

My Schoolboy's First Teacher

In Writing

My first teacher, when I commenced learning to form letters with a goose quill pen, was Ezra C. Gates and his handwriting was so elegant that it appealed to my eye and taste to such a degree that I ever esteem and cherish him as my favorite and ideal penman.

He was truly a facile and elegant penman--skilful and accomplished penman and a rare exception in calligraphy among country pedagogues at that day and generation.

My Schoolboy's Ideal and Cherished Penman: Ezra C. Gates was my first teacher in the Art of Penmanship and ever remains my favorite and ideal. He was a facile and elegant penman--was a skilful and accomplished penman--was an adept and expert penman--was a superior and superb penman--a rare exception in calligraphy among country pedagogues, the first moiety of the nineteenth century--1825--1860.