

The Campus



SPRING TIME HAS ARRIVED ON CAMPUS

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Students to be vaccinated in ‘mass-vaccination effort’

Meadville Medical Center to vaccinate Allegheny College students

By **BREE GRAY**

News Editor

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On April 5, Allegheny College Health Agency’s Dr. Gabrielle Morrow announced that Meadville Medical Center is moving to vaccinate all Allegheny College students in the coming weeks.

“I am thrilled to announce that (MMC) has agreed to administer the COVID-19 vaccine to all Allegheny students as part of their mass vaccination efforts starting April 19,” Morrow said in an email to the campus community.

This information comes after the Centers for Disease Control and Prevention Director Dr. Rochelle Walensky warned of “impending doom” ahead of a suspected fourth wave of COVID-19 to hit the United States, during a press release on March 29.

“We have so much to look forward to, so much promise and potential of where we are and so much reason for hope,” Walensky said. “But right now, I’m scared.”

While COVID-19 transmission has been relatively low for Allegheny College, the United States and other surrounding colleges and universities continue to struggle with increases in cases after several states lift precautionary measures.

“Just please hold on a little while longer,” Walensky pleaded in the press release. “We are not powerless, we can change this trajectory of the pandemic.”

Morrow said that access to vaccines for college students is a “precious opportunity” following her last email on March 31 which claimed that there are “still vulnerable people who have not yet been able to obtain the vaccine in

Pennsylvania.”

Despite concerns regarding how quickly the vaccine was created, the college attests to its effectiveness and encourages students to get vaccinated before leaving campus this semester.

“The Allegheny College administration encourages everyone to get vaccinated as soon as possible, as do the CDC and ACHA,” the email stated. “COVID-19 vaccines are safe and effective. Millions of people in the United States have received COVID-19 vaccines under the most intense safety monitoring in U.S. history.”

Unlike other COVID-19 prevention measures seen this semester, the vaccines will be offered to all students regardless of citizenship status or state of residence. This means that international students will also be included in the mass vaccination effort championed by

the MMC, which has been recognized as a “preferred vaccine provider.”

According to the college’s travel and quarantine plans, fully vaccinated persons are not required to quarantine upon return to campus from travelling as long as they are asymptomatic with no symptoms of COVID-19 and had travelled within three months of receiving the last dose of the COVID-19 vaccine. Individuals interested in returning back to campus from travelling who have received both doses of the vaccine must submit their vaccination card to ACHA.

Ahead of April 19, all students are able to sign up to receive the vaccine on the MMC’s website if they are in a qualifying category. Students are encouraged to sign up soon because the second vaccine dose must be administered after three weeks of the first dose

and move out is scheduled for May 21.

Students must be punctual and bring a photo ID to the MMC clinic at the Park Avenue Plaza for their vaccination appointment.

“Sign up (as soon as possible) for your first dose, to ensure that you get your second dose three weeks later before the semester ends,” Morrow said. “It is very hard to get your second vaccine dose at an alternative vaccination site.”

The center anticipates to obtain more Pfizer vaccines ahead of April 19 to increase its capacity to vaccinate community members, Morrow added.

The MMC needs additional volunteers to help with the vaccination drive. Any student interested in assisting with the MMC’s vaccination efforts should complete the form in Morrow’s email.

Commencement for class of 2020 and 20201 to be held

By **CHRIS WAKIM**

News Editor

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The Commencement for the Class of 2021 will be held on Saturday May 22, and graduating members of the 2020 and 2021 class will be able to attend. Commencement

for the Class of 2020 will be held on Saturday, July 31. The message specified that a typical graduation ceremony will not be possible given the current guidelines.

“We know we cannot create a typical celebration, but we want to replicate, within public health guidelines, as much of the typical

experience as possible,” the registrar explained in an email to seniors.

Instead the ceremony will be split into four sections, including a commencement ceremony held on Bicentennial Plaza. The ceremony will be live-streamed.. There will also be an all-campus reception for students to say goodbye to academ-

ic buildings and faculty members. A senior week is also being planned, as well as a baccalaureate ceremony.

Those who did not walk last year due to the cancelation of the commencement ceremony are eligible to walk in this ceremony. Those who are expected to graduate in nine months, January 2022, are eligible

to walk during this ceremony as well. Students who walked in the past are not eligible to walk in this ceremony.

Each student is able to bring two guests, and the ceremony is scheduled to begin at 9 a.m. Diplomas will not be handed out during this ceremony. Instead, names will be

read and a diploma sleeve will be distributed. All graduating seniors will receive the diplomas by mail in June for the address on file.

Audience members are required to wear face coverings, respect social distancing guidelines and follow other standard COVID-19 guidelines.

In this week’s Campus...

SPRING TUNES

A discussion about Spotify, its playlists, and musical genres.

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‘PERFORMANCE ANXIETY’

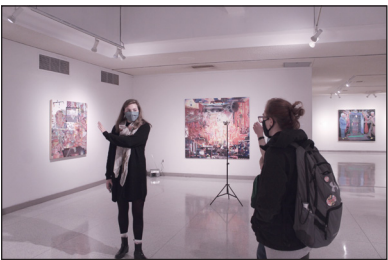
This month’s gallery exhibition explores what public speaking and performing feels like.

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BACK IN THE STANDS

Students and faculty members are permitted to attend sporting events once again.

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ASG discusses senate elections, water bottle refill stations

Senate approves \$12,000 for new water bottle refill stations around campus

By **HASSAN JAVED**
News Writer
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associated with bottled water was ment of these (stations) based on Director of Finance Noah masks to the campus community. Alegre also talked about his

to educate students and to also to the impact they will have on stu- Tart, '22, proposed a multi-year “We’re probably going to be intentions to create a food inse-

improve the infrastructure.” dents and their equity.” plan to fund the refill station ini- distributing them through a ta- curity survey.

Boulton then explained that it Boulton explained that the initiative. The plan will look to allo- bling event,” Gray said.

Allegheny Student Government’s was decided to shift water foun- Gray reported that the masks

fifth meeting of the module ap- tains on campus to filtered water will be distributed sometime in

proved plans for the water bottle refill stations in tandem with oth- April and that health and safety

refill initiative and encouraged er steps that were taken. regulations must be figured out

participation in cabinet and “We also started giving ev- before any distribution takes

senate elections. ery incoming student a stainless place.

With Director of Sustainabili- steel water bottle that they could “I’m scheduling a meeting “A thousand times thank you

ty Kelly Boulton as guest speak- use around campus along with to you all for getting us these wa-

er, ASG’s general assembly com- information about where these ter bottle machines,” Walker said.

mented with Boulton’s address at (bottles) could be used,” Boulton Walker then asked ASG to

7:34 p.m. on Tuesday, March 30, said. the initiative.

via Zoom. Boulton mentioned that “If ASG is willing to fund (re- start considering where the wa-

Boulton started by providing COVID-19 interrupted this prac- fill stations), I will need to know ter bottle refill stations will be

some history regarding the water tice and so the recent incoming how many can be purchased and placed.

bottle refill initiative. students were not given bottles. where they will be installed,” Walker also discussed his in-

“About a decade ago there was “Over the years we have tran- Boulton said. tion to push forward with his

a big push to ban bottled wa- sitioned about one-third of the The estimated cost of pur- paper recycling initiative in col-

ter on campuses,” Boulton said. water fountains on campus to chasing and installing one sta- laboration with The Campus.

“Back then it was decided that filtered refill stations,” Boulton tion is around \$1,500, according The meeting adjourned at

the best way to reduce the waste said. “We prioritize the place- to Boulton. 8:36 p.m.

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Join The Campus newspaper and Career Education as they host a moderated panel presentation in which seasoned journalists and relative newcomers to the field, all Allegheny alumni, return to campus to share their experiences and advice with students aspiring to enter the field of journalism or pursue careers in writing.

APRIL 15, 2021

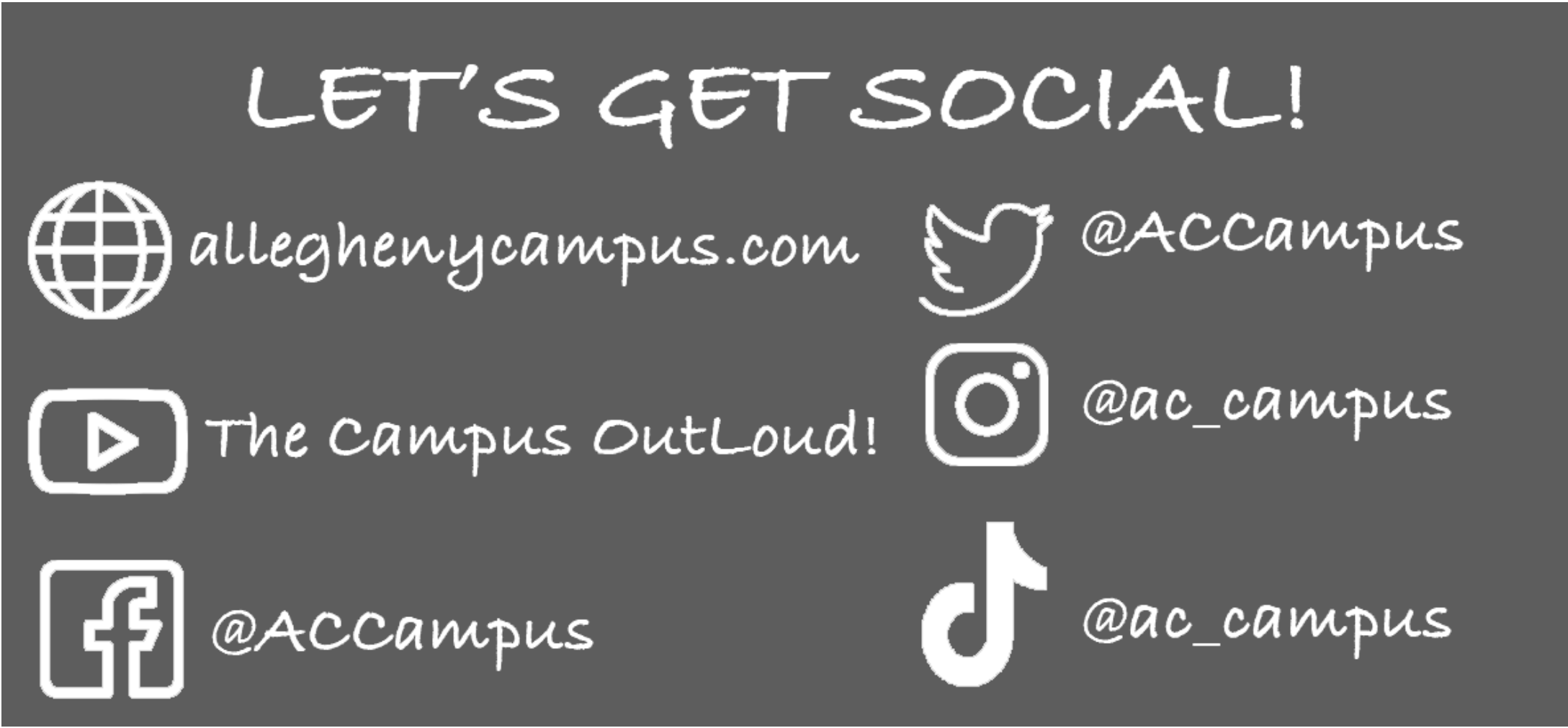
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ASG discusses mental health field day, distributing masks

By HASSAN JAVED
News Writer
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Allegheny Student Government’s sixth meeting of module brought updates on the CILC Legislation and the water bottle refill initiative

With no guest speakers, ASG’s general assembly commenced with cabinet reports at 7:41 p.m. on Tuesday, April 6, via Zoom.

Chief of Staff Emma Godel, ’21, started off her report by talking about ASG mental health programming, which will begin Saturday, May 8.

Godel stated her intentions of working with collaborators on mental health programming.

“We are looking for student organizations to gather with us on campus and help us advance this idea.”

Attorney General Jack Parker, ’21, followed by talking about senate applications.

Parker mentioned that all required materials for senate applications are due by Wednesday, April 21. The materials must be emailed to either Parker or Godel.

“(Godel) and I will go through the applications to make sure that everything is legible and get back to you,” Parker said.

The required materials include a candidate photo, a biography, a platform and a petition containing 25 signatures from the relevant class.

Director of Communications and Press Bree Gray, ’23, discussed her plans for distributing masks to the campus community.

Director of Finances Noah Tart, ’22, followed by reporting that the club budget applications will open at the end of this week and are due by Wednesday, April 28 at 11:59 p.m.

“The application should become available by Friday (April 9),” Tart said. “The finance committee and I are finalizing the application.”

Tart then mentioned that the final date for finance requests is Monday, April 26.

Director of Diversity and Inclusion Peter Alegre, ’23reported that the diversity lounge in Brooks Hall is also closed and will remain closed till further notice.

“The hall is quite unmanned and difficult to clean, it’s a hassle to keep it open so this semester it will be unavailable,” Alegre said

Alegre then provided an update on the textbook initiative.

“I’m hoping to meet with Aimee Reash (director of public services) sometime next week and have a proposal ready for her,” Alegre said

Alegre also remarked that he has been conducting several meetings regarding the community fridge initiative.

Alegre then mentioned that he has been talking to Professor of Community and Justice Studies Pamela Misner to discuss the food insecurity survey. He explained that documents and reports have been passed to him by Misner regarding food insecurity.

Director of Sustainability and Environmental Affairs Willy Walker, ’22, followed Alegre’s report by discussing the Students for Environmental Action potted plant project.

The project is a collaboration between ASG, the SEA and The Campus Newspaper.

“We’re basically going to be making little potted plants,” Walker said.

Walker mentioned that the project will take place at a tabling session on Sunday, April 18, between 6 p.m. and 8 p.m.

Walker then explained that old newspapers provided by The Campus, compost provided by the Physical Plant along with seeds provided by the SEA will be used to make potted plants.

Walker also discussed the water bottle refilling initiative and asked for suggestions regarding the placement of new refilling stations.

“I want everyone to think about where it is most necessary to install these new stations,” Walker said.

Vice-President of the Class of 2023 Lucas Biniewski raised a motion to formally discuss the placement of water bottle refill stations in the next GA and was seconded by Senator Tyler Znaczko, ’24. The motion passed unanimously.

Senator Kyrie Doniz, ’23, followed by reporting that June menstrual cups are still left-over and are available to be used. The cups can be requested via an online form and will be delivered to the requestees campus box.

President Abdikadir Lugundi, ’21, reported that himself and Vice-President Patricia Gaxiola, ’21, have been meeting with future President and Vice-President Noah Tart, ’22, and Sophie Adams, ’22, to discuss the future of ASG.

Lugundi also reported that he intends to meet with Allegheny College President Hilary Link to discuss the CILC Legislation prior to presenting it to the Allegheny College Board of Trustees.

Lugundi then talked about the upcoming month of Ramadan and his and Alegre’s plans to make the month as comforting for Muslim students as possible.

“It’s important that we recognize the month of Ramadan and our Muslim students,” Lugundi said. “Peter and I will try our best to make during semester Ramadan work as best as possible.”

Lugundi mentioned that he and Alegre have been meeting with Dean of Students Gretchen Beck and Professor of Modern and Classic Languages and Director of Muslim Life Sami Alkayam to discuss Ramadan.

Lugundi ended his report by confirming that there will be no GA next week due to the wellness day and encouraged everyone to enjoy a day off.

The meeting was adjourned at 8:19 p.m.

THE CAMPUS

Since 1876

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The Campus is printed every Friday during the academic year, except during breaks and exam periods.

CRIME BLOTTER

Editor’s Note: The weekly Crime Blotter is compiled using the Daily Crime Log available on the Office of Public Safety’s web page. Crimes reported may still be under investigation. Crimes listed below are collected the Thursday before publication.

March 29, 2021
Criminal Mischief
Parking Lot 21

March 30, 2021
Rape
Caflich Hall

April 7, 2021
Extortion
Ravine Hall

Module 2 brings relief to stress

Lessons learned after module 1

By **JAH'FARRI BROWN**
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Truly feeling the draining effects from the first module, module two gave me time to alleviate the stress that seemed to be draining me. The semester so far seems to be better than the last module because I do not have to cram all of my studies into one day, and I am now able to manage my time more effectively.

During the time of the first module, I took communication arts with Professor Ishita Sinha Roy. Students learned in the class about media culture and how it impacts our everyday lives. The course was enjoyable for many of the students who enrolled, however it caused people to feel depressed as they were going through the course.

The class made module 1 feel like a disaster because of how the duration of the classes was very different then how classes normally were taught before the pandemic.

Classes were taught for three hours straight, everyday of the week, for three weeks. There was an excessive amount of lectures and quizzes every single day, first thing in the morning.

The format of the class caused me to feel more stress because of how condensed the learning regimen felt. Even though I was amused with the various topics that were presented, the depression that came did not make learning fun.

Before module one, I felt as if remote learning was beneficial for students because they feel more comfortable to participate in class discussions. For

this module, it was difficult for me to participate sometimes because I felt uneasy. It was similar with other students, who felt the everlasting effects of trying to cover everything to pass the next quiz or assessment. Classmates still participated, however their faces showed it all on the Zoom screen, with drowsy, upsetting looks on their faces.

Don't get me wrong, I am not saying that remote learning is bad; however, module one made students feel agonizing pressure within their own homes. Most of the classes I had to record on my phone, which was very helpful however I didn't feel secure to take notes down as I usually do. This made learning feel less productive and engaging. This experience made me learn a lot about condensed learning circumstances, and how to overcome these problematic pressures for next time.

Studying arrangements were also difficult in the first module because it is hard to cover everything in such a limited time compared to my experience within the second module.

When module two started, I felt more relaxed, and comfortable. Finally able to take classes that best suits me, I felt less stress than what was experienced from before.

Throughout the beginning weeks of classes, I did not know how classes were going to be because during our break before module two, my brain honestly felt as if it was going to explode.

Without anxiety cramming in my studies every single day, I learned now for module two how to time manage myself more effectively and sustain long

duration of classes. Remote learning for me was viewed differently for both modules, simply for the fact that it wasn't beneficial for me in the first module, however it proved useful in the second. In the first module it was difficult learning remote because of how difficult it was to participate and try to get a grasp of what the class was trying to teach me. In the second module, I was able to communicate more effectively with others in a way that helped make learning more productive and interesting.

With the relief from all the stress and unease that was felt from the first module, I have the opportunity to participate more efficiently in my class. Communication was something I felt was lacking a bit during the first module, when it came to participating. However, in the second module I am now able to talk with my professors about things that ever come across my mind.

Now taking two courses in the second module, I am able to learn more effectively than I ever would have in the first module.

It is much easier now to study in the regimen that best fits me, and also is better to participate with more confidence than before. I have time now to focus on what benefits me, and can now build myself better as a first-year student here at Allegheny College.

The spring semester gave me insight into what best supports me as a student. I was affected by a lot of struggles that came from module one, and as a result from that was able to avoid those issues and try to lead myself into a way better status then what was experienced from before.

Musings on musical genre

An ode to Spotify and its playlists

By **PEYTON BRITT**
Opinion Editor
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Genre as a means of categorizing different kinds of music may seem to be a pretty straightforward concept, but its history is more nuanced than you might think.

Without going into great detail, it is worth noting that many genres have historically been racialized, sometimes leading to puzzling results, such as the categorization of music by Black artists as “hip hop” or “urban,” regardless of how they fail to fit into the category. An example is Tyler the Creator's album “Igor,” which received the award for Best Rap Album despite Tyler's own belief that it fell more closely within the parameters of pop.

I recently learned from a New Yorker article that this tendency to identify all Black artists as fitting within a small selection of common genres is the lingering effect of certain racist beliefs held by record company marketing executives regarding for whom music should be marketed. The dominant thought was that, like most other spheres of American life throughout history, music should be segregated. Black artists produced Black music for exclusively Black listeners, and white musicians produced white music for white people — or so they thought.

It should go without saying that this segregationist view of music is morally untenable, but I must underscore just how tragic such a mentality is. Music — something that has great potential to be deeply personally enriching and to facilitate wholesome human connection — has for too long lived within the confines of preconceived notions of who should listen to what, as well as who should create for whom.

Of course, race was not the sole basis on which the concept of musical genres was founded. Still, this background provides strong reason to reconsider our acceptance of prescriptive notions of what constitutes as one genre versus another. More broadly, it seems that strict classifications tend to be rooted in harmful, reductive ideas that oversimplify the complexities

and nuances of the human experience.

Although there are social benefits associated with identifying oneself with a certain musical culture or grouping, it still stands that there is good reason to make efforts to consciously depart from the feeling of being restricted by genre in our own consumption patterns. I have been a Spotify user for a few years now, the aforementioned information that has recently come to my attention only strengthens my appreciation for the platform.

For those who are not familiar, Spotify is a streaming platform that offers free access to a vast number of musical artists, as well as podcasts. Although the free version has frequent advertisements, for \$5 a month, students can purchase Spotify premium, which not only removes all advertisements but also allows for a number of other privileges, such as unlimited skips and free downloads of all the music you could possibly want.

To me, what sets Spotify apart from other streaming services, and makes it relevant to the above discussion of genre, is their playlists. Every week, Spotify curates a unique playlist tailored to your listening history, called Discover Weekly. These playlists also introduce you to various artists Spotify believes you may be pleased to discover based on the data it collects about your preferences.

Spotify employees also personally curate a number of playlists that are centered not around common musical themes, but around a “vibe,” or a sort of expected emotional reaction the playlists intend to elicit from listeners.

I happen to be a firm believer in the value of listening to albums in their original, intended form of consumption: from top to bottom, in order. The merit of this approach is something I could easily drone on about, but for my present purposes, I will just note that despite its virtues, the practice often gets me stuck in deep ruts, during which I simply replay the album indefinitely, usually resulting in me feeling as though I need a long, long break before I can stomach the record

again.

Spotify and those blessed playlists lift me out of those damned ruts, gently coaxing me out of the shell of familiarity and into the realm of unknown sounds, the creative labors of individuals and groups formerly unknown to me, whose minds I relish for having produced artistic entertainment that can be the soundtrack of my daily obligations.

Spotify knows me — algorithmically, sure — but intimately nonetheless. Spotify does not judge me when I revisit the often embarrassing, nostalgic sounds of years past; Spotify offers me the security of a private listening session, and even suggests that maybe it is a good time to give Kesha's debut studio album “Animal” another listen.

Spotify knows when I listen to Frank Ocean's “Blonde” on repeat, but does not think less of me for it. Spotify sees me at both my highs and lows. Spotify is there for me when I need high-tempo classical to study to, when I am basking in the afternoon sunshine and in search of calm, warm beats to accompany the sun's own embracing rays, when I am with friends and faltering under the pressure of DJing for a mixed group, when I need to angry cry — or just regular cry, actually — and when I find myself in any of the other many, many different sets of human circumstances in which I find myself desirous of some tunes. I just know that Spotify would tuck me in at night, with a forehead kiss and everything, if it could.

Spotify knows me so well, I could send it grocery shopping for me without a list and be confidently assured it would not disappoint me with its selections. Spotify knows me so well, it is better equipped to answer my security questions when I am locked out of an account than I am. Spotify knows me so well, it would not need to so much as ask about my relationship with my mother to complete an in-depth psychoanalysis of me.

Spotify knows me so well, it offers me egress from the reductive, restrictive bounds of genre, into a freer world.

By **KALEEL VAN VOORHEES**
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COMIC

Violent response to Myanmar anti-coup protests

Killings and internet cutoffs target pro-democracy demonstrations

By **GEORGE ACKERMAN**
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The repression of protests against a military-backed coup in Myanmar has been escalating over the past months, according to reports from the Assistance Association for Political Prisoners.

Since the coup occurred on Feb. 1, AAPP reports that 598 people have been killed by the military and 2,728 have been arrested or detained. Despite this, there seems to be little sign of protests letting up in the face of the violent repression.

“That (Myanmar) was able to make any progress this past decade toward democracy was a near miracle, I’m not sure anyone will be able to control what comes next,” said Thant Myint-U, a historian of Myanmar, in an

“

I’m not sure anyone will be able to control what comes next. “

—THANT MYINT-U
Historian and Writer

interview with the New York Times.

The coup happened due to accusations of a fraudulent election in November, in which the military backed party lost decisively. The National League for Democracy won a large majority of seats in these elections and the military proxy party did poorly, according to the New York Times.

This led to the declaration of a state of emergency and the arrest of many of the leaders, including the leader Aung San Suu Kyi of the NLD. In response, protests erupted against the coup.

These protests are considered the largest since the 2007 “Saffron Revolution,” which first put the country on the path of increased democracy. The Guardian reported that more than

100,000 people were protesting in mid-February.

The protestors have also taken to using the three-finger salute from the film series “The Hunger Games.” The symbol was first used in efforts against a coup in Thailand, but has spread to Myanmar and is being used as an anti-coup symbol, according to The Guardian.

The Guardian has also the reported use of popular memes during the protests. These include “Pepe the Frog,” which has become a popular alt-right, racist, and anti-semitic meme in the United States, but is now being used to promote pro-democracy in Myanmar. Additionally, the “doge” memes have been used.

These pop culture symbols are a result of a generation having access to internet and memes associated with internet culture, according to the BBC. Additionally, they are intended to help garner attention to the purpose behind the protests, and gain a more international audience.

The new government, led by military commander-in-chief Min Aung Hlaing, has cut off both mo-

bile data-based internet and wireless broadband internet in the country. At the onset of protests, certain websites, such as Facebook, were also blocked by the new authorities.

Most recently, the government targeted celebrities who had offered support for the protests, arresting comedians, journalists and others.

There has also been an international response to the crackdown on the protestors. The European Union, United States and United Kingdom have all imposed targeted sanctions against leaders of the coup, freezes on Myanmar’s access to foreign assets and sanctions against specific military divisions.

According to the BBC, there has also been international resistance to sanctions from nations closer to Myanmar, specifically the Association of Southeast Asian Nations. There is also potential hesitancy from nations like the U.S. to pull investments in fear of competition from other global powers.

The coup happened after years of continued democratization of the government after previous military rule. The process began in 2011, and the first election was held in 2015.

A feature of the current wave of civil unrest is a massive strike movement meant to economically protest the coup. Channel News Asia reported that the banking and textile industries are particularly affected, and prices are rising as products run out. This is affecting average citizens, as the military has access to resources through its ownership of oil and gas fields.

The future for Myanmar seems uncertain. The military has promised elections after the state of emergency is revoked, but many feel that there have been large steps backwards in Myanmar. Additionally, Myanmar has many different ethnic groups, with some having their own militias.

There is also a history of the violent suppression of minority ethnic groups within the country. In 2016 and 2017, there was evidence that the Myanmar military committed genocide

against the Rohingya ethnic group.

More recently, there have been airstrikes against the Karen ethnic minority, according to Time. This has caused thousands to flee, and fears of a refugee crisis.

In an opinion piece published in The Guardian, Simon Tisdall draws parallels between Myanmar today and Syria at the beginning of its civil war.

For the ongoing protests, there are many who feel that continued military rule is untenable, and will lead to a worse future.

“Maybe 100 people or 1,000 people could die, but our whole future depends on this moment,” said a 28 year old protestor in an interview with Al Jazeera. “If we don’t win, we will be a slave to the military forever.”

Those who are engaging in economic protests also seem to feel that this is an all-or-nothing fight.

“We have nothing to lose, as a basic laborer, we only have one choice,” said a striking garment worker in an interview with the New York Times. “It’s to fight back against the junta,”

Global shipments affected by Suez Canal grounding

Investigation launched to determine cause of accident

By **GABRIELLA BRADY**
Science/International Writer
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Ever Given, a large transportation vessel, has been moved from its position in the Suez Canal after grounding there nearly two weeks ago.

When the ship first grounded, one end was forced against the outer edge of the canal, while the other end nearly reached the other side of the canal.

As a result of this blockage, no other ships were able to travel through the canal, meaning that many other ships would not be able to pass through the canal, either.

According to the Suez Canal Authority, approximately 51.5 ships pass through the Suez Canal each day, meaning that 19,000 ships passed through the Suez Canal in 2020.

In fact, when the Ever Given became wedged across the Suez Canal, more than 400 other ships were stranded in the Mediterranean and the Red Sea, with no way out.

Osama Rabie, chairman of the SCA stated that 85 ships were expected to pass through the canal the day

that the Ever Given grounded.

Lloyd’s List, a journal that provides weekly shipping news, estimated that the transportation of goods worth approximately \$9 billion was disrupted as a result of the blockage.

Suez Canal Authorities also reported that there were 20 livestock ships stuck in the Suez Canal.

“We are sitting in front of a major tragedy,” said Gabriel Paul, a member of the Animals International Group.

Paul had predicted that if the channel did not open back up again within 24 hours of the initial shipwreck, the sheep on 13 Romanian vessels were at risk of dying as a direct effect of water and fodder loss.

“While it remains premature to assess the full impacts arising from the incident, our channel checks indicate within the near term, the blockage is likely to add industry supply stairs, which are already hampered by ongoing supply chain bottlenecks such as port congestion and vessel or container shortages caused by COVID-19 as liners reroute current voyages to alternative routes which will result

in longer voyage times and causing further delays,” JP Morgan stated in a note addressed to clients.

When a ship is rerouted, the amount of time that it would take the ship to get to its final destination is increased, thus resulting in higher cost.

Because of this, most ships travel through the Suez Canal to get to Amsterdam, which is normally a 13-day trip, whereas traveling around the Cape of Good Hope, which is on the southern tip of Africa, can lead to a trip as long as 41 days.

Soon after the ship had been dislodged, the local officials began an investigation to determine what caused the ship to turn sideways.

While those on the ship were under the belief that the weather had an impact, others believe that it was because of the ship’s captain, Marwa Elselehdar, Egypt’s first-ever female captain.

“I tried so hard to negate what was in the article because it was affecting my reputation and all the efforts I exerted to be where I am now,” Elselehdar said.

Along with Elselehdar, blame was also placed on a German multinational ship-



Photo Courtesy of Suez Canal Authority via Reuters

A tugboat pulling Ever Given after the ship was eventually freed. After days of blockage, the Suez Canal is now back to normal.

ping company Bernhard Schulte Shipmanagement, who were responsible for providing the planning and management of the Ever Given.

In response to these rumors, BSM commented that the initial investigation “suggest(s) the vessel grounded due to strong wind,” and ruled out the possibility that the ship had been grounded as a result of mechanical or engine failure.

Despite BSM’s belief that the wreck had nothing to do with the technical or mechanical errors, they stated that the ship’s crew was co-operating with the authorities in the investigation.

If both parties, the crew of the Ever Given and the SCA, agreed on a compensation amount, the SCA can recover from the financial loss that occurred as a result of the 6-day blockage. It would also cover the expenses of the tugboats and dredgers that were used to salvage the Ever Given and its cargo. Once the compensation amount is agreed upon, the Ever Given would be able to travel on.

However, if the issue of compensation involves a lawsuit, then the Ever Given and the \$3.5 billion worth of goods would not be able to leave the country.

Since the Ever Given is owned by a Japanese company, but is operated by a Taiwanese shipper and flagged in Panama, the litigation would be a complex process.

“We are appointing an investigation who is precisely going to prepare a report to be able to understand for certain what were the events surrounding this stranding of the Ever Given vessel in the Suez Canal,” stated the head of the Directorate General of Merchant Marine in Brazil.

Despite an ongoing investigation, the travel through the Suez Canal is back to normal and shipments are no longer delayed.

Students react to punch card system at Brooks

By **JORDAN GREYNOLDS**
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It is out with the old and in with the new at Brooks Dining Hall. After a semester and then some of students having to use a board meal swipe at each food station they order from, a new punch card system has been introduced.

Currently, students are able to order up to four items at a food station. For each of those four that they do not use, they will receive a card punch. The remaining spots left on the card are usable elsewhere at another food station.

This new system attempts to allow students a wider variety of options than they had

previously in the semester when a single swipe would only grant them access to food at one station. In years prior, Brooks dining hall was an all-you-can-eat buffet where a single swipe would get students in the doors and from there they could get as much food from as many stations as their stomachs could handle.

Although things have yet to return to normal, students have appreciated the attempts to improve the dining hall's eating experience.

"Very broadly I like the concept of (the punch cards)," David Salazar, '22, said. "It kind of brings back the all-you-can-eat kind of style that we had our freshman and

sophomore year."

The punch cards have been useful for allowing students to enjoy options at multiple stations, but sometimes there are not multiple stations with choices that the students will enjoy.

"It's very conditional," Salazar said. "I kind of go to each station and see what's there and if I think I want something then I'll get the punch card but if not then I don't because I know I'm not going to use it anywhere else."

However, even when there are not multiple food stations with appealing options, Salazar acknowledges that the punch cards can be useful for getting double portions at a single station.



SAMI MIRZA/THE CAMPUS

The new punch-card system allows students to get food from multiple stations, rather than have to swipe from each separate station.

Despite limited punches and often limited appealing options, students have found creative ways to take advantage of the new system.

"The food is very hit-or-miss and what I see with the punch cards is people just giving them to their friends so they can use them and save swipes," Salazar said.

While some may be getting punch cards to either use for themselves or others, many are for the most part avoiding the punch cards altogether.

"I don't really use them," Julianna Skowron, '22, said. "I think I've used them maybe once or twice. I get more food than I did at the beginning of the semester before the punch cards, but still not as much as I did before all the COVID changes."

Those who frequently use the punch cards have found themselves loading up on food and taking it back to their residence hall rather than eating a plate or two at a time in the dining hall. This has caused food waste to become a concern. Many students fill up their punch cards for the sake of not wasting a punch, only to then waste the food that they used the punch card on.

"I remember brunch Sundays after a nice weekend people would just get tiny

“

I think I've used them maybe once or twice. I get more food than I did at the beginning of the semester before the punch cards, but still not as much as I did before all the COVID changes.”

—JULIANNA SKOWRON
Class of 2022

plates of recovery food,” Salazar said. “But now they're getting an entire meal and not finishing it so they're wasting more food.”

Some students have found themselves more inclined to stay away from the dining hall and opt for more deliberate options on campus.

“The new Brooks system kind of deters me from going,” Alex Klare, '22, said. “I find it easier to just order from McKinley's or make food in my room because I miss the old all-you-can-eat swipes. It kind of limits the options these days.”

Despite attempts to return to normalcy and students now being allowed to eat their food at tables inside of Brooks, food is still being served in to-go containers and some students indicated that the atmosphere has not been the same as it was in previous years.

“I appreciate their attempt to change it but the old way was the way to go,” Klare said. “Especially when everyone could eat in there and you could walk around and linger and see everyone.”

Most students seem eager to put this year's COVID-19 accommodations in the rear-view mirror next year and get back to normal.

“I think the punch cards were a good adoption and that they're heading in the right direction,” Salazar said. “But I think it would be better next year if they just did the one swipe at the door again.”

Despite student requests for a return to buffet-style dining, Parkhurst manager, Stephanie Lang, stated in a recent article at a recent dining forum that she does not anticipate Brooks Dining Hall ever returning to this model because of the safety concerns COVID-19 has exposed.

Hangout review: Shakes and fries at E-Street Eatery

By **KRISTEN CADHAM**
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Last semester, as a new first-year on campus, I did not know where anything was on campus or in Meadville. I could barely memorize the location of my classes, let alone where cool student hangout spots were in town. Then there was the conundrum of actually finding friends to spend time with at these places.

That was why when a close friend of mine suggested E-Street Eatery, I was more than thrilled to go. According to its Facebook page, E-Street Eatery opened for business in 2014. It is located on the corner of North Main Street and

Rudolph Street, and has a spacious parking lot. Some may even choose to eat outside considering there is room and tables. When walking up to the building, its design is simple — stone walls with a pastel blue and pink sign declaring its name: “E-Street Eatery, Handmade Eats & Gourmet Treats.”

The inside was even better. Its charming paintings and stickers matched well with their different colored blue and yellow walls. Then to tie it all together, the spindly, old-fashioned chairs added a touch of elegance to the look. It was very homely and full of character. In addition to an antique feeling, it was modern at the same time. A lot of care was put into creating the

balance between the two.

The building was split into two main spaces: where the food is bought and made and then the dining area. The first part is where customers order food and the kitchen. Then by going through a doorway, it leads into the dining area where they make sure to sanitize the tables and let the customer choose where to sit.

To make it even better, all of the employees are extremely friendly and wear masks. They allow customers to have a sit-down meal, as well as take it to-go. When I sat down to eat, it felt nice to have an escape from school work. Laughing with two of my friends while drinking shakes are the small moments in life that make everything

better. Some may point out that we could have also had those memories while eating on campus, but a break is needed at times. Exploration and food go great together, especially when you find a place worth sharing.

Due to these memories, we now call it the Milkshake Place. After all, they do have over eighty shakes to choose from. Whether it is traditional flavors such as chocolate, or unique ones like Fruity Pebbles and Butterfingers, they have something for everyone. I ordered the chocolate shake which was a switch from my normal root beer one. I thought I would go with something I had not tried before since my friends ordered the strawberry and mint



KRISTEN CADHAM/THE CAMPUS

E-Street Eatery features more than 80 milkshakes to choose from, including these three.

shakes. The around four-to-five dollar price for each shake was well worth the good-sized portion I received in return. It was the refreshing treat that I needed on one of Meadville's hot days.

A couple days later, armed with my winter coat, I ordered steaming-hot fries which were very good. Looking on the bright-side of Pennsylvania's bizarre spring weather, it was fortunate that the temperature did change, or I would not have ordered both a milkshake and fries days apart. I was also happy with the fact that the fries were a big portion which caused me to have leftovers the next day.

With their fries being the only food I have tasted, in my heart, E-Street Eatery will always be known for its incredible milkshakes. Even TripAdvisor agrees with me. A comment on the site in 2020 stated that “it's all about the milkshakes” and that “the variety and creativity of their flavors are insane and they always taste amazing.” They

took the words right from my mouth.

Their other food looks mouth-watering as well. They have everything from burgers to grilled cheese. Even those categories seem too broad due to some of the unique items such as their “Fried Green Tomato Sammy.” It is made up of “cheddar cheese, fried green tomato, bacon petal sauce on grilled cheese wheat bread.”

Both new and older students alike would enjoy what E-Street Eatery has to offer and should check it out sometime. A six-minute walk starting from the edge of campus is worth the price of the delicious fries and milkshake that I thoroughly loved. Even though they are available on DoorDash, supporting local businesses yourself instead of through a third party is very helpful during these times. Furthermore, finding good places to hangout with friends is what this review is all about.

By **KALEEL VAN VOORHEES**
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COMIC



Watch this episode of
Out Loud on Instagram
@accampus

‘Performance Anxiety’ closes Saturday, April 10

Exhibition explores digitization in a modern pandemic

By MOHAMMAD MANSOUR
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In the colloquial sense the concept of performance anxiety is known to be akin to stage fright, being anxious to perform, but the Performance Anxiety Art Exhibition flipped that definition on its head through its showcasing of different artists and their mediums.

The Performance Anxiety Art Exhibition is located on the first floor of the Doane Hall of Art and opened on March 3. It was put together by Paula Burleigh, assistant professor of art history, and artist and Professor Eric D. Charlton, along with six student assistants: Sophie Thompson, ’21, Claire Klima, ’22, Garrett Baker, ’23, Finn Dugan, ’22, Erin Magnus,



SAMI MIRZA/THE CAMPUS
A piece by Professor Eric Charlton stands in front of a painting by Taha Heydari. Charlton used screens encased in a blue raspberry mold to comment on the superficiality of modern media, while Heydari used canvas paintings to explore Iranian media culture.

’23 and K.M. Htet, ’22. “Historically I think that term ‘performance anxiety refers to being afraid to perform in front of people, so like stage fright, but in this culture I think performance anxiety is kind of flipped; we’re not anxious about performing, we’re performing because of our anxieties,” said Burleigh.

The Gallery was inspired by the conflation of the ideas of philosopher Byung-Chul Han’s ideas and the experiences of most people during the COVID-19 pandemic, those of shrinking from the real world into the digital one. Influenced by the study of his work, Burleigh and Charlton proposed this art exhibition, inviting two other artists — Taha Heydari and Wednesday Kim — in addition to Charlton to participate.

The exhibition opens into a large white space with vibrant colors cutting through and eliminating the continuity of the normally-polished space. Art from those featured rests, dispersed throughout the room, while eerie and odd sounds fill the space from stereos and boomboxes. The “smiles” are pointed at screens showing Wednesday Kim’s art and the paintings and sculptures of Taha Heydari and Eric D. Charlton. The smiles resemble dentures of differing colors and textures at different heights, staring and smiling at their fellow art pieces. Htet explained that the smiles act as a “surrogate audience,” and seek to take the place of the people who can’t be there, grinning awkwardly at the art, unsure of what else to do.

Burleigh contextualized the work of Kim, which deals in part with the exhaustion of always performing online and the isolation that comes with it — something academic communities have become very accustomed to.

“While these situations (of exhaustion and isolation) become more pronounced during the pandemic, we live in a digital culture,” Burleigh said, “These are issues that really transcend the pandemic ... I think anyone — people in Meadville, people elsewhere — can really recognize the pressure to put yourself online ... and how that pressure might actually be really damaging and might make us feel inadequate



SAMI MIRZA/THE CAMPUS
A student guide discusses artwork by Taha Heydari during a tour of the exhibition.

in some ways.”

Htet expressed that it was sad that the opening could not be celebrated by the community, but commented on how the limited opening allows the gallery to have more intimate guided tours of the space that provide more information and understanding of the art.

“It’s kind of a wake-up call as we put everything online,” Burleigh said. “Because of the pandemic, we’re putting curator lead tours online, we have videos, we have installation photos; we actually need to do that for every show anyway, because we need to be able to engage wider audiences who can’t necessarily come to Allegheny when we have an exhibition, but they can still experience our shows. So that’s for us something that’s really going to continue beyond the pandemic I think — that level of virtual engagement

and documentation online.”

Guillaume Loinard, ’24, a gallery visitor, said that he was very appreciative of the way the gallery was presented and how it felt like, “the art had real meaning behind it.”

Htet explained that the value was to be found in the thinking that the art provoked, sharing his personal opinion that anything that makes you think is art. Htet also shared that students will not all get the same things out of visiting the gallery.

“As long as you find a single thing worth thinking about while going through the gallery, I think it’s a benefit for you,” Htet said.

Performance Anxiety will close on April 10. Next, the gallery will host a student exhibit showcasing the work of Allegheny juniors and seniors.

Watch this episode of Out loud on Instagram @accampus

Spring is in the air ...

By SAMI MIRZA
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Top: Becca Winton, ’23, takes the brunt of a giant Jenga tower’s collapse at an Egg Hunt hosted in front of Schultz Hall on Saturday, April 3.

Bottom: A daffodil (*Narcissus pseudonarcissus*) blooms in the Gator Quad near the Gator Statue. The yellow flower can be found across campus and, according to the American Daffodil Society, will bloom for at least the next six weeks.



Top: A gray squirrel (*Sciurus carolinensis*) launches from the ground after digging for a nut buried last fall, as students eat lunch on the lawn in front of Walker Hall

Left: a student relaxes on the bench next to Ford Chapel on a sunny afternoon.

Bottom: Students eat lunch outside Brooks Hall using blankets provided by the college at the beginning of last semester.



Allegheny allows fans to return to stands at athletic events

By ADAM COHEN
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Allegheny recently announced that students, faculty and staff can attend sporting events for the first time since the start of the pandemic. Although fans will be back in the stands, they can only congregate in a limited capacity, if at all. Each sport varies how many spectators are allowed and where the spectators can watch the game.

According to an article on the Allegheny Gators website, outdoor sports including baseball, lacrosse and softball can have up to 100 spectators. However, each sport has specific seating for their fans.

During baseball games, fans can only watch the game from the hills, not from the usually designated seats, as they are too close to the field of play. For softball, fans are even farther away from the field as they can only

watch behind the outfield fence. As for men’s lacrosse games on Fuhrer Field, spectators can only sit in the home stands, whereas on the blue turf field, women’s lacrosse fans can only sit in the bleachers or by the endline fence.

Other sports range between a maximum of 45-to-60 fans. Both men’s and women’s basketball will allow up to 60 fans to watch from designated seating on one side of the arena. During swimming and diving meets, up to 50 fans can only view the Gators from the marked sections of the balcony.

As for tennis, as many as 45 fans can watch matches, but are asked to bring their own chair or blanket and cannot sit by the team bench area. Tennis (when indoors), golf (when at The Country Club of Meadville), and track and field will not be allowing any fans this season.

Riya Agrawal, ’23, was saddened to see that teams will have

different numbers of spectators this season, but understands that each team has a different set of protocols due to their playing location and the nature of the sport.

“I want to say that it’s not fair that baseball gets to have more spectators than golf because every sport deserves to have spectators if people want to watch them,” Agrawal said. “Maybe fans are unable to attend golf meets in order to protect the Meadville community more so than the Allegheny community.”

Agrawal would also like to see the families of Allegheny students attend sporting events. Although families are unlikely to attend games this semester, Agrawal wishes families could watch the Gators play in-person.

“I think it’s sad that families cannot support their children (at games),” Agrawal said. “They are a big part of why our athletes are on campus today. That being said, I understand that the

whole issue is bringing families on campus and potentially exposing them or the Allegheny community to COVID-19.”

Despite some teams not being able to have fans and no family members can attend games, Benj Gallegos, ’23, is grateful that Allegheny even has competitions this season.

“I am hoping that we can have more fans as the semester continues, but I think for the most part — as long as we are able to have competitions — that’s our main focus right now,” Gallegos said.

There is a possibility that the college will allow for more fans later in the semester. Allegheny announced on April 5 that they have partnered with Meadville Medical Center to administer COVID-19 vaccines to students starting on April 19.

Agrawal is hoping that if enough students receive the vaccine, she can support more teams that play off campus in

the fall, such as the club hockey team.

“I was really excited to attend games on campus freshman year,” Agrawal said. “I know that it was a great way to meet people as well as to support our teams. I only went to two hockey games last year, and those games were a great way to see that we have team spirit.”

Despite sporting events not being at full capacity, Allegheny was unsure if they would have any fans at all this season. For that reason, Heather Amancio, ’23, is excited that spectators can watch games this semester.

“I was really happy about it because obviously we have been missing the fans for so long and fall sports did not get to have fans at all,” Amancio said. “I am happy that spring sports will not only have games, but our student population will come and support them.”

Amancio has already started to attend games and plans to do

“I am happy that spring sports will not only have games, but our student population will come and support them.”

—HEATHER AMANCIO
Class of 2023

so for the rest of the semester. “I watch every women’s lacrosse game,” Amancio said. “I also work (with the Athletic Communications department for) lacrosse games sometimes. I tried to make it to a basketball game recently, but I didn’t have enough time. However, I am definitely supporting them in spirit for sure.”

For more information about attending sporting events at Allegheny this semester, visit the Allegheny Gators website for details about upcoming competitions.

Baylor wins first national title as March Madness concludes

By JAKE PETTI
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The NCAA men’s and women’s basketball tournaments concluded on April 5, as the Baylor University Bears beat the Gonzaga Bulldogs, winning their first-ever national title and putting a bow on March Madness.

The women’s tournament ended the day prior as the Stanford Cardinal outlasted the Arizona Wildcats in a tight 54-53 victory, securing the third national championship for the Cardinal women’s team.

“March Madness this year more than lived up to my expectations.”

—ELLA LENGAUER
Class of 2023

This year’s March Madness was the first in two years, as the NCAA basketball season was cut short in 2020 during the first rounds of conference tournaments across the country. Not only was there no tournament, but no teams were even selected or seeded for the tournament due to the concerns regarding COVID-19.

“Especially because we didn’t get it last year and my team, Texas, was supposed to be good this year, I was definitely looking forward to it,” Noah Moore, ’21 said.

While the tournament was able to be played this year, multiple challenges were faced by conferences across the country in order to get the season off the ground to begin with. Division one and two schools were able to play a full, yet modified, regular season as well as having a tournament, however division three schools were limited in their competition this season.

The first two days of the tournament provided viewers with a healthy dose of madness, as 10 upsets took place in the first round alone. Three major standouts from that group of underdogs were 15 seed Oral Roberts, 14 seed Abilene Christian and 11 seed UCLA, who ended up having success in the tournament, playing in the final four after making the tournament in a play-in game against Michigan State.

“We had an 11 seed in the final four, so I always like to root for the upsets when my team loses,” Moore said. “So yeah, (the tournament) definitely lived up to my expectations.”

For the first time in seven years, NCAA basketball fans were able to witness a 15 seed and virtually unknown Oral Roberts team take on and knock off number two seed Ohio State, a heavy favorite heading into the tournament. The first round also included an Oregon Ducks win due to a COVID-19 case among

their opponents team, leading to the first NCAA tournament game being decided without being played.

The tournament’s round of 32 carried a similar energy as the first round with six more upsets, forcing one seed Illinois, two seed Iowa and three seeds in Kansas and West Virginia to exit early from the tournament. This high level of play from lower seeded teams was quickly picked up on by viewers and broadcasters alike as the sentiment that this tournament was one of the best in the history of the NCAA was echoed as the games went on.

“March Madness this year more than lived up to my expectations,” Ella Lengauer, ’23 said. “It was exciting because there were a lot of upsets, but they also wrecked my bracket.”

Beyond just the upsets, the later rounds of the tournament provided their own share of excitement, and by the sweet 16, each remaining game

in the tournament was tight, high-powered and competitive from each team. One team that did not play very close games until the final four was unbeaten Gonzaga, who had won over 20 games by over 20 points during their 2021 campaign.

Gonzaga’s first close game of the entire season was their final four match-up against UCLA that went into overtime after a close back-and-forth game. With their season on the line in the national semi finals, tied at 80 in OT, Gonzaga guard Jalen Suggs made a half-court shot that sent the Bulldogs to the national championship, a shot that has since been regarded as one of the best shots in March Madness by a multitude of different announcers and analysts.

On the other side of the bracket, Baylor routed their competition with their closest game being a nine-point win over Arkansas in the Elite Eight. Unlike Gonzaga, Baylor came into the tournament with two

losses earlier in their regular season, yet they refused to lose in March, concluding the tournament as high-powered and efficient as ever with a 16-point national championship victory.

“The tournament was definitely one of the best that I’ve watched,” Wolfgang Schultz, ’24, said. “I think there was a lot of excitement and a lot of big upsets, a lot of upsets that just weren’t expected.”

As the dust settled on the March tournament, 19 upsets took place throughout the entire bracket and UCLA became just the fourth team in history to make the final four as an 11 seed. The nation became infatuated, once again, with Sister Jean from Loyola Chicago, and 12 seed Oregon State, who finished the regular season in sixth for their conference, won their conference tournament and continued their hot streak all the way until the Elite Eight.

THIS WEEKEND IN SPORTS

Men’s Basketball
Friday, April 9
vs. Carnegie Mellon

Men and Women’s Track
Saturday, April 10 at Ohio Wesleyan

Men and Women’s Tennis
Saturday, April 10 at Ohio Wesleyan

Men and Women’s Golf
Saturday, April 10
at Wooster

Men and Women’s Lacrosse
Saturday, April 10 vs. Wooster

Men’s Baseball
Saturday, April 10
at Wooster

Women’s Softball
Saturday, April 10 vs. Wooster

GO GATORS!

