CAMPUS

VOLUME 96, NUMBER 36 ALLEGHENY COLLEGE, MEADVILLE, PENNSYLVANIA TUESDAY, JANUARY 23, 1973

ASG finally musters quorum

By ROBERTA McKENRY

Sunday night ASG Council formally approved the nominations of John Schumacher as Director of Educational Affairs and of Val Ettinger as Executive Coordinator of ASG. The rules were suspended to allow immediate passage of the nominations.

Council, by approving the minutes of the previous meeting, indicated approval of the **Kaldron** contract passed at the last meeting. Under Robert's Rules, business may be conducted under suspension of the rules at a meeting which lacks a quorum but that business must be approved by acceptance of the minutes at the next meeting.

Jon Ausman moved that ASG appropriate $70 from the General Fund to assist the Help Center in obtaining 2 speakers from Gay Liberation for a talk next Sunday. None of the Help Center's budget was specifically earmarked for speakers. Dave Weitzel mentioned that funds for speakers were cut from organizational budgets so that organizations would work with the Public Events Committee to bring speakers A spokesman from the Help Center stated that they had contacted the Committee but were told that they had no more funds available. The rules were suspended and the motion passed.

Bob Ellers brought up 3 proposals to be sent to the Rules Committee, the first of which called for the names of absent ASG members, along with the names of alternates and whom they represented, to be placed on the front page of the ASG minutes. He then proposed that members be required to post the minutes in the section. Ellers then proposed a constitutional amendment requiring two-thirds approval of ASG and a student referendum, asking that any ASG representative seeking reelection must have attended half the ASG meetings of the previous term. George Brodie, parliamentarian, noted that ASG may set guidelines of conduct for its members and may expel anyone not conforming to those guidelines.

Dan Pride proposed new by-laws, copies of which have been distributed to each ASG representative. He suggested that committees discuss them this week, that ASG Council discuss them in Committee of the Whole, and that they be referred back to committee for a final week before they are brought up for approval.

Pride also proposed that ASG determine a method for selection for the 3 trustee committees. Students may be members of: Committee on Academic Policy, Committee on College Community, and Committee on Honorary Degrees. This was sent to Rules Committee and Student Life Committee.

Todd Dickinson, Voting Committee Chairman, announced that present freshman interested in being Freshman Week Coordinator, and present juniors and seniors interested in being Senior Week Coordinators for their respective Senior Weeks should notify him by Monday, January 29. Elections for these positions will be held February 1.

February 1, 2, and 5 will be days to present nominations for ASG President and Vice-President. Primary elections will be held on the 8th and the general election will be held February 15. Dave Weitzel proposed that 2 days of voting be held in the general election to facilitate off-campus voting.

In other action, proposals were made to have one classroom building open for studying Saturday nights, to place a milk machine in Edwards House, and to place cigarette machines in the dormitories.

Much confusion, no action stymie ASG rep elections

By DIANA ROSS

The inefficient management of elections for ASG representatives for second term has resulted in confusion and delay in the student government's operation. The lack of a quorum at the January 14 meeting was the most obvious difficulty stemming from this situation.



TODD DICKINSON

This state of affairs is the result of uncertainty about who has jurisdiction over the election of the representatives. The ASG Constitution states that the Student Voting Committee shall conduct "all ASG elections and referendums." In the case of election of second term representatives, these are supposed to be held during the ninth week of first term. This was not done, and no action was taken toward electing representatives until the second week of this term.

The difficulty arises from the phrase "all ASG elections and referendums." According to Todd Dickinson, Student Voting Committee Chairman, elections for council representatives do not fall under this category. Dickinson said that in the past someone from the Executive branch has taken charge of overseeing these elections. He said that it has "always been the President" who sends out notices to RA's to hold elections for their floors.

However, ASG President Dan Pride feels that it is the responsibility of the Student Voting Committee to see that these elections are held, and at the designated times. Thus, he contacted Dickinson and asked him to see that all RA's were duly informed.

As far as on-campus elections were concerned, Dickinson asked Head Resident Advisor Kerrie Logan to advise the RA's of their responsiblity to hold elections. This was done at the first RA meeting of the term, which was held during the second week. The flu, however, prevented Dickinson from taking care of off-campus elections, and Pride asked Val Ettinger to handle the situation, and also asked her to call RA's to check to see if elections were being held. Ettinger oversaw the off-campus situation, although no elections were necessary, as there were fewer candidates than there were open positions, thus assuring every candiate of a seat.

When asked why elections were not held during the ninth week of the first term, as the by-laws specify, Dickinson conceded that this was the technically required date, but that "it's never been done that way." He said that elections are usually held during the first week back. ASG President Pride pointed out that, contrary to Dickinson's assertion that elections have been the responsiblity of the Executive branch in the past, representative elections for the second and third terms of last year were conducted by Karen Davis, who was Student Voting Committee Chairman.

At this time the number duly elected representatives has still not been determined, as RA's are not required to report whether



DAN PRIDE

their floor has elected an representative, and if so, who that representative is. The only way in which ASG officials can determine the number of representatives is by counting the number of people who show up at a Sunday night meeting. At last Sunday's meeting, 29 out of 45 sections were represented, with no knowledge as to whether the remaining 16 sections had elected representatives or whether their representatives were merely absent.

At the Monument

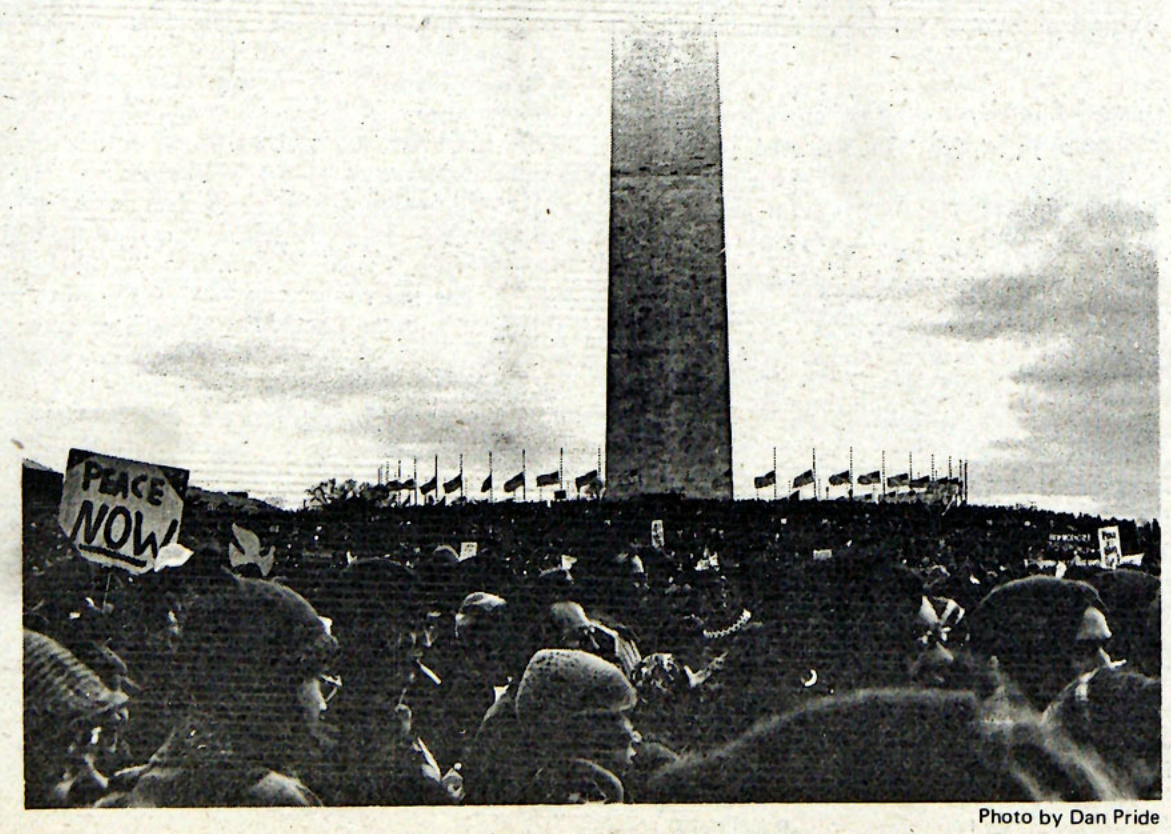

Photo by Dan Pride

A PANORAMA taken from the left side of the speaker's platform looking up the hill towards the Monument. At this point, all but one flag still flew. Later they and the snow fence surrounding the Monument disappeared. (See story, more pictures, page 8.)

Exhibitionist scares freshman

By PAT HOUSTON

A bit of what is usually identified as big city perversion came to Allegheny this past weekend as a prowling exhibitionist made a brief "appearance" before an unsuspecting Allegheny coed on Sunday night at about 10 pm.

First reports of the incident came from WARC in an 11:00 news broadcast on the same night that the exhibitionism occurred.

Edward Humphrey, head of Campus security forces, and informed sources reported that a freshman female student, walking from Brooks to her room in South, was approached by three men walking in the same direction from Bentley. The men met the coed at the junction where the Brooks-South and Bentley-South sidewalks converge.

Two men positioned themselves on either side of the freshman woman. The third stood in front of her and said, "Hi there little girl," as he exposed himself.

The coed simply continued her walk to South in an attempt to ignore the man and avert any more trouble. The three men strolled away in the opposite direction toward Brooks.

Upon returning to her dorm at South, the freshman woman immediately informed security of the occurrence. Security officers scoured the area and continued a close watch on the campus throughout the night.

In reporting the incident the next day the freshman woman identified the trio as tall and white with long, dark hair. The exhibitionist wore a yellow or beige coat that reached just below his knees. He had no other clothing on beside the coat.

The coed's description left room for some speculation that three may have been students.

"I don't know whether the incident was a prank," Security Head Humphrey commented. "If it was it was in poor taste."

In his comments, Humphrey aimed at quelling any rumors that a sexual attack occurred. "I can't conceive, at least from my experience, that anybody going to make a malicious attack would take two buddies along. No one was grabbed and not a hand was laid," Humphrey continued.

Humphrey said that the freshman girl was to be commended. "She had enough presence not to scream or holler."

Fair Housekeeping

Not unlike little mushrooms that need but a bit of warmth and moisture to urge them forth, little white notices from the Office of the Director of Residence have been sprouting up all over the campus, usually on lavatory doors. These notices are to the effect that unless the party responsible for the destruction or theft of a certain item is found, a certain living unit will be billed for the replacement of that item. To the best of our knowledge, no fines have been assessed yet, as all the situations in which someone might be fined have been resolved before the 10 day period of grace expired, In this respect the new policy has been a success.

We feel that most students would respond more favorably to the new Dorm Beautiful plan if the dormitories were in decent condition to start with. Sadly such wonderful places as Baldwin and Caflisch are little better than hovels. In some rooms in Caflisch, a resident can shut--and lock--his window, and then sit back and watch the curtains flutter in the breeze.

Even better, we know of at least two men's bathrooms (Caflisch and Baldwin) where the residents are forced to excrete in public because the toilets have no doors on them. That these doors are missing today is probably due to acts of vandalism in the past, but it seems a little unfair to punish the present residents for the "sins of their father," as it were. We would hardly imagine that these conditions have escaped the eyes of the housekeeping personnel, who clean facilities daily, and who are so quick to report other damage. We realize that everyone can benefit from a lesson in humility now and then, but being forced to defecate in full view of one's neighbors is carrying it just a bit too far.

In the same Caflisch bathroom that has doorless toilets, there exists a situation that is far worse, in that it could result in someone's death: not two feet from the shower is a light switch that has no protective plate, just the switch and the wires. Add one wet floor and one wet student who makes the mistakes of touching that switch and you've got one dead student. But what makes this situation even worse is that the Director of Housing is aware that this situation exists. In fact, she has seen it with her own eyes, but it has not been fixed.

It seems to us that if it is fair for the College to assess guilty and innocent alike for the replacement of damaged property, it is just as reasonable for the dormitory residents to withhold a portion of their board money until certain conditions (the open johns, the naked switch) are rectified. But rather, we would hope that the Director of Housing would use as much zeal for bringing about the repair of shoddy--and dangerous--conditions as she has for posting her numerous liability notices.

Better Elections

The recent difficulties encountered in the election procedures for ASG representatives indicate that some changes are in order. Through a mix-up in communications and differing interpretations of the ASG Constitution, the elections were not held until several weeks after the designated time, and the results are still uncertain.

It would seem that a meeting between the Student Voting Committee and the Executive Branch should be held before elections for third term representatives are held to determine under which department the responsibility for these elections falls. It is not important who conducts the procedures, so long as they are punctually and efficiently run. One or the other branch should accept the responsibility rather than permitting this delaying confusion to continue.

In addition, a system of reporting the election of representatives to the Council should be adopted. At present, Resident Advisors are not required to report the results of elections, with the outcome being that the governing bodies of ASG have no accurate idea of whether elections have been conducted, who the representatives are, and whether they are attending mettings. The lack of a quorum would be able to operate more efficiently, if this nebulous question of responsibility were cleared up.

Inaugural Address

Spirit of the times

By ARBY SWIFT

Presidential Inaugural Addresses often reflect the spirit and sense of the times. President Nixon's second Inaugural Address definitely caught the mood of the early seventies. Two key phrases reflected the change that came over the American political landscape in the last twelve years. In Sunday's *New York Times*, correspondent John Herbers observed that President Nixon borrowed two key phrases from John Kennedy's 1961 Inaugural address. Yet, Nixon changed the wording and the meaning of the phrases in such a way as to reverse the flow of their appeal. The difference between the Kennedy and Nixon wording subtly expressed what has changed in American thinking. In this sense, Richard Nixon delivered a State of the Times message to the nation last Saturday.



John Kennedy will long be remebered for his quote "Ask not what your country can do for you, ask what you can do for your country." With that appeal in mind, many Americans flocked to join the Peace Corps abroad and civil rights cause at home during the sixties. The Federal government and committed citizenry went hand in hand to transform America's political and social structure. The underlying vision was optimistic, overly hopeful and evidence of a growing humanistic outlook. The spirited ones contributed the spark that set the American Reformation in motion.

Reformation should be used as the acceptable term for the period of tumult in the sixties. We witnessed changes of an evolutionary, not revolutionary nature during that period. Tragically, many poor Americans expected radical changes to enter into their lives. The trauma of shattered hopes and expectations upset the nation's confidence. The commitment faltered with the life-taking bullets.

Richard Nixon altered the Kennedy appeal to read "In our own lives, let each of us ask not just what will government do for me, but what can I do for myself?" He made much use of the word *responsibility*, of how every citizen should "bear his responsiblity to do his part...". Nixon warned that no "purely governmental solution for every problem" existed. The message was perfectly clear. The government expects the poor to pull themselves up by the bootstraps again. The appeal here wasn't made to second echelon bureaucrats or idealistic legions of the young. No new call for a second social upheaval was uttered last Saturday. Instead, Nixon warned the individual American to sink or swim.

Never mind the barriers blocking the path. Your ancestors scaled the heights. Richard Nixon did so and made it to the golden goalpost.

Twelve years ago, John Kennedy exhorted that "...we shall pay any price, bear any burden, meet any hardship, support any friend, oppose any foe, in order to assure the survival of the success of liberty." Who knew then what the ultimate terms of the burden and hardship would be? Kennedy's blood, sweat and tears eloquence strikes me as bitterly ironic today. In 1961, Vietnam had yet to cast its shadow on the American conscience. Richard Nixon must have seen the present irony in Kennedy's statement too. Nixon said "The time has passed when America will make every other nation's conflict our own, or make every other nation's future our responsibility..." Nixon's statement on foreign involvement elicits support from Americans of all persuations in 1973. It is in the spirit of the times.

Richard Nixon's Inaugural Address echoed the spirit of the times with concern to foreign affairs. Hopefully, the spirit will prevail at the Paris Peace talks this week. Nixon's comments on individual responsibility and a limited governmental social commitment unfortunately reflect the thinking of many Americans. That spirit will bring trouble if it stays with us too long. Individual responsibility is a fine goal. But it is not the panacea to heal all our domestic problems. We have learned that government can't solve all our problems. Now the government must learn not to ignore its responsiblity in helping to cure those problems.

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The same old Dream

By AMY HARRISON AND BILL ROWE

F. Scott Fitzgerald believed in it and drank his life away; Horatio Alger built a career on it. Ah yes, my friends, it's the great American Dream; mom, apple pie, two cars in every garage, and a chicken in every pot, a materialistic Heaven for its true believers. Nowadays perhaps faith in such an ideal is not nearly so blatant, but somehow it has managed to permeate our lives. Much as we may hate to admit it, most of us, unwillingly perhaps, live by its tenents.

It is, among other things, masked by a subtle materialism. We've all vowed to get away from the values held by our parents. We want no part of their middle-class dream; but how far away have we gotten? Aren't we all essentially pursuing some goal which, if not money, still leads us away from the "peace and love" ideal we claim to confess? The dream ideal of freedom evokes the picture of "Then Came Bronson" a free wheeling, independent loner who finds love and success at every pit stop. How is a dream such as this expected to lead us into a kind of "everybody get together and try to love one another" world? Or perhaps such a dream isn't your bag. Well, what about the down home, country dream? A back-to-nature, Thoreau world where each man is his own master and gets what he owns by the sweat of his brow. And the man who owes no one nothing--the great American dream again, perhaps? Is to repeat the mistakes we deplore in our elders our end? We hold their money, their values, in contempt as materialistic, lonely, and cold. But living in a log cabin out in the boondocks isn't exactly a picture of togetherness.

We claim to want to create new values and goals; a newer, freer, brighter world for future generations to inhabit. We claim to disbelieve what we have been taught, to devalue the dreams of our parents. But aren't we really traveling toward the same end by different paths? We have new dreams, but upon what basis do they stand? By freedom, aren't we being entrapped in the same cycle? The time, it seems to me, has come to reevaluate our thinking and find out in what we truly believe. Can we base our lives on such a dream? It really hasn't worked very well before. Can we find what we seek in the nebulous nature of a dream?

see SAME OLD DREAM, page 5

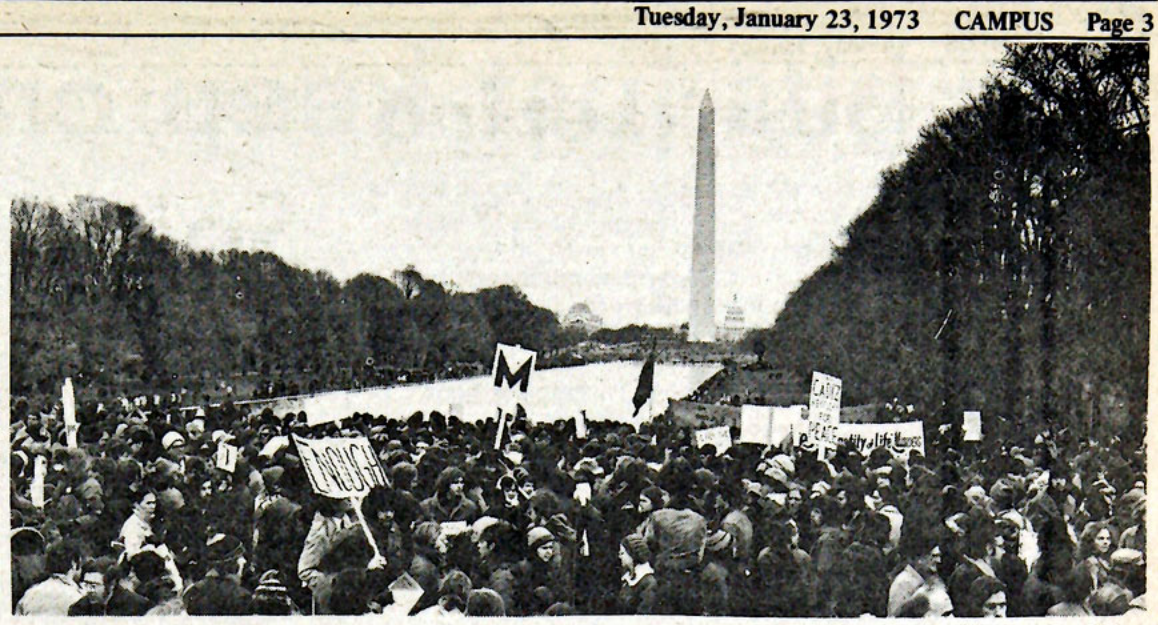


Photo by Dan Pride

The Inaugural Message

By BILL CISSNA

If ever there was a demonstration of displeasure, this was certainly one of them. If ever there was a demonstration of small effectiveness, doomed to be ignored or downplayed by a press no longer interested, or perhaps not allowed to be interested, in peace freaks, this was one of those, too. It still seems incredible to me (and it was to the organizers, too) that, with all the rumors of "peace at hand," etc., etc., over one hundred thousand people turned up at Arlington National Cemetary, the Lincoln Memorial, and the Washington Monument--all, in their own right, huge Signs of Patriotism--in freezing windy weather, to protest in numbers, if not vociferously, against the war policy of one man.

The man, one President Nixon, was seen in many forms at the protests. In paper mache, he imitated a football player, with a bomb on his shoulder. In mask form, he was seen on people's faces, backs of heads, and posteriors. His name was everywhere--on printed signs declaiming "Nixon--Out Now"; in the chants of "Nixon, you liar--sign the ceasefire." It gave one the impression that Mr. Nixon did not hold the sublime expression of love of one-hundred and some thousand Americans visiting the nation's capitol on Saturday.

But yet it was reassuring to know that just a few blocks away, within a tight police cordon, a chosen band of 1,976 high school musicians were parading; and that during the evening, the President would dance with ten pre-chosen young maidens at the world's first Youth Inaugural Ball. Ah, Americana.

It is hard to set down exactly how one feels about something that has been meaningful, interesting, and exciting all at the same time. Going to Washington and handing out leaflets for both the PCPJ and the VVAW in a primarily black shopping center area on Columbia for four hours in the rain--I have to wonder if it did any good. I can't remember seeing many blacks downtown on Saturday--and frankly, I don't blame them. Part of the rhetoric of the day was a combination of peace hopes and antiracism--but most of the cheers were reserved for the peace part.

It seems that white America is ready to end the war but not the racism and the internal problems of America. One hopes that should Vietnam really end, Nixon will have the sense to keep his ass out of other wars and start to solve some of the problems at home. And hopefully the asinine electorate will follow his example, since they adore him so much... but we dream. Nixon lead a campaign against racism and war?

Two marches, with a combined strength of about 150 thousand. Okay! The vets really knew what they were up to. They managed for the most part to keep organized lines of six abreast--and the idea of having everyone sign the treaty that the government hadn't signed--it was unique in spite of its resemblance to petition signing.

The people seemed cool and cold at the same time. Many of the metal containers burned with combinations of paper and wood. Crowded together more for warmth than companionship, people listened to Bella Abzug and Pruitt of PCPJ talk, cheered a little, watched with glee as

see INAUGURAL MESSAGE, page 5

Crime Credit

To the Editor:

I was pleased to note Mr. Weitzel's article on crime in the January 19 issue of the Campus. Mr. Weitzel mentioned several departments that would help the aspiring criminal in his inevitable career. However, I suggest that Allegheny College take more definite measures. As often noted, Allegheny students have become earnestly interested in crime -- stealing, vandalism, dealing, etc. I feel that if students demonstrate an interest in something, they should be given academic credit for the time they invest. As a concerned student I wish to form a committee to petition the administration to offer courses in crime. Any interested faculty members or students please contact:

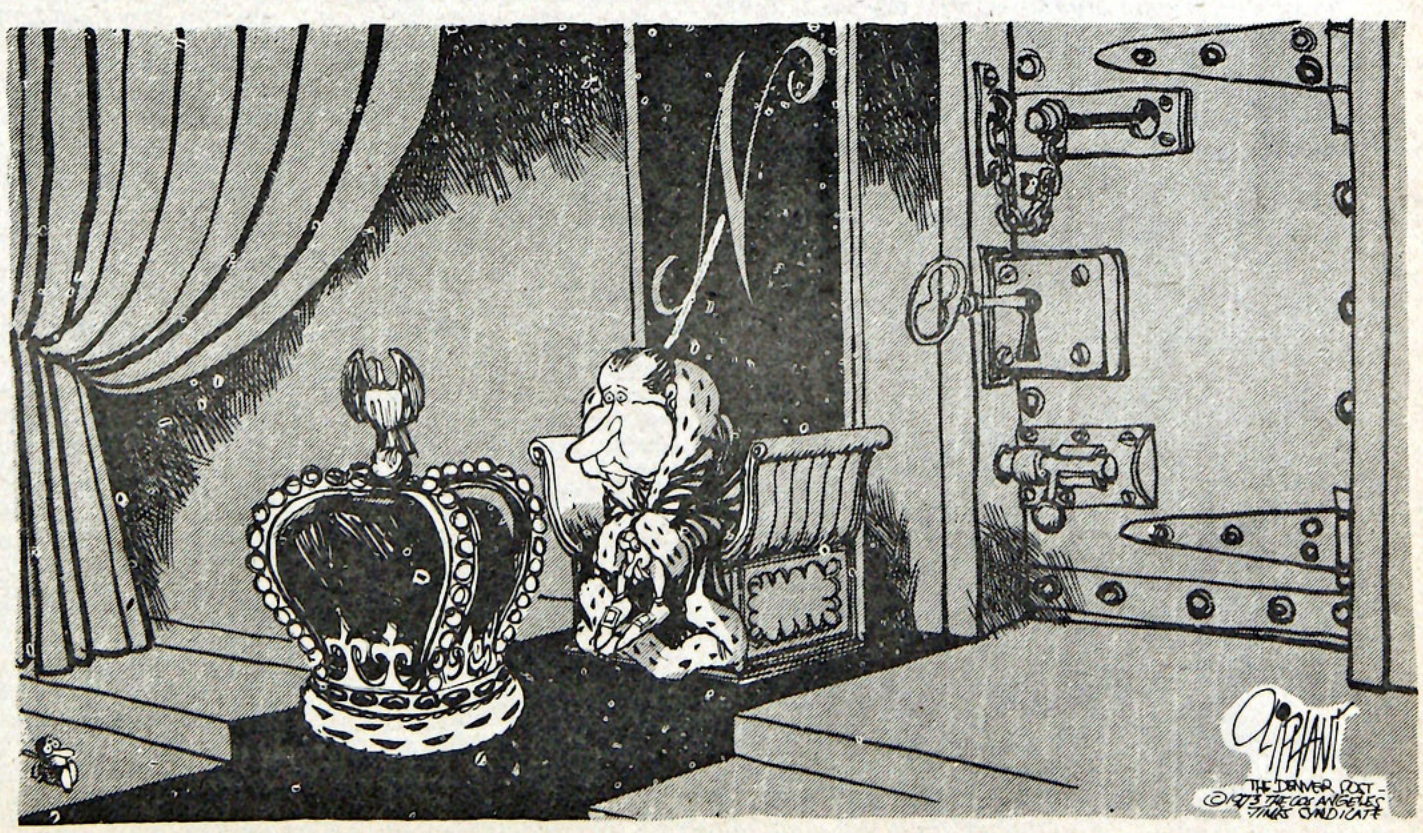
Don Cole
Box 497

Saga Notes

To the Editor:

Ever since the beginning of second term, the dining halls here at Allegheny have been besieged with little pieces of paper. All of them are filled with choice tidbits of trivia and other immortal information. But most importantly, they are emblazoned with the name "Saga." Now, I don't know what dark purposes our food service has in mind with this continuing series of interesting nothings, but I just can't see any worth to it, and as it is a waste of paper and money, I earnestly hope that this practice will be discontinued in the near future.

Bernie Scanlon
212 Edwards



The hits just keep on coming!

By TOM CONLEE

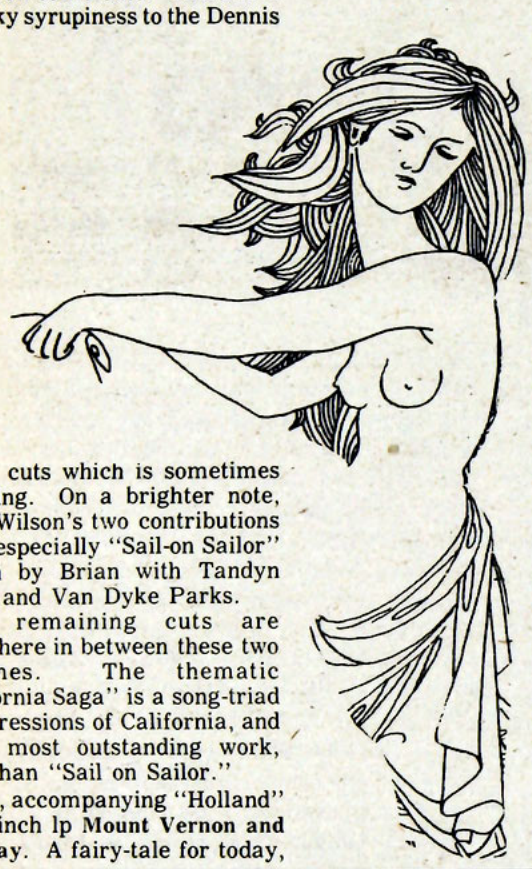
Warner Brothers records did one of the most effective hypes in years when they acquired the Beach Boys from Capitol. Out of the relative obscurity, the Beach Boys rose to be one of a few really successful "re-birth" groups. Their albums have been weak at spots, but overall extremely satisfying.

Holland carries on in much the same way. There are the well known Beach Boy's vocals and again much more amibition within the music. Unfortunately, it tells on some cuts. There is a schlocky syrupiness to the Dennis Wilson cuts which is sometimes agonizing. On a brighter note, Brian Wilson's two contributions shine, especially "Sail-on Sailor" written by Brian with Tandyn Almer and Van Dyke Parks.

The remaining cuts are somewhere in between these two extremes. The thematic "California Saga" is a song-triad on impressions of California, and is the most outstanding work, other than "Sail on Sailor."

Also, accompanying "Holland" is a 7 inch lp **Mount Vernon and Fairway**. A fairy-tale for today, MV & R tells the story of a prince and a magic transistor radio. (Barf.)

Give the album a B and some fairy-dust for the fairy tale.



Noel Paul Stookey--One Night Stand.

This album is doomed to be neglected, in light of other more major albums. A live album recorded a little more than a month ago, this is one of those nice folky albums one could play till the grooves wear through.



Noel Paul Stookey is, of course, Paul of Peter, Paul and Mary. Side one is acoustic (House Song and Wedding Song) and side two is electric (One Note Melody and Holly--one night stand).

Noel Stookey's performance is humorous and touching. Musically, it is very nice with a gentle touch of genius.

One Night Stand gets an A and a thank you to Warner Bros. for getting the album out so damned fast.

Kapt. Kopter and the (fabulous) Twirlybirds (Randy California)

Randy California used to be in an extremely fine band, Spirit. He left Spirit because of a motor cycle accident. I wonder, after hearing this album, if California didn't die.

There is maybe one half good cut on the whole. Better luck next time Randy. F+.

Guess Who--Artificial Paradise

When Burton Cummings doesn't scream the Guess Who sound really good, but Burton Cummings hasn't learned how not to scream. Therefore, one-half of **Artificial Paradise** is mediocre to downright terrible. The other half isn't terribly bad.

I bought this one because of the packaging, which is humorous until you hear parts of the album.

Artificial Paradise is a really nice title, it fits the music.

The Guess Who pull a C- with a subscription to **Reader's Digest** for the packaging.

Traffic--Shoot Out at the Fantasy Factory

Traffic used to really give me a thrill, especially their second lp. Now, with Shoot Out...they leave me cold. The album is not bad musically but the feeling is.

Low Spark (their last album) had it. So did most of their earlier work. But **Shoot Out at the Fantasy Factory** lacks imagination and inspiration and as a whole is about the worst thing Traffic has done in years.

There are only five cuts all of which are over extended. The best is "Tragic Magic", a Chris Wood instrumental. The worst is the title cut which sounds as if Stevie Winwood really does feel inferior to Deep Purple.

Traffic can do better than this album. C+. (Traffic still is nowhere near obscurity, but...)

Junior presents violin recital

James Constable, the concertmaster of the Allegheny College Chamber Orchestra, will give a violin recital in Ford Memorial Chapel on Sunday, January 28, at 3:00 pm.

Accompanied by Barbara Wismar, an Allegheny senior, Constable will open his program with Handel's "Sonata No. 2 in G minor," followed by Mozart's "Sonata No. 4 in E minor," and Gliere's "Romance Op. 3 from the Red Poppy." After a short intermission, Constable will play "Tzegani, Rapsodie de Concert" by Ravel, "La Fille aux Cheveux de Lin" by Debussy, and "Danse Espagnole, from La Vida Breve" by Falla-Kreisler.

A junior, Constable has been studying the violin for twelve years. His former instructors include Frederick Mears and Richard Stephan of Hamburg, New York, and Dr. Jerome Landsman, a former professor of music at Allegheny College. Presently Constable is studying under Ivan Romanenko of Thiel College and Miss Sylvia Gholson, a recent addition to the music faculty at Allegheny.

Constable has previously given two recitals at Allegheny and has played at various churches in the Meadville area. His recital on Sunday is free and open to the public.

WARC highlights

Friday, January 26

7:10 pm--Outspoken FCC Commissioner Nicholas Johnson speakint at the Bill Gavin broadcasting convention in 1970.
7:45 pm--The Shadow: Death Coils to Strike. A small deadly snake causes death and panic to a family whose son was already killed by the same type of reptile.

Saturday, January 27

2:00 pm--Metropolitan Opera: "Un Ballo in Maschera" by Verdi.

Tuesday, January 23

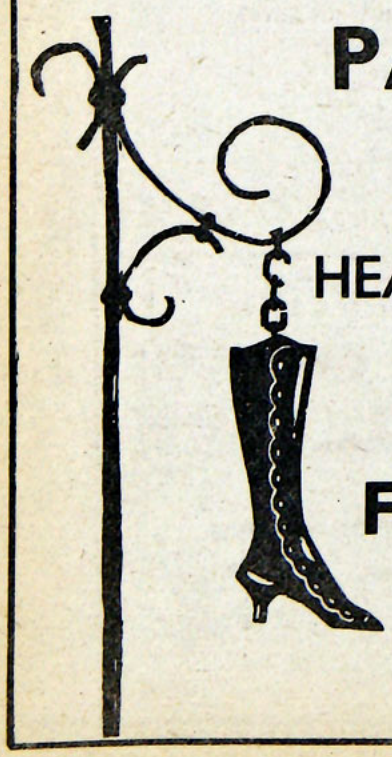
7:10 pm--WARCReport
7:30 pm--WARC Concert: Thomas & Pierce (repeated at 10 pm)

Wednesday, January 24

7:10 pm--Pacifica: "The Story of the Great Bridge", an interview with David McCullough, author of a book on the history of the Brooklyn Bridge.

Thursday, January 25

7:10 pm--Pacifica: "Pn the Nature of the Univeristy", a documentary of student reaction to on-campus Marine Recruiting at Boston University.



PARK SHOES

HEADQUARTERS FOR THE NEW FASHIONS

258 CHESTNUT

Readers theatre offers *Pictures in the Hallway*

The Allegheny College Playshop will open a Reader's Theatre performance of Sean O'Casey's autobiographical novel "Pictures in the Hallway" on Thursday, January 25. The Playshop production will be based upon a platform adaptation of the Irish playwright's novel made by Paul Shyre and produced in New York in 1956.

While many people are familiar with Sean O'Casey the playwright through such plays as "Juno and the Paycock" and "The Shadow of A Gunman," few realize his accomplishments as an autobiographer. Between the years 1939 and 1954 O'Casey was engaged in an attempt, in some ways as ambitious as that of Marcel Proust's, to make sense of a particular life and a period of history. The result was a sequence of six autobiographical novels which trace the course of O'Casey's life from the early years of sickness and poverty in the Dublin slums to his later years as an Irish patriot and playwright and the course of Ireland through decades of social upheaval and political unrest.

"Pictures in the Hallway" is the second of Sean O'Casey's autobiographical novels and chronologues the years 1891-1904 when young O'Casey grew to early manhood and Ireland prepared for the bloody struggle which was to come in the decades immediately following--the same struggle still going on in Ireland today. Through the experiences of young Johnny Casside (O'Casey's pseudonym in the novels), the writer vividly illustrates both his own and Ireland's struggle for identity. There is frustration and failure presented in the novel, but the overall impression is one of hope rather than despair, affirmation rather than denial.

The Playshop production of "Pictures in the Hallway" is directed by Gerald Lazzaro, a graduate of Temple Universitv and a member of the Allegheny faculty since 1970. Lazarro became interested in Reader's Theatre while an undergraduate at Temple performing in numerous productions there and began directing Reader's Theatre while working on his Master of Arts degree.

In addition to directing the performance he will take the role of Narrator of the story. Assisting him in the production is David Kovacs, a senior drama major who has performed with the Playshop and with Street Theater and has directed a series of Radio Threater broadcasts.

The role of Johnny Casside will by read by junior Cliff Faulkner. His previous credits include appearances in Playshop productions and in Radio Theater. Carolyn Wylie will assume the part of Johnny's mother. Miss Wylie, a sophomore drama major, appeared last fall in "Dido and Aeneas" and "A Flea in Her Ear."

Reading the numerous roles of the Dubliners will be Peter Bedrossian, a sophomore whose credits include "Room Service," "The Time of Your Life," and "Botticelli"; Tom Fanning, a junior drama major appearing with the Playshop for the first time; Sally Bailey, a freshman drama major who appeared in "Dido and Aeneas"; and Becky Hamilton, a junior majoring in drama who has performed with the English Theater Group of Salzburg in "A Midsummer Night's Dream" and "Gallows Humor."

Performances of "Pictures in the Hallway" will be January 25, 26, 27 and 28 at 8:15 pm. Tickets may be reserved the week of the play at the box office in Arter Hall from 1 to 4 pm or by calling 336-3414.

Oh, them golden arches!

McDonald's comes to Meadville

By JIM SKEES

"I wish I had never turned on to my first McDonald's hamburger."

from *A Rap on Grass*
by Victor Perera



Few Meadvillians seem to share the strange sentiment expressed above in connection with the new McDonald's restaurant downtown.

The constantly crowded store's "Owner-Operator," John McCarney, termed his first month of operation as "very successful."

The new store opened for business on December 21 and the official ribbon cutting ceremony occurred on the next day. A number of prominent local dignitaries participated in the ceremony as did Ray Kroc, the founder and current head of McDonald's Corporation.

As to why it took so long for McDonald's to come to Meadville, McCarney explained that the national parent organization spent a long time looking for a suitable "real estate site" in Meadville. Apparently, many factors, some of which are considered corporate marketing secrets, affect the parent company's final decision.

As in any business opening, McCarney has had some difficulties with food supplies and the store's $70,000 worth of new equipment.

One morning, during the store's second week of operation, McCarney found himself left with only nine hamburger patties. Fortunately, a freezer truck's delivery at 11 a.m. saved the day.

For McDonald's fans in search of the familiar "golden arches", the new store's subdued appearance may come as a surprise. According to McCarney, this new design is meant to fit in better with the store's surroundings. Approximately 70 percent of the 2,300 McDonald's nationwide have been up-dated in this fashion. He added that the older "golden arches" motif is a bit "gaudy" but also one of the things which made McDonald's famous.

The store seems to be constantly filled with hungry Meadvillians and the fairly large number of employees behind the counter try their best to meet the demand. Mostly of high school age, they seem to be new to a "fast-food" mode of operation and things still move fairly slowly.

The approximately eight serving positions are backed by representatives of the total weekly crew of 70. McCarney estimated that from five to ten are Allegheny students.

The large dining room area is an essential part of the new McDonald's design and the music filtering down from ceiling speakers provides a pleasant substitute for the roar of motor-cycles and souped up Fords around the traditional "golden arches" stands.

McCarney, who formerly lived just outside Philadelphia, has been in Meadville since November 15 when the store was nearing completion. He said he has received a "very enthusiastic response from everyone" in Meadville's business community except, of course, "those in the food business."

The new store's owner commented that he has had "no time yet" to become involved in community projects and activities. He added that he "would be more than delighted to help improve the community" by sponsoring community events and student-run projects. WARC might be on location at his restaurant for part of their week-long tenth anniversary celebration.

McCarney himself had to endure much to finally earn his own store. Initially, he was required to spend a minimum of 500 hours working at McDonald's locations. After that, two weeks at a regional training center in Washington, D.C. were required as well as a stint at McDonald's "Hamburger U." in Chicago where he acquired his degree in "Hamburgerology." The requirements for this degree include knowing everything about the $70,000 worth of food processing equipment in his new store.

However, Allegheny seniors applying for graduate study in "Hamburgerology" may have a long wait. "License" applicants find themselves at the bottom of a waiting list several hundred names long. Most wait from 2¼ to 3 years before getting a store.

The national McDonald's organization leases you one of their carefully selected locations and some regions of the country are now closed to further expansion.

Start-up costs for a store like the one downtown range from $140,000 to $150,000.

McCarney is also a man who knows his meat. Before becoming a McDonald's "licensee," he was a Special Agent for the Office of the Inspector General of the United States Department of Agriculture. He said all locations in the McDonald's system get their meat from a single Philadelphia firm. Under the watchful eyes of McDonald's own on-site inspector, "millions of patties a day" are made and packed-off to the 2,300 locations.

Due to the requirements of the Federal anti-trust laws, local McDonald's franchisees are not required to standardize on a national product or price list. They have freedom to sell what they want at the prices they choose. However, McCarney said almost all franchisees hold the line because this helps to attract and hold the business of a highly mobile American populace.

The McDonald's System got its start in 1954 when its current head, Ray Kroc, discovered a highly successful hamburger stand in San Bernadino, California. It was owned by two brothers from New England, Richard and Maurice McDonald.

Kroc, a salesman of "multi-mixer milkshake machines," originally saw an expanded McDonald's chain as a chance to sell more of his own merchandise. It wasn't long, however, before he realized that the expanding chain was a gold mine in its own right.

According to the article in *Forbes* magazine, the McDonald's System owes its financial success to their restructuring of the standard franchising arrangement. While other franchising chains only lease the product and trademark rights, McDonald's leases and develops a store site and, then, "re-leases the whole operation to the franchisee," thereby collecting both real estate leasing-payments and the regular franchising fees. This concentration on real estate rather than franchising brings McDonald's 33 percent of its net profits.

The other reason for its financial success is McDonald's low ratio of labor costs to sales. Fully 90 percent of its 112,500 employees are on a part-time basis. This enables managers to have cost-saving flexibility since they don't have to employ a large staff all day.

Also, most McDonald's employees are high school and college students who are paid the $1.60 legal minimum wage. Kroc "lobbied hard and long against the recent proposal to raise the minimum wage to $2.00" in order to maintain his low labor costs.

Finally, like all successful businessmen, Kroc must maintain a constantly high corporate growth rate and, therfore, he sees a "worldwide potential of 12,000 stores." Today, there are two stores in Paris, 19 in Japan, and a few will open next year in Britain.

INAUGURAL MESSAGE, from page 3

the flags around the Monument were turned upside down. Then people moved away, the flags were burned or confiscated, then at about four the police came in on horses. Some were arrested. So it goes.

But what did it all accomplish?

It may have increased solidarity within the Movement--but as far as effectiveness, it did very little. Only those people who threw oranges at the Presidential car, to have them batted down by Secret Service, got near to recognition by The Man. Surely the "45,000 protestors" (as reported by a Washington radio station) or even "60,000" (as reported by a Philly TV station) did not impress themselves on the Nixon mind, unless he could subtract and could remember how many people had shown their faces in Miami. If nothing else, it showed that a good number of people still had enough conviction to freeze for peace. And that means something.

I think.

SAME OLD DREAM, from page 3

The point is that we are still dreaming the same dream that we've been dreaming all along: the American dream. The cultural change we experienced several years ago proves to be nothing more than a change of scenery and costumes. American dreamers will keep on dreaming this dream until they have a change of heart. The unmistakeable earmarks of this dream are not its idealism, but rather its pragmatism. It is personal peace and affluence which are our gods, and whether we look to the 1950s or the 1970s, we must admit that we are heavily committed to their worship.

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Cagers fall 70-58

Hot shooting Thiel burns Gators

By JOAN LEUTHNER

Allegheny saw its PAC record slip to 1-2 last Saturday night when visiting Thiel downed the Gators 70-58. The score is somewhat misleading, for Allegheny was still threatening until the game's final four minutes. It was again the Gators' poor shooting which cost them the victory -- Allegheny making 31 per cent of their shots compared to the Tomcats' 49 per cent. "Everyone played a good game," said Gator coach Norm Sundstrom. "The only thing we didn't do well was shoot well. We did everything else. We had the same number of field goals (28)."

The Gators' shooting trouble coupled with some unfortunate turnovers let Thiel take a 12-2 lead in the game's opening six minutes. The Tomcats scored four straight baskets, three of them by Mark Fleischer, before Gator Roy Wilson's successful hook put Allegheny on the board at 15:50.

After Thiel followed with two quick baskets, Coach Sundstrom made three changes in his line-up, bringing in Mike and Dave Malone, and Gerry Stupiansky. Allegheny then began to click, the Malones hitting on jump shots and John Reynders on two hooks and a lay-up. A great jumper by Stupiansky brought the Gators within six, 20-14, with 8:34 left in the first half. About twenty seconds later, the Tomcats gained two points on free throws, but in the next four and a half minutes they were held to two baskets while Allegheny made five. The Gators' drive narrowed Thiel's lead to 26-24, with 3:42 remaining.

During the surge, however, Allegheny lost Stupiansky with an injury, moments after he had connected on a beautiful turn-around jumper. The Tomcats then broke away, racking up four straight baskets before Gator Joe Knap could score with a jumper. Thiel's Terry Quinn gave his team a 36-26 halftime lead when his jumper, made ten seconds before the buzzer, was good.

Tomcat Mark Fleischer scored seven straight points to put Thiel ahead 48-32, six minutes into the second half. However, with shots beginning to drop in for the Malone brothers and a sharpened defense, Allegheny fought back. The Gators reeled off seven baskets to Theil's three in the next five and a half minutes, slicing their deficit in half, 54-46.

The Tomcats increased their lead by five, 59-46, with 6:26 remaining in the game. Then Allegheny started their third and final drive of the evening. Reynders' turn-around jumper and Mike Malone's jump shot made it 59-50, Thiel, with just under six minutes left. At 5:22 Reynders was fouled, but could make neither of his two free shots.

The Tomcats took possession and began to freeze the ball. The Gators managed to get it back with barely four minutes remaining, but missed on a series of shots. It was really over for Allegheny right there. Thiel again started freezing tactics -- Allegheny's Joe Knap stole the ball which led to a Gator basket by Reynders with 3:21 left. But a lay-up by Tomcat Lynn Jones at 2:27 gave Thiel a 61-52 advantage, and when Reynders was forced to leave at the same time with a sore ankle, that was the game.

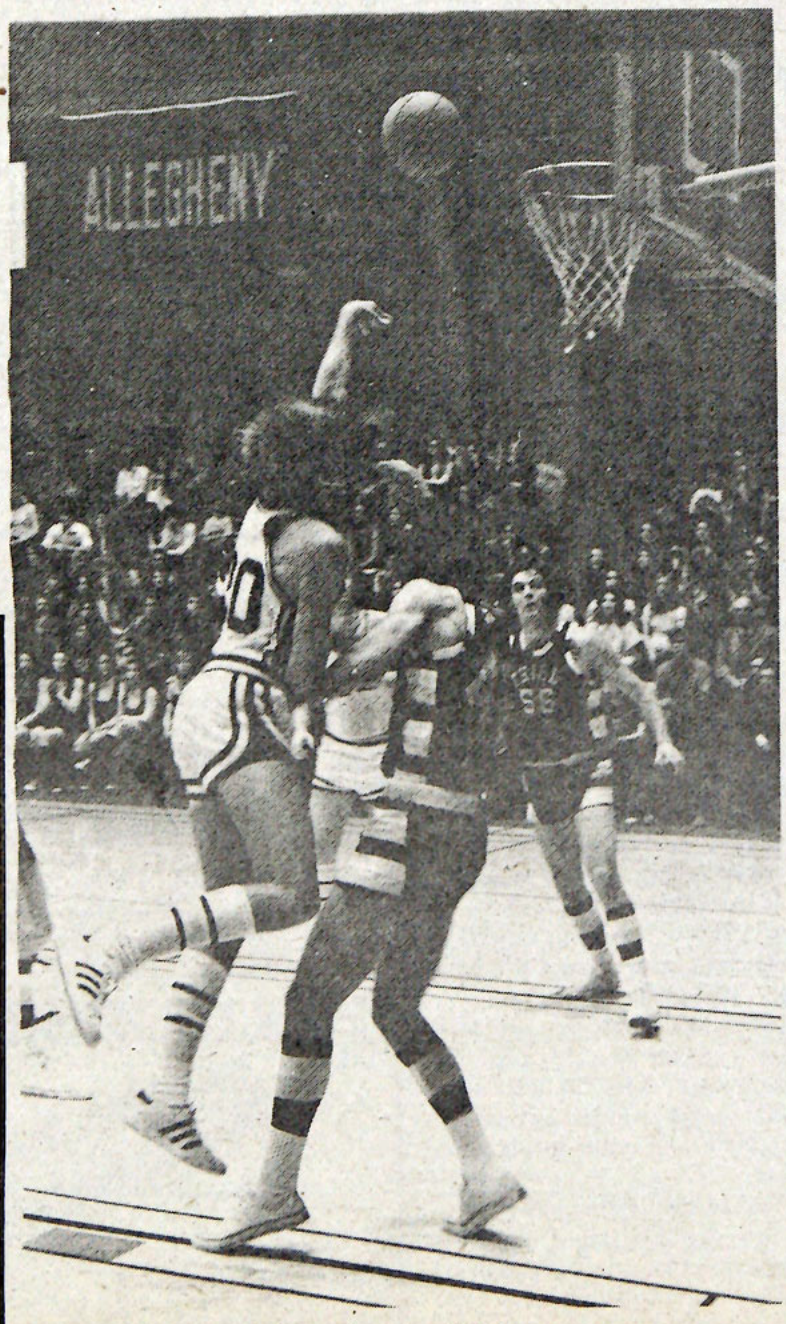
"Thiel did a good job on the boards," said Coach Sundstrom after the game, "but they got some cheap baskets on breaks."

Tomcat Mark Fleischer was the game leader in both points and rebounds, with 21 and 26 respectively. Two of his teammates also hit in the double figures -- Lynn Jones with 19 points and Terry Quinn with 18. High scorers for the Gators were Reynders and Mike Malone, each with 16 points. Knap had 12 rebounds. As a team, Allegheny pulled down 43 rebounds to Thiel's 45. In the JV game, won by the Gators 99-72, Allegheny's Rick Yeckley scored 27 points and Lou Stack 20 points.

Tomorrow the Gators will try to even their PAC record when they travel to John Carroll. Carroll "is a good ball club, too," said Coach Sundstrom. But "all we need is a good night's shooting, and we'll get straightened out."



JOE KNAP shoots a jumper in Gator loss to Thiel as Allegheny's John Reynders and Jim Hein look on.



GATOR Mike Malone flips a shot over Thiel's Gary Fletcher.

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Hoot 'n Holler

By TOM MANN

After viewing Allegheny home basketball games and a couple of football games, I've noticed that there is a group of people that performs at these games other than the players. Little attention is paid to this group and usually there is laughter during their performance. Okay, who guessed?

This group mentioned is the Allegheny cheerleaders who, as squad member Denise Miller says, "just get razzed at." It does seem senseless for cheerleaders to go through their cheers to the stone cold silence of Gator fans. But silence seems to be a trade mark of the fans in David Mead Field House. Never have I witnessed more lethargic crowds at sports events than at Allegheny. Certainly Allegheny isn't the basketball capital of the East, but two of the Gator's home games have been decided in the final ten seconds and the crowd reacted like it was watching a chess match. Basketball coach Norm Sundstrom has displayed puzzlement over the fans and forward Larry Turnbaugh sadly told me, "believe it or not, the crowds were even quieter last year.

I asked Denise Miller if the unenviable task of the cheerleader might be eased by having men on the squad. "We've tried getting men to come out," she said, "but it's considered sissy I guess."

Male cheerleaders might be an illusion at Allegheny, but then they might get the crowds going, once they got over the shock of seeing a man do something considered women's work. Certainly Rodney Walton's "I got that feeling" dance gets the fans hollering and is great to hear--a high point of the game for many it seems.

Sure, a few students with more than a few beers under their belts do yell around when one of the Malones hits along one, or the ref has missed an easy call, but any consistent rooting is nil.

The cheerleaders probably would fair better with the crowd if they joined forces with the Meadville High Pep Band, and used shorter, more easily pronouncable chants instead of drawn out set cheers that nobody can understand anyway. But why all this babble about an old fashioned institution (a serious crime these days) such as spirit at a basketball game? Well, for one, the basketball players like it; and it is more fun for most spectators, whether they admit it or not, to watch the Gators with some old college steam being lit off around them. Can there be excitement at Allegheny basketball games? The cheerleaders think so, Rodney Walton thinks so. Is there another big mouth in the crowd?

Gator grapplers fall to Tomcats

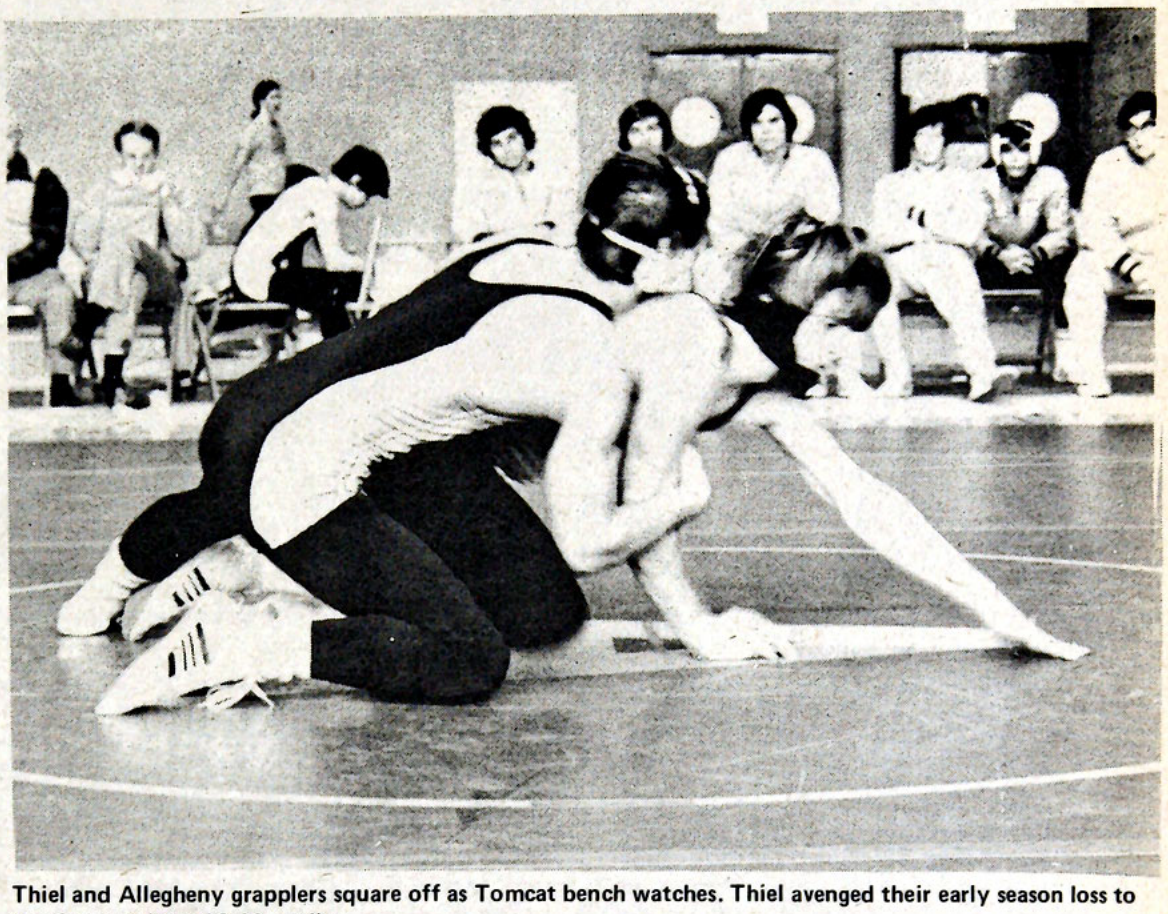
By KEITH STEINER

A tough and revengeful Thiel Tomcat wrestling squad invaded the David Mead Fieldhouse last Saturday afternoon and dealt the Allegheny grapplers a 23-16 setback before a good sized crowd. The loss was the second for the Gators who now sport a 3-1 record while the Tomcats fattened their's to 3-1.

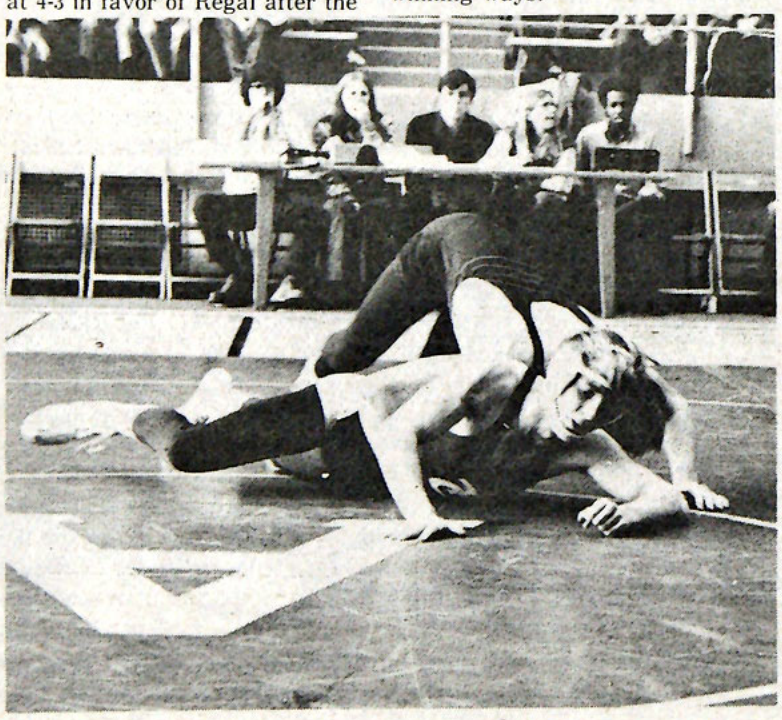
In the first match diminutive George Pambacus of the Gators outwrestled his physically larger opponent, Dave Davis, and registered a 2-1 decision in the 118 class for the Gators. In the 126 class Scott Donlon won his match by forfeit giving the Gators a 9-0 lead after the first two matches. The 134 contest featured a very tight match between the Gator's Boyd Bulger and Thiel's Dave Johnson. Bulger wrestled very hard and Johnson appeared to be stalling and although the Thiel man was warned, no points were awared to Bulger and the match ended in a 1-1 deadlock. Al Moon proved conclusively that he was the superior wrestler in the 142 bout as he out muscled and bullied the Tomcat's Ed Matthews for a 6-1 decision. Only Moon's cautious style kept the score down or averted a possible pin. In what had to be the most exciting match of the day Gator captain Kevin Donlon showed all the moves and guts you would ever want to see as he ignored the fact that he weighed only 135 and went after a much larger wrestler in the 150 class match. Thiel's Ray Regal was obviously frustrated by the quick and crafty Gator junior as he escaped from just about anything the big man tried. The match was tied 1-1 after the first period and stood at 4-3 in favor of Regal after the second period. The action packed third period saw each wrestler try his best moves in a classic battle, that was much closer than the final 20-10 score indicated. The Thiel man's high score can be attributed to some loose interpretations by the official awarding the points. At this point in the match the Gators were sitting on top of a 13-5 lead heading into the 158 match. This was to be the high point of Gator fortunes.

The 158 match featured another close battle as Thiel's Bill Mitchell managed to hold on to a 9-7 decision turning back the valiant comeback drive of Mark Hospidar in the third period. Thiel's Frank Madura was a 4-2 victor in the 167 match as Gator Mike Hospidar is still looking to climb out of his slump. At 177 Thiel's Gary Cook showed some defense and a lot of stalling as the Gator's Brad Chapman had to settle for a 3-3 draw. The Gator's Dan Slovik wrestled in the 190 bout despite his 177 weight and put up a creditable fight despite the fact that Thiel's Larry Cachner registered a 11-3 decision. The score stood at 17-16 going into the final match. The Gator fortunes were laid to rest in the heavyweight match as Thiel's Mark Light pinned the Gator's Terry Giffen at 2:51 in the second period.

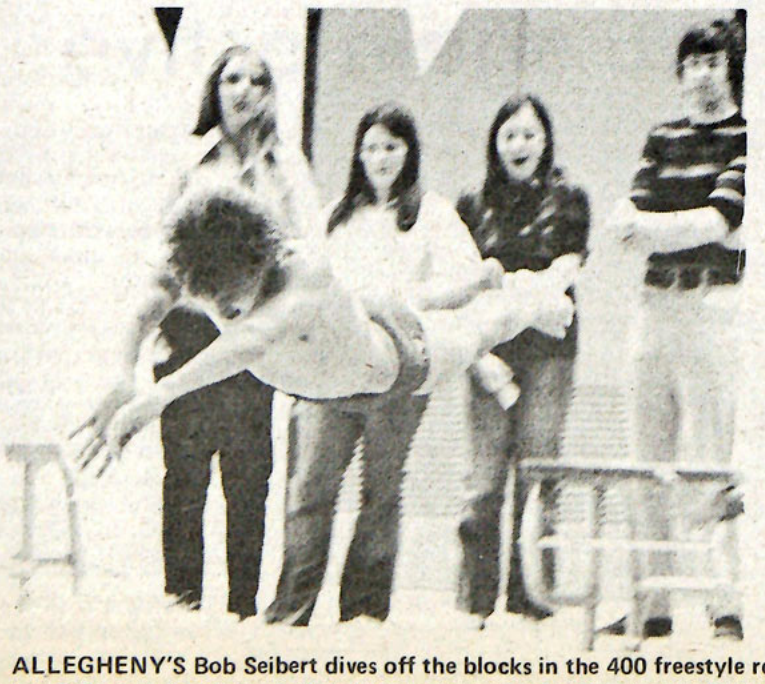
The Gators will try to get back on the winning trail as they stage the first of their four upcoming away matches at Westminster on Wednesday. The Titans are virtually an unknown entity with only a 26-13 loss to W&J to give an indication to their strngths and weaknesses. Hopefully the Gators can put all their assets together and return to their winning ways.



Thiel and Allegheny grapplers square off as Tomcat bench watches. Thiel avenged their early season loss to the Gators with a 23-16 verdict.



GATOR wrestler flips Thiel man in Saturday's match at Field House.



ALLEGHENY'S Bob Seibert dives off the blocks in the 400 freestyle relay. Seibert, a freshman, is showing great promise for Coach Sam Freas' mermen.

Tomcats gain revenge

By TOM MANN

It was to have been a BIG meet; Allegheny's highly touted swimmers against Kenyon's, who are ranked (for the thousandth time) sixth in the nation among small colleges. Oh....Thiel was scheduled to swim in the meet, too.

But by Saturday Kenyon was a no-show, almost all of its swimmers having come down with the flu, and the importance of the meet diminished substantially.

Thiel was still Thiel. The Tomcats are a young team and lack depth, which was evident by their sparsely populated bench. Thiel didn't even enter a swimmer in two events and only one in a few others.

All this added up to a mere practice session for Sam Freas' Gators and they won in a walk, 78-30. Freas even kept the score down by having his stronger swimmers swim exhibition in a few events so their performance wouldn't count in the scoring. Other times he had swimmers in events that weren't their specialties, like Dave Burson, a breaststroker, swimming in the 500 freestyle.

The 50 freestyle was the closest race of the day. Allegheny's Mark Waichman placed first, edging out Jack Jenny with a time of :24:5; Bill Lotus of thiel finished third. In the 200 individual medley relay Allegheny's Bill Blank came from behind on the final lap to nose out teammate Kent Meyers in a time of 2:15:4 and Dave Burson of Allegheny was third.

In the compulsory one meter diving, Allegheny displayed two fine freshmen in Jeff Gordon and Rich Shreiner. Shreiner, on the strength of his last two dives, edged out Gordon 158 to 146. Thiel's Doug Peterson placed third.

The Gators took the next two events, as Mark Kelly won the 200 fly and John Kapuza swam a :53:1 to take the 100 freestyle. Allegheny's Mark Waichman placed second and Thiel's Doug Adams was third. Thiel then got its only legitimate win as Charlie Dambaugh won the 200 backstroke with a 2:17:6, beating Gator Bob Seibert and teammate Don White.

The 500 freestyle proved to be the most interesting race though. Allegheny's Dave Burson won it with a time of 6:07:7, but the Gators' Pete Brunson swimming exhibition, broke his won pool and college record of 5:14:7 by eight seconds as he splashed to a 5:06:4. Brunson's time bettered the conference record also, but PAC records can only be officially set at the PAC championships.

"I hope to get my time down to under five minutes by the season's end," said Brunson, "but in the PAC's I'll be swimming the 1650, so I'll have to work up to that also."

Rick Smith of Allegheny won the 200 breaststroke in 2:31:1 and the Gators' Peter Rich took the voluntary diving, beating Thiel's Peterson. (Gordon and Shreiner did not compete). Freas swam his 400 freestyle relay team of Hucko, Lange, Smith, and Sebert as exhibition, so Thiel took the final event.

Asked about the let down of not facing Kenyon, Brunson said, "I was somewhat disappointed that Kenyon didn't show, because I think we could have beaten them, considering they wouldn't have been at top strength."

The win over Thiel puts the Gators' record at 2-0 in the PAC and 2-1 overall. Allegheny's next three meets should be their toughest as they face last year's PAC champion Bethany away on Saturday, then Grove City and Youngstown State.

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Thousands mass in D.C. for Inaugural Day



Photo by Jeff Engel

THE FIRST sections of the Vietnam Veterans Against the War approach the Memorial Bridge into Washington. The march was one of the Inaugural Day protests against President Nixon's war policies.

By BILL CISSNA

On Friday and Saturday of last week, some Alleghenians attended Inaugural and anti-Inaugural activities in Washington, D.C. The weather in Washington for the weekend was wet (Friday) and a windy cold (Saturday). The mood ranged from festive to moody to violent.

Friday's activities included four concerts Friday night. Three were planned by the Inaugural Committee, including a performance of the Overture of 1812 at the Kennedy Center. The fourth, Haydn's Mass in Time of War, directed by Leonard Bernstein, drew some 9,000 people to Washington Cathedral to try for the 3,000 available free seats. The Mass was played by the newly organized Musicians for Peace. All the tickets for the Inaugural concerts were reserved.

On Saturday, bitter weather oversaw one parade and two protest marches. The parade, following a route from the Capitol Building where President Nixon was sworn in for his second term, drew a crowd of about 200,000 spectators. It also drew some 400 Zippies, who joined in at the end of the parade, only to be broken up by the police. The parade continued with little incident to the White House, where the President was symbolically "given" the home.

Meanwhile, two protest marches were taking place. The Vietnam Veterans Against the War (VVAW), tired of what they termed "theatrics," held their own march from the Arlington National Cemetary across the Memorial Bridge to a location near the War Memorial, where the marchers signed two copies of the treaty announced by Mr. Kissinger and Hanoi in October. One copy was sent to Vietnam and the other to Congress.

A much larger march, organized by the People's Coalition for Peace and Justice (PCPJ) moved from the Lincoln Memorial to the Washington Monument, where they joined with people from the Veteran's march. The crowd size, estimated at one point by Washington police at 100,000, later grew to 150 to 175 thousand protesters.

For the most part, both protest and Inauguration went peacefully. At 5:00 pm Saturday only 26 arrests had been reported. Few policemen were evident on the routes of the protest marches--although mounted special police did move in both at 14th and Pennsylvania and at the Washington Monument. One group was stopping traffic at an intersection, the other was defacing the Monument with spray paint.

Saturday night saw an exodus of some 400,000 people from Washington while 30,000 guests attended seven different Inaugural Balls. The President visited five, danced at three--and as he left, so ended the various balls. As one NBC-TV reporter commented, "I've never seen so many pay so much to dance so little." The balls brought to a close the Inaugural activities.



Photo by Jeff Engel

A YOUNG North Vietnamese woman speaking at the pre-march gathering of "Vets and Friends" at the Arlington National Cemetery.



Photo by Dan Pride

A GROUP of PCPJ protesters gather around a burning trash receptacle, struggling to keep warm in the windy cold near the Washington monument.

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STATE AID: PHEAA application deadline dates are as follows: April 30, 1973--renewal applications (if you are receiving a PHEAA grant this year, you will automatically be mailed an application on January 15, 1973). If you fail to receive a form, come to the Student Aid Office prior to April 15th. May 31, 1973--Group III applications. (If you did not receive a PHEAA grant this academic year, you must pick up a Group III application at the Student Aid Office prior to May 1st.

STEREO equipment: Sound of New England offers large discounts on all brands of stereo equipment. For prices contact: Harry Frechette, 336-1169.

THE position of ASG assistant treasurer is now open. Anyone interested in applying for the position may pick up an application in the ASG office, Room U-211, Campus Center.

For Sale: Smith-Corona Portable Electric typewriter model 250--like new. $95, call 336-4215.

STUDENT aid applicants: Financial aid applications for next year, 1973-74, have been received. You may pick up a copy at the Student Aid Office in Bentley Hall after November fifteenth. Forms for a certified copy of your parents income tax return are also available. This is a necessary prerequisite for aid.

Remember, aid applications must be submitted to the College Scholarship Service by February 1st.

ANYONE interested in organizing the Good Times Festival should contact George Brodie, Box 377.

BROWN jackets exchanged Jan. 15 in aux. gym. Will trade a size 20 for one with name Ruhlman served in collar. Yours had a set of keys in the jacket. Call 336-1207 after 3:30 or see Mr. Ruhlman in the Alumni office.

Those sophomore and junior men interested in becoming student counselors for the 1973-1974 school year may now obtain application forms at the Counseling Center in Bentley Hall.

These applications are to be returned by January 26, 1973. Applicants must have an adequate scholastic average and be willing to place counseling above all other interests except studies.

The applications will be reviewed and the most likely candidates interviewed by the present counselors. Final selections will then be made by the counselors and confirmation of the selections will be made by Dr. Wharton.

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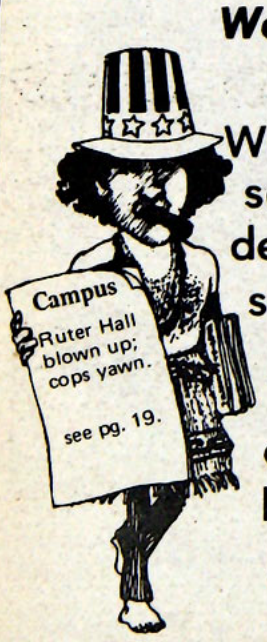

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WE again active

Last term, WE sponsored a dinner-meeting with women members of the faculty and administration. The main purpose of the dinner was to introduce WE to these women and prompt discussion concerning discrimination and having women's studies on campus. Another project members of WE coordinated was to arrange for a large group to go to Harrisburg and demonstrate against the new Pennsylvania Abortion Law.

Events scheduled for this term consist of another meeting with the faculty and administration women, and on February 27th, Joanne Gardner, a psychologist, will speak on Women and Psychology. A woman gynecologist is also slated to come and speak this term.

The consciousness-raising group, which was formed at the end of last term, has resumed its weekly meetings but is still open for any females who wish to join. WE also plans to meet with members of the various sororities on campus in an attempt to introduce their group to other women's groups, and an affiliation with the National Organization of Women is being pursued in order to become more acquainted with NOW's activities and information services.

The Women's Studies program still continues to meet. The topic for this term concerns women in films.

Women's Equality is open to all students of Allegheny College. Meetings are held every Monday evening at 6:30 pm in the Faculty Lounge in Brooks Hall.