CAMPUS

Vol. XCIII, No. 22 Allegheny College, Meadville, Pa. October 28, 1969

National Shakespeare Company To Present

MacBeth Friday

One of the world's great dramas will be recreated by a distinguished company of actors when William Shakespeare's "Macbeth" is presented at Meadville High School on Friday, October 31, at 8 p.m. by the National Shakespeare Company.

"Macbeth" is a play about a man who succumbs to ambition to become king at any price. In order to gain the crown, he murders the king, a guest in his house. This is the first step in his course in which he moves from one act of violence to another in an effort to protect himself from inevitable disaster. Macbeth is played by Rob Evan Collins, who trained for the theater as a member of the charter class of John Fernald's Academy of Dramatic Art. Lady Macbeth is portrayed by Marguerite Davis, who has appeared not only on stage but in numerous films, TV shows and commercials as well. Scott Mulhern is seen as Malcolm, Mark Shapiro as MacDuff and Paul Welsh as Banquo.

The National Shakespeare Company, begun in 1963, is now on its seventh annual tour which will take the troupe from Maine to Florida, New York to California and from Texas through Canada. The Company includes twelve actors, all appearing in a repertory of three classical plays: "The Tempest" and "Macbeth" by Shakespeare and "The School for Wives" by Moliere. They travel by chartered bus and carry complete sets, lighting and sound equipment and enough draperies to set up a stage in a gymnasium if necessary.



NSC's "Macbeth" features Marguerite Davis as Lady Macbeth and Rob Evan Collins in the title role.

Philip Meister, artistic director and co-founder of the National Shakespeare Company will direct the production of "Macbeth." Mr. Meister, veteran New York director, has been associated with such significant productions as "LongDay's Journey into Night" on Broadway and "Moon for the Misbegotten" at Spoleto, Italy.

The NSC has a reputation as being the ablest professional Shakespeare Company touring the country. According to Mr.

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EDITORIAL

Right to Participate

Substantial segments of the American electorate felt they had been disenfranchised in 1968; the political process was no longer meaningful to them. Whether it was the youthful McCarthy worker, the hard core radical or the disgruntled Wallace supporter, alienation was, and is, a widespread phenomenon which cuts across the generation gap.

The cry often goes up that the "system" is not responsive to nor concerned about the desires of youth, and therefore reform is impossible within the established channels. The CAMPUS rejects this rigid ideological narrow-mindedness, holding that meaningful change can and does occur in the system and must be encouraged whenever possible. In this spirit we commend the leaders of both major parties for the support they have lent in pushing for electoral reform. On the state level, both houses of the Pennsylvania legislature have passed bills lowering the voting age. Senate Bill 1 (passed 36-9) would extend the franchise to eighteen year-olds. House Bill 510 (passed 158-37) grants the vote to nineteen year-olds. It now remains for one house to pass the other's bill. If all goes well the issue could be before the public by 1971 for a referendum. The extent of the support for both bills demonstrates that some type of electoral reform will be forthcoming. Representative R. Budd Dwyer (R-Crawford), who is co-sponsor of a bill identical to House Bill 510, feels that a lowered voting age "will be a reality in the near future." We hope that subsequent action in the legislature will echo Representative Dwyer's words.

It is perhaps unfortunate that the argument most often put forward in favor of electoral reform is "if you're old enough to fight you're old enough to vote." Although we are in favor of giving the vote to men in military service, this argument is a secondary one and circumvents the major reason for electoral reform. The eighteen or nineteen year-old of today is entitled to vote on the basis of his ability to formulate constructive political ideas and alternative suggestions about policy, not because he has attained a chronological age or can carry a rifle. He is much more aware of the decisions which shape our nation's destiny than was his counterpart at the outset of the century. This awareness is enhanced by an enlightened public education system and readily available news via the mass media. All this combines to make today's college age youth deserving of the franchise. This is the most significant supporting evidence of the need for reform.

Both President Nixon and former President Johnson have added their support to efforts aimed at lowering the voting age. Recently there has been increased bipartisan support in Congress for a Constitutional amendment to set a national age level for voting. The CAMPUS feels that the passage by Congress of the bill to provide direct election of the President would make imperative the need for a uniform voting age in federal elections. We support a Constitutional amendment to that effect.

The CAMPUS will continue to support electoral reform, since we believe such reform is vital if confidence in our system of government is to be restored. We urge students to actively support groups working to this end, both at the federal and state level.

Cochran Hall Ext. 293

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Editorial policy is determined by an eight-member editorial board, with a majority of any five members required for approval of an editorial. Editorial opinions expressed herein are not necessarily those of the College or the student body, nor are opinions expressed in signed articles and columns necessarily those of the editor or all the members of the editorial board.

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Member, UNITED STATES STUDENT PRESS ASSOCIATION

HELP WANTED- The CAMPUS needs people to read and edit copy and to proofread. Interested persons should inquire in our office on the second floor of Cochran or contact our Copy Editor, Paul Gleason (Phone 332-0251).

NEEDED BADLY: Reliable people to serve on the CAMPUS circulation and assemblage staffs. Leave your name in the CAMPUS office or contact Jim Cowden, 336-9016 or ext. 293. Applicants must have either Tuesday or Friday afternoons free after 3:30.

LETTERS TO EDITOR

Editor's note: The letter appearing below was submitted before the current policy on letters was announced. Therefore, it will be run in its entirety Future letters, however, should not exceed 300 words.

Band Banned

To the Editor :

Well, this whole problem started early last week when I solicited Mr. Casale's permission to hold a "beggars' banquet" in the College Union. He refused CU sponsorship of any activity that conflicted with Homecoming (even though Weld, my band, offered to play for free) but accepted my suggestion to have, instead, a "jam session." I understood the final agreement to be that the CU did not in any way acknowledge sponsorship of this event and that there was to be no printed publicity whatsoever. As it happened, the only publicity went out by "word of mouth" and one announcement at Brooks dinner, to the effect that there would be an "unofficial beggars' banquet" at the CU on Saturday, October 18.

Saturday night arrived and my band, along with another Meadville band that agreed to play for free, set up and entertained an audience of students and non-students that were just sitting around and listening to the music. Then, early in the evening, Jim Dellon of the CU board approached and informed me that outsiders were NOT allowed in the CU. I replied that that was not my policy and that my band was not accountable for their presence. At approximately 10 p.m., I was warned that the Pinkerton men were coming and was urged to ask students to "grab a townie" for a guest, thereby avoiding the eviction of any person. This I did. Unfortunately, however, the crowd was unable to respond quickly enough and many "townies" were thrown out. One should note that at this time the CU South Lounge was neither overcrowded nor were ALL the "townies," due perhaps to the fact that Weld's female vocalist is black, was quite obvious, simply because there are few black students on our own campus. Thus, to these outsiders their eviction appeared to be not so much against them as outsiders as it was more particularly a discriminatory racist act. However, our jam session proceeded without further incident.

Then on Monday evening I received word that Mr. Casale wished to see me. Our discussion on Tuesday afternoon began with his accusation that I had breached the verbal contract that we had made concerning publicity; he then informed me that Weld could not play the CU dance on Saturday, October 25, as previously scheduled. This immediately roused my ire. We then discussed this verbal agreement regarding publicity and the presence of outsiders. I asked him why our band had not been banned Saturday if the Brooks announcement had violated our agreement, and his reply–that he had just received word about it– obviously indicated that the announcement had had no real momentum, since he had not even heard about it until now, after the event had passed. This led me to suspect that Mr. Casale's irritation was not so much over the contract, as over the incident that had occurred Saturday night. Upon further discussion, Mr. Casale emphasized the limited recreational facilities in the CU and his responsibility as CU director to serve the needs of Allegheny students first. I understood his position and agreed. Then, after trying to point out the effect this type of incident has in College-community relations, I suggested that dances be held in Montgomery Gym, with Allegheny students admitted free and "townies" admitted at a nominal cost to contribute their share towards paying for the band. In this way Allegheny College would best meet student needs by relieving the overcrowding of the small South Lounge of the CU and still be able to accommodate outsiders. Mr. Casale countered this suggestion by telling me that certain coeds had complained to him that they were terribly annoyed by "seventeen year-olds pestering them to dance" –another reason for excluding these outsiders. I was literally flabbergasted. My reply was that College concerts and sports events were open to the public and would not be feasible without outsiders. Mr. Casale said, nevertheless, that in these cases we were performing a service for these people and that we need them financially, but that we can have our dances without having these "townies" at all. I had to agree, but emphasized that it was a most narrow and selfish attitude. He thinks his duty is an island.

A second grievance of mine is perhaps more selfish, but one, I think, that deserves attention. Initially, I proposed that he punish ONLY me if he felt I had violated our agreement, and NOT punish Weld by backing out on the verbal contract for the October 25 dance. He said that we could not be hired because he "assumed," while acknowledging that his evidence was strictly circumstantial, that members of my band had told their "townie" friends to come to the College. This broad assumption and refusal to administer the "punishment" fairly is

LETTERS, CONT. ON P. 5

NOTE: Letters to the Editor should be typed and should not exceed 250-300 words. All letters must be signed; names will be withheld upon request.

Soc. Class Features Talk by Brewton

BY ALAN CRAIN

Bill Brewton at Soc. 20 - a new album title? No, a "guest lecture". Bill Brewton, DJ and grill habitue, spent some seventy minutes with the American Minority Relations class last Friday rapping about jazz and playing selections from his large and excellent collection of discs.

To dig the contemporary jazz scene, one needs to know some historical background, and Bill highlighted the African and European heritages that have been intertwined from colonial and slavery days. The black influence has been strongly dominant, and is exemplified by the banjo, originally called banjar, which evolved from a West African instrument, Jazz can be a gateway to appreciation of other types of musical expression; "I've learned to appreciate all music just by listening to jazz," Bill noted.

Much of white rock and roll music is directly derived from Negro music. Elvis Presly, with his "You Ain't Nothing But a Houn' Dog" of a few years back, is one example, as is the work of Paul Butterfield, who was one of jazzman James Cotton's understudies about five years ago. "Blues definitely influences the British music now; see the Beatles", for (the late?) Paul McCartney's music is very much taken over from Negro-influenced blues, as James Brown's concerts in Great Britain a few years back clearly indicated. And now one finds black musicians such as Richie Havens imitating white musicians as in Havens' soon-to-be-released album containing a takeoff on the Beatles' "Rocky Raccoon."

Is Paul Whiteman the father of jazz, as some of us have been taught to believe? "The jazz world has so many influences; I couldn't pick one person as the father".

Scattred comments on performers: Coltrane (on his album Ascension) - "this is ultra-progressive jazz, with the various strands coming like spaghetti through your ears." Blood, Sweat and Tears - "they combine jazz, blues and rock into a new thing. They have soul." Duke Ellington - "one of the most well-deserved leaders of jazz today."

"Jazz is the main thing - blues, rock and roll, soul, they're all parts of it... A lot of people say jazz dies and then revives. It never dies..." Looking cautiously into the future, Bill questioned whether the black man will pick up on the electronic approach, while expressing the belief that he, personally, will "basically stay within his thing."

YEARBOOK MEETING:

Anyone interested in helping put out a yearbook (or some semblance of one) this year or working for something next year should show up Wednesday, October 29th at 7:00 p.m. in Quigley faculty lounge.

ASG Communications

YRs Sponsor ROTC Forum

The question of ROTC's role on campus, one of the most controversial issues confronting college students and administrators, will be reopened at a Young Republican-sponsored meeting this Thursday.

Faculty members Arnold Cushner, Michael Stevens and Major Keith Lowrey will present three varying points of view on the issue. YR president Dale Radcliffe plans to also arrange for a representative from the administration to explain its stand.

Cushner, an instructor in English, opposes ROTC's presence and demands its removal from campus completely. He feels that the different philosophies concerning disciplines in the liberal arts and in the military made it impossible for training for both to go on simultaneously.

Political scientist Stevens considers himself as "the middle of the two extremes." Although he advocates stripping ROTC of all academic credit, he does not feel complete removal is imperative.

Lowrey, who is a major in the Air Force and a professor of aerospace studies, will pre-

ROTC, CONT. ON P. 12

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ASG Polls Campus on KALDRON

In order to determine student sentiment toward the publication of a yearbook, the ASG Communications Committee is in the process of taking a survey upon which the fate of the yearbook hinges.

Each ASG representative and FCC representative will hold a meeting either Monday, October 27, or Tuesday, October 28, to pool his constituents as to their sentiment toward the yearbook. From the meetings, the representatives will determine if their constituency (1) wants a yearbook, (2) doesn't want a yearbook, (3) favors the publication of a senior memory book, or (4) has an alternative plan.

The results of the survey will guide the future activities of the Communications Committee and aid ASG in determining how the $8975 allocated to the KALDRON will be spent.

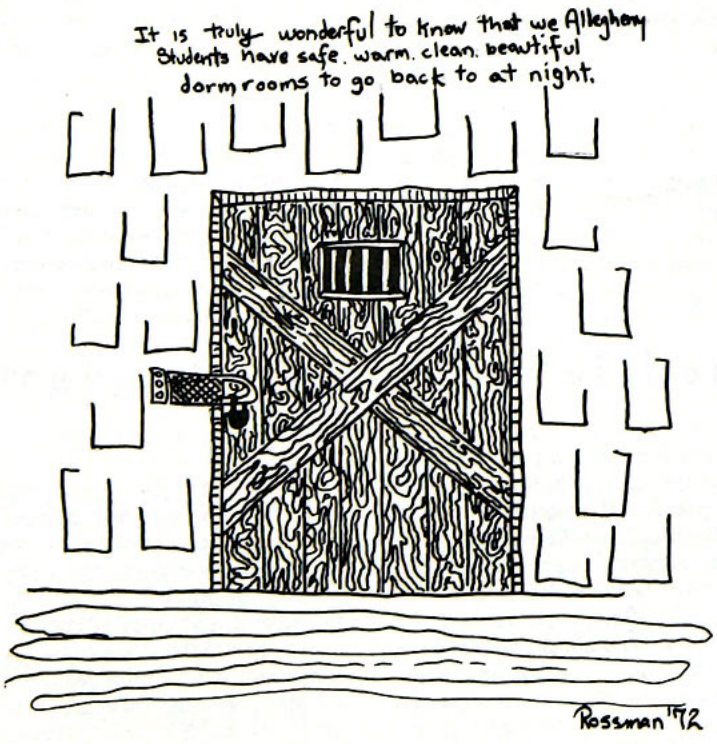
Last Monday night there was a meeting to inform students about the KALDRON and John Burke's ICIS proposal. Though Dean of Instruction Helmreich, Dr. Madtes, Mr. Kleeman and John Burke were all present, the meeting brought forth no new information.

TEACHER EDUCATION PROGRAM

Because the Education Department does not offer a major, and because it is possible for students to begin the teacher education program as late as the senior year, the department has a serious problem of knowing how many students will be seeking student teaching and intern placements beyond the current school year. This presents difficulties in planning for staffing the department and in arrangements with cooperating school districts in the greater Cleveland area.

If any freshmen, sophomores and especially juniors are even remotely considering pursuit of a teacher-certification program at Allegheny (must be five-year route), the Education Department would appreciate their registering in its office (Ruter 205) immediately. This does not constitute a final commitment but gives department faculty some idea of possible future volume. If anybody has questions, please see one of the Education Department faculty on the second floor of Ruter.

Rossman



LETTERS

CONT. FROM P.3

indeed a personal affront, but one that is just as important as the College-community relations hassel.

Maybe, however, I'm being a little too forceful. Perhaps my misconceptions will quickly clear up if I take a black cultures course, or maybe I can even join ACE.

Greg Smith

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Section 8

By Keith Wyatt and Michael McGough

Bunky's Boys Challenge Weathermen

Clearly the revolution had arrived. As the CU North Lounge slowly filled with newly militant students, the two charismatic ringleaders who had brilliantly radicalized the Allegheny campus mumbled in triumph. Sullen "Bunky" Spender and the provocative Spender "Bland" Hutton were about to reap the revolutionary oats they had sown in September with their first mimeographed manifesto, a call to arms reminiscent in its clarity and syntax of the best of President Eisenhower and Professor Irwin Corey. Other, equally murky mimeos followed, replete with brilliant metaphors that rendered the essence of Marcuse, Sartre and Eldridge Cleaver in the idiom of Heywood Hale Broun.

For weeks only one question had agonized revolution-itchy students and faculty alike: Who, and/or what, are Spender, Hutton and their confederate Tom Mixe? What message lay cleaverly concealed under their deceptively meaningless metaphorical monstrosities? For the chairman of the English department, the answer was obvious. "It's revolution!" he thundered. "Revolution against every principle of English composition and good writing that we hold dear!" Others, less sure, were now to be enlightened. Was this group Communist, anarchist, racist, radical – or just plain funny?

The forty-odd hard core militants listened as "Bunky" commenced the nocturnal bland-in:

Bunky: Well, um, like I'd sorta like to read you some ot the notes I've been taking in class from some of my teachers I admire 'cause they sorta, kinda say what I like to say, sorta. Well, what I mean is that we, Bland and I, have been trying to tell you something with all our posters during the past couple weeks, and today in class I finally figured out what it was when the teacher said something about culture. I didn't catch too much of it 'cause I was sort've tired, but I mean, you know, CULTURE! Like hill culture, ocean culture, valley culture, not to mention bacteria culture, which I learned from my biology teacher, whom I admire. But what I'm trying to say is, Why are you all white? I mean, like why are you all one color? Don't you know that's implicit, if not explicit, reason for college, your parents, ROTC and skin-colored band-aid people???? What do I mean except for wonk t'nod lleh sa erus I? Any questions?

Before anyone could raise his hand, however, a gnomelike dissident and former ambulance driver in the Harvard riots suddenly leapt upon an ashtray and howled wildly about.

Gnomelike Dissident: What the hell? I mean, like, what the hell??? Your philosophical, double-, triple-, and sextuple-entendres may be crystal clear to elitists such as we, but what of those ignorant toads who comprise the rest of this college? How can they be expected to follow us blindly unless we crush the entire issue into one local, nearby, immediate and gutty issue which even they can grasp? Like I say we oughta march on Dean Thirdreich's office right now, and DEMAND SEX!! If they go for that, then it's only a brick's throw to Meaville, and then the country, and then the earth, and then...!!!

Candy Cwen (excited, red-blazered onlooker): Yeah! And furthermore, Yeah!!

As the ranks closed behind the gnomelike dissident, Bunky regaled in the group catharsis he had incited. "They said we didn't know what we were talking about," he laughed ruefully. "But look at them! We've got everyone informed!"

Mock Trial Scheduled for Pre-Law Students

Students interested in the study of law will have an opportunity to observe a mock law class demonstration on Monday, November 10, 1969 at 1 p.m. in Room 218 of Quigley Hall.

Professor Arthur Frankston, of Dickenson School of Law, Carlisle, Pa., will conduct a "student-centered discussion" which is typical of the teaching process at most American law schools.

The time from 1:00 to 1:30 p.m. will be devoted to a discussion of a case in which a bus dispatcher sues to recover for injuries suffered when a guard "playfully" pinions his knee in the dispatcher's back for several minutes. Copies of this case are available from Mrs. Virginia Fletcher, Placement Director, and should be picked up and read proir to the actual meeting. Students who wish to participate in the discussion are encouraged to do so and should read the case several times. Those who wish to observe will benefit from a proir reading of the case.

From 1:30 to 2:00 p.m., Professor Frankston will discuss and answer questions about the legal profession, the study of law in general and the admission to and study at Dickinson in particular. Individual interviews will be afforded those students who have special questions from 2:30 to 4:30p.m. Sign up in the Placement Office for an individual appointment if desired.



"Lion in Winter"

Film Review

Medieval Simplicity Displayed in Drama

BY SCOTT CUMMINGS

In this age of film production where our largest audiences seem to flock to productions featuring "cast of thousands," elaborate special effects, romantic foreign settings, erotic sex scenes, diamond-studded costuming and Liz and Dick, it is hard to find a film with just plain damn good acting that can hold its own against the multi-million dollar spectaculars as one of the best pictures of the year.

"The Lion in Winter" however, proves that it still can be done. Ninety per cent of the credit for this belongs to the two stars of the film, Peter O'Toole as the king and Katherine Hepburn as the queen, in the role that won her an Oscar for "Best Actress of the Year". For any one who still appreciates movies for the acting involved, I can assure you that Hepburn and O'Toole put on two of the most remarkable perfromances you have seen in a good long time. These performances, however, do not largely overshadow the fine acting jobs put in by the five "unknowns" portraying the king's three sons, the king's mistress and the youthful king of France. Their next picture could give their names some recognition.

As for the production itself, the settings are good, but since most of the action takes place in a large medieval castle on the Thames, don't expect anything too spectacular. This is bascially a simple film and, therefore, the audio and video effects are kept simple again, nothing exceptional. Ithought the best features of the film, besides the acting, were the costuming and props. As you may have already guessed, this action takes place in "the days of old when knights were bold." After many years of watching plumed knights ride off into the sunset in their colorful, stainless steel armor, while the peasants and soldiers march by in their red, white and blue uniforms, just back from the cleaners, admiring each other's clean shaven faces, it is refreshing to find a film that represents our Anglo-Saxon ancestors as they really were-dirty, hairy peasants and soldiers dressed in varying shades of drab-colored rags and dirty, hairy knights dressed in varying hairy knights dressed in a limited amount of rusty, bent-up armor and riding rusty, bent-up horses. Even the king looks like a citizen of Meadville. This makes the picture notable, if only for its authenticity.

As for the plot, the leading character is the king, Henry II, of Thomas "Becket" fame. His wife is the queen, Eleanor, whom he keeps locked away in a comfortable dungeon except for special occasions. His Majesty also has three sons, Henry III having died in infancy. Richard (later to becone the famous Richard the Lionhearted of "Crusades" fame), is the oldest boy. Big, burly and belligerent like his father, Dick is one of the best knights in the area and heads up a powerful army in France (then controlled by England). Though I hate to shatter all your childhood dreams, Dick later turns out to be as queer as he is brave, if you can imagine a faggot knight . The second son is Jeffrey, whom nobody but the boys in History 31 have ever heard of. Jeff is the sly, conniving type who would sell his own mother for a dime. He also has some troops in France. The third son is a teeaged boy named John (later become The third son is a teen-aged boy named John (later to become the famous "evil Prince John" of "Robin Hood" and "Magna Charta" fame). John is a stuck-up, timid, toad-like little creature who can be easily pushed around by anyone. There is also a pretty young lady named Alice whom Henry has had as his mistress since she was seven years old. Alice also owns a hunk of land in France.

The time is Christmas in the year 1183. The royal family has been collected from all parts of the empire and has gathered in England for the holidays and a Christmas Court with the youthful Philop, King of France. Henry's big hang-up is that he is getting on in years and wants a successor who will keep his John as the new king, but Elaenor, who has land and power, wants Richard as the successor. Jeffrey is p.o.'d at everyone because nobody has asked him to be king. Alice gets involved because she owns land that Henry wants, and even though he loves her, he will marry her off to one of his sons just to keep England intact. With all this information in mind, the wheelings and dealings and arguments that go on in that castle over the holidays are enough to make your head spin. It ends up that Henry can't trust anyone and even considers getting a divorce so that he can marry Alice and have more sons. The ending of the film is strange, in a way, and is the one part Iwill leave up to the reader to see. It's well worth the risk.

Writer, Scientist Clarke to Speak

If you miss Arthur C. Clarke when he speaks Wednesday, October 29 in the David Mead Field House, you will have passed up an opportunity to see, hear, and question one of the more remarkable men of our time.

Clarke is currently well-known for his connection (co-author of the book and screenplay) with the Stanley Kubrick super-movie, "2001: A Space Odyssey," but, to science fiction buffs and to anyonone interested in practical applications of space, Arthur C. Clarke, through the writing of forty books and numerous articles on the subject, has been as prominent and influential as figures such as Jules Verne, Willey Ley, Isaac Asimov and if he is allowed a slight personal indulgence, H. G. Wells.

Mr. Clarke's non - fiction books have been concerned with technical advances, their social effects and the bebefits of technology. His fiction often is concerned with the very basic question of man's place in the universe.

While agreeing with Walter Sullivan (science editor the New York Times) that we are not alone in the universe, Clarke goes one step further and suggests that we are probably not the highest form of intelligent life; he contends that there might be someone out there (or here with us on Earth) with capabilities of mind and body superior to those of human beings.

Another important interest of Clarke's are the oceans of our own planet, the inner Earth frontier which can be contrasted with the frontiers of space.

Scandinavian Seminar

Scandinavian Seminar is now accepting applications for its study abroad program in Denmark, Finland, Norway or Sweden for the academic year 1970-71. This living-and- learning experience is particularly designed for college students, grauates and other adults who want to become part of another culture while acquiring a second language.

The program is geared to meet each student's individual needs. During the year he is separated from the other Seminar participants except during the intensive language courses and the three general sessions conducted under the supervision of the Seminar's American Director, Dr. Adolph G. Anderson.

A family stay early in the year gives the student the opportunity to begin practicing the use of the language on a daily basis, and to share in the activities of the community. For the major part of the year he lives and studies among Scandinavians at a residential school for continuing adult education or other specialized institution.

The focus of the Seminar program is the student's Independent Study Project in his special field of interest. Many American colleges and universities give full or partial credit for the Seminar year.

Further information is available by writing to Scandinavian Seminar 140 West 57th Street, New York, N. Y. 1001

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MACBETH, CONT. FROM P. 1

Meister, "the purpose of the company is to make great drama accessible to people everywhere and that is just what has been done the last seven years. We perform in theatres, gyms, fieldhouses and even large chapels, and we have to be prepared to meet almost any situation imaginable."

The National Shakespeare Company presented two exciting productions here three years ago--"Much Ado About Nothing" and "Julius Caesar."

Tickets for the production of "Macbeth" should be obtained in advance at the College Union Desk. Allegheny students are admitted free and should sign up for buses at Brooks Desk. Tickets for others are $1.00 for students and $2.00 for adults.

World Campus Afloat is a college that does more than broaden horizons. It sails to them and beyond.

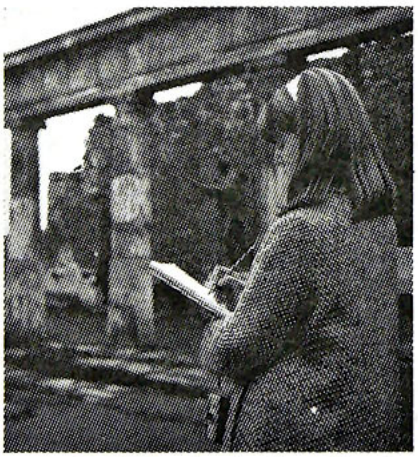
Again in 1970, the World Campus Afloat program of Chapman College and Associated Colleges and Universities will take qualified students, faculty and staff into the world laboratory.

Chapman College now is accepting final applications for the next three consecutive semesters: Spring 1970, Fall 1970 and Spring 1971. Preliminary applications also may be made for all future semesters.

Fall semesters depart New York for ports in Western Europe and the Mediterranean, Africa and South America, ending in Los Angeles. Spring semesters circle the world from Los Angeles through the Orient, India and South Africa to New York.

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SAFETY INFORMATION: The s.s. Ryndam, registered in The Netherlands, meets International Safety Standards for new ships developed in 1948 and meets 1966 fire safety requirements.



Art student Leana Leach of Long Beach sketches ruins of once-buried city during World Campus Afloat visit to Pompeii.



WORLD CAMPUS AFLOAT
Director of Student Selection Services
Chapman College, Orange, Calif. 92666

Please send your catalog and any other material I need to have.

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Name of School

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Campus Phone ( ) Area Code

Year in School Approx. GPA on 4.0 Scale

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approx. date

I am interested in ☐ Fall Spring ☐ 19____

☐ I would like to talk to a representative of WORLD CAMPUS AFLOAT

Student Union Leaders Meet

The Duquesne Union of Duquesne University will host the 1969 Region IV Conference of the Association of College Unions International from October 26 through October 28, 1969.

Delegates representing many member colleges and universities from Pennsylvania, Maryland, West Virginia, and the Washington, D. C. area will attend workshops and seminars to discuss the cultural, social, recreational, and educational programs provided by College Unions.

Representing Allegheny at the Conference will be Jeff Ditzel, C. U. manager; Jim Dellon, Hepp and Roger Lewis, Members-at-large; Elaine Rounsley, secretary; Gary Westfal and Jim Wible, Program Board Coordinators. Mr. Joseph Casale, C. U. Director will accompany the group to the Conference.

The Association, founded in 1914, is officially represented on over 850 campuses throughout the world. The purpose of the Association is to provide an opportunity for Unions to join in comparing and evaluating their services, and to assist in the development of new college unions, all with the end in mind of making the college union an even more integral part of the total educational and recreational program of the institution.

With a new conference comes a new format, different and exciting. In an effort to make the Conference more relevant to the constantly changing tenor of campus life, the Steering Committee has chosen as the theme for the Conference, "The Union Looks at Campus Activism." By probing the changing attitudes of today's college youth and how these attitudes effect the Union, it is hoped that a new awareness can be created among both students and Union staff, both as to the causes of the recent upsurge in activism among college students and what role the Union can play in providing avenues of communication among university students, faculty, and administrators, and the surrounding community.

Highlighting the conference will be an address by Mr. Rod MacLeish, Group W Commentator, who will speak on "The Methods of Student Activism", on Monday, October 27.

CU ACTIVITIES

Tuesday night at 9:00 p.m., the CU will hold a study break, where students will be able to toast marshmellows in the South Lounge of the CU.

Thursday night, the CU will show the film "The Ox-Bow Incident" in Carr Hall Auditorium at 7 p.m.

Starting at 10 p.m. on Friday evening, there will be a Halloween Party. Don't forget to put requests to the Great Pumpkin in the box in Cochran lobby. Remember, this college has to be the sincerest Pumpkin Patch for him to appear.

On Saturday night the College Union will sponsor a Coffee House in the South Lounge at 8:30 p.m.

Anyone interested in working for the Union or providing the CU Board with program ideas, is welcome to attend the CU meeting, to be held on Tuesday, at 6:30 p.m. in South Lounge.

INTERVIEW APPLICATIONS

Applications for Religious Activities Committee interviews are available in the Chaplain's Office in Bentley Hall.

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SPORTS

Gridders Paste PAC Patsy, W&J

By Dale Radcliffe

For the second week in a row, the Allegheny offense put on an awesome demonstration of defense-dissecting which left Robertson Field strewn with the battered remnants of once creditable (if not proud) defensive outfits. Mike Ganey and company scored 70 points against Carnegie-Mellon, and last Saturday handed the Presidents of W&J a 52-13 pasting to boost their PAC mark to 2 wins and 2 losses. The Gators are 3-2 overall. They have now struck pay dirt for a total of 147 points in their last three contests.

Early in the first quarter the Gators served notice that W&J was in for a rough afternoon. Don Alvarey broke through to block the first W&J punt of the afternoon and Terry Bradigan pounced on the ball at the W&J 33. Four plays later Dale Hahn blasted in from 4 yards out to put the Gators in front 6-0. Kenmore, New York's Mike Ganey threw to fellow Kenmore resident Mike Creenan for the 2 point conversion, to make it 8-0. Midway into the first quarter the Gator defense got into the scoring act. Colin Smith, who was a permanent fixture in the President backfield mort of the afternoon, barreled in on Prexie signal caller Don Kasperik. The ball squirted loose and John Wittenmeyer picked it off in the air and romped into the end zone with a lineman's dream. John Lyth converted and the score was 15-0.

Near the end of the first quarter, Kasperik began to find the range. He hit end Mark Swain with a 21 yard scoring pass, and came back early in the second stanza with a 20 yard toss to Bob McLuckey, making the score Allegheny 15, W&J 13. After a two point conversion attempt failed. As it turned out,

FOOTBALL, CONT. ON P.12

Thiel Defeats Harriers

By Keith Steiner

The Allegheny cross-country team dropped its fifth meet of the season to Thiel by a score of 23-33 last Friday afternoon on the Thiel overland course.

Marty Prentice of Thiel led all runners covering the hilly 4 mile course in a time of 23:14. Other Thiel finishers included Mike Bolinger, 3rd, 23:55; and Don Ernst, 5th, at 24:31.

Keith Steiner led the Gators, finishing 2nd with a 23:30 timing. Chuck Sprague was second in for the Gators, finishing 4th with a 24:04 effort. The next three Gators to finish included Jim Everson, 7th, 24:39; Bob Bentz, 9th, 24:47; and Dave Devine, 10th, 24:55.

The Gator harriers take on Western Reserve this afternoon at 4 p.m. on the Gators' Robertson Field course.

PLAYER OF THE WEEK



Dale Hahn

Allegheny's ground game rolled for big yardage Saturday, thanks largely to the work of sophomore back Dale Hahn. Dale has been the workhorse in Coach Chuckran's running attack all year. Saturday he had his finest day of the season. He gained 141 yards in 29 carries, a 4.8 yard average per carry, and scored the Gator's initial touchdown of the afternoon. The Springfield, Ohio native can also make his presence felt on pass receptions and is a solid blocker. The CAMPUS salutes Dale Hahn, Player of the Week.

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FOOTBALL, CONT. FROM P.11

that was all the scoring the Prexies could muster.

Allegheny added two more touchdowns before the half. After staying on the ground a good part of the next Gator drive (a luxury Ganey has not had too often), Ganey hit fellow co-captain Jay Lewis with a seven yard scoring strike. Lyth converted and it was 22-13 Gators. With one second left in the first half, the Ganey to Lewis combination clicked once again, this time from one yard out. Jay made a beautiful catch, and the score went to 29-13 at the half.

The second half scoring was all Allegheny, as the offense marched over, around, and through the Prexie defense. Kicking specialist John Lyth started the parade with a 23 yard field goal which split the uprights, giving the Gators a 32-13 lead. Late in the quarter the Gators struck again. Lyth went back to kick with fourth down on his own 40. But instead of booting, John showed the fans his halfback skills with a jaunt all the way to the W&J 20. A penalty put the ball back to the W&J 35, and the Gators had first and 25. A Ganey to Lewis aerial made it first and goal on the nine, and quarterback Ganey rolled into the end zone from that point to make it 38-13. Lyth again converted and it was 39-13.

The end of the third quarter found the Gators in possession on their own 21. Dale Hahn picked up three yards on the next play, and with third and seven, Ganey rocketed an air mail special in the direction of Jay Levine, who grabbed the leather in flight and outran everybody to the goal line. Lyth made it 46-13 with the conversion.

With the icing on the cake, and not wishing to be accused of running up the score, Coach Chuckran pulled his first offensive unit and began to substitute liberally. But the reservers, never certain of when they will see action again, were not to be denied. Don Keil, Ganey's understudy, drove his team steadily down the field and ran in himself from five yards out. The drive featured some fine running by freshman Ross Bash. The try for two points was no good, making the final score 52-13.

Mike Ganey turned in his usual sterling performance. The Little All America candidate connected on 10 of 21 passes for 181 yards and three touchdowns. None of his passes wound up in enemy hands. He also scored once himself. Jay Lewis caught "only" seven passes (as opposed to 10 last week and 12 the week before) for 149 yards and 3 TD's. Jay, who does double duty in the defensive backfield, has now scored 10 TD's over the last three games. Dale Hahn sparked a rejuvenated Gator ground game. The Springfield, Ohio native garnered 141 yards on 29 carries for one touchdown.

Kasperik threw 52 times in the game. He completed 24 for 230 yards and two touchdowns. However, five of his passes were picked off by alert Gator defenders. Bill McLuckey was W&J's leading receiver, with 10 catches for 104 yards and one touchdown.

The Gator defense kept the Presidents in toe a good part of the afternoon. Colin Smith was impressive from his defensive end position, while Dave Wilson and John Wittenmeyer also played tough defense in thwarting the W&J ground game. The return of Gary Proden was evident at linebacker (runners were hitting the turf harder and more ofthen) with able help being provided by John DeCamp. Dick Greenbaum led the defensive secondary, along with Dan Keit. Freshman Doug Denning displayed hard hitting and made an interception, leaving little doubt that he wants a job in the secondary.

ROTC, CONT. FROM P.4

sent the reasons that the Air Force sponsors a ROTC program. Lowrey will speak only from the point of view of the Air Force and not for the College administration.

The administration representative, who has not yet been named, will defend its reasons for maintaining ROTC on campus.

Objection to ROTC has been one of the major causes of nationwide campus unrest in recent years. It has led either to the loss of academic credit or to the complete removal of ROTC on some campuses. Critics have shunned the report of a group, commissioned by Secretary of Defense Melvin Laird, which studied the ROTC program and confirmed its legitimacy, as predictable, incomplete and inconclusive. Criticism continues and a new attack on ROTC may be forthcoming.

The discussion, to be preceded by a brief YR business meeting, is open to all students. It will be held in the Faculty Lounge of Quigley Hall at 8 p.m.

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