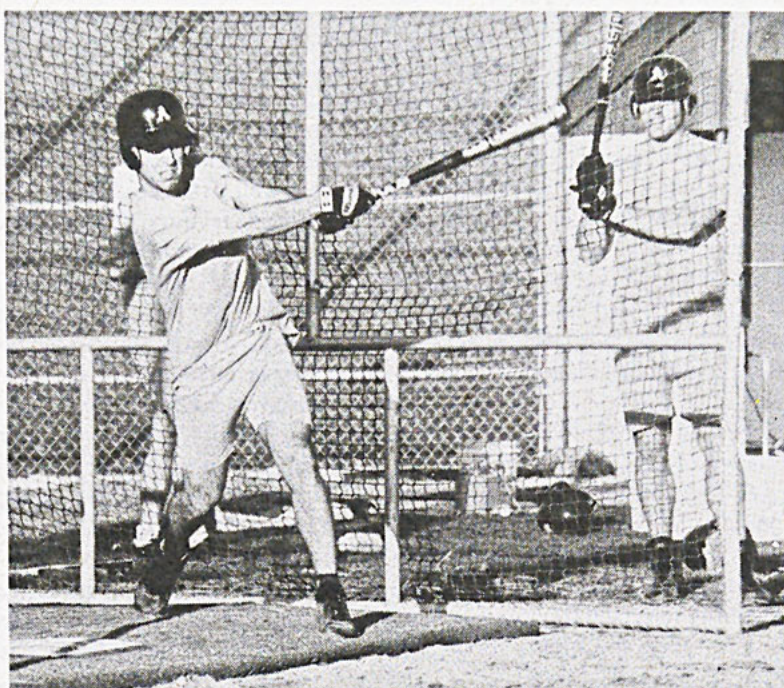
The Gators will leave today for their annual trip. They will play 11 games in Fort Meyers and two in Jacksonville for a total of 13 over seven days.

Allegheny began its 1995 spring baseball season with a doubleheader sweep of NAIA opponent Fairmont State by scores of 11-6 and 11-5.

Allegheny started the season with seven straight hits before recording an out in a seven-run first inning. Junior starter Matt Perry was the recipient of this lead and pitched four innings, allowing three runs and striking out five to notch his first win of the year.

Senior Jarrod DePriest threw the final two innings, recording three strikeouts and giving up two runs to earn the save.

The Gator offense did not stop after the first inning, however, as every Gator in the starting lineup got at least one hit. They were led by senior infielder Brian Guilfoyle who went 2-3, while knocking in 2 runs.



LAST SWINGS—Sophomore John Tavares puts in some time in the batting cage before the baseball team heads for Florida. Ryan Ott Photo

Last year's leading hitter Joe Rine also contributed with two RBI.

Sophomore starter Jay Dillon lasted only 1-1/3 innings to begin the second game as he was touched up for 5 runs. Sophomore Andrew Ostocka relieved and struck out three of the four batters he faced to pick up the win.

Allegheny's record was upped

to 2-0, while Fairmont State's dropped to 4-7. Fairmont's record was accumulated during their own trip to Florida.

The Gator offense was paced by Rine and senior Joe Pass who both went 2-4 against Fairmont State pitching. Seniors Joe Vastola and Joe Gaeta combined to drive in four of the Gators' 11 runs.

Bonomo Faces Case Western Reserve's Kindling Again; Takes Second in Nation

By FRANKIE ADKINS
Sports Reporter

Freshman Kari Bonomo and senior co-captain Laura Moeller, Allegheny's sole national qualifiers, traveled to Ohio Northern University Friday to duke it out with some of the country's best athletes.

Bonomo competed in the high jump, which ended up being a rematch of the NCAC conference championship. At the conference final Leslie Kindling of Case Western Reserve University just edged her out for the number one spot.

At nationals, Bonomo and Kindling both cleared the same height, 5-feet 7-1/4-inches, but Bonomo had a miss early in the competition which cost her the national title. Her second place finish was the best in the country for a freshman in any of the events.

"Obviously Kari did a super job," said head coach Ralph White. "She beat a lot of good people. She worked very hard and deserves it."

On the track, Moeller faced a

tough field in the 800-meter run. She missed going on to finals and earning All-America status by only .032 seconds, the equivalent of one stride. Moeller's time in the event was 2:19.17.

"She made a tactical error that cost her by letting someone pass her on the last lap, and was unable to catch her on the final stretch," said White. He added, "Laura has had a great career and has been one of the better athletes to ever go through this program."

The men's and women's track teams kick off their outdoor season when they travel to Atlanta, Georgia for spring break training and competition. They will train alongside world-class athletes such as Gwen Torrence, 100- and 400-meter dash specialist and Olympic athlete.

The teams' first meet will be the Emory Invitational Saturday March 25. Of the 25 teams invited to the event, only 12 are scheduled to compete, including some Division I schools. Departure for Allegheny's teams will be 6:30 Friday evening.

Women's Swimming and Diving Keeps Top 20 Streak Alive

By MIKE IVANUSIC
Sports Editor

The small group of women heading to the NCAA Division III Swimming and Diving Championships last week were challenged in attempting to extend their streak of top 20 finishes to 16 consecutive years.

Without fail, senior Lyn Birdsall, sophomore Lisa Souders, and freshmen Jennifer Erdos and Jaime Ruffennach scored just enough points to gain a twentieth place tie.

"[Nationals provided] a great experience to see how fast people can go in Division III."

—Jaime Ruffennach

The team's finish was its lowest dating back to 1980, when the first NCAA Div. III Championships were held. Allegheny hosted the inaugural event and took fifteenth overall.

Allegheny nearly produced one individual national champion at the event at Wesleyan University in

Connecticut. On the three-meter diving board, Birdsall's total of 425.20 points placed her second overall. She finished in eighth place on the one-meter diving board with 322.85 points. Birdsall received All-America honors for both performances.

For the swimmers, Erdos had the highest finish of any Gator this year. Erdos' eighth place in the 200-yard backstroke earned her All-America honors. She also competed in the 400-yard individual medley, taking eleventh and winning honorable mention All-America.

Both Ruffennach and Souders were named honorable mention All-Americans in their respective events. Ruffennach's best finish was ninth in the 100-yard butterfly in a time of 59.31. In the 50-yard freestyle, she swam to a thirteenth place finish, touching the wall in 24.83 seconds.

Ruffennach described her first national meet as, "A great experience to see how fast people can go in Division III."

She said people underestimate the quality of competition at Allegheny's level. After spring break, the talented Ruffennach will join the lacrosse team after spring break.

As for Souders, she received her honors in the backstroke events. In

the 200-yard backstroke, she ended up in thirteenth place with a 2:10.87 clocking. In the 100-yard version, Souders took sixteenth in 1:01.63.

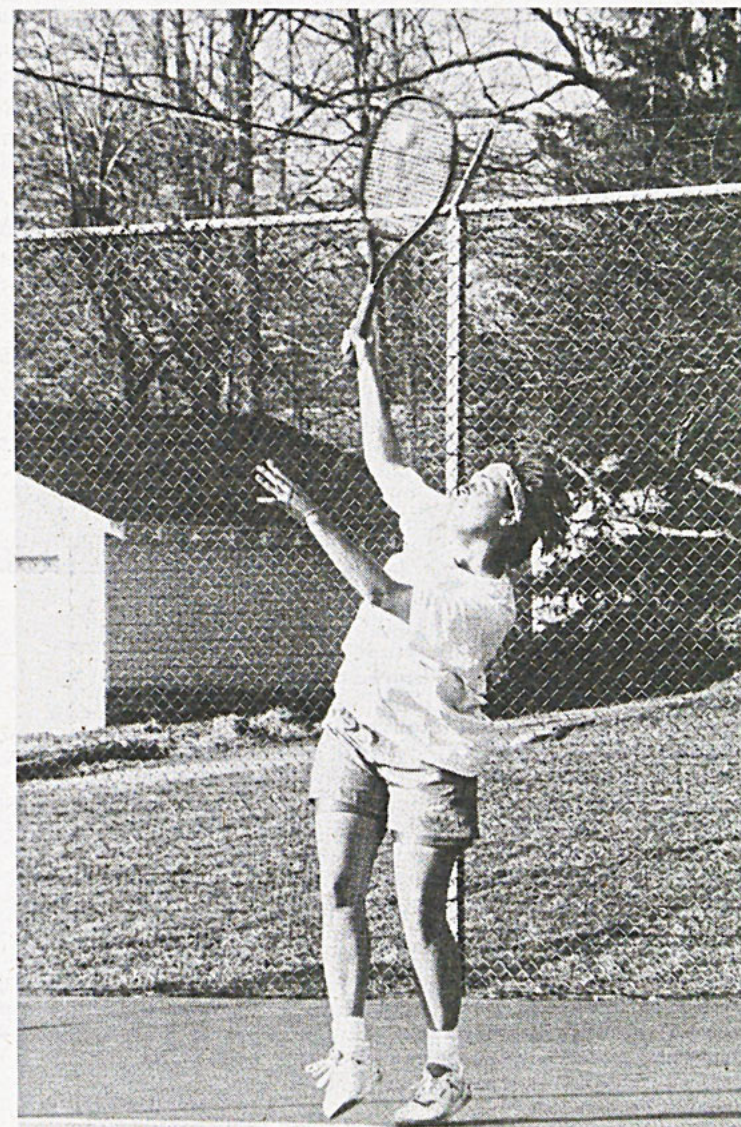
As for the men's team, head coach Tom Erdos and diving coach Ron Kontura will head for the NCAA Swimming and Diving Championships at Miami, Ohio. The Gators departed Tuesday at 10 a.m. for the final destination on this year's schedule.

Junior Greg Parks will be the only swimmer representing Allegheny at the event. Since the 1977-78 season, the Gators have never finished below eighteenth at the national championship and their lack of swimmers may jeopardize the streak.

Kontura, in his first year at Allegheny, guides four divers to the NCAA meet. Seniors Dan Noel and Scott Wolf lead the pack with junior Shawn Urbanavage as the third representative.

Sophomore Mike Eckman also qualified, but stayed behind due to an injured ear. Rather than risking further injury, he will return next year.

If the Gators are to retain their streak, the divers must handle the pressure of tradition lying on their shoulders.



SOLID SERVICE—Senior Heather Huston serves in practice outdoors Tuesday. Weather cancelled the women's first match. Ryan Ott Photo