# CAMPUS

## ALLEGHENY COLLEGE

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### Homecoming Activites

# "New Era" Brings No Change

by Drew Dentino

This year's Homecoming theme is "Allegheny 1980: The Beginning of A New Era." However, Homecoming Coordinator Kris Gobbel commented that "there isn't much change from last year;" in the new era, Homecoming remains the same.

The activities begin with "Side by Side by Sondheim" at 8:15 p.m. in the C.C. auditorium on Friday, October 3. The musical review is directed by Allegheny senior Mitchell Matsey and precedes the Homecoming dance. The dance begins at 10:15 p.m. in the C.C. Lobby and features a Pittsburgh area band called "The New World Connection." The seven-piece group will play until 2:15 a.m. under the lead of a female singer and a strong brass section.

Saturday begins with the pre-game parade that starts from Edwards dormitory parking lot at 12:45 p.m. and continues down East College street, through Brooks Circle, and then up Park Avenue to the field. The parade will include floats from most of the fraternities and sororities. Certain members of the faculty and administration will be judging the floats and will be awarding $50 for first place and $25 for second place.

Kick-off time for the football game against the John Carroll Blue Streaks is scheduled for 2 p.m. The Homecoming queen will be crowned at half-time. Kris Gobbel commented that there would be no king this year, saying that the decision was made because the election would be "more a farce than an honor."

After the game, cider and donuts will be served in the C.C. Lobby, and at 8:15 p.m., "Side by Side by Sondheim" will run once more in the C.C. auditorium.

Gobbell also mentioned that all votes for queen must be in the ballot box by 6 p.m. on Friday, Oct. 3. Five girls will be elected by majority vote to the Homecoming court. The girl with the most votes will be crowned as Homecoming Queen and will be accompanied by a representative from each class.

# English and Language Departments Feature Alums on Panel

by Katie Moranz

How many English majors consider entering engineering school or owning a small business? And, can a modern language major succeed as a banks management trainee or enter law school? These are a few examples of the career areas Allegheny students can look into this Homecoming Weekend, when the English and modern language departments hold separate panel discussions with Allegheny graduates on Friday, October 3.

Dr. Paul Zolbrod, chairman of the English department said the discussions will be a chance for the "two constituencies (students and alumni) to come together." He said he feels the alumni have something to offer undergraduates through ideas, suggestions and moral support. At the same time, freshmen through senior students can explore career possibilities. According to Zolbrod, "Allegheny has 'a built in network' of alums in all fields who stand ready to help usher new grads into the job market."

The department's presentation, entitled "Is There Life After College For an English Major?", has been organized by Zolbrod. Also serving as moderator, he plans to start the discussion with several broad questions concerning how the graduates' major helped them and also let them down, how each decided what to do after graduation and what advice each can offer today's English major. The three panelists fielding these questions will be Lori Marsh, a 1978 graduate and now an assistant sales director with Simon and Schuster, Matt Matlack also 1978 and self-employed in his own business, and Mrs. Gordon Udall, a 1955 graduate working in office management. Udall followed the traditional path of marrying and raising a family before entering the job market.

The modern language's presentation, "Is There Life After College For a Modern Language Major?", will be moderated by Dr. Blair Hanson. She plans a general introduction to the three panelists: Lorain Granberg, an employee of the French Institute in N.Y.C., Sarah Baxter, in management training with Mellon Bank of Pittsburgh, and Constance Reiss, a research assistant with the Modern Language Association in N.Y.C. All are recent Allegheny graduates.

Hanson, the department chairman, said she wants to show there are "alternatives to teaching" for the modern language major. She added that most graduates use their language in some way and cited a foreign service officer, midwife in France, medical librarian, translator in business, and meat-packer as some examples from an Alumni Office file.

Many seniors-soon-to-be-graduates find themselves wondering what a liberal arts degree has done for them. One tentative participant from the English department, who had to drop out because of business conflicts, advises English students (or any liberal arts student) "to write and write and write some more.

As long as a person has the ability to interpret and extrapolate from the ideas, facts and figures provided from outside sources . . . and as long as a person can organize those interpretations and extrapolations into concise and meaningful language, that person will be able to find employment."

Both department moderators and Mr. Ted Gemmell, director of the Career Service Office expressed a hope that this weekend's event will serve as a pilot program resulting in an expansion over the coming years. Gemmell emphasized that the program is not just for seniors, but intended as a chance for any student to "examine personal career paths."

The English meeting will be held in the Cochran Alumni Lounge at 2:30 p.m. on Friday, while the Modern Language group can be found in 120 Murray Hall also at 2:30 on Friday. The panelists, all guests of Allegheny, will respond to student questions after the planned discussion.

# Homecoming All Around the Clock

SATURDAY, OCTOBER 4

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|---|---|
| 9:30 a.m. | ALUMNI REGISTRATION, Henderson Campus Center<br>ARTS/CRAFTS SALE, Henderson Campus Center |
| 9:45 a.m. | ALUMNI CONGRESS ANNUAL MEETING, Pelletier Library, DeArment Auditorium |
| 11:30 a.m. – 1:00 p.m. | BUFFET LUNCH, Campus Center, Activities Room |
| 12:45 p.m. | FLOAT PARADE, through the campus to Robertson Field |
| 1:30 p.m. | Pre-game Activities – Robertson Field: Crowning of the Queen |
| 2:00 p.m. | FOOTBALL GAME, ALLEGHENY vs JOHN-CARROL – Halftime Show: Conneaut, Ohio High School Marching Band |
| | ALL-COLLEGE CIDER AND DONUT PARTY, CC lobby, CUSSEWAGO JAZZ CONCERT, CC Activities Room |
| 6:30 p.m. | Classes of 1974-1975 – GENERATION REUNION DINNER, Allegheny Room, David Mead Inn |
| 6:45 p.m. | ALL-COLLEGE BUFFET DINNER, Skylight Room, Campus Center |
| 8:15 p.m. | "SIDE BY SIDE BY SONDHEIM," a musical review presented by the Music and Drama Departments, Campus Center Auditorium |
| 10:00 p.m. | ALUMNI "AFTER-GLO" -- Allegheny Room, David Mead Inn; (Cash Bar) |



**Paul Duke, senior correspondent for public television in Washington, will be the Public Event speaker on Tuesday, October 7. He will talk at 8:15 p.m. in Ford Chapel, and this event, like all of those at Allegheny, is open to the community.**

# Commitments & Responsibilities

The Statue of Liberty has as its motto, "Give me your tired, your poor, your huddled masses yearning to breathe free . . . " But like the crumbling statue, the foundation of this principle is weakening with the recent arrival of the Cuban refugees.

This past spring the United States opened its doors to an influx of 125,000 Cuban refugees. Four months since that time, 73 percent of the refugees in Miami alone have no permanent jobs, 11,000 still lanquish in tax-supported camps and Fidel Castro has made it clear that his "open door" policy only goes one way – out.

The wisdom of letting the Cubans into the United States is open for debate. The United States has long been a haven for refugees and dissidents. It is part of our history and many of us have ancestors who were refugees. Yet with our own domestic problems, including a 7.6 per cent unemployment rate and high inflation, we must carefully consider whether the United States can afford to take in refugees any longer.

But the decision to allow the Cubans to come to America has already been made. It is time we face the reality of our new residents. The problems of assimilating the refugees into a society that wants no part of them are enormous. The majority of unemployed refugees have neither relatives nor contacts in the United States, minimal education, few marketable job skills and in some cases, criminal records.

The question we must now ask is: how far does our commitment to the refugees go? Now that the Cubans are here, their destiny is our destiny and whatever becomes of them is inextricably tied up in our own well-being. One hundred thousand new names on the welfare rolls increase everyone's taxes. Like it or not, we've become their caretakers. Because of this the government should give top priority to the resettlement of the refugees.

We must institute classes to educate the refugees in our language. We must set up employment agencies and actively search for jobs that match their skills and capabilities.

Admittedly, some of the refugees will not want any part of our efforts, but we have the responsibility to give the Cubans the opportunity to make it on their own in America.

Right now the Cubans and we Americans are eyeing each other warily. Each is suspect of the other. Yet for the Cubans to ever really be assimilated here, it must take the efforts of everyone – not just a few government programs with which a refugee may have contact. And we Americans have a big stake in the issue. If a Cuban goes on the welfare roll, he or she may be on it for the rest of his or her life and pass this tradition on to later generations. Cubans who do not find jobs may very well resort to crime and violence.

The problem of the Cuban refugees affects each one of us, yet at the same time, as Americans, each of us has part of the solution.

# Letters to the Editor

*The Campus welcomes reader response; all letters to the editor will be considered for publication. We reserve the right to reject letters not meeting our standards of integrity, accuracy, and decency, and to edit for grammatical errors. Deadline for letters is 6 p.m. the Sunday before publication. Letters should be typewritten, double-spaced and signed, with a phone number for verification. Names may be withheld upon request.*

## Meeting Places

I am writing this letter out of concern and exasperation. When I look at my fellow students here at Allegheny I find that, with rare exceptions, if I am looking at a sophomore or freshman I not only don't know the person--I don't even recognize them. That's over 50% of our "small college community" that are total strangers to me. I realize that it may be a bit unreasonable to expect to know all that many freshmen this early in the first term, but I remember that at this point in my sophomore year I knew 3 or 4 times as many freshmen as I know now. This, of course, was before the current dining hall policy had started.

It is my experience that there are four standard ways of meeting people on campus.

(1) Dining halls
(2) Classes
(3) Open college social events (dances, football games, plays, etc.)
(4) Parties

Some people treat meals as more of a fuel stop than a chance to eat and chat. They arrive, refuel, and depart – but these are the exception rather than the rule. For most students meals are a chance to B.S. with your friends and to see and meet new people.

Classes are a great opportunity to meet new students, but only if they are lower level courses. In upper level courses you see mainly the majors or minors in your division, whom you already know.

With social events, one goes for the event and usually with friends. These are places where you might meet people, not where you tend to meet people.

The big reasons for going to parties (I'm referring to the bigger ones--hall parties, fraternity parties, etc.) are to meet people (especially of the opposite sex) and to get "wasted."

Also, the administration must advocate (I hope!) an integrated college community.

All these points, plus the fact that all freshmen and only freshmen eat in Brooks, point to the following ridiculous conclusions:

(1) The administration wants upperclassmen to take freshmen-level courses every year.

(2) The administration wants upperclassmen and freshmen to party so they can get acquainted.

Strange.

Well, so much for the drawbacks I see in the current dining hall policy. Let's look at the motivation behind the policy itself. The question to ask is, "Why put all freshmen and only freshmen in Brooks?" The only reasons I have ever heard (and I've asked) are:

(1) Brooks is the right size for the freshmen class.

(2) This gives the freshmen solidarity.

Let's examine these points.

(1) Brooks may very well be just the right size for the freshmen class. But suppose it was just the right size for all right handed, brown haired science majors who are under 6' tall. Is this any reason to put this group in Brooks? Of course not! So the size of the freshmen class has nothing to do with their eating in Brooks either.

(2) The present dining hall policy may well have increased the solidarity of the class of '83 and may be doing so for the class of '84 but while it is doing so it is dividing the student body in general. From talking to people I have found that, in general, sophomores don't know freshmen, juniors and seniors; and that juniors and seniors don't know freshmen and sophomores.

I find this development depressing and frustrating. One of the reasons I came to Allegheny was to be able to know the students I went to school with. I was very happy with the fact that by the end of my sophomore year, I knew over 3/4 of the college community by sight.

So, I suggest that the old dining hall policy (which worked quite well for so many years) be reinstated, or that the administration show better reasons for the current system.

Will anything come of this letter? I doubt it; the stone-cared qualities of administrations are well known to all.

Oh well, I guess I'd better just start some heavy partying – I hear you can meet a lot of new people that way.

Dave Plottel

## Observance

I find it curious that the *Campus* placed the "filler" statement by Julius Lester in last week's paper next to Gary Wills' comments on Cardinal Medeiros' letter to Massachusetts Catholics. Perhaps there was no correlation intended. I hope not, because I do not see the Cardinal's actions as in any way an example of the "sickness" of which Lester speaks. I would like to comment on Wills' article at a later time. For now let me make an observation on Lester's simplistic quip.

Julius Lester says "Any church which takes a dead man nailed to a wooden cross as its central symbol is capable of articulating all kinds of sicknesses." The same comment could be made of any movement, such as some forms of humanism, which take humanity as the measure of all things. Lester is at least one sided in his understanding of Christianity if he assumes that the cross (or crucifix) is only a symbol of weakness or "sick" self abnegation. It has so been used and understood, but it has also been a symbol leading people to self respect, to the human capacity for compassion, to a recognition of how our self serving idolatries bring pain and suffering to others. The weak powerlessness, but as a symbol of vulnerability and oppression transformed into creative and redemptive power.

Don Hobson,
Chaplain

## Forgotten Again

Once again we, the Women's Volleyball Team, feel it necessary to express our conviction of the *Campus*' total ignorance. In the last publication of 1979-80, the *Campus* saluted the year's outstanding teams and athletes. We won the WKC title as well as putting four teammates on the All-Conference team. Were we included in that salute? Of course not. Throughout the season, did we even have a sports writer regularly attending our matches? No. This necessitated the writing of the articles by members of the team, not exactly an unbiased form of sports coverage.

At the end of third term, we banded together and wrote a letter to the editor but unfortunately the *Campus* had ceased publication for the year. Once again we deem it necessary to condemn your staff. The team has already played two scrimmages and a regular season match without acknowledgment by your less than thorough sports staff.

We, the defending champions, have the strong support of our friends, student body and athletic department. Where is the support of the *Campus*? You are the voice of the Allegheny community, aren't you? We have our doubts.

The 1980 Women's Volleyball Team

## Victimized

I have a disillusioned feeling that if Russia would stampede Poland, if America would "nuke" Iran, or if Idi Amin would return to Uganda, all of us, victims of environment, would certainly be the last to know. I realize that living in a small community the newspapers and television broadcasts do not concern themselves largely with international news, but does this justify the fact that every one of us is being deprived of this important knowledge? NO!! It is only fair that should a person be apathetic he should be so voluntarily, rather than having this unhealthy disposition imposed upon his as a result of the inadequate news facilities on this campus. Granted, the library receives numerous news chronicles, but who has the time to spend the day deciding which item should receive the most importance? Couldn't WARC do something about it, such as lenghthen and detail international news broadcasts at least once a day? Somehow I can not believe that the draft and football scores remain the prime concerns of every person on this campus.

Name Withheld Upon Request

# The Guns of Autumn, Revisited . . .

*Editor's note: The following has been reprinted in an effort to give equal time to the protection and preservation ethic in response to the film* "Moments of Truth," *which is scheduled by Outdoor Horizons for Sunday night in our C.C. auditorium. What you will read is a true account of the filming of only two segments of the television series,* The American Sportsman. *Mr. Brooks was a writer for the show.*

The particular segment of this particular episode was, supposedly, a "true" tiger hunt with the Maharajah of Bundi. The "television personality" was Craig Stevens. One of the Maharajah's men located the tiger to be used in the final kill. The tiger was asleep in a cave. The Indians put a flag on the cave. A few hundred yards away there was a concrete structure which Brooks promptly named "The Bunker Hill Monument." It had been constructed near the turn of the century by the Maharajah's grandfather when tigers were considered vermin. In any case, it was complete with thick concrete walls and slits or small windows from which, safely inside, hunters could shoot. The Maharajah had hired half a hundred "beaters" who were paid the equivalent of thirty cents a day. Equipped with old muskets and tin cans to make noise, they had as their job to wake the tiger. Finally, bewildered, he came out of the cave. At first he started to move slowly up the hill, then faster and faster as he was spurred on by the shots, shouts and tin-can banging of the beaters. He headed in the general direction of the bunker, but one of the Maharajah's trained marksmen actually "steered" him — by firing bullets all around him, one of which actually grazed him — directly to the bunker. In this bunker, peering out of the slits, were the Maharajah and Mr. Stevens. There were cameras in there too, behind them, looking over their shoulders. So while it seemed as if the tiger was actually coming at them with no bunker at all, the fact was they were, inside, completely safe. When the tiger, frantic to escape, leaped up, Mr. Stevens shot him.

That was what really happened. But, of course, for the program it was just the beginning. They had to go back and "re-create" — to make the whole thing look dangerous. First they returned to the Maharajah's palace. Here the Indians had constructed right on the palace grounds, especially for the show, a *machan* — a leafy tree platform from which, in the jungle, animals are shot. The Maharajah and Mr. Stevens climbed up on it and were told to have a conversation as if they were hunting together for the first time. Mr. Stevens was directed to whisper to the Maharajah as if there were a tiger in the vicinity. His script called for him to say something about being nervous. "Quiet, Mr. Stevens," the Maharajah whispered. "The tiger has ears." After this, the crew took film of Mr. Stevens's shooting, his rifle pointed up at nothing at all. This "shooting" was then, of course, spliced in with the actual shots of the tiger leaping in front of the bunker. The impression the television viewer had was that the Maharajah and Mr. Stevens were sitting in a flimsy, open observation post with a fierce tiger attacking them — whereas in reality, the Maharajah and Mr. Stevens were on the *machan* and there was no tiger anywhere around. When they had actually faced the tiger, they had done so from behind the thick concrete. In fact, the wildest animals around the Maharajah's estate were peacocks.

No less remarakable was the aftermath to this "true hunt." It occurred when Mr. Brooks and Mr. Stevens were present at the final screening of the show in New York. After seeing it, Stevens turned to Brooks. "That," he said, "was the scariest moment of my life." To this day, Mr. Brooks does not think Mr. Stevens was joking — he thinks rather that Stevens, by that time, believed he really had been in danger.

Even the tiger "hunt," however, was not the end of the experience for Mr. Brooks. For, besides Mr. Stevens, another "star," Joe Foss, had also been taken to India — to do another segment for the same show. It got off to a difficult start. Upon meeting the Maharajah for the first time, Mr. Foss's first words were "Hello, your Royalty." From then on his dialogue had to be watched carefully. Before Foss's segment was even programmed, the Maharajah's trackers had found a female sloth bear with her cub beside her. The idea had been to find a male sloth bear in the jungle, face up to it and shoot it. Here was a female with her cub, ambling down the path, returning from a fruit hunt. Nonetheless, Mr. Foss, high on a cliff above the bear, decided to shoot it anyway. "He shot right down on it," Brooks recalls. "That bear never even saw him. And I still remember that cub's crying. Even one of the associate producers, who loved hunting, was so disgusted he walked away. I said to Foss, 'Why don't we find you one in a cage and you can also shoot that?' Foss replied, 'Well, you've got to remember ABC's spending a lot of money for this show.' " The final irony was that the footage was, of course, totally unusable and was never shown.

*Reprinted from* Man Kind? Our Incredible War on Wildlife *by Cleveland Amory.*

**SWEATSHIRTS AND SWEATERS**

Crisp autumn days
cobblestone streets
a gentle soft smile
a kiss when we meet
The cold dewey night
the burnt golden land
Friday night beer
A laugh, hold my hand
See me at two
and see me at eight, whenever you can
you know, it never got old
Yes, but I had my plans
You were my first
Were you hurt? Hope not
I never had better
Arms around arms
Sweatshirts and sweaters

P.S. Marlon Brando doesn't like
Strawberry Daquiris because
it made her cough all through
the speech and he still feels
the same but won't push it.

# Trying To Hold Ground In Walker

by Shirley L. Hungerford

A common misconception held by the freshmen, sophomores, and juniors living in the Brooks-Walker complex would appear to be that there is no one living on the ground Walker floor. If this be the case, Columbus service has laudably gone out of its way to ornament 10 doors with different memo boards, comics, and name cards. Not to mention the fact that the rooms were all furnished in their own unique late-20th century collegiate decor to give them that "lived-in look." They also went through the process of submitting names to Residence Life of five comping seniors, three juniors, and five sophomores as occupying these humble dwellings. Hence forcing Jen King to triple 17 freshman women in Walker Annex due to the lack of available housing space. An interesting thought, but hardly amusing. On the bright side, it certainly would mean one less floor to clean and an extra coffee break for the lucky cleaning person pulling ground floor duty this year.

Well, ladies. You are all WRONG. DEAD WRONG. There are people occupying those rooms. The seniors are asking, "Whatever happened to the concept of common courtesy?" For example, between seven and seven-thirty in the morning they awaken to loud voices saying, "Hey, do people really live down here?" (Acoustically the ground floor functions as an echo chamber. An endearing feature of the hall.) Or, "None of those • • dryers are working and only two out of four washers work." Better yet, waking to find obscenities written all over their memo boards. Or, starting after 11 p.m., people from other areas of the complex going into the utility room (adjacent to two rooms) to use a sorely misplaced washer. The clanging and banging of the washer are bad enough, but holding gab sessions with one's buddies is totally uncalled for and intolerable.

Picture yourself going into your hall lounge to get some ice or to clean some dishes to discover a couple intimately performing cross tonsilectomies on each other. To add insult to injury, the ice was never collected and the dishes left to cake, and the young lady does not reside on the ground floor. How about an impromptu piano recital? Where the "artist" has a standard three-piece repetoire. Come to Brooks Dining Hall after 10 p.m. and between 2 a.m. if you are in the mood. Had enough? So have many of the women on ground floor Walker.

Let me clear up some of these misconceptions. First and foremost, there ARE people living in the rooms on ground Walker. Seven o'clock wake-up calls are not necessary nor appreciated. All hours quiet EXCEPT 4:30-6:30 p.m. and 10-11p.m. every day. There is a sign on all the doors leading to the floor, written in standard English for your reading convenience, stating these rules. If you must travel the floor and are conversing with another person or a group of people, please have the courtesy to talk very softly, especially between 11 p.m. and 8:30 a.m. Uproarius laughing and giggling are NOT appreciated at all. For those percussionists in clogs or heels, unless you can keep a steady and enchantingly light beat, the "Baby Elephant Walk" just does not cut it at any hour of the day or night.

Second, ground floor Walker has traditionally been a senior hall. Connoting, quiet, comping and solitude. Please grant us those rights and privileges. Someday, the girls who live in the triple on the hall might learn that there are Saturday morning classes and at 1:30 a.m. on a Friday night no one cares to hear yelled down the hall, "Oh, Sue. I just love those pants. I've got to have them." Nor the ensuing dorm council meeting. They might even learn the fine art of closing doors, not slamming doors.

If you must go to the vending machines, be so kind as to be quiet. Instead of maliciously beating the machines when they do not release your purchase, leave your name, room number, and amount lost on a slip of paper taped to the vending machine. In the past, the vending men have gladly refunded the money. Also, the residents do not appreciate stepping into the hall and being sent into wild contortions as they slip in a puddle of Coke or orange juice or go gliding on cellophane into the opposite wall.

The same can be said for those using the laundering facilities. More often than not, everyone tries to do their laundry on Saturday. Even more predictable is that out of four washers and four dryers, only three washers and two dryers are working at any given time. So, do not come through our hall spouting off about the fact. The half dozen people that came before you have already given us updates on the status of the facilities. Finally, if you happen to spill your laundry detergent in the staircase or along the floor, clean it up before someone needlessly gets hurt because of your negligence. It is all a matter of common sense and respect for others.

Third, the piano in Brooks dining area is sorely out of tune and a real nuisance. The practice rooms in the CC were built for those individuals who feel a need to concertize. It is unfortunate that there happen to be people living in close proximity to this instrument, but grant them the professional and common courtesy to instrumentalize elsewhere.

Fourth, the hall is not a lover's lane. Whatever happened to modesty? Be intimate in the privacy of your own room. NOT in our lounge. If you come seeking a study refuge from the noise of your own floor, do not drive the residents of the ground floor out of their rooms. There are people living in rooms on either side of the lounge. Please remember them and keep your voice down if you must converse with someone and do not nervously bang your empty soda pop cans on the tables. It is a very sadistic form of the Chinese Water Torture.

After being involuntarily subjected for the past three and a half weeks to conversations by people in transit to other parts of the building, I can safely say the sex life on the campus is at an all-time low. That is unfortunate. Sleep and study time are at an all-time low also, but that is not from lack of trying, either. Also, gentlemen, this IS a women's dorm. If you must cruise through early in the morning or late at night, be quiet and do not gawk. It is not polite.

It is sad and unbelieveable that an article concerning common courtesy, respect, politeness, and just plain manners has to be written. The matters discussed above are common to all the residence halls on campus, not just ground floor Walker. How much more time does it take to think about your actions and how they are affecting the people around you? Patience may be a personal virtue, but courtesy and thoughtfulness are public virtues.

# Glenzer Reigns Over Crawford County




Miss Crawford County 1980, Jana Glenzer.

by Paula Kunselman

On August 18, 1980 Jana Glenzer became Miss Crawford County of 1980-81 edging out 14 other contestants for the title. The Miss Crawford County Scholarship Pageant provides a $750 scholarship and a wardrobe valued at approximately $800.

Jana stated her main reason in trying out was the scholarship which she is utilizing here at Allegheny. The scholarship gives her the opportunity to put some money away for graduate school. She feels some other benefits were "becoming more aware of strengths and weaknesses; self-awareness; and development of poise and stage presence." She spoke highly of the other contestants and stressed the fact that real friendships developed despite the fact that they were competitors. Jana is in the process of organizing a Christmas party for everyone that was involved in the pageant.

The pageant is a preliminary to the Miss Pennsylvania contest which will be held in Altoona on June 20. The Miss Pennsylvania Pageant is a division of the Miss American Pageant. Jana said she is excited about going to Altoona and is starting to prepare now, "so I can say I did the very best I could do." She will again be singing and playing guitar for her talent, although at this point she says she is unsure of the song. She performed 'Fernando' at the Crawford County Pageant and was the only contestant to be applauded during the actual talent presentation.

The first official job Jana had was to preside over the fair week activities. Her activities ranged from posing with 4-H livestock animals to the "most exciting,: riding in the pace car for the stock car races." At the car race she was asked for her autograph for the first time, describing this experience as "neat." Since then she has been interviewed on the Erie Today show and modeled fall hairstyles and make-up for Walton's Beauty Salon. Activities on the agenda include a Big Brothers and Sisters of Crawford County concert for which she will sing. This will be held on Oct. 12 and will feature country, bluegrass, rock, jazz and classical music.

As for the future, Jana will be a December graduate of Allegheny with a major in economics. She has been an Alden Scholar all three years. Presently she is looking for a job in the Meadville area. After saving enough money she plans to attend Wharton in Philadelphia to do graduate study in corporate finance.

# A Staff Writer Defined

In order to give recognition to certian news writers, *Campus* has established a special byline for writers who are dependable and who produce high quality work. Writers who meet the established standards of reliability and superior reporting will be given the title of "Staff Writer" beneath their byline.

A Staff Writer:

1) suggests story ideas
2) volunteers for assignments
3) shows initiative in covering all angles of the story
4) consistently produces excellent work

Any questions may be directed to the copy staff of the *Campus*.

## SORORITY and FRATERNITY HOMECOMING EVENTS

| | |
|---|---|
| ALPHA CHI OMEGA | The sisters and pledges of Delta Chapter cordially invite all alumnae to the suite for refreshments following the game. |
| KAPPA ALPHA THETA | There will be a reception for all alumnae between 4:00 and 5:00 p.m. in the Theta rooms (following the game). |
| KAPPA KAPPA GAMMA | After-game reception for alumnae and families in the Kappa rooms. |
| ALPHA CHI RHO | Open House (all day) |
| PHI DELTA THETA | Reception – Bar-B-Q dinner at the house (all day) |
| PHI GAMMA DELTA | After-game reception, at the house, from 5:00-6:30 p.m. |
| SIGMA ALPHA EPSILON | Saturday: 10:30 a.m., Pre-game Brunch; 5:00 p.m., Open House; 6:30 p.m., Dinner ($3.00 per person, if non-reunion members); 10:00 p.m., Dance<br>Sunday: 10:30 a.m., Continental Breakfast |
| THETA CHI | (Following the game) 5:00 p.m. Presentation of Daniel Rouse Memorial Fund (Geology Award), Alden Hall; 6:00 p.m. Dinner at the house, brothers and families as well as little sisters are welcome to attend. |

# Mid-Penn Puts Us on Hold

by Priscilla Lange

All over campus, students have been frustrated with the lack of telephones and telephone service. After three weeks, many pay, private and free phones are still not working or need to be installed.

Paula Coyle, Assistant Director of Residence Life, said "We're at the mercy of the telephone company just like everyone else. We've done everything we can."

She said she requested Mid-Penn Telephone Co. to install the free phones and turn on the pay phones on Aug. 25. As of Monday, there were no free phones on campus.

The telephone company has a backleg of orders due to a work stoppage, said Ralph Horton, commercial manager of Mid-Penn. He said any problems with on-campus phones should go through George Zubrod, Allegheny College business Manager. If the phones still do not work, Horton admitted, "something is wrong."

Coyle said "There definitely is some problem. We sent in an itemized list of what phones are out and what is wrong with them to two people at Mid-Penn. We also called to confirm they received the letters."

On Monday, Horton said the free phones "should be in, in a day or two." He said it normally takes three days to a week for orders to be processed. He said he did not know the specifics of why the phones have not been installed, and offered no explanation, but said they would be in soon.

# Mushrooms for Lunch

"How to Find Edible Wild Mushrooms--and Live to Tell About It" is the topic this week at Lunch Time Learning. Dick McDermott of the departments of mathematics and computer science will give the 12:30 p.m. talk on Thursday, Oct.2 in the Alumni Lounge of Brooks Hall

Lunch Time Learning is free and open to the public. Participants are encouraged to bring a friend, bring their lunch and to munch as they listen.

# IM Sign-ups Due

Racquetball and Tennis sign-ups will begin Tuesday, September 30. Standings will be posted outside the Rec Office.

Co-Ed Kickball sign-ups due Thursday, October 2. The roster limit is 14 players.

Frisbee Golf sign-ups also due on October 2.

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## The Honor Code

# Cooperation Is Essential

by Chris Catanzarite

Allegheny's Honor Code is one of the most important aspects of the college, especially to freshmen who are being confronted with an honor system for the first time. A significant amount of emphasis is placed on the Honor Code, which governs all Allegheny students with regards to cheating on exams, plagiarism, and upholding the integrity of the college. Penalties as severe as expulsion from school are dealt to infractors of the Honor Code.

According to the 1980-1981 Allegheny College Catalogue, "The Academic Honor Program at Allegheny College is designed to promote individual responsibility and integrity in academic affairs and to develop an atmosphere conducive to independent scholarship."

This year's Honor Committee, chaired by senior Ted Brooks, is smaller than in previous years because, according to Brooks, it is easier to coordinate fewer people, making the Committee more efficient.

Some changes will be made in the Committee this year by trying to bring about more awareness of the Honor Code in both students and faculty. The Code itself, though, will remain unchanged.

Brooks said he feels that the faculty does not stress the importance of the Honor Code to their students, and that the students and faculty really don't know what the provisions of the Code are.

The Committee is planning to send two or three representatives to the faculty departmental meetings, hoping for an open-forum format for these meetings.

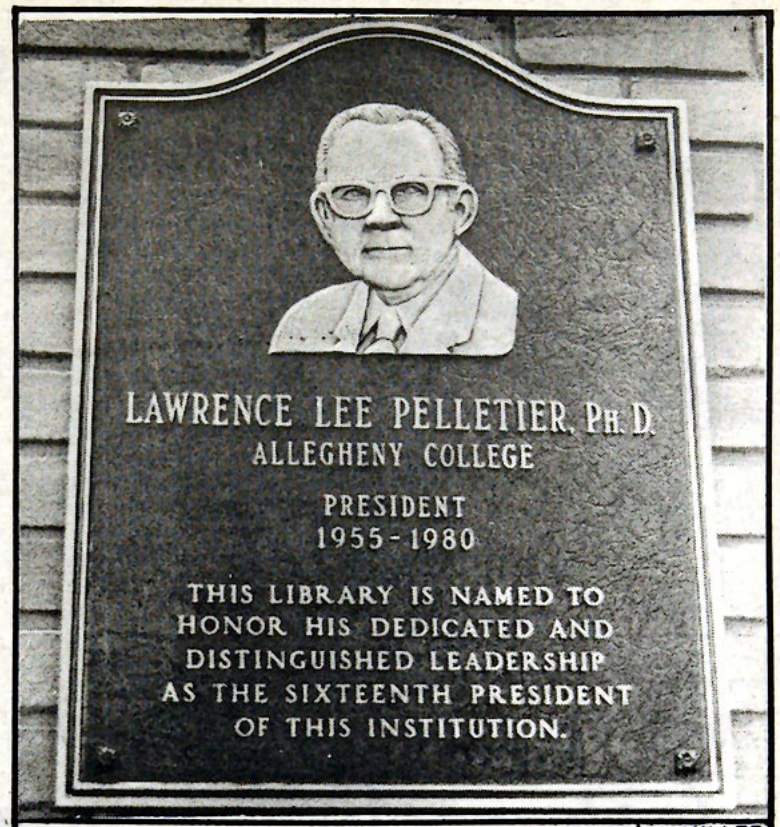
"We would like as much cooperation from the faculty as possible in arranging these meetings," Brooks stressed. He also commented that these meetings would hopefully operate as a two-way street, with input from the faculty in addition to suggestions made by the Committee.

Brooks feels that 40 to 50 percent of all the cases brought before the Honor Committee could be eliminated if the teachers would specify the terms of the Code to their students. This is especially important, he says, in labs and computer science courses, where students are often unaware of what constitutes a violation of the Code.

The Honor Code was introduced to freshmen during Orientation Week in two mandatory sessions. Also, individual hall meetings with members of the Honor Committee are presently being conducted, with attendance mandatory.

It is important for students to realize what is defined by the Code as being a violation, because as the Committee stresses, "Ignorance is no excuse." Students must be acquainted with all the articles of the Honor Code, since even an unconscious error is regarded as an infraction, and the degree of punishment will not be lessened because of ignorance on the part of the student.

The Honor Committee, like the Honor Code, is designed to protect the students, not threaten them. However, as Brooks commented, each student and faculty member should take the time to become familiar with the Code, because being aware of exactly what the Code states is the only way to prevent violating it.




The Pelletier Library is now complete. PHOTO BY MILLER

# Past and Present Meet in Library

by Thomas R. Held

As you walk through the doors of the Pelletier Library and begin to trudge up the main stairwell on your way to studyland, a new sight should catch your eye. Now, on the landing between the first and second floors of the library, there are two plaques.

The new addition is a tribute to Allegheny's retired president Lawrence Lee Pelletier. The plaque, which was cast by John D'Angelo of Lake Shore Markers in Erie, Pa., carries the impression of Pelletier's face and the inscription: "Lawrence Lee Pelletier Ph.D., Allegheny College, President, 1955-1980. This library is named to honor his dedicated and distinguished leadership as the sixteenth president of this institution."

According to Victor Zack, the director of Development at the college, it was anticipated that the plaque would be completed in time for the 1980 commencement exercises, President Pelletier's last activity as Allegheny's leader. However, some minor difficulties made this impossible. Zack said that the plaque was not placed in the library when it opened in 1976 because of President Pelletier's shy and reserved manner. "We thought that it would be more appropriate to put the plaque up upon President Pelletier's retirement," Zack said.

The other plaque is a reproduction of the famous letter sent to Timothy Alden, founder and first president of Allegheny, by Thomas Jefferson. The content of the letter concerns Jefferson's admiration of William Bentley's book collection. Above the letter is an impression of Jefferson's home, Monticello.

The Jefferson plaque was previously located at the front doors of Reis Hall, the former library. When Reis was refurbished, the plaque was taken down and stored. Victor Zack commented, "the placement of the Jefferson plaque in the Pelletier Library is an effort to mix the old with the new." He went on to say that the Jefferson plaque is "Allegheny history."

# ASG Opener Discusses Tenure Proposal

by Florence M. Dietrick

While one-half of the A.S.G. representatives discussed the tenure proposal at their first meeting Sunday night, the other half were not there.

President Danny Smith said the dearth of representatives was possibly due to confusion over hall elections but added that elections had been complete. He stressed that anyone can be an alternate for his or her hall or an off-campus representative. He added that positions on the various committees — Constitution, Rules, Finance, or Library — are open to any interested student. "Interest and communication are imperative for action this year," Smith said.

A.S.G. spent most of the 30-minute meeting discussing the tenure proposal.

Bob Coury, director of educational affairs, said student committees presently being organized will evaluate teachers being considered for tenure. The committee will send the evaluation to President Harned, Dean of Instruction, Helmreich, and faculty counsel.

Coury commented, "The evaluation will simply be another form of information — input from the students. How heavily the evalation is weighed is up to those making tenure decisions.

Dr. Wayland-Smith, chairman of faculty council, will explain why the faculty objects to the tenure proposal at next week's meeting. President Danny Smith said, "Faculty approval is not necessary but we are attempting negotiation on a few points."

Smith also talked briefly about proposals to change the Constitution and the possibility of an Alcohol Policy task force but explained, "right now we're bogged down with this tenure problem." Besides, A.S.G. must have more than one-half of the representatives present to vote on issues.

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# Dean Rumsey Forsees Opportunity for Growth



Dean of Students, Susan Rumsey.

by Cindy Johnson

If you happen to see a dark-haired woman with a setter pup strolling around campus, it's probably the new area resident Dean Susan Rumsey and her puppy, Bacca.

As successor to Dean Knights, Rumsey is a graduate of the University of New Hampshire where she received her B.A. After teaching for a couple of years, Rumsey said she decided she wanted to work with older students in order to "push herself to continue to learn." She then went on to receive her Masters of Science in student personnel.

Rumsey said because she wanted to "begin as a generalist," she took a position as a freshman advisor. With approximately 3,300 freshmen enrolling each year at Miami University, the position held a different meaning than it does at Allegheny. Then an area coordinator positon in a freshman residential area became available, and Rumsey was given the position. From there she went on to the position of residence educator.

Designing the program as she went, Rumsey's success as residence educator secured it as a permanent position. "After five years at Miami it was time to look at other places," stated Rumsey. "The challenge here will be working with students in and out of residence halls," she added.

"I needed for my own profesional validity . . . growth, to learn about other institutions," Rumsey said. Upon seeing an advertisement in the *Chronicle of Higher Education* (regarding Allegheny), Rumsey gained an interview. "I was really impressed that students were on my interview team. Tey were honest in the questions they asked, in telling me where Allegheny was strong and where it was weak, and in asking me what my strong and weak points were. There was quality and genuine honesty in the questions," said Rumsey.

Rumsey admitted that she was "thrilled" at becoming a member of the Allegheny faculty. "It was a position where more of my decisions would be at a higher level and on a broader scope," she said, continuing that she was sure she "wanted to keep working at outstanding institutions."

When asked if there were any changes she wanted to make at Allegheny, Rumsey replied, "I'm not sure yet. I believe I need to learn the school and see where my special strengths fit in. Also I need to give Allegheny a chance to know me. I have a few ideas for programs that I would like to put into effect, but first I have to see if the students want or need them."

As for her role as assistant dean of students, Rumsey said she wants the students to know that they can come to her with any question, and that she will be honest in answering them, even if it's not what they want to hear. "If I don't know the answer, I will tell the student that, but will also tell them I will try to find out, and then get back to them," stated Rumsey.

Rumsey said she would like to provide both women and men students with an alternate role model: that of the single, professional woman. "It's good for students to see the equality, to see that a woman can have a career in college administration as well as men," she said.

Upon being asked her views about some of the current controversial subjects on campus, Rumsey gave the opinion, "The alcohol problem was last year. I don't know enough about the circumstances surrounding the fraternity incident, nor was I here to experience the students' reactions. It would not be fair for me to throw my views in now when the problem has already been responded to by the administration. Now, student involvement in tenure decisions concerns this year. I commend Danny Smith, ASG president, for writing a proposal to be presented. It's a starting point."

"I think I'm going to enjoy Allegheny," stated Rumsey. "I am already enjoying the administrators, faculty and students I've met. Allegheny is much different than what I'm used to, and I'm learning a lot. It is a liberal arts school in the finest sense of the word," she concluded.

## Hester's "Infatuation"

# A Poet's Determination Is Rewarded

by Amy Wehner

During freshman year, most of us have at least one infatuation. Hester Horton was no exception and at the time, she decided to express her feelings through poetry. Hester is now a junior at Allegheny and her poem, "Infatuation" has been published in the May issue of The College Poetry Review.

"Last April I submitted 'Infatuation' to the Allegheny Literary Review," said Hester, "but they rejected it."

She explained that she was determined to get her poetry published. She went to an English department bulletin board, she said, and found information about getting poetry published in the College Literary Review. Hester submitted several poems to The Review. She said that she was surprised when she got a letter in May saying that "Infatuation" was accepted. "They picked the poem I liked the least," she said.

Professor Zolbrod, Hester's advisor and head of the English department, said that he is very proud of Hester. He said that it "takes guts" to get something published. He also said he was especially pleased with Hester because she got her poem published with "absolutely no prodding from us."

Professor Zolbrod commented that too few students venture to get things published. They keep their writing to themselves because they think no one else will want to read it, he said.

Hester said that she has been writing seriously since she was a sophomore in high school. She learned the most about composition in a creative writing class, she said. Now, she keeps a journal of poetry and scraps of ideas for future use. This year Hester is living off-campus. She says that it provides a good setting in which to write. Last year, she lived in South Hall, but she commented that the guys on 4-B "didn't lend a good atmosphere for a poet to create in."

Hester is a double English-History major and hopes to go on to law school. She said that she wants to get into a stable career so that she can pursue writing as a hobby. She says that she wants to submit more work to other magazines in the hopes of getting more recognition.

*Infatuation*

*by Hester L. Horton*

*I was never the same*
*When you called me those names*
*the sting of icy tears*
*hardly shedded in years.*
*sting of frozen reason*
*stuck its barb in deeply*
*return of a wintral season.*
*The little girl grows up*
*unwillingly, does she,*
*trying to escape the cage*
*just wanting to be free.*

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# Bulletin Board

### "ALMOST ANYTHING GOES"

The Crawford County Unit of the American Cancer Society will sponsor their annual "Almost Anything Goes" competition on Sunday, October 14.

Event Chairman Steve Hunter has announced the successful recruitment of fourteen local teams that are ready to compete in this year's event scheduled for 1-4 at Bender Field. The event will be limited to competition between 20 teams. Interested fraternities, sororities and residence hall sections are encouraged to contact ACS Board member Joe Casale in the C.C. Director's office.

General admission tickets costing $1.00 will be available from team members, Hunter's News, Galvin Jackson and Starr offices and at the gate the day of the competitions.

### PA TREK FOR LIFE AND DEATH

Backpackers and hikers will be on the North Country Trail, Allegheny National Forest, October 10, 11 and 12 for the Northwestern Pennsylvania Lung Association's "Pennsylvania Trek For Life and Breath." Allegheny College's Outing Club participation was discussed by Laura DiPanfilo, director of fund raising, Linda Nance, president , and Amy Collins and Louise Dallenbach.

Descriptive brochures were distributed on the four treks for distances of 25, 18, and 10 miles, along with registration forms and pledge sheets. Each entrant will secure pledges for per mile hiked. Funds raised will be used for Lung Association area programs and services to prevent and control lung disease.

### VISA OVER-NIGHTERS

On October 18, Allegheny Admissions Office is having the first of two Campus Visiting Days for prospective students. Some students will be arriving Friday, October 17. The VISA (Volunteers In Support Of Admissions) Office is seeking dormitory students willing to host these prospective students. If you are able to host a student the evening of October 17, please contact the VISA Office, Box I, (724-4358), located in South Hall. The office is open weekdays 9 a.m. to noon and 1:30 to 5 p.m. The Admissions staff appreciate any help you give them with overnight visits on campus.

### TULANE U MBA PROGRAM

Tulane University representatives will be on campus to interview students for their MBA program on Friday, October 3 from 1-3 p.m. in the Quigley Hall Faculty Lounge. Group interviews will be held with students of all academic majors. Interested students are requested to call Career Services at 724-2381 to sign up.

### STUDENT TUTORS

Instructional Services is looking for students who are willing to tutor. Tutors are needed to work individually with students in a variety of courses. Preference is given to students who qualify for work study. For additional information, contact Ms. Barretta or Darrell Jones, Second Floor, Bentley Hall.

### AIRFORCE REPS VISIT

Representatives from the United States Air Force will be on campus on Friday, October 2 from 9-5 p.m. in the C.C. Lobby. No appointments are required and students of all academic majors are welcome to stop by and talk to the recruiters.

## The Fall LTL Schedule

| | | |
|---|---|---|
| October 2 | How to Find Edible Wild Mushrooms — And Live to Tell About It | Dick McDermot |
| October 9 | Weaving | Mary Michaels |
| October 16 | Biology 19: Natural History of the South-west (a slide show) | Rick Gillis |
| October 23 | Israel: A Student View (a slide show) | Rebecca Druash |
| October 30 | Northwest Oregon: An Armchair Tour (a slide show) | Don Skinner |
| November 6 | Women and the Law | Bob Seddig |
| November 13 | The Gnostic Gospel and A New Christianity | Mike McGee |

## LTL Ends Dull Lunch

by Mark Christman

If you find lunch boring, the return of the Lunch-Time Learning program may brighten your meals.

Lunch-Time Learning is a forum designed to share some topic of interest and broad appeal, according to Counseling Center director Rich Chafey. He said that the presentation involves interaction between students and faculty without the structured classroom.

"We are interested in a program building a better sense of community that would fit into a time frame open to people's schedule," Chafey said. Since it fills the lunch time hour, Chafey said he invites students to bring their lunch and eat while they listen.

Chafey added that he wants to use different resources. Some speakers will be faculty members, one will be a student, and one a pastor.

The program has been successful, during its three years, according to Chafey, who started it. He says it averages 50 participants and has attracted as many as 90. The setting is informal, and students can come and go as they please.

The fall's first session was held Thursday as Dick Brown presented "Some Reflections on Three Mile Island." There will be seven more meetings this fall.

All LTL sessions meet in Brooks Alumni Lounge on Thursdays from 12:30 to 1:30. If anyone has questions, contact Rich Chafey, 724-4368.


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Side by Side by Sondheim cast gets in step for Homecoming performances. PHOTO BY KINNEY

# Drama Groups Pull Together

By Jeannie Clarkson

Alternately witty, bawdy and dramatic, *Side by Side by Sondheim* is a musical celebration of the work of composer/lyricist Stephen Sondheim.

The production of *Side by Side by Sondheim* is a rare joint effort on the part of the Playshop Theatre, Allegheny Music Dept., and Student Experimental Theatre (S.E.T.). It is also a collaboration of student and faculty talent. Faculty members Dr. James Bulman, English professor, and Mr. Richard Overmyer, drama professor are in the cast, and Ms. Carolyn Lancet, drama instructor serves as costume designer. Joy Eaton, Laurie Goodwin, Robert Michaels and Michele Pawk make up the student part of the cast, with Barbara Brower stage managing. Designing the lighting is Greg Shick, also a student. Meadville resident Mark Munson, serving as musical director, joins student Stephen Sheftz as pianist. Directing the production is Mitchell Matsey, a senior drama major.

According to Matsey, the show has been a "good working experience for the various people and departments to cooperate in preparing a musical/theatrical experience which should prove both educational and entertaining to the college. We all hope it is a promising start for possible future collaborations."

*Side by Side by Sondheim* will play Friday and Saturday, October 3 and 4 in the Campus Center Auditorium. Admission for Allegheny students is free.

## Carl Sagan on the Cosmos

# It's Written in the Stars

by Kristin Coon

Carl Sagan is trying to put a little romance back into science. He has only the whole universe to cover, and the result of his labors so far is his new series, "Cosmos," which previewed in the Carr Hall planetarium on Thursday, Sept. 25.

A 13-part series which will appear on PBS beginning Sept. 28, "Cosmos" documents what Sagan called "that characteristic sense of human wonder" which drives mankind to incessantly explore the universe and examine his place in it. The series bounds between subjects such as time travel, the human brain, and the fate of the universe. In the preview, titled "A Voyage to the Stars," Sagan traced the series of journeys which began with sailing ships and has led us to Jupiter in our own time.

Sagan said he believes we have a deep, if unconscious, tie to the stars. "Some part of our being knows this is where we came from, and longs to return," he said. He argued that this same fundamental connection with the cosmos fills us with a need to understand it, causing us to look at the stars and draw some relationship between them and ourselves (seeing animals and mythological heros and young women -- "all being things of human interest," Sagan deadpanned).

Sagan went on to detail the discovery of the sun-centered universe, the longing to believe in life on Mars, Goddard's revolutionary space technology, and the discoveries made by the probes sent to Mars and Jupiter. But as well as being a scientist, Sagan is a closet poet; while describing the scientific uses for astronomy, he stopped to observe that the stars are also our metaphor for immortality, and have a significance to us far beyond their facts and figures.

Sagan always asks that we give more than a backward glance to the mystery of ourselves, even as we uncover the existence of Jupiter's rings and find that Mars is missing an ozone. A Pulitzer Prize-winning author, he has written elsewhere of "the sheer joy which comes from knowing a deep thing well," and his profound feeling for both the knowledge we possess and our potential to use it surfaced again and again throughout the program.

The preview of "Cosmos' closed with Sagan's observation that we are one planet in 100 billion galaxies, and not likely to be alone in our intelligence. Who else is out there? Sagan urges us to find out.




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## *Coach Timer's* Player of the Week

We went down to CMU this weekend to face a nationally ranked team and we played well. We didn't play well enough to win, however.

If I had to single out a player who played the best for us Saturday, again I would have to pick Danny Lanzine. He's played the offensive tackle position as well as anyone has ever played here. Even though our ground game is not yet established, Danny is playing as well as he can play.

When you play a team as well as CMU, you only get a few chances that you can capitalize on. We got our chances, but we didn't take advantage of them. Danny and the rest of the offensive line made a lot of the opportunities that we had, but we just couldn't put it together.

Every week we're improving because of the good attitude of players like Dan Lanzine. We have to keep improving if we want to win more ball games. And we are going to win.

Dan Timer

# Defending Women's Volleyball Champ Allegheny Gators



ALLEGHENY's CHAMPIONSHIP VOLLEYBALL TEAM 1979 – Left to Right, front row: Lisa Stillings, Linda Miller, Joyce Cory, Beth Parker, Peg Edgreen, Laura Sanders; backrow: Jean Clapp, Karen Brody, Sue Byrnes, Patty Taylor, Denise Boorman, Inger Mansfield, Coach Knights.

# Denison Drowns Polo Club

by Bob Kizer

The Allegheny Water Polo Club traveled to Denison University last weekend to play their first two games of the 1980 season. The Gators faced host Denison and Akron University on Saturday. Playing under unfamiliar Amateur Athletic Union (AAU) rules, the Gators lost both games by scores of 9 - 5 and 22 - 13 respectively.

In the opening game against Denison, Allegeny fell behind early and was never able to catch up. In the first quarter Denison scored three unanswered goals before captain Dave McKee put the Gators on the board shortly before the end of the period.

The second period saw the Gators shore up their defense to allow Denison only one goal in the period. Allegheny answered with a goal of their own off of a shot from "the hole" by Ed Sternby. The period was spiced by some excellent play by Gator goalie Alex Danzberger. Danzberger thwarted Denison on several excellent scoring opportunities to keep the Gators in the game.

After the halftime break, the Gators uncorked their offense, and pulled to within one goal at 5 - 4 . The Gators tallied on shots by Steve "Micky" Perlowski and Bob Kizer. It was not enough as Denison pulled away from a tired Allegheny squad to close out the victory. Allegheny's other goal came late in the fourth quarter on a shot by Perlowski.

In the game against Akron, the Gators were out - muscled, out - swum, and basically out - played. Akron scored at will as Allegheny amassed 18 personal fouls. The Gators had three players kicked out of the game and were never able to gain any consistency on offense. Perlowski was again the leading scorer with seven goals. Rounding out the Gator scoring was Sternby with four goals, and John Kooser with two fourth quarter scores.

Although disappointed with the final results, the young Gator squad gained valuable experience for the season ahead. The Gators will play their first home game this Friday at Mellon Pool.

# Freshmen Power Netters

by Jim Kaufman

The Gator Men's tennis team opened its non-conference fall season on September 27 with a 7-2 thrashing of the Robert Morris Colonials.

The Gators' performance was highlighted by the strong play of three freshmen.

Freshman John Mercer led the Gators with a 6-2, 6-3 win over Robert Morris' Tim Fissinger at first singles. He then teamed with fellow freshman Mark Phillips for a 6-3, 6-4 first doubles win.

Phillips, playing at fourth singles, lost a 7-5, 6-3 decision to RM's Bob Feree.

Bill Ashbaugh, the third member of the fearless freshman force, easily won at fifth singles 6-1, 6-0.

Coach "Pinky" Bates said, "I am very pleased with the addition of Mercer, Phillips, and Ashbaugh. They will help us out a lot."

Coach Bates can also look to three returning members of last year's PAC championship team.

Defending PAC first singles champ and MVP, Steve Kaufman is back for his final year. He outlasted the Colonial's Kirk Carper for a 6-7, 6-4, 6-1 victory at second singles.

Two time PAC champ Ed Pritchard is also back and he whipped RM's Walker Kelly 6-2, 6-0 at third singles.

Seniors Kaufman and Pritchard combined for a close 7-6, 4-6, 6-4 loss at second doubles.

Gator sophomore Doug Sedlak contributed a 6-0, 6-2 victory over John Kejuss at sixth singles. Sedlak also joined Ashbaugh to capture an easy 6-0, 6-3 win at third doubles.

Three more members of last year's squad are also on campus. Don Kline, who played second singles, and Scott Lim, third singles, are very busy with their fall schedules and have not been able to work out with the team. Greg Finnerty, last year's PAC champ at sixth singles, is tuning up for the upcoming basketball season.


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# Booters Blank W & J 4-0



"Fullback Dirk Van Hirst scores his first collegiate goal against W&J." PHOTO BY WOOD

by Jim Sullivan

Right wing Charlie Gill led the Allegheny Gators to a 4 - 0 win over Washington and Jefferson in Allegheny's first PAC match on Saturday afternoon. Gill, who scored twice in the winning effort has compiled three goals and three assists so far this season. His first goal came in the 39th minute of play on a set up by Penn State transfer Jeff Bauman. Gill's second goal, a tap in came seven and a half minutes into the second half on a Tim O'Conner cross on the far post.

Fullback Tom Shirley was another Gator standout, scoring the team's second goal on a twenty yard smash past W & J goalie Jay Hirt. Shirley had only 5 minutes before assisted on Allegheny's first goal by Dirk van Herst. Herst's head shot was his first goal as an Allegheny Gator.

The Gators cheered on by a throng of Allegheny soccer fans dominated the game throughout. In shots on goal, they led by more than two to one. The Washington and Jefferson team, according to an Allegheny player, was much more improved over last year's team. They still, however, could only manage a few scoring threats.

Allegheny, now 2 - 2 overall, host Mercyhurst at 3:00 p.m. at Robertson Field on Wednesday. The Gator's PAC play will then continue on Saturday against John Carrol at Robertson Field.

# CMU Hands Gators Third Loss

by Bill Grattan

Appropriately, Queen's "Another One Bites the Dust" emanated from the Carnegie Mellon locker room after the game. Twenty successive regular-season foes have "bit the dust" against the Tartans and Saturday the visiting Allegheny Gators became the Tartan's latest victim, 24-0.

The Tartans, fourth in the NCAA Division III rankings, also won their 15th consecutive Presidents' Athletic Conference game and now sport a 4-0 overall 1980 record.

In the first half, Allegheny failed on several scoring opportunities, while Carnegie Mellon capitalized on Gator errors to score 14 points.

Tartan safety Ted Thomas recovered Gator tailback Bob Murray's fumble at the Allegheny five-yard line. Two plays later, fullback Jeff Harrison ran off left tackle for three yards and a touchdown Gator linebacker Todd Thompson blocked Tartan kicker Denny Postufka's extra point and the Tartans assumed a 6-0 lead with 8:51 remaining in the first quarter.

Tartan defensive back Bill Humphrey set up the next score when he intercepted a Randy Lamendola pass and returned the ball down the left sideline 35 yards to the Gator five-yard line. On the play, Gator receiver Eugene Tommasi turned inside, but Lamendola passed to the outside where Humphrey easily intercepted.

After a holding penalty backed the Tartans to the 20-yard line, Rick Brown passed to an unguarded Pete Recchia in the left corner of the end zone for a touchdown. Brown passed to Recchia once again for the two-point conversion, extending the Tartan lead to 14-0 with 2:02 remaining in the first half.

In the second half the Tartans dominated play.

"We did a little altering at halftime," Carnegie Mellon coach Chuck Klausing said. "We made some adjustments that helped us."

The Tartan offense ran trap play after trap play, successfully killing time and the Gators' comeback hopes.

The Tartans received the second-half kickoff and drove downfield until they stalled at the Gator eight-yard line. Postufka kicked a 25-yard field goal with 7:19 remaining in the third quarter, increasing the Tartan lead to 17-0.

—CAMPUS—
**SPORTS**
**SPORTS**
**SPORTS**
**SPORTS**

The Tartans concluded the scoring with :14 remaining in the game while their second team played. Quarterback Lou Olive climaxed a 69-yard drive with a four-yard run off right tackle and Postufka kicked the extra point



Gator goalie Jim Jacobs





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# Lady Gator C.C. Approved

by Francie Lagana

Allegheny's Athletic Committee held their first meeting of the year on September 24.

A recommendation by Lona Lesh, the women's tennis coach, to make women's cross country a varsity sport at Allegheny, was approved by the committee. Dean Skinner will meet with President Harned to discuss the proposed budget for next year. Money needed for the remainder of this season will also be presented to the president.

Normon Sundstrom, Director of Athletics, announced the formation of a Hall of Fame for Allegheny athletes. More information on this will be reported at a later date.

Members in attendance at the meeting were Jim Lombardi, chairperson; Normon Sundstrom; Lona Lesh; Maureen Hager; Dean Skinner and Francie Lagana.

# Striders Place Third at Indiana Invitational

by Kevin McKenna

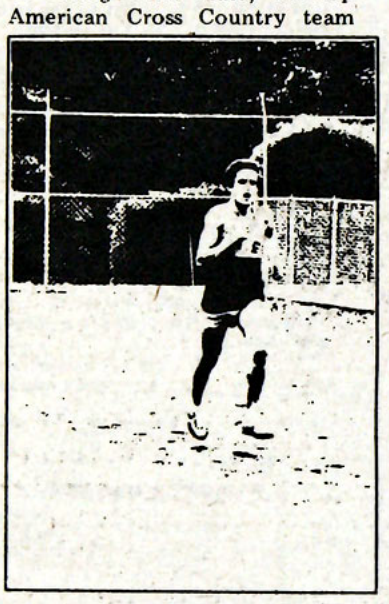
Last Wednesday, the Allegheny Cross Country Team travelled to Bethany, and returned home with victories over Bethany and Grove City. Bethany fell by a 24-31 count, while Grove City fell 15-48. Two seasons ago, Grove City placed 15 runners before Allegheny's first finisher. The tables appear to be turning somewhat, however, because Allegheny placed five finishers before the first Grove City finisher. Winning the race for Allegheny was John Cannon. John won the race by 30 seconds with a time of 26:22 for the rugged 5 mile course. Tom Held(3rd), Phil Rizzo(4th), Mike Benedict(6th), and Bill Tomer (10th) were the other top five Allegheny finishers.

The Allegheny College Cross Country Team is rapidly establishing itself as a team to be feared by other area schools. Last Saturday, the Gators arrived at the prestigious Indiana (Pa.) Invitational with as obscure a reputation as any of the other 25 teams entered in the competition; all but one of which were NCAA Division II (schools considerably larger than Allegheny, which is NCAA Division III). Allegheny, however, came home from the meet with the third place trophy, amidst the questions of "Who is Allegheny" being raised by the other teams present. Indiana (Pa.) won the meet with 56 points, while James Madison finished second with 98 points. The Gators finished third with 169 points. Along the way, the Gators beat area rivals California, Slippery Rock, Clarion, and PAC rival Carnegie-Mellon.

Individually, John Cannon led the way for the Gators, finishing 13th overall, with a time of 33:08 for the hilly, 10 kilometer (6.2 mile) course. Tom Held, nursing a pulled thigh muscle, finished 31st. Freshman Brent Henderson was 34th, while Sophomores Dave English and Phil Rizzo finshed 44th and 47th respectively.

Beating C.M.U. was especially satisfying for the Gators, as C.M.U. poses the greatest threat to Gator PAC title hopes. The victory against C.M.U. left the Gators with a 7-0 record, including 4-0 in the P.A.C. Coach Fiore Bergamasco was quite pleased with the Gator performance, but warned that it is still early in the season.

With the victories over C.M.U. and Bethany, the Gators have avenged the only two losses they incurred last year in their P.A.C. title winning season. The Gators now hope to maintain their edge over their other conference foes, as well to remain healthy. The team's next meet is the Penn State Invitational, to be competed this weekent at the Penn State campus. There, the Gators will be facing Penn State, the top American Cross Country team



last season. The following Tuesday, the Gators face somewhat weaker competition at Thiel College, where they will face Thiel, Westminster, and Grove City.

# Lady Gators Drop First Match

by Francie Lagana

On Saturday afternoon in their first match of the season, the Allegheny Women's Tennis team fell to a 7-2 loss against Clarion.

Playing for the Gators in singles competition was Lisel Rush, who was defeated 2-6, 1-6. Senior co-captain Marnie Burk and freshman Sarletta Pinkett compiled Allegheny's only victories. In equally exciting and close matches, Burk downed her opponent 6-1, 7-5 and Pinkett defeated her offender 7-5, 6-2.

In losing efforts, sophomores Katie Crean, Andrea Cozzens and Jane Allen were edged out by their competitors: 4-6, 3-6; 5-7, 4-6 and 1-6, 1-6 respectively.

The doubles matches proceeded with the same determination and skill by both teams. Gator pairs Pinkett/Cozzens and Burdick/Grubbs were foiled in two sets by their Golden Eagle opponents. In a long and impressively played match, Allen/Burk lost to Currie/Kuli of Clarion in three sets, 2-6, 6-2, 6-7.

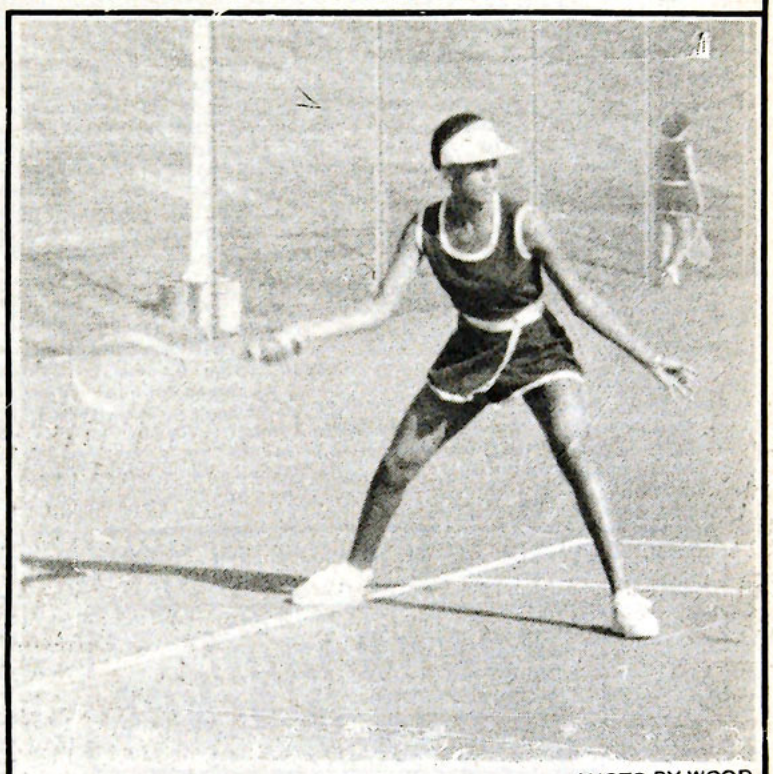


PHOTO BY WOOD

"Freshman sensation Sarletta Pinkett returns at the base line."

Coach Lona Lesh was not disappointed or discouraged by the girl's first match. "This was Clarion's seventh match of the season and our first. Everybody was a little nervous, yet I think that the girls played a better match today than they did in the last match of last year's season," Lesh commented.

The women's matches this week will include Westminster on Thursday and Grove City on Saturday; both matches are away.

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Are you willing to host a prospective student? The Admissions Office is having its first Campus Visiting Day on October 18. Some students will be arriving October 17 and the VISA (Volunteers In Support Of Admissions) Office is looking for dorm students willing to host. If you are interested, please contact the VISA Office, Box I (724-4358) located in South Hall. The Office is open weekdays 9:00 a.m. to noon and 1:30 to 5:00 p.m.

* * *

The Allegheny Literary Review is now accepting literary submissions and applications for board members. Deadline for submissions is Nov. 7; applications for the board should be in by Oct. 6. Times' a-wastin,' guys.

* * *

Attention! The DUNGEONS AND DRAGONS WARGAMES CLUB is having its organizational meeting Wednesday, October 1, at 7:45 p.m., in room 209 of the CAMPUS CENTER. Experienced or novice, we want you! If you have any questions, talk to or leave a note for Larry Southwick, in 104 Edwards House.

* * *

Racquetball fans! Here's your chance to be Allegheny's champion player! Stop by the Intramurals Office by October 3 and register for the Alpha Gamma Delta Racquetball Tournament. The $2 entrance fee will benefit the Juvenile Diabetes Foundation. Prizes will be awarded, so sign up now!

* * *

Celebrate Homecoming with a Mum — Panhell will be taking orders for Mums thru Oct. 1 in the dining halls. Mums are $2; $2.50 if purchased at the game.

* * *

Extra Refrigerators!! If you want a refrigerator, come to the squash courts, behind the Grille, at 6:30 tonight. They are $57.00, including a $20.00 deposit.

* * *

For Sale: Stereo equipment. Technics speakers model SB-6000A ($400.); Kenwood turntable, semi-automatic with strobe model KD-3070 ($125.) Contact Vince Colority, Box 1479 or Catfish 55.

* * *

"The Bull is Back" — party at the Sig House Wed. at 9:00 a.m. to 1:00 a.m.

* * *

Anyone interested in obtaining a copy of *Man Kind?* by Cleveland Amory please contact Elaine Kuligowski at Box 1231. The Fund for Animals is sending copies in response to Sunday's scheduled film.

* * *

Buy a chance to go to Las Vegas and stay at MGM Grand Hotel for only $1!!!! Just ask any Allegheny Men's or Women's SwimTeam member for details. If you don't know any, call 333-1887 or 724-4873.

* * *

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* * *

REWARD for any information leading to the recovery of one lost (or stolen) male kitten, 6 months old. Gray striped, gold eyes, brown studded collar, fat belly . . . last seen in the vicinity of Park Ave./Loomis St. May or may not answer to "Smirnoff." Contact Teri — 333-6348, or Box 639.

* * *

Dear Cec,

I finally remembered to write. You never did tell me what you meant by, "The Masses Are Waiting." Don't be a stranger, so levitate over to space station some time.

Yours,
Dr. Sigmund Smorgly

* * *

The Third Term Adventures of Ann & Hester: co-starring Annette & Martha (series no. 1). We apologize (again) for the tardiness of the series (sorry Weizer) — our estate on Terrace Street is in elegant shape — Sparky lights up "his" life — Mr. and Mrs. Moto (Quasi) moved out ) "comping" seniors pig-out at B+R's — Ann "swamped" with Geomorph — Hes "scribbles" — Hello to our neighbors, Penobody and Joan and Dawn.

* * *

penobody,

megan kael lives! more vividly than any of his predecessors. you get points for that.

satyrically,
joan fontaine

* * *

Dear Bazball,

Udda still loves you buddy!

Signed,
Your loyal
Rah Rah

* * *

My Sophocles,

Our todays are sometimes lonely and quiet and we rely on our memories of yesterday, so precious and beautiful, to carry us through. Pumpkin, let's allow our beautiful, warm love and strength to carry us through to the most beautiful of tomorrows -- shared — hand in hand — loved.

Wood Der

* * *

Hey Mart —
"she gonna be mad . . . ."

* * *

Ger-

Happy Birthday to the best big and the best friend anyone could ever have.

Delta Sigma Love and all of mine,
Gill

* * *

How do you like the new "Armstrong Formation" of the classifieds? Hope it meets approval.

* * *

HELP WANTED: A live-in secretary to help with typing, sorting mail, cleaning, etc. in Baldwin Hall. Minimal pay but GREAT BENEFITS. Inquiries and Resumes may be addressed to Box 213. Only females need apply

* * *

Dear Mike,

"If you rub my back, I'll rub yours —"

Blonde and Innocent,
Olivia

P.S. What's your line?

* * *

ATTENTION: Anyone having a spare windmill hanging around — I need one to charge at — inquirer desperate! Immediate response, please! Windmill Owners Only.

Thanx — Don Q.

* * *

Happy 21 Brenda Tinsler

* * *

Dear Beast —

It's late and we sure do miss those beastball games.

lots of love,
Elaine and Kate

P.S. We don't make good pets either!

* * *

broadway Mary
So how's the downtown train these days?
Can you still do the E-Street Shuffle?
i saw Rosalita the other day and she
Said she was getting into a fine romance;
There's a lot of it going around these days.

yours from greasy lake,
joan fontaine

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